

"Lord, I Call..." – Tone 7

Reader: In the Seventh Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord!

Lord, I call upon You, hear me. Re-ceive the voice of my prayer

when I call u - pon — You. Hear — me, O — Lord.

Let my prayer a - rise in Your sight as in - cense, and let the lifting up

of my hands be an eve - ning sac - ri - fice. Hear — me, O — Lord.

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

Come, let us rejoice in the Lord,
 Who destroyed the dominion of death!
 Let us sing to Him with the bodiless hosts,
 for He enlightened the race of man!//
 O our Maker and Savior, glory to You!

The musical score consists of three systems of music. Each system has a piano accompaniment on the left (treble and bass staves) and a vocal melody on the right (treble staff). The lyrics are written below the vocal staff. The first system covers the first two lines of the hymn. The second system covers the next two lines. The third system covers the final line of the first part, ending with a double bar line and a repeat sign.

Come, let us re-joice in the Lord Who de-stroyed the do-min-ion of death!

Let us sing to Him with the bo-di-less hosts, for He enlightened the race of man!

O our Ma-ker and Sa-viour, glo-ry to You!

v. (9) The righteous will surround me; for You will deal bountifully with me.

You endured the Cross and burial for our sake.
 By Your death, You slew death as God.
 We fall down before Your Resurrection on the third day, //
 O Savior, glory to You!

The musical score consists of two systems of music. Each system has a piano accompaniment on the left (treble and bass staves) and a vocal melody on the right (treble staff). The lyrics are written below the vocal staff. The first system covers the first two lines of the second part. The second system covers the next two lines, ending with a double bar line.

You en-dured the Cross and bur-ial for our sake!

By Your death, You slew death as God!

We fall down be - fore Your Resurrection on the third day,

O Sa - viour, glo - ry to You!

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

When the Apostles beheld the Resurrection of the Maker,
they were amazed and sang the angelic praise.

This is the glory of the Church.

This is the richness of the Kingdom.//

O Lord, crucified for our sake, glory to You!

When the A - pos - tles be - held the Resurrection of the Ma - ker,

they were amazed and sang the an - gel - ic praise! This is the glo - ry of the Church!

This is the richness of the King - dom! O Lord, cru - ci - fied for our sake glo - ry to You!

v. (7) Let Your ears be attentive to the voice of my supplications!

You were held by lawless men, O Christ,
 but to me, You are God, and I am not ashamed.

You were smitten on the cheek, but I do not deny You.

You were nailed to the Cross and I do not conceal it,
 for I glory in Your Resurrection: Your death is my life.//

Almighty Lord and Lover of man, glory to You!

You were held by law - less men, O Christ,

but to me You are God and I am not a - shamed!

You were smitten on the cheek but I do not de - ny You!

You were nailed to the Cross and I do not con - ceal it,

for I glo - ry in Your Resurrection; Your death is my life!

O Almighty Lord and Lo - ver of Man, — glo - ry to You!

v. (6) *In the First Tone, If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.*

Tone 1

(for the Feast)

(Oh, the Marvelous Wonder)

Today, let us dance, O faithful,
 singing to the Lord in psalms and hymns
 and honoring His sanctified Tabernacle, the living Ark,

that contained the Word Who cannot be contained;
for in wondrous fashion she is offered to the Lord
as a young child in the flesh,
and Zachariah, the great High Priest, joyfully receives her//
as the dwelling place of God.

To-day, let us dance, O faith-ful, singing to the Lord in psalms and hymns

and hon - or - ing His sanctified Tabernacle, the liv - ing Ark,

that contained the Word Who can - not be con - tained;

for in won-drous fashion she is of-fered to the Lord as a young child in the flesh,

and Za - cha - ri - ah, the great High Priest, joyfully re - ceives her

as the dwelling place of God.

v. (5) *For Your Name's sake I wait for You, O Lord. My soul has waited for Your word; my soul has hoped on the Lord.*

Today the living Temple of the holy glory of Christ our God,
the pure Maiden who alone is blessed among women,
is offered in the Temple of the Law
that she may make her dwelling in the Holy Place.
Joachim and Anna rejoice with her in spirit,
and choirs of virgins sing to the Lord, //
chanting psalms, and honoring His Mother.

