

"Lord I Call..." – Tone 8

Reader: In the Eighth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Soprano Alto

Lord, I call up - on You, hear — me. Hear me, O Lord!

Tenor Bass

This system shows the first two staves of music. The Soprano and Alto parts are written on a single staff with a treble clef. The Tenor and Bass parts are written on a single staff with a bass clef. The music is in a minor key (one flat) and 4/4 time. The lyrics are: "Lord, I call up - on You, hear — me. Hear me, O Lord!"

Lord, I call up - on You, — hear — me; re - ceive the voice of my prayer

This system shows the second two staves of music. The lyrics are: "Lord, I call up - on You, — hear — me; re - ceive the voice of my prayer"

when I call up - on — You. Hear me, O Lord! Let my prayer a - rise

This system shows the third two staves of music. The lyrics are: "when I call up - on — You. Hear me, O Lord! Let my prayer a - rise"

in Your sight as in - cense, and let the lift - ing up of —

This system shows the fourth two staves of music. The lyrics are: "in Your sight as in - cense, and let the lift - ing up of —"

my — hands be an eve - ning sac - ri - fice. Hear me, O Lord!

This system shows the final two staves of music. The lyrics are: "my — hands be an eve - ning sac - ri - fice. Hear me, O Lord!"

Reader: (Reads text from service book)

v. (10) *Bring my soul out of prison, that I may give thanks to Your name!*

We offer to You, O Christ,  
our evening song and reasonable service,  
for You willed to have mercy on us//  
by Your Resurrection.

Two systems of musical notation for voice and piano. The first system contains the lyrics: "We of - fer to You, O Christ, our evening song and reasonable ser - vice!". The second system contains the lyrics: "For You willed to have mer - cy on us by Your Re - sur - rec - tion!". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

v. (9) *The righteous will surround me; for You will deal bountifully with me.*

Lord, Lord, do not cast us away from Your face!  
For You willed to have mercy on us//  
by the Resurrection.

Two systems of musical notation for voice and piano. The first system contains the lyrics: "Lord, Lord, do not cast us a - way from Your face! For You willed to". The second system contains the lyrics: "have mer - cy on us by the Re - sur - rec - tion!". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

v. (8) *Out of the depths I cry to You, O Lord. Lord, hear my voice!*

Rejoice, holy Zion!  
Mother of the churches, the abode of God!  
For you were the first to receive remission of sins//  
by the Resurrection.

Re-joyce, O holy Zi - on! Mother of the churches, the a - bode - of God!

For you were the first to re-ceive re - mis - sion of sins by the Re-sur-rec - tion!

*v. (7) Let Your ears be attentive to the voice of my supplications!*

The Word of God the Father,  
 begotten before the ages,  
 in the latter times willed to be incarnate of the Virgin  
 and endured crucifixion unto death.  
 He has saved mortal man//  
 by His Resurrection.

The Word of God the Fa - ther, begotten before the a - ges

in the latter times willed to be in - car - nate of the Vir - gin

and endured cruci-fi-xion un-to death. He has saved mor - tal man by His Re-sur-rec - tion!

*v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.*

We glorify You, O Lord  
 for You voluntarily endured the Cross for our sake.

We fall down in worship before You, almighty Savior.  
Do not cast us away from Your face,  
but hear us and save us, Lover of man//  
by Your Resurrection!

We glo - ri - fy You, O Lord Who voluntarily endured the Cross for our sake.

We fall down in worship before You, O Al - migh - ty Sa - viour.

Do not cast us a - way from Your face, but hear us and save us, O Lo - ver of Man

by Your Re - sur - rec - tion!

*v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.*

Glory to You, O Savior Christ,  
only begotten Son of God, Who were nailed to the Cross//  
and resurrected from the tomb on the third day!

Glo - ry to You, O Sa - viour Christ, only-begotten Son of God Who

were nailed to the Cross and resurrected from the tomb on the third day!

*v. (4) In the Sixth Tone, From the morning watch until night, from the morning watch, let Israel hope on the Lord!*

**Tone 6**

*(from the Lenten Triodion)*

*(Having placed all their hope)*

You stood before the doors of the Church,  
 polluted with evil and unable to enter.  
 Accused by your own conscience, O wise one of God,  
 you converted to a better way of life.  
 Looking upon the icon of the blessed Mother of God,  
 you condemned all your past sins, O Mother Mary,//  
 and went to bow before the precious Cross.

