

"Lord I Call..." – Tone 3

Reader: In the Third Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me.

Hear me, O Lord.

Lord, I call upon You, hear me.

Receive the voice of my prayer,

when I call upon You.//

Hear me, O Lord.

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice.//

Hear me, O Lord.

The musical score is written for piano and voice. It consists of five systems of music. Each system has a piano accompaniment on the left (treble and bass staves) and a vocal line on the right (treble staff). The lyrics are written below the vocal line. The music is in a key with one flat (B-flat) and a 4/4 time signature. The tempo is marked 'Adagio'. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings. The lyrics are: 'Lord, I call upon You, hear me. Hear me, O Lord. Lord, I call upon You, hear me, receive the voice of my prayer when I call u-pon You. Hear me, O Lord! Let my prayer a-rise in Your sight as in - cense, and let the lifting up of my hands be an evening sac - ri - fice. Hear me, O Lord!'. The score ends with a double bar line.

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

By Your Cross, O Christ our Savior,  
death's dominion has been shattered;  
the devil's delusion destroyed.  
The race of men, being saved by faith, //  
always offers You a song.

By Your Cross, O Christ our Sa - viour, death's dominion has been shat - tered;

the devil's de - lu - sion de - stroyed! The race of men being saved by faith,

al - ways of - fers You a song!

v. (9) The righteous will surround me; for You will deal bountifully with me.

All has been enlightened by Your Resurrection, O Lord.  
Paradise has been opened again. //  
All creation, praising You, always offers You a song.

All has been enlightened by Your Resur - rec - tion, O Lord! Paradise has been

o - pened a - gain. All creation, praising You, always of - fers You a song!

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

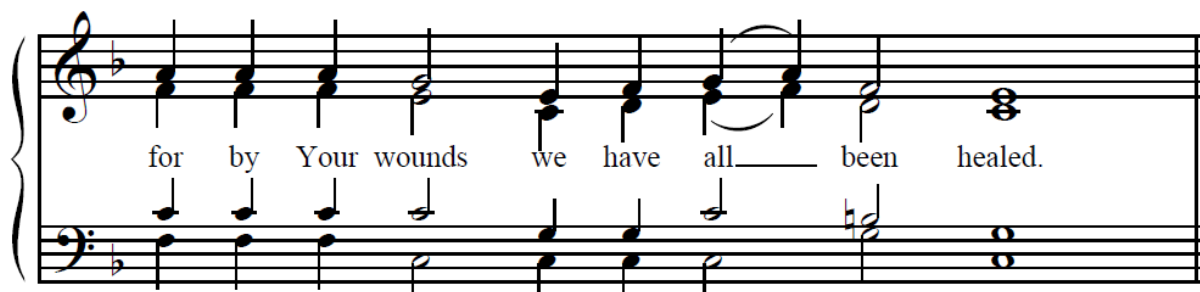
I glorify the power of the Father and the Son.  
 I praise the authority of the Holy Spirit:  
 the undivided, uncreated Godhead,//  
 the consubstantial Trinity which reigns forever.

I glorify the power of the Fa - ther and the Son! I praise the authority of  
 the Holy Spi - rit! The undivided, uncreated God - head,  
 the consubstantial Trinity which reigns for - e - ver!

