

"Lord I Call..." - Tone 5

Reader: In the Fifth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!
Hear me, O Lord!
Lord, I call upon You, hear me!
Receive the voice of my prayer,
when I call upon You!//
Hear me, O Lord!

Let my prayer arise
in Your sight as incense,
and let the lifting up of my hands
be an evening sacrifice!//
Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord.

Lord, I call upon You hear me. Re-ceive the voice of my prayer

when I call upon You. Hear me, O Lord. Let my prayer a-rise

in Your sight as in - cense, and let the lift - ing up of my hands

be an evening sac - ri - fice. Hear me, O Lord.

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

By Your precious Cross, O Christ,
You have put the devil to shame.
By Your Resurrection, You have blunted the sting of sin
and saved us from the gates of death.//
We glorify You, O only begotten One.

By Your pre - cious Cross, O Christ, You have put the de - vil to shame.

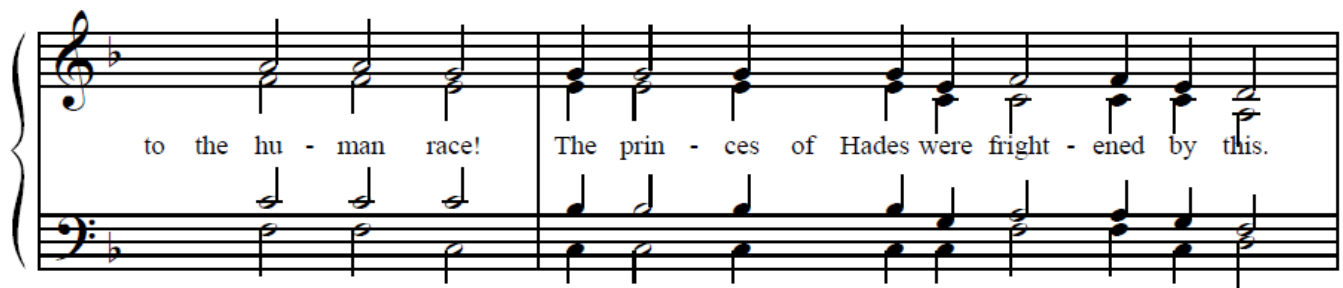
By Your Resur - rec - tion You have blunted the sting of sin and saved us

from the gates of death! We glorify You, O on - ly Be - got - ten One!


v. (9) The righteous will surround me; for You will deal bountifully with me.

Christ was led as a sheep to the slaughter
in order to grant Resurrection to the human race.
The princes of Hades were frightened by this,
for the gates of sorrow were lifted.
Christ the King of glory had entered,
saying to those in chains: "Go forth!"//
And to those in darkness: "Come to the light!"

Christ was led as a sheep to the slaugh - ter in order to grant resurrection



to the hu - man race! The prin - ces of Hades were fright - ened by this.



For the gates of sorrow were lift - ed! Christ, the King of glory, had en - tered

say - ing to those in chains, "Go forth!" And to those in dark - ness, "Come to the light!"

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

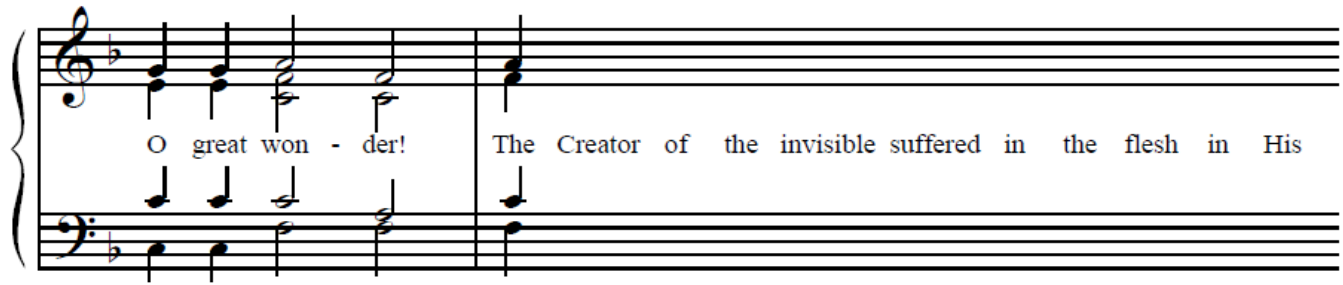
Oh, great wonder!

