

"Lord I Call..." - Tone 8

Reader: In the Eighth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Soprano Alto

Lord, I call up - on You, hear— me. Hear me, O Lord!

Tenor Bass

This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The lyrics are: "Lord, I call up - on You, hear— me. Hear me, O Lord!"

Lord, I call up - on You,— hear— me; re-ceive the voice of my prayer

This system shows the second two staves of the musical score. The lyrics are: "Lord, I call up - on You,— hear— me; re-ceive the voice of my prayer"

when I call up - on— You. Hear me, O Lord! Let my prayer a - rise

This system shows the third two staves of the musical score. The lyrics are: "when I call up - on— You. Hear me, O Lord! Let my prayer a - rise"

in Your sight as in - cense, and let the lift - ing up of—

This system shows the fourth two staves of the musical score. The lyrics are: "in Your sight as in - cense, and let the lift - ing up of—"

my— hands be an eve - ning sac - ri - fice. Hear me, O Lord!

This system shows the final two staves of the musical score. The lyrics are: "my— hands be an eve - ning sac - ri - fice. Hear me, O Lord!"

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

We offer to You, O Christ,
our evening song and reasonable service,
for You willed to have mercy on us//
by Your Resurrection.

Musical score for v. (10) in G major, 4/4 time. The score consists of two systems of piano accompaniment and vocal line. The first system contains the lyrics: "We offer to You, O Christ, our evening song and reasonable service!". The second system contains the lyrics: "For You willed to have mercy on us by Your Resurrection!". The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is a simple melody with some phrasing slurs.

v. (9) The righteous will surround me; for You will deal bountifully with me.

Lord, Lord, do not cast us away from Your face!
For You willed to have mercy on us//
by the Resurrection.

Musical score for v. (9) in G major, 4/4 time. The score consists of two systems of piano accompaniment and vocal line. The first system contains the lyrics: "Lord, Lord, do not cast us away from Your face! For You willed to". The second system contains the lyrics: "have mercy on us by the Resurrection!". The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is a simple melody with some phrasing slurs.

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

Rejoice, holy Zion!
Mother of the churches, the abode of God!
For you were the first to receive remission of sins//
by the Resurrection.

Re-joyce, O holy Zi - on! Mother of the churches, the a - bode - of God!

For you were the first to re-ceive re - mis - sion of sins by the Re-sur-rec - tion!

v. (7) Let Your ears be attentive to the voice of my supplications!

The Word of God the Father,
 begotten before the ages,
 in the latter times willed to be incarnate of the Virgin
 and endured crucifixion unto death.
 He has saved mortal man//
 by His Resurrection.

The Word of God the Fa - ther, begotten before the a - - ges

in the latter times willed to be in - car - nate of the Vir - - gin

and endured cruci-fi-xion un-to death. He has saved mor - tal man by His Re-sur-rec - tion!

v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

We glorify You, O Lord
 for You voluntarily endured the Cross for our sake.

We fall down in worship before You, almighty Savior.

Do not cast us away from Your face,

but hear us and save us, Lover of man//

by Your Resurrection!

We glo - ri - fy You, O Lord Who voluntarily endured the Cross for our sake.

We fall down in worship before You, O Al - migh - ty Sa - viour.

Do not cast us a - way from Your face, but hear us and save us, O Lo - ver of Man

by Your Re - sur - rec - tion!

v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.

Glory to You, O Savior Christ,

only begotten Son of God, Who were nailed to the Cross//

and resurrected from the tomb on the third day!

Glo - ry to You, O Sa - viour Christ, only-begotten Son of God Who

were nailed to the Cross and resurrected from the tomb on the third day!

v. (4) From the morning watch until night, from the morning watch let Israel hope on the Lord.

We glorify Your Resurrection from the dead, O Christ,
 by which You have freed Adam's race from the tortures of Hades,//
 and as God have granted to the world eternal life and great mercy.

We glo - rify Your resurrection from the dead, O Christ,

by which You have freed Adam's race from the tortures of Ha - - - des

and as God have granted to the world eternal life and great mer - cy.

v. (3) In the Eighth Tone, For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Tone 8 *(from the Lenten Triodion)* *(Oh, most glorious wonder)*

The Lord's praises were always on your lips, O holy Father John.
 With deep wisdom you searched the Scriptures,
 which teach us to deny ourselves.
 You became rich in the blessings of grace,//
 overthrowing the craftiness of the devil.

Soprano
Alto

Tenor
Bass

The Lord's prais - es were always on your lips,

O holy Fa - ther John. With deep wisdom you searched the

Scrip - tures, which teach us to de - ny our - selves.

You became rich in the bless - ings of grace, //

overthrowing the craftiness of the dev - il.

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

You washed your soul in a fountain of tears, O most glorious Father John,
keeping vigil for God and gaining His mercy.

Upborne on the wings of prayer, you flew to divine love and beauty.

Now, together with your fellow soldiers, O holy one, //

you dwell in His spiritual light and unending joy.

You washed your soul in a fountain of tears, O most

glo - ri - ous Fa - ther John, keeping vigil for God and

gain - ing His mer - cy. Upborne on the wings of

prayer, you flew to di - vine love and beau - ty.

Now, together with your fellow soldiers, O ho - ly one, //

you dwell in His spiritual light and un - end - ing joy.

v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.

