

Priest: "Blessed is our God..."

Choir: "Amen."

Priest: "Christ is risen... " (2½ times)

Choir: "and upon those in the tombs bestowing life!" (And then Reader: "Holy God, Holy Mighty, Holy Immortal...")

"Lord I Call..." - Tone 4

Reader: In the Fourth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!  
Hear me, O Lord!  
Lord, I call upon You, hear me!  
Receive the voice of my prayer,  
when I call upon You!//  
Hear me, O Lord!

Let my prayer arise  
in Your sight as incense,  
and let the lifting up of my hands  
be an evening sacrifice!//  
Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord. Lord, I call upon You, hear me.

Receive the voice of my prayer when I call u - pon — You,

Hear — me, O Lord! Let my prayer a - rise

in Your sight as in - cense, and let the lifting up of my hands

be an evening sac - ri - fice. Hear — me, O Lord!

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

**Tone 4** (for the Resurrection)

We glorify Your Resurrection on the third day, O Christ God,  
by always honoring Your life-creating Cross;  
by it You have renewed the corrupted nature of man  
O almighty One.

By it You have renewed our entrance to heaven, //  
for You are good and the Lover of man.

The musical score is written for a piano and a vocal line. It consists of four systems of music. Each system has a grand staff with a treble clef on top and a bass clef on the bottom. The vocal line is written in the treble clef, and the piano accompaniment is written in the bass clef. The text is written below the vocal line. The key signature is one flat (B-flat), and the time signature is 4/4. The music is in a simple, homophonic style. The text is: "We glorify Your Resurrection on the third day, O Christ God, by always honouring Your life-cre-a-ting Cross, by it You have renewed the corrupted na-ture of man, O Al-might-y One! By it, You have renewed our en-trance to hea-ven, for You are good and the lo-ver of man." The piano accompaniment consists of simple chords and moving lines in the bass clef.

v. (9) The righteous will surround me; for You will deal bountifully with me.

You loosed the Tree's verdict of disobedience, O Savior,  
by being voluntarily nailed to the tree of the Cross.  
By descending to Hades, O almighty God,  
You broke the bonds of death.

Therefore, we adore Your Resurrection from the dead, singing in joy://

"Glory to You, O all powerful Lord!"

You loosed the tree's verdict of disobedience, O Sa - viour,  
 by being voluntarily nailed to the tree of the Cross! By de-scend - ing to  
 Hades O Al-might - y God, You broke the bonds of death!  
 Therefore, we adore Your Resurrection from the dead, sing - ing in joy:  
 Glory to You, O all pow - er - ful Lord!

*v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!*

You smashed the gates of Hades, O Lord,  
 and by Your death You demolished the kingdom of death.  
You delivered the human race from corruption,//  
 granting the world life, incorruption and great mercy.

You smashed the gates of Ha - des, O Lord, and by Your death You

demolished the king-dom of death! You de-livered the human race from cor-rup-tion,

granting to the world life, incorruption and great mer-cy.

*v. (7) Let Your ears be attentive to the voice of my supplications!*

Come, O people,  
 let us sing of the Savior's Resurrection on the third day!  
 By it, we have been freed from the unbreakable bond of hell.  
 By it, we have received life and incorruption.  
 Save us by Your Resurrection!//  
 O Life-creating and almighty Savior, glory to You!

Come, O peo - ple! Let us sing of the Saviour's Resurrection on the third day.

By it, we have been freed from the unbreakable bond of hell.

By it, we have received life and incorruption

save us by Your Resurrection, O life-creating and Almighty Saviour,

glory to You!

v. (6) *In the Same Tone, If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.*

**Tone 4** *(from the Pentecostarion, for Midfeast)*

*(You ascended the Cross)*

The middle of the days has come,  
 beginning with the Savior's Resurrection,  
 and sealed by the holy Pentecost.  
 The first and the last glisten with splendor.  
 We rejoice in the union of both feasts,  
 as we draw near to the Lord's Ascension::/  
 the sign of our coming glorification.

Soprano  
Alto  
Tenor  
Bass

The middle of the days has come, beginning with the Savior's

Resurrection, and sealed by the holy Pentecost.

The first and the last glisten with splen - dor. We rejoice in the

un - ion of both feasts, as we draw near to the

Lord's As-cen-sion: // the sign of our coming glo-ri - fi - ca - tion.

*v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.*

Be glad, O Zion!

Hear the announcement of Christ's Resurrection!

Let her faithful sons rejoice!

The filth of the daughter of Zion is washed away.

Jerusalem, stained with the blood of God's murder, is cleansed by the Spirit.//

With songs of joy she celebrates the middle of the feast.

Be glad, O Zi - on! Hear the announcement of Christ's

Res-ur-rec-tion! Let her faith - ful sons re-joyce! The filth of the

daughter of Zion is washed a - way. Jerusalem, stained with the  
 blood of God's murder, is cleansed by the Spir - it. //  
 With songs of joy she ce - le-brates the mid - dle of the feast.

*v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!*

As it is written,  
 the abundant outpouring of divine gifts is drawing near.  
 The chosen day of the Spirit is halfway come.  
 The true promise of Christ to the Disciples  
 after His death, burial, and Resurrection, //  
 heralds the coming of the Comforter.

As it is writ - ten, the abundant outpouring of divine gifts is  
 draw - ing near. The cho - sen day of the Spirit is half - way come.

The true promise of Christ to the Dis - ci - ples af - ter His  
 death, burial, and Resur - rec - tion, // her - alds the  
 com - ing of the Com - fort - er.

v. (3) *In the First Tone, For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.*

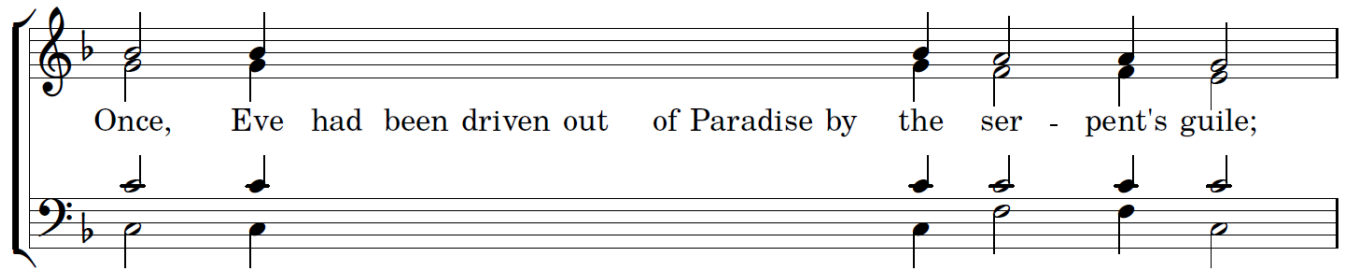
**Tone 1** *Idiomela* (from the Pentecostarion, for the Samaritan Woman)

The Fountain of miracles came to the well at noon  
 to ensnare the daughter of Eve.  
Once, Eve had been driven out of Paradise by the serpent's guile;  
 now a woman of Samaria came to draw water.  
 The Savior saw her and said to her:  
 "Give me water to drink,  
 and I will fill you with the waters of eternal life!"  
 She ran to the town and proclaimed to the crowd:  
 "Come and see Christ the Lord!//  
 He is the Savior of our souls!"

