

"Lord I Call..." – Tone 5

Reader: In the Fifth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord.

Lord, I call upon You hear me. Re-ceive the voice of my prayer

when I call upon You. Hear me, O Lord. Let my prayer a-rise

in Your sight as in - cense, and let the lift - ing up of my hands

be an evening sac - ri - fice. Hear me, O Lord.

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

By Your precious Cross, O Christ,
 You have put the devil to shame.
 By Your Resurrection, You have blunted the sting of sin
 and saved us from the gates of death.//
 We glorify You, O only begotten One.

By Your pre - cious Cross, O Christ, You have put the de - vil to shame.

By Your Resur - rec - tion You have blunted the sting of sin and saved us

from the gates of death! We glorify You, O on - ly Be - got - ten One!

v. (9) The righteous will surround me; for You will deal bountifully with me.

Christ was led as a sheep to the slaughter
 in order to grant Resurrection to the human race.
 The princes of Hades were frightened by this,
 for the gates of sorrow were lifted.
 Christ the King of glory had entered,
saying to those in chains: "Go forth!"//
 And to those in darkness: "Come to the light!"

Christ was led as a sheep to the slaugh - ter in order to grant resurrection

to the hu - man race! The prin - ces of Hades were fright - ened by this.

For the gates of sorrow were lift - ed! Christ, the King of glory, had en - tered

say - ing to those in chains, "Go forth!" And to those in dark-ness, "Come to the light!"

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

Oh, great wonder!
 The Creator of the invisible suffered in the flesh in His love for man
 and rose again immortal.
Come, O sons of nations,
 let us worship Him,
 Delivered from error by His compassion,//
 we have learned to sing of one God in three Persons!

O great won - der! The Creator of the invisible suffered in the flesh in His

love for man and rose a - gain im - mor - tal! Come, O sons of na - tions

let us wor - ship Him! De - liv - ered from error by His com - pas - sion,

we have learned to sing of one God in three per - sons!

v. (7) Let Your ears be attentive to the voice of my supplications!

We offer You our evening worship,
 O never setting Light,
 Who came in these last days to the world in the flesh;
 Who even descended to Hades to dispel its darkness.
 And Who have revealed the light of Resurrection to the nations.//
 Glory to You, O Lord and Giver of light!

We of - fer You our evening wor - ship. O ne - ver set - ting light

Who came in these last days to the world in the flesh, who e - ven descended to

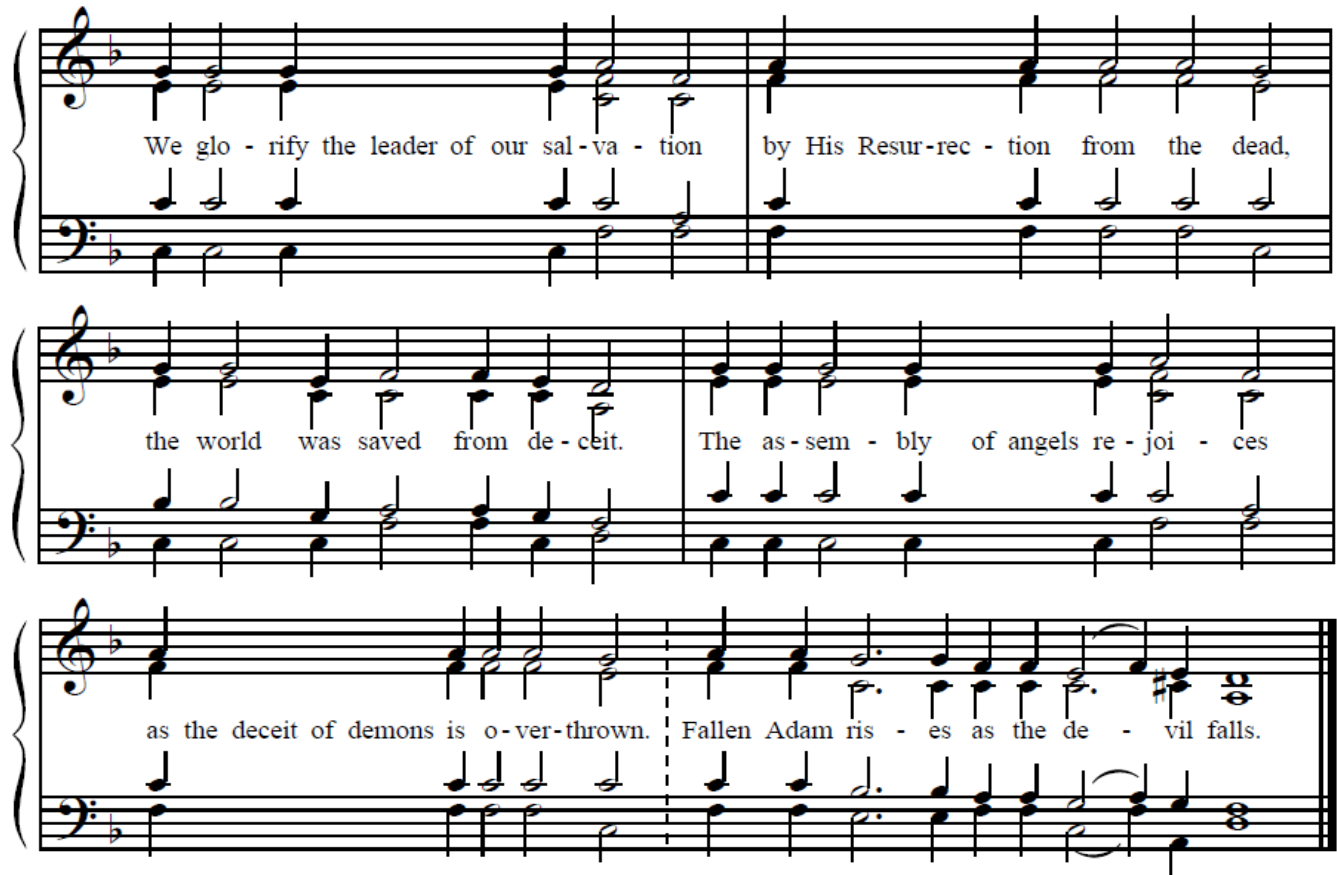
Hades to dispel its dark - ness, and Who have revealed the light of resurrection

to the na - tions! Glory to You, O Lord and Gi - ver of Light!

