

"Lord I Call..." – Tone 1

Reader: In the First Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,
when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord.

Lord, I call upon You hear me. Re-ceive the voice of my prayer

when I call u-pon You. Hear me, O Lord! Let my prayer a-rise

in Your sight as in - cense, and let the lifting up of my hands

be an eve - ning sac - ri - fice. Hear me, O Lord.

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may confess Your name.

v. (9) The righteous shall wait patiently for me until You shall reward me.

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

Tone 1*Automelon**(Feast)*

O the marvelous wonder!
The source of Life is laid in a grave,
and the tomb becomes a ladder to heaven.
Rejoice, Gethsemane, holy shrine of the Theotokos!
Let us, the faithful, cry out with Gabriel as our captain:
"Rejoice, O full of grace, the Lord is with you, //
He that grants the world great mercy through you!"

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 4/4 time. The melody is simple and homophonic, with the Soprano and Alto parts often moving in parallel motion. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The score is divided into five systems, each with a vocal staff and a piano accompaniment staff. The piano accompaniment consists of simple chords and moving lines in the left hand. The lyrics are: "Oh the mar - ve - lous won - der! The source of Life is laid in a grave, and the tomb becomes a ladder to heav - en. Re-joyce, Gethsemane, holy shrine of the The - o - to - kos! Let us, the faithful, cry out with Gabriel as our cap - tain: "Rejoice, O full of grace, the Lord is with — you, // He that grants the world great mer - cy through you!"

v. (7) Let Your ears be attentive to the voice of my supplications!

O the marvelous wonder!
 The source of Life is laid in a grave,
 and the tomb becomes a ladder to heaven.
 Rejoice, Gethsemane, holy shrine of the Theotokos!
 Let us, the faithful, cry out with Gabriel as our captain:
 "Rejoice, O full of grace, the Lord is with you, //
 He that grants the world great mercy through you!"

Soprano Alto

Tenor Bass

Oh the mar - ve - lous won - der! The source of Life is laid

in a grave, and the tomb becomes a ladder to heav - en. Re-joice,

Gethsemane, holy shrine of the The - o - to - kos! Let us, the

faithful, cry out with Gabriel as our cap - tain: "Rejoice, O full of grace, the

Lord is with — you, // He that grants the world great mer - cy through you!"

v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

O the marvelous wonder!
 The source of Life is laid in a grave,

and the tomb becomes a ladder to heaven.

Rejoice, Gethsemane, holy shrine of the Theotokos!

Let us, the faithful, cry out with Gabriel as our captain:

"Rejoice, O full of grace, the Lord is with you, //

He that grants the world great mercy through you!"

The musical score is written for two parts: Soprano Alto and Tenor Bass. It consists of five systems of music. Each system has a Soprano Alto staff (treble clef) and a Tenor Bass staff (bass clef). The key signature is one flat (B-flat). The lyrics are written below the staves. The music features a mix of whole, half, and quarter notes, with some rests and repeat signs. The lyrics are: "Oh the mar - ve - lous won - der! The source of Life is laid in a grave, and the tomb becomes a ladder to heav - en. Re-joyce, Gethsemane, holy shrine of the The - o - to - kos! Let us, the faithful, cry out with Gabriel as our cap - tain: "Rejoice, O full of grace, the Lord is with — you, // He that grants the world great mer - cy through you!"

Soprano Alto

Tenor Bass

Oh the mar - ve - lous won - der! The source of Life is laid

in a grave, and the tomb becomes a ladder to heav - en. Re-joyce,

Gethsemane, holy shrine of the The - o - to - kos! Let us, the

faithful, cry out with Gabriel as our cap - tain: "Rejoice, O full of grace, the

Lord is with — you, // He that grants the world great mer - cy through you!"

v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.

O the wonder of your mysteries, pure Lady:
you were made the throne of the Most High,
and today you have passed from earth to heaven.

Your glory is full of splendor, shining with grace in divine brightness.

Virgins, be raised to the heights with the Mother of the King!

Rejoice, O full of grace, the Lord is with you, //

He that grants the world great mercy through you!

Soprano
Alto

Tenor
Bass

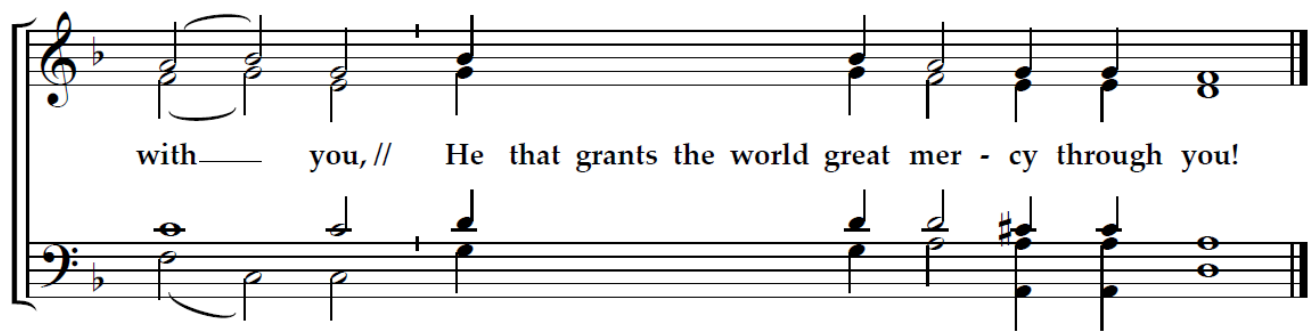
Oh the won - der of your mysteries, pure La - dy: You were

