

"Lord I Call..." – Tone 8

*Reader:* In the Eighth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Soprano Alto

Tenor Bass

Lord, I call up - on You, hear— me. Hear me, O Lord!

This system shows the first two staves of the musical score. The Soprano and Alto parts are written on a single staff with a treble clef, and the Tenor and Bass parts are on a single staff with a bass clef. The key signature has one flat (B-flat). The lyrics are: "Lord, I call up - on You, hear— me. Hear me, O Lord!"

Lord, I call up - on You,— hear— me; re-ceive the voice of my prayer

This system shows the next two staves. The lyrics are: "Lord, I call up - on You,— hear— me; re-ceive the voice of my prayer"

when I call up - on— You. Hear me, O Lord! Let my prayer a - rise

This system shows the next two staves. The lyrics are: "when I call up - on— You. Hear me, O Lord! Let my prayer a - rise"

in Your sight as in - cense, and let the lift - ing up of—

This system shows the next two staves. The lyrics are: "in Your sight as in - cense, and let the lift - ing up of—"

my— hands be an eve-ning sac - ri - fice. Hear me, O Lord!

This system shows the final two staves. The lyrics are: "my— hands be an eve-ning sac - ri - fice. Hear me, O Lord!"

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

We offer to You, O Christ,  
our evening song and reasonable service,  
for You willed to have mercy on us//  
by Your Resurrection.

Two systems of musical notation for voice and piano. The first system contains the lyrics: "We of - fer to You, O Christ, our evening song and reasonable ser - vice!". The second system contains the lyrics: "For You willed to have mer - cy on us by Your Re - sur - rec - tion!". The piano accompaniment features chords in the right hand and single notes in the left hand, with a key signature of one flat and a common time signature.

v. (9) The righteous will surround me; for You will deal bountifully with me.

Lord, Lord, do not cast us away from Your face!  
For You willed to have mercy on us//  
by the Resurrection.

Two systems of musical notation for voice and piano. The first system contains the lyrics: "Lord, Lord, do not cast us a - way from Your face! For You willed to". The second system contains the lyrics: "have mer - cy on us by the Re - sur - rec - tion!". The piano accompaniment features chords in the right hand and single notes in the left hand, with a key signature of one flat and a common time signature.

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

Rejoice, holy Zion!  
Mother of the churches, the abode of God!  
For you were the first to receive remission of sins//  
by the Resurrection.

Re-joyce, O holy Zi - on! Mother of the churches, the a - bode of God!

*v. (7) Let Your ears be attentive to the voice of my supplications!*

The Word of God the Father,  
 begotten before the ages,  
 in the latter times willed to be incarnate of the Virgin  
 and endured crucifixion unto death.  
 He has saved mortal man//  
 by His Resurrection.

The Word of God the Fa - ther, begotten before the a - ges  
 in the latter times willed to be in - car - nate of the Vir - gin  
 and endured cruci-fi-xion un-to death. He has saved mor - tal man by His Re-sur-rec - tion!

*v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.*

We glorify You, O Lord,  
 Who voluntarily endured the Cross for our sake.  
 We fall down in worship before You, almighty Savior.  
 Do not cast us away from Your face

but hear us and save us, Lover of mankind//  
by Your Resurrection!

We glo - ri - fy You, O Lord Who voluntarily endured the Cross for our sake.

We fall down in worship before You, O Al - migh - ty Sa - viour.

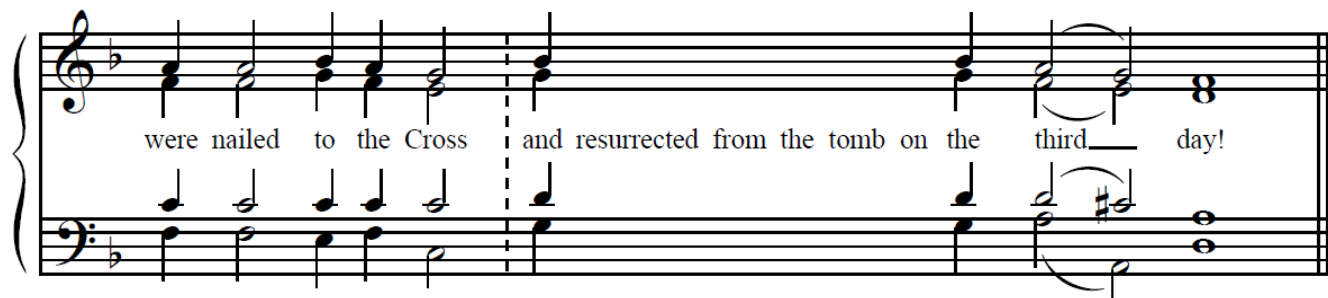
Do not cast us a - way from Your face, but hear us and save us, O Lo - ver of Man

by Your Re - sur - rec - tion!

*v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.*

Glory to You, O Savior Christ,  
only begotten Son of God, nailed to the Cross//  
and resurrected from the tomb on the third day!

Glo - ry to You, O Sa - viour Christ, only-begotten Son of God Who



*v. (4) In the Sixth Tone, From the morning watch until night, from the morning watch, let Israel hope on the Lord!*

# **Tone 6**

*(from the Pentecostarion)*

*(Having placed all their hope)*

The Savior's inspired Disciples became instruments of the Spirit through faith.

