

"Lord I Call..." – Tone 3

Reader: In the Third Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me.

Hear me, O Lord.

Lord, I call upon You, hear me.

Receive the voice of my prayer,

when I call upon You.//

Hear me, O Lord.

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice.//

Hear me, O Lord.

The musical score is written for piano and voice. It consists of five systems of music. Each system has a piano accompaniment on the left (treble and bass staves) and a vocal line on the right (treble staff). The lyrics are written below the vocal line. The key signature is one flat (B-flat). The tempo and style are indicated by the notation, which includes various note values, rests, and dynamic markings. The lyrics are: "Lord, I call upon You, hear me. Hear me, O Lord. Lord, I call upon You, hear me. Receive the voice of my prayer, when I call upon You.// Hear me, O Lord. Let my prayer arise in Your sight as incense, and let the lifting up of my hands be an evening sacrifice.// Hear me, O Lord." The score includes various musical notations such as notes, rests, and bar lines, and the lyrics are written in a clear, legible font.

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

By Your Cross, O Christ our Savior,
death's dominion has been shattered;
the devil's delusion destroyed.
The race of men, being saved by faith, //
always offers You a song.

By Your Cross, O Christ our Sa - viour, death's dominion has been shat - tered;

the devil's de - lu - sion de - stroyed! The race of men being saved by faith,

al - ways of - fers You a song!

The musical score is written for piano accompaniment on a grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

v. (9) The righteous will surround me; for You will deal bountifully with me.

All has been enlightened by Your Resurrection, O Lord.
Paradise has been opened again. //
All creation, praising You, always offers You a song.

All has been enlightened by Your Resur - rec - tion, O Lord! Paradise has been

o - pened a - gain. All creation, praising You, always of - fers You a song!

The musical score continues on a grand staff. The melody and accompaniment follow the same style as the first system. The lyrics are placed below the notes, with hyphens indicating syllables that span across multiple notes.

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

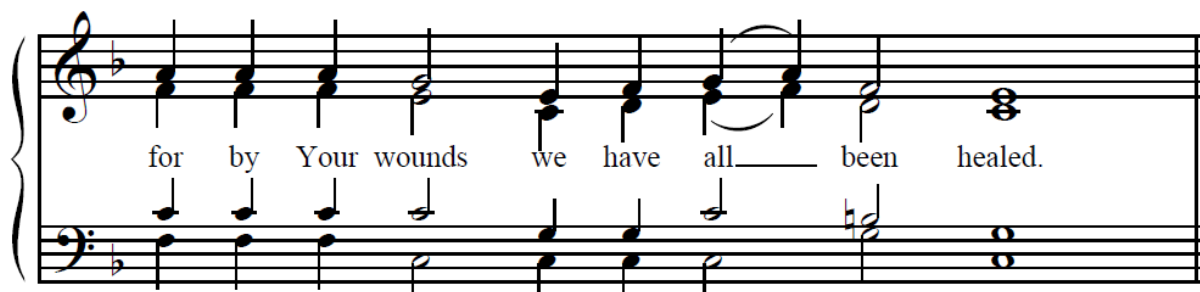
I glorify the power of the Father and the Son.
 I praise the authority of the Holy Spirit:
 the undivided, uncreated Godhead,//
 the consubstantial Trinity which reigns forever.

The musical score consists of three systems of staves. Each system has a grand staff (treble and bass clef) with a piano accompaniment and a vocal line. The key signature is one flat (F major). The lyrics are: "I glorify the power of the Fa - ther and the Son! I praise the authority of the Holy Spi - rit! The undivided, uncreated God - head, the consubstantial Trinity which reigns for - e - ver!" The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and ties used throughout the piece.

v. (7) Let Your ears be attentive to the voice of my supplications!

We bow down in worship before Your precious Cross, O Christ,
 and we glorify and praise Your Resurrection,//
 for by Your wounds we have all been healed.

