

"Lord I Call..." – Tone 6

Reader: In the Sixth Tone, Lord I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord! Lord, I call upon You, hear me;

re - ceive the voice of my prayer when I call u - pon You.

Hear me, O Lord! Let my prayer a - rise

in Your sight as in - cense, and let the lifting up of my hands

be an evening sac - ri - fice. Hear me, O Lord!

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

Tone 6

The grace of the Holy Spirit

today has assembled us.

Taking up Your Cross we sing:

"Blessed is He that comes in the Name of the Lord!//

Hosanna in the highest!"

The grace of the Ho - ly Spir - it to - day has as - sem - bled

us. Tak - ing up Your cross we sing: "Bless - ed is He that

comes in the name of the Lord! Ho - sanna in the high - est!"

v. (9) The righteous will surround me; for You will deal bountifully with me.

The grace of the Holy Spirit

today has assembled us.

Taking up Your Cross we sing:

"Blessed is He that comes in the Name of the Lord!//

Hosanna in the highest!"

The grace of the Ho - ly Spir - it to - day has as - sem - bled

us. Tak - ing up Your cross we sing: "Bless - ed is He that comes in the name of the Lord! Ho - sanna in the high - est!"

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

Today the Word of God the Father,
 the Coeternal Son,
 Whose throne is heaven and Whose footstool is earth,
 humbles Himself and comes from Bethany,
 riding on a dumb beast, the foal of an ass.
 The children of the Hebrews hold branches in their hands.
 They praise Him crying out:
 "Hosanna in the highest!//
 Blessed is He that comes, the King of Israel!"

To - day the Word of God the Fa - ther, the Co - e - ter - nal Son,
 Whose throne is heaven and whose foot - stool is earth,
 hum - bles Himself and comes from Beth - a - ny, rid - ing on

a dumb beast, the foal of an ass. The children of the Hebrews

hold branch - es in their hands. They praise Him cry - ing out:

"Ho - sanna in the high - est! Bless - ed is He that comes,

the King of Is - ra - el!"

v. (7) Let Your ears be attentive to the voice of my supplications!

Today the Word of God the Father,
 the Coeternal Son,
 Whose throne is heaven and Whose footstool is earth,
 humbles Himself and comes from Bethany,
 riding on a dumb beast, the foal of an ass.
 The children of the Hebrews hold branches in their hands.
 They praise Him crying out:
 "Hosanna in the highest!//
 Blessed is He that comes, the King of Israel!"

To - day the Word of God the Fa - ther, the Co - e - ter - nal Son,

Whose throne is heaven and whose foot - stool is earth,

hum - bles Himself and comes from Beth - a - ny, rid - ing on

a dumb beast, the foal of an ass. The children of the Hebrews

hold branch - es in their hands. They praise Him cry - ing out:

"Ho - sanna in the high - est! Bless - ed is He that comes,

the King of Is - ra - el!"

v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

O new Israel, church of the Gentiles,
 assemble today and sing with the Prophet Zechariah:
 "Rejoice greatly, O daughter of Zion!
 Shout for joy, O daughter of Jerusalem!
 Behold, your King is coming to you!
 He is meek, bearing salvation.
 He rides on the colt of an ass."
 Celebrate with the children, holding palms in your hands:
 "Hosanna in the highest!//
 Blessed is He that comes, the King of Israel!"

O new Israel, church of the Gen - tiles, as - semble today and
 sing with the Prophet Zech - a - ri - ah: "Re - joice greatly,
 O daughter of Zi - on! Shout for joy, O daughter of
 Je - ru - sa - lem! Be - hold, your King is com - ing to you!
 He is meek, bearing sal - va - tion! He rides on the colt

of an ass!" Cel - e - brate with the children, hold - ing palms

in your hands: "Ho - sanna in the high - est! Bless - ed

is He that comes, the King of Is - ra - el!"

v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.

O new Israel, church of the Gentiles,
 assemble today and sing with the Prophet Zechariah:
 "Rejoice greatly, O daughter of Zion!
 Shout for joy, O daughter of Jerusalem!
 Behold, your King is coming to you!
 He is meek, bearing salvation.
 He rides on the colt of an ass."
 Celebrate with the children, holding palms in your hands:
 "Hosanna in the highest!//
 Blessed is He that comes, the King of Israel!"

O new Israel, church of the Gen - tiles, as - semble today and

sing with the Prophet Zech - a - ri - ah: "Re - joice greatly,

O daughter of Zi - on! Shout for joy, O daughter of

Je - ru - sa - lem! Be - hold, your King is com - ing to you!

He is meek, bearing sal - va - tion! He rides on the colt

of an ass!" Cel - e - brate with the children, hold - ing palms

in your hands: "Ho - sanna in the high - est! Bless - ed

is He that comes, the King of Is - ra - el!"

v. (4) From the morning watch until night, from the morning watch let Israel hope on the Lord!
 By your command, O Loving Lord,

You raised Lazarus Your friend from death.
 His flesh had been given over to corruption.
 He was in the power of death four days.
 By this, You foretold Your holy Resurrection for us.
 Today, You mount an untamed colt as Your chariot,
 foretelling the conversion of the Gentiles.
 Your beloved Israel offers You a hymn of praise
 from the mouths of innocent children,
 as they see You enter the Holy City, O Christ, //
 six days before the Feast of Passover.