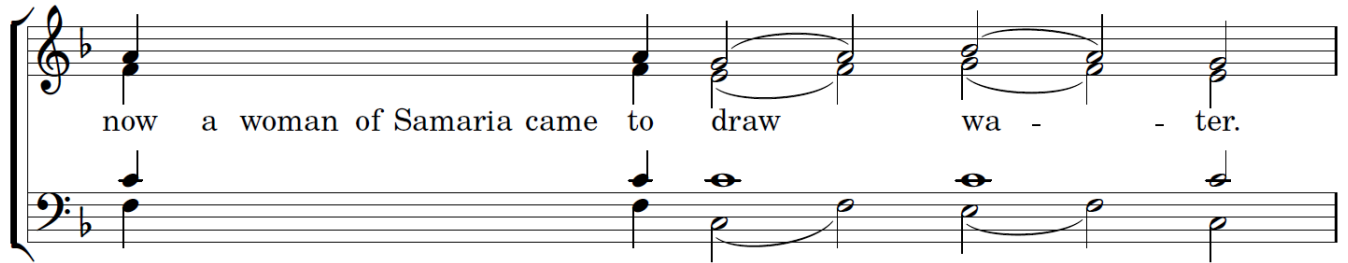
The Foun - tain of miracles came to the well at noon



to ensnare the daughter of Eve.

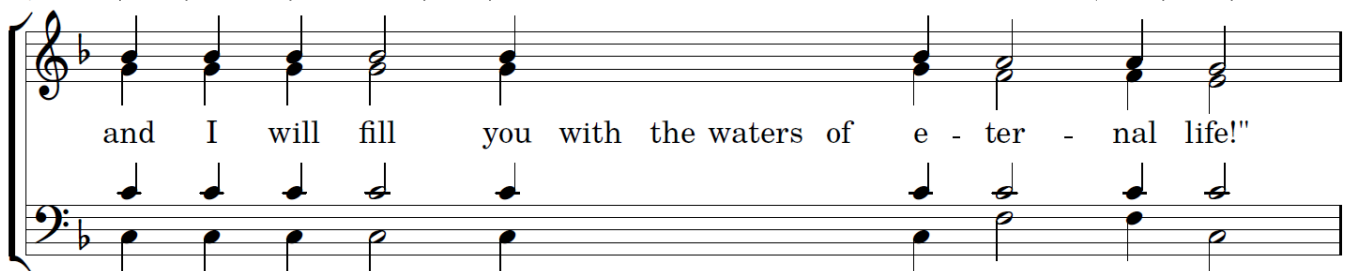


Once, Eve had been driven out of Paradise by the serpent's guile;



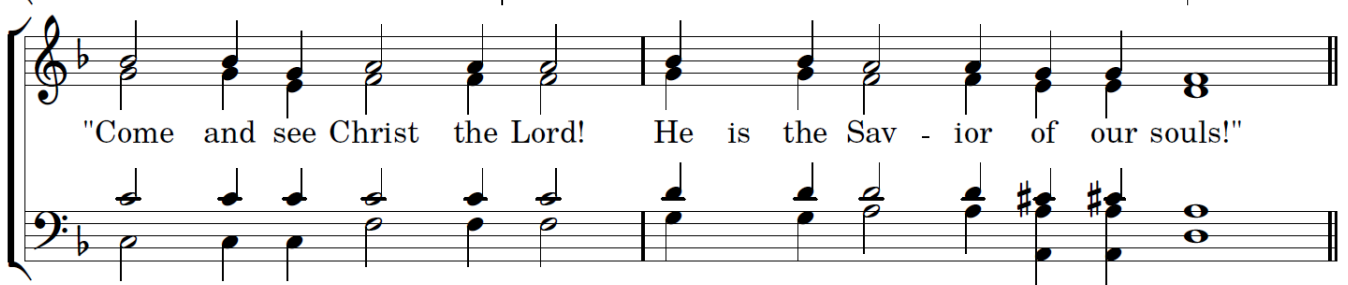
now a woman of Samaria came to draw water.

The Savior saw her and said to her: "Give me water to drink,



and I will fill you with the waters of eternal life!"

She ran to the town and proclaimed to the crowd:



"Come and see Christ the Lord! He is the Savior of our souls!"

*v. (2) In the Second Tone, Praise the Lord, all nations! Praise Him, all peoples!*

**Tone 2***(by Romanos)*

The Lord of compassion came to the well  
 and conversed with a woman of Samaria.  
 She said: "Give me Your water that I may never thirst again!  
 I will drink from the fountain of joy and redemption."  
 O Life-giving Lord, glory to You!"

The Lord of compassion came to the well  
 and conversed with a woman of Sa - ma - ri - a.  
 She said: "Give me Your water that I may nev - er thirst a - gain!  
 I will drink from the fountain of joy and re - demp - tion.  
 O Life - giving Lord, glor - y to You!"

*v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.*

The Word of the Father,  
 the co-eternal Son without beginning,  
 came and sat by the well, though He is the Fountain of healing.  
 A Samaritan woman came to draw water;  
 when the Savior saw her, He said to her:  
 "Give me water to drink! Go, call your husband!"  
 She thought she was speaking not to God, but to a man.  
 Trying to evade Him, she said: "I have no husband."  
 But the Teacher replied: "You speak the truth,

for you have had five husbands,  
and the one living with you now is not your husband.”  
She was amazed by His words and ran back to the town.//  
She said to the crowd: “Come and see Christ, Who grants the world great mercy!”

The Word of the Fa - ther, the co-eternal Son without be - gin - ning,

came and sat by the well, though He is the Fountain of heal - ing.

A Samaritan woman came to draw wa - ter;

when the Savior saw her, He said to her:

"Give me wa - ter to drink! Go, call your hus - band!"

She thought she was speaking not to God, but to a man.

Trying to evade Him, she said: "I have no hus - band."

But the Teach - er replied: "Y - ou speak the truth, for you have had five hus - bands,

and the one living with you now is not your hus - band."