To - day the living Temple of the holy glory of Christ our God,
the pure Maiden who alone is blessed among wom - en,
is of - fered in the Tem - ple of the Law
that she may make her dwell - ing in the Ho - ly Place.
Jo - a - chim and Anna rejoice with her in spir - it,

and choirs of virgins sing to the Lord, chanting psalms, and honoring His Mother.

v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

You are the preaching of the prophets, O Virgin Mother of God;
 the glory of the Apostles and the boast of Martyrs,
 and the renewal of all the earth-born,
 for through you, we are reconciled to God.
Therefore, being saved by your intercessions,
 we honor your coming into the Temple of the Lord;
 and with the Angel we all cry out to you in song://
 "Rejoice, O all-revered Lady!"

You are the preach - ing of the Prophets, O Vir - gin Moth - er of God;

the glory of the Apostles and the boast of Mar - tyrs,

and the re-new-al of all the earth-born, for through you, we are rec-on-ciled to God.

There - fore, being saved by your in - ter - ces - sions,

we honor your coming into the Tem - ple of the Lord;

and with the An-gel we all cry out to you in song: Rejoice, O all revered La - dy!

v. (3) In the Fourth Tone, For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Tone 4

(for St. Amphilochius)

(You have given a sign)

Endowed with a spirit possessed of free will
 and a mind self-disciplined against the passions,
 you wisely gave supremacy to what is better over what is inferior,
 displaying a most judicious balance, O all-blessed Father.
 Hence, you came to be well-suited for the vision of God, //
 and the contemplation of Him, O divinely-inspired hierarch.

Endowed with a spirit possessed of free will

and a mind self - disciplined against the pas - sions,

you wise - ly gave supremacy to what is better over what is in - fe - ri - or,

displaying a most judicious balance, O all - blessed Fa - ther.

Hence, you came to be well suit - ed for the vi - sion of God,

and the contemplation of Him, O divinely - inspired hi - er - arch.

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

You broke the snares and foiled the ambushes of the heretics, O holy Father,
 by the correctness of doctrines and by the most precise theology.
 Avoiding both the division and the most wicked contraction,
 you remained within the bounds of our pious faith, //
 preaching the Trinity in the unity of the Godhead.

You broke the snares and foiled the ambushes of the heretics, O holy Fa - ther

by the correctness of doctrines and by the most precise the - ol - o - gy,

A - void - ing both the division and the most wicked con - trac - tion,

you remained within the bounds of our pi - ous faith,

and preached the Trinity in the unity of the God - head.

v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.

Skillfully instructing him who reigned on earth,
 you passed by his son without giving him homage,
teaching him cleverly that when the Son is neglected as unworthy of worship,
 the Father is exceedingly displeased,
 Who, beyond thought and without passion begot Him before all eternity,//
 as He Himself knew, O saintly hierarch.

Skillfully instructing him who reigned on earth,

you passed by his son without giving him hom - age,

teach - ing him cleverly that when the Son is neglected as unworthy of wor - ship,

the Father is ex - ceed - ing - ly dis - pleased,

Who, beyond thought and without passion begot Him before all e - ter - ni - ty,
as He Himself knew, O saint - ly hi - er - arch.

In the Same Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 4 *(for the Feast, by George of Nicomedia)*

Come, all peoples,
let us praise her who alone is without blemish,
who was proclaimed by the prophets and now is offered in the Temple:
the Mother foreordained before the ages,
who in the last days has been shown forth as Theotokos.
By her intercessions, O Lord, //
grant us Your peace and great mercy!