v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

We glorify the Leader of our salvation;
 by His Resurrection from the dead,
 the world was saved from deceit.
 The assembly of Angels rejoices

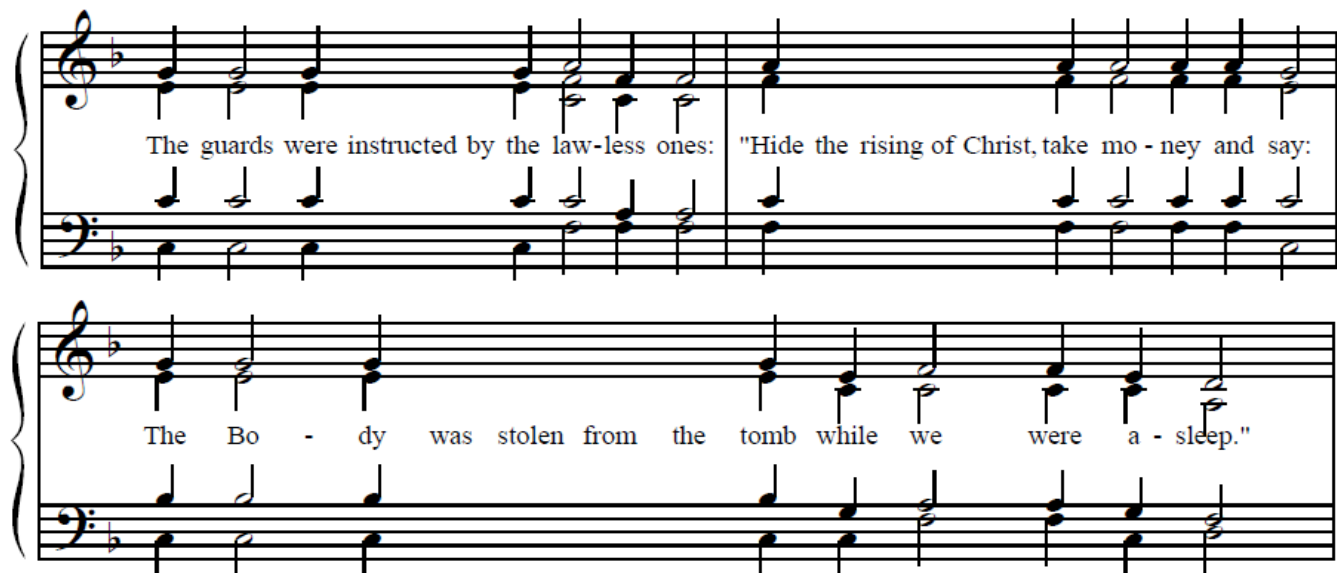
as the deceit of demons is overthrown.//
Fallen Adam rises as the devil falls.



We glo - rify the leader of our sal - va - tion by His Resur-rec - tion from the dead,
the world was saved from de - ceit. The as - sem - bly of angels re - joi - ces
as the deceit of demons is o - ver - thrown. Fallen Adam ris - es as the de - vil falls.

v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.

The guards were instructed by the lawless ones:
"Hide the rising of Christ, take money and say:
'The body was stolen from the tomb while we were asleep."
But who has heard of a body being stolen,
a body embalmed and naked,
with its grave clothes left behind in the tomb?
Do not be deceived, O Jews,
study the words of the Prophets and understand://
Christ is the Redeemer of the world and all powerful!



The guards were instructed by the law-less ones: "Hide the rising of Christ, take mo - ney and say:
The Bo - dy was stolen from the tomb while we were a - sleep."

But who has heard of a body being sto - len, a body embalmed and na - ked,
 with its grave-clothes left be-hind in the tomb! Do not be de - ceived, O Jews,
 study the words of the Pro - phets and un - der - stand
 Christ is the Redeemer of the world and all - po - wer - ful!

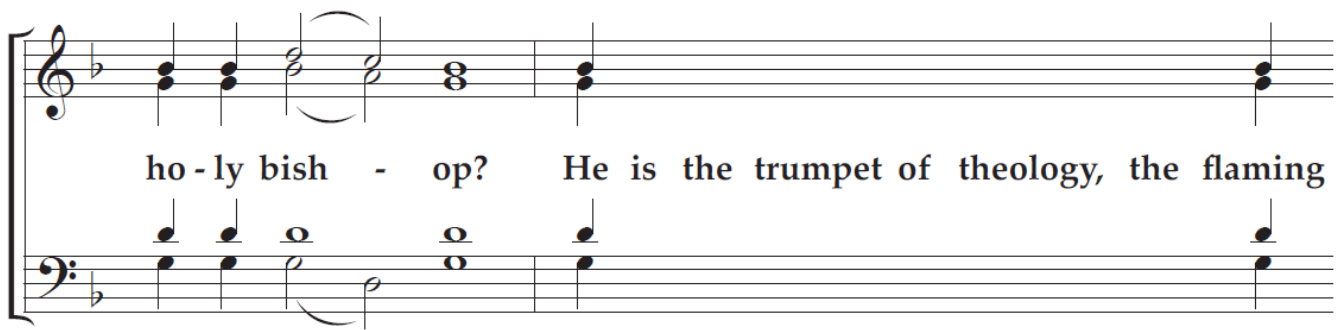
v. (4) In the Second Tone, From the morning watch until night, from the morning watch, let Israel hope on the Lord!