Soprano  
Alto

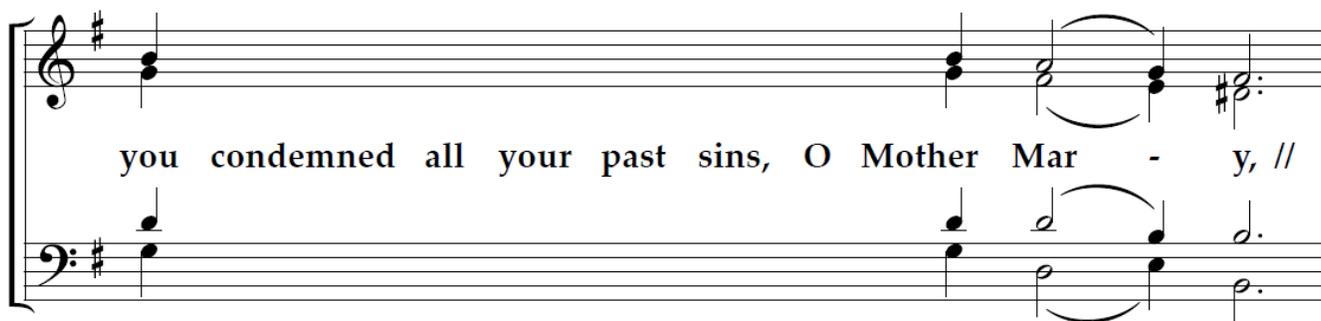
Tenor  
Bass

You stood before the doors of the Church, polluted with evil

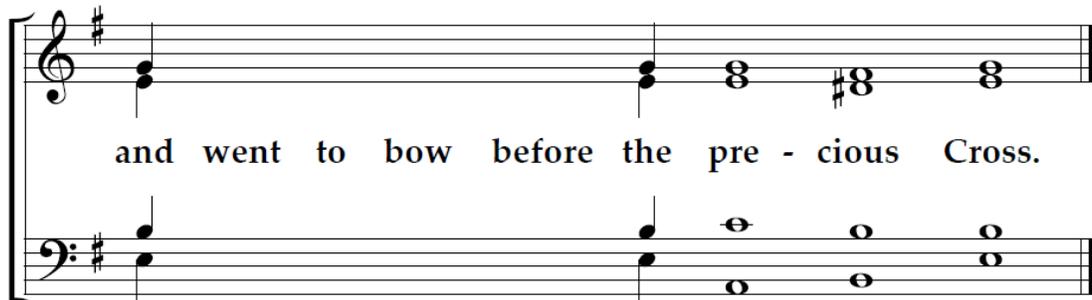
and unable to en - ter. Accused by your own conscience, O

wise one of God, you converted to a bet - ter way of life.

Looking upon the icon of the blessed Moth - er of God,



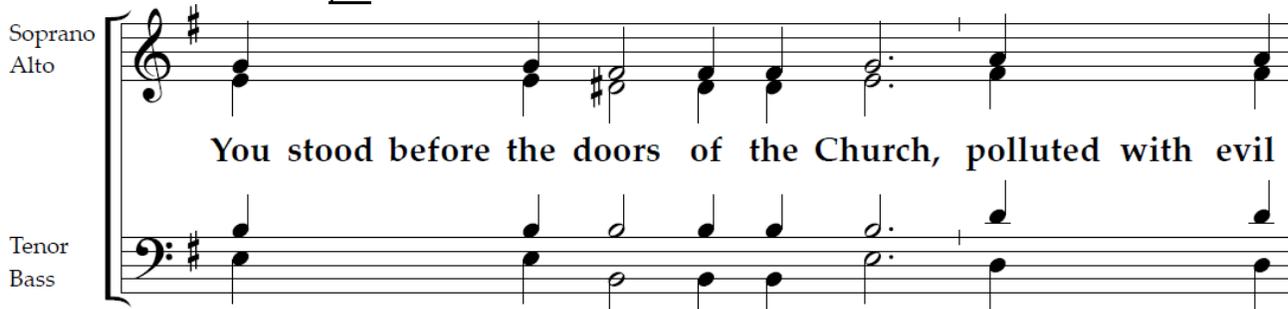
you condemned all your past sins, O Mother Mar - y, //



and went to bow before the pre - cious Cross.

*v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.*

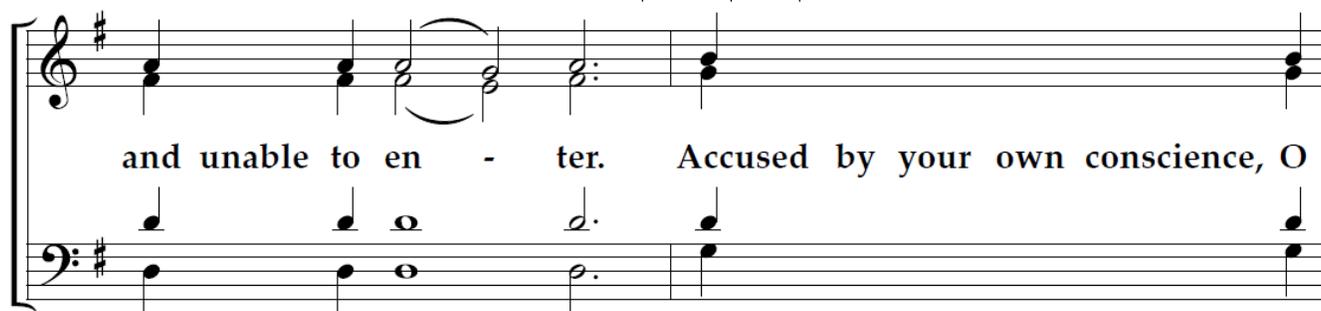
You stood before the doors of the Church,  
 polluted with evil and unable to enter.  
 Accused by your own conscience, O wise one of God,  
 you converted to a better way of life.  
 Looking upon the icon of the blessed Mother of God,  
 you condemned all your past sins, O Mother Mary,//  
 and went to bow before the precious Cross.