*v. (7) Let Your ears be attentive to the voice of my supplications!*

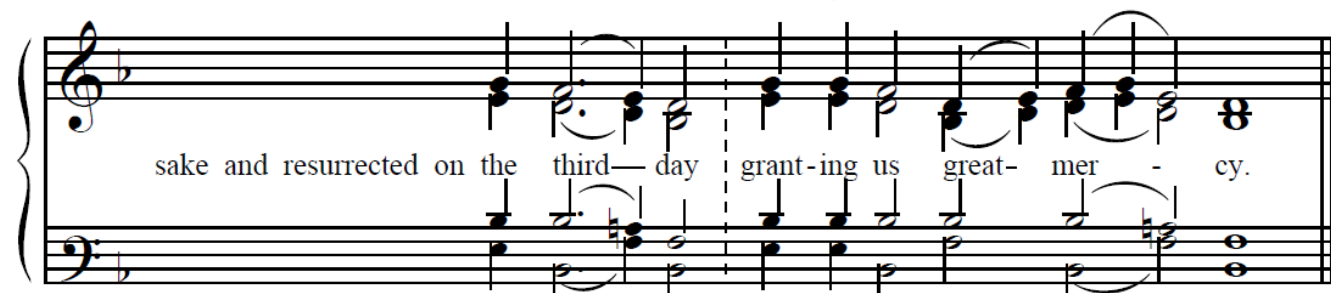
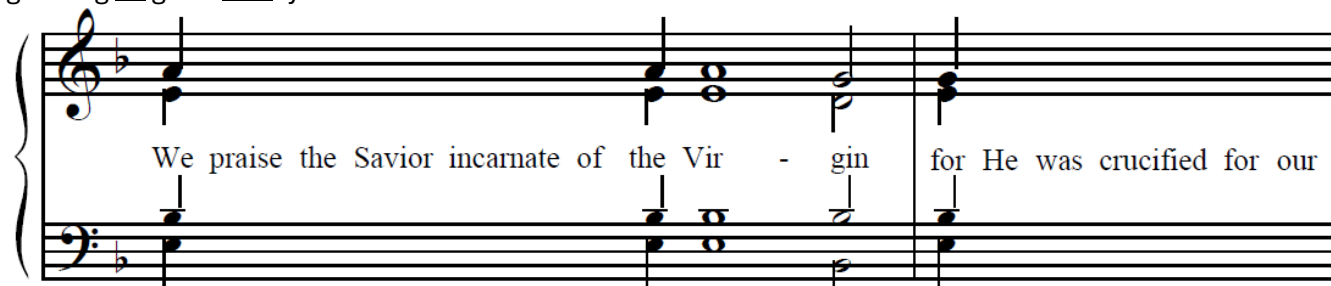
We bow down in worship before Your precious Cross, O Christ,  
 and we glorify and praise Your Resurrection,//  
 for by Your wounds we have all been healed.

We bow down in worship before Your Precious Cross, O Christ,  
 and we glorify and praise Your Resur - rec - - - tion



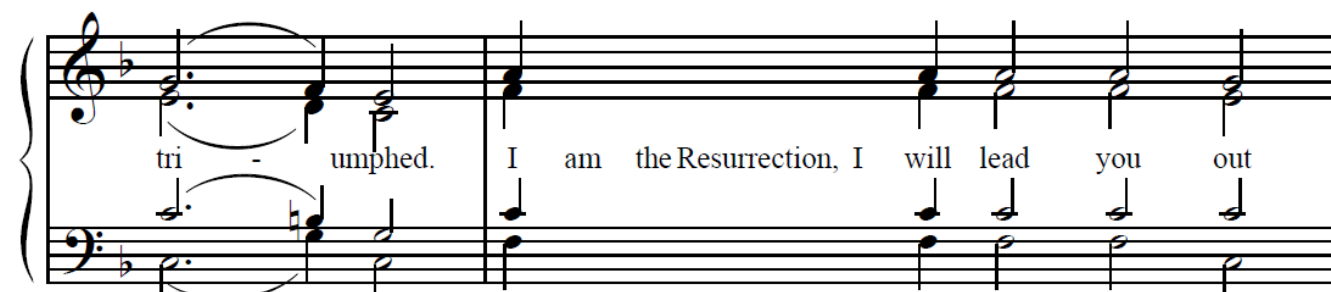
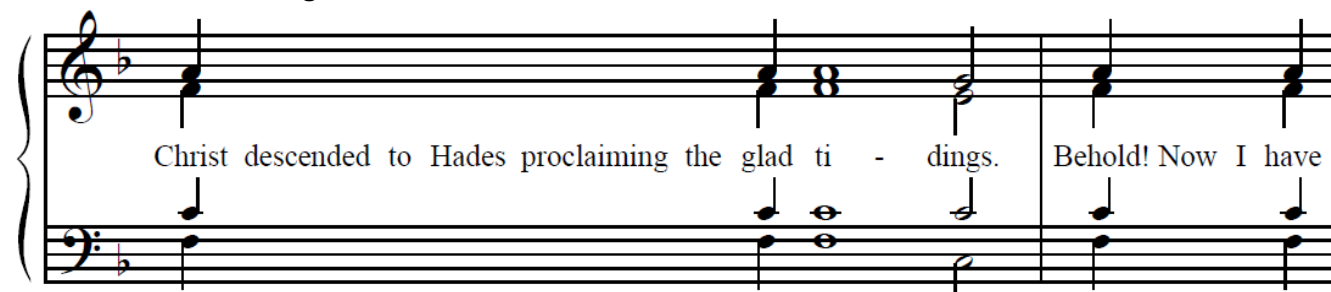
*v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.*