On the wings of faith you raised your mind to God, O holy Father John.
Hating the world's confusion and vanity,
you took up your cross and followed Him Who sees all things.
You submitted your rebellious flesh to His guidance,
through the discipline of self-denial,//
by the power of the Holy Spirit.

On the wings of faith you raised your mind to God,

The first system of musical notation features a treble and bass clef with a key signature of one flat. The melody is composed of quarter notes, and the bass line consists of half notes. The lyrics are centered under the notes.

O ho - ly Fa - ther John. Hating the world's confusion and

The second system continues the melody and bass line. The lyrics are centered under the notes.

van - i - ty, you took up your cross and followed Him

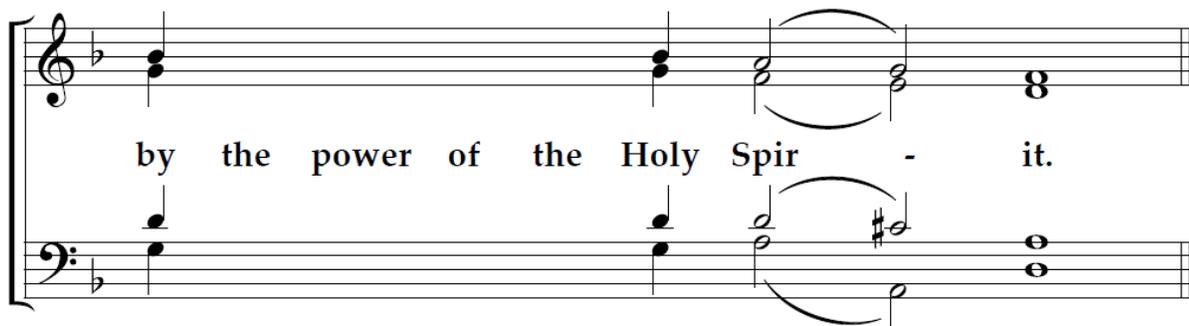
The third system continues the melody and bass line. The lyrics are centered under the notes.

Who - sees all things. You submitted your rebellious flesh to His

The fourth system continues the melody and bass line. The lyrics are centered under the notes.

guid - ance, through the discipline of self - de - nial, //

The fifth system concludes the melody and bass line. The lyrics are centered under the notes.



by the power of the Holy Spir - it.

In the Fifth Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 5 *(from the Lenten Triodion)*

O holy Father,
 hearing the Lord's voice in the Gospel,
 you spurned the riches and glory of the world.

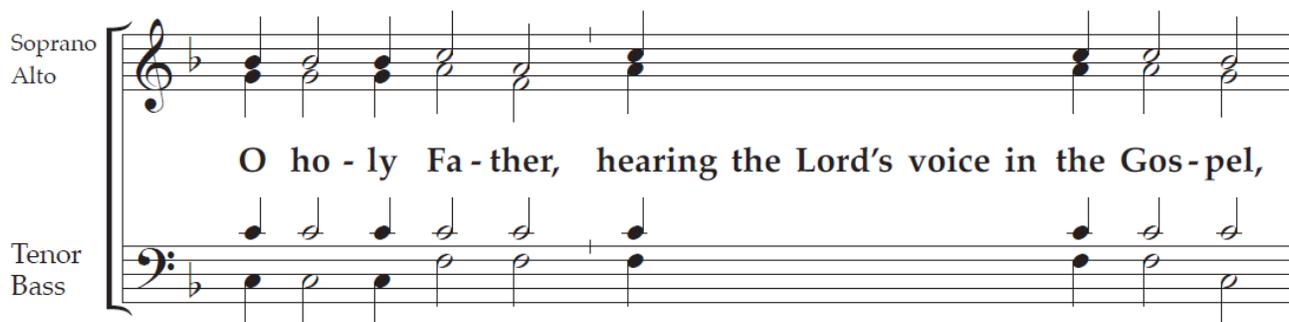
You cry out to all:

"Love God and find eternal grace!

Set nothing higher than His love;

thus, you will find rest with all the saints, when He comes in glory!"//

Through his prayers guard and save our souls, O Christ!



Soprano
Alto

O ho - ly Fa - ther, hearing the Lord's voice in the Gos - pel,

Tenor
Bass



you spurned the rich - es and glo - ry of the world.



You cry out to all: "Love God and find e - ter - nal grace!

Set noth - ing high - er than His love; thus, you will find

rest with all the saints when He comes in glo - ry!" //

Through his prayers guard and save — our souls, — O Christ!

In the Eighth Tone, now and ever, and unto ages of ages. Amen.

Tone 8 *(Theotokion – Dogmatikon)*

The King of heaven, because of His love for man,
 appeared on earth and dwelt with men.
 He took flesh from the pure Virgin
 and after assuming it, He came forth from her.
 The Son is one: in two natures, yet one Person.
 Proclaiming Him as perfect God and perfect Man,
 we confess Christ our God!//
 Entreat him, O unwedded Mother, to have mercy on our souls!

The King of Heaven, because of His love for man, appeared on earth and

dwelt with men. He took flesh from the pure Vir - - gin;

and after assuming it, He came forth from her. The Son is one; in two

natures, yet one per - son. Proclaiming Him as perfect God and per - fect Man,

we con-fess Christ our God! Entreat Him, O unwedded mother, to have mer-cy on our souls!

Priest: Wisdom! Let us attend!