The musical score consists of two systems of staves. Each system has a grand staff (treble and bass clef) with a piano accompaniment and a vocal line. The key signature is one flat (F major). The lyrics are: "We bow down in worship before Your Precious Cross, O Christ, and we glorify and praise Your Resur - rec - - tion" The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and ties used throughout the piece.



v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

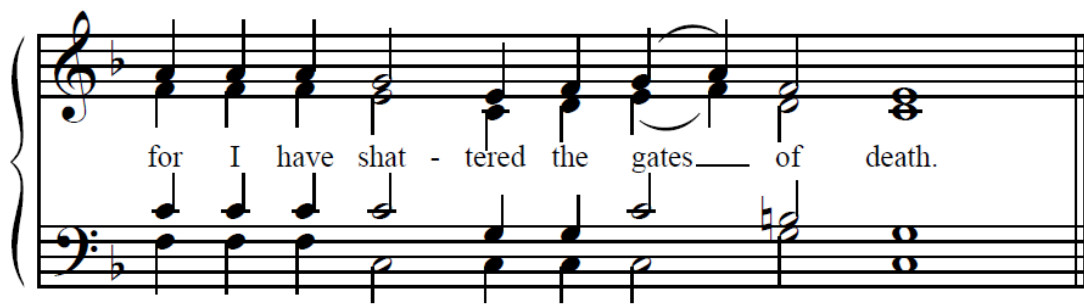
We praise the Savior incarnate of the Virgin,
for He was crucified for our sake and resurrected on the third day, //
granting us great mercy.

We praise the Savior incarnate of the Vir - gin for He was crucified for our
sake and resurrected on the third - day grant - ing us great - mer - cy.

v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.

Christ descended to Hades proclaiming the glad tidings:
"Behold! Now I have triumphed!
I am the Resurrection, I will lead you out, //
for I have shattered the gates of death!"

Christ descended to Hades proclaiming the glad ti - dings. Behold! Now I have
triumphed. I am the Resurrection, I will lead you out



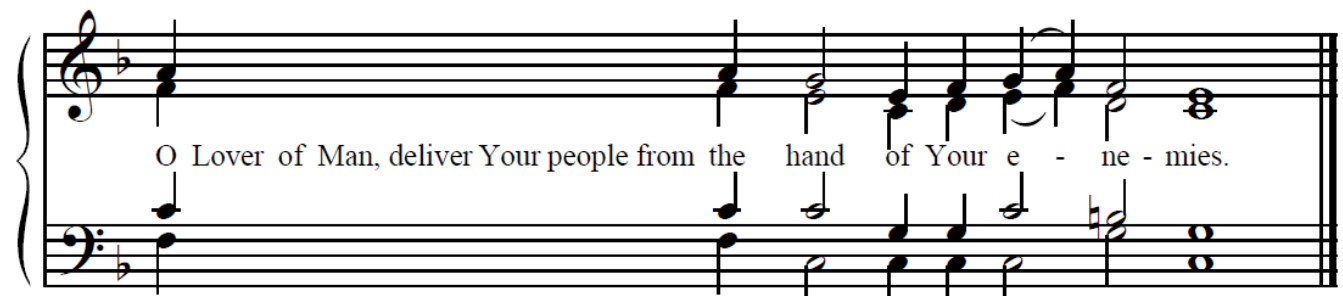
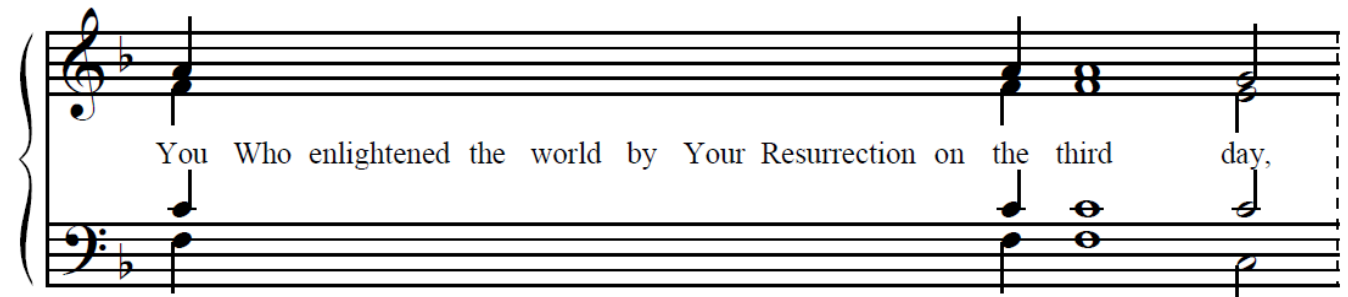
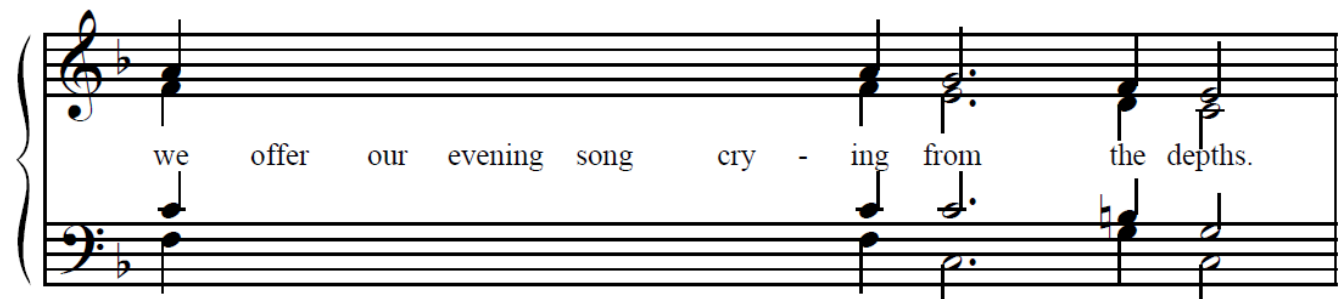
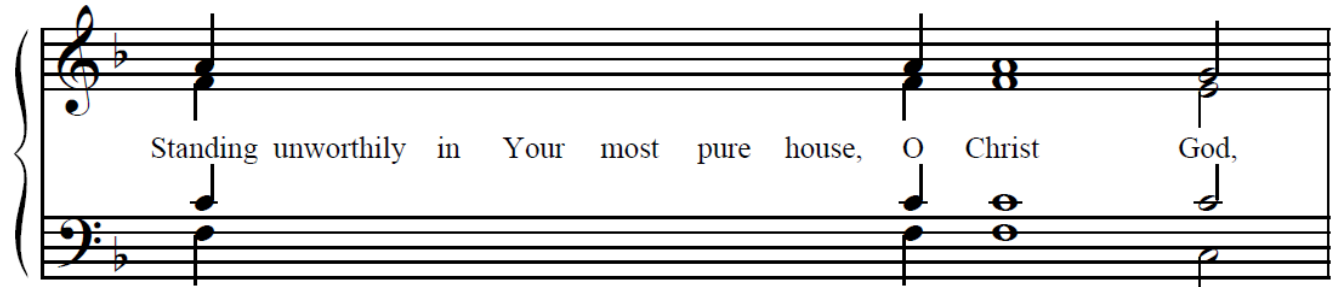
v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

