

**"Lord I Call..." – Tone 4**

*Reader:* In the Fourth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

The musical score is written for a piano and voice. It consists of five systems of music. Each system has a piano part on the left and a vocal part on the right. The piano part is in a simple, harmonic style, often using chords and single notes. The vocal part is in a more melodic style, with lyrics written below the notes. The lyrics are: "Lord, I call upon You, hear me. Hear me, O Lord. Lord, I call upon You, hear me. Receive the voice of my prayer when I call u - pon You, Hear me, O Lord! Let my prayer a - rise in Your sight as in - cense, and let the lifting up of my hands be an evening sac - ri - fice. Hear me, O Lord!" The score includes various musical notations such as treble and bass clefs, notes, rests, and bar lines. There are also some decorative elements like a circle around the word "u" in the second system and a circle around the word "Hear" in the fifth system.

*Reader: (Reads text from service book)*

*v. (10) Bring my soul out of prison, that I may give thanks to Your name!*

We glorify Your Resurrection on the third day, O Christ God,  
by always honoring Your life-creating Cross;  
by it You have renewed the corrupted nature of man  
O almighty One.

By it You have renewed our entrance to heaven, //  
for You are good and the Lover of man.

The musical score is written for a piano accompaniment, featuring a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are written below the notes, with some words underlined to indicate specific musical phrasing or emphasis. The score is divided into four systems, each with a brace on the left side. The lyrics are: 'We glorify Your Resurrection on the third day, O Christ God, by always honouring Your life-cre - a - ting Cross, by it You have renewed the corrupted na - ture of man, O Al-might - y One! By it, You have renewed our en-trance to hea - ven, for You are good and the lo - ver of man.' The final system ends with a double bar line and repeat signs.

*v. (9) The righteous will surround me; for You will deal bountifully with me.*

You loosed the Tree's verdict of disobedience, O Savior,  
by being voluntarily nailed to the tree of the Cross.  
By descending to Hades, O almighty God,  
You broke the bonds of death.

Therefore, we adore Your Resurrection from the dead, singing in joy: //  
"Glory to You, O all powerful Lord!"

You loosed the tree's verdict of disobedience, O Sa - viour,

by being voluntarily nailed to the tree of the Cross! By de-scend - ing to

Hades O Al-might - y God, You broke the bonds of death!

Therefore, we adore Your Resurrection from the dead — sing - ing in joy:

Glory to You, O all pow - er - ful Lord!

*v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!*

You smashed the gates of Hades, O Lord,  
 and by Your death You demolished the kingdom of death.  
You delivered the human race from corruption, //  
 granting the world life, incorruption and great mercy.

You smashed the gates of Ha - des, O Lord, and by Your death You

demolished the king-dom of death! You de-livered the human race from cor-rup - tion,

granting to the world life, incorruption and great mer - cy.

*v. (7) In the Second Tone, Let Your ears be attentive to the voice of my supplications!*

## **Tone 2**

*(for the Feast, by Germanus)*

Come, let us greatly rejoice in the Lord,  
as we tell of this present mystery:  
the dividing wall has been destroyed; the flaming sword turns back  
the Cherubim withdraw from the Tree of Life;  
and I partake of the delights of Paradise:  
from which I was cast out through disobedience  
for the express image of the Father, the imprint of His eternity  
takes the form of a servant.  
And without undergoing change He comes forth from an unwedded mother;  
For what He was, He has remained: true God,  
And what He was not, He has taken upon Himself,  
Becoming man through love for mankind  
Unto Him let us cry aloud  
“O God, born of a Virgin, have mercy on us!”

Soprano  
Alto

Tenor  
Bass

Come, — let us greatly re - joice in the Lord as we tell of this

pres - ent mys - ter - y! The di - vid - ing wall has been destroyed;

the flam - ing sword turns back, the Che - ru - bim withdraw from the

Tree of Life, and I partake of the delight of par - a - dise

from which I was cast out through dis - o - be - dience. For the express

im - age of the Father, the imprint of His e - ter - ni - ty,

takes the form of a serv - ant, and with - out un - der - going change

He comes forth from an unwedded moth - er. For what He was,

He has re-mained: true\_\_ God, and what He was not, He has taken up -

on Him - self, be - com - ing man\_\_ through love for man - kind.

