

"Lord I Call..." - Tone 8

Reader: In the Eighth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Soprano Alto

Lord, I call up - on You, hear — me. Hear me, O Lord!

Tenor Bass

Musical notation for Soprano and Alto parts, first system. The Soprano part is on a treble clef staff and the Alto part is on a bass clef staff. The lyrics are: "Lord, I call up - on You, hear — me. Hear me, O Lord!"

Lord, I call up - on You, — hear — me; re-ceive the voice of my prayer

Musical notation for Soprano and Alto parts, second system. The lyrics are: "Lord, I call up - on You, — hear — me; re-ceive the voice of my prayer"

when I call up - on — You. Hear me, O Lord! Let my prayer a - rise

Musical notation for Soprano and Alto parts, third system. The lyrics are: "when I call up - on — You. Hear me, O Lord! Let my prayer a - rise"

in Your sight as in - cense, and let the lift - ing up of —

Musical notation for Soprano and Alto parts, fourth system. The lyrics are: "in Your sight as in - cense, and let the lift - ing up of —"

my — hands be an eve - ning sac - ri - fice. Hear me, O Lord!

Musical notation for Soprano and Alto parts, fifth system. The lyrics are: "my — hands be an eve - ning sac - ri - fice. Hear me, O Lord!"

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your Name!

Tone 8

Idiomelon

(from the Lenten Triodion)

My thoughts, like thieves, have seized me, a wretched man.

My mind hath been robbed, and I have been sorely beaten.

My soul is wounded, and I am stripped of virtues.

I lie naked in the highway of life.

The priest saw my pain and hopeless wounds and looked away.

The Levite could not bear my groaning and passed me by.

But You were pleased to come, O Christ my God,

not from Samaria but from the flesh of Mary.

In Your love for man, grant me healing!

and pour upon me Your great mercy!

My thoughts, like thieves, have seized me, a wretched man.

My mind hath been robbed, and I have been sorely beaten.

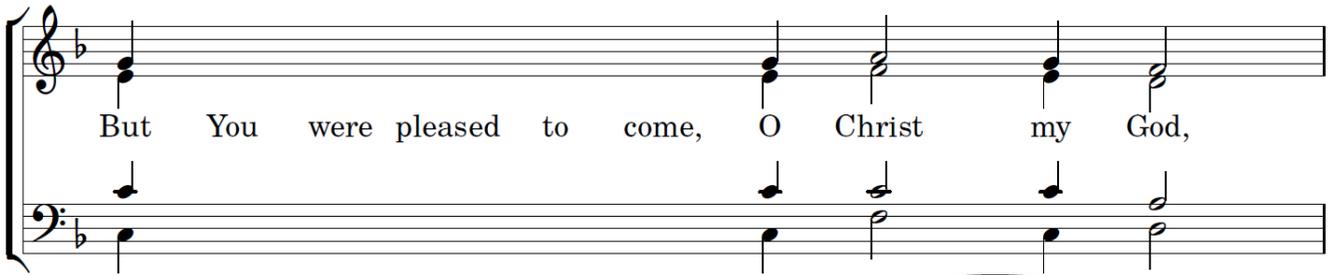
My soul is wounded, and I am stripped of virtues.

I lie naked in the highway of life.

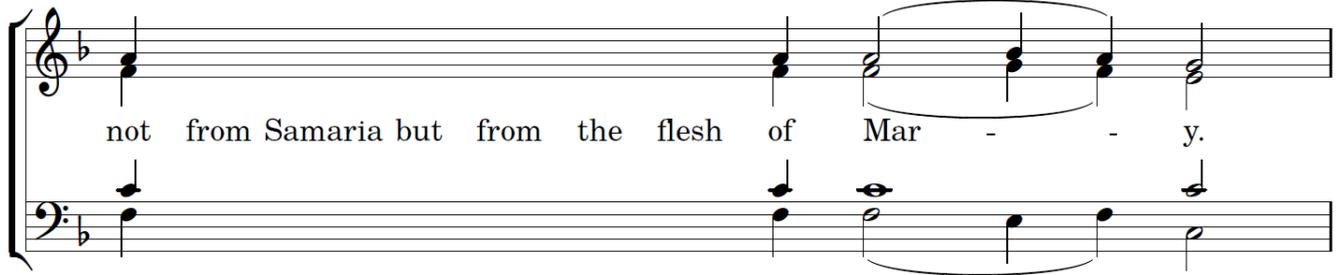
The priest saw my pain and hopeless wounds and looked away.



The Levite could not bear my groan - ing and passed me by.



But You were pleased to come, O Christ my God,



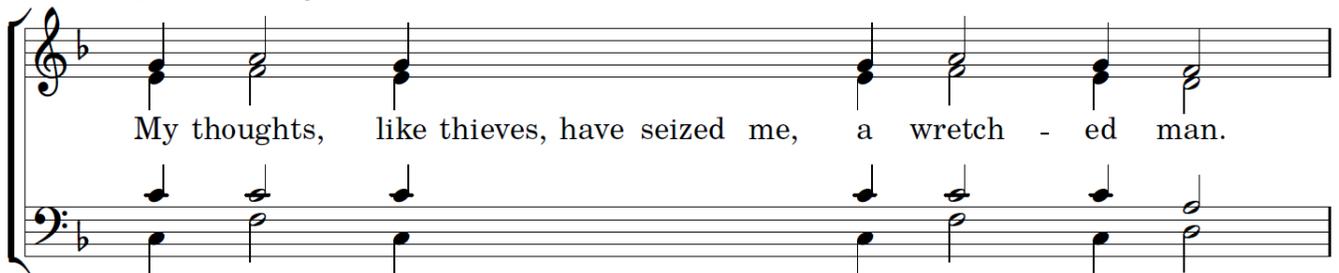
not from Samaria but from the flesh of Mar - - y.



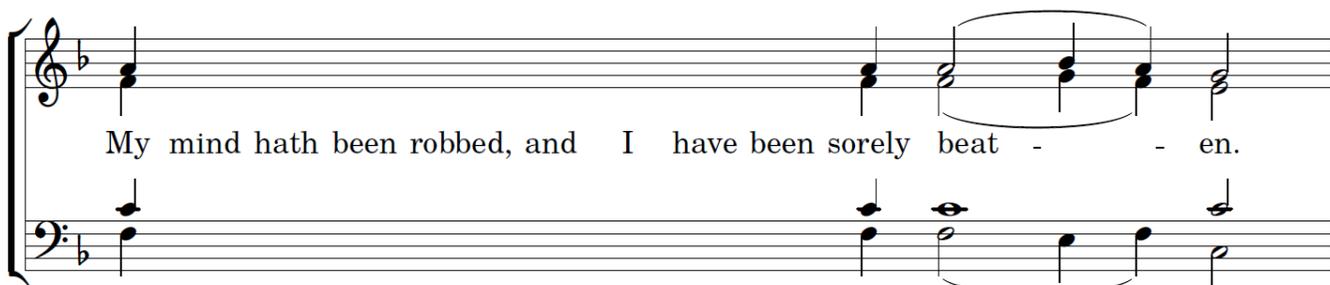
In Your love for man, grant me heal - ing and pour upon me Your great mer - cy!

v. (9) The righteous will surround me; for You will deal bountifully with me.