Tone 2 (from the Lenten Triodion) (With what crowns)

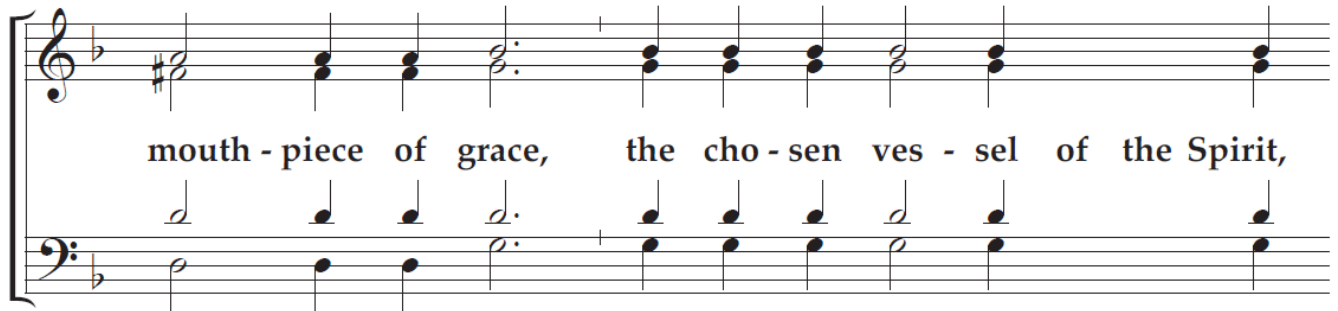
What hymns of praise shall we sing to honor the holy bishop?
 He is the trumpet of theology, the flaming mouthpiece of grace,
 the chosen vessel of the Spirit, the unshakeable pillar of the Church,
 the great joy of the inhabited earth,
 the river of wisdom, the candlestick of the Light, //
 the shining star that has made all creation bright.

Soprano
 Alto
 Tenor
 Bass

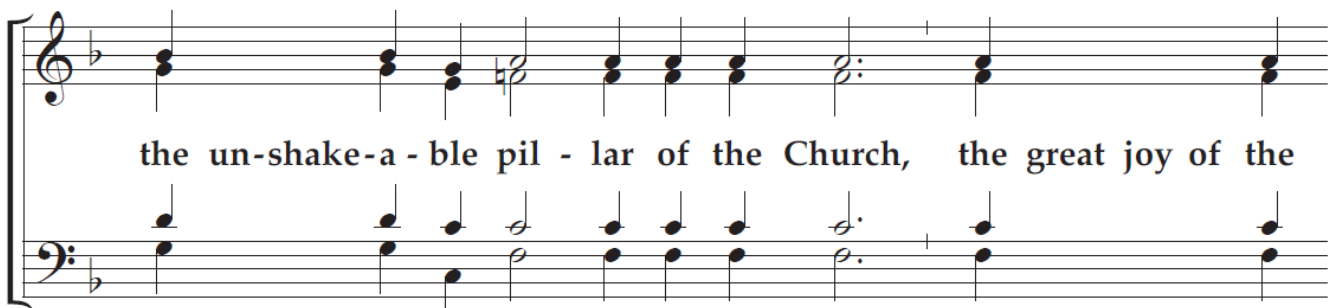
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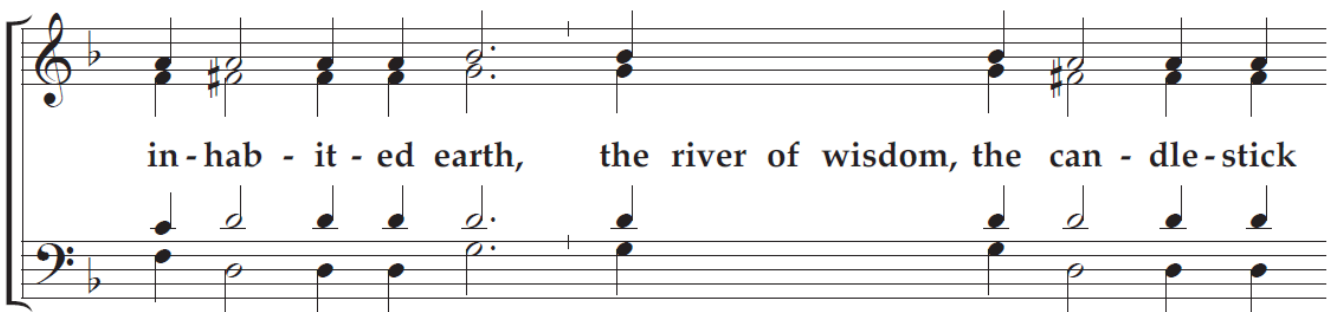
ho - ly bish - op? He is the trumpet of theology, the flaming