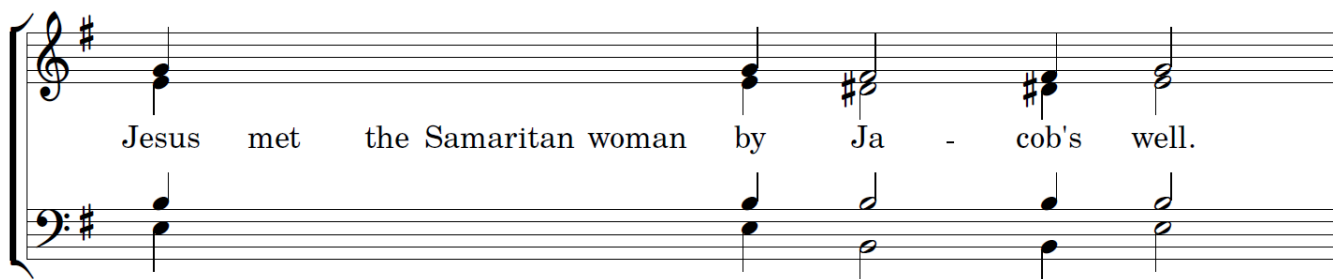
She was a - mazed by His words and ran back to the town.

She said to the crowd: "Come and see Christ, Who grants the world great mer - cy!"

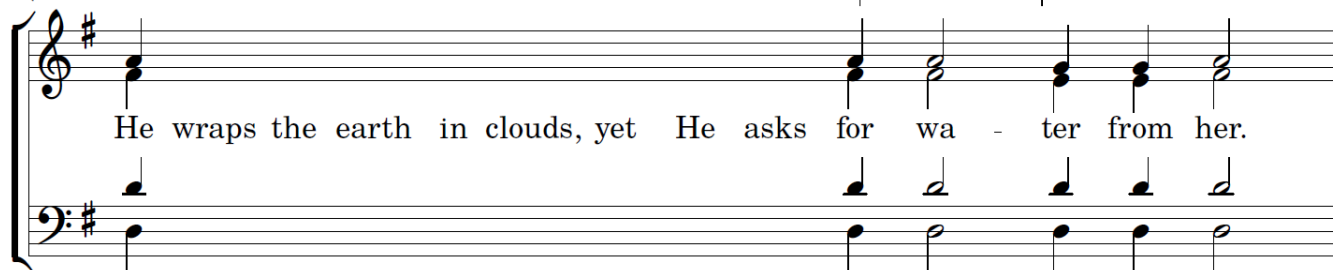
*In the Sixth Tone, Glory to the Father, and to the Son, and to the Holy Spirit;*

**Tone 6** *(from the Pentecostarion, for the Samaritan Woman)*

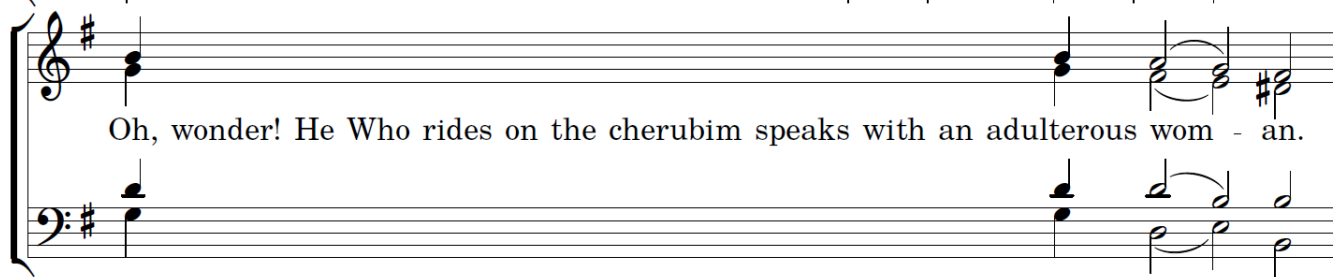
Jesus met the Samaritan woman by Jacob's well.  
 He wraps the earth in clouds, yet He asks for water from her.  
 Oh, wonder! He Who rides on the cherubim speaks with an adulterous woman.  
 He Who suspended the earth on the waters asks for a drink.  
 He Who causes the lakes and springs to overflow is wearry with thirst.  
 Truly He desires to set the woman free from the Enemy's snares.  
 He drowns her sins in the waters of life, //  
 for He alone is the compassionate Lover of mankind.



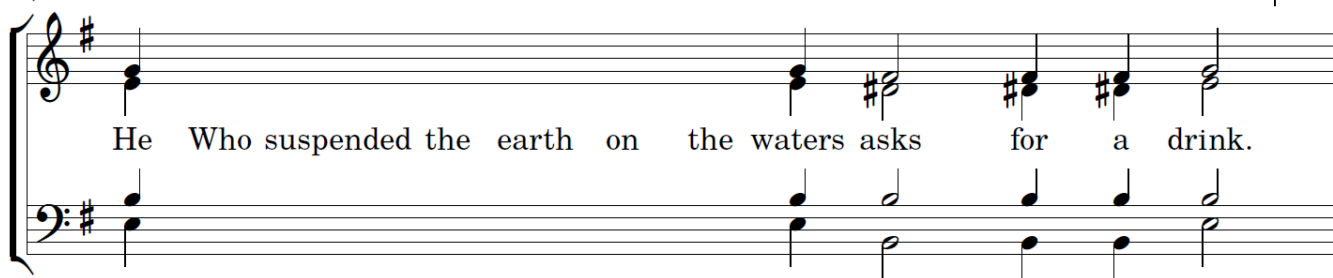
Jesus met the Samaritan woman by Ja - cob's well.



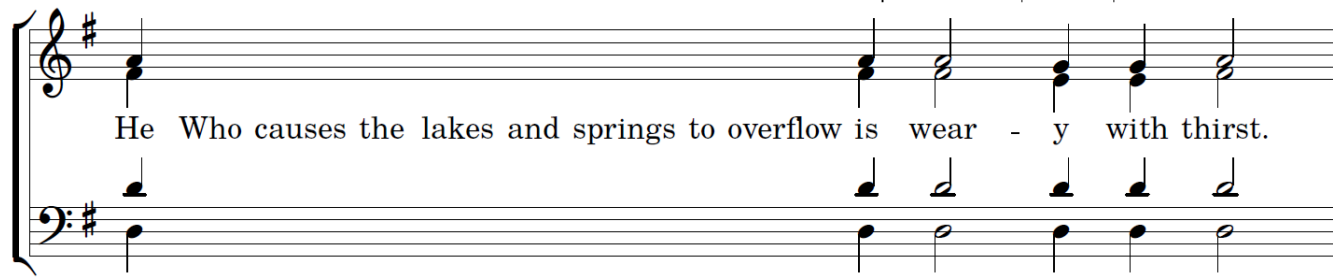
He wraps the earth in clouds, yet He asks for wa - ter from her.



