

**"Lord I Call..." – Tone 8**

*Reader:* In the Eighth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

The musical score is written for Soprano and Alto voices. It consists of five systems of music, each with a vocal line and a piano accompaniment line. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line, with some words underlined to indicate emphasis. The score includes various musical notations such as notes, rests, and bar lines.

Soprano  
Alto

Lord, I call up - on You, hear — me. Hear me, O Lord!

Lord, I call up - on You, — hear — me; re - ceive the voice of my prayer

when I call up - on — You. Hear me, O Lord! Let my prayer a - rise

in Your sight as in — cense, and let the lift - ing up of —

my — hands be an eve - ning sac - ri - fice. Hear me, O Lord!

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

We offer to You, O Christ,  
our evening song and reasonable service,  
for You willed to have mercy on us//  
by Your Resurrection.

Two systems of musical notation for voice and piano. The first system contains the lyrics: "We of - fer to You, O Christ, our evening song and reasonable ser - vice!". The second system contains the lyrics: "For You willed to have mer - cy on us by Your Re - sur - rec - tion!". The piano accompaniment features a steady bass line and chords in the right hand.

v. (9) The righteous will surround me; for You will deal bountifully with me.

Lord, Lord, do not cast us away from Your face!  
For You willed to have mercy on us//  
by the Resurrection.

Two systems of musical notation for voice and piano. The first system contains the lyrics: "Lord, Lord, do not cast us a - way from Your face! For You willed to". The second system contains the lyrics: "have mer - cy on us by the Re - sur - rec - tion!". The piano accompaniment features a steady bass line and chords in the right hand.

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

Rejoice, holy Zion!  
Mother of the churches, the abode of God!  
For you were the first to receive remission of sins//  
by the Resurrection.

Re-joyce, O holy Zi - on! Mother of the churches, the a - bode of God!

For you were the first to re-ceive re - mis - sion of sins by the Re-sur-rec - tion!

*v. (7) Let Your ears be attentive to the voice of my supplications!*

The Word of God the Father,  
 begotten before the ages,  
 in the latter times willed to be incarnate of the Virgin  
 and endured crucifixion unto death.  
 He has saved mortal man//  
 by His Resurrection.

The Word of God the Fa - ther, begotten before the a - ges

in the latter times willed to be in - car - nate of the Vir - gin

and endured cruci-fi-xion un-to death. He has saved mor - tal man by His Re-sur-rec - tion!

*v. (6) In the Fourth Tone, If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.*

**Tone 4***(for the Feast)**(You have given a sign)*

Today, like the radiant sun, O Savior, Word of the Father,  
You shone forth in splendor on Mount Tabor,  
revealing to Your friends that You, O Christ,  
are He, Who, in Your compassion, assumed human nature.  
Therefore, we glorify Your loving dispensation, //  
O Almighty Jesus, the Savior of our souls.

Today, like the radiant sun, O Savior, Word of the Fa - ther,

You shone forth in splendor on Mount Ta - bor,

Re - veal - ing to Your friends that You, O Christ,

are He, Who, in Your compassion, assumed human na - ture.

Therefore, we glorify Your loving dispensa - tion, O Almighty Jesus, the Savior of our souls.

*v. (5) For Your Name's sake I wait for You, O Lord. My soul has waited for Your word; my soul has hoped on the Lord.*

Today the Angels in heaven rejoice with men,  
celebrating Your glorious radiance, O Christ,

and Your appearance on Mount Tabor,  
 where You stood, O Christ, in the presence of Moses and Elijah,  
 and Peter, James, and John, who praised You, Who love mankind,//  
 O Almighty Jesus, the Savior of our souls.

Today the Angels in heaven re - joice with men,  
 celebrating Your glorious ra - di-ance, O Christ, and Your ap-pear-ance on Mount Ta-bor,  
 where You stood, O Christ, in the presence of Moses and E - li - jah,  
 and Peter, James, and John, who praised You,  
 Almighty Jesus, the Savior of our souls, Who love man - kind.

*v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!*

Let the whole assembly of those in the world and above the world  
 be moved to praise Christ our God,  
 Who has dominion over both the living and the dead,  
 for when He was transfigured on Mount Tabor,  
 He stood in the presence of the preachers of both the Law and Grace,//  
 as He was well pleased to do, the Savior of our souls!