The Creator of the invisible suffered in the flesh in His love for man
and rose again immortal.

Come, O sons of nations,
let us worship Him,

Delivered from error by His compassion,//

we have learned to sing of one God in three Persons!



O great won - der! The Creator of the invisible suffered in the flesh in His



love for man and rose a - gain im - mor - tal! Come, O sons of na - tions

let us wor - ship Him! De - liv - ered from error by His com - pas - sion,

we have learned to sing of one God in three per - sons!

v. (7) Let Your ears be attentive to the voice of my supplications!

We offer You our evening worship,
 O never setting Light,
 Who came in these last days to the world in the flesh;
 Who even descended to hell to dispel its darkness.
 Who has revealed the light of Resurrection to the nations.//
 Glory to You, O Lord and Giver of light!

We of - fer You our evening wor - ship. O ne - ver set - ting light

Who came in these last days to the world in the flesh, who e - ven descended to

Hades to dispel its dark - ness, and Who have revealed the light of resurrection

to the na - tions! Glory to You, O Lord and Gi - ver of Light!

v. (6) *In the First Tone, If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.*

Tone 1

(for the Martyrs)

(Joy of the Heavenly Hosts)

You suffered a multitude of tortures,
 together obtaining your holy crowns, O Proclus and Hilary.
 Therefore we worthily celebrate your memory, //
 praying fervently that you intercede for us.

You suf - fered a multitude of tor - tures,

together obtaining your holy crowns, O Proclus and Hi - la - ry.

There - fore we worthily celebrate your mem - o - ry,

praying fervently that you in - ter - cede for us.

v. (5) *For Your Name's sake I wait for You, O Lord. My soul has waited for Your word; my soul has hoped on the Lord.*

O Proclus, your body was torn asunder,
 but you obtained eternal glory, O blessed one.
 Now that you are in the eternal light of Paradise, //
 pray that we who sing to you may also see this light!

O Pro - clus, your body was torn a - sun - der,
 but you obtained eternal glory, O bless - ed one.
 Now that you are in the eternal light of Par - a - dise,
 pray that we who sing to you may also see this light!

v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

Like two fountains of light, O holy passion bearers, Proclus and Hilary,
 dispel the darkening of passions
 as we sing to you with joy, //
 celebrating your memory!

Like two foun - tains of light, O holy passion bearers, Proclus and Hi - la - ry,
 dispel the darkening of pas - sions as we sing to you with joy, celebrating your mem - o - ry!

v. (3) In the Fifth Tone, For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Tone 5

(for Ven. Michael)

(O venerable father)

O venerable father,
 from your youth you embraced the angelic life,

regarding the alluring things of the world as refuse.
And you ran from the illusory shadow of temporal glory,
to the divine glory that does not fade,
in which you now share,
having shaken off the bonds of the flesh.
Standing before the Triply-Radiant Light,
and enjoying Christ's dazzling radiance, //
pray to Him that He bestow upon the Church oneness of mind, peace, and great mercy!

O ven - er - a - ble fa - ther, from your youth you embraced the an - gel - ic life,

The first system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a circled measure containing a half note. The bass staff contains a series of notes, with a circled measure containing a half note. The lyrics are written below the treble staff.

re - gard - ing the alluring things of the world as re - fuse.

The second system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a circled measure containing a half note. The bass staff contains a series of notes, with a circled measure containing a half note. The lyrics are written below the treble staff.

And you ran from the illusory shadow of temporal glor - y,

The third system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a circled measure containing a half note. The bass staff contains a series of notes, with a circled measure containing a half note. The lyrics are written below the treble staff.

to the divine glory that does not fade, in which you now share,

The fourth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a circled measure containing a half note. The bass staff contains a series of notes, with a circled measure containing a half note. The lyrics are written below the treble staff.

having shak - en off the bonds of the flesh.