They were scattered to the ends of the earth,

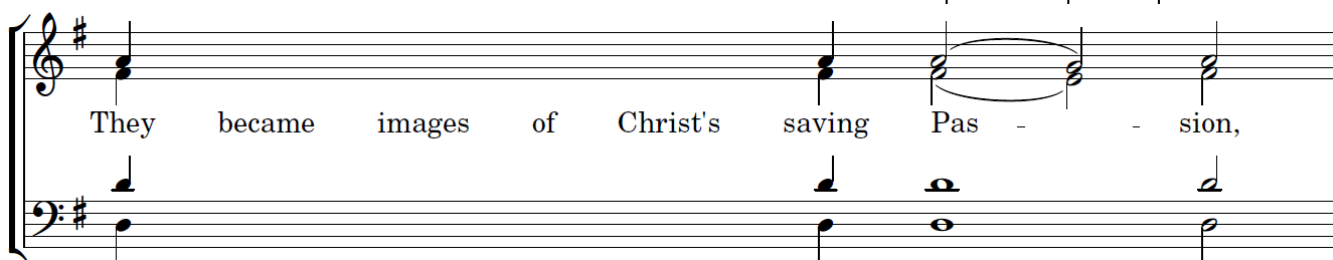
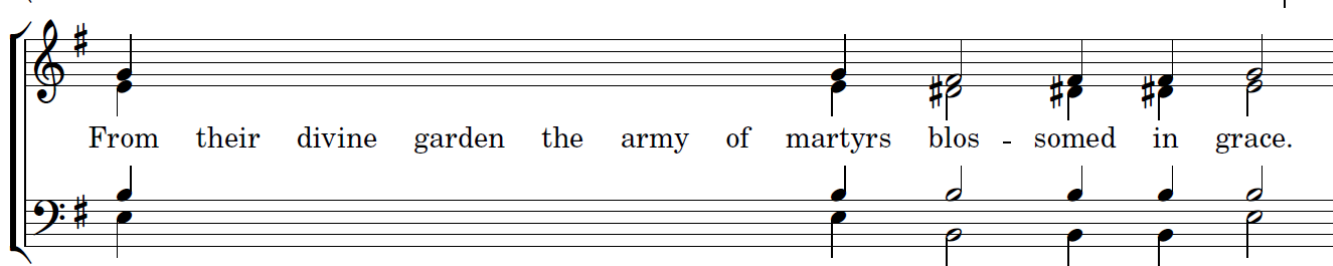
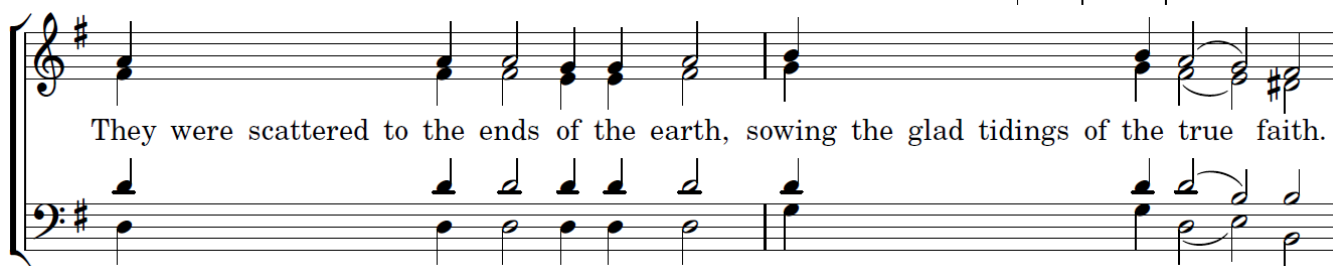
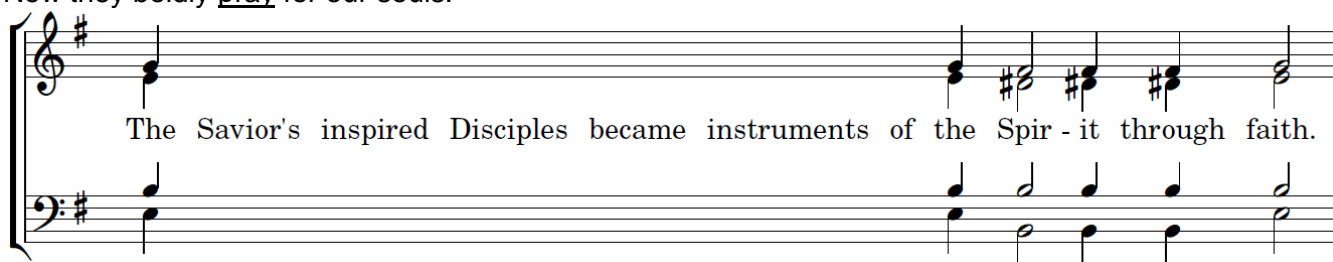
sowing the glad tidings of the true faith.

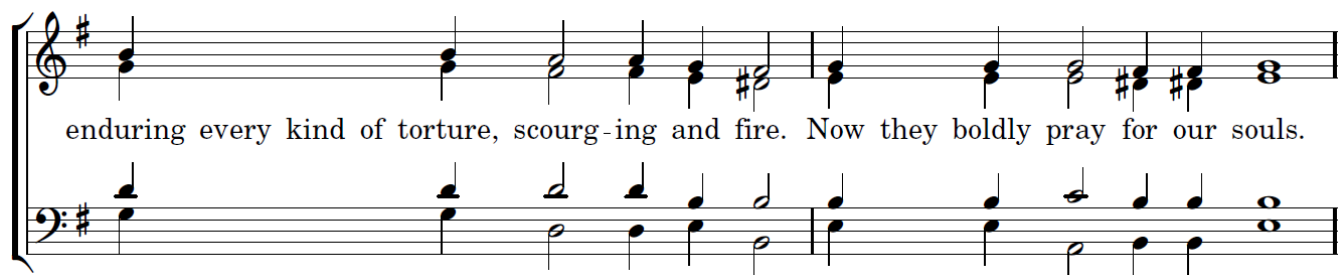
From their divine garden the army of martyrs blossomed in grace.

They became images of Christ's saving Passion,

enduring every kind of torture, scourging and fire.//

Now they boldly pray for our souls.

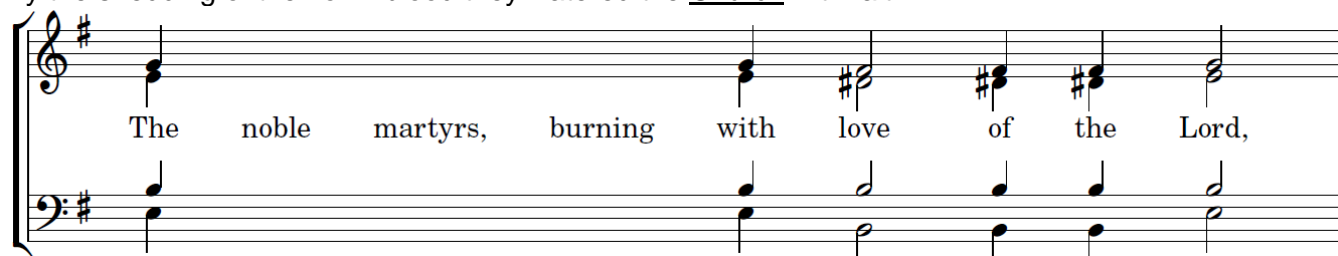




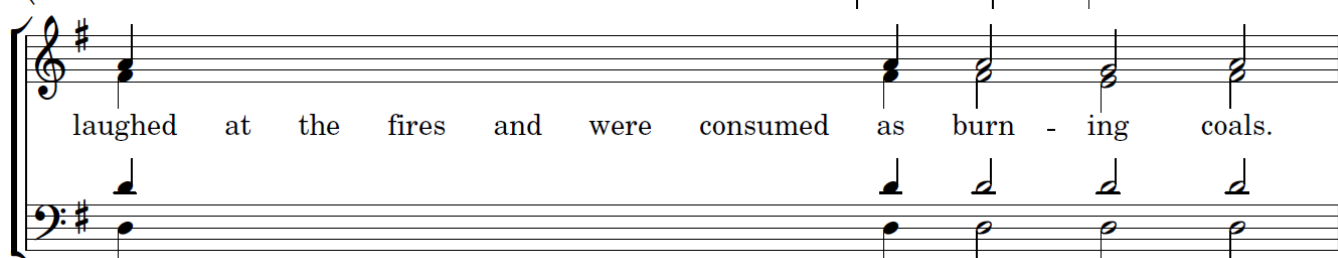
enduring every kind of torture, scourg-ing and fire. Now they boldly pray for our souls.

*v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.*

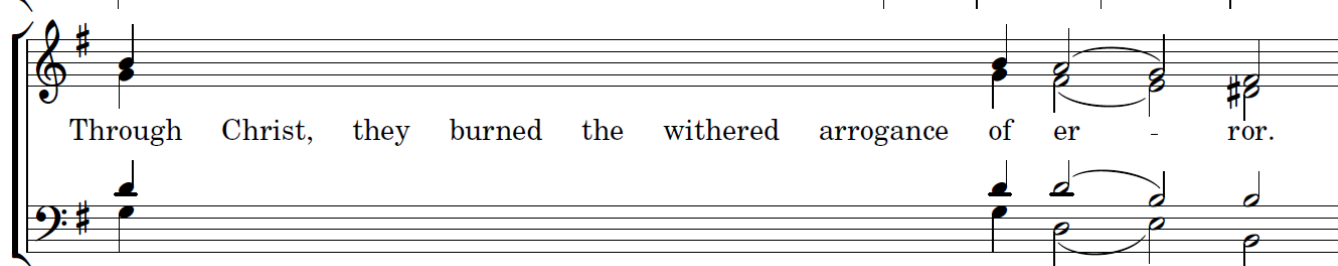
The noble martyrs, burning with love of the Lord,  
 laughed at the fires and were consumed as burning coals.  
 Through Christ, they burned the withered arrogance of error.  
 They stilled the roaring of beasts with the voice of their prayers.  
 Beheaded, they decapitated the demonic hosts.//  
 By the shedding of their own blood they watered the Church with faith.