Let the whole assembly of those in the world and a-bove the world  
be moved to praise Christ our God, Who has dominion o-ver both the liv-ing and the dead,  
for when He was transfigured on Mount Ta - - bor,  
He stood in the presence of the preachers of both the Law and Grace,  
as He, the Savior of our souls, was well pleased to do!

*v. (3) In the First Tone, For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.*

### **Tone 1**

*(for St. Lawrence)*

*(Joy of the Heavenly Hosts)*

You served the Word blamelessly, O venerable one;  
you were offered to the Lord as a sacrifice of sweet savor,  
consumed by material fire.  
You have been counted worthy of the joy of heaven,//  
where you ever pray for those who honor you, O Lawrence.

You served the Word blamelessly, O vene - rable one;

you were offered to the Lord as a sacrifice of sweet sa - vor,

consumed by mater - i - al fire. You have been counted worthy of the joy of hea - ven,

where you ever pray for those who honor you, O Law - rence.

*v. (2) Praise the Lord, all nations! Praise Him, all peoples!*

You gave yourself as a treasure for the Lord  
and submitted to His words, O godly blessed one.  
You distributed wealth to the poor, O wise martyr,//  
wisely and wondrously enduring torments.

You gave yourself as a treas - ure for the Lord

and submitted to His words, O godly bles - sed one.

You dis - trib - u - ted wealth to the poor, O wise mar - tyr,

wisely and wondrously enduring tor - - - ments.

*v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.*

Let us praise with splendor the beauty of the martyr Lawrence,  
the glorious and wondrous warrior,  
the fountain of miracles, the helper of the oppressed, //  
the star of great radiance, the holy martyr!

Let us praise with splendor the beauty of the mar - tyr, Law - rence,

the glorious and wondrous war ri - or, the fountain of miracles, the helper of the oppressed,



the star of great radiance, the holy mar - - tyr!

*In the Fourth Tone, Glory to the Father, and to the Son, and to the Holy Spirit;*

**Tone 4** *(for the Feast, by Cosmas the Monk)*

Before Your Crucifixion, O Lord,  
the mountain became as heaven,  
and like a tabernacle the cloud spread itself out,  
when You were transfigured, and the Father bore witness to You.  
Peter was present with James and John,  
since they were to be with You at the time of Your betrayal,  
that, having seen Your wondrous works,  
they might not be afraid of Your sufferings.//  
Grant us to venerate Your sufferings in peace, through Your mercy!

Soprano  
Alto

Before Your Cru - ci - fix - ion, O Lord, the mountain became as

Tenor  
Bass

heav - en and like a tab - er - nac - le the cloud spread it - self

out when You were transfigured and the Father bore wit - ness

to You. Pe - ter was pres - ent with James and John, since

they were to be with You at the time of Your be - tray - al,

that having seen Your won - drous works, they might not be a - fraid of

Your suf - fer - ings. Grant us to venerate Your sufferings in peace

through Your mer - cy.

*In the Eighth Tone, now and ever, and unto ages of ages. Amen.*

**Tone 8** *(Theotokion – Dogmatikon)*

The King of heaven, because of His love for man,  
 appeared on earth and dwelt with men.  
 He took flesh from the pure Virgin  
 and after assuming it, He came forth from her.  
 The Son is one: in two natures, yet one Person.  
 Proclaiming Him as perfect God and perfect Man,  
 we confess Christ our God!//  
 Entreat him, O unwedded Mother, to have mercy on our souls!

The King of Heaven, because of His love for man, appeared on earth and

dwelt with men. He took flesh from the pure Vir - - gin;

and after assuming it, He came forth from her. The Son is one; in two

natures, yet one per - son. Proclaiming Him as perfect God and per - fect Man,

we con-fess Christ our God! Entreat Him, O unwedded mother, to have mer-cy on our souls!

*Priest:* Wisdom! Let us attend!

*People:* O Gladsome Light ... (p. 16)

### Aposticha – Tone 8

Descending from heaven to ascend the Cross,  
the Eternal Life has come for death  
to raise those who had fallen;  
to enlighten those in darkness.//  
O Jesus, our Savior and illuminator, glory to You!

De-scent - ing from heaven to as - cend the Cross, the eternal Life has  
come for death to raise those who had fall - en; to enlighten  
those in dark - ness! O Jesus, our Saviour and Illuminator, glo - ry to You!