The fifth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a circled measure containing a half note. The bass staff contains a series of notes, with a circled measure containing a half note. The lyrics are written below the treble staff.

Standing be - fore the Triply Ra - di - ant Light, and enjoying Christ's dazzling ra - di - ance,

The sixth system of musical notation consists of a treble and bass staff. The treble staff contains a series of chords and single notes, with a circled measure containing a half note. The bass staff contains a series of notes, with a circled measure containing a half note. The lyrics are written below the treble staff.

pray to Him that He bestow upon the Church oneness of mind, peace, and great mer - cy!

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

O venerable father,
 brightness of heartfelt contrition,
 a light to those in the darkness of despair,
never-setting morning star, most precious ember of repentance,
 divine pearl of virtue, great beacon of compassion,
patron of orphans and widows, lamp of virtuous abstinence;//
 pray to Christ that He bestow upon the Church oneness of mind, peace, and great mercy!

O ven - er - a - ble fa - ther, brightness of heartfelt con - tri - tion,

a light to those in the dark - ness of de - spair,

never set - ting morning star, most precious ember of re - pen - tance,

divine pearl of virtue, great beacon of com - pas - sion,

pa - tron of or - phans and wi - dows lamp of virtuous ab - sti - nence;

pray to Christ that He bestow upon the Church oneness of mind, peace, and great mer - cy!

v. (1) *For His mercy is confirmed on us, and the truth of the Lord endures forever.*

O venerable father, Michael,
 you were consecrated to God from before your birth
 as was Jeremiah, the holy prophet of old;
 for the Mother of the Lord foretold to your mother who gave birth to you
 that you would be given to her from your infancy and would bring forth fruit,
 and spiritually accepting your course, you avoided the turmoil of this world
 and led a life of contemplation, O divinely-wise one,
 planting a multitude of monastics as numerous as the sands of the sea//
 by the well-spring of the waters of the Spirit of God.

O ven - er - a - ble father, Mi - chael,

you were consecrated to God from be - fore your birth

as was Jer - e - mi - ah, the ho - ly pro - phet of old;

for the Moth - er of the Lord foretold to your mother who gave birth to you

that you would be given to her from your infancy and would bring forth fruit,

and spir - i-tual-ly accepting your course, you avoided the tur - moil of this world

and led a life of contemplation, O divinely wise one,

planting a multitude of monastics as numerous as the sands of the sea

by the well-spring of the wa - ters of the Spir - it of God.

In the Sixth Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 6

(for Ven. Michael)

The sound of your teachings has gone out into all the earth,
 O venerable Father Michael.
 Therefore you have found the reward of your labors in the heavens.
 You destroyed the hosts of demons
 and reached the ranks of Angels, whose life you blamelessly followed.
 Since you have boldness before Christ our God, //
 entreat peace for our souls!

The sound of your teachings has gone out into all the earth,

O venerable Father Michael.

Therefore you have found the reward of your labors in the heavens.

You destroyed the hosts of demons

and reached the ranks of Angels, whose life you blamelessly followed.

Since you have boldness before Christ our God, entreat peace for our souls!

now and ever, and unto ages of ages. Amen.

Tone 5 *(Theotokion – Dogmatikon)*

In the Red Sea of old,
a type of the Virgin Bride was prefigured.
There Moses divided the waters;
here Gabriel assisted in the miracle.
There Israel crossed the sea without getting wet,

here the Virgin gave birth to Christ without seed.

After Israel's passage, the sea remained impassable;

after Emmanuel's birth, the Virgin remained a Virgin.

O ever-existing God Who appeared as Man, //

O Lord, have mercy on us!

In the Red Sea of old, a type of the Virgin Bride was pre - fig - ured.

There Mo - ses divided the wa - ters; here Ga - briel assisted in the

mir - a - cle. There Israel crossed the Sea with - out get - ting wet;

here the Virgin gave birth to Christ with - out seed. After Is - rael's passage the

Sea remained im-pass - i - ble; after Emmanuel's birth the Virgin remained a vir - gin.