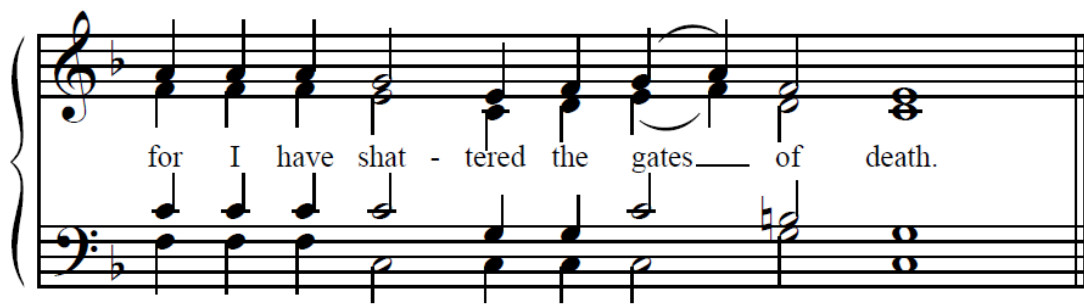
We praise the Savior incarnate of the Virgin,  
for He was crucified for our sake and resurrected on the third day,//  
granting us great mercy.



*v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.*

Christ descended to Hades proclaiming the glad tidings:  
“Behold! Now I have triumphed!  
I am the Resurrection, I will lead you out,//  
for I have shattered the gates of death!”





*v. (4) In the Sixth Tone, from the morning watch until night, from the morning watch, let Israel hope on the Lord!*

### **Tone 6**

*(from the Lenten Triodion)*

*(Having placed all their hope)*

O Righteous Judge of all mankind,  
 You will come, enthroned in glory and escorted by Angels,  
 to judge the living and the dead.  
 Every man will stand in fear before You,  
 trembling at the river of fire flowing past Your throne,  
 as each one waits to hear the sentence he deserves.  
 On that awesome day have mercy on us as well, O Christ;  
 count us worthy of salvation,  
 for, worthless as we are, we turn to You in faith, //  
 O compassionate and merciful Lord!

Soprano  
Alto

O Righteous Judge of all man-kind, You will come,

Tenor  
Bass

enthroned in glory and escorted by an - gels, to judge the

liv - ing and the dead. Every man will stand in fear be - fore

You, trembling at the river of fire flowing past Your throne,

as each one waits to hear the sen - tence he de - serves.

On that awesome day have mercy on us as well, O Christ;

count us worthy of sal - va - tion, for, worthless as we

are, we turn to You in faith, // O compassionate and

mer - ci - ful Lord!

v. (3) *For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.*

The books will be opened, and the works of all men laid bare;  
the vale of tears will echo with the gnashing of teeth;  
the sinners will mourn in vain, as they depart to eternal damnation.  
Your judgments are just, O Lord Almighty!  
We beg You, O Master, full of goodness and compassion,//  
take pity on us who sing to You, O most merciful One!

The books will be opened, and the works of all men laid  
bare; the vale of tears will echo with the gnash - ing of  
teeth; the sinners will mourn in vain, as they depart to  
eternal dam - na - tion. Your judgments are just, O  
Lord Al - mighty! We beg You, O Master full of goodness

and com - pas - sion, // take pity on us who sing to

You, O most mer - ci - ful One!

*v. (2) Praise the Lord, all nations! Praise Him, all peoples!*

The trumpet shall sound, and the graves shall be opened;  
 all mankind will arise in trembling;  
 the righteous will rejoice, as they receive their reward,  
 but the wicked will depart to eternal fire with wailing and horror.  
 O Lord of Glory, have mercy on us!  
 Number us with those who love You, //  
 for You alone are good, O Master!

The trumpet shall sound, and the graves shall be o -

pened; all mankind will arise in trem - bling; the

righteous will rejoice as they re - ceive their re - ward, but the



wicked will depart to eternal fire with wailing and hor - ror.

O Lord of Glory, have mer - cy on us! Number us with

those who love You, // for You alone are good, O

Mas - ter!

