

Instead of "O heavenly King ..." From Ascension to its leavetaking: **Priest:** Blessed is our God, always, now and ever, ...

**Reader:** You have ascended in glory, Christ our God, granting joy to your disciples by the promise of the Holy Spirit. Through the blessing, they were assured that You are the Son of God, the redeemer of the world. **Then,** "Holy God, Holy Mighty, ..."

"Lord I Call..." – Tone 6

**Reader:** In the Sixth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord! Lord, I call upon You, hear me;

re - ceive the voice of my prayer when I call u - pon You.

Hear me, O Lord! Let my prayer a - rise

in Your sight as in - cense, and let the lifting up of my hands

be an evening sac - ri - fice. Hear me, O Lord!

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

Possessing victory over Hades, O Christ,  
since You are free among the dead,  
You ascended the Cross  
raising with Yourself those who sat in the shades of death.//  
Drawing life from Your light, O Almighty Savior, have mercy on us!

Musical notation for the first line of the hymn. The melody is in G major (one sharp) and 4/4 time. The lyrics are: "Possessing victory over Ha - des, O Christ, since You are free a-mong the dead,"

Musical notation for the second line of the hymn. The melody is in G major (one sharp) and 4/4 time. The lyrics are: "You a-scend - ed the Cross raising with Yourself those who sat in the shades of death!"

Musical notation for the third line of the hymn. The melody is in G major (one sharp) and 4/4 time. The lyrics are: "Drawing life from Your light, O Almighty Saviour, have mer - cy on us!"

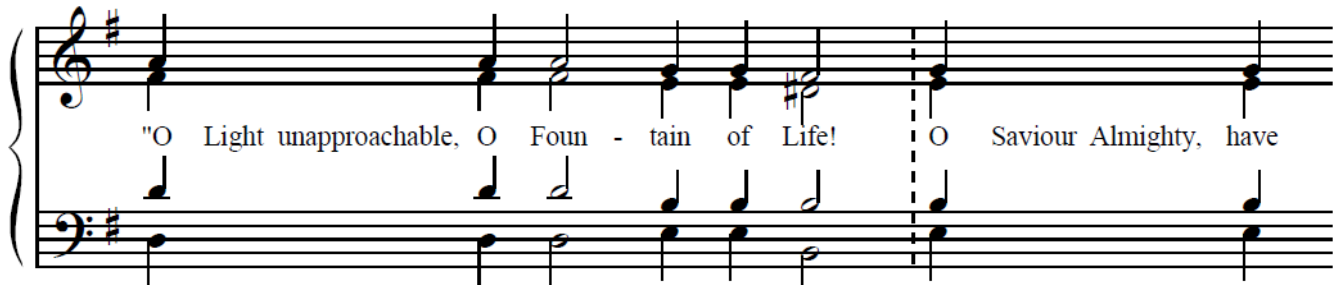
v. (9) The righteous will surround me; for You will deal bountifully with me.

Today Christ tramples on death,  
for He is risen as He said!  
Let us all sing this song,  
for He has granted joy to the world:  
"O Light unapproachable, O Fountain of life!//  
O Savior Almighty, have mercy on us!"


Musical notation for the first line of the second hymn. The melody is in G major (one sharp) and 4/4 time. The lyrics are: "Today Christ tram - ples on death, for He is ri - sen as He said!"



Let us all sing this song, for He has granted joy to the world.



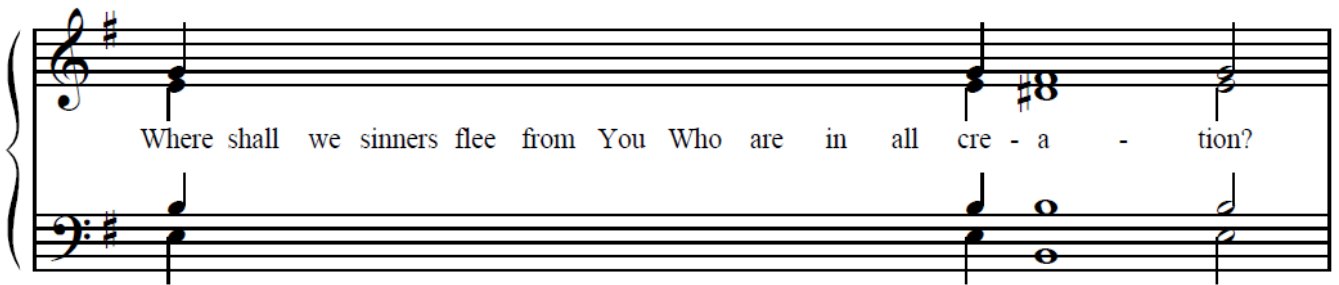
"O Light unapproachable, O Fountain of Life! O Saviour Almighty, have