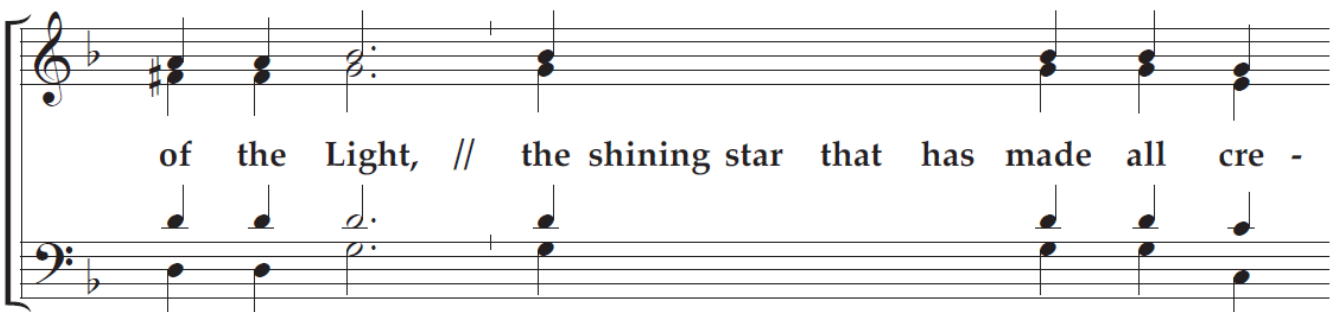
mouth - piece of grace, the cho - sen ves - sel of the Spirit,



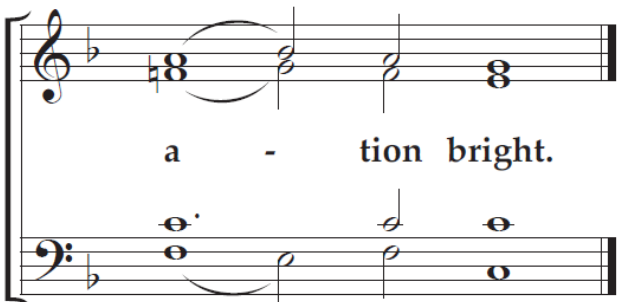
the un-shake-a - ble pil - lar of the Church, the great joy of the



in - hab - it - ed earth, the river of wisdom, the can - dle - stick



of the Light, // the shining star that has made all cre -



a - tion bright.

v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

What hymns of praise shall we sing to honor the holy bishop?
He is the trumpet of theology, the flaming mouthpiece of grace,
the chosen vessel of the Spirit, the unshakeable pillar of the Church,
the great joy of the inhabited earth,
the river of wisdom, the candlestick of the Light, //
the shining star that has made all creation bright.

Soprano
Alto

Tenor
Bass

What hymns of praise shall we sing to honor the

ho - ly bish - op? He is the trumpet of theology, the flaming

mouth - piece of grace, the cho - sen ves - sel of the Spirit,

the un-shake-a - ble pil - lar of the Church, the great joy of the

in - hab - it - ed earth, the river of wisdom, the can - dle - stick

of the Light, // the shining star that has made all cre -

a - tion bright.

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

What garlands of song shall we weave for the holy bishop?
 He is the champion of true worship, the foe of ungodliness,
 the fervent defender of the faith,
 the great guide and teacher, the well-tuned harp of the Spirit,
 the golden tongue, the fountain flowing with healing for the faithful,//
 the great and wonderful Gregory.

What garlands of song shall we weave for the ho - ly

bish - op? He is the champion of true worship, the

foe of un-god - li-ness, the fer - vent de - fend - er of the faith,

the great guide and teacher, the well-tuned harp of the Spi - rit,

the golden tongue, the fountain flowing with healing for the

faith-ful, // the great and won-der-ful Greg - o - ry.

v. (1) For His mercy is abundant towards us; and the truth of the Lord endures for ever.

How shall we who dwell on earth praise the holy bishop?
 He is the Church's teacher, the herald of the Uncreated Light,
 the initiate of the Trinity's heavenly mysteries,
 the adornment of the monastic life,
 renowned alike in action and contemplation://
 Gregory, the pride of Thessalonica.

How shall we who dwell on earth praise the holy bish - op?

He is the Church's teacher, the herald of the Un-cre - a - ted Light,

the in - i - ti - ate of the Trinity's heav - en - ly mys - ter - ies,

the adornment of the mo - nas - tic life, renowned alike

in action and con - tem - pla - tion: the pride of Thes - sa -

lon - i - ca; and now he dwells in heav - en with the great and

glorious martyr De - me - tri - us, // whose relics flow with

ho - ly oil.

In the Sixth Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 6

(from the Lenten Triodion)

O thrice-blessed saint, most holy father,
 good shepherd, disciple of Christ the Chief Shepherd.
 Like Him you gave your life for your sheep.
 By your intercessions, O God-bearing Father Gregory, //
 may great mercy be grant-ed to our souls!

Soprano
Alto

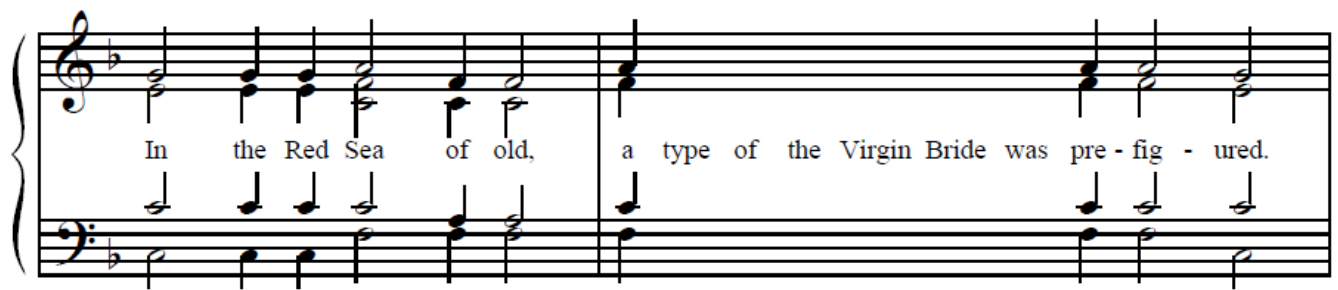
Tenor
Bass

O thrice-blessed saint, most holy fa - ther, good shep-herd,
 disciple of Christ, the Chief Shep - herd. Like Him you gave your
 life for your sheep. By your intercessions, O God-bearing Father
 Greg - o - ry, // may great mercy be grant-ed to our souls!