made the throne of the Most - High, and to - day you have passed

from earth to heav - en. Your glory is full of splendor, shining with grace

in di - vine — bright - ness. Vir - gins, be raised to the heights

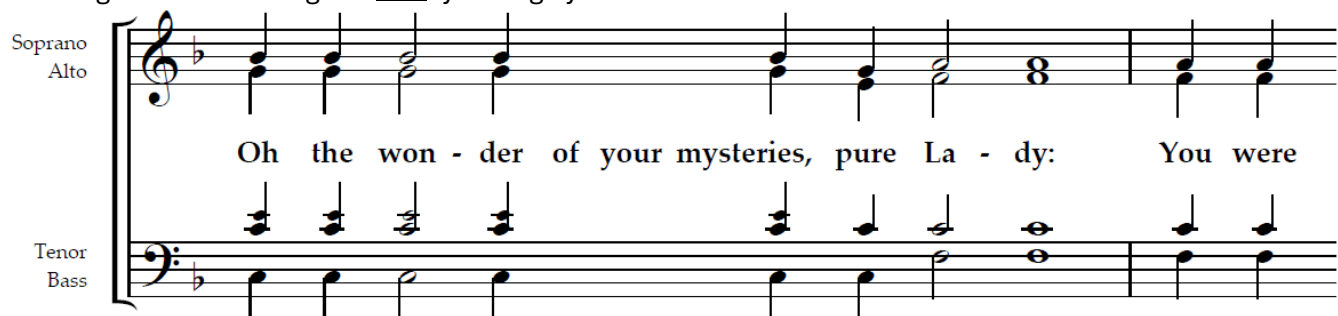
with the Moth - er of the King! Rejoice, O full of grace, the Lord is



with— you, // He that grants the world great mer - cy through you!

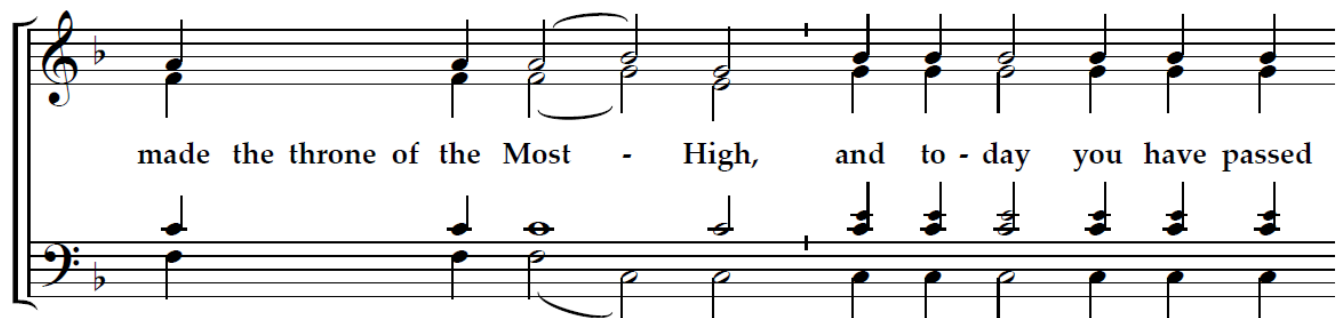
v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

O the wonder of your mysteries, pure Lady:
 you were made the throne of the Most High,
 and today you have passed from earth to heaven.
 Your glory is full of splendor, shining with grace in divine brightness.
Virgins, be raised to the heights with the Mother of the King!
 Rejoice, O full of grace, the Lord is with you, //
 He that grants the world great mercy through you!

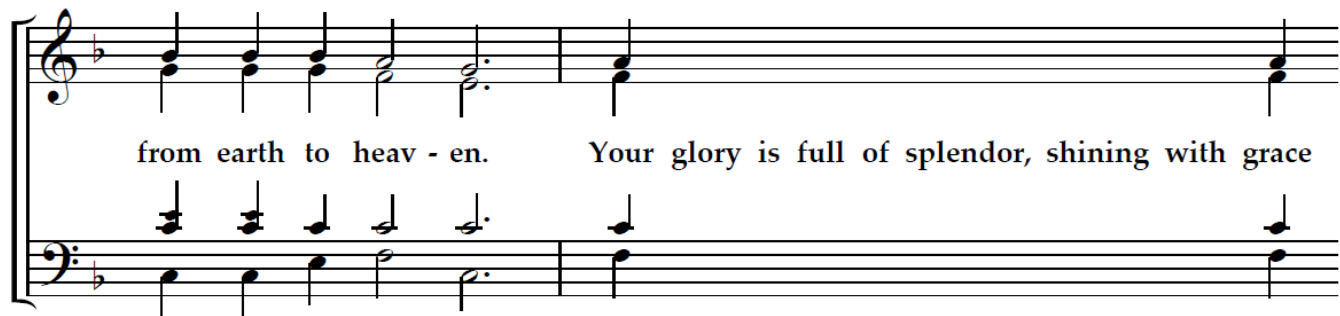


Soprano
Alto
Tenor
Bass

Oh the won - der of your mysteries, pure La - dy: You were



made the throne of the Most - High, and to - day you have passed



from earth to heav - en. Your glory is full of splendor, shining with grace



in di - vine— bright - ness. Vir - gins, be raised to the heights

with the Moth - er of the King! Rejoice, O full of grace, the Lord is

with—— you, // He that grants the world great mer - cy through you!

v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

O the wonder of your mysteries, pure Lady:
 you were made the throne of the Most High,
 and today you have passed from earth to heaven.
 Your glory is full of splendor, shining with grace in divine brightness.
Virgins, be raised to the heights with the Mother of the King!
 Rejoice, O full of grace, the Lord is with you, //
 He that grants the world great mercy through you!

Soprano
Alto
Tenor
Bass

Oh the won - der of your mysteries, pure La - dy: You were

made the throne of the Most - High, and to - day you have passed

from earth to heav - en. Your glory is full of splendor, shining with grace

in di - vine — bright - ness. Vir - gins, be raised to the heights

with the Moth - er of the King! Rejoice, O full of grace, the Lord is

with — you, // He that grants the world great mer - cy through you!

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

The Dominions and Thrones, the Rulers, Principalities and Powers,
the Cherubim and fearsome Seraphim, glorify your falling asleep.

All those born of earth rejoice,
adorned with honor by your divine glory.