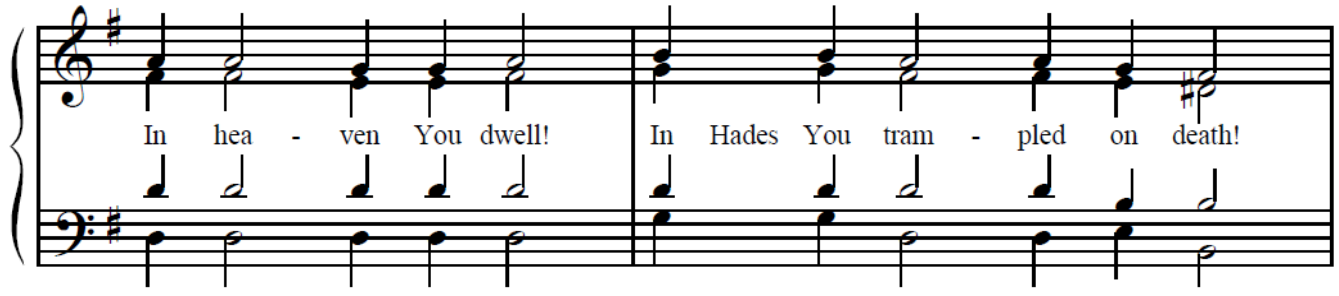
mercy on us!"

*v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!*

Where shall we sinners flee from You, for You are in all creation?  
 In heaven You dwell!  
 In Hades You trampled on death!  
 In the depths of the sea?  
 Even there is Your hand, O Master!  
 To You we flee, and falling before You, we pray://  
 "O You Who rose from the dead, have mercy on us!"



Where shall we sinners flee from You Who are in all creation?



In heaven You dwell! In Hades You trampled on death!

In the depths of the sea? Even there is Your hand, O Ma - ster!

To You we flee, and falling be - fore You, we pray:

"O You Who rose from the dead, have mer - cy on us!"

v. (7) *In the Same Tone, Let Your ears be attentive to the voice of my supplications!*

**Tone 6** *(from the Pentecostarion, for the Ascension)*

The Lord has ascended to heaven,  
 that He might send the Comforter into the world.  
 The heavens prepared His throne, and clouds -- His means of ascent.  
 Angels marvel to see a Man high above them.  
 The Father receives Him Whom He holds, co-eternal, in His bosom.  
 The Holy Spirit commands all His Angels:  
 "Lift up your gates, you princes!"!  
 All you nations, clap your hands://  
 for Christ has gone up to where He was before!"

Soprano  
Alto

Tenor  
Bass

The Lord has ascended to heav - en, that He might send the

Com - fort - er in - to the world. The heavens prepared His throne,

and clouds - His means of as - cent. Angels marvel to see

a Man high a - bove them. The Father receives Him Whom He

holds, co - eternal, in His bos - - - om. The Holy Spirit

commands all His An - - - gels: "Lift up your gates,

you princ - es! All you na - tions, clap your hands://

for Christ has gone up to where He was be - fore!"

v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

The Cherubim were amazed at Your Ascension, O Lord,  
 beholding You, the God Who sits enthroned upon them,  
 ascending upon the clouds;  
 and we glorify You, for Your mercy is good.//  
 Glory to You!

Soprano  
Alto

Tenor  
Bass

The Cherubim were amazed at Your As - cen - sion, O Lord,  
 beholding You, the God Who sits en - throned up - on them,  
 ascending up - on the clouds; and we glorify You for Your mer -  
 cy is good.// Glo - ry to You!

*v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.*

Beholding Your ascension on the holy mountain,  
 O Christ, the brightness of the Father's glory,  
 we hymn the radiant appearance of Your countenance;  
 we worship Your sufferings,  
 we honor Your Resurrection,  
 as we glorify Your glorious Ascension.//  
 Have mercy on us!

Soprano  
Alto

Tenor  
Bass

Beholding Your ascension on the holy moun - tain, O Christ,

the brightness of the Father's glo - ry, we hymn the radiant

appearance of Your coun - te - nance; we worship Your suf - fer - ings,

we honor Your Res - ur - rec - - - tion, as we glorify

Your glorious As - cen - - sion.// Have mer - cy on us!

v. (4) *In the Same Tone, From the morning watch until night, from the morning watch, let Israel hope on the Lord!*

**Tone 6** *(from the Pentecostarion, for the Fathers)*

*(Despairing for her life)*

You were begotten from the Father before the Morning Star,  
 but Arius taught wrongfully that You were created:  
 in his ignorance he designated You as a creature,  
 yet the Fathers of the Council proclaimed You as Son of God, //  
 co-enthroned with the Father and the Holy Spirit.

Soprano  
Alto

Tenor  
Bass

You were begotten from the Father before the Morn-ing Star,

but Arius taught wrongfully that You were cre - at - ed:

in his ignorance he designated You as a crea - ture, yet the

Fathers of the Council proclaimed You as Son of God, // co - en -

throned with the Father and the Holy Spir - it.

*v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.*

O Savior, who has torn Your garment?

Who has challenged the unity of the triune Godhead?

It is Arius, for he denied that You are equal to the Father.

Those who follow him do not believe that God took flesh for our sake,

but the Fathers of the Council proclaimed You as Son of God, //

co-enthroned with the Father and the Holy Spirit.

