

(Before the vigil, the celebrant transfers the precious Cross to the Holy Altar Table, accompanied by the singing of the Troparion, "O Lord, save Thy people...", and the Kontakion, "Now the flaming sword...")

"Lord I Call..." – Tone 6

Reader: In the Sixth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord! Lord, I call upon You, hear me;
re - ceive the voice of my prayer when I call u - pon You.
Hear me, O Lord! Let my prayer a - rise
in Your sight as in - cense, and let the lifting up of my hands
be an evening sac - ri - fice. Hear me, O Lord!

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

Possessing victory over Hades, O Christ,
since You are free among the dead,
You ascended the Cross
raising with Yourself those who sat in the shades of death.//
Drawing life from Your light, O Almighty Savior, have mercy on us!

Musical notation for the first line of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Possessing victory over Ha - des, O Christ, since You are free a-mong the dead,"

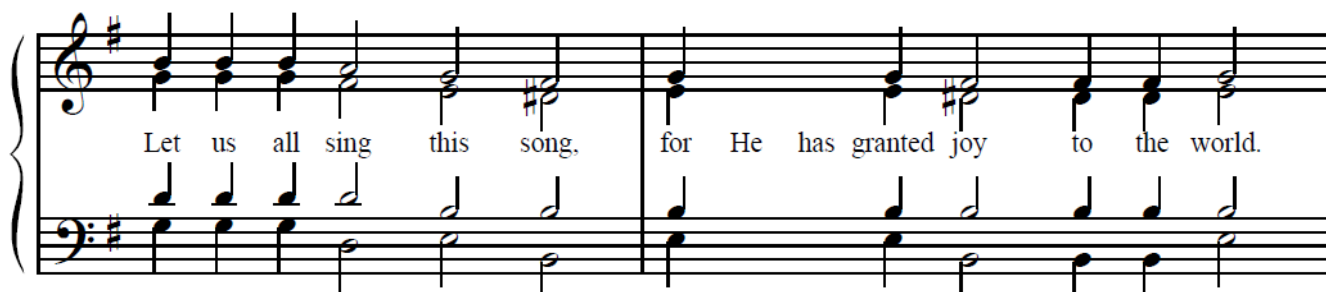
Musical notation for the second line of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "You a-scend - ed the Cross raising with Yourself those who sat in the shades of death!"

Musical notation for the third line of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Drawing life from Your light, O Almighty Saviour, have mer - cy on us!"

v. (9) The righteous will surround me; for You will deal bountifully with me.

Today Christ tramples on death,
for He is risen as He said!
Let us all sing this song,
for He has granted joy to the world:
"O Light unapproachable, O Fountain of life!//
O Savior Almighty, have mercy on us!"

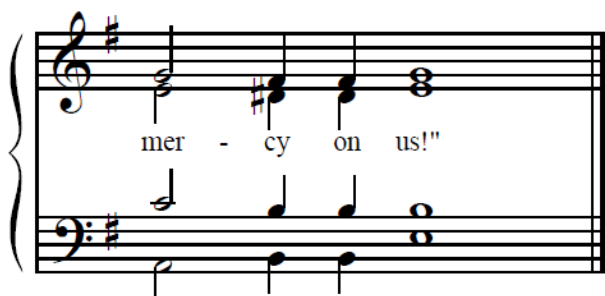
Musical notation for the first line of the second hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Today Christ tram - ples on death, for He is ri - sen as He said!"



Let us all sing this song, for He has granted joy to the world.



"O Light unapproachable, O Fountain of Life! O Saviour Almighty, have



mer - cy on us!"

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

Where shall we sinners flee from You, for You are in all creation?

In heaven You dwell!

In Hades You trampled on death!

In the depths of the sea?

Even there is Your hand, O Master!

To You we flee, and falling before You, we pray://

"O You Who rose from the dead, have mercy on us!"

Where shall we sinners flee from You Who are in all cre - a - tion?

In hea - ven You dwell! In Hades You tram - pled on death!

In the depths of the sea? Even there is Your hand, O Ma - ster!

To You we flee, and falling be - fore You, we pray:

"O You Who rose from the dead, have mer - cy on us!"

v. (7) Let Your ears be attentive to the voice of my supplications!