Kings fall down and sing with the Archangels and Angels:

“Rejoice, O full of grace, the Lord is with you, //

He that grants the world great mercy through you!”

Soprano
Alto

Tenor
Bass

The Do min - ions and Thrones, the Rulers, Principalities and Pow - ers,

the Cherubim and fearsome Seraphim glorify your fal - ling a - sleep. All those

born of earth re - joice, adorned with honor by your di - vine

glo - ry. Kings fall down and sing with the Archangels and An - gels:

"Rejoice, O full of grace, the Lord is with you, // He that grants

the world great mer - cy through you!"

v. (1) For His mercy is abundant towards us; and the truth of the Lord endures forever.

The Dominions and Thrones, the Rulers, Principalities and Powers,
the Cherubim and fearsome Seraphim, glorify your falling asleep.

All those born of earth rejoice,

adorned with honor by your divine glory.

Kings fall down and sing with the Archangels and Angels:

"Rejoice, O full of grace, the Lord is with you, //

He that grants the world great mercy through you!"

Soprano
Alto

Tenor
Bass

The Do min - ions and Thrones, the Rulers, Principalities and Pow - ers,

the Cherubim and fearsome Seraphim glorify your fal - ling a - sleep. All those

born of earth re - joice, adorned with honor by your di - vine—

glo - ry. Kings fall down and sing with the Archangels and An - gels:

"Rejoice, O full of grace, the Lord is with— you, // He that grants

the world great mer - cy through you!"

Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.

Clergy note: Entrance is with the Gospel, not censer.

In traditional Orthodox chant, the sticheron sung at “Glory...now and ever...” on “Lord, I call” is separated into eight phrases so that the text can be sung using melodic patterns from all eight tones.

(Tone 1)

By the divine command
the God-bearing Apostles were caught up by clouds from every place.

(Tone 5)

When they came to your all-pure body, the source of Life, they kissed it most reverently.

(Tone 2)

The highest Powers of heaven were also present with their Master,

(Tone 6)

and, seized with awe, they escorted the inviolate body,
the body that had received God in the flesh.

In a manner beyond this world they went before it and invisibly cried out to the ranks above them:
“Behold, the Queen of all and Child of God has come!

(Tone 3)

Lift up your gates, and in a manner beyond this world receive the Mother of the everlasting Light,

(Tone 7)

for through her was accomplished the salvation of all the mortal race!

We cannot gaze upon her,

nor is it possible to render honor worthy of her,

(Tone 4)

for her excellence surpasses all understanding.”

(Tone 8)

Therefore, O immaculate Theotokos, who live forever with your Son, the life-bearing King,

pray ceaselessly to Him to preserve the new people of God,

and to save them from every hostile assault,

for we have acquired your intercession, //

(Tone 1)

and to the ages, in manifest splendor, we call you blessed.

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in G major (one sharp) and 4/4 time. The first system of music covers the text: "By the di - vine command the God bearing Apostles were caught up by". The second system covers: "clouds from ev - 'ry place. When they came to your all-pure body, the". The notation uses a mix of half notes, quarter notes, and eighth notes, with some rests. The lyrics are centered under the corresponding musical phrases.

source of Life, they kissed it most rev - 'rent - ly. The high - est Pow - ers

of heaven were also present with their Mas - ter, and, seized with awe,

they escorted the in - vi - 'late bo - dy, the bo - dy that had

re - ceived — God in the flesh. In a manner beyond this world they

went before it and invisibly cried out to the ranks a - bove — them:

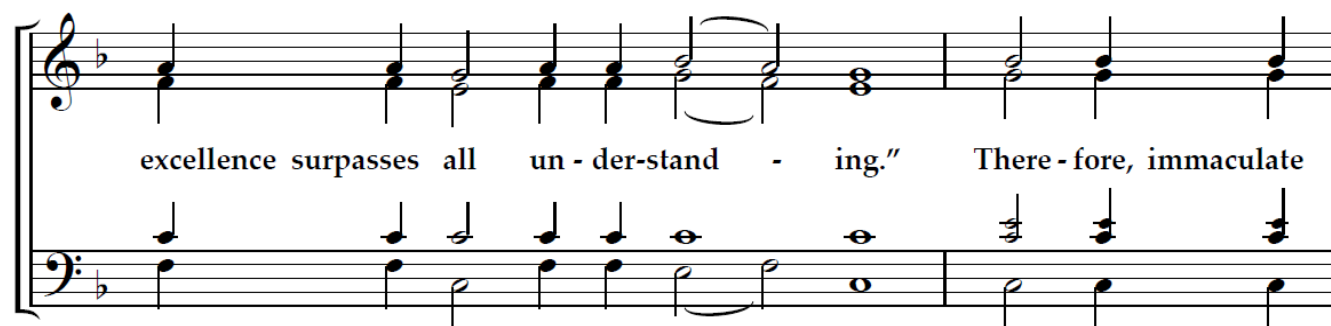
"Be-hold, the Queen of all and Child of God has come! Lift up your

gates, and in a manner beyond this world receive the Mother of the ev - er -

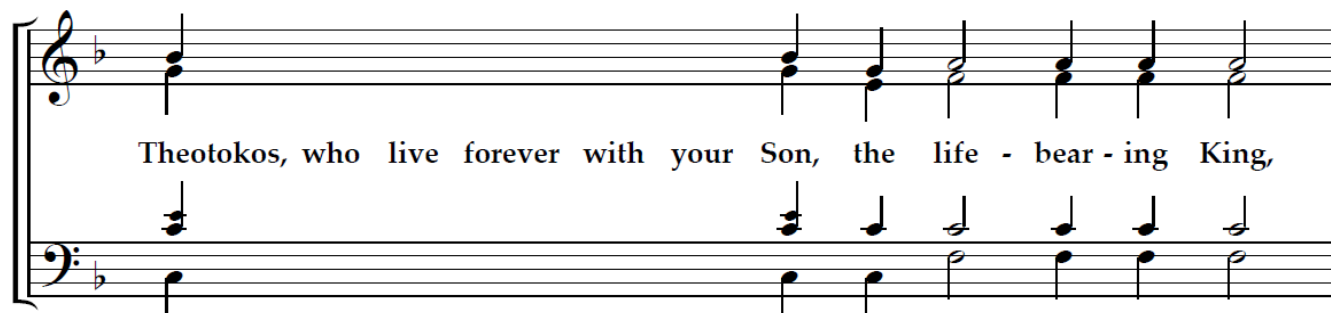
last - ing Light, for through her was accomplished the salvation of