O Savior, who has torn Your gar-ment? Who has challenged the

unity of the triune God - head? It is Arius, for he denied

that You are equal to the Fa - ther. Those who follow him

do not believe that God took flesh for our sake, but the Fathers

of the Council proclaimed You as Son of God, // co-enthroned with

the Father and the Holy Spir - it.

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

Arius fell into the abyss of sin,  
pretending blindness that he might not see the Light.  
By his purpose he became the image of Judas.  
But the Council at Nicea proclaimed You as Son of God, //  
co-enthroned with the Father and the Holy Spirit.

A musical score for a hymn, consisting of five systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom, both with a key signature of one sharp (F#). The lyrics are written between the staves. The first system contains the lyrics: "Arius fell into the a-byss of sin, pretending blindness that". The second system contains: "he might not see the Light. By his purpose he became the". The third system contains: "im - age of Ju - das. But the Council at Nicea pro-". The fourth system contains: "claimed You as Son of God, // co-enthroned with the Father and the". The fifth system contains: "Ho - ly Spir - it." The music is primarily composed of chords and simple melodic lines, with some rests and phrasing slurs.

v. (1) For His mercy is abundant towards us; and the truth of the Lord endures for ever.

The foolish Arius blasphemed the All-holy Trinity,

dividing the Persons into three different unequal substances,  
but the God-bearing Fathers denounced his confusion:  
they assembled with the zeal of Elijah,  
destroying error with the sword of the Spirit, //  
as they were directed by the inspiration of God.

The foolish Arius blasphemed the All-holy Trin - i - ty,  
dividing the Persons into three different unequal sub - stanc - es,  
but the God-bearing Fathers denounced his con - fu - sion:  
they assembled with the zeal of E - li - jah, destroying error  
with the sword of the Spir - it, // as they were directed

The image shows a musical score for a hymn, consisting of five systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom, both in the key of D major (one sharp). The lyrics are written in a serif font below the staves. The music is primarily homophonic, with block chords in the treble and single notes in the bass. There are some melodic lines in the bass, particularly in the second and fourth systems. The score ends with a double bar line and repeat slashes (//) after the word 'it'.

by the in - spi - ra - tion of God.

*In the Same Tone, Glory to the Father, and to the Son, and to the Holy Spirit;*

**Tone 6** *(from the Pentecostarion, for the Fathers)*

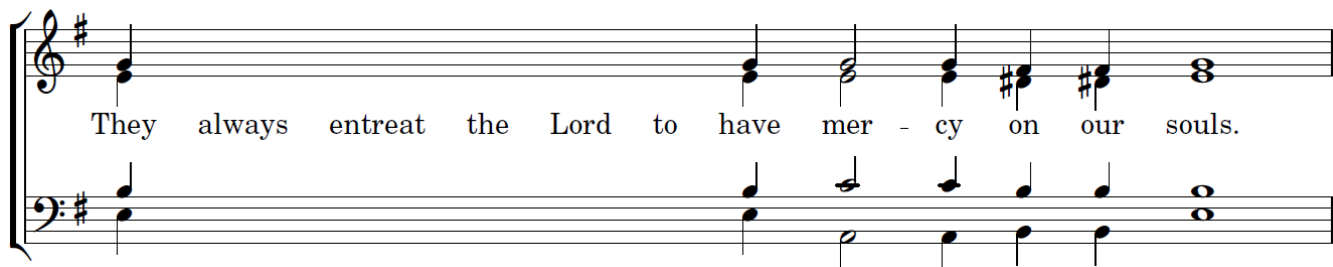
Today let us praise the mystical trumpets of the Spirit,  
 the God-bearing Fathers,  
 who stand in the midst of the Church, singing true theology,  
 praising the changeless Trinity!  
 They laid low the errors of Arius  
 and upheld the Orthodox Faith.//  
 They always entreat the Lord to have mercy on our souls.

Today let us praise the mystical trumpets of the Spir-it, the God-bearing Fa - thers,

who stand in the midst of the Church, singing true the - ol - o - gy,

praising the changeless Trin - i - ty!

They laid low the errors of Arius and upheld the Or - tho - dox Faith.

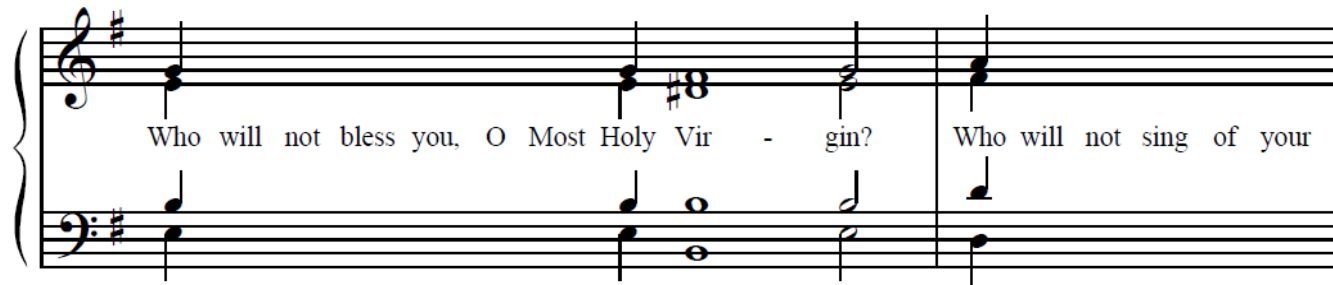


They always entreat the Lord to have mer - cy on our souls.