Standing unworthily in Your most pure house, O Christ God,

we offer our evening song, crying from the depths:

"You Who enlightened the world by Your Resurrection on the third day, //

O Lover of man, deliver Your people from the hand of Your enemies.



v. (3) In the Fourth Tone, For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Tone 4

(for Ven. Sisoës)

(You have given a sign)


(Pronounced: si SO ees)

Your all-festive commemoration, O venerable one,

has shone forth brightly like the sun.

It enlightens the thoughts of the faithful

with the splendor of your wonders
 and brightens them with the rays of your mighty works, O all-blessed one.
 Therefore in celebration we joyously honor you//
 and faithfully bless you as the boast of monks.



Your allfestive commemoration, O ven-er-able one, has shone forth brightly like the sun.

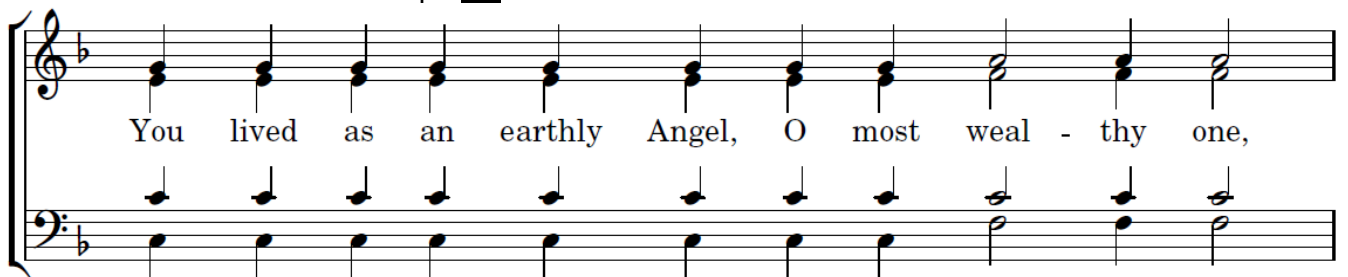
It en-light-ens the thoughts of the faith-ful with the splendor of your won - ders

and brightens them with the rays of your mighty works, O all bles - sed one.