People: O Gladsome Light ... (p. 16)

Aposticha – Tone 8

Descending from heaven to ascend the Cross,
the Eternal Life has come for death
to raise those who had fallen;
to enlighten those in darkness.//
O Jesus, our Savior and illuminator, glory to You!

De - scend - ing from heaven to as - cend the Cross, the eternal Life has
come — for death to raise those who had fall - en; to enlighten
those in dark - ness! O Jesus, our Saviour and Illuminator, glo - ry to You!

v. The Lord is King; He is robed in majesty!

We glorify Christ, who rose from the dead.
He accepted the human body and soul,
and freed both from sufferings.
His most pure soul descended to Hades, which He spoiled.
His holy body did not see corruption in the tomb.//
He is the Redeemer of our souls.

We glo - rify Christ Who rose from the dead! He accepted the human

bo - dy and soul, and freed both from suf - fer - ings! His most pure

soul descended to Ha - des, which He spoiled! His holy body did not see

cor - rup - tion in the tomb! He is the Re - deem - er of our souls!

v. For He has established the world, so that it shall never be moved.

In psalms and songs we glorify Your Resurrection from the dead, O Christ.

By it, You have freed us from the tortures of hell//

and as God have granted us eternal life and great mercy.

In psalms and songs we glorify Your Resurrection from the dead, O Christ!

By it, You have freed us from the tor - tures of hell,

and as God have granted us eternal life and great mer - cy!

v. Holiness befits Your house, O Lord, forevermore!

O Master of all, incomprehensible Creator of heaven and earth,
 by Your suffering on the Cross You have gained passionlessness for me.
 Accepting burial and arising in glory,
 You resurrected Adam with Yourself by Your almighty hand.
 Glory to Your rising on the third day!
 By it You have granted us eternal life and cleansing of sins//
 as the only compassionate One.

O Ma - ster of all, incomprehensible Creator of hea - ven and earth!

By Your suffering on the Cross You have gained pas - sion - less - ness for me!

Accepting burial and a - ris - ing in glo - ry, You resurrected Adam

with Yourself by Your Al - night - y hand! Glory to Your rising

on the third day! By it You have granted us eternal
 life and clean - sing of sins as the only com - pas - sion - ate One!

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 2 *(from the Lenten Triodion)*

Let us honor John!
 He is an earthly angel and a heavenly man,
 the adornment of the world, the joy of the virtuous,
 the glory of ascetics.
 He was planted in the house of God,
 and blossomed with the flower of sanctity.
 He flourished in the desert like a cedar of Lebanon.//
 Through him the sheep of Christ's flock grow in holiness and righteousness.

Soprano
 Alto
 Tenor
 Bass
 Let us hon - or John! He is an earthly angel

and a heav - en - ly man: the a - dorn - ment of the world,

the joy of the vir - tu - ous; the glory of as - cet - ics.

He was planted in the house of God, and blos - somed

with the flower of sanc - ti - ty. He flourished in the desert

like a cedar of Leb - a - non. // Through him the sheep of Christ's

flock grow in holiness and right - eous - ness.

now and ever, and unto ages of ages. Amen.

Tone 2

(Theotokion)

A new miracle surpasses all ancient miracles!
 Who knows of a Mother who gave birth without a man,
 who carried in her arms her Creator?
 This birth is the will of God!
 Since you carried Him as an infant in your arms, O most pure one,
 and since you possess motherly boldness before Him,
 do not cease praying for us who honor you, //
 that He may be bountiful and save our souls!

A new miracle surpasses all ancient mir - a - cles!

Who knows of a Mother who gave birth with - out a man,

who car - ried in her arms her Cre - a - tor? This

birth is the will of God! Since you carried Him as an

infant in your arms, O most pure one, and since

you pos - sess motherly boldness be - fore Him, do not cease

praying for us who hon - or you, // that He may be

The image shows a musical score for a vocal part and piano accompaniment. The vocal line is written on a treble clef staff with a key signature of one flat (B-flat). The lyrics are: "boun - ti - ful and save our souls!". The piano accompaniment is written on a bass clef staff. The music consists of a series of chords and single notes. The vocal line has a long note on "save" followed by a short note on "our" and another long note on "souls!".

St. Symeon's Prayer (p. 25)

(at Great Vespers)

Tone 8

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 8)

You descended from on high, O Merciful One!

You accepted the three day burial to free us from our sufferings!//

O Lord, our Life and Resurrection, glory to You!

The musical score consists of three systems of piano accompaniment. Each system has a treble and bass clef staff. The lyrics are written below the notes. The first system is: "You de - scend - ed from on high, O Mer - ci - ful One!". The second system is: "You ac - cept - ed the three - day burial to free us from our suf - fer - ings!". The third system is: "O Lord, our Life and Re - sur - rec - tion: Glo - ry to You!". The score ends with a double bar line.

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 1

Troparion

(St. John Climacus)

(Troparion for St. John – Tone 1)

Dweller of the desert and angel in the body,

you were shown to be a wonderworker, our God-bearing Father John.