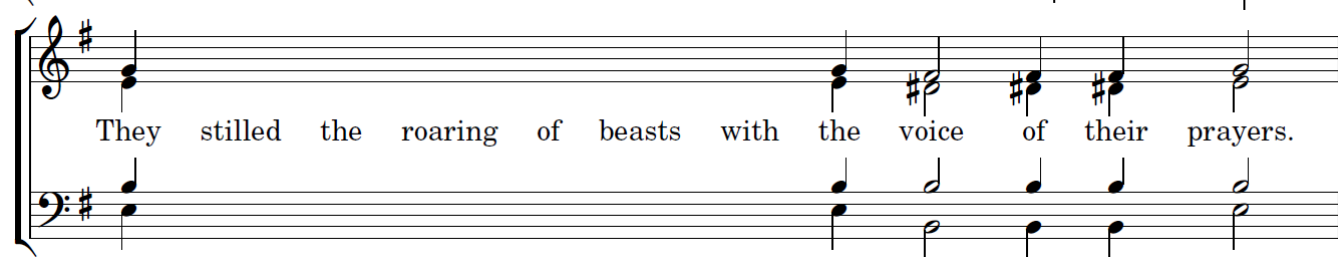
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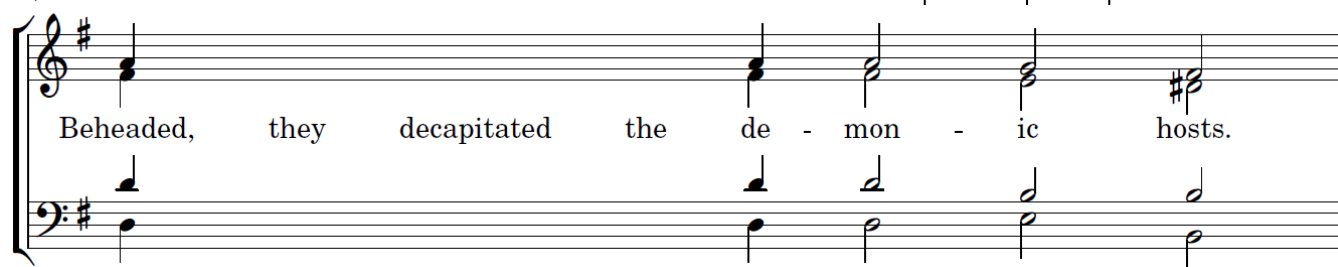
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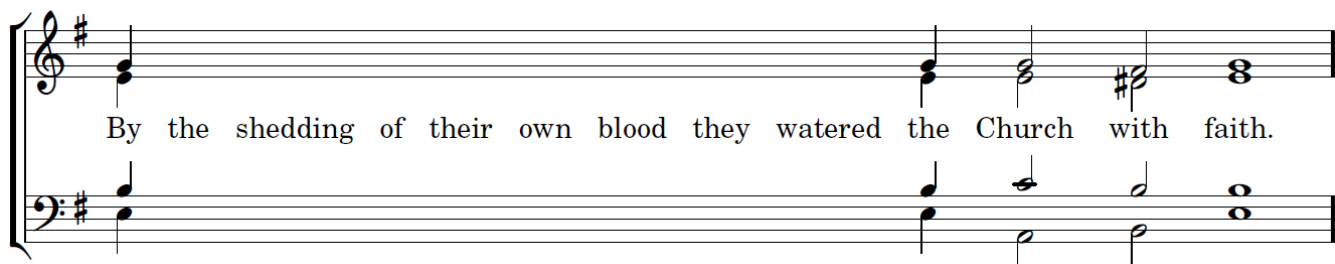
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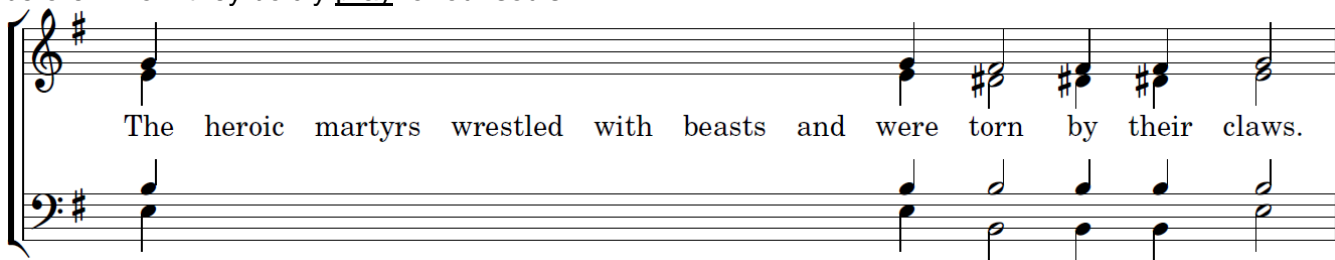
Beheaded, they decapitated the de - mon - ic hosts.



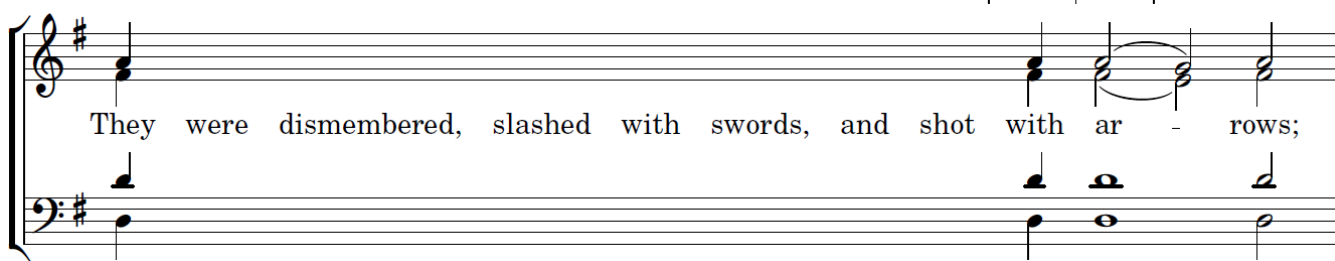
By the shedding of their own blood they watered the Church with faith.

*v. (2) Praise the Lord, all nations! Praise Him, all peoples!*

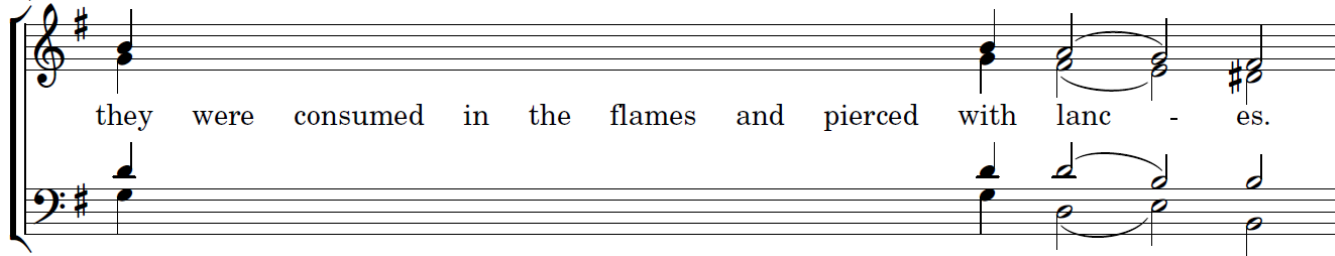
The heroic martyrs wrestled with beasts and were torn by their claws.  
 They were dismembered, slashed with swords, and shot with arrows;  
 they were consumed in the flames and pierced with lances.  
 All this they willingly endured,  
 for already they saw their unfading crowns, and the glory of Christ, //  
 before Whom they boldly pray for our souls.