Therefore in celebration we joyously honor you and faithfully bless you as the boast of monks.

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

You lived as an earthly Angel, O most wealthy one,
 wasting your body as though it belonged to another.
 You ever instructed yourself divinely, O Father,
 with vigils and the remembrance of death.
 You grew with great strides to your ultimate desire.//
 You have indeed drawn near to perfection itself!



You lived as an earthly Angel, O most weal - thy one,

wasting your body as though it belonged to another.

You ever instructed yourself divinely, O Father,

with vigils and the remembrance of death.

You grew with great strides to your ultimate desire.

You have indeed drawn near to perfection itself!

v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.

At the time of your dormition, O Father,
 an incomprehensible wonder took place:
 a choir of Angels stood at once before you;
 your countenance, O wise one, shone like the sun,
 revealing your radiant form and the purity of your soul, //
 showing all the manner of the repose you received.

At the time of your dormition, O Fa-ther, an incomprehensible won-der took place:

a choir of An - gels stood at once be - fore you;
 your countenance, O wise one, shone like the sun,
 revealing your radiant form and the pur - i - ty of your soul,
 showing all the manner of the re - pose you re - ceived.

In the Eighth Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 8

(for Ven. Sisoës)

We honor you, O Sisoës our father,
 as the instructor of a multitude of monks.
 We have indeed learned to walk rightly in your footsteps.
 Blessed are you, for having labored for Christ,
 you denounced the power of the enemy.
 You were a converser with the Angels and a companion of the venerable and righteous.//
 Together with them, entreat the Lord that He grant mercy to our souls!

We, together with a multitude of monks, hon - or you,

as guide and teacher, O Sisoës, our fa - - ther,

for through you we have learned to walk by the tru - ly straight path.

Blessed are you, who labored for Christ and triumphed over the might of the En - e - my,

O converser with Angels, and companion of the Right-eous and the Ven - er - a - ble,

with them intercede before the Lord that our souls be granted mer - cy!

In the Third Tone, now and ever, and unto ages of ages. Amen.

Tone 3

(Theotokion – Dogmatikon)

How can we not wonder
 at your mystical childbearing, O exalted Mother?
 For without receiving the touch of man,
 you gave birth to a Son in the flesh, O immaculate Virgin.
 The Son born of the Father before eternity
 was born of you at the fullness of time, O honored Lady.
 He underwent no mingling, no change, no division,
 but preserved the fullness of each nature.
 Entreat Him to save the souls, O Lady and Virgin, and Mother,
 of those who confess you in the Orthodox manner //
 to be the Theotokos.

How can we not won - der at your mystical childbearing, O exalted Mo - ther?

For, without receiving the touch of man, you gave birth to a Son in the flesh,

O Immaculate Vir - gin! The Son born of the Father before e - ter - ni - ty

was born of you at the fullness of time, O honoured La - dy!

He underwent no mingling, no change, no di - vi - sion;

but preserved the fullness of each na - ture. Entreat Him to save the souls,

O Lady and Virgin and Mo - ther, of those who confess you in the Orthodox

man - ner to be the The - o - to - kos.

Priest: Wisdom! Let us attend!

People: O Gladsome Light ... (p. 16)