In Your Cross, we glory, O Christ.
 We sing and glorify Your Resurrection.
 For You are our God, //
 and we know no other than You.

In Your Cross we glo - ry, O Christ! We sing and glorify Your resur-rec - tion!

For You are our God and we know no o - ther than You!

v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

We will always bless the Lord
 by singing of His Resurrection!
 for He endured the Cross, //
 trampling down death by death.

We will always bless the Lord by singing of His Resur-rec - tion

for He en-dured the Cross trampling down death by death!

v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.

Glory to Your might, O Lord,
 for You overthrew the prince of death!
 By Your Cross renewing us,
 granting us life and incorruption.

Glory to Your might, O Lord, for You overthrew the prince of death.

By Your Cross re-new - ing us, granting us life and incor-ruption.

v. (4) In the Fifth Tone, From the morning watch until night, from the morning watch, let Israel hope on the Lord!

Tone 5

(from the Lenten Triodion)

(Rejoice, O Life-bearing Cross)

Shine, O Cross of the Lord!
 Illumine the hearts of those who honor you!
 With love inspired by God, we embrace you,
 for you are the only hope of the world.
 Through you our tears are wiped away,
 the snares of death are sprung,
 and we pass over into everlasting joy.
 Through the Cross reveal Your beauty to us, O Lord!
Help Your servants who ask for mercy in faith!
 Bestow upon us the fruits of abstinence!

Soprano
Alto

Shine, O Cross of the Lord! Illumine the hearts

Tenor
Bass

of those who hon - or you! With love inspired by God,

we em-brace— you, for you are the only hope of the world.

Through you our tears are wiped a - way, the snares of death are

sprung, and we pass o - ver into ever - last - ing joy.

Through the Cross reveal Your beauty to us, O Lord!

Help Your servants who ask for mer - cy in faith! //

Bestow upon us the fruits of ab - sti - nence.

v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Rejoice, O life-bearing Cross:
 bright paradise of the Church, the tree of incorruption!
 You have obtained for us the joy of everlasting glory.
 Through you, the hosts of demons are driven out;
 the choirs of angels are amazed and rejoice;
 the company of the faithful gathers in celebration.
 O unconquerable weapon, unbroken stronghold,
 triumph of Orthodox Christians and pride of priests, //
 by following you may we witness the Passion and Resurrection of Christ our God!

Re - joice, O life - bear - ing Cross: bright paradise

of the Church, the tree of incor - rup - tion! You have

ob-tained for us the joy of ever-last-ing glo - ry.

Through you, the host of demons are driv - en out;

the choirs of angels are a - mazed and re - joice;

the com - pany of the faithful gathers in cel - e - bra - tion.

O un-con-querable weapon, unbroken strong-hold, tri-umph of

Orthodox Christians and pride of priests, // by following you

may we witness the Passion and Re - sur - rec - tion of

Christ our God.

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

Rejoice, O life-bearing Cross:
 invincible weapon of godliness,
gate of Paradise, and protection of the faithful!
 The Cross is the might of the Church,
 through which corruption is abolished,
 through which the power of death is crushed,
 and we are raised from earth to heaven.
 O invincible weapon, the adversary of demons,
 the glory of martyrs, the true adornment of ven'rable saints,
 and the haven of salvation,//
 which grants the world great mercy.

Re-joice, O Life - bear-ing Cross: invincible weapon of

god - li - ness, gate of Paradise, and protection of the

faith - ful! The Cross is the might of the Church,

through which corruption is a - bol - ished,

through which the pow - er of death is crushed,

and we are raised from earth to heav - en. O invincible

weapon, the adversary of de - mons, the glo - ry of martyrs,

the true adornment of ven - 'ra - ble saints, and the

ha - ven of sal - va - tion, // which grants the
world great mer - cy.

v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.

Come, O Adam and Eve, our first father and mother,
 who fell from divine glory
 through the envy of the murderer of man!
Bitter was the pleasure of the Tree of old;
 but see, the honored Tree of the Cross draws near!
Run with haste and embrace it in joy,
crying out with faith:
 "You are our help, O most-precious Cross!
 We eat your fruit and gain incorruption!//
 We are restored again to Eden, having received great mercy!"