Un - to Him, let us cry\_\_ a - loud: "O God\_\_

born of a Vir - gin, have mer - cy on us!"

v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

## Tone 2

(for the feast, by Anatolius)

When the Lord Jesus was born of the Holy Virgin,  
 All the world was enlightened  
 The shepherds watched in the fields.  
 The Magi adored and the angels praised in song.  
 But Herod was troubled,//  
 for God had appeared in the flesh, the Savior of our souls.

When the Lord Je - sus was born of the ho - ly Vir - gin, all the  
world was en - light - ened. The shep - herds watched  
in the fields, the Ma - gi a - dored and the angels praised  
in song; but Herod was trou - bled: for God has ap -  
peared in the flesh, the Sav - ior of our souls!

*v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.*

Your Kingdom, O Christ our God, is a kingdom of all the ages,  
And your rule is from generation to generation!  
Made flesh of the Holy Spirit, made man of the ever-virgin Mary,  
You have enlightened us by Your coming.  
Light of light, Brightness of the Father,  
You have made the whole creation shine with joy.  
All that has breath praises You, the image of the glory of the Father!  
O God, You are and have ever been!!!  
As You have shone forth from a Virgin have mercy on us!

Your King - dom, O Christ our God, is a kingdom of all the a - ges,  
 and Your rule is from generation to gen - er - a - tion! Made flesh  
 of the Holy Spirit and made man of the ever-virgin Mar - y, You have en -  
 light - ened us by Your com - ing. Light of light, Brightness  
 of the Fa - ther, You have made the whole creation shine with  
 joy. All that has breath prais - es You, the image of the glory of the



Fa - ther! O God, You are and have ev - er been! As You have  
shone forth from a Vir - gin have mer - cy on us!

*v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!*

What shall we offer You, O Christ,  
Who for our sakes have appeared on earth as a man?  
Every creature made by You offers You thanks:  
the Angels offer You a hymn; the heavens, a star;  
the Magi, gifts; the shepherds, their wonder;  
the earth, its cave; the wilderness, the manger,  
and we offer You a virgin Mother!//  
O Pre-eternal God, have mercy on us!

What shall we of - fer You, O Christ, who for our sakes have  
appeared on earth as a man? Eve - ry crea - ture made by You  
of - fers You thanks, the an - gels offer You a hymn; the heav - ens a

star; the Magi gifts; the shepherds, their won - der; the earth its  
cave; the wilderness, the man - ger; and we of - fer You a Virgin  
Moth - er! O pre - e - ter - nal God, have mer - cy on us!

*v. (3) In the First Tone, For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.*

### **Tone 1**

*(for King David)*

*(Joy of the Heavenly Hosts)*

Let us all praise King David, the ancestor of God,  
for from him came the virgin stem;  
from this stem blossomed the Flower – Christ.  
Delivered from corruption Adam and Eve cry out to Him, //  
for He is compassionate.

Let us all praise King David, the an - ces - tor of God,  
for from him came the vir - gin stem; from this stem blossomed the Flow - er, Christ.

Delivered from corruption Adam and Eve cry out to Him, for He is com-pas-sion-ate.

*v. (2) In the Same Tone, Praise the Lord, all nations! Praise Him, all peoples!*

**Tone 1**

*(for St. Joseph)*

*(Joy of the Heavenly Hosts)*

In his old age Joseph the Betrothed clearly saw the prophecies fulfilled.

He was given a mysterious command,

but he received enlightenment from the Angels who cried out://

“Glory to God, for He has granted peace to the world!”

In his old age Joseph the Betrothed clearly saw the proph - e - cies ful - filled.

He was given a mys - te - ri - ous com - mand,

but he re - ceived enlightenment from the An - gels who cried out:

Glory to God, for He has granted peace to the world!