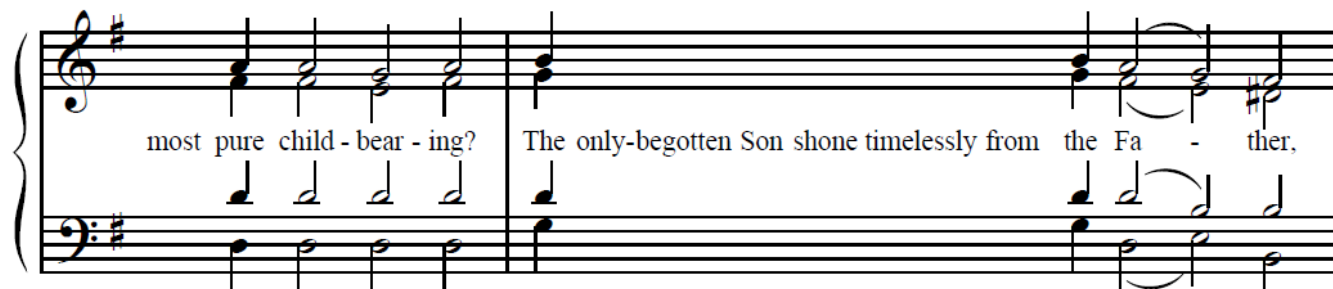
*now and ever, and unto ages of ages. Amen.*

**Tone 6** *(Theotokion – Dogmatikon)*

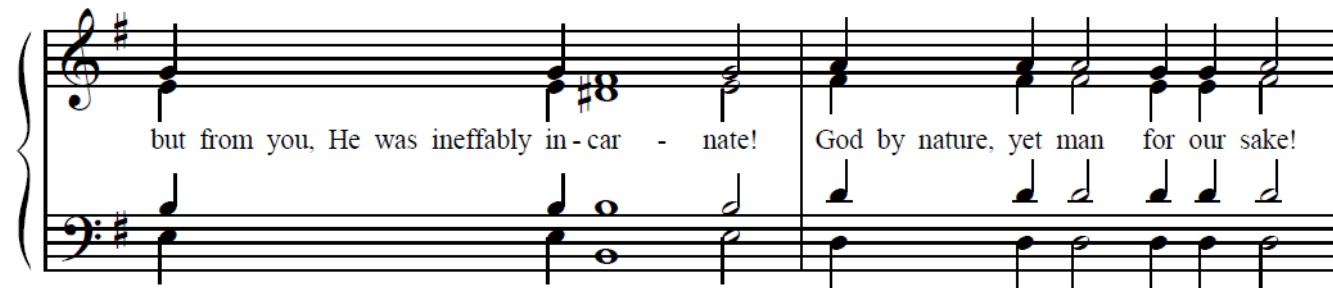
Who will not bless you, O most holy Virgin?  
 Who will not sing of your most pure childbearing?  
 The only-begotten Son shone timelessly from the Father,  
 but from you He was ineffably incarnate.  
 God by nature, yet Man for our sake,  
 not two persons, but one known in two natures.  
 Entreat Him, O pure and all-blessed Lady, //  
 to have mercy on our souls!



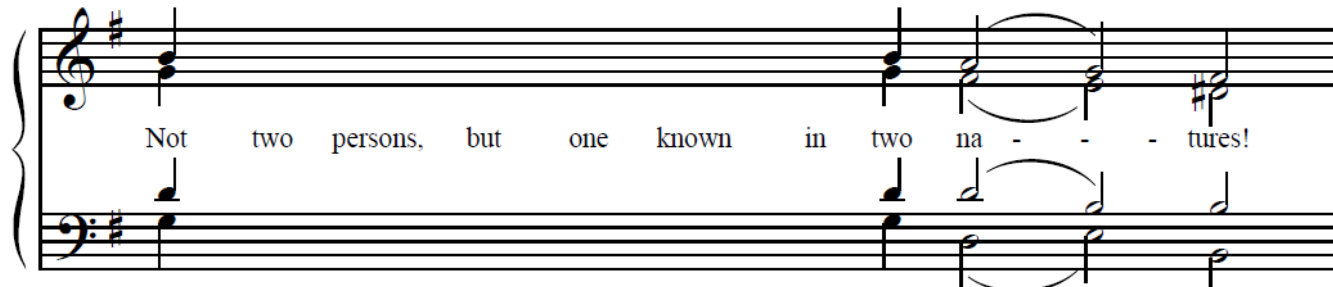
Who will not bless you, O Most Holy Vir - gin? Who will not sing of your



most pure child - bear - ing? The only-begotten Son shone timelessly from the Fa - ther,



but from you, He was ineffably in - car - nate! God by nature, yet man for our sake!



Not two persons, but one known in two na - - - tures!