In the Fifth Tone, now and ever, and unto ages of ages. Amen.

Tone 5 *(Theotokion – Dogmatikon)*

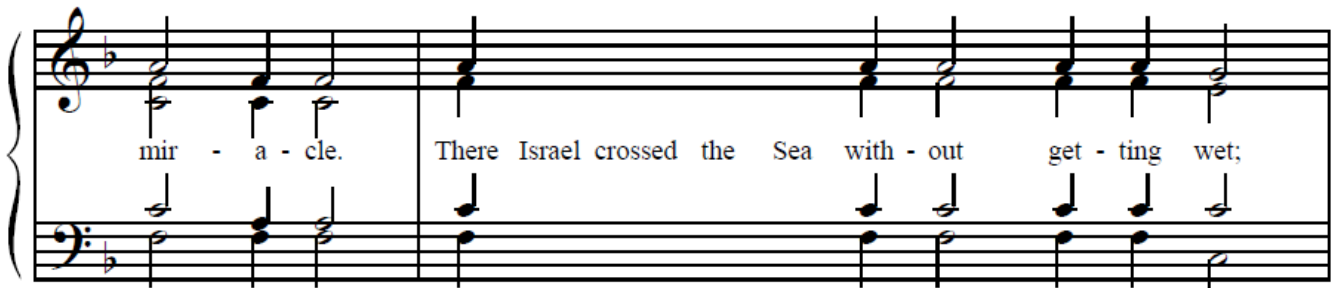
In the Red Sea of old,
 a type of the Virgin Bride was prefigured.
 There Moses divided the waters;
 here Gabriel assisted in the miracle.
 There Israel crossed the sea without getting wet,
here the Virgin gave birth to Christ without seed.
 After Israel's passage, the sea remained impassable;
 after Emmanuel's birth, the Virgin remained a Virgin.
 O ever-existing God, Who appeared as Man, //
 O Lord, have mercy on us!




In the Red Sea of old, a type of the Virgin Bride was pre-fig-ured.



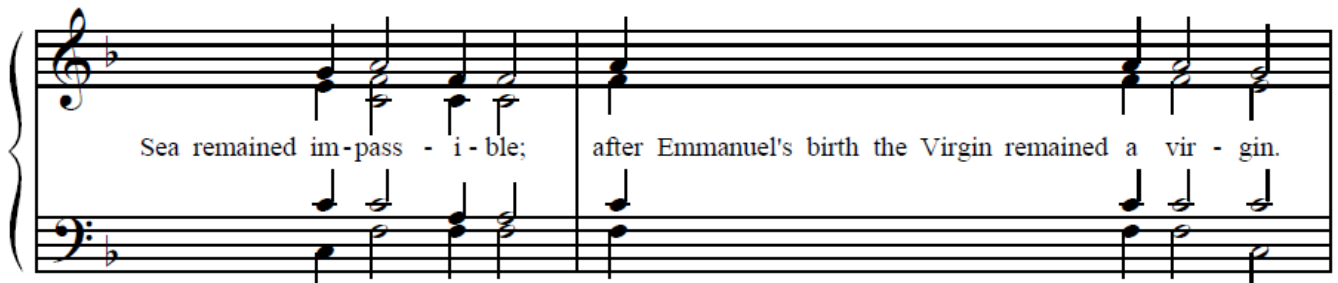
There Mo - ses divided the wa - ters; here Ga - briel assisted in the



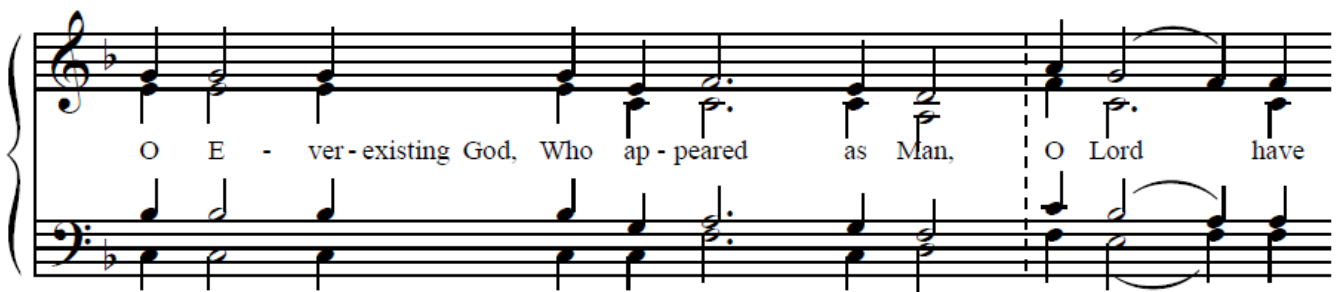
mir - a - cle. There Israel crossed the Sea with - out get - ting wet;



here the Virgin gave birth to Christ with - out seed. After Is - rael's passage the



Sea remained in-pass - i - ble; after Emmanuel's birth the Virgin remained a vir - gin.



O E - ver-existing God, Who ap - peared as Man, O Lord have

A musical score for piano accompaniment, consisting of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is written in a 4/4 time signature. The vocal line is written on the top staff with lyrics underneath: "mer - cy on us!". The piano accompaniment is written on the bottom staff. The piece concludes with a double bar line.

Priest: Wisdom! Let us attend!

People: O Gladsome Light ... (p. 16)

Aposticha – Tone 5

We magnify You in songs of praise,
O incarnate Christ and Savior.
By accepting the Cross and death for our sake,
as the Lord and Lover of man,
You overthrew the gates of Hades,//
and arose on the third day, saving our souls.

We mag - nify You in songs of praise, O incarnate Christ and Sa - viour!