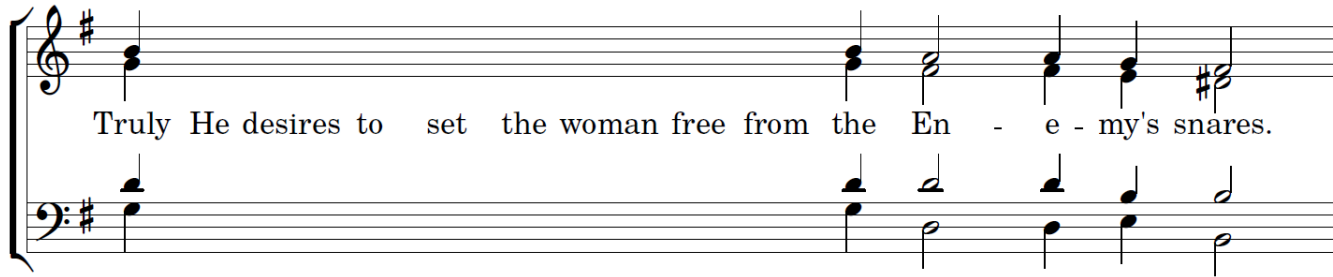
Oh, wonder! He Who rides on the cherubim speaks with an adulterous wom - an.



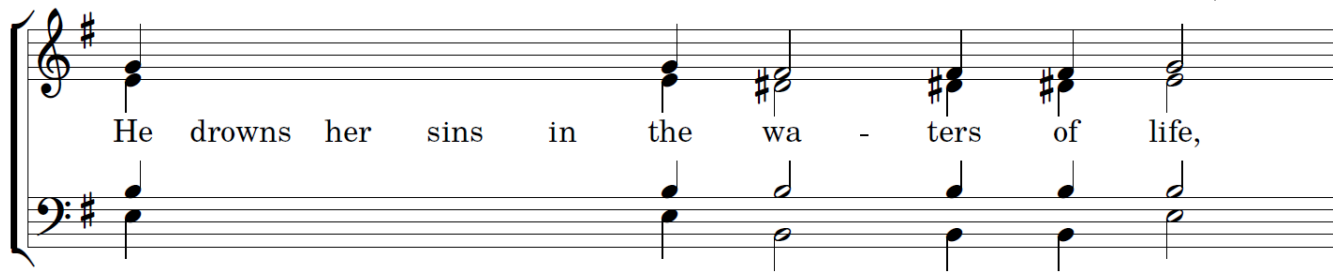
He Who suspended the earth on the waters asks for a drink.



He Who causes the lakes and springs to overflow is wear - y with thirst.



Truly He desires to set the woman free from the En - e - my's snares.



He drowns her sins in the wa - ters of life,

for He alone is the compassionate Lov - er of man - kind.

*In the Fourth Tone, now and ever, and unto ages of ages. Amen.*

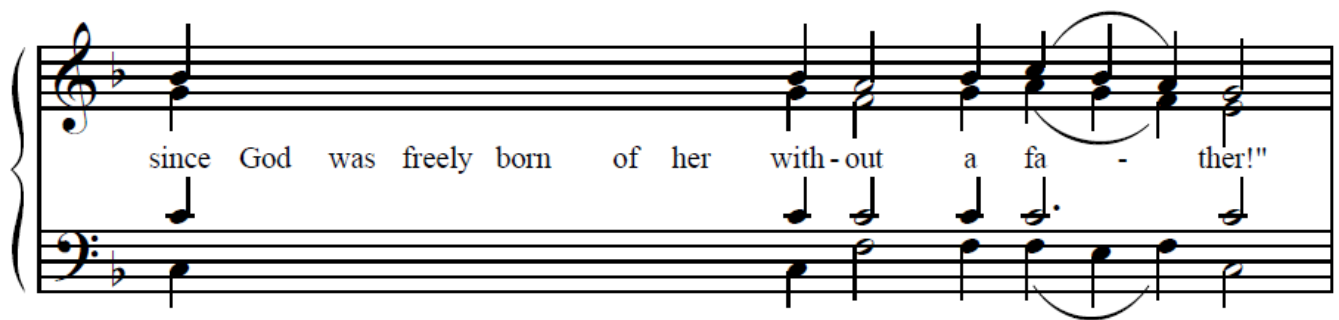
**Tone 4** *(Theotokion – Dogmatikon)*

The Prophet David was a Father of the Lord  
 Through you, O Virgin.  
 He foretold in songs the One Who worked wonder in you:  
 “At Your right hand stood the Queen,” Your Mother, the mediatrix of life,  
 since God was freely born of her without a father.  
 He wanted to renew His fallen image, made corrupt in passion,  
 so He took the lost sheep upon His shoulder  
 and brought it to His Father,  
 joining it to the heavenly pow’rs.  
 Christ who has great and rich mercy//  
 has saved the world, O Theotokos.

The prophet David was a fa - ther of the Lord, through you, O Vir - gin.

He fore - told in songs the One Who worked won - der in you.

"At Your right hand stood the Queen, Your mother the medi - a - trix of life



since God was freely born of her with-out a fa - ther!"

He wanted to renew His fallen image, made corrupt in pas - sion;

so He took the lost sheep upon His shoul - - - der;

and brought it to - His Fa - ther, joining it to the hea - ven - ly powers.

Christ, Who has great and rich mer - - - cy,

has saved the world, O The - o - to - - - kos!

Priest: Wisdom! Upright!

Choir: O Gladsome Light ... (p. 16)

## Aposticha – Tone 4

(for the Resurrection)

By ascending the Cross, O Lord,  
You have annulled our ancestral curse.  
By descending to hell, You have freed the eternal prisoners,  
granting incorruption to the human race.//  
Therefore in songs we glorify Your life-creating and saving Resurrection.

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). The lyrics are written below the vocal line. The first system contains the text: "By ascending the Cross, O Lord, You have annulled our an - ce - stral curse!". The second system contains: "By de - scend - ing to Hades, You have freed the eternal pri - son - ers,". The third system contains: "granting incorruption to the hu - man race! Therefore in song we glorify Your". The fourth system contains: "life-creating and saving Re-sur-rec - - - tion!". The music is in a minor key and 4/4 time, with a steady piano accompaniment.