By Your command, O Lov - ing Lord, You raised

Laz - a - rus Your friend from death! His flesh had been given over

to cor - rup - tion! He was in the power of death four days!

By this, You foretold Your holy re - sur - rec - tion for us!

To - day, You mount an untamed colt as Your char - i - ot,

fore - telling the conversion of the Gen - tiles. Your beloved Israel

offers You a hymn of praise from the mouths of in - no - cent

child - ren, as they see You enter the Holy Ci - ty, O Christ,

six days before the Feast of Pass - o - ver.

v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

By your command, O Loving Lord,
 You raised Lazarus Your friend from death.
 His flesh had been given over to corruption.
 He was in the power of death four days.
 By this, You foretold Your holy Resurrection for us.
 Today, You mount an untamed colt as Your chariot,
 foretelling the conversion of the Gentiles.
 Your beloved Israel offers You a hymn of praise
 from the mouths of innocent children,
 as they see You enter the Holy City, O Christ, //
 six days before the Feast of Passover.

By Your command, O Lov - ing Lord, You raised

Laz - a - rus Your friend from death! His flesh had been given over

to cor - rup - tion! He was in the power of death four days!

By this, You foretold Your holy re - sur - rec - tion for us!

To - day, You mount an untamed colt as Your char - i - ot,

fore - telling the conversion of the Gen - tiles. Your beloved Israel

offers You a hymn of praise from the mouths of in - no - cent

child - ren, as they see You enter the Holy Ci - ty, O Christ,

six days before the Feast of Pass - o - ver.

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

Six days before the Feast of Passover
 Jesus entered Bethany.
 His disciples asked Him:
 "Where should we prepare for You to eat the Passover?"
 He answered: "When you have entered the city,
 a man carrying a jar of water will meet you.
 Follow him into the house which he enters,
 and tell the master of the house:
 'The Teacher says to you://
 Here I shall eat the Passover with my disciples.'"

Six days before the Feast of Pass - o - ver Je - sus en - tered Beth - a -

ny. His dis - ci - ples asked — Him: "Where should we

pre - pare for You to eat the Pass - o - ver?" He answered: "When

you have entered the cit - y, a man carrying a jar of water

will meet_ you. Fol - low him into the house which he en - ters,

and tell the mas - ter of the house: 'The Teach - er says to you:

Here I shall eat the Passover with my dis - ci - ples."

v. (1) For His mercy is abundant towards us; and the truth of the Lord endures for ever.

Six days before the Feast of Passover

Jesus entered Bethany.

His disciples asked Him:

"Where should we prepare for You to eat the Passover?"

He answered: "When you have entered the city,

a man carrying a jar of water will meet you.

Follow him into the house which he enters,

and tell the master of the house:

'The Teacher says to you://

Here I shall eat the Passover with my disciples."

Six days before the Feast of Pass - o - ver Je - sus en - tered Beth - a -

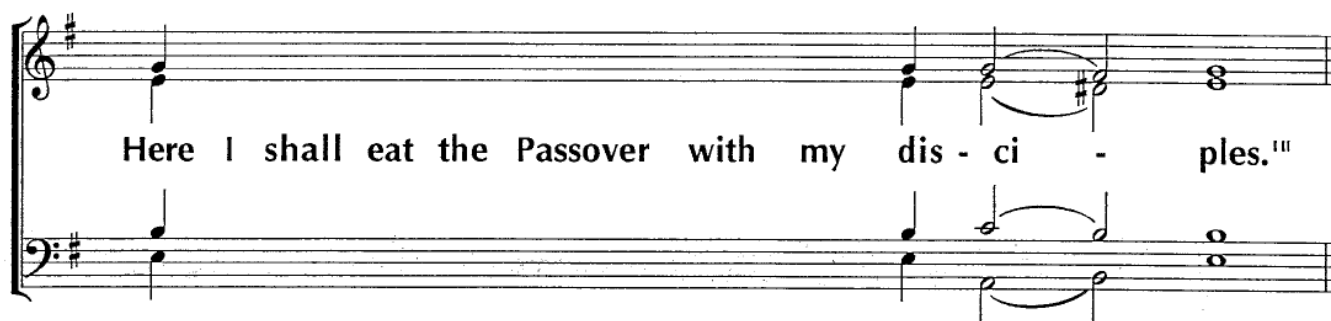
ny. His dis - ci - ples asked ____ Him: "Where should we

pre - pare for You to eat the Pass - o - ver?" He answered: "When

you have entered the cit - y, a man carrying a jar of water

will meet ____ you. Fol - low him into the house which he en - ters,

and tell the mas - ter of the house: 'The Teach - er says to you:



Here I shall eat the Passover with my dis - ci - ples."

In the Same Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 6

The grace of the Holy Spirit

today has assembled us.