Entreat Him, O pure and all-blessed La - dy, to have mer - cy on our souls!

*Deacon: Wisdom! Stand upright!*

*Choir: O Gladsome Light ... (p.16)*

*Kontakion of the Day, Three Readings*

*Deacon:* Wisdom!

*Reader:* The reading from the First Book of Moses called Genesis. (*Genesis 14:14-20*)

*Deacon:* Let us attend!

*Reader:* Now when Abram heard that Lot his nephew had been taken captive, he numbered his own home-born servants three hundred and eighteen, and pursued the enemy as far as Dan. And he fell upon them by night, he and his servants, and smote them and pursued them as far as Cho-bal, which is on the left of Damascus. And he brought back all the cavalry of Sodom, and he brought back Lot his nephew and all his goods and the women and the people. And the king of Sodom came out to meet him, after his return from the slaughter of Cho-do-lo-go-mor and the kings with him, to the valley of Sha-veh this was the plain of Kings. And Melchizedek, king of Salem, brought out bread and wine; he was Priest of the Most High. And he blessed Abram and said: Blessed is Abram by the most high God, who created the heaven and the earth. And blessed is the most high God, who has delivered your enemies into your hand.

*Deacon:* Wisdom!

*Reader:* The reading from the Fifth Book of Moses called Deuteronomy. (*Deuteronomy 1:8-11, 15-17b*)

*Deacon:* Let us attend!

*Reader:* Moses said to the sons of Israel: See, I have delivered the land before you; go in and inherit the land which I swore to your fathers, to Abraham and to Isaac and to Jacob, to give it to them and to their seed after them. And I spoke to you at that time saying: I alone shall not be able to bear you. the Lord your God has multiplied you, and behold, you are today as the stars of heaven in multitude. May the Lord the God of our fathers multiply you a thousand times more than you are, and bless you as he has spoken to you. And I took from you wise and understanding and prudent men, and I set them to rule over you, captains of thousands and hundreds and fifties and tens and recorders for your judges. And I commanded your judges at that time, saying: Hear cases between your brethren, and judge rightly between a man and his brother and the stranger who is with him. You shall not have respect to persons in judging. You shall hear the small as well as the great. You shall not shrink before any man's person; for the judgement is God's.

*Deacon:* Wisdom!

*Reader:* The reading from the Fifth Book of Moses called Deuteronomy. (*Deuteronomy 10:14-18, 20-21*)

*Deacon:* Let us attend!

*Reader:* Moses said to the sons of Israel: Behold the heaven and the highest heaven belong to the Lord your God, the earth and all that is in it. The Lord preferred your fathers, to love them: and he chose their seed after them, you above all nations, as it is at this day. So circumcise the hardness of your heart and stiffen your neck no longer. For the Lord your God is God of Gods and the Lord of Lords, the great God, mighty and awesome, who shows no partiality, who takes no bribe. He executes judgement for the stranger, the orphan and the widow; and loves the stranger, giving him food and clothing. You shall fear the Lord your God and serve him, and to him you shall hold fast, and take oaths in his name. He is your boast, he your God, who has done for you the great and wonderful things which your eyes have seen.

**Aposticha – Tone 6**

*(for the Resurrection)*

Your Resurrection, O Christ our Savior,  
the Angels in heaven sing!  
Enable us on earth//  
to glorify You in purity of heart!

Your Resurrection, O Christ our Sav - iour, the angels in hea - ven sing!

Enable us on earth to glorify You in pu - ri - ty of heart!

*v. The Lord is King; He is robed in majesty!*

Destroying the gates of hell,  
breaking the chains of death,  
You resurrected the fallen human race as almighty God!!!  
O Lord, Who rose from the dead, glory to You!

Destroying the gates of Ha - des; break - ing the chains of death;

You resurrected the fallen human race as Al - migh - ty God!

O Lord, Who rose from the dead, glo - ry to You!

*v. For He has established the world, so that it shall never be moved.*

Desiring to return us to Paradise,  
 Christ was nailed to the Cross and placed in a tomb.  
 The Myrrhbearing Women sought Him with tears, crying,  
 "Woe to us, O Savior!  
 How do You deign to descend to death?  
 What place can hold Your life bearing body?  
 Come to us as You promised!  
 Take away our wailing and tears!"  
 Then the Angel appeared to them:  
 "Stop your lamentations!  
 Go, proclaim to the Apostles:  
 'The Lord is risen,//  
 granting us purification and great mercy!'"

Desiring to return us to Pa - ra - dise, Christ was nailed to the Cross  
 and placed in a tomb. The myrrh-bearing women sought Him with tears,  
 cry - ing, "Woe to us, O Sav - iour! How do You deign to  
 de - scend to death? What place can hold Your life-bearing Bo - dy?

Come to us as You promised! Take away our wailing and tears!"

Then the angel appeared to them: "Stop your lamentations!"

Go, proclaim to the apostles: The Lord is risen,

granting us purification and great mercy!"

*v. Holiness befits Your house, O Lord, forevermore!*

Having been crucified as You willed,  
 by Your burial You captured death, O Christ,  
 rising on the third day as God in glory, //  
 granting the world unending life and great mercy!