O E - ver - existing God, Who ap - peared as Man, O Lord have

The first system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the notes. A dashed vertical line is placed between the words "as Man," and "O Lord".

mer - cy on us!

The second system of the musical score consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are printed below the notes. The system ends with a double bar line.

Priest: Wisdom! Let us attend!

People: O Gladsome Light ... (p. 16)

Aposticha – Tone 5

We magnify You in songs of praise,
O incarnate Christ and Savior.
By accepting the Cross and death for our sake,
as the Lord and Lover of man,
You overthrew the gates of Hades, //
and arose on the third day, saving our souls.

We mag - nify You in songs of praise, O incarnate Christ and Sa - viour!

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

By ac - cept - ing the Cross and death for our sake,

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are placed below the notes.

as the Lord and Lov - er of Man, You overthrew the gates of Ha - des,

The third system of musical notation continues the melody and accompaniment. The lyrics are placed below the notes.

and arose on the third day, sav - ing our souls!

The fourth system of musical notation concludes the piece with a double bar line. The lyrics are placed below the notes.

v. The Lord is King; He is robed in majesty!

By being pierced in the side, O Lover of man,
You have poured out drops of life and salvation for all.
By accepting death in the flesh, You have granted us immortality.
You have freed us by being placed in the tomb,
and have resurrected us with Yourself in glory, as God. //
Glory to You, O Lord and Lover of man!

By being pierced in the side, O Lov - er of Man, You have poured out drops
of life and sal - va - tion for all. By ac - cept - ing death in the flesh, You
have granted us im - mor - ta - li - ty. You have freed us by being placed in
the tomb, and have resurrected us with Yourself in glo - ry as God!
Glory to You, O Lord and Lov - er of Man!

v. For He has established the world, so that it shall never be moved.

Your crucifixion and descent into Hades are awesome, O Lover of man.

You have captured it, releasing the ancient prisoners.

You have opened Paradise and given it to us.

Grant us purification of sins,
who glorify Your Resurrection on the third day!

Make us worthy of Paradise//

and save us, O Lover of man!

Your cru - ci - fi - xion and descent into Hades are awesome, O Lov - er of Man!

You have captured it releasing the ancient pri - son - ers! You have opened

paradise and gi - ven it to us! Grant us purifi - ca - tion of sins,

who glorify Your Resurrection on the third day! Make us worthy of Par - a - dise

and save us, O Lov - er of Man!

v. Holiness befits Your house, O Lord, forevermore!

For our sake, You accepted death in the flesh,
 to rise from the dead on the third day.
Heal us from our earthly passions,
 and restore us from our evil transgressions;//
 and save us, O Lover of man!

For our sake, You accepted death in the flesh, to rise from the dead on the third day!

Heal us from our earth-ly pas - sions, and re-store us from our evil trans-gres-sions;

and save us, O Lov - er of Man!

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 8 *(for Ven. Michael)*

We honor you, O Michael our father,
 as the instructor of a multitude of monks.
 We have indeed learned to walk rightly in your footsteps.
 Blessed are you, for having labored for Christ,
 you denounced the power of the enemy.
 You were a converser with the Angels and a companion of the venerable and righteous.//
 Together with them, entreat the Lord that He grant mercy to our souls!

We hon-or you, O Michael our fa - ther, as the instructor of a mul-ti-tude of monks.

We have indeed learned to walk right - ly in your foot - steps.

Blessed are you, for having la-bored for Christ, you denounced the power of the en - e-my.

You were a converser with the Angels and a companion of the ven-er-a-ble and right-eous.

Together with them, entreat the Lord that He grant mer - cy to our souls!

now and ever, and unto ages of ages. Amen.

Tone 8 *(Theotokion)*

(Theotokion – Tone 8)

O unwedded Virgin,
 who ineffably conceived God in the flesh,
 O Mother of God most high,
 accept the cries of your servants, O blameless One!
 Grant cleansing of transgressions to all!//
 Receive our prayers and pray to save our souls!

O un wedded Vir - gin, who ineffably conceived God in the flesh!

O Mo - ther of God most high! Accept the cries of your servants, O blame-less one!