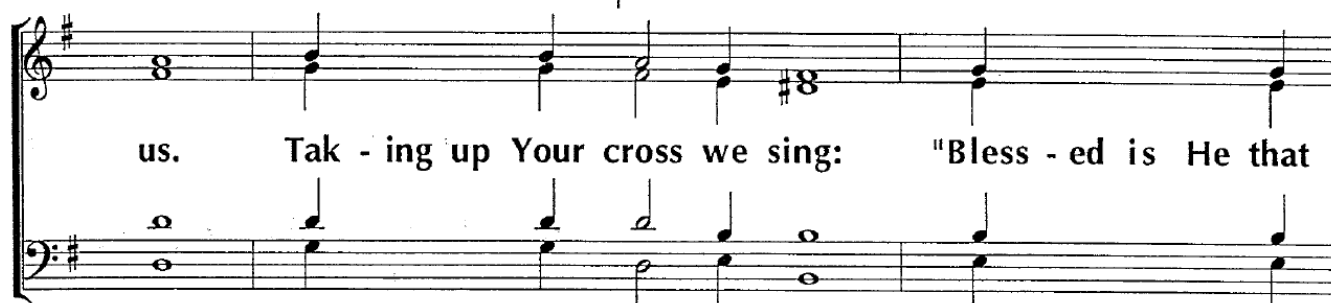
Taking up Your Cross we sing:

"Blessed is He that comes in the Name of the Lord!//

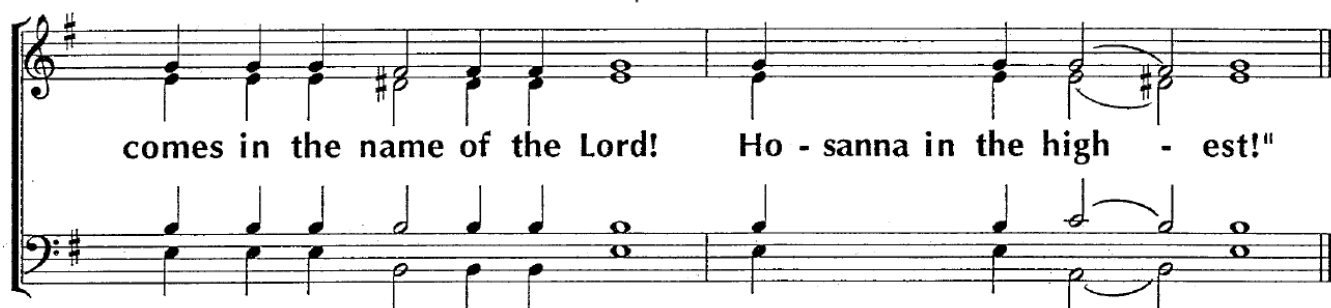
Hosanna in the highest!"



The grace of the Ho - ly Spir - it to - day has as - sem - bled



us. Tak - ing up Your cross we sing: "Bless - ed is He that



comes in the name of the Lord! Ho - sanna in the high - est!"

now and ever, and unto ages of ages. Amen.

The grace of the Holy Spirit

today has assembled us.

Taking up Your Cross we sing:

"Blessed is He that comes in the Name of the Lord!//

Hosanna in the highest!"

The grace of the Ho - ly Spir - it to - day has as - sem - bled

us. Tak - ing up Your cross we sing: "Bless - ed is He that

comes in the name of the Lord! Ho - sanna in the high - est!"

Priest: Wisdom! Let us attend!

Choir: O Gladsome Light ... (p.16)

Prokeimenon of the Day, Three Readings

Priest: Wisdom

Reader: The reading from Genesis. (49:1-2, 8-12)

Priest: Let us Attend!

Reader: Jacob called his sons and said to them, "Gather around, that I may tell you what will happen to you in the last days. Assemble together and hear me, sons of Jacob; hear Israel, hear your father.

"Judah, your brothers will praise you, and your hands will be on the backs of your enemies; your father's sons will bow down before you.

"Judah is a lion's cub. From a tender shoot, my son, you have gone up. He crouches down, he stretches out like a lion, like a cub. Who will wake him?

"A ruler will not be lacking from Judah, nor a leader from his thighs, until the things prepared for him have come. He is the expectation of the nations.

"Binding his foal to the vine, and his donkey's colt to the branch, he will wash his robe in wine, and his cloak in the blood of the grape. His eyes are more cheering than wine, and his teeth are whiter than milk."

Priest: Wisdom

Reader: The reading from the Prophecy of Zephaniah. (3:14-19)

Priest: Let us Attend!

Reader: The Lord says: Rejoice, O daughter of Zion! Proclaim, O daughter of Jerusalem! Be glad, and exult with your whole heart, O daughter of Jerusalem! The Lord has taken away your sins; he has ransomed you from the hand of your enemies. The Lord, the King of Israel, is among you. You will not see evil anymore. Then the Lord will say to Jerusalem, "Be of good courage, O Zion! Do not let your hands grow weak. The Lord your God is among you; the Mighty One will save you. He will bring you joy, and will refresh you with his love. He will rejoice over you with delight as on a feast day. And I will gather your afflicted ones. Alas! Who has taken up a reproach against you? Behold, I will work in you for your sake at that time, and I will save the oppressed, and receive the rejected. I will make them praised and honored in all the earth.

Priest: Wisdom

Reader: The reading from the Prophecy of Zechariah. (9:9-15)

Priest: Let us Attend!