You received heavenly gifts through fasting, vigil and prayer,

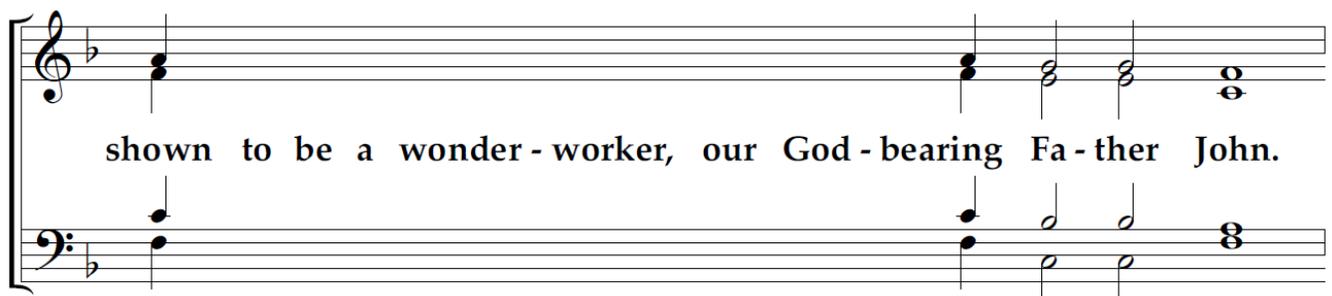
healing the sick and the souls of those drawn to you by faith.

Glory to Him Who gave you strength!

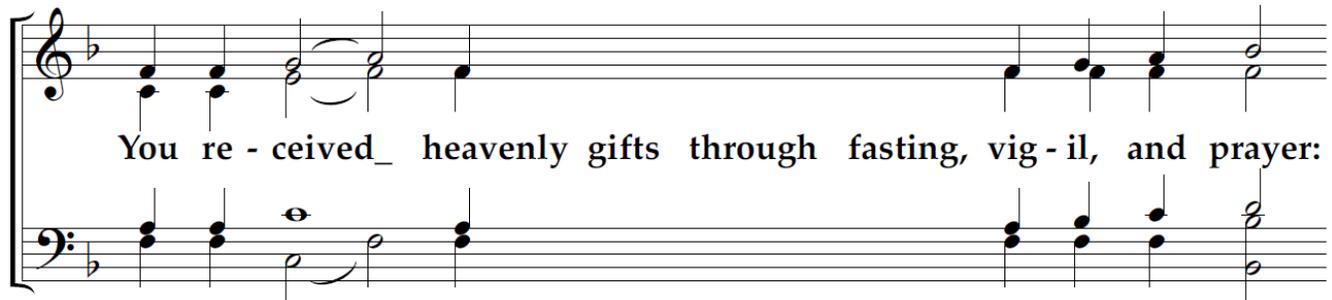
Glory to Him Who granted you a crown!//

Glory to Him Who through you grants healing to all!

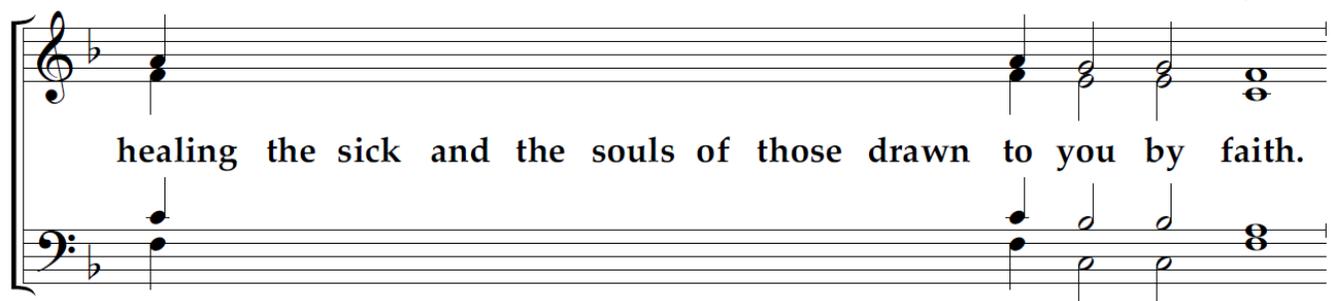
The musical score is for four voices: Soprano, Alto, Tenor, and Bass. It features a single system of music with lyrics. The lyrics are: "Dwell - er of the desert and angel in the bod - y, you were". The score includes a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass.



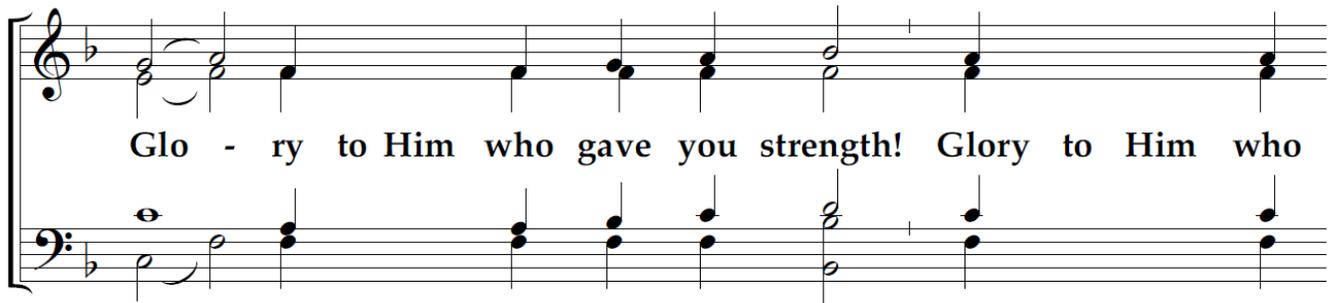
shown to be a wonder-worker, our God-bearing Father John.