*v. The Lord is King; He is robed in majesty!*

We glorify Christ, who rose from the dead.  
He accepted the human body and soul,  
and freed both from sufferings.  
His most pure soul descended to Hades, which He spoiled.  
His holy body did not see corruption in the tomb.//  
He is the Redeemer of our souls.

We glo - rify Christ Who rose from the dead! He accepted the human

bo - dy and soul, and freed both from suf - fer - ings! His most pure

soul descended to Ha - des, which He spoiled! His holy body did not see

cor - rup - tion in the tomb! He is the Re - deem - er of our souls!

*v. For He has established the world, so that it shall never be moved.*

In psalms and songs we glorify Your Resurrection from the dead, O Christ.

By it, You have freed us from the tortures of hell//

and as God have granted us eternal life and great mercy.

In psalms and songs we glorify Your Resurrection from the dead, O Christ!

By it, You have freed us from the tor - tures of hell,

and as God have granted us eternal life and great mer - cy!

*v. Holiness befits Your house, O Lord, forevermore!*

O Master of all, incomprehensible Creator of heaven and earth,  
 by Your suffering on the Cross You have gained passionlessness for me.  
 Accepting burial and arising in glory,  
 You resurrected Adam with Yourself by Your almighty hand.  
 Glory to Your rising on the third day!  
 By it You have granted us eternal life and cleansing of sins//  
 as the only compassionate One.

O Ma - ster of all, incomprehensible Creator of hea - ven and earth!

By Your suffering on the Cross You have gained pas - sion - less - ness for me!

Accepting burial and a - ris - ing in glo - ry, You resurrected Adam

with Yourself by Your Al - might - y hand! Glory to Your rising

on the third day! By it You have granted us eternal

life and clean - sing of sins as the only com - pas - sion - ate One!

*Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages.  
Amen.*

**Tone 4** *(for the Feast, by Cosmas the Monk)*

Before Your Crucifixion, O Lord,  
 You took Your Disciples to a high mountain  
 and were transfigured before them,  
 illumining them with bright rays of Your pow'r.  
 From love of man and in Your sovereign might,  
 it was Your desire to show them the splendor of Your Resurrection.  
 In peace count us also worthy of this splendor, O God, //  
 in Your mercy and Your love for man!

Soprano  
Alto

Tenor  
Bass

Before Your Cru - ci - fix - ion, O Lord, You took Your Disciples

to a high moun - tain and were trans - fig - ured be - fore them,

illumining them with bright rays of Your pow'r. From love

of man - kind and in Your sov' - reign might, it was Your

This system contains the first two lines of the hymn. The melody is written in a treble clef with a key signature of one flat (B-flat). The accompaniment is in a bass clef. The lyrics are: "of man - kind and in Your sov' - reign might, it was Your".

desire to show them the splendor of Your Res - ur - rec - tion.

This system contains the next two lines of the hymn. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "desire to show them the splendor of Your Res - ur - rec - tion.".

In peace count us also worthy of this splen - dor, O God,

This system contains the next two lines of the hymn. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "In peace count us also worthy of this splen - dor, O God,".

in Your mer - cy and Your love for man - kind.

This system contains the final two lines of the hymn. The melody continues in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "in Your mer - cy and Your love for man - kind.".

*St. Simeon's Prayer (p. 25)*



(at Great Vespers)

**Tone 8**

**Troparion**

(Resurrection)

(Resurrectional Troparion – Tone 8)

You descended from on high, O Merciful One!

You accepted the three day burial to free us from our sufferings!//

O Lord, our Life and Resurrection, glory to You!

The musical score is written for piano and voice. It consists of three systems of music. Each system has a piano accompaniment on the left, with a treble and bass staff joined by a brace, and a vocal line on the right. The key signature has one flat (B-flat). The first system contains the lyrics: "You de - scend - ed from on high, O Mer - ci - ful One!". The second system contains: "You ac - cept - ed the three - day burial to free us from our suf - fer - ings!". The third system contains: "O Lord, our Life and Re - sur - rec - tion: Glo - ry to You!". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The vocal line is a simple melody with lyrics written below the notes.

*Glory to the Father, and to the Son, and to the Holy Spirit,*

**Tone 4**

**Troparion**

(St. Lawrence)

(Troparion for the Saint – Tone 4)

Victorious martyr of Christ our God,

by the sign of the Cross you gave sight to the blind;

you distributed the riches of the Church to the poor;

you were tried by fire, and no evil was found in you.