Grant cleansing of trans-gres-sions to all! Receive our prayers and pray to save our souls!

The musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef. The music is a simple piano accompaniment for the lyrics. The lyrics are: "Grant cleansing of trans-gres-sions to all! Receive our prayers and pray to save our souls!". The score ends with a double bar line.

St. Simeon's Prayer (p. 25)

(at Great Vespers)

Tone 5

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 5)

Let us, the faithful, praise and worship the Word,
co-eternal with the Father and the Spirit,
born for our salvation from the Virgin;
for He willed to be lifted up on the Cross in the flesh,
to endure death,
and to raise the dead//
by His glorious Resurrection.

Let us, the faithful praise and wor - ship the Word, co-eternal with the Father
and the Spi - rit, born for our salvation from the Vir - gin;
for He willed to be lifted up on the Cross in the flesh, to en-dure death,
and to raise the dead by His glo - ri - ous Re-sur-rec - tion!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 8

Troparion

(Ven. Michael)

(Troparion for Ven. Michael – Tone 8)

The image of God was truly preserved in you, O Father,
for you took up the Cross and followed Christ.

By so doing, you taught us to disregard the flesh for it passes away;
 but to care instead for the soul, for it is immortal.//
 Therefore your spirit, O Holy Father Michael, rejoices with the angels.

Soprano
Alto

Tenor
Bass

The im-age of God was truly preserved in you, O Fa-ther,
 for you took up the Cross and fol-lowed Christ. By so doing, you
 taught us to dis-re-gard the flesh, for it pass-es a-way, but to
 care in-stead for the soul, since it is im-mor-tal. There-fore
 your spir-it, O holy Father Michael, rejoices with the an-gels.

now and ever, and unto ages of ages. Amen.

Tone 8 Resurrectional Dismissal Theotokion

(Resurrectional Dismissal Theotokion – Tone 8)

For our sake You were born of the Virgin and endured crucifixion, O Good One, destroying death by death revealing the Resurrection as God. Do not despise the work of Your hand!

Reveal Your love for man, O Merciful One and accept the Theotokos praying for us, //
 and save the despairing people, O our Savior!

For our sake You were born of the Virgin and endured

crucifixion, O Good One, de-stroy-ing death by death! Re-veal-ing the Re-sur -

rec - tion as God, do not despise the work of Your hand!

Re - veal Your love for man, O Merciful One, and accept the

The-o - to-kos pray - ing for us! And save the de spair ing people, O our Sa-viour!

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 5

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 5)

Let us, the faithful, praise and worship the Word,
co-eternal with the Father and the Spirit,
born for our salvation from the Virgin;
for He willed to be lifted up on the Cross in the flesh,
to endure death,
and to raise the dead//
by His glorious Resurrection.

The musical score is written for piano in a single system with four staves. The first two staves are the treble and bass clefs, and the last two are the vocal line. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Let us, the faithful praise and worship the Word, co-eternal with the Father and the Spirit, born for our salvation from the Virgin; for He willed to be lifted up on the Cross in the flesh, to endure death, and to raise the dead by His glorious Resurrection!". The score includes various musical notations such as chords, single notes, and rests. There are some circled notes in the vocal line, particularly in the final phrase "Resurrection!".

Tone 4

Troparion

(Martyrs)

(Troparion for Proclus and Hilary – Tone 4)

Your holy martyrs Proclus and Hilary, O Lord,
through their sufferings have received incorruptible crowns from You, our God.
For having Your strength, they laid low their adversaries,

and shattered the powerless boldness of demons.//
Through their intercession, save our souls!

Soprano
Alto

Tenor
Bass

Your holy martyrs Proclus and Hil - a - ry, O Lord,
through their sufferings have received incorruptible crowns
from You, our God. For having Your strength, they laid low
their ad - ver - sar - ies, and shattered the powerless boldness of
de - mons. Through their intercessions, save our souls!

Tone 8

Troparion

(Ven. Michael)

(Troparion for Ven. Michael – Tone 8)

The image of God was truely preserved in you, O Father,
for you took up the Cross and followed Christ.