all the mor - tal race! We can - not gaze up - on her,

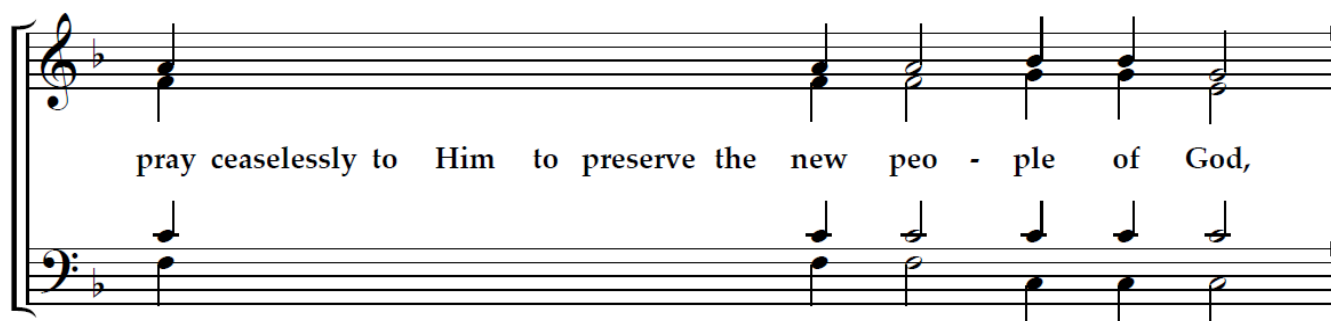
nor is it pos - sible to render hon - or wor - thy of her, for her



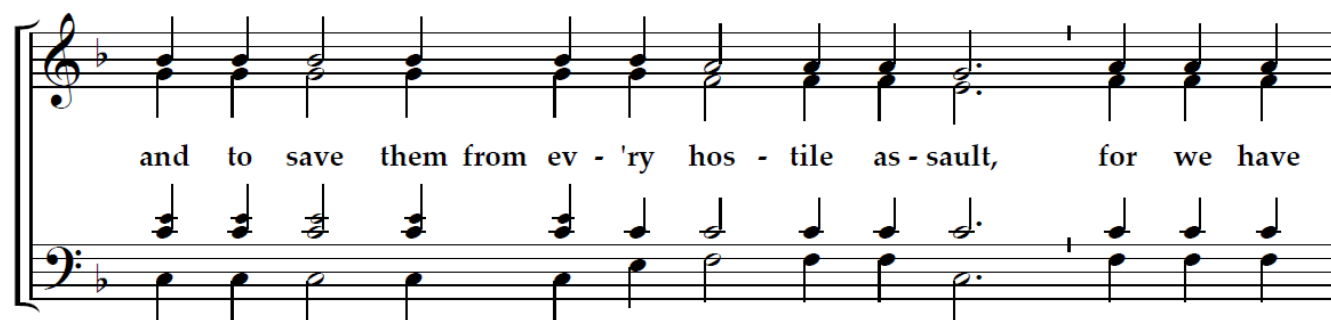
excellence surpasses all un - der-stand - ing." There - fore, immaculate



Theotokos, who live forever with your Son, the life - bear - ing King,



pray ceaselessly to Him to preserve the new peo - ple of God,



and to save them from ev - 'ry hos - tile as - sault, for we have



ac-quired your in - ter - ces - sion, // and to the ages, in manifest

splendor, we call you bles - sed.

Priest: Wisdom! Let us attend!

Choir: O Gladsome Light ...

Prokeimenon of the Day, three readings

Friday Prokeimenon

Deacon: Wisdom. The prokeimenon in the *Seventh* tone. You, O God, are my helper, *and Your mercy shall come to me.

People:

You, O God, are my help - er
and Your mer - cy shall come to me.

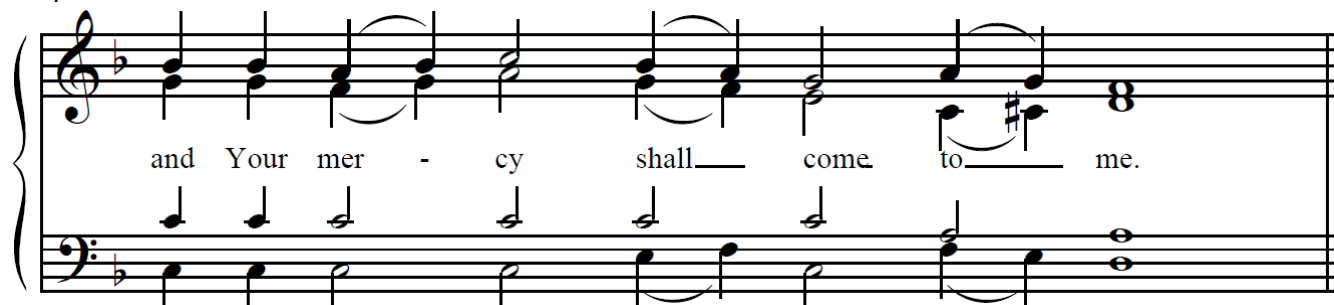
Deacon: Rescue me from my enemies, O God: and deliver me from them that rise up against me.

People:

You, O God, are my help - er
and Your mer - cy shall come to me.

Deacon: You, O God, are my helper ...

People:



Old Testament Readings

Priest: Wisdom!

Reader: The reading from the First Book of Moses called Genesis. (*Genesis 28:10-17*)

Priest: Let us attend!