*v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.*

I weep and lament when I come to understand  
 What is to be for those who have sinned without measure,  
 Who by an evil will have angered You Who are supremely good.  
 They shall have eternal fire, outer darkness and hell;  
 The fearful worm, the constant gnashing of teeth, and unceasing torment.  
 And I, the wretch, am one of those sinners, indeed, the first of them.//  
 But, O Judge, in Your mercy save me, as You are compassionate.

I weep and lament when I come to un - der - stand

what is to be for those who have sinned without mea - sure,

who by an evil will have angered You Who are su-preme-ly good.

They shall have eternal fire, outer dark-ness, and hell; the fear-ful

worm, the constant gnashing of teeth, and unceasing tor - ment.

And I, the wretch, am one of those sinners, indeed, the first of

them. // But, O Judge, in Your mercy save me, as You are

com - pas - sion - ate.

*In the Eighth Tone, Glory to the Father, and to the Son, and to the Holy Spirit;*

**Tone 8**

*(from the Lenten Triodion)*

When the thrones are set in place and the books are opened,  
then God will take His place on the judgment seat.

Oh, what a fearful sight!

The Angels stand in awe, and the river of fire flows by.

What shall we do, who are already condemned by our many sins,  
as we hear Christ call the righteous to His Father's Kingdom,  
and send the wicked to eternal damnation?

Who among us can bear that terrible verdict?

Hasten to us, O Lover of mankind and King of the universe;

grant us the grace of repentance before the end, //

and have mercy on us!

Soprano  
Alto

Tenor  
Bass

When the thrones are set in place and the books are  
o - pened, then God will take His place on the  
judg - ment seat. Oh, what a fear - ful sight! The an-gels

stand in fear, and the river of fire flows by. What shall we

do, who are already condemned by our many sins,

as we hear Christ call the righteous to His Father's

Kingdom, and send the wicked to eternal damnation?

Who among us can bear that terrible verdict?

Hasten to us, O Lover of man and King of the

u - ni - verse; grant us the grace of repentance be - fore the

end, // and have mer - cy on us.

*In the Third Tone, now and ever, and unto ages of ages. Amen.*

**Tone 3** *(Theotokion – Dogmatikon)*

How can we not wonder  
 at your mystical childbearing, O exalted Mother?  
 For without receiving the touch of man,  
 you gave birth to a Son in the flesh, O immaculate Virgin.  
 The Son born of the Father before eternity  
 was born of you at the fullness of time, O honored Lady.  
 He underwent no mingling, no change, no division,  
 but preserved the fullness of each nature.  
 Entreat Him to save the souls, O Lady and Virgin, and Mother,  
 of those who confess you in the Orthodox manner //  
 to be the Theotokos.

How can we not won - der at your mystical childbearing, O exalted Mo - ther?

For, without receiving the touch of man, you gave birth to a Son in the flesh,

O Immaculate Vir - gin! The Son born of the Father before e - ter - ni - ty

was born of you at the fullness of time, O honoured La - dy!

He underwent no mingling, no change, no di - vi - sion;

but preserved the fullness of each na - ture. Entreat Him to save the souls,

O Lady and Virgin and Mo - ther, of those who confess you in the Orthodox

man - ner to be the The - o - to - kos.

Priest: Wisdom! Let us attend!

People: O Gladsome Light ... (p. 16)

### Aposticha – Tone 3

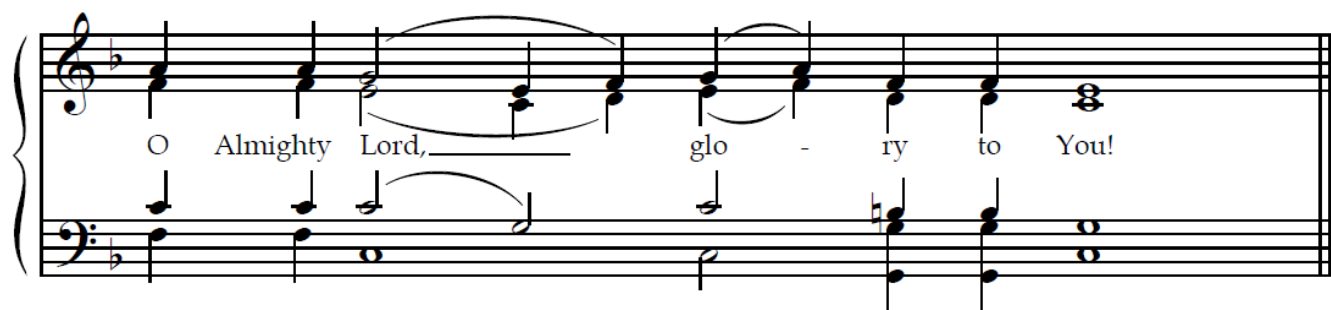
The sun was darkened by your Passion, O Christ,  
but all creation was enlightened by the light of Your Resurrection.//  
Accept our evening song, O Lover of mankind!