Aposticha – Tone 3

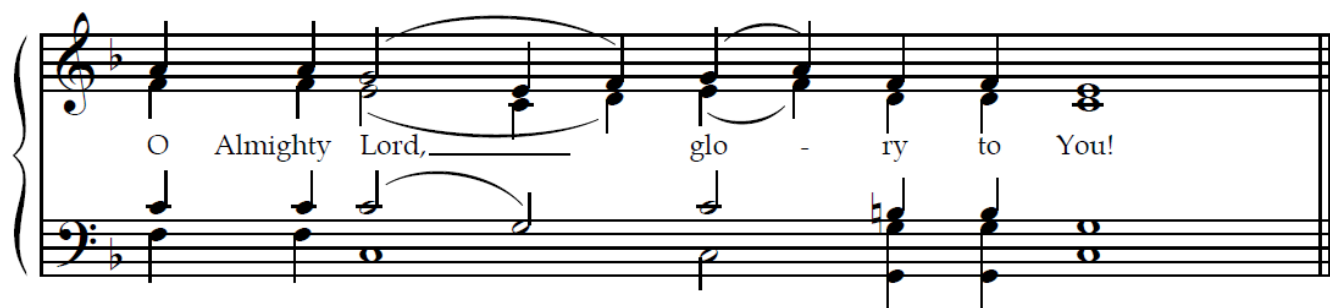
The sun was darkened by your Passion, O Christ,
but all creation was enlightened by the light of Your Resurrection.//
Accept our evening song, O Lover of mankind!

The sun was darkened by Your Pas - sion, O Christ, but all creation was
enlightened by the light of Your Resur - rec - tion! Accept our evening
song, O Lov - ver of Man.

v. The Lord is King; He is robed in majesty!

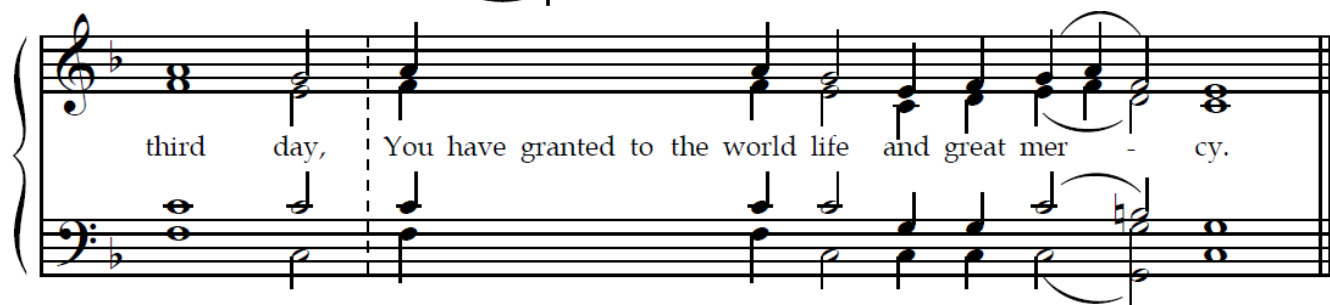
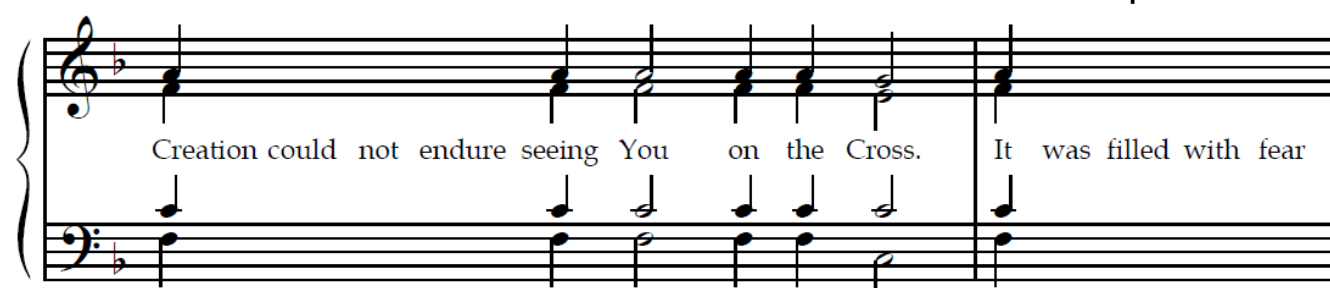
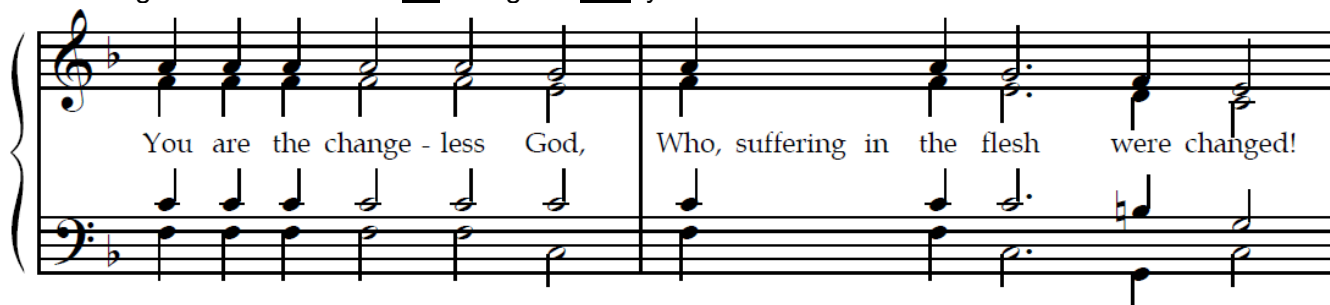
Your life-bearing Resurrection, O Lord,
enlightened the whole universe,
recalling Your creation.
Delivered from Adam's curse, we sing://
"Almighty Lord, glory to You!"