Come, all peo - ples, let us praise her who alone is without blem - ish,
who was pro - claimed by the Prophets and now is offered in the Tem - ple:
the Mother foreordained before the a - ges,

who in the last days has been shown forth as The - o - to - kos.

By her in - ter - ces - sions, O Lord, grant us Your peace and great mer - cy!

In the Seventh Tone, now and ever, and unto ages of ages. Amen.

Tone 7

(Theotokion – Dogmatikon)

No tongue can speak of your wonderful childbearing,
 for the order of nature was overruled by God.
You were revealed to be a Mother above nature,
 for you remained a Virgin beyond reason and understanding.
 Your conception was most glorious, O Theotokos!
 The manner of your giving birth was ineffable, O Virgin!
Knowing you to be the Mother of God,
 devoutly we pray to you://
 “Beseech Him to save our souls!”

No tongue can speak of your wonderful child - bear - ing,

for the or - der of na - ture was over-ruled by God!

You were re - vealed to be a mother a - bove na - ture,

for you remained a virgin beyond reason and understanding!

Your con - cep - tion was most glorious, O Theo - to - kos!

The man - ner of your giving birth was ineffable, O Vir - gin!

Know - ing you to be the Moth - er of God. De - vout - ly we pray to you!

Be - seech Him to save our souls!

Priest: Wisdom! Let us attend!

People: O Gladsome Light ... (p.16)

Aposticha – Tone 7

As the Savior of the world You arose from the tomb.
As God You resurrected the race of men with Your flesh.//
O Lord, glory to You!

As the Sa - viour of the world You a - rose from the tomb!

As God You resurrected the race of men with Your flesh! O Lord, - glo - ry to You!

v. The Lord is King; He is robed in majesty!

Come, let us worship the One Who rose from the dead,
and enlightened all creation!
By His death, He saved us from the torments of hell.//
By His Resurrection He has granted eternal life and great mercy.

Come, let us worship the One Who rose from the dead and en - light -

ened all cre - a - tion! By His death He saved us from the tor - ments of hell!

By His Re-sur-rec - tion He has granted eternal life and great mer - cy!

v. For He has established the world, so that it shall never be moved.

Into Hades You descended

capturing death, O Christ.
 In three days You arose again,
 Resurrecting us who glorify Your Resurrection, //
 O Lord and Lover of mankind.

The musical score consists of three systems of music. Each system has a piano accompaniment on the left (treble and bass staves) and a vocal melody on the right (treble staff). The key signature is one flat (F major or D minor). The lyrics are: "In - to Ha - des You de - scend - ed cap - tur - ing death, O Christ! In three days You a - rose a - gain res - ur - rec - ting us who glorify Your Re - sur - rec - tion! O Lord and Lo - ver of Man!" The score ends with a double bar line and repeat dots.

v. Holiness befits Your house, O Lord, forevermore!

When You were placed in the tomb as one asleep,
 the sight was great and awesome.
 But when You arose on the third day as almighty God,
You resurrected Adam with Yourself. //
 Glory to Your Resurrection, O only Lover of man!

The musical score consists of two systems of music. Each system has a piano accompaniment on the left (treble and bass staves) and a vocal melody on the right (treble staff). The key signature remains one flat. The lyrics are: "When You were placed in the tomb as one a - sleep, the sight was great and awe - some! But when You a - rose on the third day". The score ends with a double bar line and repeat dots.

as Al-migh - ty God, You resurrected A - dam with Your - self.

Glory to Your Resur - rec - tion, O on - ly Lo - ver of Man!

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Tone 5 *(for the Feast, by Leo the Master)*

The day of joy has dawned, the feast worthy of all reverence:

for today, she who was a virgin before giving birth and remained a virgin after bearing a child,
is brought into the Temple.

The aged Zachariah, father of the Forerunner,
rejoices and cries out in gladness:

“The Expectation of those in affliction has come!”