Reader: Jacob went out from the well of the oath and journeyed towards Harran. And he lighted on a place and slept there, for the sun had set. And he took one of the stones of the place and put it at his head ; and he slept in that place, and he dreamed. And behold, a ladder set up on the earth, whose head reached to heaven ; and the Angels of God were going up and going down upon it. But the Lord stood above it and said : I am the God of Abraham your father, and the God of Isaac, do not be afraid. The land on which you are sleeping I shall give to you and to your seed. And your seed shall be like the sand of the earth, and it shall be spread abroad to the Sea and Liva and North and East ; and in you and in your seed all the tribes of the earth shall be blessed. And behold, I am with you, guarding you on every road on which you may journey ; and I shall bring you back again to this land, because I shall never abandon you until I have done all that I have said to you. And Jacob arose from his sleep and said : The Lord is in this place, but I did not know it. And he was afraid, and said : How fearful is this place . This is none other than the house of God, this is the gate of heaven.

Priest: Wisdom!

Reader: The reading from the Prophecy of Ezekiel. (*Ezekiel 43:27-44:4*)

Priest: Let us attend!

Reader: Thus says the Lord : It shall be from the eighth day and upwards, the Priests shall make your holocausts upon the altar, and those for your salvation ; and I shall accept you, says the Lord. And he turned me back by the way of the outer gate of the Holy Place, which looks towards the east, and it was shut. And the Lord said to me : This gate shall be shut, it shall not be opened, and no one shall pass through it, because the Lord, the God of Israel, will enter through it, and it shall be shut. Therefore this

prince shall sit in it to eat bread. By the way of the Elam of the gate he shall enter, and by that way he shall go out. And he brought me by the way of the gate towards the North, opposite the House ; and I saw, and behold the whole house of the Lord was full of glory.

Priest: Wisdom!

Reader: The reading from the Proverbs of Solomon. (*Proverbs 9:1-11*)

Priest: Let us attend!

Reader: Wisdom has built herself a house. She has slaughtered her beasts and mixed her wine in the mixing bowl, and prepared her table. She her sent out her servants, to invite with a loud proclamation upon the mixing bowl: Whoever is foolish, let him turn to me. And to those who lack wisdom she said: Come, eat my bread, and drink the wine that I have mixed for you. Abandon folly, and you shall live; and seek understanding that you may have life, and set aright your understanding with knowledge. One who corrects the wicked shall gain dishonor for himself. One who rebukes the impious shall get blame for himself; for to the impious rebukes are blows. Do not rebuke the wicked, lest they hate you. Rebuke a wise man and he shall love you. Give instruction to a wise man and he shall be wiser ; teach a righteous man and he shall increase learning. The beginning of wisdom is the fear of the Lord, and the counsel of Saints, understanding. While to know the law is the part of a good mind. For by this means you shall live for a long time, and years shall be added to your life.

Then, the Augmented Litany (p.18)

Aposticha – Tone 4

Come, O people,
let us sing the praises of the pure and most holy Virgin,
from whom the Word of the Father ineffably came forth in the flesh!
Let us cry aloud and say:
“Blessed are you among women, and blessed is the womb that contained Christ!
Having delivered your soul into His holy hands, //
O most pure one, entreat Him to save our souls!”

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in a single system with five staves. The first staff is for Soprano and Alto, and the second is for Tenor and Bass. The music is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are written below the staves, with some words underlined to match the original text. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: "Come, O people, let us sing the praises of the pure and most holy Virgin, from whom the Word of the Father ineffably came forth in the flesh! Let us cry aloud and say: 'Blessed are you among women, and blessed is the womb that contained Christ! Having delivered your soul into His holy hands, // O most pure one, entreat Him to save our souls!'"

Soprano
Alto

Come, O peo - ple, let us sing the praises of the

Tenor
Bass

pure and most holy Vir - gin, from whom the Word of the Fa - ther

ineffably came forth in the flesh! Let us cry a - loud and say:

"Blessed are you among women, and blessed is the womb that con -

tained — Christ! Having delivered your soul into His ho - ly hands, //

O most pure one, entreat Him to save our souls!

v. Arise, O Lord, into Your resting place: You and the Ark of Your sanctification! (Ps 131/132:8)

O pure and most holy Virgin,
the multitude of Angels in heaven and mankind on earth
extol your venerable falling asleep and call it blessed,
for you have become the Mother of Christ, our God and Creator of all.
Never cease to intercede with Him on our behalf, we pray,
for next to God we have put our hope in you, //
O greatly-honored, unwedded Theotokos!

Soprano
Alto

O pure and most holy Vir - gin, the multitude of

Tenor
Bass

Angels in heaven and man - kind on earth ex - tol your

venerable falling asleep and call it bless - ed, for you have be -

come the Mother of Christ, our God and Cre - a - tor of all.

Never cease to intercede with Him on our be - half, we pray,

for next to God we have put our hope in you, // great - ly -

honored, unwedded The - o - to - - - kos!

v. The Lord swore to David a sure oath from which He will not turn back. (Ps 131/132:11)

Come, O peoples,
 let us sing today to Christ our God a song of David!
 As he says, “Virgins behind her shall be brought to the King.
 They shall be brought with joy and gladness.”
 For she, through whom we have been made godlike, is of the seed of David,
 and gloriously and ineffably commends herself into the hands of her own
 Son and Master.
 Praising her as the Mother of God,
 we cry out to her and say:
 “Save us from all distress and deliver our souls from dangers,//
 for we confess you to be the Theotokos!”

Soprano
Alto

Tenor
Bass

Come, O peo - ples, let us sing today to Christ our

God a song of Da - vid! As he says, "Vir - gins be - hind her

shall be brought to the King. They shall be brought with

joy and glad - ness." For she, through whom we have been

made Godlike, is of the seed of Da - vid,

and gloriously and ineffably commends herself into the hands of

her own Son and Mas - ter. Praising her as the Mo - ther of God,

we cry out to her and say: "Save us from
all distress, and deliver our souls from dan - gers, // for
we confess you to be the The - o - to - kos!"