*v. (1) In the Same Tone, For His mercy is confirmed on us, and the truth of the Lord endures forever.*

**Tone 1**

*(for St. James)*

*(Joy of the Heavenly Hosts)*

Let us all praise the brother of the Lord!

He is a bishop and also a courageous martyr.

Therefore, O Jesus,

God wrapped in swaddling clothes in the cave and manger,//

through his prayers save those who praise You!

Let us all praise the broth-er of the Lord! He is a bishop and also a courageous mar - tyr.

There-fore, O Je - sus, God wrapped in swaddling clothes in the cave and man - ger,

through his prayers save those who praise You!

*In the Sixth Tone, Glory to the Father, and to the Son, and to the Holy Spirit;*

# **Tone 6**

*(for the Righteous Ones)*

Let us celebrate the memory of the God-fearing David and James:

one was the Prophet King,

and the other – an Apostle and the first bishop.

Since we have been saved from error by their teachings,//

let us glorify Christ, Who shone forth from the Virgin and took on flesh//

in order to save our souls!

Let us celebrate the memory of the God - fearing Da - vid and James:

one was the Pro - phet King, and the other an Apostle and the first bish - op.

Since we have been saved from error by their teach - ings,

let us glorify Christ, Who shone forth from the Virgin and took on flesh in order to save our souls!

*In the Fourth Tone, now and ever, and unto ages of ages. Amen.*

**Tone 4** *(Theotokion – Dogmatikon)*

The Prophet David was a Father of the Lord  
 Through you, O Virgin.  
 He foretold in songs the One Who worked wonder in you:  
 “At Your right hand stood the Queen,” Your Mother, the mediatrix of life,  
 since God was freely born of her without a father.  
 He wanted to renew His fallen image, made corrupt in passion,  
 so He took the lost sheep upon His shoulder  
 and brought it to His Father,  
 joining it to the heavenly pow’rs.  
 Christ who has great and rich mercy//  
 has saved the world, O Theotokos.

The prophet David was a fa - ther of the Lord, through you, O Vir - gin.

He fore - told in songs the One Who worked won - der in you.

"At Your right hand stood the Queen, Your mother the medi - a - trix of life

since God was freely born of her with-out a fa-ther!"

He wanted to renew His fallen image, made corrupt in pas-sion;

so He took the lost sheep upon His shoul-der;

and brought it to-His Fa-ther, joining it to the hea-ven-ly powers.

Christ, Who has great and rich mer-cy,

has saved the world, O The-o-to-ko-s!

Priest: Wisdom! Let us attend!

People: O Gladsome Light ... (p. 16)

## Aposticha – Tone 4

By ascending the Cross, O Lord,  
You have annulled our ancestral curse.  
By descending to hell, You have freed the eternal prisoners,  
granting incorruption to the human race.//  
Therefore in songs we glorify Your life-creating and saving Resurrection.

By ascending the Cross, O Lord, You have annulled our an - ce - stral curse!

By de - scend - ing to Hades, You have freed the eternal pri - son - ers,

granting incorruption to the hu - man race! Therefore in song we glorify Your

life-creating and saving Re-sur-rec - - - tion!

*v. The Lord is King; He is robed in majesty!*

By hanging upon the tree, O only powerful Lord,  
You shook all of creation.  
By being laid in the tomb You have raised those who dwelt in the tombs,  
granting life and incorruption to the human race.//  
Therefore in songs we glorify Your rising on the third day.

By hanging upon the Tree, O only pow - er - ful Lord, You shook all of cre - a - tion!

By be - ing laid in the tomb, You have raised those who dwelt in the tombs,  
granting life and incorruption to the hu - man race! Therefore in songs we glorify Your  
ris - ing on the third day!

*v. For He has established the world, so that it shall never be moved.*

The lawless people, O Christ,  
handed You over to Pilate, condemned to be crucified,  
thus proving themselves ungrateful before their Benefactor.  
But voluntarily You endured burial,  
rising by Your own power on the third day as God, //  
granting us life everlasting and great mercy.