The heroic martyrs wrestled with beasts and were torn by their claws.



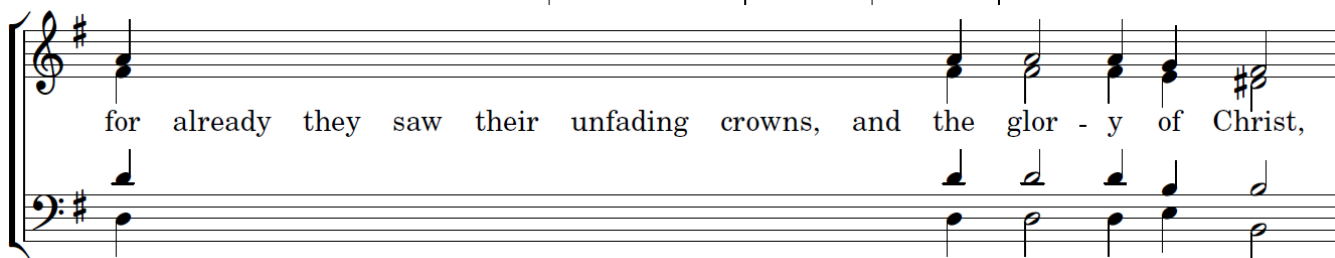
They were dismembered, slashed with swords, and shot with ar - rows;



they were consumed in the flames and pierced with lanc - es.



All this they will - ing - ly en - dured,



for already they saw their unfading crowns, and the glor - y of Christ,

before Whom they boldly pray for our souls.

*v. (1) For His mercy is abundant towards us; and the truth of the Lord endures for ever.*

Come, let us praise the heroes of our faith:  
 Apostles, martyrs, holy priests, and noble women!  
 They fought for the faith in every part of the earth.  
 Though born of earth, they were united with the heavenly hosts.  
 Through their sufferings, they triumphed over evil by the grace of Christ.  
 As unfading lights, they illumine our hearts, //  
 and with boldness they pray for our souls.

Come, let us praise the he - roes of our faith:

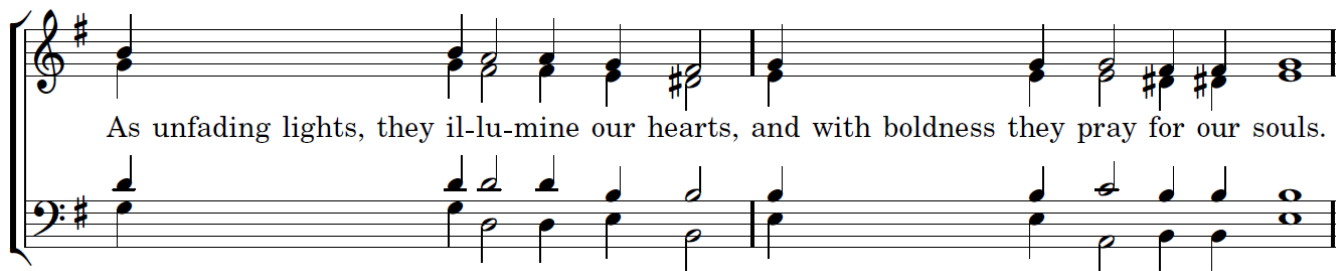
Apostles, martyrs, holy priests, and noble wom - en!

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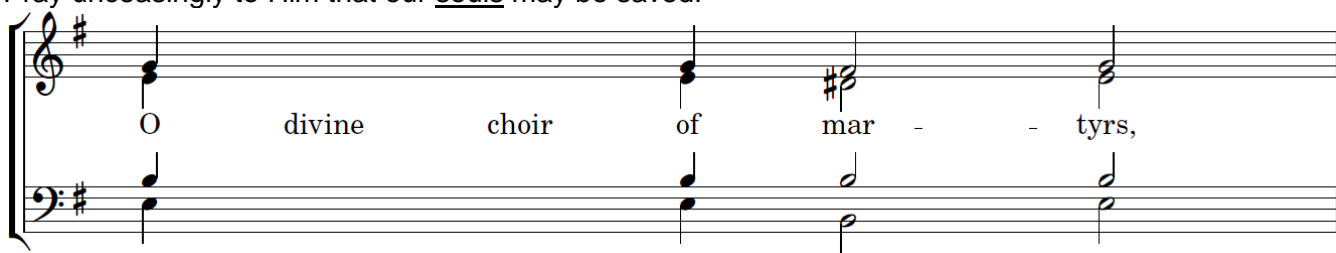


As unfading lights, they il-lu-mine our hearts, and with boldness they pray for our souls.

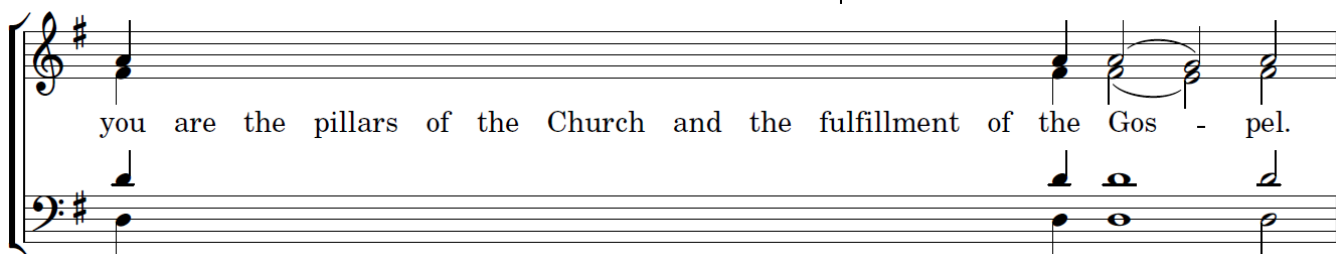
*Glory to the Father, and to the Son, and to the Holy Spirit;*

# **Tone 6**

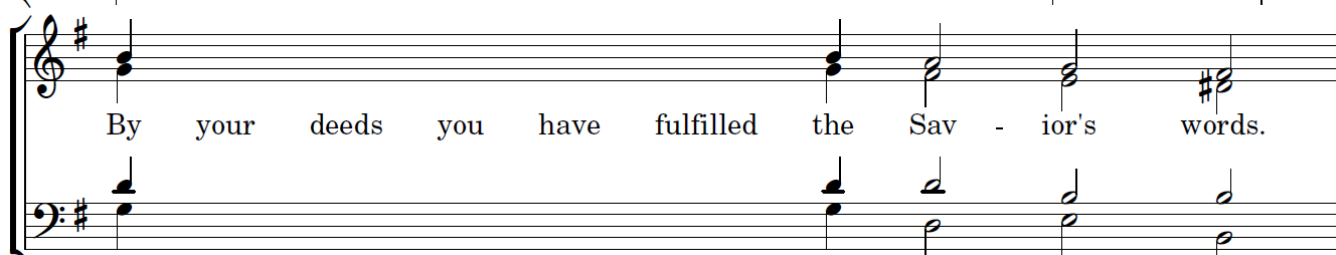
O divine choir of martyrs,  
 you are the pillars of the Church and the fulfillment of the Gospel.  
 By your deeds you have fulfilled the Savior's words.  
 You have closed the gates of hell and defended the Church.  
 The shedding of your blood has dried up the libations poured out to idols.  
 Your sacrifice has nourished the body of the faithful.  
 Standing crowned before God, you amazed the Angels.//  
 Pray unceasingly to Him that our souls may be saved!