By ac - cept - ing the Cross and death for our sake,

as the Lord and Lov - er of Man, You overthrew the gates of Ha - des,

and arose on the third day, sav - ing our souls!

v. The Lord is King; He is robed in majesty!

By being pierced in the side, O Lover of man,
You have poured out drops of life and salvation for all.
By accepting death in the flesh, You have granted us immortality.
You have freed us by being placed in the tomb,
and have resurrected us with Yourself in glory, as God.//
Glory to You, O Lord and Lover of man!

By being pierced in the side, O Lov - er of Man, You have poured out drops

of life and sal - va - tion for all. By ac - cept - ing death in the flesh, You

have granted us im - mor - ta - li - ty. You have freed us by being placed in

the tomb, and have resurrected us with Yourself in glo - ry as God!

Glory to You, O Lord, and Lov - er of Man!

v. For He has established the world, so that it shall never be moved.

Your crucifixion and descent into Hades are awesome, O Lover of man.

You have captured it, releasing the ancient prisoners.

You have opened Paradise and given it to us.

Grant us purification of sins,

who glorify Your Resurrection on the third day!

Make us worthy of Paradise//

and save us, O Lover of man!

Your cru - ci - fi - xion and descent into Hades are awesome, O Lov - er of Man!

You have captured it releasing the ancient pri - son - ers! You have opened

paradise and gi - ven it to us! Grant us purifi - ca - tion of sins,

who glorify Your Resurrection on the third day! Make us worthy of Par - a - dise

and save us, O Lov - er of Man!

v. Holiness befits Your house, O Lord, forevermore!

For our sake, You accepted death in the flesh,
 to rise from the dead on the third day.
Heal us from our earthly passions,
 and restore us from our evil transgressions://
 and save us, O Lover of man!

For our sake, You accepted death in the flesh, to rise from the dead on the third day!

Heal us from our earth-ly pas - sions, and re-store us from our evil trans-gres-sions;

and save us, O Lov - er of Man!

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 8 *(from the Lenten Triodion)*

Your tongue, watchful in teaching,
rings in the ears of our hearts,
and awakens the souls of the slothful.
Your words are inspired by God;
they are a ladder leading us from earth to heaven.
O Gregory, pride of Thessalonica,
do not cease to intercede before Christ our God//
to illumine with His Divine Light those who honor you!

Soprano
Alto

Your tongue, watch-ful in teach - ing, rings in the ears

Tenor
Bass

of our hearts, and awakens the souls of the sloth - ful.

Your words are in-spired by God; they are a ladder leading

us from earth to heav - en. O Gregory, pride of

Thes - sa - lon - i - ca, do not cease to intercede before

Christ our God // to illumine with His Divine Light those who

hon - or you!

now and ever, and unto ages of ages. Amen.

Tone 8 *(Theotokion)*

(Theotokion – Tone 8)

O Unwedded Virgin,

who ineffably conceived God in the flesh.

O Mother of God most high,

accept the cries of your servants, O blameless one!

Grant cleansing of transgressions to all!!!

Receive our prayers and pray to save our souls!

O un wedded Vir - gin, who ineffably conceived God in the flesh!

O Mo - ther of God most high! Accept the cries of your servants, O blame-less one!

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The music is written in a simple, homophonic style with chords and single notes. The lyrics are printed below the notes.

Grant cleansing of trans-gres-sions to all! Receive our prayers and pray to save our souls!

The second system of the musical score also consists of two staves in treble and bass clefs, maintaining the one-flat key signature. The music continues with similar chordal textures. The lyrics are printed below the notes.

St. Simeon's Prayer (p. 25)

(at Great Vespers)

Tone 5

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 5)

Let us, the faithful, praise and worship the Word,
co-eternal with the Father and the Spirit,
born for our salvation from the Virgin;
for He willed to be lifted up on the Cross in the flesh,
to endure death,
and to raise the dead//
by His glorious Resurrection.

Let us, the faithful praise and wor - ship the Word, co-eternal with the Father

and the Spi - rit, born for our salvation from the Vir - gin;

for He willed to be lifted up on the Cross in the flesh, to en-dure death,

and to raise the dead by His glo - ri - ous Re-sur-rec - tion!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 8

Troparion

(St. Gregory Palamas)

(Troparion for St. Gregory – Tone 8)

O light of Orthodoxy, teacher of the Church, its confirmation,
O ideal of monks and invincible champion of theologians,
O wonderworking Gregory, glory of Thessalonica and preacher of grace, //

always intercede before the Lord that our souls may be saved!

Soprano
Alto

O light of Or-tho-dox-y, teacher of the Church, its

Tenor
Bass

con-fir-ma-tion, O i-deal of monks and in-vincible champion

of the-o-lo-gians, O won-der-work-ing Gregory, glory

of Thessalonica and preach-er of grace, al-ways in-ter-cede

be-fore the Lord that our souls may be saved.

now and ever, and unto ages of ages. Amen.

Tone 8 Resurrectional Dismissal Theotokion

(Resurrectional Dismissal Theotokion – Tone 8)

For our sake You were born of the Virgin and endured crucifixion, O Good One, destroying death by death

revealing the Resurrection as God. Do not despise the work of Your hand!

Reveal Your love for man, O Merciful One and accept the Theotokos praying for us, // and save the despairing people, O our Savior!

For our sake You were born of the Virgin and endured

crucifixion, O Good One, de-stroy-ing death by death! Re-veal-ing the Re-sur-

rec - tion as God, do not despise the work of Your hand!

Re - veal Your love for man, O Merciful One, and accept the

The-o - to-kos pray - ing for us! And save the de spair ing people, O our Sa-viour!