The lawless peo - ple, O Christ, handed You over to Pilate condemned  
to be cru - ci - fied, thus pro - ving themselves ungrateful before their Ben - e - fac - tor!



But voluntarily You endured bu - ri - al, rising by Your own power on the

third - day - as God, granting us life ever - last - ing and great mer - cy.

*v. Holiness befits Your house, O Lord, forevermore!*

With tears the women reached Your tomb,  
 searching for You, but not finding You.  
 They wept with wailing and lamented:  
 "Woe to us! Our Savior, King of all,  
 how were You stolen?  
 What place can hold Your life-bearing body?"  
 An Angel replied to them:  
 "Do not weep but go and proclaim that the Lord is risen,//  
 granting us joy as the only compassionate One!"

With tears the women reached Your tomb, searching for You, but not find - ing You,

they wept with wailing and la - ment - ed: "Woe to us! Our Saviour, King of all,

how were You sto - len? What place can hold Your life-bearing Bo - dy?"

An angel re-plied to them, "Do not weep, but go and proclaim that the

Lord is ri - sen, granting us joy as the on-ly com-pas - sion - ate One!"

*Glory to the Father, and to the Son, and to the Holy Spirit;*

**Tone 6** *(for the Righteous Ones)*

Your Nativity became the commemoration of priests,  
and the strength and joy of kings,  
Rejoicing in it, we say:  
"Our Father, in heaven,//  
hallowed be Your name, O Lover of mankind!"

Your Nativity became the com-mem-or - a - tion of priests, and the strength and joy of kings,

Rejoicing in it, we say: Our Father, in heav-en, hallowed be Your name, O Lov-er of man-kind!

*now and ever, and unto ages of ages. Amen.*

**Tone 6** *(for the Feast)*

Today the Invisible Nature is joined to mortal men,  
coming forth from the Virgin.  
Today the Infinite Essence is wrapped in swaddling clothes at Bethlehem.  
Today God leads the Magi by a star to worship Him,  
and with gold and frankincense and myrrh they foretell His three-day burial.//  
Therefore we sing: "O Christ our God, made flesh of the Virgin, save our souls!"

Today the Invisible Nature is joined to mor-tal men, coming forth from the Vir - gin.

Today the Infinite Essence is wrapped in swaddling clothes at Beth - le - hem.

Today God leads the Magi by a star to wor - ship Him,

and with gold and frankincense and myrrh they foretell His three-day bur - i - al.

Therefore we sing: O Christ our God, made flesh of the Virgin, save our souls!

*Then, St. Symeon's Prayer (p. 25)*

(at Great Vespers)

**Tone 4**

**Troparion**

(Resurrection)

(Resurrectional Troparion – Tone 4)

When the women Disciples of the Lord learned from the Angel  
the joyous message of Your Resurrection,  
they cast away the ancestral curse  
and elatedly told the Apostles:  
“Death is overthrown!  
Christ our God is risen, //  
granting the world great mercy!”

When the women disciples of the Lord learned from the an - gel  
the joyous message of Your Re-sur-rec - tion; they cast away the an-ces-tral curse  
and elatedly told the a - pos - tles: Death is o - ver - thrown!  
Christ our God is ri - sen, grant-ing the world great mer - cy!

Glory to the Father, and to the Son, and to the Holy Spirit,

**Tone 2**

**Troparion**

(Righteous Ones)

(Troparion for the Righteous Ones – Tone 2)

Proclaim the wonder, O Joseph,  
to David, the ancessor of God;

you saw a Virgin great with child;  
 you gave glory with the shepherds;  
 you worshipped with the Magi;  
 you received the news from the Angel.//  
 Pray to Christ God to save our souls!

Soprano  
Alto

Tenor  
Bass

Pro-claim the wonder, O Jo - seph, to David, the

an - ces - tor of God: You saw a Vir - gin great with Child;

you gave glory with the shep - herds; you wor - shipped with the

Ma - gi; you received the news from the an - gel.