(Then the Paschal Stichera with their verses from Psalm 67 in Tone 5)

**Music follows the complete text.**

*v: Let God arise, let His enemies be scattered;*

Today, a sacred Pascha is revealed to us:  
a new and holy Pascha,  
a mystical Pascha,  
a Pascha worthy of veneration,  
a Pascha which is Christ the Redeemer,  
a blameless Pascha,  
a great Pascha,  
a Pascha of the faithful,  
a Pascha which has opened to us the gates of Paradise,//  
a Pascha which sanctifies all the faithful.

*v: As smoke vanishes so let them vanish!*

Come from that scene, O women bearers of glad tidings,  
and say to Zion:

“Receive from us the glad tidings of joy,  
of Christ’s Resurrection!

Exult and be glad,  
and rejoice, O Jerusalem,  
seeing Christ the King, Who comes forth from the tomb//  
like a bridegroom in procession!”

*v: So the sinners will perish before the face of God. But let the righteous be glad!*

The myrh-bearing women,  
at the break of dawn,  
drew near to the tomb of the Life-giver.

There they found an Angel  
sitting upon the stone.

He greeted them with these words:

“Why do you seek the Living among the dead?  
Why do you mourn the Inincorrupt amid corruption?//  
Go, proclaim the glad tidings to His disciples!”

*v: This is the day which the Lord has made. Let us rejoice and be glad in it!*

Pascha of beauty,  
the Pascha of the Lord,  
A Pascha worthy of honor has dawned for us.  
Oh, Pascha!

Let us embrace each other joyously!

Pascha, ransom from affliction!

For today, as from a bridal chamber,  
Christ has shown forth from the tomb,  
and filled the women with joy saying://  
“Proclaim the glad tidings to the Apostles!”

Let God a - rise, let His e - ne-mies be - scat - tered.

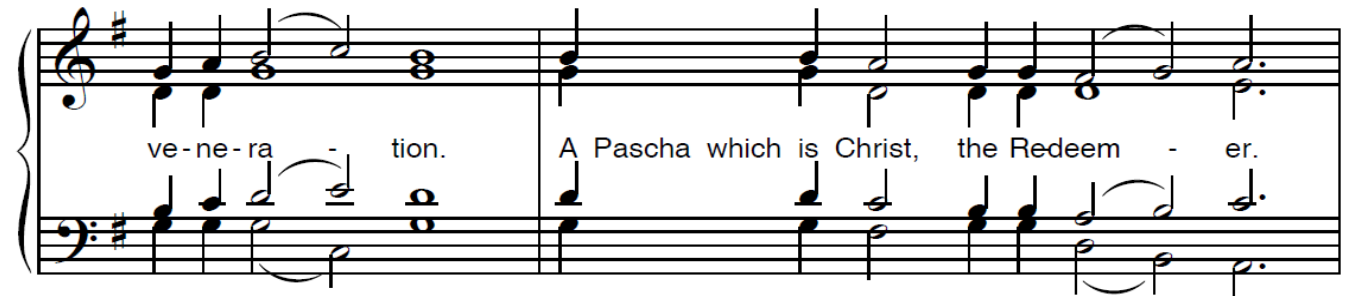
The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the notes.

To-day a sa-cred Pas-cha is revealed to us. A new and ho - ly

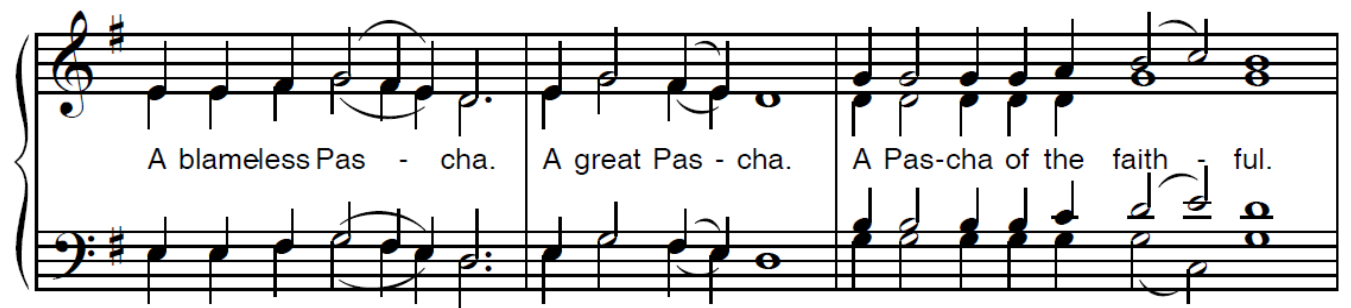
The second system of musical notation continues the grand staff from the first system. It features the same treble and bass clefs and key signature. The melody and bass line are clearly visible, with the lyrics 'To-day a sa-cred Pas-cha is revealed to us. A new and ho - ly' written below.



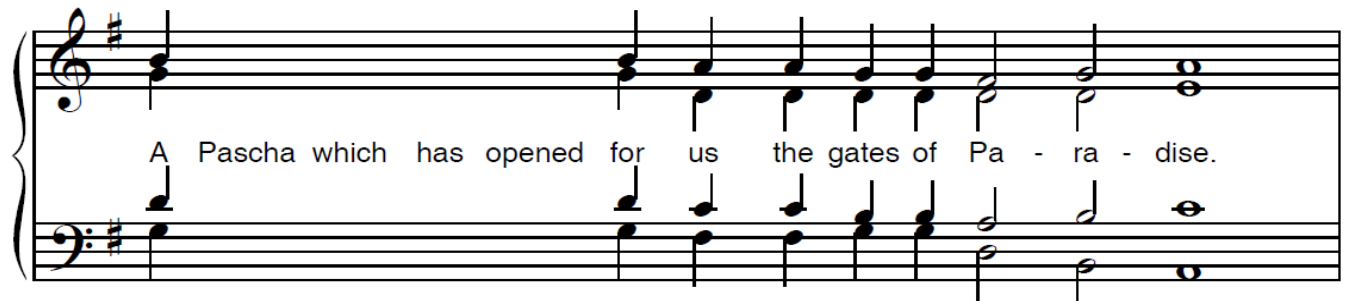
Pas - cha. A mys - ti - cal Pas - cha. A Pas - cha wor - thy of



ve - ne - ra - tion. A Pascha which is Christ, the Redeem - er.