The musical score for the first system is written for a grand piano. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats). The melody is primarily in the treble staff, with the bass staff providing a harmonic accompaniment. The lyrics are: "The sun was darkened by Your Pas - sion, O Christ, but all creation was enlightened by the light of Your Resur - rec - tion! Accept our evening song, O Lov - ver of Man." The music features various note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The system ends with a double bar line.

*v. The Lord is King; He is robed in majesty!*

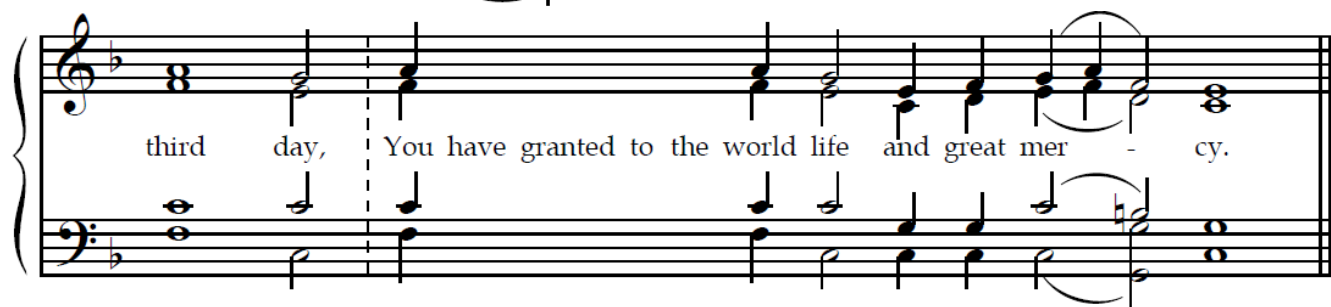
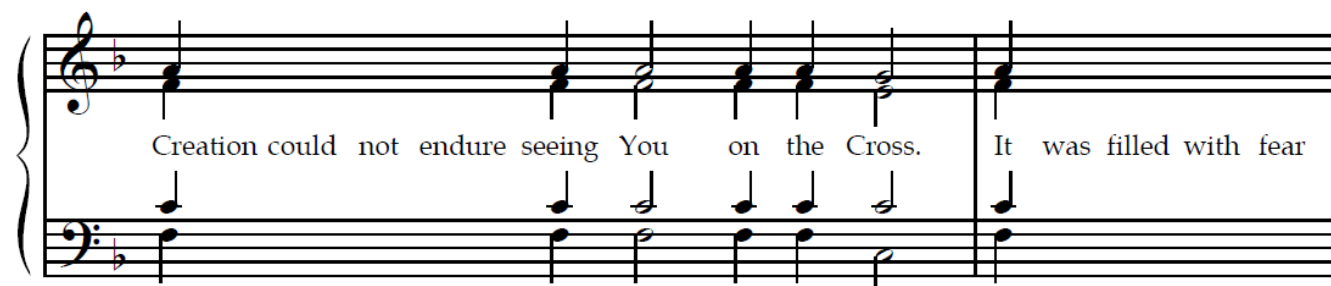
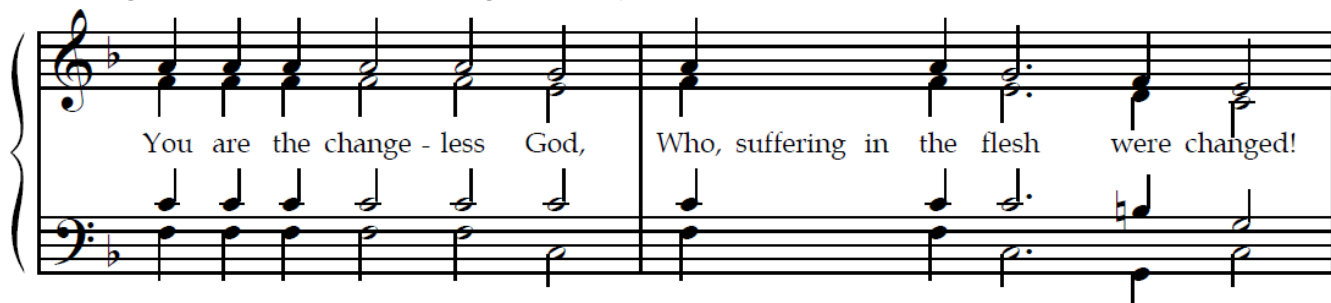
Your life-bearing Resurrection, O Lord,  
enlightened the whole universe,  
recalling Your creation.  
Delivered from Adam's curse, we sing://  
"Almighty Lord, glory to You!"