Pray to Christ God to save our souls!

*now and ever, and unto ages of ages. Amen.*

**Tone 4**

**Troparion**

*(Feast)*

*(Troparion for the Feast – Tone 4)*

Your Nativity, O Christ our God,

has shone to the world the light of wisdom.  
 For by it, those who worshipped the stars,  
 were taught by a star to adore You, the Sun of righteousness,  
 and to know You,  
 the Orient from on high.//  
 O Lord, glory to You!]

Soprano  
Alto

Tenor  
Bass

Your Nativity, O Christ our God, has shone to the world

the Light of wis - dom! For by it, those who wor - shipped

the stars, were taught by a star to adore You, the Sun of

Right - eous - ness, and to know\_ You, the O - rient from on

High. O Lord, glo - ry to You!

*Then, the dismissal (p. 26)*

**(at the Divine Liturgy)**

**Tone 4**

**Troparion**

**(Resurrection)**

*(Resurrectional Troparion – Tone 4)*

When the women Disciples of the Lord learned from the Angel  
the joyous message of Your Resurrection,  
they cast away the ancestral curse  
and elatedly told the Apostles:  
“Death is overthrown!  
Christ our God is risen,//  
granting the world great mercy!”

When the women disciples of the Lord learned from the an - gel  
the joyous message of Your Re-sur-rec - tion; they cast away the an-ces-tral curse  
and elatedly told the a - pos - tles: Death is o - ver - thrown!  
Christ our God is ri - sen, grant-ing the world great mer - cy!

**Tone 4**

**Troparion**

**(Feast)**

*(Troparion for the Feast – Tone 4)*

Your Nativity, O Christ our God,  
has shone to the world the light of wisdom.  
For by it, those who worshipped the stars,

were taught by a star to adore You, the Sun of righteousness,  
 and to know You,  
 the Orient from on high.//  
 O Lord, glory to You!]

The musical score is written for Soprano and Alto voices. It consists of five systems of music. Each system has a Soprano staff (treble clef) and an Alto staff (bass clef). The lyrics are written below the staves. The key signature is one flat (B-flat). The time signature is 4/4. The lyrics are: "Your Nativity, O Christ our God, has shone to the world the Light of wis - dom! For by it, those who wor - shipped the stars, were taught by a star to adore You, the Sun of Right - eous - ness, and to know\_ You, the O - rient from on High. O Lord, glo - ry to You!"

## Tone 2

## Troparion

(Righteous Ones)

(Troparion for the Righteous Ones – Tone 2)

Proclaim the wonder, O Joseph,  
 to David, the ancestor of God;  
 you saw a Virgin great with child;  
 you gave glory with the shepherds;  
 you worshipped with the Magi;  
 you received the news from the Angel.//  
 Pray to Christ God to save our souls!



Soprano  
Alto

Tenor  
Bass

Pro-claim the wonder, O Jo - seph, to David, the

an - ces - tor of God: You saw a Vir - gin great with Child;

you gave glory with the shep - herds; you wor-shipped with the

Ma - gi; you received the news from the an - gel.

Pray to Christ God to save our souls!

*Glory to the Father, and to the Son, and to the Holy Spirit,*

### **Tone 3**

### **Kontakion**

*(Righteous Ones)*

*(Kontakion for the Righteous Ones – Tone 3)*

Today godly David is filled with joy;

Joseph and James offer praise.

The glorious crown of their kinship with Christ fills them with great joy.

They sing praises to the One ineffably born on earth,

and they cry out: “O Compassionate One, save those who honor You!”

Soprano  
Alto

Tenor  
Bass

To-day god-ly Da-vid is filled with joy; Joseph and  
James of - fer praise. The glo-ri-ous crown of their kinship  
with Christ fills them with great joy. They sing praises to the  
One ineffably born on earth, and they cry out: "O Compassionate  
One, save those who hon - or You!"

now and ever, and unto ages of ages. Amen.