Having been crucified as You willed by Your burial You captured death, O Christ,

and arose on the third day as God in glo - - - ry,

granting the world unending life and great mer - - - cy!

*Glory to the Father, and to the Son, and to the Holy Spirit;*

**Tone 4** *(from the Pentecostarion, for the Fathers)*

Come, all Orthodox Churches,  
 let us celebrate today in faith and true worship  
 the yearly commemoration of the divinely-arrayed Fathers  
 who gathered at Nicea from throughout the world!  
 There they refuted the godless teaching of Arius,  
 banishing him from the catholic Church by a decree of the council.  
 They taught all to confess openly the Son of God,  
 consubstantial and co-eternal with the Father,  
 proclaiming this with precision and true worship in the Symbol of Faith.  
 Therefore, as we faithfully follow their divine doctrines,  
 let us worship the Father, the Son, and the most Holy Spirit, //  
 the consubstantial Trinity in one Godhead!

Come, all Orthodox Church - es, let us celebrate today in faith and true wor - ship

the year - ly com - mem - o - ra - tion of the divinely - arrayed Fa - thers

who gathered at Nicea from through - out the world!

There they refuted the godless teach - ing of Ar - i - us,

banishing him from the catholic Church by a decree of the coun - cil.

They taught all to confess openly the Son of God,

consubstantial and co e - ter - nal with the Fa - - ther,

proclaiming this with precision and true worship in the Sym - bol of Faith.

Therefore, as we faithfully follow their divine doc - - trines,

let us worship the Father, the Son, and the most Ho - ly Spir - it,

the consubstantial Trinity in one God - - head!

*now and ever, and unto ages of ages. Amen.*

**Tone 4** *(from the Pentecostarion, for the Ascension)*

Fulfilling, O Lord, in Your goodness,  
 the mystery hidden from ages and generations,  
 You came with Your Disciples to the Mount of Olives,  
 together with the Mother who bore You, the Maker and Creator of all;  
 for it was fitting that she who as a mother had been grieved beyond all at Your Passion,  
 should also be filled with exceeding joy at the glory of Your flesh.  
 In this joy we also partake  
 at Your ascent into heaven, O Master, //  
 and we glorify Your great mercy that has come upon us.

Fulfilling, O Lord, in Your good - ness,

the mystery hidden from ages and gen - er - a - tions,

You came with Your Disciples to the Mount of Ol - ives,

together with the Mother who bore You, the Maker and Cre - a - tor of all;

for it was fitting that she who as a mother

had been grieved beyond all at Your Passion,

should also be filled with exceeding joy at the glory of Your flesh.

In this joy we also partake at Your ascent into heaven, O Master,

and we glorify Your great mercy that has come upon us.

*Then, St. Simeon's Prayer (p. 25)*

(at Great Vespers)

Tone 6

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 6)

The angelic powers were at Your tomb;  
the guards became as dead men.

Mary stood by Your grave,  
seeking Your most pure body.

You captured Hades,  
not being tempted by it.

You came to the Virgin, granting life.//

O Lord, Who rose from the dead, glory to You.

The angelic powers were at Your tomb; The guards be-came as dead men.

Ma - ry stood by Your grave, seek-ing Your most pure Bo - dy.

You cap-tured Ha - - des, not be - ing temp - ted by it.

You came to the Vir - gin, grant - ing life.

O Lord, Who rose from the dead:— Glo - ry to You!

Glory to the Father, and to the Son, and to the Holy Spirit;

**Tone 8**

**Troparion**

*(Fathers)*

*(Troparion for the Fathers – Tone 8)*

You are most glorious, O Christ our God!

You have established the Holy Fathers as lights on the earth.

Through them You have guided us to the true Faith.//

O greatly compassionate One, glory to You!

The musical score is written for Soprano and Alto voices. It consists of five systems of music. Each system has a vocal line with lyrics and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are: "You are most glo - ri - ous, O Christ our God! You have es - tab - lished the Holy Fathers as lights on the earth! Through them you have guid - ed us to the true faith! O great - ly Com - pas - sion - ate One, glo - ry to You!"

*now and ever, and unto ages of ages. Amen.*

**Tone 4**

**Troparion**

*(Ascension)*

*(Troparion for the Ascension – Tone 4)*

You ascended in glory, O Christ our God,  
granting joy to Your Disciples by the promise of the Holy Spirit.  
Through the blessing, they were assured,  
that You are the Son of God, //  
the Redeemer of the world!

Soprano  
Alto

Tenor  
Bass

You ascended in glory, O Christ our God,  
granting joy to Your disciples by the promise of the  
Ho - ly Spir - it. Through the blessing they were as - sured  
that You are the Son of God, the Re - deem - er  
of the world!

*Then, the dismissal (p. 26)*

(at the Divine Liturgy)

At the Third Hour:

Instead of "O heavenly King ..." From Ascension to its leavetaking:

**Reader:** You have ascended in glory, Christ our God, granting joy to your disciples by the promise of the Holy Spirit. Through the blessing, they were assured that You are the Son of God, the redeemer of the world.