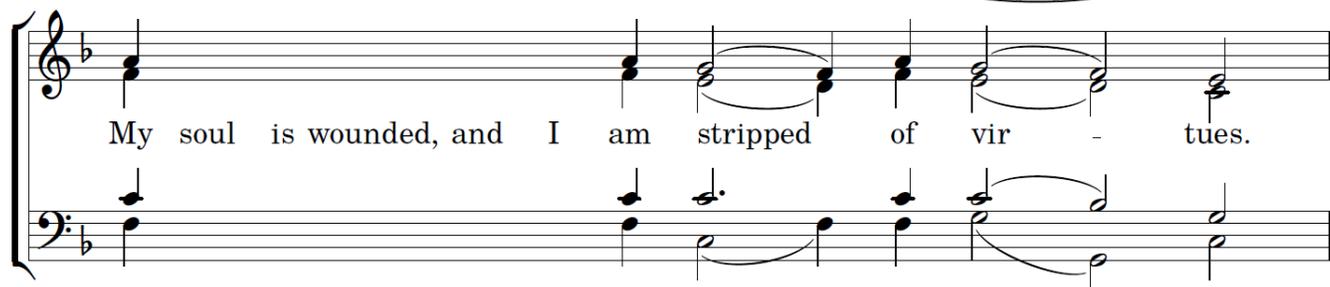
My thoughts, like thieves, have seized me, a wretched man.
 My mind hath been robbed, and I have been sorely beaten.
 My soul is wounded, and I am stripped of virtues.
 I lie naked in the highway of life.
 The priest saw my pain and hopeless wounds and looked away.
 The Levite could not bear my groaning and passed me by.
 But You were pleased to come, O Christ my God,
 not from Samaria but from the flesh of Mary.
 In Your love for man, grant me healing//
 and pour upon me Your great mercy!



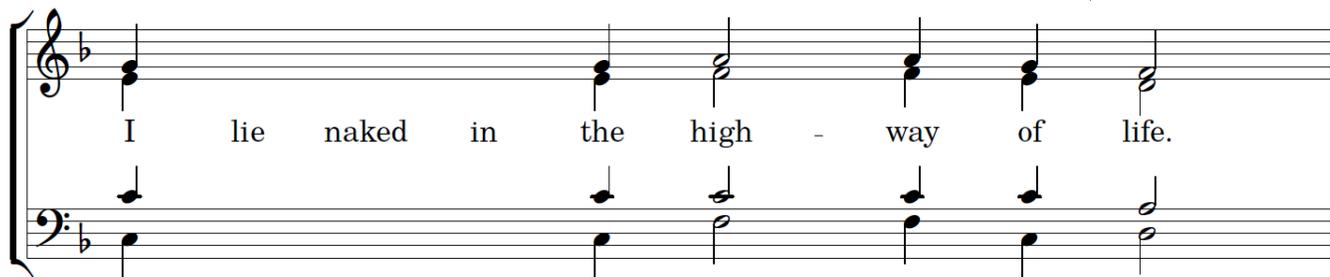
My thoughts, like thieves, have seized me, a wretch - ed man.



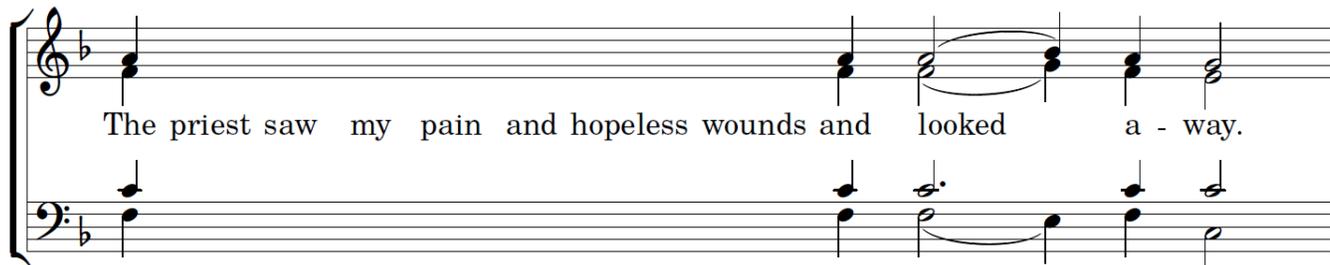
My mind hath been robbed, and I have been sorely beaten.



My soul is wounded, and I am stripped of virtues.



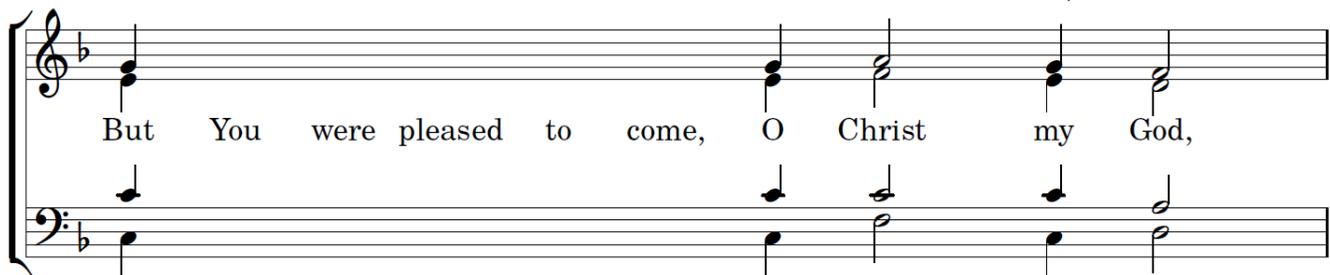
I lie naked in the highway of life.



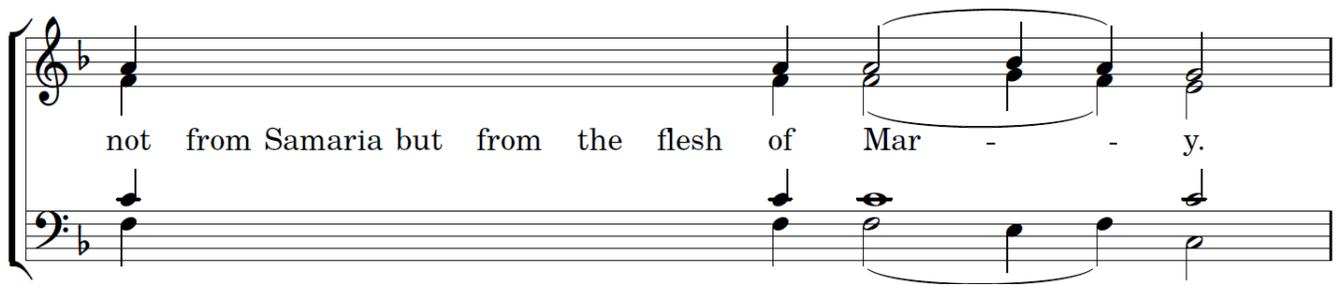
The priest saw my pain and hopeless wounds and looked away.



The Levite could not bear my groaning and passed me by.



But You were pleased to come, O Christ my God,



not from Samaria but from the flesh of Mar - - y.



In Your love for man, grant me heal- ing and pour upon me Your great mer - cy!

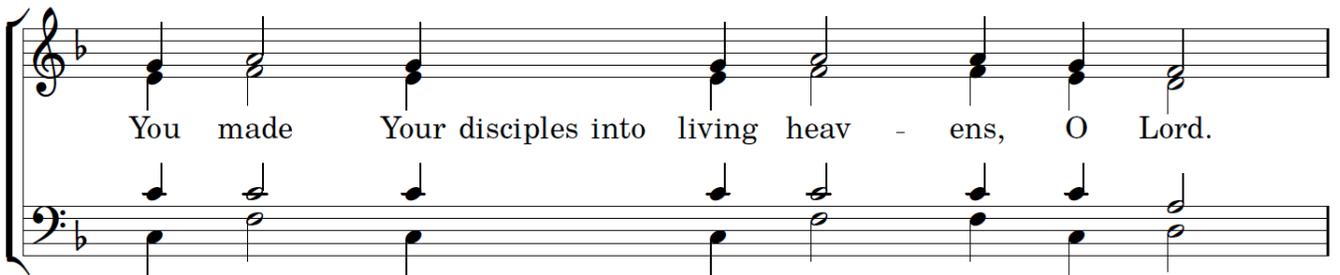
v. (8) In the Same Tone, Out of the depths I cry to You, O Lord. Lord, hear my voice!