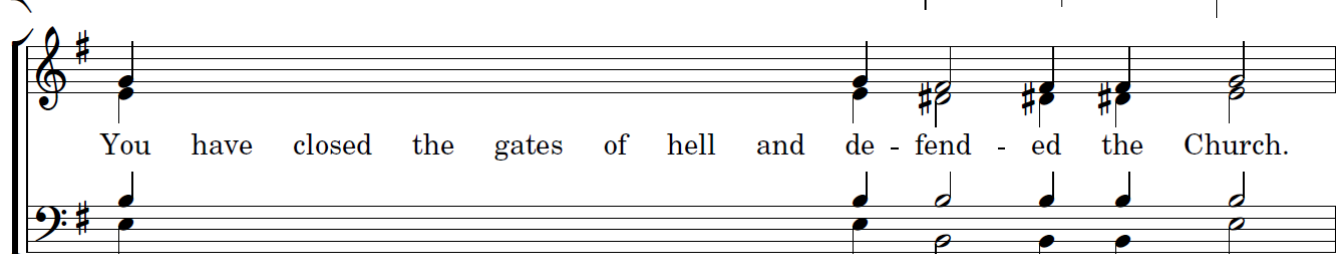
O divine choir of mar - - tyrs,



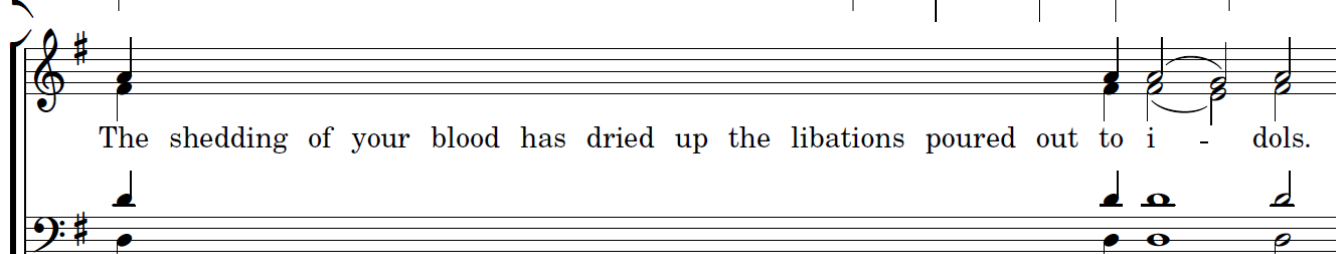
you are the pillars of the Church and the fulfillment of the Gos - pel.



By your deeds you have fulfilled the Sav - ior's words.



You have closed the gates of hell and de - fend - ed the Church.



The shedding of your blood has dried up the libations poured out to i - dols.

Your sacrifice has nourished the body of the faithful.

Standing crowned before God, you amazed the Angels.

Pray unceasingly to Him that our souls may be saved!

*In the Eighth Tone, now and ever, and unto ages of ages. Amen.*

### **Tone 8**

*(Theotokion – Dogmatikon)*

The King of heaven, because of His love for man,  
 appeared on earth and dwelt with men.  
 He took flesh from the pure Virgin  
 and after assuming it, He came forth from her.  
 The Son is one: in two natures, yet one Person.  
 Proclaiming Him as perfect God and perfect Man,  
 we confess Christ our God!//  
 Entreat Him, O unwedded Mother, to have mercy on our souls.

The King of Heaven, because of His love for man, appeared on earth and

dwelt with men. He took flesh from the pure Virgin;

and after assuming it, He came forth from her. The Son is one; in two

natures, yet one per - son. Proclaiming Him as perfect God and per - fect Man,

we con-fess Christ our God! Entreat Him, O unwedded mother, to have mer-cy on our souls!

*Priest:* Wisdom! Let us attend!

*Choir:* O Gladsome Light ... (p. 16)

*Prokeimenon of the Day, Three Readings*

*Priest:* Wisdom!

*Reader:* The reading from the Prophecy of Isaiah. (*Isaiah 43:9-14*)

*Priest:* Let us attend!

*Reader:* Thus says the Lord: All the nations were gathered together, and rulers shall be gathered out of them. Who shall declare this, or who shall declare to you the things from the beginning? Let them bring their witnesses and let them be justified, and let them hear and say the truth. Be my witnesses, says the Lord, and I am a witness and my servant whom I have chosen, that you may know and believe and understand that I am. Before me there was no other, nor shall there be any after me. I am God, and besides me there is no savior. I declared and saved, I rebuked, and there was no strange god among you; and you are my witnesses. I am the Lord God, even from the beginning; there is none who can deliver from my hand; I shall work and who shall turn it back? Thus says the Lord, God who redeems you, the Holy One of Israel: For your sake I will send to Babylon and I will rouse up all who flee and the Chaldæans shall be bound in ships.

*Priest:* Wisdom!

*Reader:* The reading from the Wisdom of Solomon. (*Wisdom of Solomon 3:1-9*)

*Priest:* Let us attend!

*Reader:* The souls of the just are in the hand of God, and no torment will touch them. In the eyes of fools they seemed to die and their departure was reckoned a disaster and their going from us their destruction; but they are at peace. For though in the sight of men they were punished, their hope is full of immortality. Having been disciplined a little, they will receive great good, because God tested them and found them worthy of himself. Like gold in the furnace he tried them and like a whole burnt offering he accepted them. And in the time of their visitation they will shine forth, and will run like sparks through stubble. They will judge nations and rule over peoples, and the Lord will reign over them forever. Those who trust in him will understand truth, and the faithful will abide with him in love, because grace and mercy are upon his holy ones and visitation on his elect.

*Priest:* Wisdom!

*Reader:* The reading from the Wisdom of Solomon. (*Wisdom of Solomon 5:15-6:3*)

*Priest:* Let us attend!

*Reader:* The just live forever, and their reward is with the Lord; the Most High takes care of them. Therefore they will receive a glorious crown and a beautiful diadem from the hand of the Lord, because with his right hand he will cover them, and with his arm he will shield them. He will take his zeal as his whole armor, and will arm all creation to repel his enemies; he will put on righteousness as a breastplate, and will wear impartial justice as a helmet; he will take holiness as an invincible shield, and sharpen stern wrath for a sword, and creation will join with him to fight against his frenzied foes. Shafts of lightning will fly with true aim, and will leap from the clouds to the target, as from a well-drawn bow, and hailstones full of wrath will be hurled as from a catapult; the water of the sea will rage against them, and rivers will relentlessly overwhelm them; a mighty wind will rise against them, and like a tempest it will winnow them away. Lawlessness will lay waste the whole earth, and evil-doing will overturn the thrones of rulers. Listen, therefore, O kings, and understand; learn, O judges of the ends of the earth. Give ear, you that rule over multitudes, and boast of many nations. For your dominion was given you from the Lord, and your sovereignty from the Most High.

*Then, the Augmented Litany (p. 18)*

## Aposticha – Tone 8

Descending from heaven to ascend the Cross,  
the Eternal Life has come for death  
to raise those who are fallen;  
to enlighten those in darkness.//  
Jesus, our Savior and illuminator, glory to You!