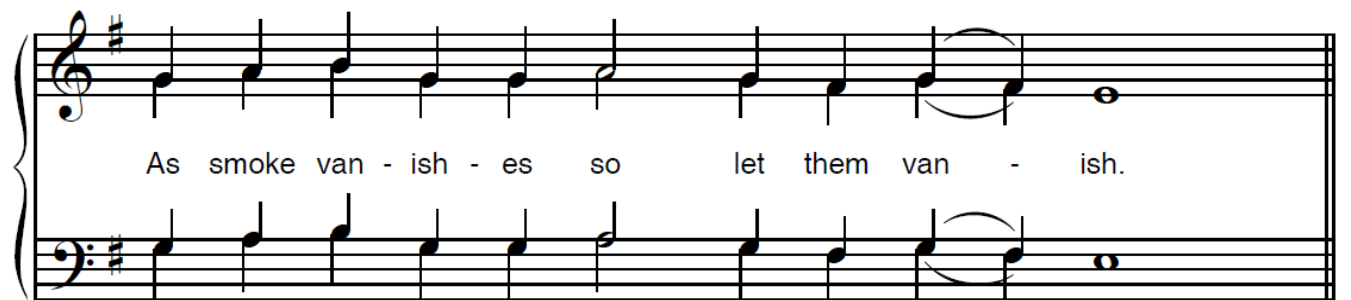
A blameless Pas - cha. A great Pas - cha. A Pas - cha of the faith - ful.



A Pascha which has opened for us the gates of Pa - ra - dise.



A Pascha which sanc - ti - fies all the faith - ful.



As smoke van - ish - es so let them van - ish.

Come from that scene, O wo-men bear-ers of glad ti - dings,

and say to Zi - on: "Re-ceive from us the glad ti - dings of joy

of Christ's Re-sur - rec - tion. Ex-ult and be glad, and rejoice, O Je -

ru - sa - lem, seeing Christ the King, Who comes forth from the tomb,

like a bride - groom in pro - ces - - - sion.

So the sinners will perish before the face of God,

but let the right - eous be\_\_ glad. The myrrh - bear - ing wo - men

at the break of dawn, drew near to the tomb of the Life - giv - er.

There they found an an - gel sit - ting up - on the stone,

he greet - ed them with these words: Why do you seek the li - ving

a - mong the dead? Why do you mourn the incor - rupt a - mid cor - rup - tion?

Go, pro - claim the glad ti - dings to His dis - ci - - - ples.

This is the day which the Lord has made! Let us re-joyce, and be glad in it!

Pas - cha of beau - ty! The Pas - cha of the Lord!

A Pascha worthy of all ho - nour has dawned for us. Pas - - - cha!

Let us embrace each o - ther joy - ous - ly. Pas - cha ransom from af -

flic - tion. For today as from a bri - dal cham - ber

Christ has shone forth from the tomb. And filled the women with joy - say - ing:

Proclaim the glad ti - dings to the a - pos - tles!

*Glory to the Father, and to the Son, and to the Holy Spirit;*

Glory to the Father, and to the Son, and to the Holy Spir - it.

**Tone 8** *(from the Pentecostarion, for the Samaritan Woman)*

In Your inexpressible dispensation,  
 You appeared on earth, O Christ our God.  
 When the woman of Samaria heard Your words, O Lover of man,  
 she left her jar at the well and ran to the town.  
 She said: "Come and see Him Who knew every secret hidden in my heart!  
 Could He be the long-awaited Messiah, //  
 Who will grant us great mercy?"

Soprano  
Alto  
Tenor  
Bass

In Your in-ex-press - ible dispen - sa - tion, You appeared on

earth, O Christ — our God. When the woman of Samaria heard Your

words, O — Lov - er of man, she left her jar at the well and

ran to the town. She said: "Come and see Him Who knew

every secret hid - den in my heart! Could He be the long - a -

wait - ed Mes - si - ah, // Who will grant us great mer - cy?"

*now and ever, and unto ages of ages. Amen.*

now and ever and un - to a - ges of a - ges\_ A - men.

### Tone 5

This is the day of resurrection!  
 Let us be illumined by the feast!  
 Let us embrace each other!  
 Let us call "Brothers" even those that hate us,  
 and forgive all by the resurrection,  
 and so let us cry:

This is the day of Re-sur-rec - tion! Let us be il - lumed by the feast!

Let us em - brace each o - - - ther!

Let us call bro - thers even those that hate us and for-give all by the

Re - sur - rec - - - tion, and so let us cry:

“Christ is risen from the dead,  
trampling down death by death,  
and upon those in the tombs bestowing life!” *(once)*

Christ is ri - sen from the dead, tramp - ling down death by death,

and up - on those in the tombs be - stow - ing life!

*St. Symeon's Prayer (p. 25)*

(at Great Vespers)

Tone 4

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 4)

When the women Disciples of the Lord learned from the Angel  
the joyous message of Your Resurrection,  
they cast away the ancestral curse  
and elatedly told the Apostles:

“Death is overthrown!

Christ our God is risen, //

granting the world great mercy!”

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

**Tone 8**

**Troparion**

*(Midfeast)*

*(Troparion for the Midfeast – Tone 8)*

In the middle of the feast, O Savior,  
fill my thirsting soul with the waters of piety as You cried to all:  
“If anyone thirst, let him come to Me and drink!”//  
O Christ God, Fountain of our life, glory to You!

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 8/8 time. The lyrics are: "In the middle of the feast, O Savior, fill my thirsting soul with the waters of piety, as You cried to all: if any-one thirst, let him come to me and drink! O Christ God, Fountain of our life, glo - ry to You!" The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The piano accompaniment is a simple harmonic accompaniment consisting of chords and single notes.

*Then, the dismissal (p. 26)*

**(at the Third Hour)**

*Priest:* "Blessed is Our God, always, ... " *Choir:* "Amen."

*Priest:* "Christ is risen from the dead ..." (2 ½ times) *Choir:* "and upon those in the tombs bestowing life!"

*Then, the Reader continues at, "Holy God, Holy Mighty, Holy Immortal ..."*

**(at the Divine Liturgy)**

*Priest:* "Blessed is the Kingdom..."

*Choir:* "Amen."

*Priest:* "Christ is risen..." (2 ½ times)

*Choir:* "and upon those in the tombs bestowing life!"

*(The Divine Liturgy is begun in this manner until the Leavetaking of Pascha.)*

**Tone 4**

**Troparion**

*(Resurrection)*

*(Resurrectional Troparion – Tone 4)*

When the women Disciples of the Lord learned from the Angel  
the joyous message of Your Resurrection,  
they cast away the ancestral curse  
and elatedly told the Apostles:  
"Death is overthrown!  
Christ our God is risen, //  
granting the world great mercy!"

The musical score is written for piano and voice. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "When the women disciples of the Lord learned from the an - gel the joyous message of Your Re-sur-rec - tion; they cast away the an-ces-tral curse and elatedly told the a - pos - tles: Death is o - ver - thrown!"