Tone 8

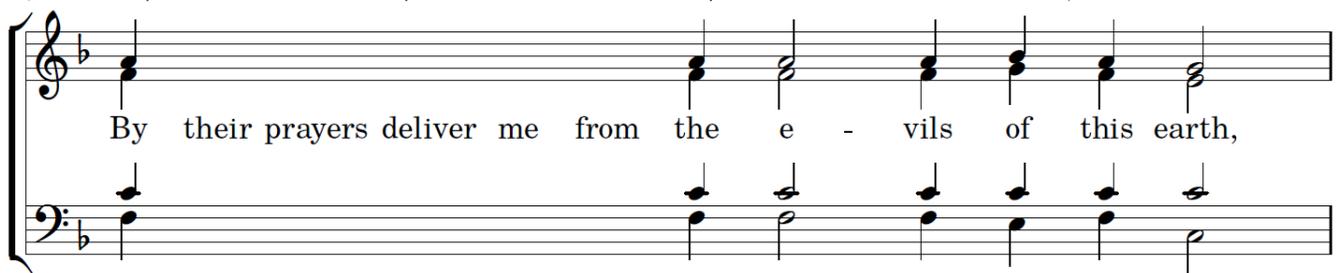
(for the Apostles, by Joseph)

(Lord, though You stood)

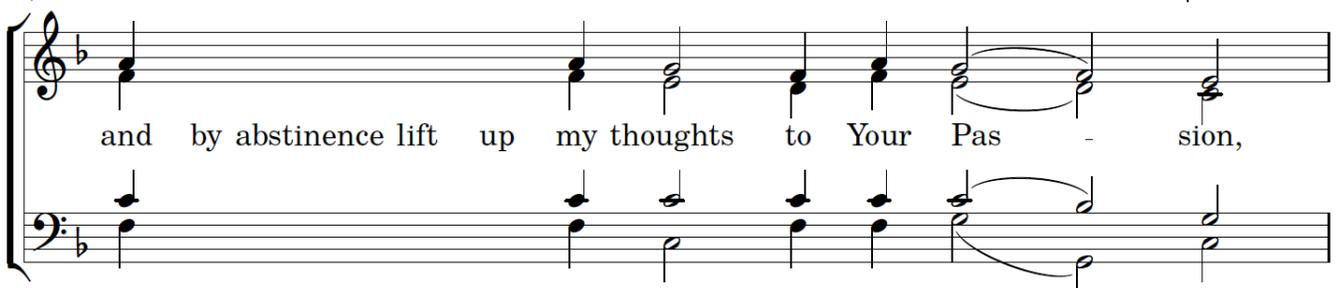
You made Your disciples into living heavens, O Lord.
 By their prayers deliver me from the evils of this earth,
 and by abstinence lift up my thoughts to Your Passion,//
 for You are merciful and love man!



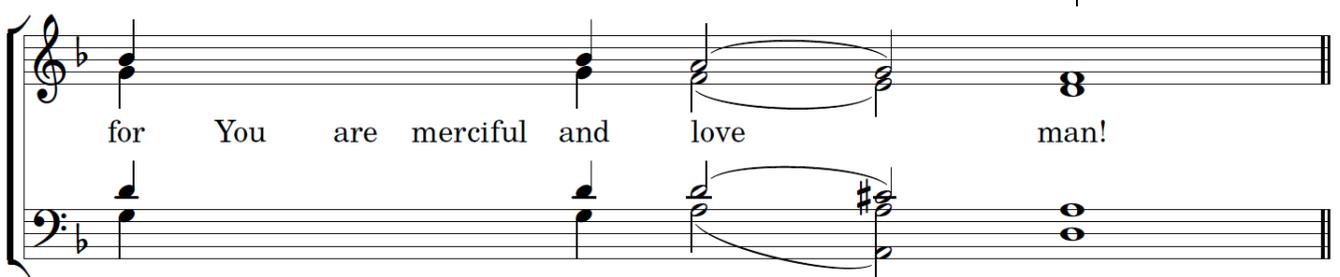
You made Your disciples into living heav - ens, O Lord.



By their prayers deliver me from the e - vils of this earth,



and by abstinence lift up my thoughts to Your Pas - sion,



for You are merciful and love man!

v. (7) *Let Your ears be attentive to the voice of my supplications!*

This season of fasting helps us all to do the works of God.
Let us weep, then, with our whole heart and cry to the Savior:
"Through Your disciples, save us, O Lord of great mercy,//
as with reverence we sing of Your great love for man!"

The musical score consists of four systems, each with a vocal staff and a bass staff. The first system contains the lyrics: "This sea - son of fasting helps us all to do the works of God." The second system contains: "Let us weep, then, with our whole heart and cry to the Sav - ior:". The third system contains: "'Through Your disciples, save us, O Lord of great mer - cy,". The fourth system contains: "as with reverence we sing of Your great love for man!". The music is written in a simple, homophonic style with a key signature of one flat.

v. (6) *In the Same Tone, If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.*

Tone 8 *(for the Apostles, by Theodore)*

O Apostles, worthy of all praise and intercessors for the world,
physicians of the sick and guardians of health,
protect us on all sides as we pass through the Fast!
By God's grace may we remain at peace with one another!
Preserve our minds untroubled by passions,//
so that we all may sing praises to the risen and victorious Christ!

The musical score consists of one system with a vocal staff and a bass staff. The lyrics are: "O A - pos - tles, worthy of all praise and in - ter - ces - sors for the world,". The music is written in a simple, homophonic style with a key signature of one flat.

physicians of the sick and guar - di - ans of health,
protect us on all sides as we pass through the Fast!
By God's grace may we remain at peace with one an - oth - er!
Preserve our minds untroubled by pas - - - sions,
so that we all may sing praises to the risen and vic - to - ri - ous Christ!

v. (5) *In the Fourth Tone, For Your Name's sake I wait for You, O Lord. My soul has waited for Your word; my soul has hoped on the Lord.*

Tone 4

Idiomela

(from the Menaion, for the Feast)

In the sixth month, the Archangel was sent to the pure Virgin;
and with his greeting "Rejoice,"
he announced the good news that the Deliverer was to come forth from her.
Therefore, having received the salutation with faith,
she conceived You, the pre-eternal God,
Who were well-pleased ineffably to become man//
for the salvation of our souls.

Soprano
Alto

In the sixth month, the Archangel was sent to the pure Vir - gin;

Tenor
Bass

and with his greet - ing "Re-joyce," he an-nounced the good news that

the Deliverer was to come forth from her. Therefore, having received the

sal - u - ta - tion with faith, she conceived You, the pre - e - ter - nal God,

Who were well-pleased ineffably to be - come man // for the sal - va - tion

of our souls.

v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

The Theotokos heard a tongue that she knew not,
 for the Archangel addressed to her the words of glad tidings;
 therefore, accepting the salutation with faith,
 she conceived You, the pre-eternal God.
 And so, rejoicing exceedingly, we too cry aloud to You:
 O God, made flesh from her without change, //
 grant peace to the world, and great mercy to our souls!

Soprano
Alto

Tenor
Bass

The Theotokos heard a tongue that she knew not, for the Archangel
 addressed to her the words of glad tid - ings; there-fore, ac-cept - ing the
 sal - u - ta - tion with faith, she conceived You, the pre-e - ter - nal God.
 And so, rejoicing exceedingly, we too cry a-loud to You: "O God made flesh
 from her with-out change, // grant peace to the world, and great mer - cy

to our souls!"

v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Behold, our restoration has now been revealed to us:
 in a manner beyond understanding, God is united to mankind;
 at the voice of the Archangel, delusion is destroyed,
 for the Virgin receives joy;
 things of the earth have become heaven;
 and the world is freed from the ancient curse.
 Let creation rejoice exceedingly and sing with voices of praise://
 "O Lord, our Maker and Deliverer, glory to You!"