De-scent - ing from heaven to as - cend the Cross, the eternal Life has

come for death to raise those who had fall - en; to enlighten

those in dark - ness! O Jesus, our Saviour and Illuminator, glo - ry to You!

*v. The Lord is King; He is robed in majesty!*  
We glorify Christ, who rose from the dead.  
He accepted the human body and soul,  
and freed both from suffering.  
His most pure soul descended to hell, which He spoiled.  
His holy body did not see corruption in the tomb.//  
He is the Redeemer of our souls.

We glo - rify Christ Who rose from the dead! He accepted the human

bo - dy and soul, and freed both from suf - fer - ings! His most pure

soul descended to Ha - des, which He spoiled! His holy body did not see

cor - rup - tion in the tomb! He is the Re - deem - er of our souls!

*v. For He has established the world, so that it shall never be moved.*  
 In psalms and songs we glorify Your Resurrection from the dead, O Christ.  
 By it, You have freed us from the tortures of hell//  
 and as God have granted eternal life and great mercy.

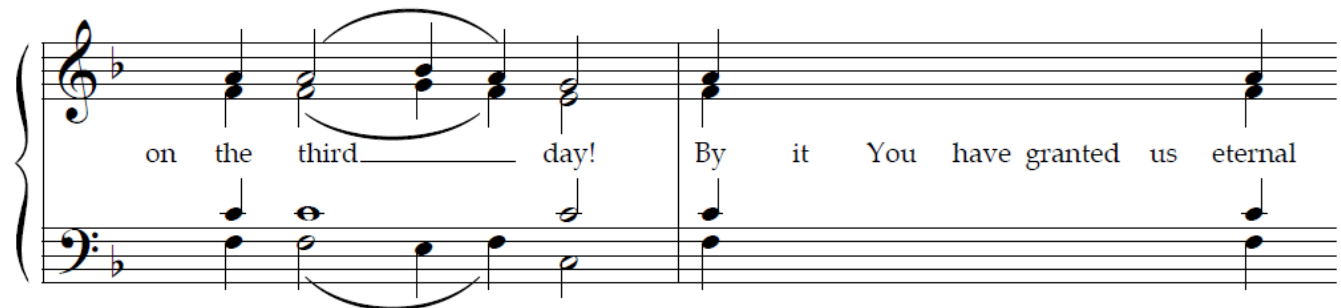
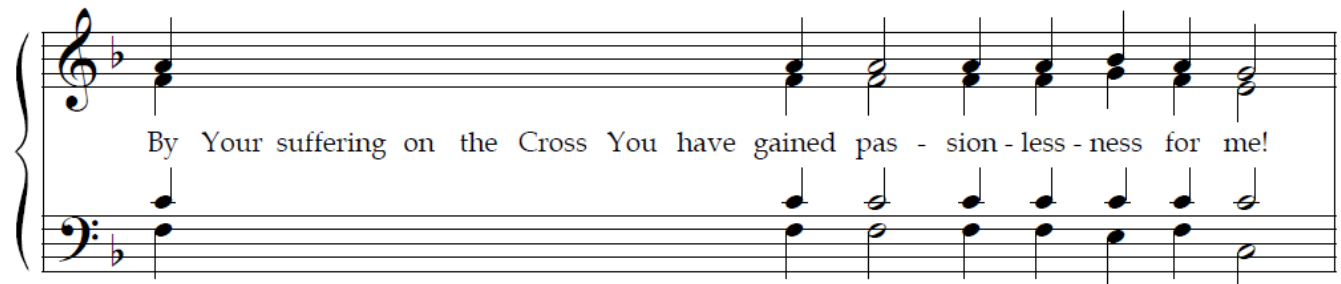
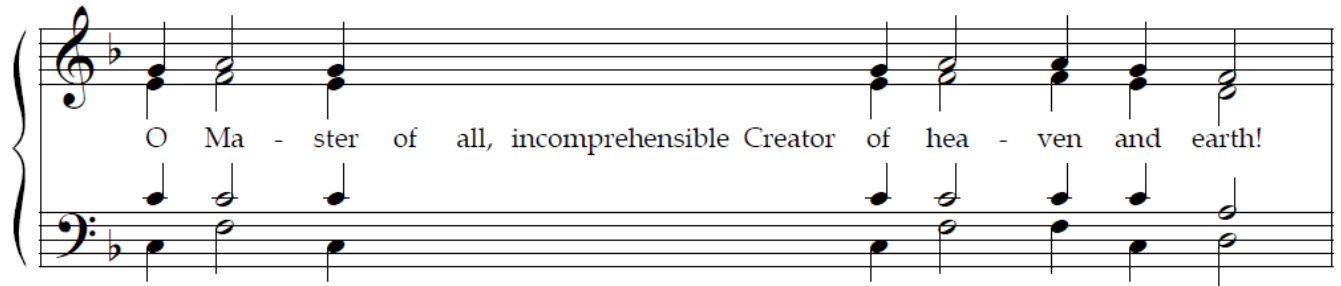
In psalms and songs we glorify Your Resurrection from the dead, O Christ!

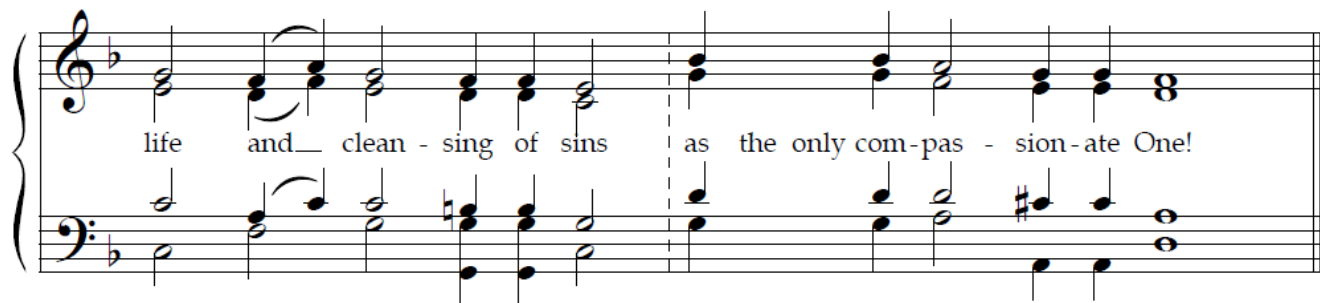
By it, You have freed us from the tor - tures of hell,

and as God have granted us eternal life and great mer - cy!

*v. Holiness befits Your house, O Lord, forevermore!*

O Master of all, incomprehensible Creator of heaven and earth,  
by Your suffering on the Cross You have gained passionlessness for me.  
Accepting burial and arising in glory,  
You resurrected Adam with Yourself by Your almighty hand.  
Glory to Your rising on the third day!  
By it You have granted us eternal life and cleansing of sins//  
as the only compassionate One.