Reader: Rejoice greatly, O daughter of Zion! Shout aloud, O daughter of Jerusalem! Behold, your king is coming to you in justice, bringing salvation. He is meek and riding on a donkey, on a young foal. He will destroy the chariots out of Ephraim, and the war horse out of Jerusalem, and the bow of war will be utterly destroyed. Peace will abound among the nations. He will rule over the waters as far as the sea, and the rivers to the ends of the earth. And as for you, by the blood of my covenant with you, I will free your prisoners from the waterless pit. You will dwell in fortresses, you prisoners of the congregation. For each day of your exile, I will repay you double. I have bent you, O Judah, as a bow for myself. I have filled Ephraim, and I will raise up your children, O Zion, against the children of the Greeks; I will handle you like a warrior's sword. Then the Lord will appear over them, and his arrow will fly as lightning. The Lord Almighty will blow the trumpet, and will proceed with the roar of his threatening. The Lord Almighty will protect them.

Then, the Augmented Litany (p. 18)

Aposticha – Tone 8

Rejoice and be glad, O City of Zion!
 Exult and be joyful, O Church of God!
 Your King is coming in righteousness.
 He rides on a colt, the foal of an ass.
 The children sing His praises:
 "Hosanna in the highest!"
 Blessed are You, O greatly merciful One! Have mercy on us!"

The musical score is written for Soprano/Alto (S/A) and Tenor/Bass (T/B) voices. It consists of five systems of staves. The lyrics are written below the staves, with some words hyphenated across lines. The music is in a simple, homophonic style with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "Re - joice and be glad, O City of Zi - on! Ex - ult and be joyful, O Church — of God! Your King is com - ing in right - eous - ness. He rides on a colt, the foal of an ass. The children sing His prais - es: "Ho - san - na in the high - est! Blessed are You, O greatly merciful One!"

S/A
 Re - joice and be glad, O City of Zi - on! Ex - ult
 and be joyful, O Church — of God! Your King is com - ing in
 right - eous - ness. He rides on a colt, the foal of an ass.
 The children sing His prais - es: "Ho - san - na in the
 high - est! Blessed are You, O greatly merciful One!

T/B

Have mer - cy on us!

v. Out of the mouths of babes and infants You have fashioned perfect praise!

Today the Savior comes to Jerusalem,
fulfilling the Scriptures.

He is greeted with palms and a carpet of clothes.

All know it is He:

the Lord, Whom the Cherubim praise.

Hosanna in the highest!//

Blessed are You, O greatly merciful One! Have mercy on us!

To - day the Savior comes to Je - ru - sa - lem, ful - fill - ing the

scrip - tures. He is greeted with palms and a car - pet

of clothes. All know it is He: the Lord, whom the che - ru -

bim praise. Ho - san - na in the high - est!

Blessed are You, O greatly merciful One! Have mer - cy on us!

v. O Lord, our Lord, how glorious is Your Name in all the earth!

O gracious Lord, Who ride upon the Cherubim,
 and are praised by the Seraphim,
 now You ride like David on the foal of an ass.
 The children sing hymns worthy of God,
 while the priests and scribes blaspheme against You.
 By riding an untamed colt,
 You have prefigured the salvation of the Gentiles,
 those wild beasts, who will be brought from unbelief to faith.
 Glory to You, O merciful Christ, //
 our King and the Lover of man!

O gra - cious Lord, who ride upon the che - ru - bim,

and are praised by the ser - aph - im, now You ride like

Da - vid on the foal of an ass. The children sing hymns wor -

thy of God, while the priests and scribes blaspheme a - gainst —

You. By riding an untamed colt, You have prefigured the sal - va -

tion of the Gen - tiles, those wild beasts, who will be brought

from un - be - lief to faith! Glo - ry to You, O mer - ci - ful

Christ, Our King and the Lov - er of man!

In the Sixth Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 6

The grace of the Holy Spirit

today has assembled us.

Taking up Your Cross we sing:

"Blessed is He that comes in the Name of the Lord!//

Hosanna in the highest!"

The grace of the Ho - ly Spir - it to - day has as - sem - bled

us. Tak - ing up Your cross we sing: "Bless - ed is He that
comes in the name of the Lord! Ho - sanna in the high - est!"

now and ever, and unto ages of ages. Amen.

The grace of the Holy Spirit
today has assembled us.
Taking up Your Cross we sing:
"Blessed is He that comes in the Name of the Lord!/
Hosanna in the highest!"

The grace of the Ho - ly Spir - it to - day has as - sem - bled
us. Tak - ing up Your cross we sing: "Bless - ed is He that
comes in the name of the Lord! Ho - sanna in the high - est!"

Then, St. Symeon's Hymn (p. 25)

(at Great Vespers)

Tone 1

Troparion

By raising Lazarus from the dead before Your Passion,
You confirmed the universal resurrection, O Christ God.
Like the children with the palms of victory,
we cry out to You, O Vanquisher of Death:
“Hosanna in the highest!//
Blessed is He that comes in the Name of the Lord.”

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 4/4 time. The lyrics are in English and are written below the staves. The score is divided into five systems, each with a Soprano/Alto staff and a Tenor/Bass staff. The lyrics are: "By rais - ing Lazarus from the dead be - fore Your pas - sion, You confirmed the universal resurrection, O Christ God. Like the child - ren with the palms of vic - to - ry, we cry out to You, O Van - quish - er of Death: "Ho - san - na in the high - est! Blessed is He that comes in the Name of the Lord." The score includes various musical notations such as notes, rests, and bar lines.