### Tone 3

### Kontakion

(Feast)

(Kontakion for the Feast – Tone 3)

Today the Virgin gives birth to the Transcendent One,  
and the earth offers a cave to the Unapproachable One.

Angels with shepherds glorify Him;  
the Wise Men journey with the star, //

since for our sake the eternal God was born as a little Child!

To - day the Vir - gin gives birth to the tran - scen - dent One,

and the earth of - fers a cave to the un - ap - proach - a - ble One!

An gels with shep - herds glo - ri - fy Him! The wise men jour - ney with a star!

Since for our sake the e - ter - nal God\_\_ was born\_\_ as a lit - tle child!

(then, p. 83)

*Prokeimenon, Tone 4*

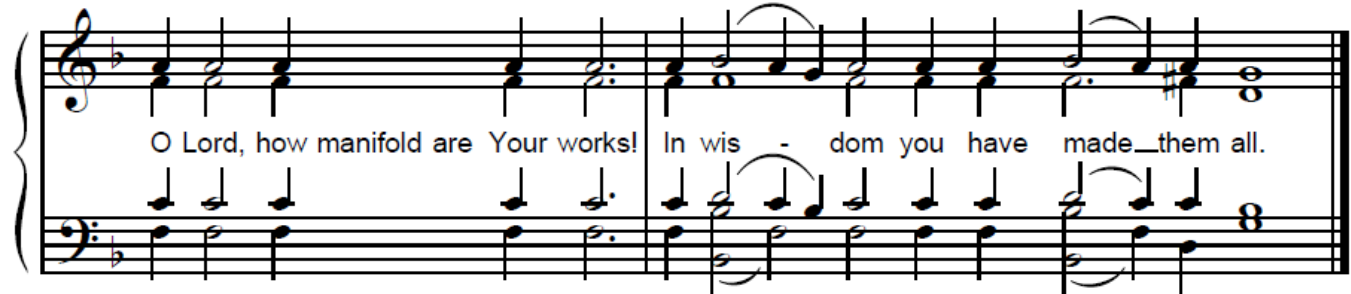
*Deacon:* Let us attend! *Priest:* † Peace to all!

*Reader:* And with your spirit!

*Deacon:* Wisdom!

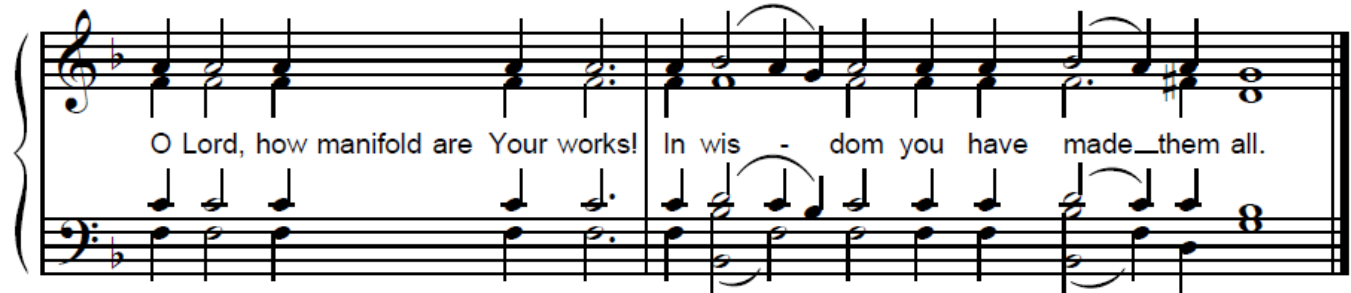
*Reader:* The Prokeimenon, in the 4<sup>th</sup> Tone: O Lord, how manifold are Your works; in wisdom have You made them all.

*People:* O Lord, how manifold are Your works; in wisdom have You made them all.



*Reader:* Bless the Lord, O my soul! O Lord, my God, You are very great!

*People:* O Lord, how manifold are Your works; in wisdom have You made them all.