The musical score for the second system continues the melody and accompaniment from the first system. It also consists of two staves in B-flat major. The lyrics are: "Your life-bearing resur - rec - tion, O Lord, enlightened the whole u - ni - verse, recalling Your cre - a - tion. Delivered from Adam's curse, we sing:" The system ends with a double bar line.



*v. For He has established the world, so that it shall never be moved.*

You are the changeless God,  
 Who, suffering in the flesh, were changed.  
 Creation could not endure seeing You on the Cross.  
 It was filled with fear while praising Your patience.  
 By descending to Hades and rising on the third day, //  
 You have granted to the world life and great mercy.



*v. Holiness befits Your house, O Lord, forevermore!*

You endured death, O Christ,  
 to deliver the race of man from death.  
 You rose from the dead on the third day,



raising with Yourself those who knew You as God//  
and enlightening the world. Glory to You!

You endured death, O Christ, to deliver the race of man from death.

You rose from the dead on the third day, raising with Yourself those

who knew You as God and enlightening the world. glo - ry to You!

*Glory to the Father, and to the Son, and to the Holy Spirit;*

**Tone 8** *(from the Lenten Triodion)*

Woe, to you, O my darkened soul!  
Your life is stained by depravity and laziness;  
your folly makes you shun all thought of death.  
How complacent you remain!  
How can you flee the awesome thought of Judgment Day?  
When will you change your way of life?  
On that day your sins will rise against you.  
What will your answer be then?  
Your acts will condemn you; your deeds will expose you.  
The time is at hand, O my soul.  
Turn to the good and loving Savior!  
Beg Him to forgive your malice and weakness, as you cry in faith:  
“I have sinned, O Lord, I have sinned against You,  
but I know Your love for all mankind.//  
O good Shepherd, call me to enjoy Your lasting presence on Your right hand!”

Soprano  
Alto

Woe to you, O my dark-ened soul! Your life is stained by

Tenor  
Bass

depravity and la - zi-ness; your folly makes you shun all—

thought of death. How com - pla - cent you re - main!

How can you flee the awesome thought of Judg - ment Day?

When will you change— your way of life? On that day your

sins will rise a-against— you. What will your an - swer be then?

Your actions will condemn you; your deeds will ex-pose— you.

The time is at hand, O my soul. Turn to the good and

lov-ing Sav - ior! Beg Him to forgive your malice and

weak-ness, as you cry in faith: "I have sinned, O Lord, I have

sinned a-against— You, but I know Your love for all man-kind. //

O good Shepherd, call me to enjoy Your lasting presence on Your

right— hand!"

now and ever, and unto ages of ages. Amen.

**Tone 8**

*(Theotokion)*

O Unwedded Virgin,  
who ineffably conceived God in the flesh.  
O Mother of God most high,  
accept the cries of your servants, O blameless one!  
Grant cleansing of transgressions to all!//  
Receive our prayers and pray to save our souls!

The musical score is written for a single melodic line, likely for a voice or a single instrument, using a simplified notation system. It consists of three systems, each with a single staff. The notation uses vertical stems with horizontal lines to indicate pitch and duration. The lyrics are written below the staff. The first system contains the lyrics: "O un wedded Vir - gin, who ineffably conceived God in the flesh!". The second system contains: "O Mo - ther of God most high! Accept the cries of your servants, O blame - less one!". The third system contains: "Grant cleansing of trans-gres-sions to all! Receive our prayers and pray to save our souls!". The score is in a key with one flat (B-flat) and a common time signature (C). The first system has a repeat sign at the end of the first measure. The second system has a repeat sign at the end of the first measure. The third system has a repeat sign at the end of the first measure.