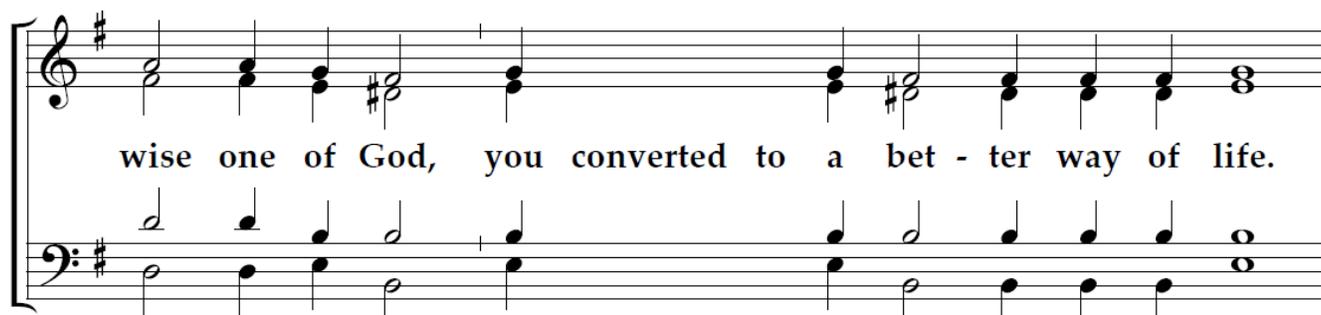
Soprano  
Alto

Tenor  
Bass

You stood before the doors of the Church, polluted with evil



and unable to en - ter. Accused by your own conscience, O



wise one of God, you converted to a bet - ter way of life.

Looking upon the icon of the blessed Moth - er of God,

you condemned all your past sins, O Mother Mar - y, //

and went to bow before the pre - cious Cross.

*v. (2) Praise the Lord, all nations! Praise Him, all peoples!*

Having worshipped at the holy places with great joy,  
 you received saving grace for your journey of virtue.  
 You set out in haste to follow the narrow path,  
 crossing the river Jordan,  
 and going to live where the Baptist had dwelt.  
 Through self-denial you tamed the savagery of the passions;  
 through violence you broke the rebellion of your flesh, //  
 taking the Kingdom of God by force.

Having worshipped at the holy places with great joy,

you received saving grace for your journey of vir - tue.

You set out in haste to follow the nar - row path,  
crossing the River Jor - dan, and going to live where the  
Bap - tist had dwelt. Through self-denial you tamed the savagery  
of the pas - sions; through violence you broke the re -  
bel - lion of your flesh, // taking the Kingdom of God by force.

*v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.*

You lived alone in the wilderness,  
and as you erased the images of sin from your soul,  
God marked it with the imprint of holiness.  
Filled with the spirit, O Blessed Mother,  
you walked on the surface of the waters;  
by your prayers you ascended from earth to heaven.  
Since you stand before Christ, O glorious Mary,//  
entreat Him with boldness to save our souls!

You lived alone in the wil - der - ness, and as you erased the

images of sin from your soul, God marked it with the

im - print of ho - li - ness. Filled with the spirit, O Blessed

Moth - er, you walked on the surface of the wa - ters;

by your prayers you ascended from earth to heav - en.

Since you stand before Christ, O glorious Mar - y, //

entreat Him with boldness to save our souls!

*In the Fourth Tone, Glory to the Father, and to the Son, and to the Holy Spirit;*

**Tone 4** *(from the Lenten Triodion)*

The power of Your Cross has worked a wonder, O Christ.  
 Through it a harlot became a champion of the ascetic life.  
 She cast aside her weakness and bravely fought the devil,  
 and having won the prize of victory,//  
 she ceaselessly prays for our souls.

Soprano  
Alto

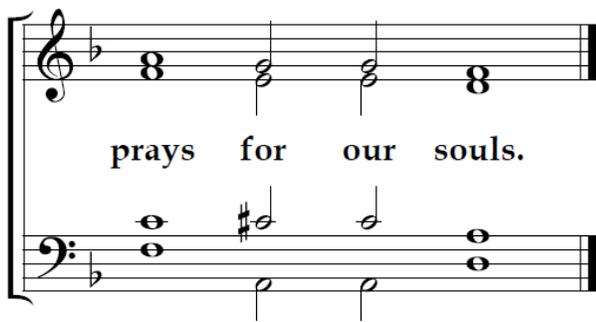
Tenor  
Bass

The power of Your Cross has worked a won - der, O Christ.

Through it a harlot became a champion of the as - cet - ic life.

She cast as - ide her weakness and bravely fought the dev - il,

and having won the prize of vic - to - ry, // she cease-less - ly



prays for our souls.

*In the Eighth Tone, now and ever, and unto ages of ages. Amen.*

**Tone 8** *(Theotokion – Dogmatikon)*

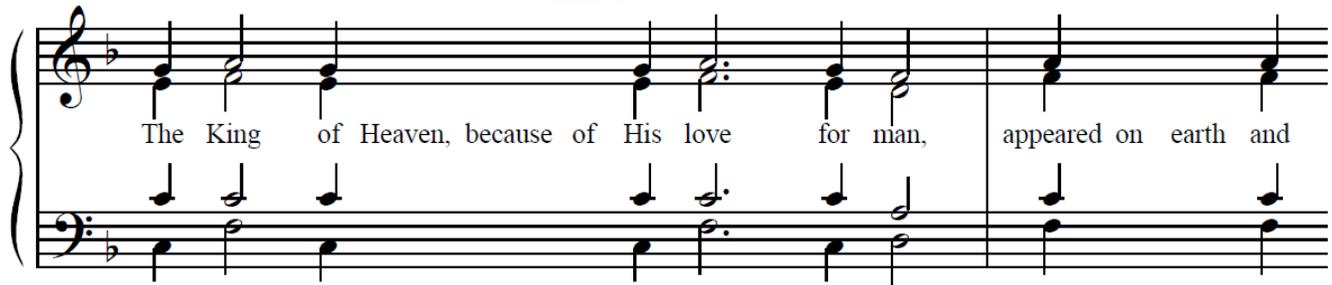
The King of heaven, because of His love for man,  
appeared on earth and dwelt with men.

He took flesh from the pure Virgin  
and after assuming it, He came forth from her.

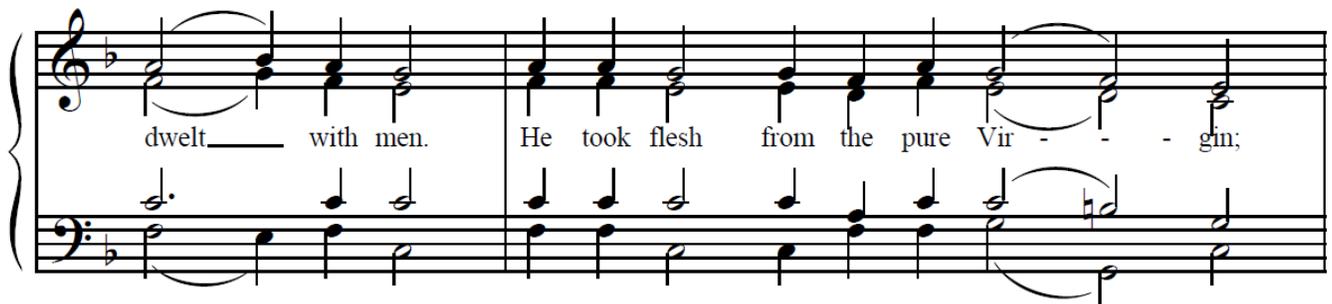
The Son is one: in two natures, yet one Person.

Proclaiming Him as perfect God and perfect Man,  
we confess Christ our God!!!

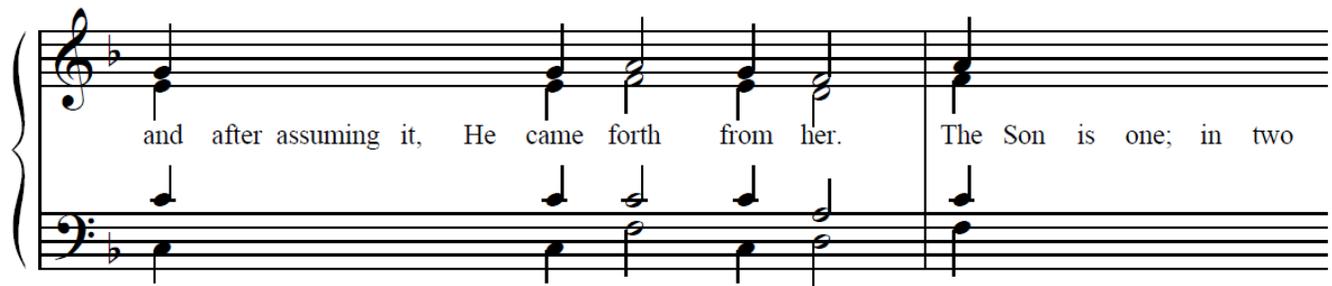
Entreat him, O unwedded Mother, to have mercy on our souls!



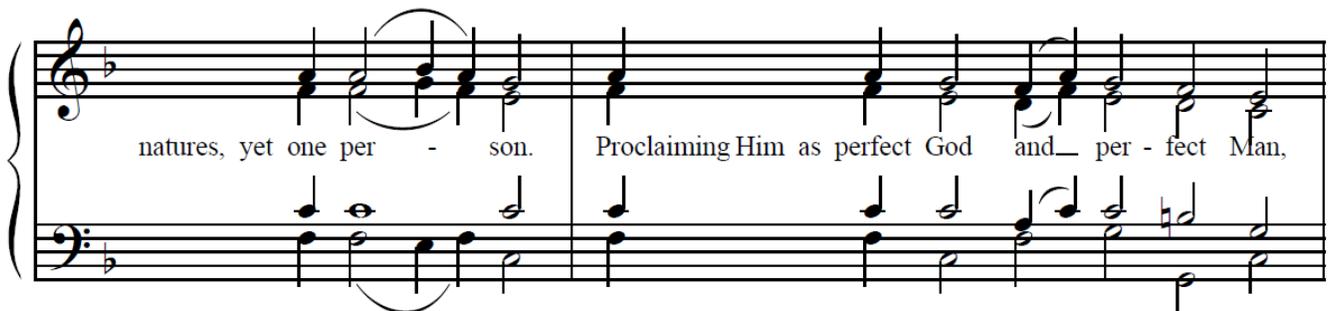
The King of Heaven, because of His love for man, appeared on earth and



dwelt with men. He took flesh from the pure Vir - - - gin;



and after assuming it, He came forth from her. The Son is one; in two



natures, yet one per - son. Proclaiming Him as perfect God and per - fect Man,

we con-fess Christ our God! Entreat Him, O unwedded mother, to have mer-cy on our souls!

The image shows a musical score for piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is written in a key signature of one flat (B-flat) and a common time signature (C). The lyrics are written between the two staves. A vertical dashed line is placed between the first and second measures of the music. The piece concludes with a double bar line.

*Priest: Wisdom! Let us attend!*

*People: O Gladsome Light ... (p. 16)*

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## Aposticha – Tone 8

Descending from heaven to ascend the Cross,  
the Eternal Life has come for death  
to raise those who had fallen;  
to enlighten those in darkness.//  
O Jesus, our Savior and illuminator, glory to You!

De - scend - ing from heaven to as - cend the Cross, the eternal Life has  
come for death to raise those who had fall - en; to enlighten  
those in dark - ness! O Jesus, our Saviour and Illuminator, glo - ry to You!

*v. The Lord is King; He is robed in majesty!*

We glorify Christ, who rose from the dead.  
He accepted the human body and soul,  
and freed both from sufferings.  
His most pure soul descended to Hades, which He spoiled.  
His holy body did not see corruption in the tomb.//  
He is the Redeemer of our souls.

We glo - rify Christ Who rose from the dead! He accepted the human

bo - dy and soul, and freed both from suf - fer - ings! His most pure

soul descended to Ha - des, which He spoiled! His holy body did not see

cor - rup - tion in the tomb! He is the Re - deem - er of our souls!

*v. For He has established the world, so that it shall never be moved.*

In psalms and songs we glorify Your Resurrection from the dead, O Christ.

By it, You have freed us from the tortures of hell//

and as God have granted us eternal life and great mercy.

In psalms and songs we glorify Your Resurrection from the dead, O Christ!

By it, You have freed us from the tor - tures of hell,

and as God have granted us eternal life and great mer - cy!

*v. Holiness befits Your house, O Lord, forevermore!*

O Master of all, incomprehensible Creator of heaven and earth,  
 by Your suffering on the Cross You have gained passionlessness for me.  
 Accepting burial and arising in glory,  
 You resurrected Adam with Yourself by Your almighty hand.  
 Glory to Your rising on the third day!  
 By it You have granted us eternal life and cleansing of sins//  
 as the only compassionate One.

O Ma - ster of all, incomprehensible Creator of hea - ven and earth!

By Your suffering on the Cross You have gained pas - sion - less - ness for me!

Accepting burial and a - ris - ing in glo - ry, You resurrected Adam

with Yourself by Your Al - mighty - y hand! Glory to Your rising

on the third day! By it You have granted us eternal

life and clean-sing of sins as the only com-pas-sion-ate One!

*Glory to the Father, and to the Son, and to the Holy Spirit;*

**Tone 2** *(from the Lenten Triodion)*

With the sword of abstinence,  
 you cut down the corrupt desires of your soul and the passions of your flesh.  
 With the silence of the wilderness you strangled your sinful words and thoughts.  
 You watered the desert with the streams of your tears,  
 and made the fruits of repentance to grow for us.//  
 We celebrate your memory, O holy one.

Soprano  
Alto  
Tenor  
Bass

With the sword of ab-sti-nence, you cut down the corrupt

desires of your soul and the pas-sions of your flesh. With the

si-lence of the wilderness you strangled your sin-ful words and

thoughts. You watered the desert with the streams of your tears,

and made the fruits of repentance to grow for us. //

We celebrate your memory, O ho - ly one.

*now and ever, and unto ages of ages. Amen.*

**Tone 2** *(Theotokion)*

A new miracle surpasses all ancient miracles!  
 Who knows of a Mother who gave birth without a man,  
 who carried in her arms her Creator?  
 This birth is the will of God!  
 Since you carried Him as an infant in your arms, O most pure one,  
 and since you possess motherly boldness before Him,  
 do not cease praying for us who honor you, //  
 that He may be bountiful and save our souls!

A new miracle surpasses all ancient mir - a - cles!

Who knows of a Mother who gave birth with - out a man,

who car - ried in her arms her Cre - a - tor? This

birth is the will of God! Since you carried Him as an

infant in your arms, O most pure one, and since

you pos - sess motherly boldness be - fore Him, do not cease

praying for us who hon - or you, // that He may be

boun - ti - ful and save — our souls!

(at Great Vespers)

Tone 8

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 8)

You descended from on high, O Merciful One!

You accepted the three day burial to free us from our sufferings!//

O Lord, our Life and Resurrection, glory to You!

First system of musical notation for the troparion. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "You de - scend - ed from on high, O Mer - ci - ful One!"

Second system of musical notation for the troparion. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "You ac - cept - ed the three - day burial to free us from our suf - fer - ings!"

Third system of musical notation for the troparion. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "O Lord, our Life and Re - sur - rec - tion: Glo - ry to You!"

*Glory to the Father, and to the Son, and to the Holy Spirit,*

Tone 8

Troparion

(St. Mary of Egypt)

(Troparion for St. Mary of Egypt – Tone 8)

The image of God was truly preserved in you, O Mother,

for you took up the Cross and followed Christ.

By so doing, you taught us to disregard the flesh for it passes away;

but to care instead for the soul, for it is immortal.//

Therefore your spirit, O holy Mother Mary, rejoices with the angels.

Musical notation for the St. Mary of Egypt troparion. It features three vocal parts: Soprano, Alto, and Tenor/Bass. The key signature has one sharp (F#). The lyrics are: "The im - age of God was truly preserved in you, O Mo - ther,"

for you took up the Cross and followed Christ. By so doing, you

taught us to disregard the flesh, for it passes away; but to

care instead for the soul, since it is immortal. Therefore

your spirit, O holy Mother Mary, rejoices with the angels.

*now and ever, and unto ages of ages. Amen.*

**Tone 8            Resurrectional Dismissal Theotokion**

*(Resurrectional Dismissal Theotokion – Tone 8)*

For our sake You were born of the Virgin and endured crucifixion, O Good One, destroying death by death

revealing the Resurrection as God. Do not despise the work of Your hand!

Reveal Your love for man, O Merciful One and accept the Theotokos praying for us, //

and save the despairing people, O our Savior!

For our sake You were born of the Virgin and endured

crucifixion, O Good One, de-stroy-ing death by death! Re-veal-ing the Re-sur -

rec - tion as God, do not despise the work of Your hand!

Re - veal Your love for man, O Merciful One, and accept the

The-o - to-kos pray - ing for us! And save the despairing people, O our Sa-viour!

*Then, the dismissal (p. 26)*

**(at the Divine Liturgy)**

**Tone 8**

**Troparion**

*(Resurrection)*

*(Resurrectional Troparion – Tone 8)*

You descended from on high, O Merciful One!

You accepted the three day burial to free us from our sufferings!//

O Lord, our Life and Resurrection, glory to You!

First system of musical notation for the troparion. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "You de - scend - ed from on high, O Mer - ci - ful One!"

Second system of musical notation for the troparion. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "You ac - cept - ed the three - day burial to free us from our suf - fer - ings!"

Third system of musical notation for the troparion. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "O Lord, our Life and Re - sur - rec - tion: Glo - ry to You!"

**Tone 8**

**Troparion**

*(St. Mary of Egypt)*

*(Troparion for St. Mary of Egypt – Tone 8)*

The image of God was truly preserved in you, O Mother,

for you took up the Cross and followed Christ.

By so doing, you taught us to disregard the flesh for it passes away;

but to care instead for the soul, for it is immortal.//

Therefore your spirit, O holy Mother Mary, rejoices with the angels.

Musical notation for the St. Mary of Egypt troparion. It is a four-part setting for Soprano, Alto, Tenor, and Bass. The notation is arranged in two systems. The upper system is for Soprano and Alto, and the lower system is for Tenor and Bass. The key signature has one sharp (F#). The lyrics are: "The im - age of God was truly preserved in you, O Mo - ther,"

for you took up the Cross and fol-lowed Christ. By so doing, you  
 taught us to dis-re-gard the flesh, for it pass-es a-way; but to  
 care in-stead for the soul, since it is im-mor-tal. There-fore  
 your spir-it, O holy Mother Mary, rejoices with the an-gels.

*Glory to the Father, and to the Son, and to the Holy Spirit,*

**Tone 3**

**Kontakion**

*(St. Mary of Egypt)*

*(Kontakion for St. Mary of Egypt – Tone 3)*

Having been a sinful woman,  
 you became through repentance a bride of Christ.

Having attained angelic life,  
 you defeated demons with the weapon of the Cross.//

Therefore, O most glorious Mary, you are a bride of the Kingdom.

Soprano  
 Alto  
 Tenor  
 Bass

Hav - ing been a sin - ful wom - an, you became

through repentance a Bride\_ of Christ. Hav-ing at - tained\_

an - gel - ic life, you defeated demons with the weap - on

of the Cross! Therefore, most glorious Mary, you are a

Bride of the King - dom.

*now and ever, and unto ages of ages. Amen.*

**Tone 8**

**Kontakion**

*(Resurrection)*

*(Resurrectional Kontakion – Tone 8)*

By rising from the tomb, You raised the dead and resurrected Adam.

Eve exults in Your Resurrection,

and the world celebrates Your rising from the dead, O greatly Merciful One!

By ri-sing from the tomb, You raised the dead and resurrect-ed A - dam.

Eve ex-ults in Your Re-sur-rec - tion. And the world ce - le - brates Your

rising from the dead, O great - ly Mer - ci - ful One!

*(then, p. 83)*

**Tone 8****Prokeimenon***(Resurrection)**Prokeimenon, Tone 8**Deacon: Let us attend! Priest: † Peace to all!**Reader: And with your spirit!**Deacon: Wisdom!**Reader: The Prokeimenon, in the 8<sup>th</sup> Tone: Pray and make your vows before the Lord, our God!**People: Pray and make your vows before the Lord, our God!*

Pray and make your vows be-fore the Lord our God!

*Reader: In Judah God is known; His name is great in Israel.**People: Pray and make your vows before the Lord, our God!!*

Pray and make your vows be-fore the Lord our God!

*Reader: In the Fourth Tone, God is wonderful in His saints, the God of Israel.**Choir: God is wonderful in His saints, the God of Israel.*

God is wonderful in His saints, the God of Is - ra - el.

*Deacon: Wisdom!***Epistle** (321-ctr) Hebrews 9:11-14 and (208) Galatians 3:23-29 *(St. Mary of Egypt)**Reader: The Reading from the Epistle of the Holy Apostle Paul to the Hebrews.**Deacon: Let us attend!*

*Reader: Brothers and sisters, Christ appeared as a high priest of the good things to come, he entered through the greater and more perfect tabernacle, not made with hands, that is to say, not of this creation. It was not through the blood of goats and calves but through his own blood that he entered into the Holy Place once for all, having obtained eternal redemption. Indeed, if the blood of bulls and goats, and the ashes of a heifer (sprinkling those who have been defiled) could sanctify to restore the purity of the flesh, how much more will the blood of Christ, who through the eternal Spirit offered himself without blemish to God, purify your conscience from dead works to offer divine service to the living God?*

Those from Italy greet you. Grace be with you all! Amen.

Brothers and sisters, before faith came, we were kept in custody under the law, locked up to wait for the faith which would later be revealed. Hence, the law was our tutor which was to bring us to Christ, so that we might be justified by faith. But now that faith has come, we are no longer under a tutor, and you are all God's children, through faith in Christ Jesus! For as many of you as have been baptized into Christ have put on Christ. There is neither Jew nor Greek, there is neither slave nor free, there is neither male

nor female; for you are all one in Christ Jesus. If you are Christ's, then you are Abraham's seed and heirs according to the promise.

*Priest:* † Peace to you who read!

*Alleluia:* Tone 8

*Reader:* **And to Your spirit.** In the 8<sup>th</sup> Tone: Alleluia! Come, let us rejoice in the Lord! Let us make a joyful noise to God our Savior!

*People:* Alleluia! Alleluia! Alleluia!

*Reader:* Let us come before His face with thanksgiving; let us make a joyful noise to Him with songs of praise!

*People:* Alleluia! Alleluia! Alleluia!

*Reader:* In the First Tone, I waited patiently for the Lord; He attended to me and heard my supplication.

*Choir:* Alleluia! Alleluia! Alleluia!

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**Gospel:** (47) Mark 10:32-45 and (33) Luke 7:36-50 (*St. Mary of Egypt*)

**p. 202 and 123**

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*Deacon:* The reading from the Holy Gospel according to St. **Mark.**

*Choir:* Glory to You O Lord, Glory to You.

*Deacon:* At that time, Jesus took the Twelve aside and began to tell them about the things that were going to happen to him. "Behold, we are going up to Jerusalem. The Son of Man will be delivered to the chief priests and the scribes. They will condemn him to death and deliver him to the Gentiles. They will scourge him, mock him, spit on him, and kill him. On the third day, he will rise again."

James and John, the sons of Zebedee, approached Jesus and said, "Teacher, we want you to do for us whatever we will ask!"

He replied, "What do you want me to do for you?"

They answered, "Grant to us that we may sit, one at your right hand, and one at your left hand, in your glory."

But Jesus said to them, "You do not know what you are asking! Are you able to drink the cup that I drink, and to be baptized with the baptism that I am baptized with?"

They replied, "We are able!"

Jesus said to them, "You shall indeed drink the cup that I drink, and you shall be baptized with the baptism that I am baptized with! However, to sit at my right hand and at my left hand is not mine to give, but it is for whom it has been prepared."

When the ten heard this, they became upset with James and John.

Jesus called them, and told them, "You know that those who are recognized as rulers over the nations lord it over them, and their great ones exercise authority over them. But it shall not be so among you! Whoever wants to become great among you shall be your servant.

Whoever of you wants to become first shall be slave of all. For the Son of Man did not come to be served, but to serve, and to give his life as a ransom for many."

At that time, one of the Pharisees invited Jesus to eat with him. He entered into the Pharisee's house, and sat at the table. And behold, a woman who was a sinner in the city, when she learned that he was reclining at the table in the Pharisee's house, brought an alabaster jar of perfume. Standing behind at his feet, weeping, she began to wet his feet with her tears, and she wiped them with the hair of her head. She also kissed his feet and anointed them with the perfumed oil. Now when the Pharisee who had invited Jesus saw this, he said to himself, "If this man were a prophet, he would have perceived who is touching him and what kind of woman this is, that she is a sinner."

Jesus said to him, "Simon, I have something to tell you." He replied, "Speak, teacher."

"A certain lender had two debtors. One owed five hundred denarii, and the other fifty. And when they could not pay, he forgave them both. Tell me then, which of them will love him the most?"

Simon answered, "The one to whom he forgave the most I suppose."

Jesus said to him, "You have judged correctly." Turning to the woman, he said to Simon, "Do you see this woman? I entered into your house, and you gave me no water for my feet; but she has wet my feet with her tears and wiped them with the hair of her head. You gave me no kiss, but since the time I came in, she has not ceased kissing my feet. You did not anoint my head with oil, but she has anointed my feet

with perfume. Therefore, I tell you, her sins, which are many, are forgiven because she has loved much. But the one to whom little is forgiven loves little.” Jesus said to her, “Your sins are forgiven.”

Those who sat at the table with him began to say to themselves, “Who is this who even forgives sins?”

Then Jesus said to the woman, “Your faith has saved you. Go in peace.”

*Choir:* Glory to You O Lord, Glory to You.

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***Sermon***

*(then p. 89)*

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*(Instead of "It is truly meet...", we sing the following)*

### Hymn to the Theotokos

All of creation rejoices in you, O Full of Grace:  
the assembly of Angels and the race of men.

O sanctified temple and spiritual paradise,  
the glory of virgins,  
from whom God was incarnate and became a Child –  
our God before the ages.

He made your body into a throne,  
and your womb He made more spacious than the heavens.

All of creation rejoices in you, O Full of Grace.

Glory to you!

The musical score is written for a piano accompaniment in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: "All of creation re - joi - ces in you, O Full of Grace, the assembly of angels and the race of men. O sanctified temple and spiritual par - a - dise, the glory of vir - gins, from whom God was incarnate and be - came a child". The piano accompaniment features a simple harmonic structure with chords and moving lines in both hands. The vocal line is a simple melody with lyrics placed below the notes.

our God before the a - ges. He made your body in - to a throne,

and your womb He made more spacious than the hea - vens.

All of creation re - joi - ces in you, O Full of Grace, — Glo - ry to you!

## Communion Hymns

Praise the Lord from the heavens, praise Him in the highest! The righteous shall be in everlasting remembrance. He shall not fear evil tidings. Alleluia, Alleluia, Alleluia!

Praise the Lord from the heavens! Praise Him in the highest!

The righteous shall be in everlasting re -

mem - brance! He shall not fear — e - vil ti - dings!

1. Blessed is the man who fears the Lord, who greatly delights in His commandments!
2. His descendants shall be mighty in the land; the generation of the upright will be blessed.
3. Wealth and riches are in his house; and his righteousness endures forever.
4. Light rises in the darkness for the upright; the Lord is gracious, merciful, and righteous.
5. It is well with the man who deals generously and lends, who conducts his affairs with justice. He will never be moved.
6. His heart is firm, trusting in the Lord. His heart is steady, he will not be afraid, until he sees his desire on his adversaries.
7. He has distributed freely, he has given to the poor; his righteousness endures forever; his horn is exalted in honor.
8. The wicked man sees it and is angry; he gnashes his teeth and melts away; the desire of the wicked man comes to naught.

Al - le - lu - ia, — Al - le - lu - ia, —

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a vocal line with a melody of quarter notes and eighth notes, some with slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

Al - le - lu - ia!

The second system of the musical score also consists of two staves. The upper staff is in treble clef and ends with a double bar line and repeat dots. The lower staff is in bass clef and also ends with a double bar line and repeat dots. The lyrics 'Al - le - lu - ia!' are positioned between the two staves.