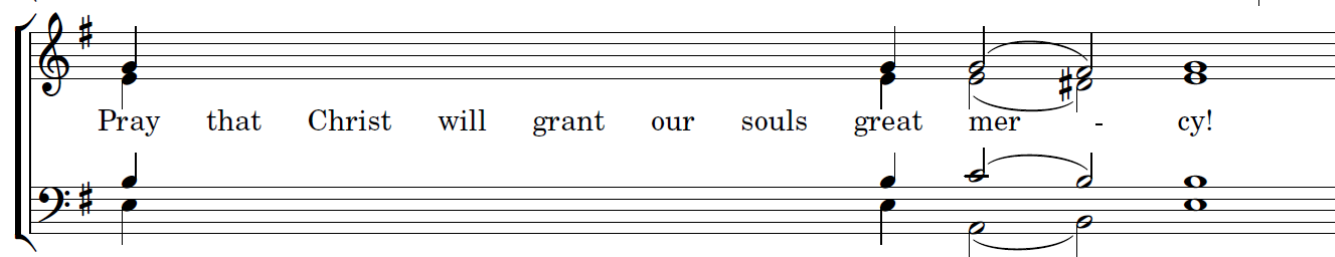
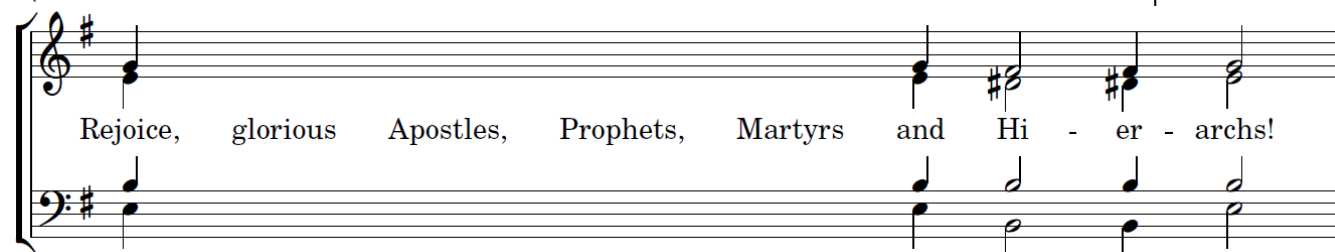
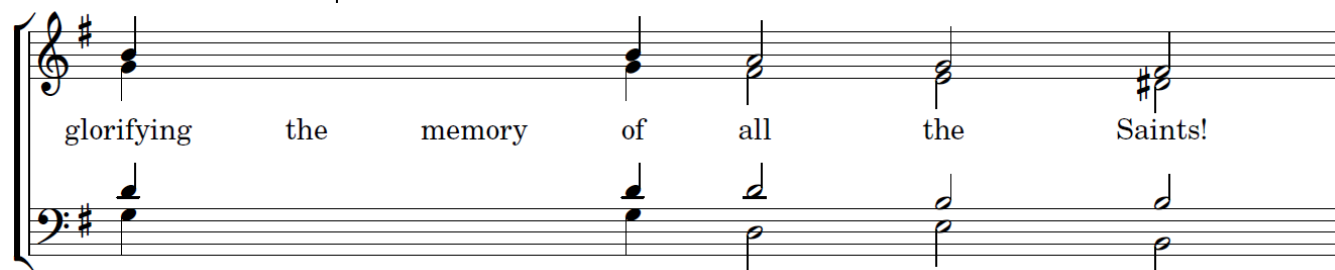
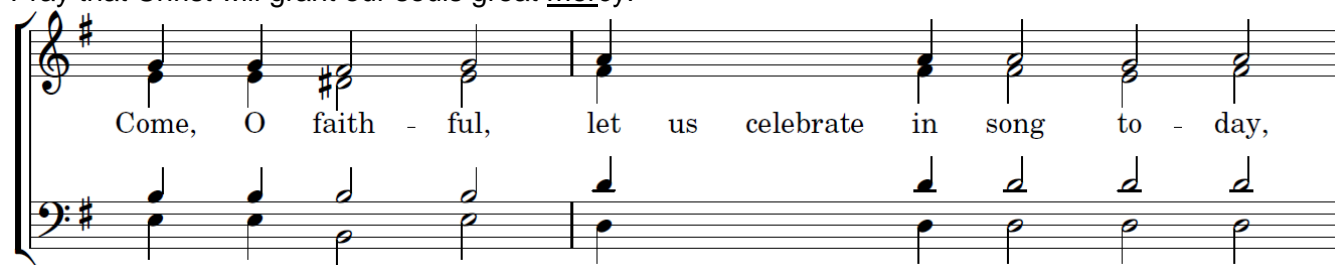




*In the Sixth Tone, Glory to the Father, and to the Son, and to the Holy Spirit,*

*(Doxastikon – Tone 6)*

Come, O faithful,  
let us celebrate in song today,  
glorifying the memory of all the Saints!  
Rejoice, glorious Apostles, Prophets, Martyrs and Hierarchs!  
Rejoice, company of all the Just!  
Rejoice, ranks of holy Women!//  
Pray that Christ will grant our souls great mercy!



*now and ever, and unto ages of ages. Amen.*



(Theotokion – Tone 6)

My Maker and Redeemer, Christ the Lord,  
was born of you, O most pure Virgin.

By accepting my nature, He freed Adam from his ancient curse.

Unceasingly we magnify you as the Mother of God!

Rejoice, O celestial Joy!

Rejoice, O Lady:://

the Protection, Intercession and Salvation of our souls!

My Maker and Redeemer, Christ the Lord, was born of you, O most pure Vir - gin!

By accepting my nature He freed Adam from his an - cient curse!

Unceasingly we magnify you as the Mo - ther of God!

Rejoice, O ce - le - stial joy! Re - joice, O La - - - dy,

the protection, intercession and sal - va - tion of our souls!

Then, St. Symeon's Prayer (p. 25)

(at Great Vespers)

**Tone 8**

**Troparion**

(Resurrection)

(Resurrectional Troparion – Tone 8)

You descended from on high, O Merciful One!

You accepted the three day burial to free us from our sufferings!//

O Lord, our Life and Resurrection, glory to You!

The musical score is written for piano and voice. It consists of three systems of music. Each system has a piano accompaniment on the left, with a treble and bass staff joined by a brace. The vocal line is on the right, with a treble staff. The key signature has one flat (B-flat). The first system contains the lyrics: "You de - scend - ed from on high, O Mer - ci - ful One!". The second system contains: "You ac - cept - ed the three-day burial to free us from our suf - fer - ings!". The third system contains: "O Lord, our Life and Re - sur - rec - tion: Glo - ry to You!". The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand. The vocal line is a simple melody with some rests.

*Glory to the Father, and to the Son, and to the Holy Spirit;*

**Tone 4**

**Troparion**

(from the Pentecostarion)

(Troparion from the Pentecostarion – Tone 4)

As with fine porphyry and royal purple,

Your Church has been adorned with Your martyr's blood shed through-out all the world.

She cries to You, O Christ God:

"Send down Your bounties on Your people,//

grant peace to Your habitation and great mercy to our souls!"

The musical score is for four vocal parts: Soprano, Alto, Tenor, and Bass. It is written in a key with one flat (B-flat). The Soprano and Alto parts are on a single staff with a brace. The Tenor and Bass parts are on a single staff with a brace. The lyrics are: "As with fine porphyry and royal pur - ple,". The music is a simple, homophonic setting of the text, with each voice part having a similar melodic line.

Your Church has been adorned with Your martyrs' blood shed  
through-out all the world. She cries to You, O Christ God:  
send down Your bounties on Your peo - ple, grant peace  
to Your habitation and great mer - cy to our souls.

*now and ever, and unto ages of ages. Amen.*

#### **Tone 4                      Resurrectional Dismissal Theotokion**

*(Resurrectional Dismissal Theotokion – Tone 4)*

The mystery of all eternity,  
unknown even by Angels,  
through you, Theotokos, is revealed to those on earth:  
God incarnate by union without confusion.  
He voluntarily accepted the Cross for us,  
by which He resurrected the first-created man, //  
saving our souls from death.