Soprano
Alto

Tenor
Bass

Behold, our restoration has now been re-vealed to us: in a

manner beyond understanding, God is u-nit-ed to man-kind; at the voice

of the Arch-an-gel, de-lu-sion is de-stroyed, for the Virgin

re-ceive joy; things of the earth have be-come heav-en;

and the world is freed from the an - cient curse. Let creation rejoice

exceedingly and sing with voi - ces of praise:// "O Lord, our Maker and

De - liv - er - er, glo - ry to You!"

v. (2) In the First Tone, Praise the Lord, all nations! Praise Him, all peoples!

Tone 1

(from the Menaion, for the Archangel)

(O all-praised martyrs)

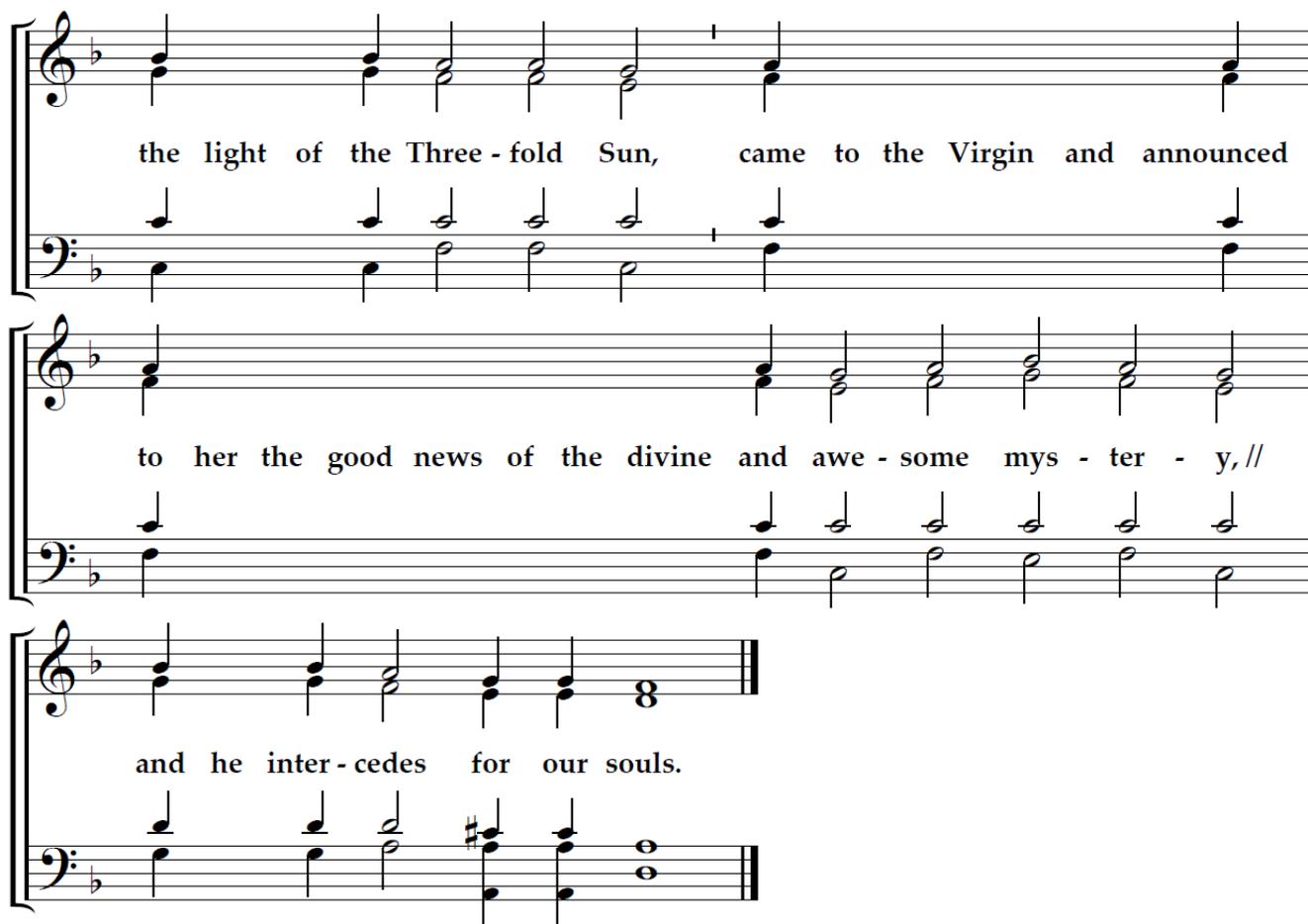
Gabriel, the greatest of the spiritual powers,
 shining with heavenly brightness,
 who with the hosts on high gazes upon the light of the Threefold Sun,
 came to the Virgin and announced to her the good news of the divine and awesome mystery,//
 and he intercedes for our souls.

Soprano
Alto

Tenor
Bass

Ga - briel, the greatest of the spirit - ual pow - ers, shin - ing

with heavenly bright - ness, who with the Hosts on High gazes upon



the light of the Three - fold Sun, came to the Virgin and announced
to her the good news of the divine and awe - some mys - ter - y, //
and he inter - cedes for our souls.

v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.

The great mystery till then unknown to the angels
and hidden from all eternity
has been confided to you alone, O Gabriel;
and you have come to Nazareth and entrusted it to her who alone is pure.//
Pray with her that our souls be granted peace and great mercy!



Soprano
Alto
Tenor
Bass

The great mys - tery till then unknown to the An - gels and
hidden from all e - ter - ni - ty has been con - fid - ed to you

a - lone, O Ga - bri - el; and you have come to Nazareth and
 entrusted it to her who a - lone is pure.// Pray with her that our
 souls be granted peace and great mer - cy!

v. He makes His angels spirits, and His ministers a flame of fire. (Ps. 103:5)

Gabriel, ever filled with light,
 who do the will and fulfill the commands of the Ruler of All,
 Leader of the angels, most excellent,
 preserve those who honor you with love,//
 and pray that our souls be granted peace and great mercy!

Soprano
 Alto
 Tenor
 Bass

Ga - bri - el, ev - er filled with light, who do the will
 and fulfill the commands of the Rul - er of All, Lead - er of

the Angels, most ex - cel - lent, preserve those who hon - or you with
love, // pray that our souls be granted peace and great mer - cy!

In the Sixth Tone, Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.

Clergy note: The entrance is made with the Gospel Book.

Deacon: Let us pray to the Lord.

Priest: In the evening, in the morning, and at noon, we praise, bless, give thanks, and pray to you, Master of all, Lord who love mankind. Make our prayer arise straight like incense before you, and let not our hearts incline to words or thoughts of evil, but deliver us from all who seek after our souls, for toward you, Lord, Lord, are our eyes and in you we have hoped, our God, do not put us to shame,

for to you is due all glory, honor, and worship, to the Father and to the Son and to the Holy Spirit, now and ever and to the ages of ages. Amen.

Deacon: Bless, Master, the holy entrance.

Priest: Blessed is the entrance of your holy place always, now and ever and to the ages of ages.

Deacon: Amen.

Tone 6 *(for the Feast, by John the Monk)*

The Archangel Gabriel was sent from heaven,
to announce to the Virgin the good news of her conceiving.

And coming to Nazareth, he was filled with wonder at the miracle,
and reasoned with himself:

“How is it that He Who dwells on high, Whom none can comprehend,
is to be born of a Virgin?

How is He, Whose throne is Heaven and Whose footstool is the earth,
to be contained in the womb of a woman?

He upon Whom the six-winged Seraphim and the many-eyed Cherubim are not able to gaze
is well-pleased to be made flesh from her at a single word.

It is the Word of God Who is to come.

Why then do I hesitate, and not say to the Maiden:

‘Rejoice, O Lady, full of grace, the Lord is with you!

Rejoice, pure Virgin!

Rejoice, Bride without Bridegroom!

Rejoice, Mother of the Life!//

Blessed is the Fruit of your womb!”