**Then,** "Holy God, Holy Mighty, ..."

**Tone 6**

**Troparion**

(Resurrection)

(Resurrectional Troparion – Tone 6)

The angelic powers were at Your tomb;  
the guards became as dead men.

Mary stood by Your grave,  
seeking Your most pure body.

You captured Hades,  
not being tempted by it.

You came to the Virgin, granting life.//

O Lord, Who rose from the dead, glory to You.

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the notes. The first system contains the first two lines of the text. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the final line of the text, which is enclosed in a dashed box. The piano accompaniment consists of chords and moving lines in both hands, providing a harmonic and rhythmic foundation for the vocal line.

O Lord, Who rose from the dead:— Glo - ry to You!

**Tone 4 Troparion**

*(Ascension)*

*(Troparion for the Ascension – Tone 4)*

You ascended in glory, O Christ our God,  
 granting joy to Your Disciples by the promise of the Holy Spirit.  
 Through the blessing, they were assured,  
 that You are the Son of God, //  
 the Redeemer of the world!

Soprano  
Alto

Tenor  
Bass

You ascended in glory, O Christ our God,

granting joy to Your disciples by the promise of the

Ho - ly Spir - it. Through the blessing they were as - sured

that You are the Son of God, the Re - deem - er

of the world!

**Tone 8**

**Troparion**

*(Fathers)*

*(Troparion for the Fathers – Tone 8)*

You are most glorious, O Christ our God!

You have established the Holy Fathers as lights on the earth.

Through them You have guided us to the true Faith.//

O greatly compassionate One, glory to You!

Soprano  
Alto  
Tenor  
Bass

You are most glo - ri - ous, O Christ our God!

You have es - tab - lished the Holy Fathers as lights

on the earth! Through them you have guid - ed us to

the true faith! O great - ly Com - pas - sion - ate One,

glo - ry to You!

*Glory to the Father, and to the Son, and to the Holy Spirit,*

**Tone 8**

**Kontakion**

*(Fathers)*

*(Kontakion for the Fathers – Tone 8)*

The Apostles' preaching and the Fathers' doctrines have established one Faith for the Church.  
Adorned with the robe of truth, woven from heavenly theology,//  
It defines and glorifies the great mystery of piety.

Soprano  
Alto

Tenor  
Bass

The a - pos - tles' preaching and the fathers' doctrines have

established one faith for the Church. A - dorned with the robe

of truth, woven from heavenly the - ol - o - gy, it de - fines

and glo - ri - fies the great mystery of pi - e - ty.

*now and ever, and unto ages of ages. Amen.*

**Tone 6**

**Kontakion**

*(Kontakion for the Ascension – Tone 6)*

When You had fulfilled the dispensation for our sake,  
and united earth to heaven,  
You ascended in glory, O Christ our God,

not being parted from those who love You,  
but remaining with them and crying://  
"I am with you, and there is no one against you!"

Soprano  
Alto

Tenor  
Bass

When You had fulfilled the dis - pen - sa - tion for our  
sake, and u - nit - ed earth to hea - ven: You ascended  
in glory, O Christ our God, not be - ing parted from those who  
love\_ You, but remaining with them and cry - ing:  
"I am with you and no one will be a - gainst\_ you!"

The musical score is written for four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "When You had fulfilled the dis - pen - sa - tion for our sake, and u - nit - ed earth to hea - ven: You ascended in glory, O Christ our God, not be - ing parted from those who love\_ You, but remaining with them and cry - ing: 'I am with you and no one will be a - gainst\_ you!'". The piano accompaniment consists of chords and single notes in both hands.

(then, p. 83)

Deacon: Let us attend! Priest: † Peace to all!

Reader: And with your spirit!

Deacon: Wisdom!

**Tone 4**

**Prokeimenon**

*(Song of the Three Holy Children)*

Prokeimenon, Tone 4

Reader: The Prokeimenon, in the 4<sup>th</sup> Tone, the Song of the Three Holy Children: Blessed are You, O Lord God of our fathers, and praised and glorified is Your name forever!

Choir: Blessed are You, O Lord God of our fathers, and praised and glorified is Your name forever!

Blessed are You, O Lord God of our Fa - thers,  
and praised and glo - ri - fied is Your name for - ev - - - er.

Reader: For You are just in all that You have done for us!

Choir: Blessed are You, O Lord God of our fathers, and praised and glorified is Your name forever!

Blessed are You, O Lord God of our Fa - thers,  
and praised and glo - ri - fied is Your name for - ev - - - er.

Reader: Blessed are You, O Lord God of our fathers,

Choir: ... and praised and glorified is Your name forever!

and praised and glo - ri - fied is Your name for - ev - - - er.

*Deacon:* Wisdom!

*Reader:* The Reading from the Acts of the Apostles.

*Deacon:* Let us attend!

*Reader:* In those days, Paul had determined to sail past Ephesus in order not to spend time in Asia because he was in a hurry: if possible, he wanted to be in Jerusalem on the day of Pentecost.