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 5

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 5)

Let us, the faithful, praise and worship the Word,
co-eternal with the Father and the Spirit,
born for our salvation from the Virgin;
for He willed to be lifted up on the Cross in the flesh,
to endure death,
and to raise the dead//
by His glorious Resurrection.

Let us, the faithful praise and wor - ship the Word, co-eternal with the Father

and the Spi - rit, born for our salvation from the Vir - gin;

for He willed to be lifted up on the Cross in the flesh, to en-dure death,

and to raise the dead by His glo - ri - ous Re-sur-rec - tion!

Tone 8

Troparion

(St. Gregory Palamas)

(Troparion for St. Gregory – Tone 8)

O light of Orthodoxy, teacher of the Church, its confirmation,
O ideal of monks and invincible champion of theologians,
O wonderworking Gregory, glory of Thessalonica and preacher of grace,//
always intercede before the Lord that our souls may be saved!

Soprano
Alto

O light of Or-tho-dox-y, teacher of the Church, its

Tenor
Bass

con-fir-ma-tion, O i-deal of monks and in-vincible champion

of the-o-lo-gians, O won-der-work-ing Gregory, glory

of Thessalonica and preach-er of grace, al-ways in-ter-cede

be-fore the Lord that our souls may be saved.

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 8

Kontakion

(St. Gregory Palamas)

(Kontakion for St. Gregory – Tone 8)

Holy and divine instrument of wisdom,

joyful trumpet of theology,

together we sing your praises, O God-inspired Gregory.

Since you now stand before the Original Mind, guide our minds to Him, O Father,//

so that we may sing to you: “Rejoice, preacher of grace!”

Soprano
Alto
Tenor
Bass

Ho - ly and di - vine instrument of wis - dom, joy - ful
trum - pet of the - ol - o - gy, to - geth - er we sing your
praises, O God - inspired Greg - o - ry. Since you now stand be - fore
the Original Mind, guide our minds to Him, O Fa - ther,
so that we may sing to you: "Rejoice, preach - er of grace."

now and ever, and unto ages of ages. Amen.

Tone 4 **Kontakion**

(from the Lenten Triodion)

(Kontakion from the Triodion – Tone 4)

Now is the time for action!

Judgment is at the doors!

So let us rise and fast,

offering alms with tears of compunction and crying:

"Our sins are more in number than the sands of the sea;

but forgive us, O Master of all, //

so that we may receive the incorruptible crowns!"

Soprano
Alto

Tenor
Bass

Now is the time for ac - tion! Judg - ment is at
 the doors! So let us rise and fast, offering alms with tears
 of compunction and cry - ing: "Our sins are more in number
 than the sands of the sea; but forgive us, O Mas - ter of All,
 so that we may receive the in - cor - rupt - i - ble crowns."

(then, p. 83)

Tone 5 Prokeimenon

Deacon: Let us attend! *Priest:* †Peace to all!

Reader: And with your spirit!

Deacon: Wisdom!

Prokeimenon, Tone 5

Reader: The Prokeimenon, in the 5th Tone: You, O Lord, shall protect us and preserve us from this generation forever.

Choir: You, O Lord, shall protect us and preserve us from this generation forever.

Two systems of musical notation for the first system. The first system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "You, O Lord, shall protect us and preserve us from this". The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The second system continues the vocal line with the lyrics: "ge - ne - ra - - - tion for - e - - - ver." and includes a piano accompaniment with a repeat sign at the end.

Reader: Save me, O Lord, for there is no longer any that is godly!

Choir: You, O Lord, shall protect us and preserve us from this generation forever.

Two systems of musical notation for the second system. The first system consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are: "You, O Lord, shall protect us and preserve us from this". The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. The second system continues the vocal line with the lyrics: "ge - ne - ra - - - tion for - e - - - ver." and includes a piano accompaniment with a repeat sign at the end.

Tone 1 Prokeimenon

(St. Gregory Palamas)

Reader: In the First Tone, My mouth shall speak wisdom, the meditation of my heart shall be understanding.

Choir: My mouth shall speak wisdom, the meditation of my heart shall be understanding.

My mouth shall speak wis - dom, and the me - di - ta - tion of my heart

shall be un - der - stand - - - ing.

Deacon: Wisdom!

Epistle: (304) – Hebrews 1:10-2:3 and (318) – Hebrews 7:26-8:2 (St. Gregory Palamas)

Reader: The Reading from the Epistle of the Holy Apostle Paul to the **Hebrews**.

Deacon: Let us attend!

Reader: *In the beginning, You, Lord, laid the foundation of the earth.*

The heavens are the works of your hands.

They will perish, but you continue.

They all will grow old as a garment,

As a mantle, you will roll them up, and they will be changed;

but you are the same.

Your years will not fail.

Indeed, to which of the angels did he ever say,

Sit at my right hand,

until I make your enemies the footstool of your feet?

Are the angels not all ministering spirits, sent out to serve for the sake of those who will inherit salvation?

Therefore, we should pay greater attention to the things that we were taught, for fear that we may drift away. Certainly, if the word spoken through angels proved reliable and every transgression and disobedience received a just penalty, how will we escape if we neglect so great a salvation! It was first announced by the Lord himself, and it is confirmed to us by those who heard him.

Brothers and sisters, such a high priest was fitting for us: holy, blameless, undefiled, separated from sinners and made higher than the heavens. He does not need, like those former high priests, to offer up sacrifices daily, first for his own sins and then for the sins of the people. Instead, he did this once for all, when he offered himself up. For the law appoints as high priests men who have weaknesses, but the word of the oath which came after the law appoints forever a Son who has been perfected.

The point of what we are saying is this: we have such a high priest, who sat down at the right hand of the throne of the Majesty on high, a servant of the sanctuary and of the true tabernacle, which the Lord has set up, and not man.