She who is holy has come to the holy Temple,
there to be consecrated as the dwelling-place of the Lord of all!

Let Joachim the forefather be glad, and let Anna rejoice!

For they have offered to God the Lady without blemish,
like a heifer three years old.

Rejoice with them, O mothers!

Leap for joy, you virgins!

Join them in the dance, you barren women,

for the Kingdom of Heaven has been opened to us by her who is foreordained the Queen of all!!!

Rejoice and be glad, O peoples!

The day of joy has dawned and the feast worthy of all rev - er - ence:

for today, she who was a virgin before giv - ing birth

and re - mained a virgin af - ter bear - ing a child,

is brought into the Tem - ple. The aged Za - cha - ri - ah, father of the Fore - run - ner,

re - joic - es and cries out in glad - ness:

"The Ex - pec - ta - tion of those in af - flic - tion has come!"

She, who is holy, has come to the holy Tem - ple,

there to be consecrated as the dwelling place of the Lord of all!

Let Jo - a - chim, the forefather, be glad and let An - na re - joice!

For they have of - fered to God the Lady without blem - ish,

like a hei - fer three years old. Re - joice with them, O moth - ers!

Leap for joy, you vir - gins! Join them in the dance, you bar - ren wom - en,

for the King - dom of Heaven has been o - pened to us

by her who is foreordained the Queen of all! Rejoice and be glad, O peo - ples!

Then, St. Symeon's Prayer (p. 25)

(at Great Vespers)

Tone 7

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 7)

By Your Cross You destroyed death.

To the thief You opened Paradise.

For the Myrrhbearers You changed weeping into joy.

And You commanded Your disciples, O Christ God,

to proclaim that You are risen,//

granting the world great mercy.

By Your Cross, You des - troyed _ death! To the thief, You

o-pened par - a-dise! For the myrrh - bearers, You changed weeping in-to joy!

And You commanded Your disciples, O Christ God, to pro-claim that

You are ri - sen, grant-ing the world great mer - cy!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 4

Troparion

(Sts. Amphilochius and Gregory)

(Troparion for Ss. Amphilochius and Gregory – Tone 4)

O God of our Fathers,

always act with kindness towards us;

take not Your mercy from us,

but guide our lives in peace//
 through the prayers of the hierarchs Gregory and Amphilochius!

Soprano
Alto

Tenor
Bass

O God of our Fa - thers, always act with kind -
 ness towards us; take not Your mer - cy from us,
 but guide our lives in peace through the prayers of the
 hierarchs Gregory and Am - phi - lo - chi - us.

now and ever, and unto ages of ages. Amen.

Tone 4

Troparion

(Feast)

(Theotokion for the Afterfeast of the Entrance – Tone 4)

Today is the prelude of the good will of God,
 of the preaching of the salvation of mankind.

The Virgin appears in the Temple of God,
 in anticipation proclaiming Christ to all.

Let us rejoice and sing to her:

“Rejoice, O Fulfillment//

of the Creator’s dispensation!”

Today is the prelude of the good will of God,

of the preaching of the sal - va - tion of man - kind.

The Virgin appears in the Tem - ple of God,

in anticipation proclaiming Christ to all. Let us re - joice

and sing to her: "Rejoice, O Fulfillment of the Creator's dis - pen - sa - tion!"

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 7

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 7)

By Your Cross You destroyed death.

To the thief You opened Paradise.

For the Myrrhbearers You changed weeping into joy.

And You commanded Your disciples, O Christ God,

to proclaim that You are risen,//

granting the world great mercy.

By Your Cross, You des - troyed death! To the thief, You

o - pened par - a - dise! For the myrrh - bearers, You changed weeping in - to joy!

And You commanded Your disciples, O Christ God, to pro - claim that

You are ri - sen, grant - ing the world great mer - cy!

Tone 4

Troparion

(Feast)

(Troparion for the Afterfeast of the Entrance – Tone 4)

Today is the prelude of the good will of God,

of the preaching of the salvation of mankind.