Soprano
Alto

By rais - ing Lazarus from the dead be - fore Your pas - sion,

Tenor
Bass

You confirmed the universal resurrection, O Christ God. Like the

child - ren with the palms of vic - to - ry, we cry out to You,

O Van - quish - er of Death: "Ho - san - na in the high - est!

Blessed is He that comes in the Name of the Lord."

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.
Amen.*

Tone 4**Troparion**

When we were buried with You in baptism, O Christ God,
 we were made worthy of eternal life by your Resurrection.
 Now we praise You and sing:
 "Hosanna in the highest!//
 Blessed is He that comes in the Name of the Lord!"

Soprano
Alto

Tenor
Bass

When we were buried with You in Baptism, O Christ God,
 we were made worthy of eternal life by Your Res - ur - rec - tion!
 Now we praise You and sing: "Hosanna in the high - est!
 Blessed is He that comes in the name of the Lord."

Then, the dismissal (p. 26)

Vespers and Liturgy Dismissal: May He Who accepted to sit on the foal of a donkey for our salvation, Christ our true God, through the intercessions of his all-pure and all-blameless holy Mother; by the power of the precious and life-creating Cross; by the protections of the honorable bodiless powers of heaven; through the supplications of the honorable, glorious prophet, forerunner and baptist John, of the holy, glorious and all-laudable Apostles, of the holy, glorious and right-victorious martyrs, of our venerable and God-bearing Fathers, of the holy and righteous ancestors of God, Joachim and Anna, and of all the saints, have mercy on us and save us, as one who is good and loves mankind.

Blessing of Palms

(at the Divine Liturgy)

Antiphon 1

(Ps 114/115)

I love the Lord because He has heard the voice of my supplication.

Refrain: Through the prayers of the Theotokos, O Savior, save us!

Because He inclined His ear to me; therefore I will call on Him as long as I live.

(Refrain is sung after each of the following verses)

The snares of death encompassed me; the pangs of hell laid hold on me.

I suffered distress and anguish, so I called on the Name of the Lord.

I will walk in the presence of the Lord in the land of the living.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.

Amen.

Refrain: Through the prayers of the Theotokos, O Savior, save us!

I love the Lord be - cause He has heard the voice of my sup - pli - ca - tion.

This block contains the musical notation for the first verse. It consists of a two-staff system with a treble and bass clef, both with a key signature of one flat (B-flat). The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

Refrain:
Through the prayers of the The - o - to - kos, O Sav - ior, save us.

This block contains the musical notation for the first refrain. It consists of a two-staff system with a treble and bass clef, both with a key signature of one flat. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

Be - cause He in - clined His ear to me Therefore I will call on Him as long as I live.

This block contains the musical notation for the second verse. It consists of a two-staff system with a treble and bass clef, both with a key signature of one flat. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

Repeat Refrain

The snare of death en - com - passed me; The pangs of hell laid hold on me.

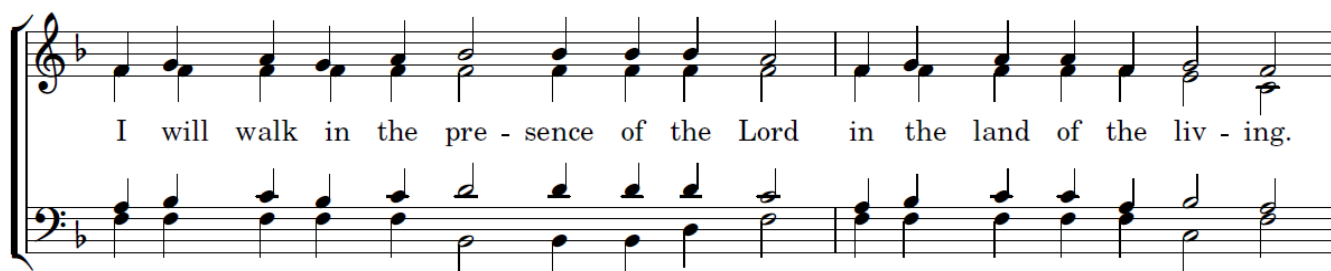
This block contains the musical notation for the second refrain. It consists of a two-staff system with a treble and bass clef, both with a key signature of one flat. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

Repeat Refrain

I suf - fered dis - tress and an - guish, so I called on the Name of the Lord.

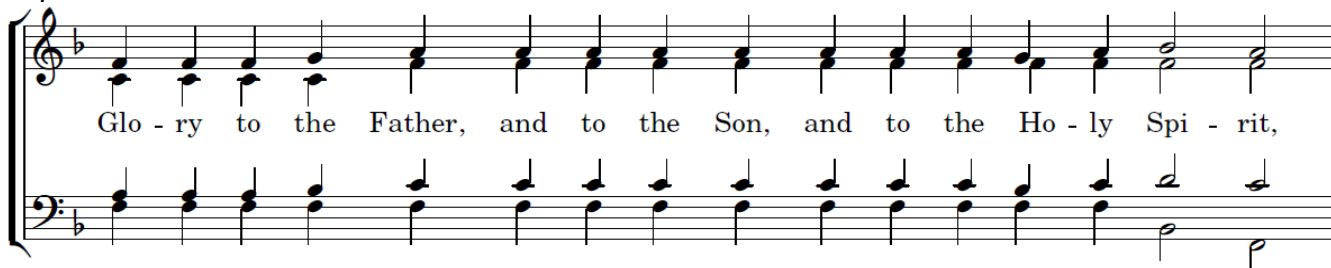
This block contains the musical notation for the third refrain. It consists of a two-staff system with a treble and bass clef, both with a key signature of one flat. The melody is written in the treble staff, and the bass staff provides a harmonic accompaniment. The lyrics are written below the notes.