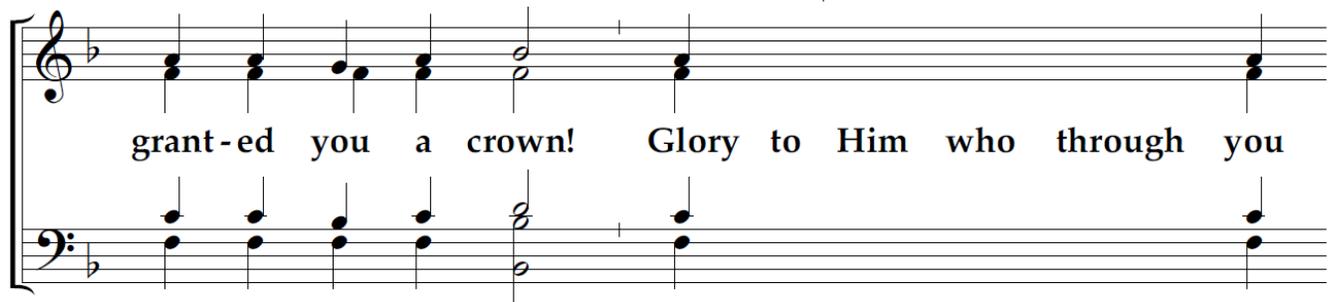
You re-ceived_ heavenly gifts through fasting, vig-il, and prayer:



healing the sick and the souls of those drawn to you by faith.



Glo-ry to Him who gave you strength! Glory to Him who



grant-ed you a crown! Glory to Him who through you



grants heal-ing to all!

now and ever, and unto ages of ages. Amen.

(Resurrection Dismissal Theotokion – Tone 1)

When Gabriel announced to you, O Virgin, “Rejoice!”
with that word the Master of all was incarnate in you, O Holy Ark.
As the righteous David said,
Your womb became more spacious than the heavens, bearing your Creator.
Glory to Him Who took abode in you!
Glory to Him Who came from you!
Glory to Him Who freed us by being born of you!

Soprano
Alto

Tenor
Bass

When Ga - briel announced to you, O Vir - gin, “Re - joice,”

Detailed description: This system shows the first line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The Soprano and Alto parts are written in treble clef with a key signature of one flat (B-flat). The Tenor and Bass parts are written in bass clef with the same key signature. The lyrics are: "When Ga - briel announced to you, O Vir - gin, “Re - joice,”".

with that word the Master of all was incarnate in you, O

Detailed description: This system shows the second line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The lyrics are: "with that word the Master of all was incarnate in you, O".

ho - ly Ark. As the right - eous Da - vid said, your womb

Detailed description: This system shows the third line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The lyrics are: "ho - ly Ark. As the right - eous Da - vid said, your womb".

became more spacious than the heavens, bearing your Cre -

Detailed description: This system shows the fourth line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The lyrics are: "became more spacious than the heavens, bearing your Cre -".

a - tor. Glo - ry to Him Who took a - bode in you.

Detailed description: This system shows the fifth and final line of music for Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The lyrics are: "a - tor. Glo - ry to Him Who took a - bode in you."

Glory to Him Who came from you. Glory to Him Who freed us

by being born of you.

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 8

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 8)

You descended from on high, O Merciful One!

You accepted the three day burial to free us from our sufferings!//

O Lord, our Life and Resurrection, glory to You!

The musical score consists of three systems of piano accompaniment. Each system has a treble and bass clef staff. The lyrics are written below the notes. The first system is: "You de - scend - ed from on high, O Mer - ci - ful One!". The second system is: "You ac - cept - ed the three - day burial to free us from our suf - fer - ings!". The third system is: "O Lord, our Life and Re - sur - rec - tion: Glo - ry to You!". The score ends with a double bar line.

Tone 1

Troparion

(St. John Climacus)

(Troparion for St. John – Tone 1)

Dweller of the desert and angel in the body,

you were shown to be a wonderworker, our God-bearing Father John.

You received heavenly gifts through fasting, vigil and prayer,

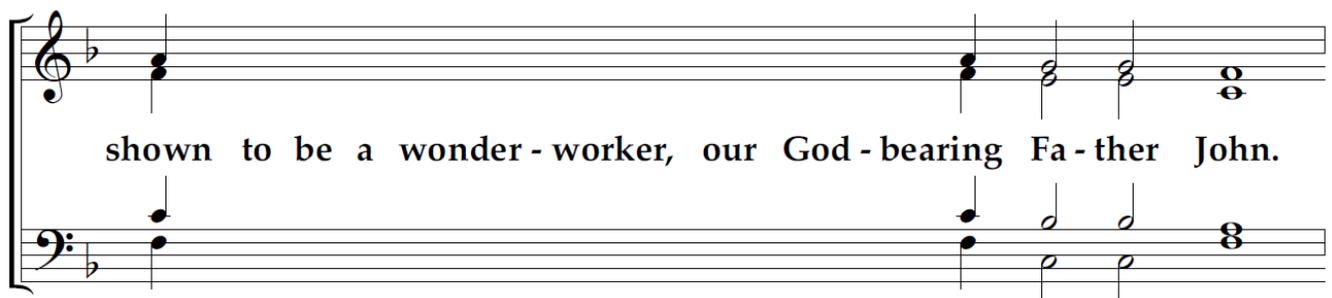
healing the sick and the souls of those drawn to you by faith.