By so doing, you taught us to disregard the flesh for it passes away;
but to care instead for the soul, for it is immortal.//

Therefore your spirit, O Holy Father Michael, rejoices with the angels.

Soprano
Alto

Tenor
Bass

The im-age of God was truly preserved in you, O Fa-ther,
 for you took up the Cross and fol-lowed Christ. By so doing, you
 taught us to dis-re-gard the flesh, for it pass-es a-way, but to
 care in-stead for the soul, since it is im-mor-tal. There-fore
 your spir-it, O holy Father Michael, rejoices with the an-gels.

Tone 4

Kontakion

(Martyrs)

(Kontakion for Proclus and Hilary – Tone 4)

Like the morning star,
 your glorious sufferings enlighten us with holy miracles.
 We celebrate you memory, O Proclus and Hilary;
 pray to Christ our God for us//
 that He will save our souls!

Soprano
Alto

Like the morn - ing star, your glorious sufferings

Tenor
Bass

enlighten us with holy mir - a - cles. We celebrate

your memory, Proclus and Hil - a - ry; pray to Christ

God for us that He will save our souls.

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 2

Kontakion

(Ven. Michael)

(Kontakion for Ven. Michael – Tone 2)

By your deeds you withered the arrogance of the flesh;
and through enlightenment you gave wings to your agility of spirit.

You were revealed as a dwelling-place of the Trinity,
Whom now you clearly behold.//

O blessed Michael, unceasingly pray for us all!

Soprano
Alto

By your deeds you withered the ar - ro - gance of the

Tenor
Bass

flesh; through enlightenment you gave wings to your
 agility of spir - it. You were re-vealed as a dwelling place
 of the Trin - i - ty, Whom you now clear - ly be - hold.
 Blessed Michael, un - ceas - ing - ly pray for us all!

Tone 5

Kontakion

(Resurrection)

(Resurrectional Kontakion – Tone 5)

You descended into Hades, O my Savior,
 shattering its gates as Almighty,
 resurrecting the dead as Creator,
 and destroying the sting of death.
 You have delivered Adam from the curse, O Lover of Man, //
 and we all cry to You: “O Lord, save us!”

You descend - ed into Hades, O my Sa - viour, shattering its gates as Al - might - y;

re - sur - rec - ting the dead as Cre - a - - - tor,

and des-troy - ing the sting of death, You delivered Adam from the curse,

O Lo - ver of Man, and we all cry to You: O Lord, - - save - - - us!

(then, p. 83)

Tone 5

Prokeimenon

(Resurrection)

Prokeimenon, Tone 5

Deacon: Let us attend! Priest: † Peace to all!

2nd Deacon/Reader: And with your spirit!

Deacon: Wisdom!

2nd Deacon/Reader: The Prokeimenon, in the 5th Tone: You, O Lord, shall protect us and preserve us from this generation forever.

People: You, O Lord, shall protect us and preserve us from this generation forever.

First system of musical notation. The vocal line (treble clef) contains the lyrics: "You, O Lord, shall protect us and preserve us from this". The piano accompaniment (bass clef) provides harmonic support with chords and single notes.

Second system of musical notation. The vocal line (treble clef) contains the lyrics: "ge - ne - ra - - - tion for - e - - - ver." with long horizontal lines under the words indicating sustained notes. The piano accompaniment (bass clef) continues with chords and single notes.

2nd Deacon/Reader: Save me, O Lord, for there is no longer any that is godly!

People: You, O Lord, shall protect us and preserve us from this generation forever.