From Miletus, Paul sent a message to Ephesus and called to himself the presbyters of the Church. When they arrived, he told them, “Keep watch over yourselves and over the flock among which the Holy Spirit has made you overseers! Be shepherds of the Church of the Lord and of God, which he has purchased with his own blood. For I know this, that after my departure, vicious wolves will enter in among you and they will not spare the flock. From among your own group, men will arise who will speak perverse things in order to draw away the disciples after them.

Therefore, keep watch! Remember that for a period of three years, I did not cease night and day to warn everyone with tears. Now, brethren, I entrust you to God, and to the word of his grace which is able to build you up and to give you the inheritance among all those who are sanctified. I coveted no one’s silver, or gold, or clothing. You yourselves know that these, my hands, served my needs and those who were with me. In all things, I have given you an example, that by this kind of hard work you should support the weak and remember the word of the Lord Jesus, as he himself said, ‘It is more blessed to give than to receive!’”

After saying these things, Paul knelt down and prayed with them all.

*Priest:* † Peace to you who read.

*Alleluia: Tone 1*

*Reader:* **And to Your spirit.** In the 1<sup>st</sup> Tone: Alleluia, Alleluia, Alleluia!

*Choir:* Alleluia! Alleluia! Alleluia!

*Reader:* The Lord, the God of gods, speaks and summons the earth from the rising of the sun to its setting.

*Choir:* Alleluia! Alleluia! Alleluia!

*Reader:* Gather to Me, My venerable ones, who made a covenant with Me by sacrifice!

*Choir:* Alleluia! Alleluia! Alleluia!

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**Gospel: (56) – John 17:1-13**

**Page 39**

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*Deacon:* The reading from the Holy Gospel according to St. **John the Theologian.**

*Choir:* Glory to You O Lord, Glory to You.

*Deacon:* At that time, Jesus, lifting up his eyes to heaven, said, “Father, the time has come! Glorify your Son, so that your Son may also glorify you, even as you gave him authority over all flesh, to give eternal life to all whom you have given him.

This is eternal life: that they should know you, the only true God, and him whom you have sent, Jesus Christ. I have glorified you on the earth! I have accomplished the work which you have given me to do! Now, Father, glorify me with yourself with the glory I had with you before the world existed. I have revealed your Name to the people whom you have given me out of the world. They were yours, and you have given them to me; they have kept your word. Now they have known that all things you have given me are from you. The words you have given me, I have given to them. They have received them and they have known for certain that I came forth from you, and they have believed that you sent me. I pray for them; I do not pray for the world, but for those whom you have given me, for they are yours. All things that are mine are yours, and yours are mine, and I am glorified in them. I am no longer in the world, but these are still in the world, and I am coming to you. Holy Father, keep them through your Name which you have given me, so that they may be one, even as we are one. While I was with them in the world, I protected them in your Name. Those whom you have given me I have kept. None of them is lost, except the son of destruction, so that the Scripture might be fulfilled. But now I come to you, and I say these things in the world, so that they may have my joy made full in themselves.

*Choir:* Glory to You O Lord, Glory to You.

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**Sermon**

*(then p. 89)*

**(Instead of "It is truly meet ...," we sing:)**

Magnify, O my soul, Christ the Giver of Life, Who has ascended from earth to heaven!

We magnify you, the Mother of God, who beyond reason and understanding gave birth in time to the Timeless One.

Soprano  
Alto



Mag - ni - fy, — O my soul, Christ the Giv - er of life, //

Tenor  
Bass

Heirmos



Who has ascended from earth to heav - en! We the faith - ful,



with one — ac - cord, mag - ni - fy you the Moth - er of God,



who, be - yond reason and un - der - stand - ing, ineffably gave



birth in time to the Time - less One.

## Communion Hymns

Praise the Lord from the heavens, praise Him in the highest! Rejoice in the Lord, O you righteous; praise befits the just! Alleluia, Alleluia, Alleluia!

The image shows a musical score for a communion hymn. It consists of two systems of staves. The first system has a treble and bass staff with the lyrics: "Praise the Lord from the heav - ens! Praise Him in the high - est!". The second system is for vocal parts, with a soprano/alto staff and a tenor/bass staff. The lyrics for the vocal parts are: "Re - joice in the Lord, O you right-eous; praise be-fits the just!". The music is in 6/2 time, with a key signature of one sharp (F#). The dynamic marking is *mf* (mezzo-forte).

1. Praise the Lord with the lyre, make melody to Him with the harp of ten strings.
2. Sing to Him a new song, play skillfully on the strings, with loud shouts.
3. For the word of the Lord is upright; and all His work is done in faithfulness.
4. He loves righteousness and justice; the earth is full of the steadfast love of the Lord.
5. By the word of the Lord the heavens were made, and all their host by the breath of His mouth.
6. He gathered the waters of the sea as in a bottle; He put the deeps in storehouses.
7. Let all the earth fear the Lord, let all the inhabitants of the world stand in awe of Him!
8. For He spoke, and it came to be; He commanded, and it stood forth.

The image shows a musical score for the word "Alleluia". It consists of a treble and bass staff. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le lu - i - a!". The music is in 6/2 time, with a key signature of one flat (Bb). The dynamic marking is *mf* (mezzo-forte).