The Virgin appears in the Temple of God,

in anticipation proclaiming Christ to all.

Let us rejoice and sing to her:

“Rejoice, O Fulfillment//
of the Creator’s dispensation!”

Today is the prelude of the good will of God,
of the preaching of the sal - va - tion of man - kind.
The Virgin appears in the Tem - ple of God,
in anticipation proclaiming Christ to all. Let us re - joice
and sing to her: "Rejoice, O Fulfillment of the Creator's dis-pen-sa - tion!"

Tone 4

Troparion

(Sts. Amphilochius and Gregory)

(Troparion for Ss. Amphilochius and Gregory – Tone 4)

O God of our Fathers,
always act with kindness towards us;
take not Your mercy from us,
but guide our lives in peace//
through the prayers of the hierarchs Gregory and Amphilochius!

Soprano
Alto

O God of our Fa - thers, always act with kind -

Tenor
Bass

ness towards us; take not Your mer - cy from us,

but guide our lives in peace through the prayers of the

hierarchs Gregory and Am - phi - lo - chi - us.

Tone 2 Kontakion

(St. Amphilochius)

(Kontakion for St. Amphilochius – Tone 2)

Holy thunder, spiritual trumpet,
nurse of the faithful and axe striking down heresy,
O hierarch Amphilochius,
great and well-pleasing servant of the Trinity,
as you stand forever with the Angels, //
unceasingly pray for us all!

Soprano
Alto

Ho - ly thun - der, spir - i - tual trum - pet,

Tenor
Bass

nurse of the faithful and axe striking down her - e - sy,

hi - er - arch Am - phi - ló - chi - us, great and well - pleasing

servant of the Trin - i - ty, as you stand forever with

the an - gels, un - ceas - ing - ly pray for us all.

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 4

Kontakion

(Feast)

(Kontakion for the Afterfeast of the Entrance – Tone 4)

The most pure Temple of the Savior;
the precious Chamber and Virgin;
the sacred Treasure of the glory of God,
is presented today to the house of the Lord.
She brings with her the grace of the Spirit,
therefore, the angels of God praise her://
“Truly this woman is the abode of Heaven!”

Soprano
Alto

Tenor
Bass

The most pure Temple of the Sav - ior; the precious

Chamber and Vir - gin; the sacred Treasure of the glo - ry of God,

is presented today to the house of the Lord. She brings with

her the grace of the Spir - it, therefore, the angels of God

praise her: "Truly this woman is the abode of hea - ven."

now and ever, and unto ages of ages. Amen.

Tone 7

Kontakion

(Resurrection)

(Resurrectional Kontakion – Tone 7)

The dominion of death
can no longer hold men captive,
for Christ descended, shattering and destroying its powers.
Hades is bound, while the Prophets rejoice and cry:
"The Savior has come to those in faith; //
enter, you faithful, into the Resurrection!"

The do - mi - nion of death can no longer hold men cap - tive

for Christ des - cend - ed, shat - tering and destroy - ing its po - wers.

Hades is bound, while the prophets re - joice and cry: The Sa - viour has come

to those in faith! En - ter, you faithful, in - to the Re - sur - rec - tion!

(then, p. 83)

Tone 7**Prokeimenon***(Resurrection)**Prokeimenon, Tone 7**Deacon: Let us attend! Priest: † Peace to all!**Reader: And with your spirit!**Deacon: Wisdom!**Reader: The Prokeimenon, in the 7th Tone: The Lord shall give strength to His people. The Lord shall bless His people with peace.**People: The Lord shall give strength to His people. The Lord shall bless His people with peace.*

The Lord shall give strength to His peo - ple! The Lord shall bless__

His__ peo - ple with peace!

This musical system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are: "The Lord shall give strength to His peo - ple! The Lord shall bless__ His__ peo - ple with peace!". The first phrase is followed by a double bar line, and the second phrase is followed by a repeat sign.