As you endured burning,

may your prayers extinguish the flames of our many sins, //

blessed Archdeacon Lawrence!

The musical score is for a four-part vocal setting (Soprano, Alto, Tenor, Bass) with piano accompaniment. It consists of two systems of music. Each system has a piano accompaniment on the left, with a treble and bass staff joined by a brace, and four vocal staves on the right. The key signature has one flat (B-flat). The first system contains the lyrics: "Victorious martyr of Christ our God, by the sign of the Cross". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The vocal parts are simple harmonizations of the lyrics.

you gave sight to the blind; you distributed the riches of the Church

to the poor; you were tried by fire and no evil was found in you.

As you endured the burn - ing, may your prayers extinguish the

flames of our man - y sins, blessed Archdeacon\* Law - rence!

*now and ever, and unto ages of ages. Amen.*

**Tone 7**

**Troparion**

*(Feast)*

*(Troparion for Transfiguration – Tone 7)*

You were transfigured on the mountain, O Christ God,  
revealing Your glory to Your Disciples as far as they could bear it.

Let Your everlasting Light also shine upon us sinners,  
through the prayers of the Theotokos!//

O Giver of Light, glory to You!

Soprano  
Alto

Tenor  
Bass

You were trans - fig - ured on the mountain, O Christ God,

revealing Your glory to Your disciples as far as they could

bear it. Let Your ev - er - lasting Light also shine upon us

sin - ners, through the prayers of the The - o - to - kos.

O Giv - er of Light, glo - ry to You!

*Then, the dismissal (p. 26)*

**(at the Divine Liturgy)**

**Tone 8**

**Troparion**

*(Resurrection)*

*(Resurrectional Troparion – Tone 8)*

You descended from on high, O Merciful One!

You accepted the three day burial to free us from our sufferings!//

O Lord, our Life and Resurrection, glory to You!

Three systems of musical notation for a piano accompaniment. Each system consists of a grand staff with a treble and bass clef. The notes are simple, mostly quarter and eighth notes, with some rests. The lyrics are written below the notes.

You de - scend - ed from on high, O Mer - ci - ful One!

You ac - cept - ed the three - day burial to free us from our suf - fer - ings!

O Lord, our Life and Re - sur - rec - tion: Glo - ry to You!

**Tone 7**

**Troparion**

*(Feast)*

*(Troparion for Transfiguration – Tone 7)*

You were transfigured on the mountain, O Christ God,

revealing Your glory to Your Disciples as far as they could bear it.

Let Your everlasting Light also shine upon us sinners,

through the prayers of the Theotokos!//

O Giver of Light, glory to You!

Four-part vocal setting for Soprano, Alto, Tenor, and Bass. The notation is on four staves. The lyrics are written below the notes.

You were trans - fig - ured on the mountain, O Christ God,

revealing Your glory to Your disciples as far as they could

bear it. Let Your ev - er - lasting Light also shine upon us

sin - ners, through the prayers of the The - o - to - kos.

O Giv - er of Light, glo - ry to You!

#### Tone 4

#### Troparion

(St. Lawrence)

(Troparion for the Saint – Tone 4)

Victorious martyr of Christ our God,  
 by the sign of the Cross you gave sight to the blind;  
 you distributed the riches of the Church to the poor;  
 you were tried by fire, and no evil was found in you.  
 As you endured burning,  
 may your prayers extinguish the flames of our many sins, //  
 blessed Archdeacon Lawrence!

Soprano  
Alto

Victorious martyr of Christ our God, by the sign of the Cross

Tenor  
Bass

you gave sight to the blind; you distributed the riches of the Church

to the poor; you were tried by fire and no evil was found in you.

As you endured the burn - ing, may your prayers extinguish the

flames of our man - y sins, blessed Archdeacon\* Law - rence!

## Tone 2

## Kontakion

(St. Lawrence)

(Kontakion for the Saint – Tone 2)

Your heart burned with divine fire,  
as the flames of the passions died within you.

God-bearing Martyr Lawrence, the pillar of those who struggle,  
you cried out in the midst of your contest://

“Nothing can separate me from the love of Christ!”

Soprano  
Alto

Tenor  
Bass

Your heart burned with di - vine fire as the flames

of the passions died with - in you. God-bear - ing mar - tyr

Lawrence, the pillar of those who strug - gle, you cried out

in the midst of your con - test: "No-thing can sep - a - rate

me from the love of Christ."