Christ our God is ri - sen, grant-ing the world great mer - cy!

**Tone 8**

**Troparion**

*(Midfeast)*

*(Troparion for the Midfeast – Tone 8)*

In the middle of the feast, O Savior,  
fill my thirsting soul with the waters of piety as You cried to all:  
“If anyone thirst, let him come to Me and drink!”//  
O Christ God, Fountain of our life, glory to You!

Soprano  
Alto  
Tenor  
Bass

In the mid - dle of the feast, O Sav - ior, fill my  
thirst - ing soul with the waters of piety, as You cried to  
all: if an - y - one thirst, let him come to me and drink!  
O Christ God, Fountain of our life, glo - ry to You!

*Glory to the Father, and to the Son, and to the Holy Spirit,*

**Tone 8**

**Kontakion**

*(Pentecostarion)*

*(Kontakion from the Pentecostarion – Tone 8)*

The Samaritan Woman came to the well in faith;  
she saw You, the Water of wisdom and drank abundantly.//

She inherited the Kingdom on high, and is ever glorified!

Soprano  
Alto

Tenor  
Bass

The Sa-mar-i-tan Wom-an came to the well in  
faith; she saw You, the Wa-ter of Wisdom, and drank  
a-bun-dant-ly! She in-her-it-ed the King-dom on  
high, and is ever glo-ri-fied.

*Now and ever, and unto ages of ages. Amen.*

**Tone 4**

**Kontakion**

*(Midfeast)*

*(Kontakion for the Midfeast – Tone 4)*

Christ God, the Creator and Master of all,  
cried to all in the midst of the feast of the Law:

“Come and draw the water of immortality!”

We fall before You and faithfully cry://

“Grant us Your mercies, for You are the Fountain of our life!”

Soprano  
Alto

Tenor  
Bass

Christ God, the Creator and Mas-ter of all,

cried to all in the midst of the feast of the law:

Come and draw the water of im - mor - tal - i - ty!

We fall before You and faith - ful - ly cry: Grant us Your

mercies for You are the Fount - ain of our life.

*(then, p. 83)*

**Tone 3****Prokeimenon***(Pentecostarion)**Deacon:* Let us attend! *Priest:* † Peace to all!*Reader:* And with your spirit!*Deacon:* Wisdom!*Prokeimenon, Tone 3**Reader:* The Prokeimenon, in the 3<sup>rd</sup> Tone: Sing praises to our God, sing praises! Sing praises to our King, sing praises!*Choir:* Sing praises to our God, sing praises! Sing praises to our King, sing praises!

Musical score for the first part of the Prokeimenon. It consists of a piano accompaniment on the left and a vocal line on the right. The piano part features a steady bass line and chords in the right hand. The vocal line is in a single voice part, with lyrics: "Sing praises to our God, sing prais-es! Sing prais-es to our King, sing prais - es!". The music is in a 3/4 time signature and a key signature of one flat (B-flat).

*Reader:* Clap your hands, all peoples! Shout to God with loud songs of joy!*Choir:* Sing praises to our God, sing praises! Sing praises to our King, sing praises!

Musical score for the second part of the Prokeimenon, identical to the first part. It consists of a piano accompaniment and a vocal line with the same lyrics: "Sing praises to our God, sing prais-es! Sing prais-es to our King, sing prais - es!".

*Reader:* Sing praises to our God, sing praises! ...*Choir:* ... Sing praises to our King, sing praises!

Musical score for the third part of the Prokeimenon, identical to the first part. It consists of a piano accompaniment and a vocal line with the lyrics: "Sing prais-es to our King, sing prais - es!".

*Deacon:* Wisdom!**Epistle:** (28) – Acts 11:19-26, 29-30*Reader:* The Reading from the Acts of the Apostles.*Deacon:* Let us attend!

*Reader:* In those days, the Apostles who had been scattered abroad by the oppression that arose in connection with Stephen had traveled as far as Phoenicia, Cyprus, and Antioch, and they were only proclaiming the word to Jews. But some of them, men of Cyprus and Cyrene, spoke to the Hellenists and preached the Lord Jesus when they arrived in Antioch. The hand of the Lord was with them, and a great number believed and turned to the Lord. News of these things came to the ears of the Church which was in Jerusalem. So, they sent out Barnabas to go as far as Antioch. When he arrived and saw the grace of God, he rejoiced. He encouraged them all to remain close to the Lord with a resolute heart. Indeed, Barnabas was a good man, full of the Holy Spirit and faith, and many people were added to the Lord.

Then Barnabas went out to Tarsus to look for Saul, and when he found him, he brought him to Antioch. So it was that for a whole year, they assembled with the Church and taught many people. The disciples were first called Christians in Antioch.

According to their ability, each one of the disciples determined to send relief to the brethren who lived in Judea. This is indeed what they did, sending their gift to the presbyters through the hands of Barnabas and Saul.

*Priest:* † Peace to you who read.

*Alleluia: Tone 4*

*Reader: **And to Your spirit.*** In the 4<sup>th</sup> Tone: Alleluia, Alleluia, Alleluia!

*Choir:* Alleluia! Alleluia! Alleluia!

*Reader:* Go forth, prosper and reign, for the sake of meekness, righteousness and truth!

*Choir:* Alleluia! Alleluia! Alleluia!

*Reader:* For You love righteousness, and hate iniquity.

*Choir:* Alleluia! Alleluia! Alleluia!

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**Gospel: (12) – John 4:5-42**

**Page 27**

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*Priest:* The reading from the Holy Gospel according to St. **John the Theologian.**

*Choir:* Glory to You O Lord, Glory to You.

*Priest:* At that time, Jesus arrived at a city of Samaria called Sychar, near the parcel of ground that Jacob had given to his son Joseph; and Jacob's well was there. Jesus, tired from his journey, sat down by the well. It was about the sixth hour. A woman of Samaria came to draw water. Jesus said to her, "Give me something to drink." (For his disciples had gone away into the city to buy food).

The Samaritan woman then said to him, "How is it that you, being a Jew, ask for a drink from me, a Samaritan woman?" (For Jews have no dealings with Samaritans.)

Jesus answered her, "If you knew the gift of God, and who it is who says to you, 'Give me a drink,' you would have asked him, and he would have given you living water!"

The woman replied, "Sir, you have nothing to draw water with, and the well is deep! Where then do you get that living water? Are you greater than our father Jacob who gave us the well and drank of it himself, as did his children and his livestock?"

Jesus replied, "Everyone who drinks of this water will be thirsty again!

But whoever drinks of the water that I will give him will never be thirsty again. Not only this, the water that I will give him will become in him a well of water springing up to eternal life."