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Tone 4

(Doxastichon)

At your departing, O Virgin Theotokos,
to Him Who was ineffably born of you,
James, the first bishop and brother of the Lord, was there,
and so was Peter, the most honored pinnacle of the theologians,
and the whole sacred choir of the Apostles.
In words of theology that showed forth heavenly things
they sang the praises of the divine and amazing mystery of the
dispensation of Christ,
and they rejoiced, O all-praised Virgin, as they buried your body,
the source of Life, which had received God.
On high, the all-holy and most venerable angelic Powers,
in amazement at the wonder, bowed and said to one another:
"Lift up your gates, and receive her who bore the Creator of heaven and earth!"
So we too celebrate your memory
and cry out to you, all-praised Lady::/
"Raise up the horn of Christians, and save our souls!"

Soprano
Alto
Tenor
Bass

At your departing, O Virgin Theo - to - kos, to Him Who

was ineffably born of you, James, the first bishop and brother

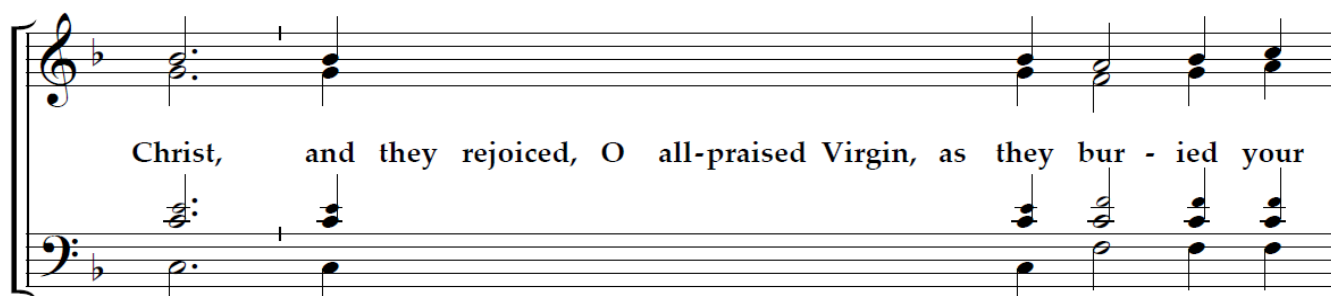
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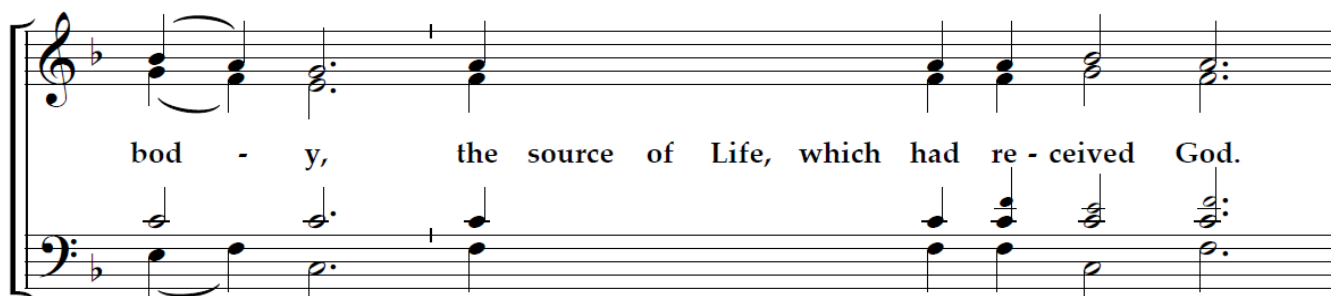
choir of the A - pos - - - - - tles. In words of

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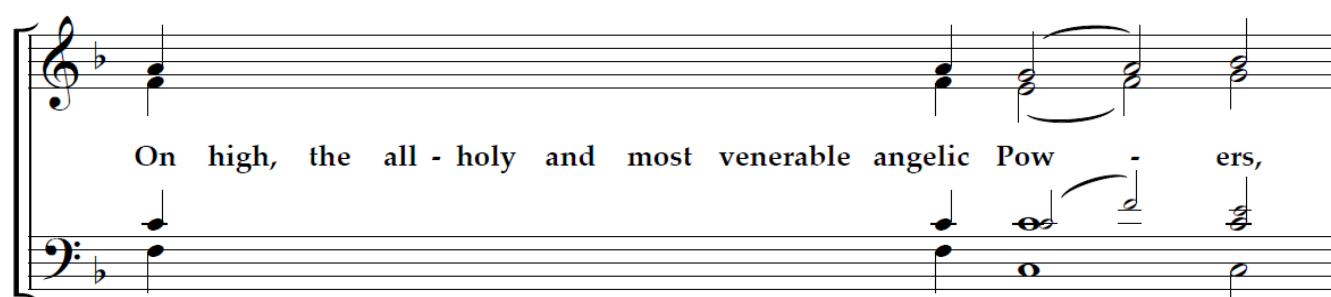
of the divine and amazing mystery of the dispen - sa - tion of



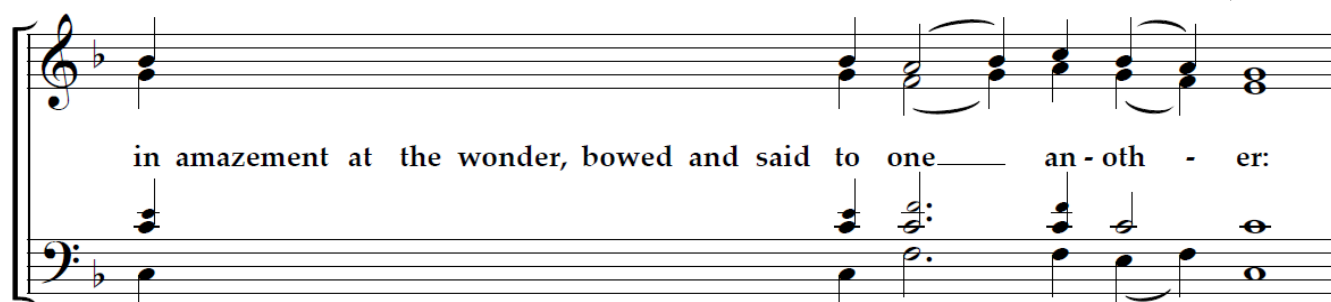
Christ, and they rejoiced, O all-praised Virgin, as they bur - ied your