*Glory to the Father, and to the Son, and to the Holy Spirit,*

**Tone 7**

**Kontakion**

*(Feast)*

*(Kontakion for Transfiguration – Tone 7)*

On the mountain You were transfigured, O Christ God,  
and Your Disciples beheld Your glory as far as they could see it;  
so that when they would behold You crucified,  
they would understand that Your suffering was voluntary,  
and would proclaim to the world//  
that You are truly the Radiance of the Father.

Soprano  
Alto

Tenor  
Bass

On the moun-tain You were transfigured, O Christ God, and

Your disciples beheld Your glory as far as they could bear it;

so that when they would behold You cru - ci - fied, they would

understand that Your suffering was vol-un-tar-y, and would pro-claim

to the world, that You are truly the Ra-diance of the Fa - ther!

*now and ever, and unto ages of ages. Amen.*

**Tone 8**

**Kontakion**

*(Resurrection)*

*(Resurrectional Kontakion – Tone 8)*

By rising from the tomb, You raised the dead and resurrected Adam.

Eve exults in Your Resurrection,

and the world celebrates Your rising from the dead, O greatly Merciful One!

By ri-sing from the tomb, You raised the dead and resurrect-ed A - dam.



Eve ex-ul-ts in Your Re-sur-rec - tion. And the world ce - le - brates Your

rising from the dead, O great - ly Mer - ci - ful One!

(then, p. 83)

**Tone 8****Prokeimenon***(Resurrection)**Prokeimenon, Tone 8**Deacon: Let us attend! Priest: † Peace to all!**Reader: And with your spirit!**Deacon: Wisdom!**Reader: The Prokeimenon, in the 8<sup>th</sup> Tone: Pray and make your vows before the Lord, our God!**People: Pray and make your vows before the Lord, our God!*

Pray and make your vows be-fore the Lord our God!

*Reader: In Judah God is known; His name is great in Israel.**People: Pray and make your vows before the Lord, our God!!*

Pray and make your vows be-fore the Lord our God!

*Reader: In the 4<sup>th</sup> Tone, O Lord, how manifold are Your works; in wisdom have You made them all!**Choir: O Lord, how manifold are Your works; in wisdom have You made them all!*

O Lord, how manifold are Your works! In wis - dom have You made them all!

*Deacon: Wisdom!***Epistle: (128) 1 Corinthians 3:9-17****Reader: The Reading from the First Epistle of the Holy Apostle Paul to the Corinthians.***Deacon: Let us attend!*

*Reader: Brothers and sisters, we are God's co-workers! You are God's field, God's building. According to the grace of God which was given to me, as a wise master builder, I have laid a foundation, and another builds on it. But let everyone be careful how he builds on it! As it is, no one can lay any other foundation than the one that has already been laid, which is Jesus Christ. But as one builds on that foundation with gold, silver, precious stones, wood, hay, or stubble, each person's work will be revealed. Certainly, the*

Day will make it manifest, because it is revealed in fire; and the fire will test everyone's work. If what someone has built on the foundation remains, then a reward shall be received. On the other hand, if someone's work is burned, it will be lost, but that person shall be saved, as through fire.

Do you not know that you are a sanctuary of God, and that God's Spirit lives in you? If anyone destroys God's sanctuary, God will destroy him because God's sanctuary is holy, and this is what you are!

*Priest:* † Peace to you who read!

*Alleluia:* Tone 8

*Reader:* **And to Your spirit.** In the 8<sup>th</sup> Tone: Alleluia! Come, let us rejoice in the Lord! Let us make a joyful noise to God our Savior!

*People:* Alleluia! Alleluia! Alleluia!

*Reader:* Let us come before His face with thanksgiving; let us make a joyful noise to Him with songs of praise!

*People:* Alleluia! Alleluia! Alleluia!

*Reader:* In the Same Tone, The heavens are Yours, the earth also is Yours!

*People:* Alleluia! Alleluia! Alleluia!

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**Gospel:** (59) Matthew 14:22-34

**Page 80**

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*Priest:* The reading from the Holy Gospel according to St. **Matthew**.

*People:* Glory to You O Lord, Glory to You.