Glory to Him Who gave you strength!

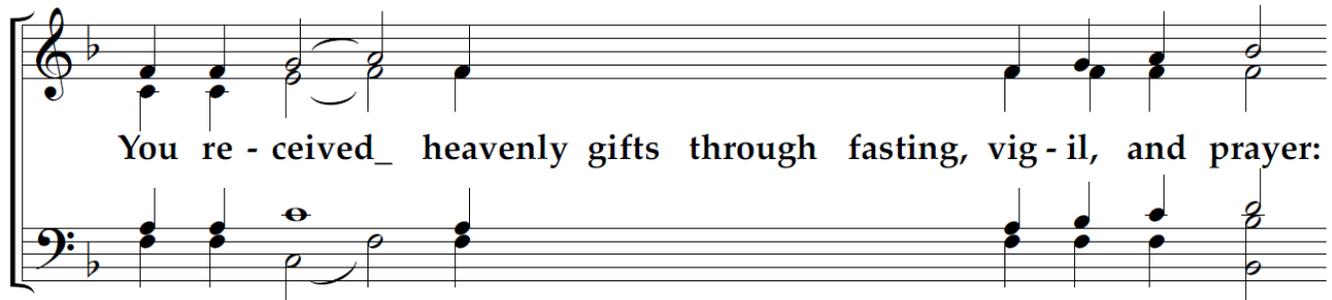
Glory to Him Who granted you a ^crown!//

Glory to Him Who through you grants healing to all!

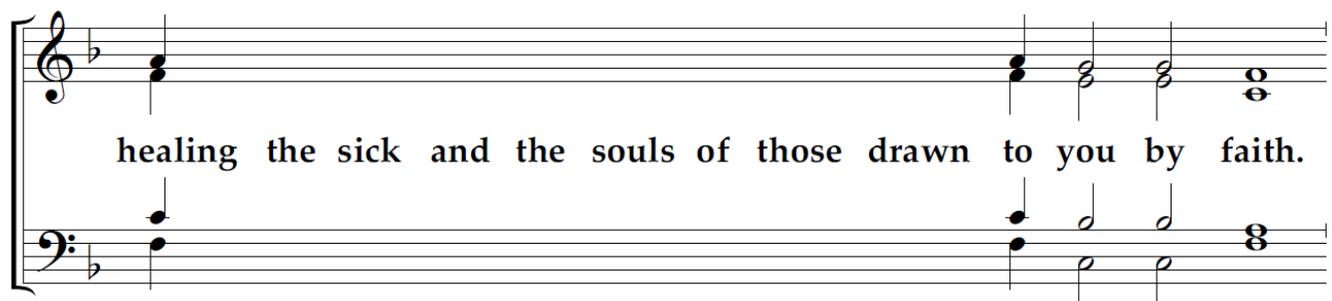
The musical score features two vocal parts: Soprano and Alto (top staff) and Tenor and Bass (bottom staff). The piano accompaniment is shown below the vocal lines. The lyrics are: "Dwell - er of the desert and angel in the bod - y, you were".



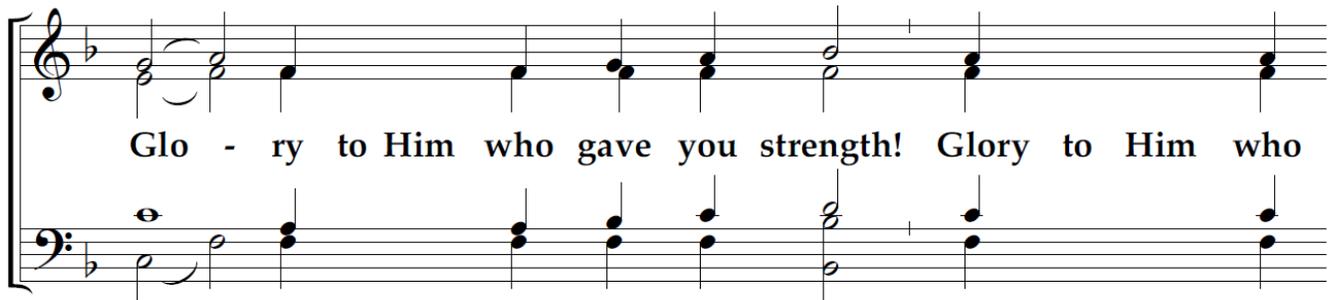
shown to be a wonder-worker, our God-bearing Father John.



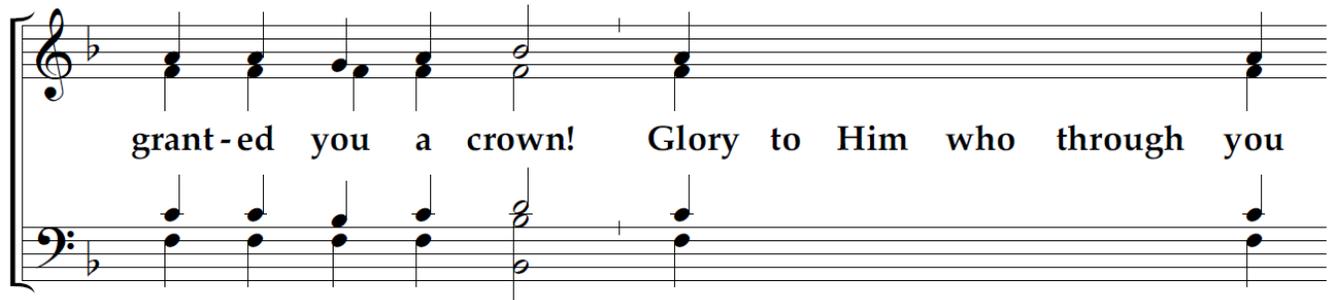
You re - ceived_ heavenly gifts through fasting, vig - il, and prayer:



healing the sick and the souls of those drawn to you by faith.