Priest: † Peace to you who read.

Reader: **And to Your spirit.** In the 1st Tone: Alleluia! God gives vengeance unto me, and subdues people under me.

Choir: Alleluia! Alleluia! Alleluia!

Reader: He magnifies the salvation of the King and deals mercifully with David, His anointed, and his seed forever.

Choir: Alleluia! Alleluia! Alleluia!

Reader: In the Second Tone, the mouth of the righteous shall meditate wisdom, and his tongue shall speak of judgment.

Choir: Alleluia! Alleluia! Alleluia!

Priest: The reading from the Holy Gospel according to St. **Mark**.

Choir: Glory to You O Lord, Glory to You.

Priest: At that time Jesus returned to Capernaum, it was heard that he was in the house. Immediately, many people gathered so that there was no more room, not even around the door. As Jesus was preaching the word to them, four men came, carrying a paralytic to him. Since they could not come near Jesus because of the crowd, they removed the roof where he was. When they had broken it up, they let down the mat which the paralytic was lying on. Seeing their faith, Jesus said to the paralytic, “Son, your sins have been forgiven you.”

But there were some of the scribes sitting there, and they reasoned in their hearts, “Why does this man speak blasphemies like that? Who can forgive sins except God alone?”

Immediately, Jesus perceived in his spirit that they were reasoning within themselves in this way. He asked them, “Why do you reason these things in your hearts? Which is easier, to tell the paralytic, ‘Your sins have been forgiven,’ or to say, ‘Arise, take up your bed, and walk?’ But so that you may know that the Son of Man has authority on earth to forgive sins” – he said to the paralytic – “I tell you, arise and take up your mat, and go to your house!”

At once, the man arose and took up the mat, and went out in front of everyone. The people were all amazed and glorified God, saying, “We have never seen anything like this!”

The Lord said: I am the gate! Anyone who enters in by me will be saved, and go in and out, and will find pasture. The thief only comes to steal, kill, and destroy. I came so that people may have life, and have it in abundance. I am the good shepherd! The good shepherd lays down his life for the sheep. The one who is a hired hand, not a shepherd, and who does not own the sheep, leaves the sheep and flees when he sees the wolf coming. Then the wolf snatches the sheep and scatters them.

The hired hand flees because he is a hired hand and does not care for the sheep. I am the good shepherd! I know my own, and I am known by my own; even as the Father knows me, and I know the Father. I lay down my life for the sheep. I have other sheep, which are not of this fold. I must bring them also, and they will hear my voice. And there will be one flock – one shepherd.

Choir: Glory to You O Lord, Glory to You.

Sermon

(then p. 89)

(Instead of "It is truly meet...", we sing the following)

Hymn to the Theotokos

All of creation rejoices in you, O Full of Grace:
the assembly of Angels and the race of men.

O sanctified temple and spiritual paradise,
the glory of virgins,
from whom God was incarnate and became a Child –
our God before the ages.

He made your body into a throne,
and your womb He made more spacious than the heavens.

All of creation rejoices in you, O Full of Grace.

Glory to you!

The musical score is written for piano accompaniment in G major (one sharp) and 4/4 time. It consists of four systems, each with a grand staff (treble and bass clefs). The lyrics are printed below the notes. The first system covers the first two lines of text. The second system covers the third line. The third system covers the fourth and fifth lines. The fourth system covers the sixth line. The score uses various note values including quarter, eighth, and half notes, as well as rests. There are some editorial markings, such as a sharp sign and a circled '8' in the second system, and a circled '8' in the third system, which likely indicate specific performance instructions or corrections.

All of creation re - joi - ces in you, O Full of Grace,
the assembly of angels and the race of men.
O sanctified temple and spiritual par - a - dise, the glory of vir - gins,
from whom God was incarnate and be - came a child

our God before the a - ges. He made your body in - to a throne,

and your womb He made more spacious than the hea - vens.

All of creation re - joi - ces in you, O Full of Grace, — Glo - ry to you!

Communion Hymn

Praise the Lord from the heavens, praise Him in the highest! The righteous shall be in everlasting remembrance. He shall not fear evil tidings. Alleluia, Alleluia, Alleluia!

The image shows a musical score for a Communion Hymn. It consists of three systems of music, each with a treble and bass staff. The first system is in G major (one sharp) and 4/4 time. The lyrics are: "Praise the Lord from the heav - ens! Praise Him in the high - est!". The second system is in F major (one flat) and 4/4 time. The lyrics are: "The right - eous shall be in ev - er - last - ing re -". The third system is in F major and 4/4 time. The lyrics are: "mem - brance! He shall not fear - e - vil ti - dings!".

1. Blessed is the man who fears the Lord, who greatly delights in His commandments!
2. His descendants shall be mighty in the land; the generation of the upright will be blessed.
3. Wealth and riches are in his house; and his righteousness endures forever.
4. Light rises in the darkness for the upright; the Lord is gracious, merciful, and righteous.
5. It is well with the man who deals generously and lends, who conducts his affairs with justice. He will never be moved.
6. His heart is firm, trusting in the Lord. His heart is steady, he will not be afraid, until he sees his desire on his adversaries.
7. He has distributed freely, he has given to the poor; his righteousness endures forever; his horn is exalted in honor.
8. The wicked man sees it and is angry; he gnashes his teeth and melts away; the desire of the wicked man comes to naught.

Al - le - lu - ia, — Al - le - lu - ia, —

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, each featuring a half note followed by a quarter note, with a slur over the pair. The lower staff is in bass clef and contains four measures of accompaniment, primarily using chords and half notes.

Al - le - lu - ia!

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains four measures: three measures of chords and a final measure with a fermata. The lower staff is in bass clef and contains four measures: three measures of chords and a final measure with a fermata.