Soprano
Alto

Tenor
Bass

The Archangel Gabriel was sent from heav - en, to announce to the

Virgin the good news of her con-ceiv - ing. And coming to Nazareth,

he was filled with wonder at the mir - a - cle, and reasoned with-in him-self:

"How is it that He Who dwells on high, Whom none can comprehend,

is to be born of a Vir - gin? How is He, Whose throne is

Heaven and Whose foot - stool is the earth, to be contained in the

womb of a wom - an? He upon Whom the six-winged Seraphim

and the many-eyed Cherubim are not a - ble to gaze is well-pleased

to be made flesh from her at a sin - gle word. It is the Word

of God Who is to come. Why then do I hesitate, and not say to

the Maid - en: 'Rejoice, O Lady, full of grace, the Lord is with you!

Re-joyce, pure Vir - gin! Rejoice, Bride without Bride - groom!

Re-joyce, Moth - er of the Life! // Blessed is the Fruit of your womb!"

First Deacon: Wisdom! Upright!

Choir/People: O Gladsome Light ... The Holy Doors remain opened.

During the singing of Gladsome light, the clergy enter the altar and venerate the Holy Table.

Gladsome Light, then Prokeimenon

O Gladsome Light of the Holy Glory
 Of the immortal Father,
 Heavenly, holy, blessed Jesus Christ!
 Now that we have come to the setting of the sun
 And behold the light of evening
 We praise God: Father, Son, and Holy Spirit, One God.
 For meet it is at all times to worship You
 With voices of praise, O Son of God
 And Giver of Life!
 Therefore all the world glorifies You.

O Glad-some Light of the ho-ly glo - ry of the im-mor-tal Fa -

ther, heav - en - ly, ho - ly, bless - ed Je - sus Christ!

Now that we have come to the set-ting of the sun and be -

hold the light of eve - ning we praise — God: — Fa-ther, Son, and Ho-ly

Spir - it. For meet it is at all times to wor-ship

You — with voic - es of praise, — O — Son — of God and

Giv - er of Life! — There-fore all the world glo-ri-fies You.

Deacon: Let us attend.

Priest: † Peace to all.

Deacon: Wisdom.

Deacon: Let us attend. Priest: † Peace to all.

Reader: And to your spirit.

Deacon: Wisdom!

Reader: The Prokeimenon is in the Fourth Tone: O Lord God of vengeance, show Yourself!

Choir: O Lord God of vengeance, show Yourself!

O Lord, God of ven - - - geance, show — Your - self.

Reader: Rise up, O judge of the earth; render to the proud their deserts!

Choir: O Lord God of vengeance, show Yourself!

O Lord, God of ven - - - geance, show — Your - self.

Reader: O Lord God of vengeance, ...

Choir: ... show Yourself!

show — Your - self.

First Deacon: Wisdom!

Reader: The reading from the First Book of Moses called Genesis (17:1-9)

First Deacon: Let us attend!

The Holy Doors are closed.

Reader: When Abram was ninety-nine years old the LORD appeared to Abram and said to him, "I am God Almighty; walk before me, and be blameless, that I may make my covenant between me and you, and may multiply you greatly." Then Abram fell on his face. And God said to him, "Behold, my covenant is with you, and you shall be

the father of a multitude of nations. No longer shall your name be called Abram, but your name shall be Abraham, for I have made you the father of a multitude of nations. I will make you exceedingly fruitful, and I will make you into nations, and kings shall come from you. And I will establish my covenant between me and you and your offspring after you throughout their generations for an everlasting covenant, to be God to you and to your offspring after you. And I will give to you and to your offspring after you the land of your sojournings, all the land of Canaan, for an everlasting possession, and I will be their God." And God said to Abraham, "As for you, you shall keep my covenant, you and your offspring after you throughout their generations.

Holy Doors are opened.

First Deacon: Wisdom!

Reader: The Prokeimenon is in the Fourth Tone: Sing to the Lord a new song!

Choir: Sing to the Lord a new song!

Musical score for the first reading of the Prokeimenon. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics: "Sing to the Lord, a new song." The bass staff contains the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in the Fourth Tone. A vertical dashed line separates the two phrases of the text.

Reader: Sing to the Lord, bless His name!

Choir: Sing to the Lord a new song!

Musical score for the second reading of the Prokeimenon. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics: "Sing to the Lord, a new song." The bass staff contains the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in the Fourth Tone. A vertical dashed line separates the two phrases of the text.

Reader: Sing to the Lord ...

Choir: ... a new song!

Musical score for the third reading of the Prokeimenon. It consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics: "a new song." The bass staff contains the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The music is in the Fourth Tone.

Deacon: Command!

Priest, with a lit candle: Wisdom! Let us attend! The Light of Christ illumines all. **(All prostrate)**

Reader: The reading from the Proverbs of Solomon (15:20-16:9)

First Deacon: Let us attend!

The Holy Doors are closed.

Reader: A wise son makes a glad father, but a foolish man despises his mother. Folly is a joy to him who lacks sense, but a man of understanding walks straight ahead. Without counsel plans fail, but with many advisers they succeed. To make an apt answer is a joy to a man, and a word in season, how good it is! The path of life leads upward for the prudent, that he may turn away from Sheol beneath. The LORD tears down the house of the proud but maintains the widow's boundaries. The thoughts of the wicked are an abomination to the LORD, but gracious words are pure. Whoever is greedy for unjust gain troubles his own household, but he who hates bribes will live. The heart of the righteous ponders how to answer, but the mouth of the wicked pours out evil things. The LORD is far from the wicked, but he hears the prayer of the righteous. The light of the eyes rejoices the heart, and good news refreshes the bones. The ear that listens to life-giving reproof will dwell among the wise. Whoever ignores instruction despises himself, but he who listens to reproof gains intelligence. The fear of the LORD is instruction in wisdom, and humility comes before honor. The plans of the heart belong to man, but the answer of the tongue is from the LORD. All the ways of a man are pure in his own eyes, but the LORD weighs the spirit. Commit your work to the LORD, and your plans will be established. The LORD has made everything for its purpose, even the wicked for the day of trouble. Everyone who is arrogant in heart is an abomination to the LORD; be assured, he will not go unpunished. By steadfast love and faithfulness iniquity is atoned for, and by the fear of the LORD one turns away from evil. When a man's ways please the LORD, he makes even his enemies to be at peace with him. Better is a little with righteousness than great revenues with injustice. The heart of man plans his way, but the LORD establishes his steps.

And two readings for the Feast:

Deacon: Wisdom!

Reader: The reading from the Second Book of Moses called Exodus (3:1-8, for the Theotokos)

Deacon: Let us attend!

Reader: Moses was feeding the flock of his father-in-law Jethro, the priest of Midian. He brought his sheep into the wilderness, and came to Mount Horeb. An Angel of the Lord appeared to him in flaming fire out of the bush. Moses saw that the bush was burning, but was not consumed. He said, "I will go and see this great sight, why the bush is not consumed:"

When the Lord saw him approach, he called out from the bush, saying, "Moses, Moses!"

Moses answered, "What is it?"

The Lord said, "Come no closer. Remove the sandals from your feet, for the place where you are standing is holy ground. I am the God of your father, the God of Abraham, and the God of Isaac, and the God of Jacob:'

Moses turned away in fear, unable to look at God.

The Lord said to Moses, "I have seen the suffering of my people in Egypt, and I have heard their cry caused by their taskmasters. I know their affliction. I have come down to deliver them from that land, and to bring them into a good and spacious land, a land flowing with milk and honey."

Deacon: Wisdom!

Reader: The reading from the Proverbs of Solomon (8:22-30, for the Theotokos)

Deacon: Let us attend!

Reader: The Lord created me as the beginning of his ways, for the sake of his works. He founded me before the present age, in the beginning, before he created the earth. Before he created the depths, before he brought forth the springs of the waters, before the mountains were established, and before all the hills, he begets me. The Lord made countries and uninhabited places, and the highest inhabited places under heaven. When he prepared the heaven I was present with him, and when he marked out his throne upon the winds; when he strengthened the clouds above, and when he secured the springs under heaven; when he set the boundaries of the sea by a command which the waters obey, and when he bolstered the foundations of the earth; I was beside him, arranging all things. I was the one in whom he took delight, and daily I rejoiced again and again in his presence.