Your life-bearing resur - rec - tion, O Lord, enlightened the whole u - ni - verse,
recalling Your cre - a - tion. Delivered from Adam's curse, we sing:



v. For He has established the world, so that it shall never be moved.

You are the changeless God,
 Who, suffering in the flesh, were changed.
 Creation could not endure seeing You on the Cross.
 It was filled with fear while praising Your patience.
 By descending to Hades! and rising on the third day, //
 You have granted to the world life and great mercy.



v. Holiness befits Your house, O Lord, forevermore!

You endured death, O Christ,
 to deliver the race of man from death.
 You rose from the dead on the third day,
 raising with Yourself those who knew You as God //

and enlightening the world. Glory to You!

Three systems of musical notation for piano and voice. Each system consists of a grand staff (treble and bass clefs) with a vocal line and a piano accompaniment. The lyrics are: "You endured death, O Christ, to deliver the race of man from death. You rose from the dead on the third day, raising with Yourself those who knew You as God and enlightening the world, glo - ry to You!" The music is in a key with one flat (B-flat) and 4/4 time. The piano part features chords and single notes, while the vocal part has a melody with some grace notes and a final flourish.

You endured death, O Christ, to deliver the race of man from death.

You rose from the dead on the third day, raising with Yourself those

who knew You as God and enlightening the world, glo - ry to You!

*Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages.
Amen.*

By the will of the Father,
without seed, of the Holy Spirit you conceived the Son of God.
He was born of the Father before eternity without a mother,
but now for our sake He came from you without a father.//
Do not cease entreating Him to deliver our souls from harm!

Two systems of musical notation for piano and voice. Each system consists of a grand staff (treble and bass clefs) with a vocal line and a piano accompaniment. The lyrics are: "By the will of the Fa - ther, without seed, of the Holy Spirit, you conceived the Son of God! He was born of the Father before eternity without a mo - ther," The music is in a key with one flat (B-flat) and 4/4 time. The piano part features chords and single notes, while the vocal part has a melody with some grace notes and a final flourish.

By the will of the Fa - ther, without seed, of the Holy Spirit, you conceived

the Son of God! He was born of the Father before eternity without a mo - ther,

but now for our sake He came from you without a fa - ther!

Do not cease entreating Him to de - li - ver our souls from harm.

Then, St. Symeon's Prayer (p. 25)

(at Great Vespers)

Tone 3

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 3)

Let the heavens rejoice!

Let the earth be glad!

For the Lord has shown strength with His arm.

He has trampled down death by death.

He has become the first born of the dead.

He has delivered us from the depths of hell,

and has granted to the world//

great mercy.

Let the hea - vens re - joice! — Let the earth — be glad!

For the Lord has shown strength with His arm! He has trampled down

death by death! He has become the first - born of the dead!

He has delivered us from the depths — of hell,

and has grant - ed to the world great mer - cy!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 1

Troparion

(Ven. Sisoës)

(Troparion for the Saint – Tone 1)

O dwell-er of the wilderness and angel in the body,
 you were a wonderworker, O our God-bearing Father Sisoës.
 You received heavenly gifts through fasting, vigil and prayer,
 healing the sick and the souls of those drawn to you by faith.
Glory to Him Who gave you strength!
 Glory to Him Who granted you a ^crown!//
 Glory to Him Who grants healing to all!