Repeat Refrain

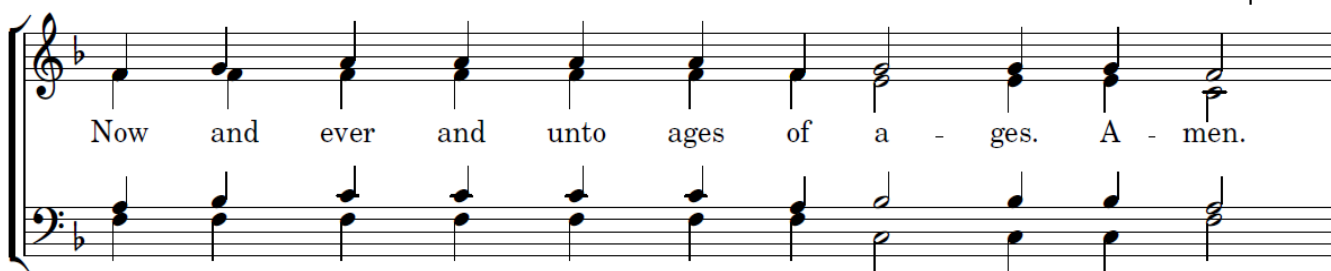


I will walk in the pre - sence of the Lord in the land of the liv - ing.

Repeat Refrain



Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit,



Now and ever and unto ages of a - ges. A - men.

Repeat Refrain

Antiphon 2**(Ps 115/116)**

I kept my faith, even when I said, "I am greatly afflicted."

Refrain: O Son of God, seated on the colt of an ass, save us who sing to You: "Alleluia!"

What shall I render to the Lord for all the things He has given me? (R)

(Refrain is sung after each of the following verses)

I will receive the cup of salvation, and call on the Name of the Lord. (R)

I will pay my vows to the Lord in the presence of all His people. (R)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.

Amen.

("Only-begotten Son and immortal Word of God ...")

I kept my faith e - ven when I said, "I am great - ly af - flict - ed."

Refrain:

O Son of God, seated on the colt of an ass, save us who sing to Thee, Al - le - lu - ia.

This block contains the musical notation for the first verse and the first refrain. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is simple and homophonic, with lyrics written below the notes. The refrain is marked with a repeat sign and a key signature change to one sharp (F-sharp).

What shall I ren - der to the Lord for all the things He has giv - en me?

Repeat Refrain

I will re - ceive the cup of sal - va - tion, and call on the Name of the Lord.

This block contains the musical notation for the second verse and the second refrain. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is simple and homophonic, with lyrics written below the notes. The refrain is marked with a repeat sign and a key signature change to one sharp (F-sharp).

I will pay my vows to the Lord in the pre - sence of all His peo - ple.

Repeat Refrain

This block contains the musical notation for the third verse and the third refrain. It features a treble and bass staff with a key signature of one flat (B-flat). The melody is simple and homophonic, with lyrics written below the notes. The refrain is marked with a repeat sign and a key signature change to one sharp (F-sharp).

Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit,

Now and ever and unto ages of a - ges. A - men.

("Only-begotten Son and immortal Word of God ... ")

Reader: O give thanks to the Lord, for He is good; for His mercy endures forever!

Tone 1**Troparion**

By raising Lazarus from the dead before Your Passion,
 You confirmed the universal resurrection, O Christ God.
 Like the children with the palms of victory,
 we cry out to You, O Vanquisher of Death:
 "Hosanna in the highest!//
 Blessed is He that comes in the Name of the Lord!"

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 4/4 time. The lyrics are written below the staves, with hyphens indicating syllables that span across measures. The score consists of five systems of staves, each with a vocal line and a basso continuo line. The lyrics are as follows:

Soprano
Alto
Tenor
Bass

By rais - ing Lazarus from the dead be - fore Your pas - sion,
 You confirmed the universal resurrection, O Christ God. Like the
 child - ren with the palms of vic - to - ry, we cry out to You,
 O Van - quish - er of Death: "Ho - san - na in the high - est!
 Blessed is He that comes in the Name of the Lord."

Reader: Let the house of Israel say that He is good, for His mercy endures forever!

Troparion: "By raising Lazarus from the dead ...")

Reader: Let the house of Aaron say that He is good, for His mercy endures forever!

Begin Entrance

Troparion: "By raising Lazarus from the dead ...")

Reader: Let those who fear the Lord say that He is good, for His mercy endures forever!

Troparion: "By raising Lazarus from the dead ...")

The Introit for the Sunday of Palms

Deacon: Wisdom! Upright! Blessed is He that comes in the Name of the Lord! We have blessed you from the house of the Lord! God is the Lord and has revealed Himself to us!

Choir: "Come, let us worship ..."

(After the Entrance and "Come, let us worship ...")

Tone 1

Troparion

(Troparion for Palm Sunday – Tone 1)

By raising Lazarus from the dead before Your passion,
You confirmed the universal resurrection, O Christ God.