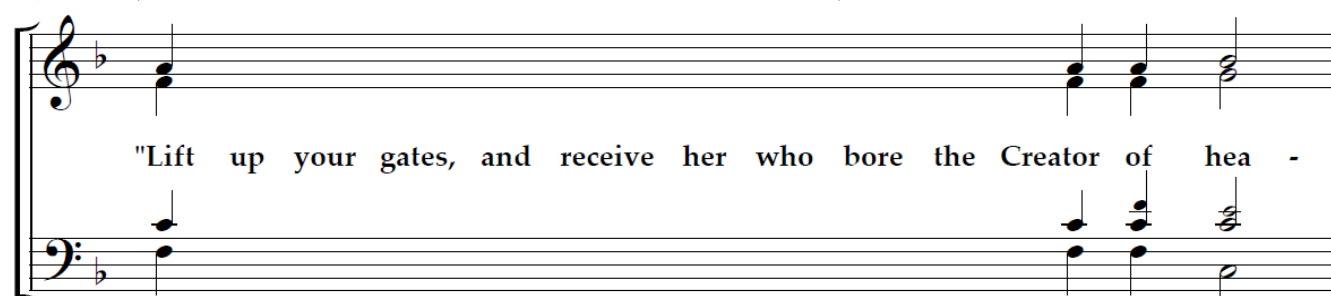
bod - y, the source of Life, which had re - ceived God.



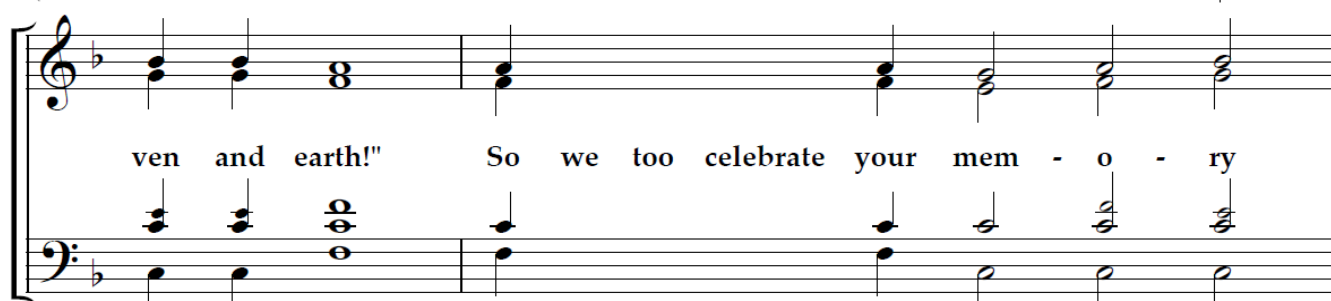
On high, the all - holy and most venerable angelic Pow - ers,



in amazement at the wonder, bowed and said to one — an - oth - er:



"Lift up your gates, and receive her who bore the Creator of hea -



ven and earth!" So we too celebrate your mem - o - ry

The musical score is written for a vocal part and piano accompaniment. It consists of two systems. The key signature is one flat (B-flat major). The first system contains two measures. The vocal line (treble clef) has lyrics: "and cry out to you, all - praised La - dy: 'Raise up the". The piano accompaniment (bass clef) consists of a simple harmonic line. The second system also contains two measures. The vocal line has lyrics: "horn of Chris - tians, and save our souls!". The piano accompaniment continues the harmonic line, ending with a double bar line. The lyrics are printed below the vocal staff, with some words split across measures.

St. Simeon's Prayer (p. 25)

(at Great Vespers)

Tone 1

Troparion

(Troparion for the Feast – Tone 1)

In giving birth you preserved your virginity.

In falling asleep you did not forsake the world, O Theotokos.

You were translated to life O Mother of Life, //

and by your prayers you deliver our souls from death.

Soprano
Alto

In giv - ing birth_ you pre - served your vir - gin - i - ty!

Tenor
Bass

In falling asleep you did not forsake the world, O The - o -

to - kos! You were trans - lat - ed to life O Mo - ther of

Life, and by your prayers you deliver our souls from death.

(sung once at Great Vespers, thrice at Vigil)

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 1

Troparion

In giving birth you preserved your virginity.
In falling asleep you did not forsake the world, O Theotokos.
You were translated to life O Mother of Life, //
and by your prayers you deliver our souls from death.

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 4/4 time. The lyrics are in English and are distributed across four systems of staves. The first system contains the first line of the troparion. The second system contains the second line. The third system contains the third line. The fourth system contains the fourth line. The music is written in a simple, homophonic style, with each voice part having its own staff. The lyrics are written below the staves, aligned with the notes. The first system of staves is labeled 'Soprano' and 'Alto' on the left, and 'Tenor' and 'Bass' on the left. The second system of staves is labeled 'Soprano' and 'Alto' on the left, and 'Tenor' and 'Bass' on the left. The third system of staves is labeled 'Soprano' and 'Alto' on the left, and 'Tenor' and 'Bass' on the left. The fourth system of staves is labeled 'Soprano' and 'Alto' on the left, and 'Tenor' and 'Bass' on the left.

In giv - ing birth_ you pre - served your vir - gin - i - ty!

In falling asleep you did not forsake the world, O The - o -

to - kos! You were trans - lat - ed to life O Mo - ther of

Life, and by your prayers you deliver our souls from death.

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages, Amen.

Tone 2

Kontakion

Neither the tomb, nor death, could hold the Theotokos,
who is constant in prayer and our firm hope in her intercessions.
For being the Mother of Life, //
she was translated to life by the One Who dwelt in her virginal womb.