The woman said to him, "Sir, give me this water, so that I may never be thirsty or come here to draw water!"

Jesus said to her, "Go, call your husband, and come here."

The woman answered, "I have no husband."

Jesus replied, "You said well, 'I have no husband,' for you have had five husbands, and the one whom you now have is not your husband. This you have said truthfully."

The woman said to him, "Sir, I perceive that you are a prophet! Our ancestors expressed adoration in this mountain, and you Jews say that Jerusalem is the place where people should express adoration."

Jesus said to her, "Woman, believe me, a time is coming when neither in this mountain nor in Jerusalem will you express adoration to the Father. You express adoration to what you do not know. We express adoration to what we know, for salvation is from the Jews. But the hour is coming, and now is, when the true worshipers will express adoration to the Father in spirit and truth, for the Father is seeking such people to express adoration to him. God is a spirit, and those who express adoration to him must express adoration in spirit and truth."

The woman said to him, "I know that Messiah is coming, (he who is called Christ). When he comes, he will proclaim all things to us."

Jesus replied, "I am he, the one who is speaking to you." Just then, his disciples arrived. They were astonished that he was speaking with a woman, yet no one said, "What are you looking for?" or, "Why do you speak with her?" Then the woman left her water jar, went away into the city, and said to the people, "Come, see a man who told me everything I have ever done! Could this be the Christ?"

The people then went out of the city, and were coming to him.

Meanwhile, the disciples urged him, saying, "Rabbi, eat!"

But he told them, "I have food to eat that you do not know about."

The disciples then said to one another, "Has anyone brought him something to eat?"

Jesus said to them, "My food is to do the will of the one who sent me, and to accomplish his work. Do you not say, 'There are still four months until the harvest comes?' Behold, I tell you, lift up your eyes and look at the fields! They are already white for the harvest! And the one who reaps is receiving his wages and gathering fruit to eternal life; so that both the one who sows and the one who reaps may rejoice together! For in this, the saying is true, 'One sows, and another reaps.' I sent you to reap that for which you have not labored. Others have labored, and you have entered into the rewards of their labor."

Many of the Samaritans from that city believed in him because of the word of the woman who had testified, "He told me everything that I did!"

For this reason, when the Samaritans came to him, they begged him to stay with them. So, he stayed there two days, and many more believed because of his word. Then they said to the woman, "Now we believe, not because of what you said, but because we have heard for ourselves and we know that this is indeed the Savior of the world, the Christ."

*Choir:* Glory to You O Lord, Glory to You.

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**Sermon**

*(then p. 89)*

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**(Instead of "It is truly meet...", we sing:)**

The Angel cried to the Lady, full of grace:  
"Rejoice, O pure Virgin! Again, I say: Rejoice,  
your Son is risen from His three days in the tomb!  
With Himself He has raised all the dead."  
Rejoice, O ye people!

Shine, shine, O new Jerusalem!  
The glory of the Lord has shone on you.  
Exult now, and be glad, O Zion!  
Be radiant, O pure Theotokos,  
in the Resurrection of your Son!

The an - - - gel cried to the La - dy  
full of grace: Re - joice, Re - joice, O pure Vir - gin!  
A - gain I say re - joice! Your Son is ri - sen  
from His three days in the tomb. With Him - self

He has raised all the dead. Re - joice, re-joyce, O ye

peo - ple. Shine! Shine! Shine! O

new Jer - u - sa - lem. The glo - ry of the Lord

has shone on you. Ex - ult

now, ex - ult and be glad, O Zi - on.

Be ra - di - ant, O pure The - o - to kos,

The first system of the musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'Be', followed by quarter notes 'ra', 'di', and 'ant', then a half note 'O', quarter notes 'pure', 'The', and 'o', and finally a half note 'to' and quarter notes 'kos'. The piano accompaniment features a steady bass line and chords in the right hand, with some notes circled for emphasis.

in the Re - sur - rec - tion, the Re - sur-rec - tion of your Son.

The second system continues the musical score. The vocal line starts with a half note 'in', followed by quarter notes 'the', 'Re', 'sur', and 'rec', then a half note 'tion', quarter notes 'the', 'Re', 'sur-rec', and 'tion', and finally a half note 'of' and quarter notes 'your' and 'Son'. The piano accompaniment continues with similar harmonic support, including circled notes in the right hand.

## Communion Hymn

Receive the Body of Christ; taste the fountain of immortality! Praise the Lord from the heavens, praise Him in the highest! Alleluia, Alleluia, Alleluia!

Re-ceive the Bo - dy of Christ. Taste the foun - tain of im - mor - ta - li - ty.

Praise the Lord from the heav - ens! Praise Him in the high - est!

*The above is repeated as necessary with the verses below, or other hymns may be sung, until the priest picks up the chalice and exits the Holy Doors.*

1. Praise Him, all His angels, praise Him, all His hosts!
2. Praise Him, sun and moon, praise Him, all you shining stars!
3. Praise Him, you highest heavens, and you waters above the heavens!
4. Let them praise the Name of the Lord! For He commanded and they were created.
5. He established them for ever and ever; He fixed their bounds which cannot be passed.
6. Praise the Lord from the earth, you sea monsters and all deeps, fire and hail, snow and frost, stormy wind fulfilling His command!
7. Mountains and all hills, fruit trees and all cedars! Beasts and all cattle, creeping things and flying birds!
8. Kings of the earth and all peoples, princes and all rulers of the earth! Young men and maidens together, old men and children!
9. Let them praise the Name of the Lord, for His Name alone is exalted; His glory is above earth and heaven.
10. He has raised up a horn for His people, praise for all His saints, for the people of Israel who are near to Him. Praise the Lord!

*After the Priest exits the Holy Doors with the Chalice, then, the Choir sings: Alleluia! Alleluia! Alleluia!*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

**Communion of the Faithful**

*Before the communion:*

*Priest: "In the fear of God ..."*

*Choir: "Blessed is He that comes in the Name of the Lord ..."*

*After the communion:*

*Priest: "O Lord, save Your people ..."*

*Choir: "Christ is risen from the dead ... " (sung once, instead of "We have seen the True Light ... )*

*Priest: "Always, now and ever ..."*

*Choir: "Let our mouths be filled ..."*

*At the Dismissal, the Priest says: "Glory to You, O Christ ... ,"* and the choir sings "Christ is risen from the dead...." (thrice).

*The Priest gives the Dismissal.*

*After the "Amen.", the Choir:*

And unto us He has given eternal life.

Let us worship His Resurrection on the third day.

A - men.

And un-to us He has giv-en e-ter-nal life! Let us wor-ship His Re-

- sur-rec-tion on the third day!