*Reader: Offer to the Lord, O you sons of God! Offer young rams to the Lord!**People: The Lord shall give strength to His people. The Lord shall bless His people with peace.*

The Lord shall give strength to His peo - ple! The Lord shall bless__

His__ peo - ple with peace!

This musical system is identical to the first system, featuring two staves in B-flat key signature. The lyrics are: "The Lord shall give strength to His peo - ple! The Lord shall bless__ His__ peo - ple with peace!". The first phrase is followed by a double bar line, and the second phrase is followed by a repeat sign.

*Reader: In the 3rd Tone, the Song of the Theotokos, My soul magnifies the Lord, and my spirit rejoices in God my Savior.**Peopler: My soul magnifies the Lord, and my spirit rejoices in God my Savior.*

My soul mag - ni - fies the Lord; and my spirit re - joic - es in

This musical system consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with a key signature of one flat (B-flat). The melody is written in a simple, homophonic style. The lyrics are: "My soul mag - ni - fies the Lord; and my spirit re - joic - es in". The first phrase is followed by a double bar line, and the second phrase is followed by a repeat sign.



Deacon: Wisdom!

Epistle: (221) Ephesians 2:14-22 and (213) Galatians 5:22-6:2 (*Saints*)

Reader: The Reading from the Epistle of the Holy Apostle Paul to the Ephesians.

Deacon: Let us attend!

Reader: Brothers and sisters, Christ is our peace, he who made both groups to be one and tore down the wall of separation. He abolished in his flesh the enmity which is the law of commandments with its decrees, so that he might create in himself one new humanity instead of two, making peace. He reconciled both groups to God in one body, through the cross, by which he destroyed that enmity. He came and preached peace to you who were far off and also to those who were near. Through him, we both have access to the Father in one Spirit. And so, you are no longer strangers and foreigners! Instead, you are fellow citizens with the saints, and members of God's household, being built on the foundation of the apostles and prophets. Jesus Christ himself is the chief cornerstone, in whom the whole building, fitted together, grows into a holy sanctuary in the Lord. In him, you too are built up into a dwelling place of God in the Spirit.

Brothers and sisters, the fruit of the Spirit is love, joy, peace, patience, kindness, goodness, faith, gentleness, and self-control. Against such things there is no law! Those who belong to Christ have crucified the flesh with its passions and lusts. If we live by the Spirit, let us also walk by the Spirit! Let us not become arrogant, challenging and envying one another.

Brothers and sisters, even if someone is caught in some fault, you who are spiritual must restore such a person in a spirit of gentleness. But watch out for yourself in order not to be tempted. Bear each others' burdens, and thus fulfill the law of Christ.

Priest: † Peace to you who read!

Alleluia: Tone 7

Reader: **And to Your spirit.** In the 7th Tone: Alleluia! It is good to give thanks to the Lord, to sing praises to Your Name, O Most High.

People: Alleluia! Alleluia! Alleluia!

Reader: To declare Your mercy in the morning, and Your truth by night.

People: Alleluia! Alleluia! Alleluia!

Reader: In the 8th Tone, Hearken, O daughter, and see, and incline your ear!

People: Alleluia! Alleluia! Alleluia!

Gospel: (66) Luke 12:16-21 and (43) Matthew 11:27-30 (*Saints*)

Pages 146 and 62

Deacon/Priest: The reading from the Holy Gospel according to St. **Matthew.**

People: Glory to You O Lord, Glory to You.

Deacon/Priest: Jesus told a parable, saying, "The ground of a certain rich man produced in abundance. He thought to himself, 'What will I do? I do not have room to store my crops!' Then the man said, 'This is what I will do: I will pull down my barns, build bigger ones, and there I will store all my crops and my goods. Then I will say to my soul, "Soul, you have many goods stored up for many years. Take your ease, eat, drink, and be merry!"'