Priest: Peace to you who read!

Then, the Augmented Litany, Vouchsafe O Lord ..., Evening (Fervent Supplication/Triple) Litany

Aposticha – Tone 4 (for the Annunciation)

In the sixth month, the Archangel was sent to the pure Virgin;
and with his greeting “Rejoice,”
he announced the good news that the Deliverer was to come forth from her.
Therefore, having received the salutation with faith,
she conceived You, the pre-eternal God,
Who were well-pleased ineffably to become man//
for the salvation of our souls.

Soprano
Alto

Tenor
Bass

In the sixth month, the Archangel was sent to the pure

Vir - gin; and with his greet - ing “Re - joyce,” he an -

nounced the good news that the Deliverer was to come forth from

her. Therefore, having received the salu - ta - tion with faith,

she conceived You, the pre - e - ter - nal God,

Who were well-pleased ineffably to be-come man // for the sal -

va - tion of our souls.

Reader: Proclaim from day to day the glad tidings of our God!
 The Theotokos heard a tongue that she knew not,
 for the Archangel addressed to her the words of glad tidings;
 therefore, accepting the salutation with faith,
 she conceived You, the pre-eternal God.
 And so, rejoicing exceedingly, we too cry aloud to You:
 O God, made flesh from her without change, //
 grant peace to the world, and great mercy to our souls!

Soprano
Alto

Tenor
Bass

The Theotokos heard a tongue that she knew not, for the Archangel

addressed to her the words of glad tid - ings; there-fore, ac - cept - ing the

sal - u - ta - tion with faith, she conceived You, the pre-e - ter - nal God.

And so, rejoicing exceedingly, we too cry a-loud to You: "O God made flesh

from her with-out change, // grant peace to the world, and great mer - cy



to our souls!"

Reader: Sing to the Lord a new song, for the Lord has done wonders!
 Behold, our restoration has now been revealed to us:
 in a manner beyond understanding, God is united to mankind;
 at the voice of the Archangel, delusion is destroyed,
 for the Virgin receives joy;
 things of the earth have become heaven;
 and the world is freed from the ancient curse.
 Let creation rejoice exceedingly and sing with voices of praise://
 "O Lord, our Maker and Deliverer, glory to You!"

Soprano
Alto
Tenor
Bass

Behold, our restoration has now been re-vealed to us: in a

manner beyond understanding, God is u - nit - ed to man-kind; at the voice

of the Arch - an - gel, de - lu - sion is de - stroyed, for the Virgin

re - ceives joy; things of the earth have be - come heav - en;

and the world is freed from the an - cient curse. Let creation rejoice

exceedingly and sing with voi - ces of praise: // "O Lord, our Maker and

De - liv - er - er, glo - ry to You!"

Reader: Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Today the good tidings of joy are proclaimed,
 Today is the festival of the Virgin
 Things below are joined together with things on high.
 Adam is made new;
 Eve is freed from the primal grief;
 And by the deification of the human nature that the Lord assumed,
 The tabernacle of our substance has become a temple of God.
 Oh, what a mystery!
 The manner of His emptying cannot be known;

The manner of His conception is beyond speech.
 An Angel ministers at the miracle; a virginal womb receives the Son;
 The Holy Spirit is sent down; the Father on high is well pleased,
 And according to their common counsel, a reconciliation is brought to pass
 In which and through which we are saved.
 For this reason let us unite our song with Gabriel's,
 Crying aloud to the Virgin:
 "Rejoice, O Lady full of grace, the Lord is with you!
 From you is our salvation, Christ our God,
 Who, by assuming our nature, has led us back to Himself. //
 Humbly pray to Him for the salvation of our souls!"

Soprano
Alto

Tenor
Bass

Today the good tidings of joy are pro-claimed, today is the festival
 of the Vir - gin; things be - low are joined together with things on high.
 Ad - am is made new; Eve is freed from the pri - mal grief;
 and by the deification of the human nature that the Lord as - sumed,
 the tabernacle of our substance has become a tem - ple of God. Oh, what a

mys-ter - y! The manner of His emptying can - not be known; the

manner of His conception is be-yond speech. An Angel ministers at

the miracle; a virginal womb re-ceives the Son; the Holy Spirit

is sent down; the Father on high is well pleased, and according to

their common counsel, a reconciliation is brought to pass in which and

through which we are saved. For this reason let us unite our

song with Ga - bri-el's, crying aloud to the Vir - gin: "Re-joyce,

O Lady full of grace, the Lord is with you! From you is

our sal - va - tion, Christ our God, Who, by assuming our nature, has led

us back to Him self. // Humbly pray to Him for the sal - va - tion

of our souls!"

Then, the prayer of St. Simeon, the Little Litany and the Trisagion.

After the Trisagion:

(Troparion for Annunciation – Tone 4)

Today is the beginning of our salvation,
the revelation of the eternal mystery!

The Son of God becomes the Son of the Virgin
as Gabriel announces the coming of Grace.

Together with him let us cry to the Theotokos:

“Rejoice, O Full of Grace, //

the Lord is with you!”

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It consists of five systems of music. Each system has a vocal line (Soprano/Alto or Tenor/Bass) and a piano accompaniment line. The lyrics are: "Today is the beginning of our sal - va - tion, the revelation of the eternal mys - ter - y! The Son of God becomes the Son of the Vir - gin as Gabriel announces the com - ing of Grace. Together with him let us cry to the The - o - to - kos: Re - joice, O Full of Grace, the Lord is with you." The score includes various musical notations such as treble and bass clefs, a key signature of one flat (B-flat), and a time signature of 8/8. The piano accompaniment features chords and melodic lines that support the vocal parts.

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages, amen.

(Kontakion for the Annunciation – Tone 8)

O victorious leader of triumphant hosts!

We your servants, delivered from evil

Sing our grateful thanks to you, O Theotokos!
 As you possess invincible might set us free from every calamity
 So that we may sing: Rejoice, O unwedded Bride!

Soprano
Alto

O vic - to - ri - ous lead - er of tri - um - phant hosts!

Tenor
Bass

We your ser - vants, de - liv - ered from e - vil sing our grate - ful

thanks to you, O The - o - to - kos! As you pos - sess in -

vin - ci - ble might set us free from every ca - lam - i - ty

so that we may sing: Re - joice, O un - wed - ded Bride!

Deacon/Priest 1: Let us pray to the Lord.

People: Lord, have mercy.

Musical notation for the first part of the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics "Lord, have mer - cy." are written below the treble staff. A first ending bracket is placed above the first measure.

Priest 1: For You are holy, O our God, and unto You we send up glory, to the Father, and to the Son, and to the Holy Spirit, now and ever and to the ages of ages.

People: Amin.

Musical notation for the second part of the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics "A - men." are written below the treble staff.

The Trisagion Hymn

The Trisagion Hymn

Note: This hymn is occasionally replaced with festal hymns. Please see the bulletin if that is the case.