Like the children with the palms of victory,
we cry out to You, O Vanquisher of Death:

"Hosanna in the highest!//

Blessed is He that comes in the Name of the Lord!"

Soprano
Alto

Tenor
Bass

By rais - ing Lazarus from the dead be-fore Your pas-sion,
You confirmed the universal resurrection, O Christ God. Like the
child - ren with the palms of vic - to - ry, we cry out to You,
O Van-quish-er of Death: "Ho-san - na in the high-est!
Blessed is He that comes in the Name of the Lord."

Tone 4**Troparion**

(Second Troparion for Palm Sunday – Tone 4)

When we were buried with You in baptism, O Christ God,
we were made worthy of eternal life by your Resurrection.

Now we praise You and sing:

“Hosanna in the highest!//

Blessed is He that comes in the Name of the Lord!”

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 4/4 time. The lyrics are in English and are written below the staves. The score is divided into four systems, each with a Soprano/Alto staff and a Tenor/Bass staff. The lyrics are: "When we were buried with You in Baptism, O Christ God, we were made worthy of eternal life by Your Res - ur - rec - tion! Now we praise You and sing: 'Hosanna in the high - est! Blessed is He that comes in the name of the Lord.'" The music consists of simple chords and single notes, with some rests. The final system ends with a double bar line.

Soprano
Alto

Tenor
Bass

When we were buried with You in Baptism, O Christ God,
we were made worthy of eternal life by Your Res - ur - rec - tion!
Now we praise You and sing: "Hosanna in the high - est!
Blessed is He that comes in the name of the Lord."

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages,
amen.

Tone 6

Kontakion

(Kontakion for Palm Sunday – Tone 6)

Sitting on Your throne in Heaven,
carried on a foal on earth, O Christ God,
accept the praise of angels and the songs of children, who sing://
“Blessed is He Who comes to recall Adam!”

Soprano
Alto

Tenor
Bass

Sitting on Your throne in hea - ven, carried on a
foal on earth, O Christ_ God, accept the praise of
angels and the songs of child - ren who sing: “Bless - ed is
He who comes to re - call Ad - am.”

(then, p. 83)

(The Trisagion is sung)

Tone 4

Prokeimenon

Deacon: Let us attend! *Priest:* † Peace to all!

Reader: And with your spirit!

Deacon: Wisdom!

Reader: The Prokeimenon, in the 4th Tone: Blessed is He that comes in the name of the Lord! God is the Lord and has revealed Himself to us!

Choir: Blessed is He that comes in the name of the Lord! God is the Lord and has revealed Himself to us!

Soprano
Alto

Blessed is He that comes in the Name of the Lord. God is the

Tenor
Bass

Lord and has re - vealed Him-self to us.

Reader: O give thanks to the Lord, for He is good; for His mercy endures forever!

Choir: Blessed is He that comes in the name of the Lord! God is the Lord and has revealed Himself to us!

Soprano
Alto

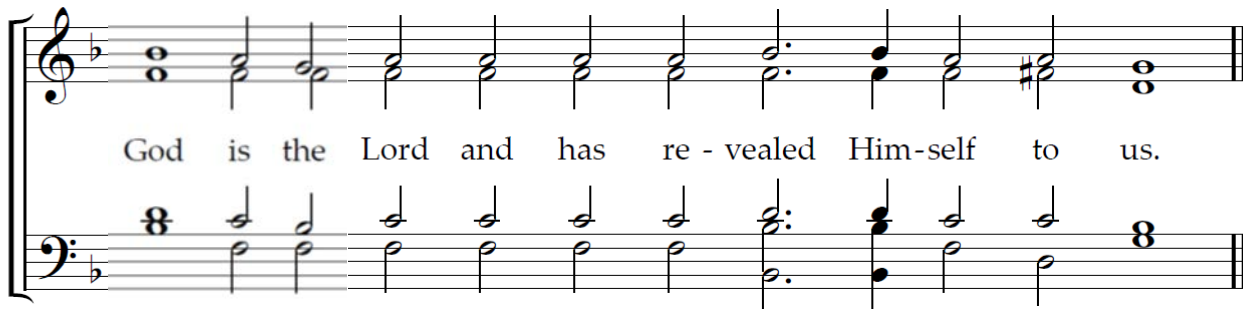
Blessed is He that comes in the Name of the Lord. God is the

Tenor
Bass

Lord and has re - vealed Him-self to us.

Reader: Blessed is He that comes in the name of the Lord!

Choir: God is the Lord and has revealed Himself to us!



Deacon: Wisdom!

Reader: The Reading from the Epistle of the Holy Apostle Paul to the **Philippians.**

Deacon: Let us attend!

Reader: Brothers and sisters, Rejoice in the Lord always! Again I will say, rejoice! Let your kindness be known to all. The Lord is at hand! Do not be anxious about anything, but in everything, by prayer and petition with thanksgiving, let your requests be known to God. And the peace of God, which surpasses all understanding, will guard your hearts and your thoughts in Christ Jesus.

Finally, brethren, whatever things are true, whatever things are honorable, whatever things are just, whatever things are pure, whatever things are lovely, whatever things are commendable, if there is any virtue or any praise, think about these things. What you learned, received, heard, and saw in me – practice these things, and the God of peace will be with you.