Glo - ry to Him who gave you strength! Glory to Him who



grant - ed you a crown! Glory to Him who through you



grants heal - ing to all!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 4**Kontakion***(St. John Climacus)**(Kontakion for St. John – Tone 4)*

The Lord truly set you on the heights of abstinence,
 to be a guiding star, showing the way to the universe, //
 O our father and teacher John.

Soprano
Alto

Tenor
Bass

The Lord truly set you on the heights of
 ab - sti - nence, to be a guiding star, showing the way
 to the u - ni - verse, O our Father and Teach - er John.

now and ever, and unto ages of ages. Amen.

(Resurrectional Kontakion – Tone 8)

By rising from the tomb, You raised the dead and resurrected Adam.
 Eve exults in Your Resurrection,
 and the world celebrates Your rising from the dead, O greatly Merciful One!

By ri - sing from the tomb, You raised the dead and resurrect - ed A - dam.

Eve ex-ul-ts in Your Re-sur-rec - tion. And the world ce - le - brates Your

rising from the dead, O great - ly Mer - ci - ful One!

(then, p. 83)

Tone 8**Prokeimenon***(Resurrection)**Prokeimenon, Tone 8**Deacon: Let us attend! Priest: † Peace to all!**Reader: And with your spirit!**Deacon: Wisdom!**Reader: The Prokeimenon, in the 8th Tone: Pray and make your vows before the Lord, our God!**People: Pray and make your vows before the Lord, our God!*

Pray and make your vows be-fore the Lord our God!

*Reader: In Judah God is known; His name is great in Israel.**People: Pray and make your vows before the Lord, our God!!*

Pray and make your vows be-fore the Lord our God!!

Tone 7**Prokeimenon***(St. John Climacus)**Reader: In the Seventh Tone, Let the saints be exulted in glory; / let them sing for joy on their couches!**Choir: Let the saints be exulted in glory; / let them sing for joy on their couches!*

Let the saints be ex-alt-ed in glo-ry; let them sing for joy on their couch-es!

*Deacon: Wisdom!***Epistle:** (314) Hebrews 6:13-20 and (229) Ephesians 5:9-19 *(St. John Climacus)***Reader: The Reading from the Epistle of the Holy Apostle Paul to the Hebrews.***Deacon: Let us attend!*

Reader: Brothers and sisters, when God made a promise to Abraham, since he could swear by no one greater, he swore by himself, saying, "I will surely bless and multiply you." Thus, having patiently endured, Abraham obtained the promise.

For humans indeed swear by someone greater, and in every dispute they have, the oath is final to get things settled. In this way, being determined to show more abundantly to the heirs of the promise the unchangeable nature of his purpose, God intervened with an oath. And so, by two unchangeable things in which it is impossible for God to lie, may we have a strong encouragement, since we have sought refuge and taken hold of the hope set before us. We have this hope as an anchor of the soul, a hope which is both sure and solid. It reaches beyond the veil, where Jesus has entered as a forerunner for us, having become a high priest forever after the order of Melchizedek.

Brothers and sisters, Walk as children of light, for the fruit of the Spirit is in all manner of goodness, righteousness and truth. Discern what is well-pleasing to the Lord! Have no fellowship with the vain works of darkness, but rather, expose them for what they are. It is a shame even to speak about the things which these people do in secret! But all things are revealed when they are exposed to the light. Therefore, it is said:

Awake, you sleeper, arise from the dead, and Christ will shine on you.

Therefore, watch carefully how you live, not as unwise, but as wise people, making good use of time, because the days are evil. Do not be foolish, but understand what the will of the Lord is. Do not get drunk with wine – this is reckless living – but be filled with the Spirit. Speak to one another in psalms, hymns, and spiritual songs! Sing and chant to the Lord in your heart.

Priest: † Peace to you who read!

Alleluia: Tone 7

*Reader: **And to Your spirit.** In the 7th Tone: Alleluia! It is good to give thanks to the Lord, to sing praises to Your Name, O Most High.*

People: Alleluia! Alleluia! Alleluia!

Reader: To declare Your mercy in the morning, and Your truth by night.

People: Alleluia! Alleluia! Alleluia!

Tone 4

Reader: In the 4th Tone, They that are planted in the house of the Lord shall flourish in the courts of our God.

Choir: Alleluia! Alleluia! Alleluia!

Gospel: (40) Mark 9:17-31 and (10) Matthew 4:25-5:12 (*St. John Climacus*)

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*Deacon: The reading from the Holy Gospel according to St. **Mark.***

Choir: Glory to You O Lord, Glory to You.

Deacon: At that time, a man came and knelt before Jesus, saying, “Teacher, I brought you my son who has a mute spirit. Wherever the spirit seizes him, it throws him to the ground and my son foams at the mouth, grinds his teeth, and becomes rigid. I asked your disciples to cast it out, but they were not able.”