Soprano  
Alto  
Tenor  
Bass

The mystery of all e - ter - ni - ty, un-known even by

an - gels, through you, Theotokos, is revealed to those on earth:

God incarnate by union without con - fu - sion. He voluntarily

accepted the Cross for us, by which He resurrected the first -

cre - a - ted man, saving our souls from death.

*Then, the dismissal (p. 26)*

**(at the Divine Liturgy)**

**Tone 8**

**Troparion**

*(Resurrection)*

*(Resurrectional Troparion – Tone 8)*

You descended from on high, O Merciful One!

You accepted the three day burial to free us from our sufferings!//

O Lord, our Life and Resurrection, glory to You!

First system of musical notation for the Troparion in Tone 8. It consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "You de - scend - ed from on high, O Mer - ci - ful One!"

Second system of musical notation for the Troparion in Tone 8. It consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "You ac - cept - ed the three - day burial to free us from our suf - fer - ings!"

Third system of musical notation for the Troparion in Tone 8. It consists of a grand staff with a treble and bass clef. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "O Lord, our Life and Re - sur - rec - tion: Glo - ry to You!"

**Tone 4**

**Troparion**

*(from the Pentecostarion)*

*(Troparion from the Pentecostarion – Tone 4)*

As with fine porphyry and royal purple,

Your Church has been adorned with Your martyr's blood shed through-out all the world.

She cries to You, O Christ God:

"Send down Your bounties on Your people,//

grant peace to Your habitation and great mercy to our souls!"

First system of musical notation for the Troparion in Tone 4. It features four staves: Soprano, Alto, Tenor, and Bass. The melody is written in the Soprano staff, and the accompaniment is in the other three staves. The lyrics are: "As with fine porphyry and royal pur - ple,"

Your Church has been adorned with Your martyrs' blood shed

through-out all the world. She cries to You, O Christ God:

send down Your bounties on Your peo - ple, grant peace

to Your habitation and great mer - cy to our souls.

*Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages.  
Amen.*

### **Tone 8**

### **Kontakion**

*(from the Pentecostarion)*

*(Kontakion from the Pentecostarion – Tone 8)*

The universe offers You the God-bearing Martyrs  
as the first fruits of creation, O Lord and Creator.

By their prayers keep Your Church, Your habitation, in abiding peace//  
through the Theotokos, O most Merciful One!

Soprano  
Alto

The u - ni - verse of - fers You the God - bear - ing

Tenor  
Bass

mar - tyr's as the first fruits of cre - a - tion, O Lord

and Cre - a - tor. By their prayers keep Your Church, Your

hab - i - ta - tion, in a - bid - ing peace through the

The - o - to - kos, O most Mer - ci - ful One.

(then, p. 83)

*Priest:* Let us attend! † Peace to all!

*Reader:* And with your spirit!

*Prokeimenon, Tone 8*

*Reader:* The Prokeimenon, in the 8<sup>th</sup> Tone: Pray and make your vows before the Lord, our God!

*Choir:* Pray and make your vows before the Lord, our God!

Pray and make your vows be-fore the Lord our God!

*Reader:* In Judah God is known; His name is great in Israel.

*Choir:* Pray and make your vows before the Lord, our God!

Pray and make your vows be-fore the Lord our God!

*Reader:* In the Fourth Tone, God is wonderful in His saints, the God of Israel.

*Choir:* God is wonderful in His saints, the God of Israel.

Soprano  
Alto  
Tenor  
Bass

God is wonderful in His saints the God of

Is - - - ra - el.

*Deacon:* Wisdom!

*Reader:* The Reading from the Epistle of St. Paul to the Hebrews.

*Deacon:* Let us attend!

*Reader:* Brethren, through faith, the saints overpowered kingdoms, administered justice, obtained promises, stopped the mouths of lions, quenched the power of fire, escaped the edge of the sword, became strong in weakness, grew mighty in war and caused foreign armies to flee.

Women received their dead by resurrection. Others were tortured, not accepting their deliverance, that they might obtain a better resurrection.



Others were tried by mocking and scourging, yes, by chains and imprisonment. They were stoned, they were sawn apart, they were tempted and they were slain with the sword. They went around in sheep and goat skins, being destitute, afflicted, and ill-treated. And yet the world was not worthy of them! They wandered in deserts, mountains, caves, and the holes of the earth. All of them received a testimony through their faith but they did not receive the promise because God had made provision for us to have something better, and they were not to reach perfection apart from us.

And so, seeing that we are surrounded by such a great a cloud of witnesses, let us lay aside every weight and the sin which so easily entangles us. Let us run with endurance the race that is set before us, fixing our eyes on Jesus, the author and perfecter of faith.

*Alleluia: Tone 4*

*Reader:* And to Your spirit. In the 4<sup>th</sup> Tone: Alleluia, Alleluia, Alleluia!

*Choir:* Alleluia! Alleluia! Alleluia!

*Reader:* The righteous cried and the Lord heard them and delivered them out of all their troubles.

*Choir:* Alleluia! Alleluia! Alleluia!

*Reader:* Many are the afflictions of the righteous; the Lord will deliver them out of them all.

*Choir:* Alleluia! Alleluia! Alleluia!

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**Gospel:** (38, mid-79) Matthew 10:32-33, 37-38; 19:27-30

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*Priest:* The reading from the Holy Gospel according to St. **Matthew**.

*Choir:* Glory to You O Lord, Glory to You.

*Priest:* The Lord said to His Disciples: Whoever confesses me before men I will also confess before my Father who is in heaven. But whoever denies me in front of others I will also deny before my Father who is in heaven.

Whoever loves father or mother more than me is not worthy of me; and whoever loves son or daughter more than me is not worthy of me. Whoever does not take his cross and follow after me is not worthy of me.

Then Peter said, "Behold, we have left everything and followed you. What then will we have?"

Jesus said to them, "Amen, I tell you that you who have followed me, at the regeneration, when the Son of Man will sit on the throne of his glory, you also will sit on twelve thrones, judging the twelve tribes of Israel.

Everyone who has left houses, brothers, sisters, father, mother, wife, children, or lands for my Name's sake will receive a hundred times more and will inherit eternal life. But many who are first will be last, and many who are last will be first!"

*Choir:* Glory to You O Lord, Glory to You.

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Sermon

(then p. 89)

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## Communion Hymns

Praise the Lord from the heavens, praise Him in the highest! Rejoice in the Lord, O you righteous; praise befits the just! Alleluia, Alleluia, Alleluia!

The musical score consists of two systems. The first system is for piano accompaniment, featuring a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are: "Praise the Lord from the heav - ens! Praise Him in the high - est!". The second system is for vocal parts, specifically Soprano Alto and Tenor Bass. It is in 6/8 time and marked *mf* (mezzo-forte). The lyrics are: "Re - joice in the Lord, O you right-eous; praise be-fits the just!".

1. Praise the Lord with the lyre, make melody to Him with the harp of ten strings.
2. Sing to Him a new song, play skillfully on the strings, with loud shouts.
3. For the word of the Lord is upright; and all His work is done in faithfulness.
4. He loves righteousness and justice; the earth is full of the steadfast love of the Lord.
5. By the word of the Lord the heavens were made, and all their host by the breath of His mouth.
6. He gathered the waters of the sea as in a bottle; He put the deeps in storehouses.
7. Let all the earth fear the Lord, let all the inhabitants of the world stand in awe of Him!
8. For He spoke, and it came to be; He commanded, and it stood forth.

The musical score is for the Alleluia section, featuring a treble and bass staff in G major. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are: "Al - le - lu - ia, al - le - lu - ia, al - le lu - i - a!".

( then p. 132)