But God said to him, 'You fool! Tonight your soul is demanded of you. The things which you have prepared, to whom will they belong?' This is how it is when someone amasses treasure for himself but is not rich toward God."

The Lord said to His Disciples: All things have been delivered to me by my Father. No one knows the Son except the Father, and no one knows the Father except the Son and the one to whom the Son desires to reveal him.

Come to me, all of you who labor and are heavily burdened, and I will give you rest! Take my yoke upon you and learn from me because I am gentle and humble of heart, and you will find rest for your souls. Indeed, my yoke is easy and my burden is light.”

People: Glory to You O Lord, Glory to You.

Sermon

(then p. 89)

Instead of "It is truly meet...", we sing:

Tone 4

The angels beheld the entrance of the Pure One and were amazed.//

How has the Virgin entered into the Holy of Holies?

Since she is a living Ark of God

let no profane hand touch the Theotokos.

But let the lips of believers unceasingly sing to her,

praising her in joy with the angel's song://

"Truly, you are more exalted than all, O pure Virgin!"

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature is D major (two sharps). The score is divided into five systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system includes the lyrics: "The Angels beheld the Entrance of the Pure One and were a - mazed!". The second system includes the lyrics: "How has the Vir - gin en - tered in - to the Ho - ly of Ho - lies?". The third system includes the lyrics: "Since she is a liv - ing Ark of God, let no profane hand touch the". The fourth system includes the lyrics: "The - o - to - kos! But let the lips of believers unceasing - ly". The fifth system includes the lyrics: "sing to her, praising her in joy with the An - gel's song:". The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal lines.

Soprano
Alto

Tenor
Bass

The Angels beheld the Entrance of the Pure One and were a - mazed!

How has the Vir - gin en - tered in - to the Ho - ly of Ho - lies?

Since she is a liv - ing Ark of God, let no profane hand touch the

The - o - to - kos! But let the lips of believers unceasing - ly

sing to her, praising her in joy with the An - gel's song:

"Truly you are more exalted than all, O Pure Vir - - - gin!"

Communion Hymn

Praise the Lord from the heavens, praise Him in the highest! I will receive the cup of salvation and call on the Name of the Lord. Alleluia, Alleluia, Alleluia!

Praise the Lord from the heav - ens! Praise Him in the high - est!

Soprano
Alto

Tenor
Bass

I will re - ceive the cup of sal - va - tion and

call on the Name of the Lord.

1. What shall I render to the Lord for all His bounty to me?
2. I will pay my vows to the Lord in the presence of all His people.
3. Precious in the sight of the Lord is the death of His saints.
4. O Lord, I am Your servant I am Your servant the son of Your handmaid. You have loosened my bonds.
5. I will offer to You the sacrifice of thanksgiving and call on the name of the Lord.
6. I will pay my vows to the Lord in the presence of all His people.
7. In the courts of the house of the Lord, in your midst O Jerusalem!

Alleluia, Alleluia, Alleluia!

Al - le - lu -

The first system of music consists of two staves, treble and bass, in a key signature of two flats (B-flat and E-flat). The melody is written in the treble clef, starting on a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5, and ending with quarter notes E5 and F5. The bass line starts on a half note G3, followed by quarter notes A3, B-flat3, and C4, then a half note D4, and ending with quarter notes E4 and F4. The lyrics 'Al - le - lu -' are placed between the staves, with a long dash following 'lu'.

ia, — Al - le - lu - ia, — Al - le - lu - ia.

The second system of music continues the melody and bass line. The treble staff continues with quarter notes G4, A4, B-flat4, and C5, then a half note D5, and ending with quarter notes E5 and F5. The bass line continues with quarter notes G3, A3, B-flat3, and C4, then a half note D4, and ending with quarter notes E4 and F4. The lyrics 'ia, — Al - le - lu - ia, — Al - le - lu - ia.' are placed between the staves, with long dashes following 'ia' and 'lu'.