Soprano
Alto

Tenor
Bass

Nei - ther the tomb, nor death, could hold the The - o -

to - kos, who is constant in prayer and our firm hope

in her inter - ces - sions For be - ing the Mo - ther of Life,

she was translated to life by the One who dwelt in her

vir - gin - al womb.

(then, p. 83)

Tone 3**Prokeimenon***(Song of the Theotokos)*

Deacon: Let us attend! *Priest 1:* † Peace to all!

2nd Deacon/Reader: And to Your spirit!

Deacon: Wisdom!

2nd Deacon/Reader: The Prokeimenon in the Third tone, the Song of the Theotokos. My soul magnifies the Lord, and my spirit rejoices in God my Savior.

Choir: My soul magnifies the Lord, and my spirit rejoices in God my Savior.

Soprano
Alto

Tenor
Bass

My soul mag - ni - fies the Lord, and my spirit re - joi - ces
in God, my Sav - - - ior!

2nd Deacon/Reader: For He has regarded the low estate of His handmaiden; for behold, henceforth all generations shall call me blessed.

Choir: My soul magnifies the Lord, and my spirit rejoices in God my Savior.

Soprano
Alto

Tenor
Bass

My soul mag - ni - fies the Lord, and my spirit re - joi - ces
in God, my Sav - - - ior!

2nd Deacon/Reader: My soul magnifies the Lord, ...

Choir: ... and my spirit rejoices in God my Savior.

Soprano Alto

Tenor Bass

and my spirit re - joi - ces in God, my Sav - - - ior!

Deacon: Wisdom!

2nd Deacon/Reader: The Reading from the Epistle of the Holy Apostle Paul to the Philippians.

Deacon: Let us attend!

2nd Deacon/Reader: Brothers and sisters, let the following be in your mind, which was also in the mind of Christ Jesus. He who existed in the form of God did not consider equality with God as something to be taken by force. Instead, he emptied himself, taking the form of a bondservant, being made in the likeness of men. And being found in human form, he humbled himself, becoming obedient to the point of death, even death on the cross! Therefore, God highly exalted him, and gave him the Name which is above every name; so that at the Name of Jesus every knee should bow in heaven, on earth, and under the earth; and that every tongue should confess that Jesus Christ is Lord, to the glory of God the Father.

Priest: † Peace to you who read!

Alleluia: Tone 2

2nd Deacon/Reader: And to Your spirit. In the 2nd Tone: Alleluia, Alleluia, Alleluia!

Choir: Alleluia! Alleluia! Alleluia!

2nd Deacon/Reader: Arise, O Lord, into Your resting place: You and the Ark of Your sanctification!

Choir: Alleluia! Alleluia! Alleluia!

2nd Deacon/Reader: The Lord swore to David a sure oath from which He will not turn back.

Choir: Alleluia! Alleluia! Alleluia!

Gospel: (54) Luke 10:38-42; 11:27-28

Deacon: The reading from the Holy Gospel according to St. **Luke**.

Choir: Glory to You O Lord, Glory to You.

Deacon: At that time, Jesus entered into a village, and a certain woman named Martha received him into her house. She had a sister called Mary who also sat at Jesus' feet and listened to his word. However, Martha was distracted with much serving. She came up to Jesus, and said, "Lord, do you not care that my sister has left me to serve alone? Ask her to help me!"

But Jesus answered, "Martha, Martha, you are anxious and troubled about many things! Yet one thing is needed, and Mary has chosen the good part, which will not be taken away from her."

As Jesus was saying these things, a woman called out from the crowd and said to him, "Blessed is the womb that bore you, and the breasts which nursed you!"

But Jesus said, "Yes, and more than that, blessed are those who hear the word of God and keep it."

Choir: Glory to You O Lord, Glory to You.

Sermon

(then p. 89)

(Instead of “It is truly meet...,” we sing:)

Refrain: The Angels, as they looked upon the Dormition of the Virgin,
were struck with wonder,
seeing how the Virgin went up from earth to heaven.

Heirmos: The limits of nature are overcome in you, O Pure Virgin:
for birthgiving remains virginal, and life is united to death;
a virgin after childbearing and alive after death,
you ever save your inheritance, O Theotokos.

Soprano
Alto

Tenor
Bass

The An - gels, as they looked up - on the Dor - mi - tion of the

Vir - gin, were struck with won - der, seeing how the Virgin went

up from earth— to heav - en. The limits of nature are over -

come in you, O Pure Vir - gin: for— birth - giv - ing

re - mains— vir - gin - al, and life is u - nit - ed to death;

Heirmos

The image displays two systems of musical notation. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is G major, indicated by one sharp (F#). The first system contains the lyrics: "a vir - gin af - ter child - bear - ing and a - live af - ter death,". The vocal line features a melody of eighth and sixteenth notes, while the piano accompaniment provides a steady bass line. The second system contains the lyrics: "you ever save your inheritance, O The - o - to - kos." and concludes with a double bar line. The piano accompaniment in the second system includes a final chord marked with an '8'.

a vir - gin af - ter child - bear - ing and a - live af - ter death,

you ever save your inheritance, O The - o - to - kos.

Communion Hymn

I will receive the cup of salvation and call on the name of the Lord. Alleluia, Alleluia, Alleluia!

Soprano
Alto

Tenor
Bass

I will re - ceive the cup of sal - va - tion and
call on the Name of the Lord.

1. What shall I render to the Lord for all His bounty to me?
2. I will pay my vows to the Lord in the presence of all His people.
3. Precious in the sight of the Lord is the death of His saints.
4. O Lord, I am Your servant, I am Your servant the son of Thy handmaid.
5. You have loosened my bonds.
6. I will offer to You the sacrifice of thanksgiving and call on the name of the Lord.
7. I will pay my vows to the Lord in the presence of all His people.
8. In the courts of the house of the Lord, in your midst O Jerusalem!

Al - le - lu
ia, Al - le - lu - ia, Al - le - lu - ia.