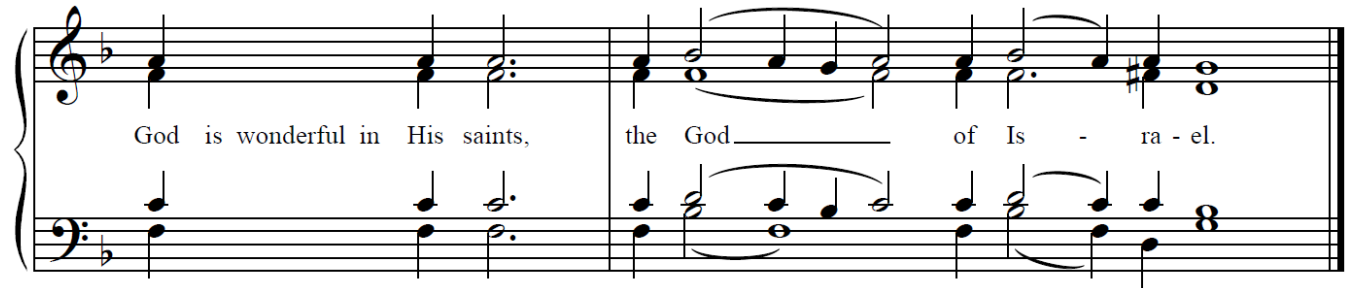
**Tone 4**

**Prokeimenon**

(Righteous Ones)

*Reader:* In the Same Tone, God is wonderful in His saints, the God of Israel.

*Choir:* God is wonderful in His saints, the God of Israel.



*Deacon:* Wisdom!

**Epistle:** (200) Galatians 1:11-19 (Sunday after the Nativity)

*Reader:* The Reading from the Epistle of the Holy Apostle Paul to the Galatians.

*Deacon:* Let us attend!

*Reader:* Brothers and sisters, regarding the Good News which I preached, I proclaimed this to you, that it is not of human origin. I did not receive it from man and I was not taught this Good News by man, but it came to me through a revelation of Jesus Christ. You have heard about how I used to live in Judaism, how I persecuted the Church of God beyond measure, and how I ravaged it. I advanced in the Jewish religion beyond many of my own age among my countrymen, as I was more extremely zealous for the traditions of my forefathers. But when it was the good pleasure of God (who had set me apart from my mother's womb and called me through his grace, to reveal his Son in me so that I might preach him among the Gentiles), I did not immediately confer with flesh and blood: I did not go up to Jerusalem to visit those who were apostles before me, but I went away into Arabia. Later on, I returned to Damascus. Then, after three years, I did go up to Jerusalem to visit Peter, and I stayed with him for fifteen days. However, I did not see any of the other apostles, except James, 'the Lord's brother.'

Priest: † Peace to you who read!

Alleluia: Tone 4

Reader: **And to Your spirit.** In the 4<sup>th</sup> Tone: Alleluia! Go forth, prosper and reign, for the sake of meekness, righteousness and truth!

People: Alleluia! Alleluia! Alleluia!

Reader: For You love righteousness, and hate iniquity.

People: Alleluia! Alleluia! Alleluia!

Reader: In the Same Tone, Remember, O Lord, David and all his meekness!

Choir: Alleluia! Alleluia! Alleluia!

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**Gospel:** (4) Matthew 2:13-23 (*Sunday after the Nativity*)

Page 313

Priest: The reading from the Holy Gospel according to St. Matthew.

Choir: Glory to You O Lord, Glory to You.