Come, O Adam and Eve, our first father and moth - er,

who fell from divine glo - ry through the en - vy of the

mur - der - er of man. Bit - ter was the pleasure of the

Tree of old; but see, the honored Tree of the Cross draws

near! Run with haste and embrace it in joy,

cry - ing out with faith: "You are our help, O most -

pre - cious Cross! We eat your fruit and gain in - cor - rup - tion! //

We are restored again to Eden, having received great

mer - cy!"

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 3 *(from the Lenten Triodion)*

Wishing to restore all men to life,
 You accepted crucifixion, O Christ our God.
 Burning with boundless love for man,
 You took the quill of the Cross in Your hand;
 dipping it in ink of royal crimson,
 You signed our release with blood-stained fingers.
 Though temptations assault us,
 may we never forsake You again!
 Have mercy on Your despairing people,
 O long-suffering Master!//
 Arise and fight Your enemies in Your almighty power!

Soprano
Alto
Tenor
Bass

Wishing to restore all men to life, You accepted

crucifixion, O Christ our God. Burning with boundless

love for man, You took the quill of the Cross in Your hand;

dipping it in ink of royal crim - son, You signed our

release with blood-stained fin - gers. Though temptations

as - sault us, may we never for - sake You a - gain.

Have mercy on Your despairing peo - ple, O long - suffering

Mas - ter. // Arise and fight Your en - e - mies

in Your al - might - y power.

now and ever, and unto ages of ages. Amen.

Tone 6*(Theotokion – Dogmatikon)*

Who will not bless you, O most holy Virgin?
 Who will not sing of your most pure childbearing?
 The only-begotten Son shone timelessly from the Father,
 but from you He was ineffably incarnate.
 God by nature yet Man for our sake,
 Not two persons but One known in two natures.
 Entreat Him, O pure and all-blessed Lady,//
 to have mercy on our souls!

Who will not bless you, O Most Holy Vir - gin? Who will not sing of your
 most pure child - bear - ing? The only-begotten Son shone timelessly from the Fa - ther,
 but from you, He was ineffably in - car - nate! God by nature, yet man for our sake!
 Not two persons, but one known in two na - - - - tures!
 Entreat Him, O pure and all-blessed La - dy, to have mer - cy on our souls!

Priest: Wisdom! Let us attend!

People: O Gladsome Light ... (p. 16)

Aposticha – Tone 6

Your Resurrection, O Christ our Savior,
the Angels in heaven sing!
Enable us on earth//
to glorify You in purity of heart!

Two systems of musical notation for piano accompaniment. The first system consists of two staves (treble and bass clef) with a key signature of one sharp (F#). The lyrics are: "Your Resurrection, O Christ our Sav - iour, the angels in hea - ven sing!". The second system also consists of two staves with the same key signature. The lyrics are: "Enable us on earth to glorify You in pu - ri - ty of heart!". There is a double bar line with repeat dots at the end of the second system.

v: The Lord is King; He is robed in majesty!

Destroying the gates of hades,
breaking the chains of death,
You resurrected the fallen human race as almighty God!//
O Lord, Who rose from the dead, glory to You!

Three systems of musical notation for piano accompaniment, all in the key of one sharp (F#). The first system has two staves and the lyrics: "Destroying the gates of Ha - des; break - ing the chains of death;". The second system has two staves and the lyrics: "You resurrected the fallen human race as Al - migh - ty God!". The third system has two staves and the lyrics: "O Lord, Who rose from the dead, glo - ry to You!". Each system ends with a double bar line and repeat dots.

v: For He has established the world, so that it shall never be moved.

Desiring to return us to Paradise,

Christ was nailed to the Cross and placed in a tomb.
 The Myrrhbearing Women sought Him with tears, crying,
 "Woe to us, O Savior!
 How do You deign to descend to death?
 What place can hold Your life bearing body?
 Come to us as You promised!
 Take away our wailing and tears!"
 Then the Angel appeared to them:
 "Stop your lamentations!
 Go, proclaim to the Apostles:
 'The Lord is risen,//
 granting us purification and great mercy!"

Desiring to return us to Pa - ra - dise, Christ was nailed to the Cross
 and placed in a tomb. The myrrh-bearing women sought Him with tears,
 cry - ing, "Woe to us, O Sav - iour! How do You deign to
 de - scend to death? What place can hold Your life-bearing Bo - dy?
 Come to us as You pro - mised! Take away our wail - ing and tears!"

Then the angel ap-peared to them: "Stop your lamen-ta-tions!"

Go, proclaim to the a-pos-tles: The Lord is ri-sen,

granting us purification and great mer-cy!"

v: Holiness befits Your house, O Lord, forevermore!

Having been crucified as You willed,
 by Your burial You captured death, O Christ,
 and rose on the third day as God in glory,//
 granting the world unending life and great mercy!

Having been crucified as You willed by Your burial You cap-tured death, O Christ,

and arose on the third day as God in glo-ry,

granting the world unending life and great mer - - cy!

Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.

Tone 4 *(from the Lenten Triodion)*

The humble David
 defeated his enemies by Your help, O Lord.
 Now come to the aid of Your Orthodox people;
 show us Your power as You did of old,
 and our adversaries will know that You are God!
 And we will be victorious, for we hope in You.
 Through the constant intercessions of Your all-pure Mother, //
 grant us Your great mercy!

Soprano
Alto

Tenor
Bass

The hum - ble Da - vid defeated his enemies by Your
 help, O Lord. Now come to the aid of Your Orthodox
 peo - ple; show us Your power as You did of old,

and our adversaries will know that You are God!

And we will be victorious, for we hope in You. Through the

constant intercessions of Your allpure Moth - er, //

grant us Your great mer - cy!

Then, St. Symeon's Prayer (p. 25)

(at Great Vespers)

Tone 6

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 6)

The angelic powers were at Your tomb;
the guards became as dead men.

Mary stood by Your grave,
seeking Your most pure body.

You captured Hades,
not being tempted by it.

You came to the Virgin, granting life.//

O Lord, Who rose from the dead, glory to You.

The angelic powers were at Your tomb; The guards be-came as dead men.

Ma - ry stood by Your grave, seek-ing Your most pure Bo - dy.

You cap-tured Ha - - des, not be - ing temp - ted by it.

You came to the Vir - gin, grant - ing life.

O Lord, Who rose from the dead:— Glo - ry to You!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 1 Troparion of the Cross

(Troparion of the Cross – Tone 1)

O Lord, save Your people,
and bless Your inheritance!
Grant victories to the Orthodox Christians
over their adversaries;
and by virtue of Your Cross, //
preserve Your habitation!

Soprano
Alto
Tenor
Bass

O Lord, save Your people, and bless Your
in - her - i - tance. Grant victories to the Or - tho - dox
Chris - tians over their ad - ver - sar - ies; and by
vir - tue of Your Cross, preserve Your habi - ta - tion.

now and ever, and unto ages of ages. Amen.

Tone 1 Resurrectional Dismissal Theotokion

(Resurrection Dismissal Theotokion – Tone 1)

When Gabriel announced to you, O Virgin, "Rejoice!"
with that word the Master of all was incarnate in you, O Holy Ark.
As the righteous David said,
Your womb became more spacious than the heavens, bearing your Creator.
Glory to Him Who took abode in you!
Glory to Him Who came from you!
Glory to Him Who freed us by being born of you!

Soprano
Alto

Tenor
Bass

When Ga - briel announced to you, O Vir - gin, "Re - joice,"

Detailed description: This system contains the first two staves of music. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "When Ga - briel announced to you, O Vir - gin, "Re - joice,"

with that word the Master of all was incarnate in you, O

Detailed description: This system contains the next two staves of music. The lyrics are: "with that word the Master of all was incarnate in you, O

ho - ly Ark. As the right - eous Da - vid said, your womb

Detailed description: This system contains the next two staves of music. The lyrics are: "ho - ly Ark. As the right - eous Da - vid said, your womb

became more spacious than the heavens, bearing your Cre -

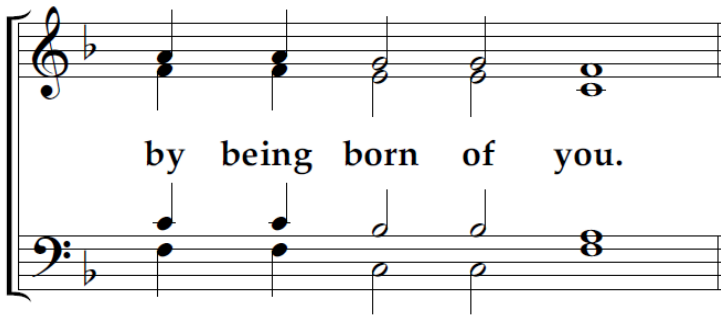
Detailed description: This system contains the next two staves of music. The lyrics are: "became more spacious than the heavens, bearing your Cre -

a - tor. Glo - ry to Him Who took a - bode in you.

Detailed description: This system contains the next two staves of music. The lyrics are: "a - tor. Glo - ry to Him Who took a - bode in you.

Glory to Him Who came from you. Glory to Him Who freed us

Detailed description: This system contains the final two staves of music on the page. The lyrics are: "Glory to Him Who came from you. Glory to Him Who freed us



by being born of you.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The top staff contains five chords: a triad of G4, Bb4, and D5; a dyad of G4 and Bb4; a dyad of G4 and Bb4; a dyad of G4 and Bb4; and a dyad of G4 and Bb4. The bottom staff contains five notes: a quarter note G2, a quarter note Bb2, a quarter note D3, a quarter note Bb2, and a half note G2. The lyrics 'by being born of you.' are written between the two staves, aligned with the notes in the bass staff.

Then, the dismissal (p. 26)

Stichera at the Veneration of the Cross

NOTE: The following stichera are specifically appointed for this occasion. Some, but not all of them, are also appointed to be sung on the feast of the Elevation of the Cross, September 14.

Tone 2 *(by Emperor Leo)*

Come, O faithful, let us venerate the life-giving Wood
on which Christ the King of Glory voluntarily stretched out His hands
and raised us up to our ancient bliss,
though formerly the enemy had despoiled us through pleasure
and made us exiles from God.
Come, O faithful, let us verenate the Wood
through which we have been accounted worthy to crush the heads of our invisible enemies.
Come, all you kindred of the nations,
let us honor in hymns the Cross of the Lord:
"Rejoice, O Cross, complete deliverance of fallen Adam!
In you our faithful rulers make their boast,
since by your power they subjugate the people of Ishmael.
As we Christians now kiss you with fear,
we glorify God Who was nailed upon you, and we say:
'O Lord, Who on the Cross were crucified, have mercy on us, //
as You are good and love mankind!"

Tone 8

Today, the Master of creation and Lord of glory
is nailed to the Cross and His side is pierced.
He Who is the sweet drink of the Church tastes gall and vinegar.
The One Who crowned the heavens is crowned with thorns;
He is vested in a robe of mockery.
The Creator of the earth is struck with human hands.
He accepts scourging, spitting, and buffeting,
all for the sake of me, as I stand condemned!
He is my God and compassionate Deliverer, //
Who saves the world from deceit!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 8

Today He Who by nature is unapproachable approaches me.
He Who freed me from my passions endures the Passion.
The Light of the blind is spat upon by lawless lips.
For the sake of captives He gives His back to scourging.
When His pure Virgin Mother beheld Him on the Cross, she cried in pain:
"Woe is me, O my Child! What have You done?
Your beauty was fairer than that of any man,
yet now You appear lifeless,
without form or comeliness.
Woe is me, O my Light!
I cannot bear to see You sleeping.
My soul is wounded, for a sword has pierced my heart,
and yet I praise Your Passion.
I bow down before Your compassion. //
O long-suffering Lord, glory to You!"

now and ever, and unto ages of ages. Amen.

Tone 6

Today the words of the Prophet are fulfilled:
for, behold, we worship at the place on which Your feet have stood, O Lord;
and tasting from the Tree of salvation,
we have been delivered from our sinful passions
at the intercessions of the Theotokos,//
O You Who alone love mankind.

(at the Divine Liturgy)

Tone 6

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 6)

The angelic powers were at Your tomb;
the guards became as dead men.

Mary stood by Your grave,
seeking Your most pure body.

You captured Hades,
not being tempted by it.

You came to the Virgin, granting life.//

O Lord, Who rose from the dead, glory to You.

The angelic powers were at Your tomb; The guards be-came as dead men.

Ma - ry stood by Your grave, seek-ing Your most pure Bo - dy.

You cap-tured Ha - - des, not be - ing temp - ted by it.

You came to the Vir - gin, grant - ing life.

O Lord, Who rose from the dead:— Glo - ry to You!

Tone 1 Troparion of the Cross

(Troparion of the Cross – Tone 1)

O Lord, save Your people,
and bless Your inheritance!

Grant victories to the Orthodox Christians
over their adversaries;
and by virtue of Your Cross,//
preserve Your habitation!

Soprano
Alto

O Lord, save Your people, and bless Your

Tenor
Bass

in - her - i - tance. Grant victories to the Or - tho - dox

Chris - tians over their ad - ver - sar - ies; and by

vir - tue of Your Cross, preserve Your habi - ta - tion.

*Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages.
Amen.*

Tone 7 Kontakion

(Cross)

(Kontakion for the Cross – Tone 7)

Now the flaming sword no longer guards the gates of Eden;
it has been mysteriously quenched by the wood of the Cross.

The sting of death and the victory of hell have been vanquished;
for You, O my Savior, have come and cried to those in hell://

“Enter again into Paradise!”

Soprano
Alto

Tenor
Bass

Now the flam-ing sword no longer guards the gates of

Detailed description: This system contains the first two staves of the vocal score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "Now the flam-ing sword no longer guards the gates of".

E - den; it has been mysteriously quenched by the wood

Detailed description: This system contains the next two staves of the vocal score. The lyrics are: "E - den; it has been mysteriously quenched by the wood".

of the Cross! The sting of death and the victory of hell

Detailed description: This system contains the next two staves of the vocal score. The lyrics are: "of the Cross! The sting of death and the victory of hell".

have been van-quished; for You, O my Savior, have come and

Detailed description: This system contains the next two staves of the vocal score. The lyrics are: "have been van-quished; for You, O my Savior, have come and".

cried to those in hell: "En-ter a - gain in - to par - a - dise."

Detailed description: This system contains the final two staves of the vocal score on this page. The lyrics are: "cried to those in hell: 'En-ter a - gain in - to par - a - dise.'".

(then, p. 83)

(In place of the Trisagion, we sing:)

Before Your Cross, we bow down in worship, O Master, and Your holy Resurrection, we glorify. (x3)
Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.

Amen. and Your holy Resurrection, we glorify.

Before Your Cross, we bow down in worship, O Master, and Your holy Resurrection, we glorify.

- 3 times -

A-men. Be - fore — Your Cross, we bow down in wor-ship, O Mas-ter,

and Your ho - ly Res - ur - rec - - - tion, we glo - ri - fy.

Glory to the Father, and to the Son, and to the Holy Spi - rit,

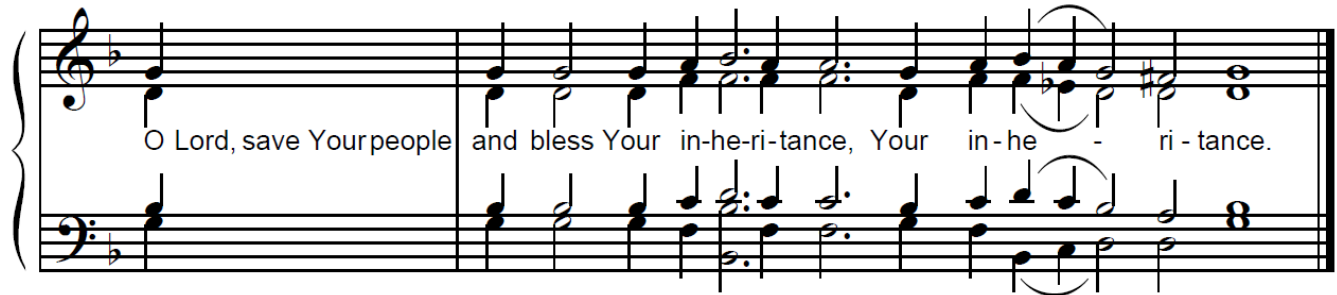
Both now and ever, and unto the ages of a - ges, A - men. —

And Your ho - ly Res - ur - rec - - - tion, we glo - ri - fy.

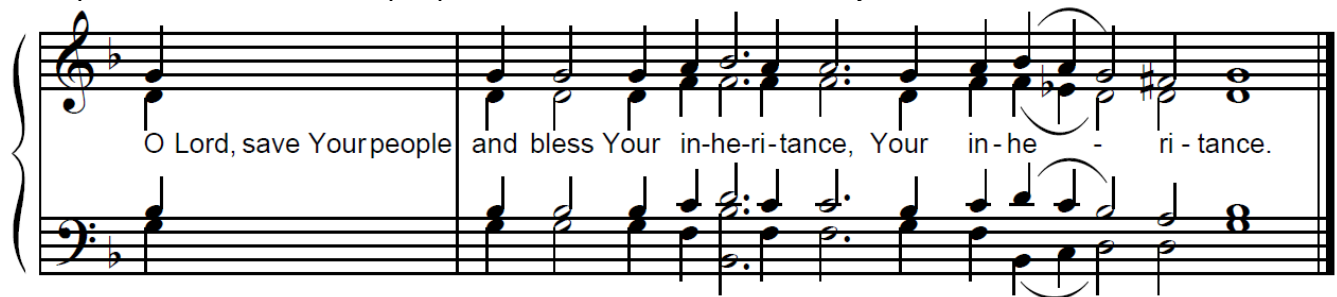
Last time:

Be - fore — Your Cross, we bow down in wor-ship, O Mas - ter,

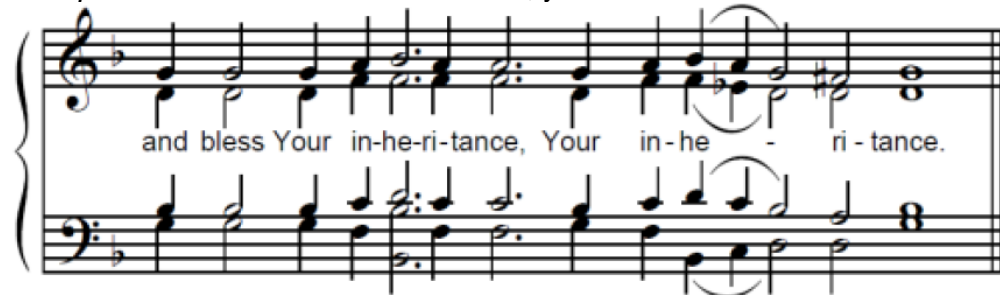
and Your ho - ly Res - ur - rec - - - tion, we glo - ri - fy.

Tone 6**Prokeimenon***(Cross)**Prokeimenon, Tone 6**Deacon: Let us attend! Priest: † Peace to all!**Reader: And with your spirit!**Deacon: Wisdom!**Reader: The Prokeimenon, in the 6th Tone: O Lord, save Your people, and bless Your inheritance!**People: O Lord, save Your people, and bless Your inheritance, your inheritance!*


O Lord, save Your people and bless Your in-he-ri-tance, Your in-he-ri-tance.

*Reader: To You, O Lord, will I call. O my God, be not silent to me!**People: O Lord, save Your people, and bless Your inheritance, your inheritance!*


O Lord, save Your people and bless Your in-he-ri-tance, Your in-he-ri-tance.

*Reader: O Lord, save Your people, ...**People: ... and bless Your inheritance, your inheritance!*


and bless Your in-he-ri-tance, Your in-he-ri-tance.

*Deacon: Wisdom!***Epistle: (311) Hebrews 4:14-5:6***Reader: The Reading from the Epistle of the Holy Apostle Paul to the **Hebrews**.**Deacon: Let us attend!*

Reader: Since we have such a great high priest who has passed through the heavens, Jesus the Son of God, let us hold on firmly to our confession. Certainly, we do not have a high priest who cannot sympathize with our infirmities, but one who has been taught by trial in all things just as we are, yet without sin.

Therefore, let us approach the throne of grace with boldness, so that we may receive mercy and find grace for assistance in time of need.

Every high priest is selected from among men and is appointed for their sake in matters pertaining to God, so that he may offer both gifts and sacrifices for their sins. The high priest can deal gently with those who are ignorant and going astray since he himself is also subject to weakness.

Because of this, he must offer sacrifices for the sins of the people, as well as for himself. Moreover, nobody assumes this honor by himself but one is called by God, just as Aaron was. Likewise, Christ did not glorify himself to be made a high priest, but it was God who said to him:

*You are my Son:**Today I have become your father.*

As he says also in another place:

*You are a priest forever,
According to the order of Melchizedek.*

Priest: † Peace to you, Reader.

Alleluia: Tone 8

*Reader: **And to Your spirit.** In the 8th Tone: Alleluia, Alleluia, Alleluia!*

Choir: Alleluia! Alleluia! Alleluia!

Reader: Remember Your congregation, which You have purchased of old!

Choir: Alleluia! Alleluia! Alleluia!

Reader: God is our King before the ages; He has worked salvation in the midst of the earth!

Choir: Alleluia! Alleluia! Alleluia!

Gospel: (37) Mark 8:34-9:1

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*Priest: The reading from the Holy Gospel according to St. **Mark.***

Choir: Glory to You O Lord, Glory to You.

Priest: The Lord said: "Whoever wants to come after me, let him deny himself, take up his cross, and follow me. Indeed, whoever wants to save his life will lose it; and whoever will lose his life for my sake and for the sake of the Good News will save it. What will it profit if someone gains the whole world and loses his life? Or what will someone give in exchange for his life?"

Whoever will be ashamed of me and my words in this adulterous and sinful generation, the Son of Man also will be ashamed of when he comes in the glory of his Father with the holy angels."

Jesus said to them, "Amen, I tell you that there are some standing here who will not taste death until they see the Kingdom of God come with power."

Choir: Glory to You O Lord, Glory to You.

Sermon

(then p. 89)

(Instead of "It is truly meet...", we sing the following)

Hymn to the Theotokos

All of creation rejoices in you, O Full of Grace:
the assembly of Angels and the race of men.
O sanctified temple and spiritual paradise,
the glory of virgins,
from whom God was incarnate and became a Child –
our God before the ages.
He made your body into a throne,
and your womb He made more spacious than the heavens.
All of creation rejoices in you, O Full of Grace.
Glory to you!

All of creation re - joi - ces in you, O Full of Grace,
the assembly of angels and the race of men.
O sanctified temple and spiritual par - a - dise, the glory of vir - gins,
from whom God was incarnate and be - came a child

our God before the a - ges. He made your body in - to a throne,

and your womb He made more spacious than the hea - vens.

All of creation re - joi - ces in you, O Full of Grace, — Glo - ry to you!

Communion Hymn

Let the light of Your countenance shine on us, shine on us, O Lord. Alleluia, Alleluia, Alleluia!

$\text{♩} = 58-62$

Soprano
Alto

Tenor
Bass

Let the light of your coun - te -
nance shine on us, shine on us, O Lord.

Detailed description: This block contains the musical notation for the first two parts of the hymn. The top part is for Soprano and Alto, and the bottom part is for Tenor and Bass. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Let the light of your countenance shine on us, shine on us, O Lord." The melody is simple and hymn-like, with a steady rhythm. The lyrics are placed below the notes.

Verses: *From Psalm 4*

- Answer me when I call, O God of my righteousness! You have given me relief when I was in distress.
- Be gracious to me and hear my prayer!
- men, how long shall my honor be turned into shame? How long will you love vain words and seek after lies?
- But know that the LORD has set apart the godly for himself; the LORD hears when I call to him.
- Be angry, and do not sin; ponder in your own hearts on your beds, and be silent.
- Offer right sacrifices, and put your trust in the LORD.
- There are many who say, "Who will show us some good?"
- Lift up the light of your face upon us, O LORD!"
- You have put more joy in my heart than they have when their grain and wine abound.
- In peace I will both lie down and sleep;
- For you alone, O LORD, make me dwell in safety.

Al - le - lu - i - a, al - le - lu - i - a,
al - le - lu - i - a.

Detailed description: This block contains the musical notation for the Alleluia. It is in G major and 4/4 time. The lyrics are: "Alleluia, alleluia, alleluia." The melody is simple and hymn-like, with a steady rhythm. The lyrics are placed below the notes.