People: (repeat three times)

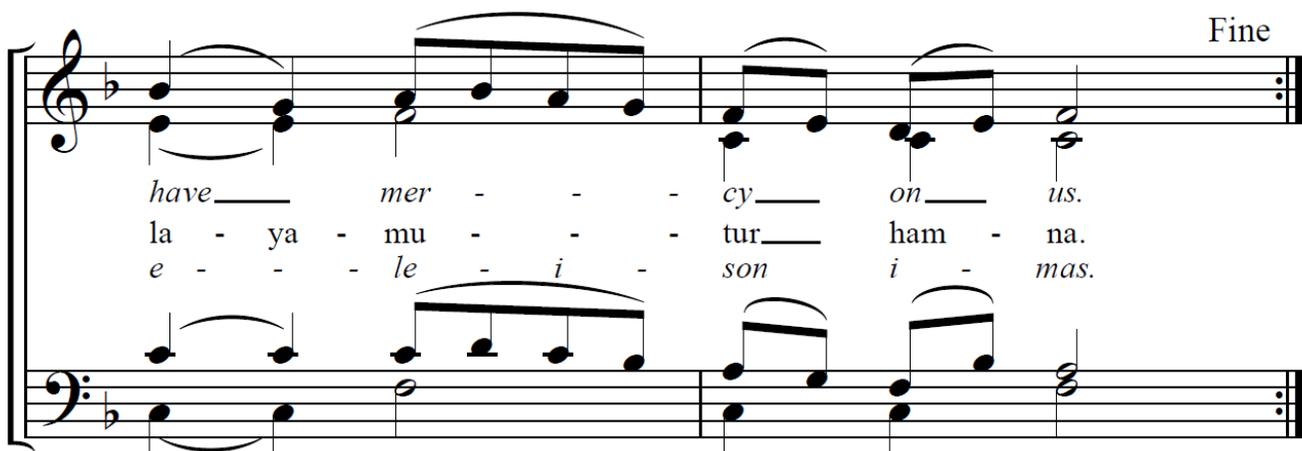
Holy God, Holy Mighty, Holy Immortal have mercy on us!

3 times (Final time more majestic)

Musical notation for the first part of the Trisagion Hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Ho - - - ly God, Ho - - - ly
Qud - du - son ul - lah, Qud - du - son
A - gi - os o The - os, A - gi - os".

Musical notation for the second part of the Trisagion Hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Might - y, * Ho - ly Im - mor - tal:
ul - qa - wi, Qud - du - son ul - lah - dhi,
Is - chi - ros, * A - gi - os A - tha - na - tos,".

Fine

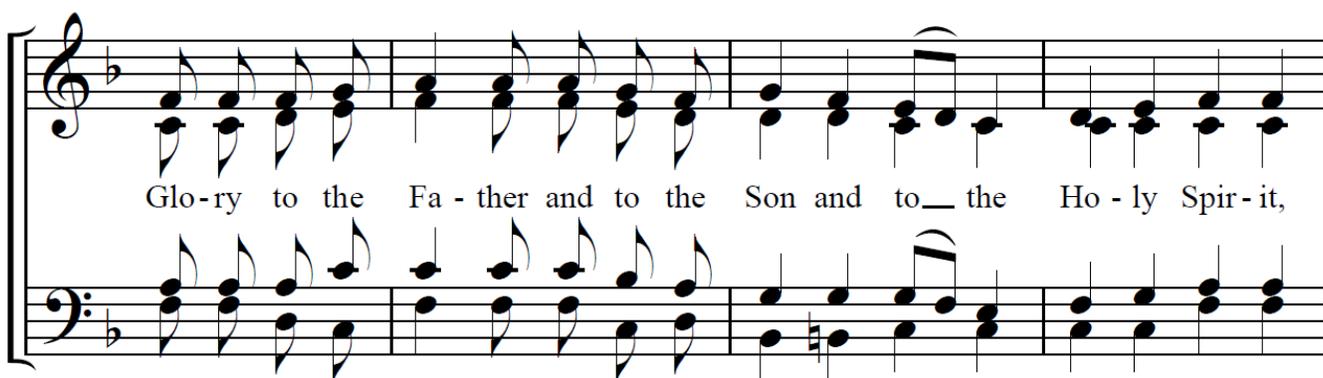


have — mer - - - cy — on — us.
 la - ya - mu - - - tur — ham - na.
 e - - - le - i - son i - mas.

then: Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages, Amin.
 Holy Immortal have mercy on us.

Deacon: Power!

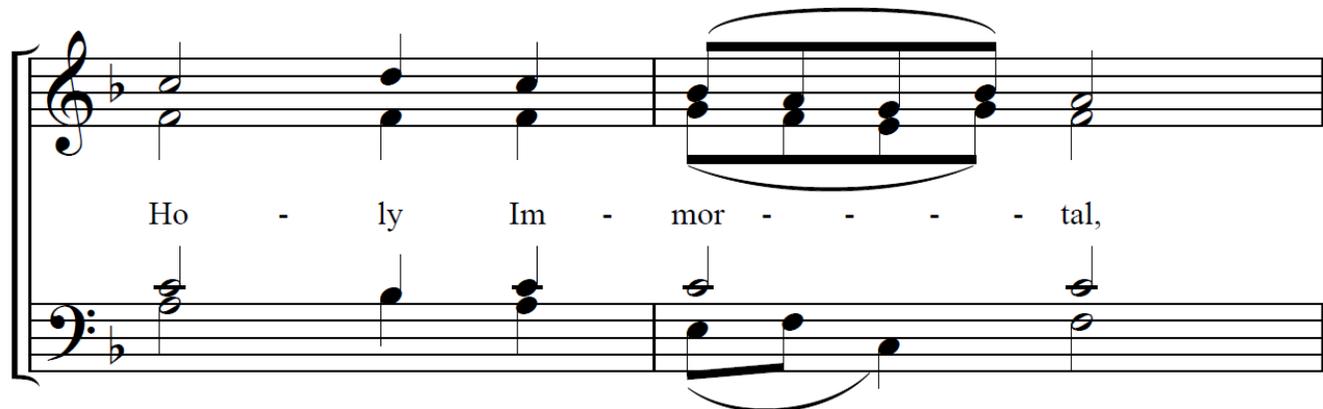
Holy God, Holy Mighty, Holy Immortal have mercy on us!



Glo-ry to the Fa - ther and to the Son and to the Ho - ly Spir - it,



both now and e - ver, and un - to a - ges of a - ges. A - men.



Ho - ly Im - mor - - - tal,

Deacon: With strength!
or *Dhinamis!*

D.S. al Fine

22

have_ mer - - - cy_ on_ us. * With strength!
Dhi - na - mis!

During the final verse, three metania, kiss the Gospel Book and Altar, and move to the South Side of the High Place:

3 times (Final time more majestic)

Ho - ly God, Ho - ly
Qud - du - son ul - lah, Qud - du - son
A - gi - os o The - os, A - gi - os

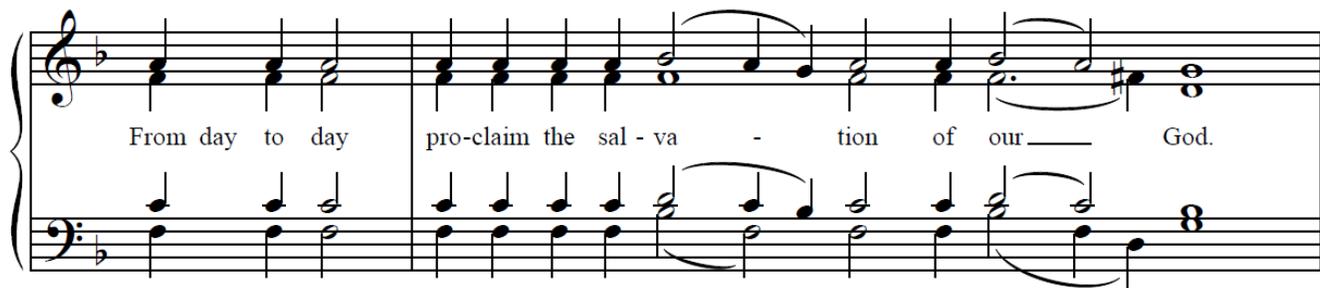
Might - y, * Ho - ly Im - mor - tal:
ul - qa - wi, Qud - du - son ul - lah - dhi,
Is - chi - ros, * A - gi - os A - tha - na - tos,

have_ mer - - - cy_ on_ us. Fine
la - ya - mu - tur - ham - na.
e - - - le - i - son i - mas.

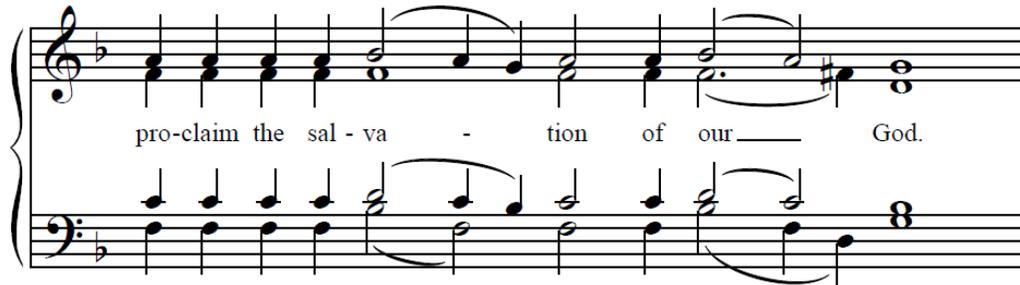
Prokeimenon is next – see next page.

Tone 4**Prokeimenon***(Annunciation)***Deacon:** Let us attend! **Priest:** † Peace to all!**Reader:** And with your spirit!**Deacon:** Wisdom!**Reader:** The Prokeimenon, in the 4th Tone: From day to day proclaim the salvation of our God!**Choir:** From day to day proclaim the salvation of our God!


From day to day pro-claim the sal - va - tion of our God.

Reader: Sing to the Lord a new song; sing to the Lord, all the earth**Choir:** From day to day proclaim the salvation of our God!


From day to day pro-claim the sal - va - tion of our God.

Reader: From day to day ...**Choir:** ... proclaim the salvation of our God!


pro-claim the sal - va - tion of our God.

Deacon: Wisdom!*Epistle: (306) Hebrews 2:11-18***Reader:** The reading from the Epistle of the Holy Apostle Paul to the Hebrews.**Deacon:** Let us attend!**Reader:** Brethren, both the one who sanctifies and those who are sanctified are all from one; for this reason, he is not ashamed to call them brethren, saying:*I will declare your Name to my brethren.**In the midst of the congregation I will sing your praise.*

Again:

I will put my trust in him,

and:

Behold, here I am with the children whom God has given me.

Since the children have shared in the same flesh and blood, he likewise shared the same human nature, so that through death he might bring to nothing the one who had the power of death – the devil – and deliver all those who through fear of death were subject to life-long slavery.

Certainly, Jesus did not take on the nature of angels, but that of Abraham's seed. For this reason, he had to be made like his brethren in all things, so that he might become a merciful and faithful high priest in things pertaining to God, able to make a sacrifice of atonement for the sins of the people. Moreover, since he himself suffered and was tempted, he is able to help those who are tempted.

Priest: Peace to you who read.

Alleluia: Tone 1

*Reader: **And to Your spirit.*** In the 1st Tone: Alleluia! Alleluia! Alleluia!

Choir: Alleluia! Alleluia! Alleluia!

Reader: He descends like rain upon the fleece, like raindrops that water the earth.

Choir: Alleluia! Alleluia! Alleluia!

Reader: May His Name be blessed for ever; may His Name continue as long as the sun!

Choir: Alleluia! Alleluia! Alleluia!

Gospel: (3) Luke 1:24-38

Page 350

Deacon: The reading from the Holy Gospel according to St. **Luke.**

Choir: Glory to You O Lord, Glory to You.

In those days Zacharias' wife Elizabeth conceived, and she hid herself five months, saying: "The Lord has done this to me in the days when he looked at me, in order to take away my disgrace among men."

Now in the sixth month, the angel Gabriel was sent by God to a city of Galilee named Nazareth, to a virgin pledged to be married to a man whose name was Joseph, of the house of David. The virgin's name was Mary. Having come in, the angel said to her, "Rejoice, full of grace! The Lord is with you! Blessed are you among women!"

But when she saw him, she was greatly troubled at his saying and considered what kind of greeting this might be. The angel said to her, "Do not be afraid, Mary, for you have found favor with God. Behold, you will conceive in your womb and bring forth a son, and you will call his name 'Jesus.' He will be great and will be called the Son of the Most High. The Lord God will give him the throne of his father, David, and he will reign over the house of Jacob forever. And of his Kingdom there shall be no end."

Mary said to the angel, "How can this be happening to me, since I do not know a man?"

The angel answered her, "The Holy Spirit will come upon you, and the power of the Most High will overshadow you. Therefore, the holy one who is born will be called the Son of God. Behold, your relative Elizabeth has also conceived a son in her old age and this is the sixth month of her pregnancy for her who was called barren. For nothing shall be impossible with God."

Mary said, "Behold, the handmaid of the Lord! Let it be to me according to your word."

And the angel departed from her.

If a deacon reads, Priest: † Peace to you who have proclaimed the Gospel.

Choir: Glory to You O Lord, Glory to You.

The people may be seated.

A sermon may be offered.

*The Divine Liturgy begins again at the **Litany of the Catechumens.***

(Instead of "It is truly meet...", we sing:)

The Hymn to the Theotokos

O earth, announce good tidings of great joy: O heavens, praise the glory of God!

Since she is a living Ark of God
let no profane hand touch the Theotokos.

But let the lips of believers unceasingly sing to her,
praising her in joy with the angel's song:

"Rejoice, O Lady, full of grace, the Lord is with you!"

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (two sharps) and 4/4 time. The score is divided into five systems, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal lines. The piano accompaniment consists of block chords and simple rhythmic patterns. The lyrics are: "O earth, announce good tidings of great joy; // O heav - ens, praise the glo - ry of God! Since she is a liv - ing Ark of God let no profane hand touch the The - o - to - kos. But let the lips of believers unceasing - ly sing to her, praising her in joy with the An - gel's song: // "Rejoice, O Lady, full of grace, the

Lord is with you!"

The image shows a musical score for a short piece. It consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The melody is written in the treble clef and consists of four measures: a quarter note G4, a quarter note A4, a quarter note B4, and a half note C5. The bass line is written in the bass clef and consists of four measures: a quarter note G2, a quarter note A2, a quarter note B2, and a half note C3. The lyrics "Lord is with you!" are written below the treble staff, aligned with the notes.

Communion Hymn

The Lord has chosen Zion; He has desired it for His habitation. Alleluia, Alleluia, Alleluia!

Soprano
Alto

The Lord has cho-sen Zi - on; He has de - sired - it

Tenor
Bass

(has)

Detailed description: This block contains the first system of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The key signature is one sharp (F#) and the time signature is common time (C). The lyrics are: "The Lord has cho-sen Zi - on; He has de - sired - it". The Soprano/Alto part begins with a quarter rest followed by a dotted quarter note, then eighth notes. The Tenor/Bass part begins with a quarter rest followed by a dotted quarter note, then eighth notes. A "(has)" is written below the Tenor/Bass staff.

for His hab - i - ta - tion.

Detailed description: This block contains the second system of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are: "for His hab - i - ta - tion.". The Soprano/Alto part continues with eighth notes and a dotted quarter note. The Tenor/Bass part continues with eighth notes and a dotted quarter note.

1. This is my resting place for ever; here I will dwell, for I have desired it.
2. I will abundantly bless her provisions; I will satisfy her poor with bread.
3. Her priests I will clothe with salvation, and her saints will shout for ioy.
4. There I will make a horn to sprout for David; I have prepared a lamp for mine anointed.
5. His enemies I will clothe with shame, but upon himself his crown will shed its luster.

Al - le - lu - ia, Al - le - lu - ia, —

(-ia,)

Detailed description: This block contains the third system of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are: "Al - le - lu - ia, Al - le - lu - ia, —". The Soprano/Alto part continues with eighth notes and a dotted quarter note. The Tenor/Bass part continues with eighth notes and a dotted quarter note. A "(-ia,)" is written below the Tenor/Bass staff.

Al - le - lu - ia!

Detailed description: This block contains the fourth system of the musical score. It features two vocal staves: Soprano/Alto (top) and Tenor/Bass (bottom). The lyrics are: "Al - le - lu - ia!". The Soprano/Alto part continues with eighth notes and a dotted quarter note. The Tenor/Bass part continues with eighth notes and a dotted quarter note.