Soprano
Alto

Tenor
Bass

Dwell - er of the desert and angel in the bod - y, you were

shown to be a wonder-worker, our God-bearing Father Si - so - es.*

You re - ceived_ heavenly gifts through fasting, vig - il, and prayer:

healing the sick and the souls of those drawn to you by faith.

Glo - ry to Him who gave you strength! Glory to Him who

grant-ed you a crown! Glory to Him who through you

grants heal - ing to all!

now and ever, and unto ages of ages. Amen.

Tone 1 Resurrectional Dismissal Theotokion

(Resurrection Dismissal Theotokion – Tone 1)

When Gabriel announced to you, O Virgin, “Rejoice!”

with that word the Master of all was incarnate in you, O Holy Ark.

As the righteous David said,

Your womb became more spacious than the heavens, bearing your Creator.

Glory to Him Who took abode in you!

Glory to Him Who came from you!

Glory to Him Who freed us by being born of you!

Soprano
Alto

Tenor
Bass

When Ga - briel announced to you, O Vir - gin, “Re - joice,”

with that word the Master of all was incarnate in you, O

ho - ly Ark. As the right - eous Da - vid said, your womb

became more spacious than the heavens, bearing your Cre -

a - tor. Glo - ry to Him Who took a - bode in you.

Glory to Him Who came from you. Glory to Him Who freed us

by being born of you.

(at the Divine Liturgy)

Tone 3

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 3)

Let the heavens rejoice!

Let the earth be glad!

For the Lord has shown strength with His arm.

He has trampled down death by death.

He has become the first born of the dead.

He has delivered us from the depths of hell,

and has granted to the world//

great mercy.

The musical score is written for piano and voice. It consists of four systems of music. Each system has a piano accompaniment on the left (treble and bass staves) and a vocal line on the right (treble staff). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The first system contains the lyrics: "Let the hea - vens re - joice! — Let the earth — be glad!". The second system contains: "For the Lord has shown strength with His arm! He has trampled down". The third system contains: "death by death! He has become the first - born of the dead!". The fourth system contains: "He has delivered us from the depths — of hell,". The piano accompaniment consists of chords and single notes, providing a harmonic support for the vocal line. The vocal line is written in a simple, melodic style, with some notes tied across measures.

and has grant - ed to the world great mer - cy!

Tone 1

Troparion

(Ven. Sisoës)

(Troparion for the Saint – Tone 1)

O dweller of the wilderness and angel in the body,
 you were a wonderworker, O our God-bearing Father Sisoës.
 You received heavenly gifts through fasting, vigil and prayer,
 healing the sick and the souls of those drawn to you by faith.
Glory to Him Who gave you strength!
 Glory to Him Who granted you a ^crown!//
 Glory to Him Who grants healing to all!

Soprano
Alto

Dwell - er of the desert and angel in the bod - y, you were

Tenor
Bass

shown to be a wonder-worker, our God-bearing Father Si - so - es.*

You re - ceived_ heavenly gifts through fasting, vig - il, and prayer:

healing the sick and the souls of those drawn to you by faith.

Glo - ry to Him who gave you strength! Glory to Him who
grant - ed you a crown! Glory to Him who through you
grants heal - ing to all!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 4

Kontakion

(Ven. Sisoës)

(Kontakion for the Saint – Tone 4)

In asceticism you were revealed to be an earthly Angel,
continually enlightening the thoughts of the faithful with divine signs.//
Therefore we honor you with faith, venerable Sisoës.

Soprano
Alto
Tenor
Bass

In asceticism you were revealed to be an earthly
an - gel, continually enlightening the thoughts of

the faithful with di - vine signs. Therefore we honor you

with faith, venerable Si - so - es.*

now and ever, and unto ages of ages. Amen.

Tone 3 Kontakion

(Resurrection)

(Resurrectional Kontakion – Tone 3)

On this day You rose from the tomb,
 O Merciful One,
 leading us from the gates of death.
 On this day Adam exults as Eve rejoices;
 with the Prophets and Patriarchs they unceasingly praise //
 the divine majesty of Your power.