Priest: When the Magi had departed, behold, an angel of the Lord appeared to Joseph in a dream, saying, "Arise! Take the young child and his mother, and flee into Egypt. Stay there until I tell you, for Herod will seek the young child to destroy him." So Joseph arose and took the young child and his mother by night, and departed into Egypt. They remained there until the death of Herod, so that what had been spoken by the Lord through the prophet might be fulfilled:

*Out of Egypt I have called my son.*

When Herod saw that he had been outwitted by the wise men, he became extremely angry. He dispatched his men and killed all the male children who lived in Bethlehem and all the surrounding countryside, two years old and under, according to the exact time which he had learned from the wise men. And so, what had been spoken by the prophet Jeremiah was fulfilled:

*A voice was heard in Ramah,  
lamentation, weeping and great mourning:  
Rachel weeping for her children.  
She would not be comforted,  
because they are no more.*

But when Herod died, behold, an angel of the Lord appeared to Joseph in a dream when he was in Egypt, saying: "Arise! Take the young child and his mother, and return to the land of Israel; those who were trying to kill the young child are dead."

Joseph arose and took the young child and his mother, and they came into the land of Israel. However, when Joseph heard that Archelaus was ruling over Judea in the place of his father Herod, he was afraid to go there. Being warned in a dream, he withdrew into the region of Galilee. He thus arrived and lived in a city called Nazareth, so that what had been spoken through the prophets might be fulfilled, "He will be called a Nazarene."

Choir: Glory to You O Lord, Glory to You.

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**Sermon**

(then p. 89)

**(Instead of "It is truly meet...", we sing:)**

Magnify, O my soul, the most-pure Virgin Theotokos,  
more honorable and more glorious than the heavenly hosts.

I behold a strange, most glorious mystery:  
Heaven — the cave;  
the cherubic throne — the Virgin;  
the manger — the place where Christ lay —  
the uncontainable God, Whom we magnify in song.

Soprano  
Alto

Mag - ni - fy, O my soul, the most pure Vir - gin The - o - to - kos,

Tenor  
Bass

-- more honorable and more glorious than the heav - en - ly hosts!

I be - hold a strange, most glo - ri - ous mys - ter - y!

Heav - en -- the cave! The che - ru - bic throne -- the Vir - gin!

The man - ger -- the place where Christ lay, the un - con -

tain - a - ble God, Whom we mag - ni - fy in song!

The musical score is written for a treble and bass staff in G major (one sharp). The treble staff contains a melody of eighth notes, while the bass staff provides a harmonic accompaniment of eighth notes. The lyrics are printed below the treble staff, aligned with the notes. The piece concludes with a double bar line.



## Communion Hymn

Praise the Lord from the heavens, praise Him in the highest! Rejoice in the Lord, O you righteous! Praise befits the just! Alleluia, Alleluia, Alleluia!

The musical score is written for Soprano, Alto, Tenor, and Bass voices. It begins with a piano introduction in G major (one sharp) and 4/4 time. The first system features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The lyrics "Praise the Lord from the heav - ens! Praise Him in the high - est!" are written below the piano part. The second system introduces the vocal parts. The Soprano and Alto parts have a melody with a long note on "Re - joice" and a half note on "in the Lord, O you right - eous;". The Tenor and Bass parts have a similar melody. The third system continues the vocal parts with the lyrics "praise be - fits the just." and ends with a final piano accompaniment.

Praise the Lord from the heav - ens! Praise Him in the high - est!

Soprano  
Alto

Re - joice in the Lord, O you right - eous;

Tenor  
Bass

praise be - fits the just.

1. Praise the Lord with the lyre, make melody to Him with the harp of ten strings.
2. Sing to Him a new song, play skillfully on the strings, with loud shouts.
3. For the word of the Lord is upright; and all His work is done in faithfulness.
4. He loves righteousness and justice; the earth is full of the steadfast love of the Lord.
5. By the word of the Lord the heavens were made, and all their host by the breath of His mouth.
6. He gathered the waters of the sea as in a bottle; He put the deeps in storehouses.
7. Let all the earth fear the Lord, let all the inhabitants of the world stand in awe of Him!
8. For He spoke, and it came to be; He commanded, and it stood forth.

The musical score is written for Soprano, Alto, Tenor, and Bass voices. It begins with a piano introduction in G major (one sharp) and 4/4 time. The first system features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The lyrics "Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!" are written below the piano part. The second system continues the vocal parts with the lyrics "Al - le - lu - ia!" and ends with a final piano accompaniment.

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia!