

"Lord I Call..." – Tone 3

Reader: In the Third Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me.

Hear me, O Lord.

Lord, I call upon You, hear me.

Receive the voice of my prayer,

when I call upon You.//

Hear me, O Lord.

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice.//

Hear me, O Lord.

The musical score is written for piano and voice. It consists of five systems of music. Each system has a piano accompaniment on the left (treble and bass staves) and a vocal line on the right (treble staff). The lyrics are written below the vocal line. The music is in 4/4 time and the key signature has one flat (B-flat). The lyrics are: "Lord, I call upon You, hear me. Hear me, O Lord. Lord, I call upon You, hear me, receive the voice of my prayer when I call u-pon You. Hear me, O Lord! Let my prayer a-rise in Your sight as in - cense, and let the lifting up of my hands be an evening sac - ri - fice. Hear me, O Lord!"

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

By Your Cross, O Christ our Savior,
death's dominion has been shattered;
the devil's delusion destroyed.
The race of men, being saved by faith,//
always offers You a song.

By Your Cross, O Christ our Sa - viour, death's dominion has been shat - tered;

the devil's de - lu - sion de - stroyed! The race of men being saved by faith,

al - ways of - fers You a song!

The musical score is written for piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody is primarily in the treble clef, with the bass clef providing harmonic support. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

v. (9) The righteous will surround me; for You will deal bountifully with me.

All has been enlightened by Your Resurrection, O Lord.
Paradise has been opened again.//
All creation, praising You, always offers You a song.

All has been enlightened by Your Resur - rec - tion, O Lord! Paradise has been

o - pened a - gain. All creation, praising You, always of - fers You a song!

The musical score continues on a grand staff. The melody and accompaniment follow the same style as the first system. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

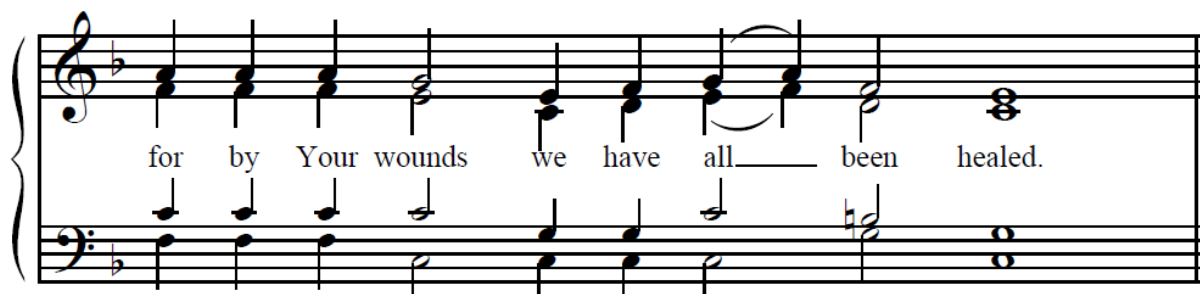
I glorify the power of the Father and the Son.
 I praise the authority of the Holy Spirit:
 the undivided, uncreated Godhead,//
 the consubstantial Trinity which reigns forever.

The musical score for the first part of the hymn is written for piano and voice. It consists of three systems of staves. The first system shows the vocal line entering with the lyrics "I glorify the power of the Fa - ther and the Son!" followed by "I praise the authority of". The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The second system continues the vocal line with "the Holy Spi - rit!" and "The undivided, uncreated God - head,". The third system concludes the first part with "the consubstantial Trinity which reigns for - e - ver!". The score uses a key signature of one flat (B-flat) and a common time signature (C).

v. (7) Let Your ears be attentive to the voice of my supplications!

We bow down in worship before Your precious Cross, O Christ,
 and we glorify and praise Your Resurrection,//
 for by Your wounds we have all been healed.

The musical score for the second part of the hymn continues the piano and vocal arrangement. It consists of two systems of staves. The first system of the second part shows the vocal line with the lyrics "We bow down in worship before Your Precious Cross, O Christ,". The piano accompaniment continues with harmonic support. The second system of the second part shows the vocal line with "and we glorify and praise Your Resur - rec - - tion". The score maintains the key signature of one flat and common time.



for by Your wounds we have all been healed.

v. (6) *In the First Tone, If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.*

Tone 1

(for the Feast)

Automelon

O the marvelous wonder!
 The source of Life is laid in a grave,
 and the tomb becomes a ladder to heaven.
 Rejoice, Gethsemane, holy shrine of the Theotokos!
 Let us, the faithful, cry out with Gabriel as our captain:
 "Rejoice, O full of grace, the Lord is with you, //
 He that grants the world great mercy through you!"



Soprano
Alto

Tenor
Bass

Oh the mar - ve - lous won - der! The source of Life is laid
 in a grave, and the tomb becomes a ladder to heav - en. Re-joyce,
 Gethsemane, holy shrine of the The - o - to - kos! Let us, the
 faithful, cry out with Gabriel as our cap - tain: "Rejoice, O full of grace, the

Lord is with you, // He that grants the world great mer - cy through you!"

v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.

O the marvelous wonder!

The source of Life is laid in a grave,

and the tomb becomes a ladder to heaven.

Rejoice, Gethsemane, holy shrine of the Theotokos!

Let us, the faithful, cry out with Gabriel as our captain:

"Rejoice, O full of grace, the Lord is with you, //

He that grants the world great mercy through you!"

Soprano
Alto

Tenor
Bass

Oh the mar - ve - lous won - der! The source of Life is laid

in a grave, and the tomb becomes a ladder to heav - en. Re-joice,

Gethsemane, holy shrine of the The - o - to - kos! Let us, the

faithful, cry out with Gabriel as our cap - tain: "Rejoice, O full of grace, the

Lord is with you, // He that grants the world great mer - cy through you!"

v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

O the wonder of your mysteries, pure Lady:
 you were made the throne of the Most High,
 and today you have passed from earth to heaven.
 Your glory is full of splendor, shining with grace in divine brightness.
Virgins, be raised to the heights with the Mother of the King!
 Rejoice, O full of grace, the Lord is with you, //
 He that grants the world great mercy through you!

Soprano
Alto

Tenor
Bass

Oh the won - der of your mysteries, pure La - dy: You were

made the throne of the Most - High, and to - day you have passed

from earth to heav - en. Your glory is full of splendor, shining with grace

in di - vine — bright - ness. Vir - gins, be raised to the heights

with the Moth - er of the King! Rejoice, O full of grace, the Lord is

with— you, // He that grants the world great mer - cy through you!

v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

O the wonder of your mysteries, pure Lady:
 you were made the throne of the Most High,
 and today you have passed from earth to heaven.
 Your glory is full of splendor, shining with grace in divine brightness.
Virgins, be raised to the heights with the Mother of the King!
 Rejoice, O full of grace, the Lord is with you, //
 He that grants the world great mercy through you!

Soprano
Alto

Tenor
Bass

Oh the won - der of your mysteries, pure La - dy: You were

made the throne of the Most - High, and to - day you have passed

from earth to heav - en. Your glory is full of splendor, shining with grace

in di - vine — bright - ness. Vir - gins, be raised to the heights

with the Moth - er of the King! Rejoice, O full of grace, the Lord is

with — you, // He that grants the world great mer - cy through you!

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

The Dominions and Thrones, the Rulers, Principalities and Powers,
the Cherubim and fearsome Seraphim, glorify your falling asleep.

All those born of earth rejoice,
adorned with honor by your divine glory.

Kings fall down and sing with the Archangels and Angels:

“Rejoice, O full of grace, the Lord is with you, //

He that grants the world great mercy through you!”

Soprano
Alto
Tenor
Bass

The Do min - ions and Thrones, the Rulers, Principalities and Pow - ers,

the Cherubim and fearsome Seraphim glorify your fal - ling a - sleep. All those

born of earth re - joice, adorned with honor by your di - vine

glo - ry. Kings fall down and sing with the Archangels and An - gels:

"Rejoice, O full of grace, the Lord is with you, // He that grants

the world great mer - cy through you!"

v. (1) For His mercy is abundant towards us; and the truth of the Lord endures forever.

The Dominions and Thrones, the Rulers, Principalities and Powers,
the Cherubim and fearsome Seraphim, glorify your falling asleep.

All those born of earth rejoice,
adorned with honor by your divine glory.

Kings fall down and sing with the Archangels and Angels:

"Rejoice, O full of grace, the Lord is with you, //

He that grants the world great mercy through you!"

Soprano
Alto

Tenor
Bass

The Do min - ions and Thrones, the Rulers, Principalities and Pow - ers,

the Cherubim and fearsome Seraphim glorify your fal - ling a - sleep. All those

born of earth re - joice, adorned with honor by your di - vine—

glo - ry. Kings fall down and sing with the Archangels and An - gels:

"Rejoice, O full of grace, the Lord is with— you, // He that grants

the world great mer - cy through you!"

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 1*(for the Dormition)*

By the divine command the God-bearing Apostles
were caught up by clouds from every place.
When they came to your all-pure body, the source of Life,
they kissed it most reverently.
The highest Powers of heaven were also present with their Master,
and seized with awe they escorted the inviolate body,
the body that had received God in the flesh.
In a manner beyond this world they went before it and invisibly cried out
to the ranks above them:
“Behold, the Queen of all,
the Child of God, has come!
Lift up your gates, and in a manner beyond this world
receive the Mother of the everlasting Light,
for through her was accomplished the salvation of all the mortal race!
We cannot gaze upon her,
nor is it possible to render honor worthy of her,
for her excellence surpasses all understanding.”
Therefore, O immaculate Theotokos,
who live forever with your Son, the life-bearing King,
pray ceaselessly to Him to preserve the new people of God,
and to save them from every hostile assault,
for we have acquired your intercession,//
and to the ages, in manifest splendor, we call you blessed.

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in G major (one sharp) and 4/4 time. The lyrics are from the Dormition hymn. The score is divided into three systems. The first system covers the first line of the hymn. The second system covers the second and third lines. The third system covers the fourth and fifth lines. The music is a simple, homophonic setting with block chords for each voice part. The lyrics are: "By the di - vine command the God bearing Apostles were caught up by clouds from ev - 'ry place. When they came to your all-pure body, the source of Life, they kissed it most rev - 'rent - ly. The high - est Pow - ers".

Soprano
Alto

Tenor
Bass

By the di - vine command the God bearing Apostles were caught up by
clouds from ev - 'ry place. When they came to your all-pure body, the
source of Life, they kissed it most rev - 'rent - ly. The high - est Pow - ers

of heaven were also present with their Mas - ter, and, seized with awe,

they escorted the in - vi - 'late bo - dy, the bo - dy that had

re-ceived— God in the flesh. In a manner beyond this world they

went before it and invisibly cried out to the ranks a - bove— them:

"Be-hold, the Queen of all and Child of God has come! Lift up your

gates, and in a manner beyond this world receive the Mother of the ev - er -

last - ing Light, for through her was accomplished the salvation of

all the mor - tal race! We can - not gaze up - on her,

nor is it pos - sible to render hon - or wor - thy of her, for her

excellence surpasses all un - der-stand - ing." There - fore, immaculate

Theotokos, who live forever with your Son, the life - bear - ing King,

pray ceaselessly to Him to preserve the new peo - ple of God,

and to save them from ev - 'ry hos - tile as - sault, for we have

ac - quired your in - ter - ces - sion, // and to the ages, in manifest

splendor, we call you bles - sed.

In the Third Tone, now and ever, and unto ages of ages. Amen.

Tone 3

(Theotokion – Dogmatikon)

How can we not wonder
 at your mystical childbearing, O exalted Mother?
 For without receiving the touch of man,
 you gave birth to a Son in the flesh, O immaculate Virgin.
 The Son born of the Father before eternity
 was born of you at the fullness of time, O honored Lady.

He underwent no mingling, no change, no division,
 but preserved the fullness of each nature.
 Entreat Him, O Lady and Virgin and Mother,
 to save the souls of those who, in the Orthodox manner, confess you//
 to be the Theotokos.

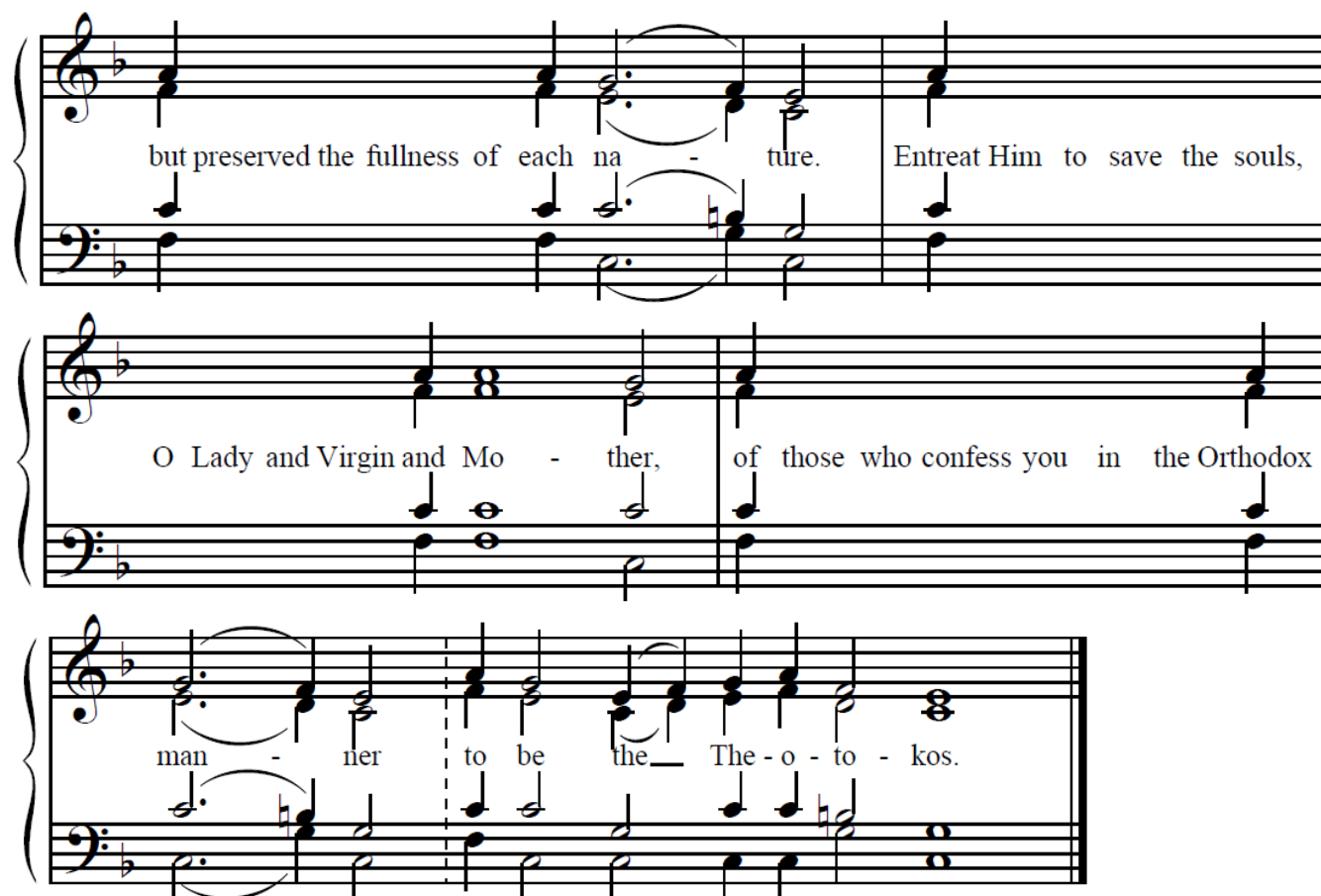
How can we not won - der at your mystical childbearing, O exalted Mo - ther?

For, without receiving the touch of man, you gave birth to a Son in the flesh,

O Immaculate Vir - gin! The Son born of the Father before e - ter - ni - ty

was born of you at the fullness of time, O honoured La - dy!

He underwent no mingling, no change, no di - vi - sion;



but preserved the fullness of each na - ture. Entreat Him to save the souls,

O Lady and Virgin and Mo - ther, of those who confess you in the Orthodox

man - ner to be the The - o - to - kos.

Priest: Wisdom! Let us attend!

People: O Gladsome Light ... (p. 16)

Aposticha – Tone 3

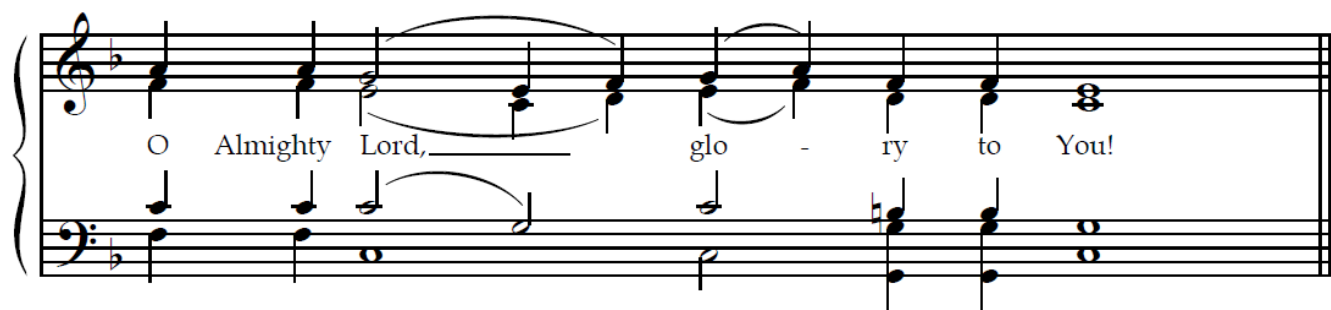
The sun was darkened by your Passion, O Christ,
but all creation was enlightened by the light of Your Resurrection.//
Accept our evening song, O Lover of mankind!

The musical score for the first system is written for piano and voice. It consists of three staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the piano accompaniment. The lyrics are: "The sun was darkened by Your Pas - sion, O Christ, but all creation was enlightened by the light of Your Resur - rec - tion! Accept our evening song, O Lov - ver of Man." The music is in a minor key, indicated by a flat sign on the F line of the treble clef. The tempo is marked with a common time signature (C). The piano accompaniment features a steady eighth-note rhythm in the right hand and a more active bass line in the left hand.

v. The Lord is King; He is robed in majesty!

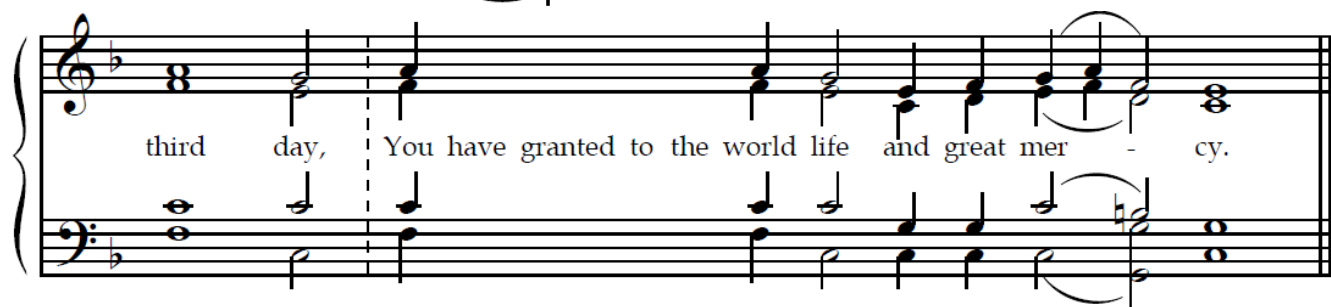
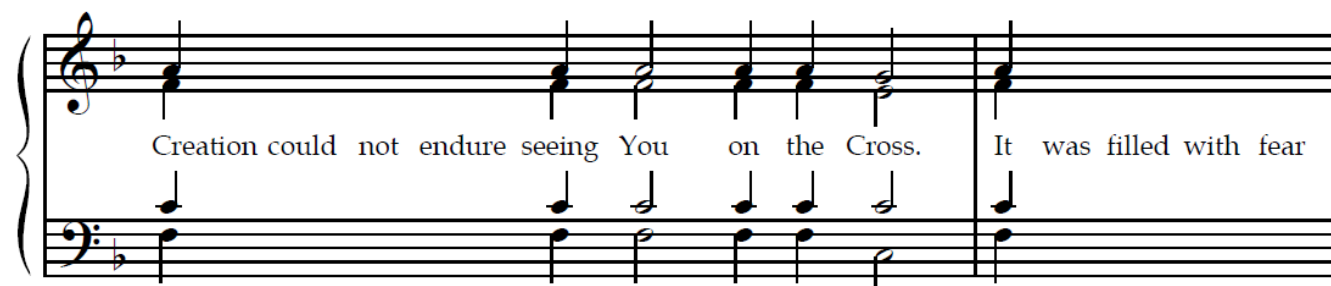
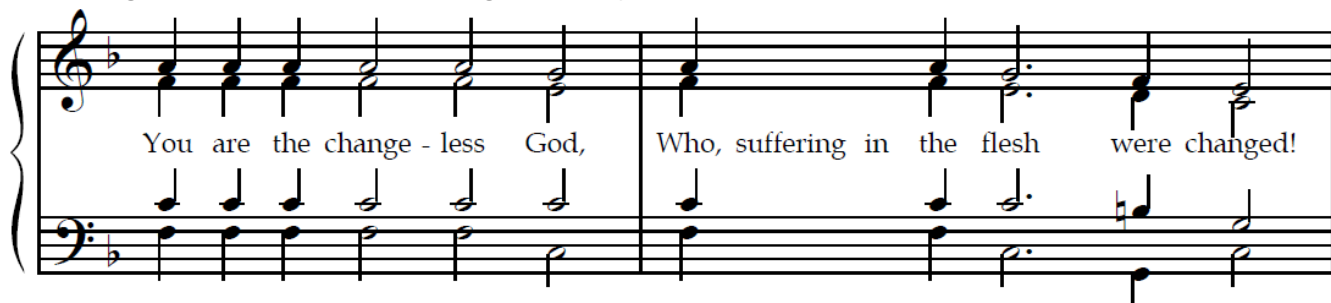
Your life-bearing Resurrection, O Lord,
enlightened the whole universe,
recalling Your creation.
Delivered from Adam's curse, we sing://
"Almighty Lord, glory to You!"

The musical score for the second system is written for piano and voice. It consists of two staves. The top staff is the treble clef, the middle is the bass clef, and the bottom is the piano accompaniment. The lyrics are: "Your life-bearing resur - rec - tion, O Lord, enlightened the whole u - ni - verse, recalling Your cre - a - tion. Delivered from Adam's curse, we sing:" The music is in a minor key, indicated by a flat sign on the F line of the treble clef. The tempo is marked with a common time signature (C). The piano accompaniment features a steady eighth-note rhythm in the right hand and a more active bass line in the left hand.



v. For He has established the world, so that it shall never be moved.

You are the changeless God,
 Who, suffering in the flesh, were changed.
 Creation could not endure seeing You on the Cross.
 It was filled with fear while praising Your patience.
 By descending to Hades and rising on the third day, //
 You have granted to the world life and great mercy.



v. Holiness befits Your house, O Lord, forevermore!

You endured death, O Christ,
 to deliver the race of man from death.
 You rose from the dead on the third day,

raising with Yourself those who knew You as God//
and enlightening the world. Glory to You!

You endured death, O Christ, to deliver the race of man from death.

You rose from the dead on the third day, raising with Yourself those

who knew You as God and enlightening the world - glo - ry to You!

Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.

Tone 4 *(for the Feast)*

At your departing, O Virgin Theotokos,
to Him Who was ineffably born of you,
James, the first bishop and brother of the Lord, was there,
and so was Peter, the most honored pinnacle of the theologists,
and the whole sacred choir of the Apostles.
In words of theology that showed forth heavenly things
they sang the praises of the divine and amazing mystery of the dispensation of Christ,
and they rejoiced, O all-praised Virgin, as they buried your body,
the source of Life, which had received God.
On high, the all-holy and most venerable angelic Powers,
in amazement at the wonder, bowed and said to one another:
“Lift up your gates, and receive her who bore the Creator of heaven and earth!”
So we too celebrate your memory
and cry out to you, all-praised Lady://
“Raise up the horn of Christians, and save our souls!”

Soprano
Alto

Tenor
Bass

At your departing, O Virgin Theo - to - kos, to Him Who

was ineffably born of you, James, the first bishop and brother

of the Lord, was there, and so was Peter, the most honored

pinnacle of the theologians, and the whole sacred

choir of the Apostles. In words of

theology that showed forth heavenly things they sang the praises

of the divine and amazing mystery of the dispensation of

Christ, and they rejoiced, O all-praised Virgin, as they bur - ied your

bod - y, the source of Life, which had re - ceived God.

On high, the all - holy and most venerable angelic Pow - ers,

in amazement at the wonder, bowed and said to one — an - oth - er:

"Lift up your gates, and receive her who bore the Creator of hea -

ven and earth!" So we too celebrate your mem - o - ry

The musical score is written for a vocal part and a piano accompaniment. It consists of two systems of music. The key signature is one flat (B-flat major). The first system contains two measures of music. The vocal line begins with the lyrics "and cry out to you, all - praised La - dy: "Raise up the". The piano accompaniment provides a harmonic foundation with chords and moving lines in both hands. The second system also contains two measures. The vocal line continues with the lyrics "horn of Chris - tians, and save our souls!". The piano accompaniment concludes the phrase with a final chord and a double bar line.

and cry out to you, all - praised La - dy: "Raise up the

horn of Chris - tians, and save our souls!"

Then, St. Symeon's Prayer (p. 25)

(at Great Vespers)

Tone 3

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 3)

Let the heavens rejoice!

Let the earth be glad!

For the Lord has shown strength with His arm.

He has trampled down death by death.

He has become the first born of the dead.

He has delivered us from the depths of hell,

and has granted to the world//

great mercy.

The musical score is written for piano and voice. It consists of four systems of music. Each system has a piano accompaniment on the left (treble and bass staves) and a vocal line on the right (treble staff). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The first system contains the lyrics: "Let the hea - vens re - joice! — Let the earth — be glad!". The second system contains: "For the Lord has shown strength with His arm! He has trampled down". The third system contains: "death by death! He has become the first - born of the dead!". The fourth system contains: "He has delivered us from the depths — of hell,". The piano accompaniment consists of chords and single notes, providing a harmonic background for the vocal line.

and has grant - ed to the world great mer - cy!

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Tone 1

Troparion

(Feast)

In giving birth you preserved your virginity.
 In falling asleep you did not forsake the world, O Theotokos.
 You were translated to life O Mother of Life, //
 and by your prayers you deliver our souls from death.

Soprano
Alto

In giv - ing birth_ you pre - served your vir - gin - i - ty!

Tenor
Bass

In falling asleep you did not forsake the world, O The - o -

to - kos! You were trans - lat - ed to life O Mo - ther of

Life, and by your prayers you deliver our souls from death.

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 3

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 3)

Let the heavens rejoice!

Let the earth be glad!

For the Lord has shown strength with His arm.

He has trampled down death by death.

He has become the first born of the dead.

He has delivered us from the depths of hell,

and has granted to the world//

great mercy.

The musical score is written for piano and voice. It consists of four systems of music. Each system has a piano accompaniment on the left (treble and bass staves) and a vocal line on the right (treble staff). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The first system contains the lyrics: "Let the hea - vens re - joice! — Let the earth — be glad!". The second system contains: "For the Lord has shown strength with His arm! He has trampled down". The third system contains: "death by death! He has become the first - born of the dead!". The fourth system contains: "He has delivered us from the depths — of hell,". The piano accompaniment consists of chords and single notes, providing a harmonic background for the vocal line. The vocal line is a simple melody with some rests and a final note in each system.

and has grant - ed to the world great mer - cy!

Tone 1

Troparion

(Feast)

(Troparion for Dormition – Tone 1)

In giving birth you preserved your virginity.

In falling asleep you did not forsake the world, O Theotokos.

You were translated to life O Mother of Life, //

and by your prayers you deliver our souls from death.

Soprano
Alto

In giv - ing birth_ you pre - served your vir - gin - i - ty!

Tenor
Bass

In falling asleep you did not forsake the world, O The - o -

to - kos! You were trans - lat - ed to life O Mo - ther of

Life, and by your prayers you deliver our souls from death.

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 2

Kontakion

(Feast)

(Kontakion for Dormition – Tone 2)

Neither the tomb, nor death, could hold the Theotokos,
 who is constant in prayer and our firm hope in her intercessions.
 For being the Mother of Life,//
 she was translated to life by the One Who dwelt in her virginal womb.

Soprano
Alto

Tenor
Bass

Nei - ther the tomb, nor death, could hold the The - o -
 to - kos, who is constant in prayer and our firm hope
 in her inter - ces - sions For be - ing the Mo - ther of Life,
 she was translated to life by the One who dwelt in her
 vir - gin - al womb.

now and ever, and unto ages of ages. Amen.

Tone 3

Kontakion

(Resurrection)

(Resurrectional Kontakion – Tone 3)

On this day You rose from the tomb,
 O Merciful One,
 leading us from the gates of death.

On this day Adam exults as Eve rejoices;
 with the Prophets and Patriarchs they unceasingly praise //
 the divine majesty of Your power.

On this day, You — rose from the tomb, O Mer - ci - ful One, leading us from the
 gates of death. On this day Adam exults as Eve re - joic - es;
 With the prophets and pa - tri - archs they un - ceas - ing - ly praise
 the di - vine ma - jes - ty of Your po - wer!

(then, p. 83)

Prokeimenon, Tone 3

Deacon: Let us attend! Priest: † Peace to all!

2nd Deacon/Reader: And with your spirit!

Deacon: Wisdom!

Prokeimenon, Tone 3

2nd Deacon/Reader: The Prokeimenon, in the 3rd Tone: Sing praises to our God, sing praises! Sing praises to our King, sing praises!

People: Sing praises to our God, sing praises! Sing praises to our King, sing praises!

Sing praises to our God, sing prais-es! Sing prais-es to our King, sing prais - es!

2nd Deacon/Reader: Clap your hands, all peoples! Shout to God with loud songs of joy!

People: Sing praises to our God, sing praises! Sing praises to our King, sing praises!

Sing praises to our God, sing prais-es! Sing prais-es to our King, sing prais - es!

Tone 3

Prokeimenon

(Song of the Theotokos)

2nd Deacon/Reader: In the Third tone, the Song of the Theotokos. My soul magnifies the Lord, and my spirit rejoices in God my Savior.

Choir: My soul magnifies the Lord, and my spirit rejoices in God my Savior.

Soprano
Alto
Tenor
Bass

My soul mag - ni - fies the Lord, and my spirit re - joi - ces
in God, my Sav - - - ior!

Deacon: Wisdom!

Epistle: (158) 1 Corinthians 15:1-11 and (240) Philippians 2:5-11 (Feast)

2nd Deacon/Reader: The Reading from the First Epistle of the Holy Apostle Paul to the Corinthians.

Deacon: Let us attend!

2nd Deacon/Reader: Brothers and sisters, I declare to you, the Good News which I preached to you, which also you accepted, in which you also stand. And you are saved by it, that is if you hold firmly to the word which I preached to you. Otherwise, you believed in vain. For I delivered to you, first of all, what I also received: that Christ died for our sins according to the Scriptures, that he was buried, that he was raised on the third day according to the Scriptures, and that he appeared to Kephaz, then to the Twelve. After that, he appeared to over five hundred brethren at once, most of whom remain alive until now, but some have also fallen asleep.

Then he appeared to James, then to all the apostles, and last of all, as to the child born at the wrong time, he appeared to me also. Indeed, I am the least of the apostles, unworthy to be called an apostle, because I persecuted the Church of God. But by the grace of God, I am what I am. His grace which was bestowed on me was not in vain, but I worked more than all of them – yet not I, but the grace of God which was with me. It does not matter whether it is I or they: this is what we preach, and so you believed.

Brothers and sisters, let the following be in your mind, which was also in the mind of Christ Jesus. He who existed in the form of God did not consider equality with God as something to be taken by force. Instead, he emptied himself, taking the form of a bondservant, being made in the likeness of men. And being found in human form, he humbled himself, becoming obedient to the point of death, even death on the cross! Therefore, God highly exalted him, and gave him the Name which is above every name; so that at the Name of Jesus every knee should bow in heaven, on earth, and under the earth; and that every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

Priest: † Peace to you who read!

Tone 3

2nd Deacon/Reader: **And to Your spirit.** In the 3rd Tone: Alleluia! In You, O Lord, have I hoped; let me never be put to shame!

People: Alleluia! Alleluia! Alleluia!

2nd Deacon/Reader: Be a God of protection for me, a house of refuge in order to save me!

People: Alleluia! Alleluia! Alleluia!

2nd Deacon/Reader: In the 8th Tone, Arise, O Lord, into Your resting place: You and the Ark of Your sanctification!

Choir: Alleluia! Alleluia! Alleluia!

Gospel: (79) Matthew 19:16-26 and (54) Luke 10:38-42; 11:27-28 (*Feast*)

Pages 90 and 379

Deacon: The reading from the Holy Gospel according to St. **Matthew.**

People: Glory to You O Lord, Glory to You.

Deacon: At that time, a man came to him and asked, “Good teacher, what good thing shall I do in order to have eternal life?”

Jesus said to him, “Why do you call me good? No one is good but one, that is, God. But if you want to enter into life, keep the commandments.”

The man asked him, “Which ones?”

Jesus replied, “‘You shall not murder.’ ‘You shall not commit adultery.’ ‘You shall not steal.’ ‘You shall not bear false witness.’ ‘Honor your father and mother;’ and, ‘You shall love your neighbor as yourself.’”

The young man then said to him, “All these things I have observed from my youth! What do I still lack?”

Jesus replied, “If you want to be perfect, go, sell what you have, give it to the poor, and you will have a treasure in heaven. Then come, and follow me!” But when the young man heard these words, he went away sad because he was a person with great possessions. Jesus said to his disciples, “Amen I say to you: it will be hard for someone who is rich to enter into the Kingdom of Heaven! Indeed, I tell you that it is easier for a camel to pass through the eye of a needle than for a rich man to enter into the Kingdom of God.”

When his disciples heard this, they were extremely astonished and said, “Who then can be saved?”

Gazing at them, Jesus answered, “By human resources, this is impossible, but with God all things are possible!”

At that time, Jesus entered into a village, and a certain woman named Martha received him into her house. She had a sister called Mary who also sat at Jesus’ feet and listened to his word. However, Martha was

distracted with much serving. She came up to Jesus, and said, “Lord, do you not care that my sister has left me to serve alone? Ask her to help me!”

But Jesus answered, “Martha, Martha, you are anxious and troubled about many things! Yet one thing is needed, and Mary has chosen the good part, which will not be taken away from her.”

As Jesus was saying these things, a woman called out from the crowd and said to him, “Blessed is the womb that bore you, and the breasts which nursed you!”

But Jesus said, “Yes, and more than that, blessed are those who hear the word of God and keep it.”

People: Glory to You O Lord, Glory to You.

Sermon

(then p. 89)

(Instead of "It is truly meet...", we sing:)

The Angels, as they looked upon the Dormition of the Virgin,
were struck with wonder,
seeing how the Virgin went up from earth to heaven.

The limits of nature are overcome in you, O Pure Virgin:
for birthgiving remains virginal, and life is united to death;
a virgin after childbearing and alive after death,
you ever save your inheritance, O Theotokos.

Soprano
Alto

Tenor
Bass

The An - gels, as they looked up - on the Dor - mi - tion of the

Vir - gin, were struck with won - der, seeing how the Virgin went

up from earth— to heav - en. The limits of nature are over -

come in you, O Pure Vir - gin: for— birth - giv - ing

re - mains— vir - gin - al, and life is u - nit - ed to death;

Heirmos

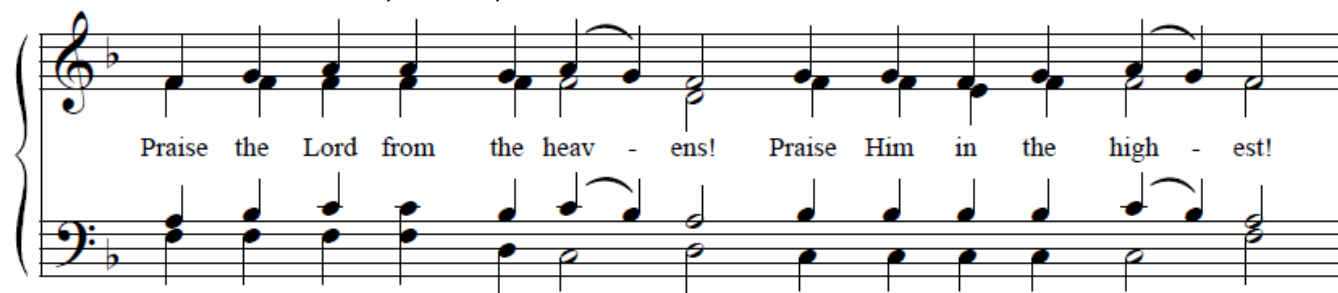
The image displays two systems of musical notation. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is G major, indicated by one sharp (F#). The first system contains the lyrics: "a vir - gin af - ter child - bear - ing and a - live af - ter death,". The vocal line features a melody of eighth and sixteenth notes, while the piano accompaniment provides a steady bass line. The second system contains the lyrics: "you ever save your inheritance, O The - o - to - kos." and concludes with a double bar line. The piano accompaniment in the second system includes a final chord with a fermata.

a vir - gin af - ter child - bear - ing and a - live af - ter death,

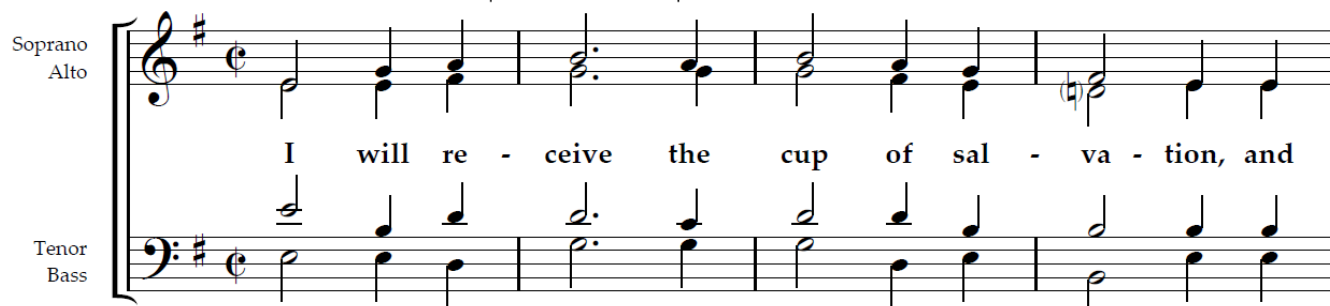
you ever save your inheritance, O The - o - to - kos.

Communion Hymn

Praise the Lord from the heavens, praise Him in the highest! I will receive the cup of salvation and call on the name of the Lord. Alleluia, Alleluia, Alleluia!

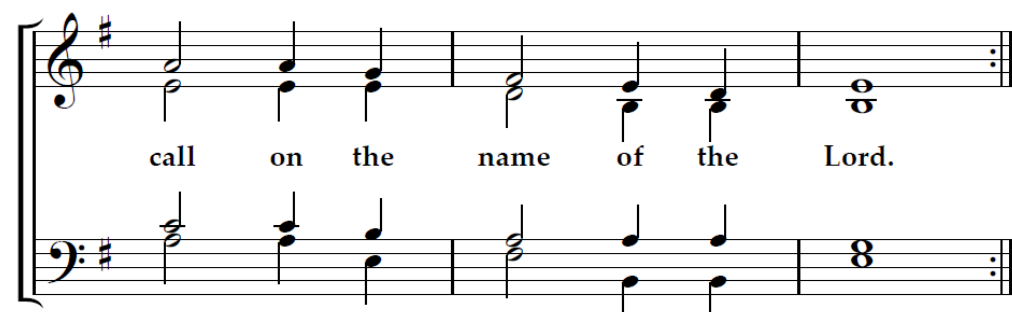


Praise the Lord from the heav - ens! Praise Him in the high - est!



Soprano
Alto
Tenor
Bass

I will re - ceive the cup of sal - va - tion, and



call on the name of the Lord.

1. What shall I render to the Lord for all His bounty to me?
2. I will pay my vows to the Lord in the presence of all His people.
3. Precious in the sight of the Lord is the death of His saints.
4. O Lord, I am Your servant, I am Your servant the son of Thy handmaid.
5. You have loosened my bonds.
6. I will offer to You the sacrifice of thanksgiving and call on the name of the Lord.
7. I will pay my vows to the Lord in the presence of all His people.
8. In the courts of the house of the Lord, in your midst O Jerusalem!



Al - le - - lu - ia, al - le - - lu - ia,



al - le - - lu - ia.