*Then, St. Symeon's Prayer (p. 25)*

(at Great Vespers)

Tone 3

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 3)

Let the heavens rejoice!

Let the earth be glad!

For the Lord has shown strength with His arm.

He has trampled down death by death.

He has become the first born of the dead.

He has delivered us from the depths of hell,

and has granted to the world//

great mercy.

The musical score is written for piano and voice. It consists of four systems of music. Each system has a piano accompaniment on the left (treble and bass staves) and a vocal line on the right (treble staff). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The first system contains the lyrics: "Let the heavens rejoice! Let the earth be glad!". The second system contains: "For the Lord has shown strength with His arm! He has trampled down". The third system contains: "death by death! He has become the first - born of the dead!". The fourth system contains: "He has delivered us from the depths of hell,". The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is a simple melody with some grace notes and slurs.

Let the hea - vens re - joice! Let the earth be glad!

For the Lord has shown strength with His arm! He has trampled down

death by death! He has become the first - born of the dead!

He has delivered us from the depths of hell,

and has grant - ed to the world great mer - cy!

*Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages.  
Amen.*

*(Resurrection Dismissal Theotokion – Tone 3)*

We praise you as the mediatrix of our salvation,  
Virgin Theotokos.

For your Son, our God, Who took flesh from you,  
accepted the Passion on the Cross, //  
delivering us from corruption as the Lover of Man.

Soprano  
Alto

Tenor  
Bass

We praise you as the mediatrix of our sal - va - tion,  
Virgin Theo - to - kos. For your Son, our God, who took  
flesh from you, accepted the Pas - sion on the Cross,  
deliver - ing us from cor - rup - tion as the Lov - er

of Man.

A musical score for two staves, Treble and Bass, in the key of D major (indicated by two sharps). The Treble staff contains a whole rest followed by a whole note chord consisting of D4 and F#4. The Bass staff contains a whole note chord consisting of D3 and F#3. The lyrics 'of Man.' are positioned between the two staves, aligned with the first measure.

*Then, the dismissal (p. 26)*

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**(at the Divine Liturgy)**

**Tone 3**

**Troparion**

**(Resurrection)**

*(Resurrectional Troparion – Tone 3)*

Let the heavens rejoice!

Let the earth be glad!

For the Lord has shown strength with His arm.

He has trampled down death by death.

He has become the first born of the dead.

He has delivered us from the depths of hell,

and has granted to the world//

great mercy.

The musical score is written for piano and voice. It consists of four systems of music. Each system has a piano accompaniment on the left (treble and bass staves) and a vocal line on the right (treble staff). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The first system contains the lyrics: "Let the hea - vens re - joice! — Let the earth — be glad!". The second system contains: "For the Lord has shown strength with His arm! He has trampled down". The third system contains: "death by death! He has become the first - born of the dead!". The fourth system contains: "He has delivered us from the depths — of hell,". The piano accompaniment consists of chords and single notes, providing a harmonic background for the vocal line. The vocal line is written in a simple, melodic style, with some notes beamed together and some notes held over from the previous measure.



and has grant - ed to the world great mer - cy!

# **Tone 1**

## **Kontakion**

*(from the Lenten Triodion)*

*(Kontakion from the Triodion – Tone 1)*

When You, O God, shall come to earth with glory,  
 all things shall tremble,  
 and the river of fire shall flow before Your judgment seat;  
 the books shall be opened, and the hidden things disclosed;  
 then deliver me from the unquenchable fire, //  
 and make me worthy to stand at Your right hand, O Righteous Judge!

Soprano  
Alto

Tenor  
Bass

When You, O God, shall come to earth with glo-ry, all things  
 shall trem-ble and the river of fire shall flow before Your Judg-ment  
 Seat; the Books\_ shall be opened and hidden things\_ dis-closed;  
 then deliver me from the un-quench-a-ble fire and make me

worthy to stand at Your right hand, O Right - eous Judge.

*(then, p. 83)*

Deacons: Let us attend! Priest: † Peace to all!