Jesus answered him, “Unbelieving generation, how long shall I be with you? How long shall I put up with you? Bring him to me.”

They brought the son to him, and when he saw Jesus, the spirit immediately convulsed the boy who fell to the ground and rolled around, foaming at the mouth.

Jesus asked the boy’s father, “How long has he been like this?”

“From childhood,” he answered. “Often, it has thrown him both into the fire and into water, in order to destroy him. But if you are able to do anything, have compassion on us and help us!”

Jesus said to the man, “If you are able! All things are possible to the one who believes!”

Immediately the father of the child cried out with tears, “I believe! Help my unbelief!”

When Jesus saw that a crowd was running to the scene, he rebuked the unclean spirit, saying to him, “You mute and deaf spirit, I command you, come out of him, and never enter him again!”

The spirit cried out, convulsed greatly, and came out of the boy. He became as dead, so much that many said, “He is dead!” But Jesus took him by the hand and raised him up; and the boy stood up.

When Jesus entered into the house, his disciples asked him privately, “Why could we not cast it out?” He answered, “This kind can come out by nothing, except by prayer and fasting.”

They left that place and passed through Galilee, and Jesus did not want anyone to know it. He was teaching his disciples and told them, “The Son of Man is to be delivered into the hands of men. They will kill him, and when he is killed, he will rise again on the third day.”

At that time, great crowds from Galilee, Decapolis, Jerusalem, Judea and from beyond the Jordan followed him.

Seeing the crowds, Jesus went up to the mountain and when he had sat down, his disciples came to him. He began to speak and to teach them, saying:

*Blessed are the poor in spirit,
for theirs is the Kingdom of Heaven!*

*Blessed are those who mourn,
for they shall be comforted!*

*Blessed are the meek,
for they shall inherit the earth!*

*Blessed are those who hunger and thirst after righteousness,
for they shall be filled!*

*Blessed are the merciful,
for they shall obtain mercy!*

*Blessed are the pure in heart,
for they shall see God!*

*Blessed are the peacemakers,
for they shall be called children of God!*

*Blessed are those who are persecuted for righteousness' sake,
for theirs is the Kingdom of Heaven!*

*Blessed are you when people revile you, persecute you,
and say all kinds of evil against you falsely for my sake!*

*Rejoice, and be extremely glad,
for great is your reward in heaven!*

Indeed, this is how they persecuted the prophets who were before you!

Choir: Glory to You O Lord, Glory to You.

Sermon

(then p. 89)

(Instead of "It is truly meet...", we sing the following)

Hymn to the Theotokos

All of creation rejoices in you, O Full of Grace:

the assembly of Angels and the race of men.

O sanctified temple and spiritual paradise,

the glory of virgins,

from whom God was incarnate and became a Child –

our God before the ages.

He made your body into a throne,

and your womb He made more spacious than the heavens.

All of creation rejoices in you, O Full of Grace.

Glory to you!

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are: "All of creation re - joi - ces in you, O Full of Grace, the assembly of angels and the race of men. O sanctified temple and spiritual par - a - dise, the glory of vir - gins, from whom God was incarnate and be - came a child". The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is simple and homophonic.

our God before the a - ges. He made your body in - to a throne,

and your womb He made more spacious than the hea - vens.

All of creation re - joi - ces in you, O Full of Grace, — Glo - ry to you!

Communion Hymns

Praise the Lord from the heavens, praise Him in the highest! The righteous shall be in everlasting remembrance. He shall not fear evil tidings. Alleluia, Alleluia, Alleluia!

The image shows a musical score for a Communion Hymn. It consists of three systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The music is written in a simple, hymn-like style with block chords and single notes. The lyrics are printed below the staves. The first system is in G major (one sharp) and the second and third systems are in F major (one flat). The lyrics are: "Praise the Lord from the heav - ens! Praise Him in the high - est! The right - eous shall be in ev - er - last - ing re - mem - brance! He shall not fear - e - vil ti - dings!"

Praise the Lord from the heav - ens! Praise Him in the high - est!

The right - eous shall be in ev - er - last - ing re -

mem - brance! He shall not fear - e - vil ti - dings!

1. Blessed is the man who fears the Lord, who greatly delights in His commandments!
2. His descendants shall be mighty in the land; the generation of the upright will be blessed.
3. Wealth and riches are in his house; and his righteousness endures forever.
4. Light rises in the darkness for the upright; the Lord is gracious, merciful, and righteous.
5. It is well with the man who deals generously and lends, who conducts his affairs with justice. He will never be moved.
6. His heart is firm, trusting in the Lord. His heart is steady, he will not be afraid, until he sees his desire on his adversaries.
7. He has distributed freely, he has given to the poor; his righteousness endures forever; his horn is exalted in honor.
8. The wicked man sees it and is angry; he gnashes his teeth and melts away; the desire of the wicked man comes to naught.

Al - le - lu - ia, — Al - le - lu - ia, —

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a vocal line with a melody of quarter notes and eighth notes, some with slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

Al - le - lu - ia!

The second system of the musical score also consists of two staves. The upper staff is in treble clef and ends with a double bar line and repeat dots. The lower staff is in bass clef and also ends with a double bar line and repeat dots. The lyrics 'Al - le - lu - ia!' are positioned between the two staves.