On this day, You — rose from the tomb, O Mer - ci - ful One, leading us from the

gates of death. On this day Adam exults as Eve re - joic - es;

With the prophets and pa - tri - archs they un - ceas - ing - ly praise

A musical score for piano and voice. The piano part is written on a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The melody is in the right hand, and the accompaniment is in the left hand. The voice part is written on a single staff with a treble clef, with lyrics underneath. The lyrics are: "the di - vine ma - jes - ty of Your po - wer!". The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are also some ties and slurs. The score ends with a double bar line.

(then, p. 83)

Prokeimenon, Tone 3

Deacon: Let us attend! *Priest:* † Peace to all!

Reader: And with your spirit!

Deacon: Wisdom!

Prokeimenon, Tone 3

Reader: The Prokeimenon, in the 3rd Tone: Sing praises to our God, sing praises! Sing praises to our King, sing praises!

People: Sing praises to our God, sing praises! Sing praises to our King, sing praises!



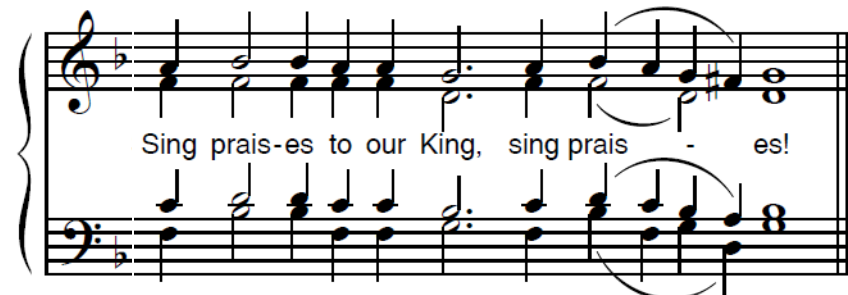
Reader: Clap your hands, all peoples! Shout to God with loud songs of joy!

People: Sing praises to our God, sing praises! Sing praises to our King, sing praises!



Reader: Sing praises to our God, sing praises! ...

People: ... Sing praises to our King, sing praises!



Deacon: Wisdom!

Epistle – (93) Romans 6:18-23

***Reader:* The Reading from the Epistle of the Holy Apostle Paul to the Romans.**

Deacon: Let us attend!

Reader: Brothers and sisters, having been released from sin, you became slaves of righteousness. I speak in human terms because of the weakness of your flesh. Indeed, as you used to offer your members as slaves of impurity and ever-increasing wickedness, now offer your members as slaves of righteousness for sanctification. For when you were slaves of sin, you were free in regard to righteousness. What fruit did you obtain at that time by those things which now shame you? The end result of those things is death! But now, being made free from sin and having become enslaved to God, you have your fruit of sanctification, and the result of eternal life. The wages of sin is death, but the free gift of God is eternal life in Christ Jesus our Lord.

Priest: † Peace to you who read!

Alleluia: Tone 3

Reader: **And to Your spirit.** In the 3rd Tone: Alleluia, Alleluia, Alleluia!

People: Alleluia! Alleluia! Alleluia!

Reader: In You, O Lord, have I hoped; let me never be put to shame!

People: Alleluia! Alleluia! Alleluia!

Reader: Be a God of protection for me, a house of refuge in order to save me!

People: Alleluia! Alleluia! Alleluia!

Gospel – (25) Matthew 8:5-13

Page 63

Priest: The reading from the Holy Gospel according to St. **Matthew**.

People: Glory to You O Lord, Glory to You.

Priest: When Jesus came into Capernaum, a centurion came to him, imploring him and saying, "Lord, my servant is lying in the house paralyzed, grievously tormented." Jesus answered, "I will come and heal him." But the centurion replied, "Lord, I am not worthy that you should come under my roof! Only say the word and my servant shall be healed. For I am also a man under authority, having soldiers under my own authority. I tell this one, 'Go,' and he goes; and if I tell another, 'Come,' he comes. Or if I tell my servant, 'Do this,' he does it!"

When Jesus heard this, he marveled and said to those who followed, "Amen, I tell you that I have never found so great a faith, not even in Israel! I tell you that many will come from the east and the west, and will sit down with Abraham, Isaac, and Jacob in the Kingdom of Heaven. But the children of the Kingdom will be thrown out into the outer darkness and there will be weeping and gnashing of teeth." Jesus said to the centurion, "Go your way. Let it be done for you as you have believed." And his servant was healed in that hour.

People: Glory to You O Lord, Glory to You.

Sermon

(then p. 89)