Reader: And with your spirit!

Deacon: Wisdom!

Prokeimenon, Tone 3

Reader: The Prokeimenon, in the 3<sup>rd</sup> Tone: Great is our Lord, and abundant in power, His understanding is beyond measure.

Choir: Great is our Lord, and abundant in power, His understanding is beyond measure.

Great is our Lord and abundant in pow - er! His un - der-stand -

ing is be - yond\_ meas - - - ure.

Reader: Praise the Lord! For it is good to sing praises to our God!

Choir: Great is our Lord, and abundant in power, His understanding is beyond measure.

Great is our Lord and abundant in pow - er! His un - der-stand -

ing is be - yond\_ meas - - - ure.

Reader: Great is our Lord, and abundant in power, ...

Choir: ... His understanding is beyond measure.

His un - der-stand - ing is be - yond\_ meas - - - ure.

Deacon: Wisdom!

*Reader:* The Reading from the First Epistle of the Holy Apostle Paul to the Corinthians.

*Deacon:* Let us attend!

*Reader:* Brothers and sisters, food does not commend us to God, for if we eat, we are not better; and if we do not eat, we are not worse! However, be careful that your freedom may never become a stumbling block to the weak. For if someone sees you who have knowledge sitting in an idol's temple, will not this person's conscience, if weak, be emboldened to eat things sacrificed to idols? And thus, through your knowledge, shall the weak brother perish, for whom Christ died? And so, by sinning against the brethren and wounding their conscience when it is weak, you sin against Christ! Therefore, if food causes my brethren to stumble, I will never ever eat meat, so that I may not cause my brethren to stumble.

Am I not an apostle? Am I not free? Have I not seen Jesus Christ our Lord? Are you not my work in the Lord? If to others I am not an apostle, yet at least for you I am one! You are the seal of my apostleship in the Lord.

*Priest:* † Peace be to you who read.

*Alleluia: Tone 8*

*Reader:* And to Your spirit. In the 8<sup>th</sup> Tone: Alleluia, Alleluia, Alleluia!

*Choir:* Alleluia! Alleluia! Alleluia!

*Reader:* Come, let us rejoice in the Lord! Let us make a joyful noise to God our Savior!

*Choir:* Alleluia! Alleluia! Alleluia!

*Reader:* Let us come before His face with thanksgiving; let us make a joyful noise to Him with songs of praise!

*Choir:* Alleluia! Alleluia! Alleluia!

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**Gospel: (106) – Matthew 25:31-46**

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**Page 182**

*Deacon:* The reading from the Holy Gospel according to St. Matthew.

*Choir:* Glory to You O Lord, Glory to You.

*Deacon:* The Lord said: "When the Son of Man comes in his glory, and all the holy angels with him, then he will sit on the throne of his glory. All the nations will be gathered before him, and he will separate them one from another, just as a shepherd separates the sheep from the goats. He will place the sheep on his right hand, but the goats on the left. Then the King will tell those on his right hand, 'Come, you blessed of my Father! Inherit the Kingdom prepared for you since the foundation of the world! For I was hungry and you gave me food to eat; I was thirsty and you gave me drink; I was a stranger and you took me in. I was naked and you clothed me; I was sick and you visited me; I was in prison, and you came to me.'

Then the righteous will answer him, saying: 'Lord, when did we see you hungry and feed you; or thirsty and give you a drink? When did we see you as a stranger and take you in; or naked, and clothe you? When did we see you sick, or in prison, and visit you?'

The King will answer them, 'Amen, I tell you: as much as you did it to one of the least of these my brethren, you did it to me.' Then he will also say to those on his left hand, 'Depart from me, you accursed, into the eternal fire which is prepared for the devil and his angels! For I was hungry and you gave me no food; I was thirsty and you gave me no drink;

I was a stranger and you did not receive me; naked, and you did not clothe me; sick, and in prison, and you did not visit me.'

Then they will answer him: 'Lord, when did we see you hungry, or thirsty, or a stranger, or naked, or sick, or in prison, and did not help you?'

Then he will answer them, saying: 'Amen, I tell you: as much as you did not do it to one of the least of these, you did not do it to me.' These ones on the left will go away into eternal punishment, but the righteous into eternal life."

*Choir:* Glory to You O Lord, Glory to You.

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**Sermon**

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*(then p. 89)*