*Priest:* At that time, Jesus made his disciples get into the boat and told them to go ahead of him to the other side, while he would send the crowds away. After he had sent the people away, he went up into the mountain by himself in order to pray. When evening came, he was there alone. But the boat was now in the middle of the sea, distressed by the waves, because the wind was against it. In the fourth watch of the night, Jesus came to them, walking on the sea. When the disciples saw him walking on the sea, they were troubled and said, "It is a ghost!" and they cried out in fear. But at once, Jesus spoke to them, saying "Take heart! It is I! Do not be afraid."

Peter answered him and said, "Lord, if it is you, tell me to come to you upon the waters."

And Jesus said, "Come!"

Peter stepped down from the boat and walked on the waters to come to Jesus. But when he saw that the wind was strong, he became afraid and beginning to sink, he cried out, saying, "Lord, save me!"

Immediately, Jesus stretched out his hand, took hold of Peter, and said, "You of little faith, why did you doubt?" When they got up into the boat, the wind ceased. Those who were in the boat came forward and expressed adoration to him, saying, "You are truly the Son of God!"

When they had crossed over the lake, they arrived in the land of Gennesaret.

*People:* Glory to You O Lord, Glory to You.

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**Sermon**

(then p. 89)

*(Instead of "It is truly meet...", we sing:)*

#### **Tone 4**

Magnify, O my soul, the Lord Who was transfigured on Mount Tabor!

Your childbearing was without corruption;  
God came forth from your body clothed in flesh,  
and appeared on earth and dwelt among men.//

Therefore we all magnify you, O Theotokos.

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (two sharps) and 4/4 time. The score is divided into five systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system begins with a treble clef for the vocal line and a bass clef for the piano line. The second system includes a double bar line and a repeat sign. The third system includes a double bar line and a repeat sign. The fourth system includes a double bar line and a repeat sign. The fifth system ends with a double bar line. The lyrics are: "Mag - ni - fy, — O my soul, the Lord Who was trans-fig - ured on Mount Ta - bor! Your childbearing was without cor-rup - tion; God came forth from your body clothed — in flesh, and appeared on earth and dwelt a - mong — men. // There fore we all mag - ni - fy you, O The - o - to - - kos."

Soprano  
Alto

Tenor  
Bass

Mag - ni - fy, — O my soul, the Lord Who was trans-fig - ured on  
Mount Ta - bor! Your childbearing was without cor-rup - tion;  
God came forth from your body clothed — in flesh, and appeared on  
earth and dwelt a - mong — men. // There fore we all mag - ni - fy  
you, O The - o - to - - kos.

## Communion Hymn

Praise the Lord from the heavens, praise Him in the highest! O Lord, we will walk in the light of Your countenance, and will exult in Your Name forever. Alleluia, Alleluia, Alleluia!

The musical score is written for piano and voice. The piano accompaniment is in G major (one sharp) and 4/4 time. The first system shows the piano introduction with the lyrics 'Praise the Lord from the heav - ens! Praise Him in the high - est!'. The second system features vocal entries for Soprano and Alto, with the lyrics 'O Lord, we will walk in the light of Your coun - te-'. The third system continues with the lyrics 'nance, and will ex - ult in Your name for - ev - er!'. The piano accompaniment provides a steady harmonic foundation throughout.

Praise the Lord from the heav - ens! Praise Him in the high - est!

Soprano  
Alto

O Lord, we will walk in the light of Your coun - te-

Tenor  
Bass

nance, and will ex - ult in Your name for - ev - er!

1. The heavens are Yours, the earth also is Yours; the world and all that is in it You have founded them.
2. The north and the south, You have created them; Tabor and Hermon joyously praise Your name.
3. You have a mighty arm; strong is Your hand, high Your right hand.
4. Righteousness and justice are the foundation of Your throne; steadfast love and faithfulness go before You.
5. Blessed are the people who know the festal shout who walk, O Lord, in the light of Your countenance.
6. Who exult in Your name all the day, and extol Your righteousness.
7. For You are the glory of their strength; by Your favor our horn is exalted.
8. For our shield belongs to the Lord, our king to the Holy One of Israel.

Al - le - lu - i - a, al - le - lu - i -

a, al - le - lu - i - a.

The musical score is written in D major (two sharps) and 4/4 time. The first system shows a vocal line with lyrics 'Al - le - lu - i - a, al - le - lu - i -' and a piano accompaniment. The second system continues the vocal line with lyrics 'a, al - le - lu - i - a.' and features a piano accompaniment with a triplet of eighth notes in the right hand and a half note in the left hand. The score concludes with a double bar line.