Priest: † Peace to you who read.

Alleluia: Tone 1

Reader: **And to Your spirit.** In the 1st Tone: Alleluia! Alleluia!
Alleluia!

Choir: Alleluia! Alleluia! Alleluia!

Reader: O sing to the Lord a new song, for He has done marvelous things!

Choir: Alleluia! Alleluia! Alleluia!

Reader: All the ends of the earth have seen the salvation of our God.

Choir: Alleluia! Alleluia! Alleluia!

Deacon/Priest: The reading from the Holy Gospel according to St. **John the Theologian**.

Choir: Glory to You O Lord, Glory to You.

Deacon/Priest: Six days before the Passover, Jesus came to Bethany where Lazarus (who had been dead and whom Jesus had raised from the dead) lived. Therefore, they gave a supper for him there. Martha served while Lazarus was one of those who sat at the table with him. Then Mary took a pound of fragrance of pure nard, very precious; she anointed the feet of Jesus and wiped his feet with her hair. The house was filled with the fragrance of the ointment. Then Judas Iscariot, Simon's son, one of his disciples and the one who would betray him, said, "Why was this ointment not sold for three hundred denarii and given to the poor?" Now Judas said this, not because he cared for the poor, but because he was a thief, and having the money box, he used to steal what was put into it. But Jesus said, "Leave her alone! She has kept this for the day of my burial. For you always have the poor with you, but you do not always have me."

Meanwhile, a large crowd of the Jews learned that Jesus was there. They came, not only for Jesus' sake, but also in order to see Lazarus whom he had raised from the dead. The chief priests even conspired to put Lazarus to death as well, because on his account many of the Jews were going over to Jesus and believed in him.

On the next day, a great multitude had come to the feast. When they heard that Jesus was coming to Jerusalem, they took branches from palm trees and went out to meet him, crying out, "Hosanna! Blessed is he who comes in the Name of the Lord, the King of Israel!"

Having found a young donkey, Jesus sat on it. As it is written:

"Do not be afraid, daughter of Zion!

Behold, your King is coming, sitting on a donkey's colt.

His disciples did not understand these things at first, but after Jesus was glorified, then they remembered that these things were written about him, and that they had done these things to him. Now the multitude that had been with Jesus when he had called Lazarus out of the tomb and raised him from the dead continued to testify about it. For this reason also, the crowd had come out to meet him, because they had heard that he had done this sign.

Choir: Glory to You O Lord, Glory to You.

Sermon*(then p. 89)*

(Instead of "It is truly meet ...," we sing the Hirmos of the 9th Ode of the Canon:)

God is the Lord and has revealed Himself to us!

Celebrate the feast and come with gladness!

Let us magnify Christ with palms and branches,

singing: "Blessed is He that comes in the Name of the Lord!"

The musical score is written for a two-part setting (Soprano and Bass) in G major (one sharp) and 4/4 time. It consists of four systems of staves. The lyrics are written below the staves, with some words hyphenated across measures. The melody is simple and homophonic, with the Soprano part generally an octave higher than the Bass part. The score ends with a double bar line and repeat dots.

God is the Lord and has re - vealed Him - self to us!

Cel - ebrate the feast and come with glad - ness! Let us magnify

Christ with palms and branch - es, sing - ing:

"Blessed is He that comes in the name_ of the Lord!"

Communion Hymn

Blessed is He that comes in the Name of the Lord! God is the Lord and has revealed Himself to us!
Alleluia, Alleluia, Alleluia!

The musical score is written for Soprano Alto and Tenor Bass voices. It consists of four systems of staves. The key signature is one sharp (F#), and the time signature is common time (C). The lyrics are: "Bless - ed is he who comes in the name of the Lord, God is the Lord and has re - vealed Him - self, re - vealed Him - self to us." The music features various note values including quarter, eighth, and half notes, with some notes beamed together. There are also rests and fermatas. The lyrics are placed below the corresponding staves.

Soprano Alto
Tenor Bass

Bless - ed is he who comes in the
name of the Lord, God is the Lord
and has re - vealed Him - self,
re - vealed Him - self to us.

1. Open to me the gates of righteousness, that I may enter through them and give thanks to the Lord.
2. This is the gate of the Lord; the righteous shall enter through it.
3. I thank You that You have answered me and hast become my salvation.
4. The stone which the builders rejected has become the head of the corner. This is the Lord's doing; it is marvelous in our eyes.
5. This is the day which the Lord has made; let us rejoice and be glad in it!
6. Save us, we beseech You, O Lord! O Lord, we beseech You, give us success!
7. God is the Lord and has revealed Himself to us. Bind the festal procession with branches, up to the horns of the altar!
8. You are my God, and I will give thanks to You; You are my God, I will extol You.

When the priest emerges with the gifts, then the Alleluia is sung:

Al - le - lu - i - a, al - le - lu - i - a,

al - le - lu - i - a.

The musical score is written in D major (two sharps) and 4/4 time. The first system consists of a vocal line and a piano accompaniment. The vocal line has a melody with eighth and quarter notes, while the piano part provides a harmonic accompaniment with chords and moving lines. The second system continues the vocal melody, which includes a triplet of eighth notes and a final cadence marked with a double bar line and a fermata. The piano accompaniment continues with sustained chords and a final cadence.