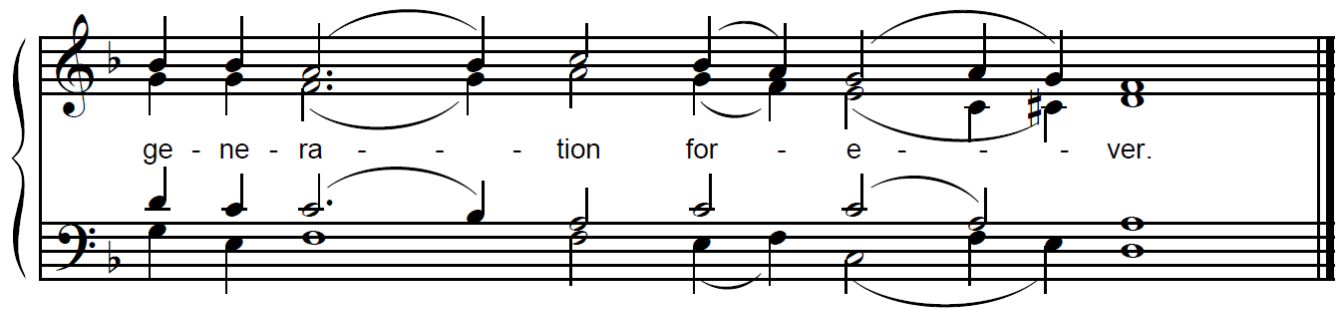
Third system of musical notation. The vocal line (treble clef) contains the lyrics: "You, O Lord, shall protect us and preserve us from this". The piano accompaniment (bass clef) provides harmonic support.

Fourth system of musical notation. The vocal line (treble clef) contains the lyrics: "ge - ne - ra - - - tion for - e - - - ver." with long horizontal lines under the words. The piano accompaniment (bass clef) continues with chords and single notes.

2nd Deacon/Reader: You, O Lord, shall protect us ...

People: ... and preserve us from this generation forever.

Fifth system of musical notation. The vocal line (treble clef) contains the lyrics: "and preserve us from this". The piano accompaniment (bass clef) provides harmonic support.



Deacon: Wisdom!

Epistle: (110) Romans 12:6-14

2nd Deacon/Reader: The Reading from the Epistle of the Holy Apostle Paul to the Romans.

Deacon: Let us attend!

2nd Deacon/Reader: Brothers and sisters, we have different gifts according to the grace given to us: if it is prophecy, let us prophesy according to the measure of our faith. If it is service, let us dedicate ourselves to service! He who teaches should do his teaching; or he who exhorts his exhorting. As for the one who gives, let the giving be done with generosity. He who rules should rule with diligence and the one who shows mercy should do so with joy.

Let your love be without hypocrisy. Reject with horror what is evil. Cling to what is good. In love for the brethren, be tenderly affectionate with one another; place the honor of others above your own. Do not fall back in zeal; be fervent in the spirit, serving the Lord. Rejoice in hope, endure in troubles, persevere in prayer; contribute to the needs of the saints; look for opportunities to be hospitable. Bless those who persecute you; bless, and do not curse!

Priest: † Peace to you who read!

Alleluia: Tone 5

2nd Deacon/Reader: And to Your spirit. In the 5th Tone: Alleluia! Alleluia! Alleluia!

People: Alleluia! Alleluia! Alleluia!

2nd Deacon/Reader: I will sing of Your mercies, O Lord, forever; with my mouth I will proclaim Your truth from generation to generation.

People: Alleluia! Alleluia! Alleluia!

2nd Deacon/Reader: For You have said: “Mercy will be established forever; My truth will be prepared in the heavens.”

People: Alleluia! Alleluia! Alleluia!

Gospel: (29) Matthew 9:1-8

Page 70

Deacon/Priest: The reading from the Holy Gospel according to St. **Matthew.**

People: Glory to You O Lord, Glory to You.

Deacon/Priest: At that time, Jesus entered into a boat, crossed over the lake and came into his own town. Behold, some people brought him a man who was paralyzed, lying on a bed. Seeing their faith, Jesus said to the paralytic, “Son, be of good cheer! Your sins are forgiven!”

At this, some of the scribes said to themselves, “This man blasphemes!”

Jesus, knowing their thoughts, said, “Why do you think evil thoughts in your hearts? Which is easier, to say, ‘Your sins have been forgiven’ or, ‘Get up, and walk?’ But so that you may know that the Son of Man has authority on earth to forgive sins” (then he said to the paralytic), “Get up, take up your mat, and go to your house.”

The man got up and departed to his house. But when the crowds saw this, they were astonished and glorified God, who had given such authority to men.

People: Glory to You O Lord, Glory to You.

Sermon

(then p. 89)