

"Lord I Call..." – Tone 6

Reader: In the Sixth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!
Hear me, O Lord!
Lord, I call upon You, hear me!
Receive the voice of my prayer,
when I call upon You!
Hear me, O Lord!

Let my prayer arise
in Your sight as incense,
and let the lifting up of my hands
be an evening sacrifice!
Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord! Lord, I call upon You, hear me;

re - ceive the voice of my prayer when I call u - pon You.

Hear me, O Lord! Let my prayer a - rise

in Your sight as in - cense, and let the lifting up of my hands

be an evening sac - ri - fice. Hear me, O Lord!

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

Possessing victory over Hades, O Christ,
since You are free among the dead,
You ascended the Cross
raising with Yourself those who sat in the shades of death.//
Drawing life from Your light, O Almighty Savior, have mercy on us!

Musical notation for the first line of the hymn. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Possessing victory over Ha - des, O Christ, since You are free a-mong the dead,"

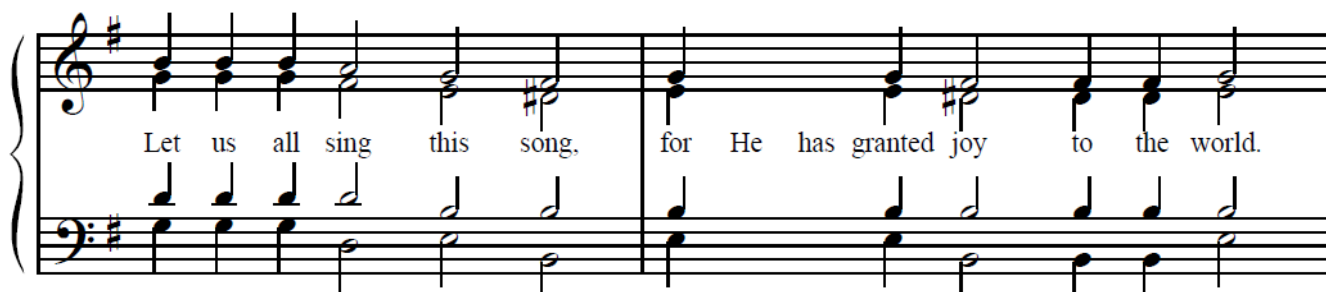
Musical notation for the second line of the hymn. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "You a-scend - ed the Cross raising with Yourself those who sat in the shades of death!"

Musical notation for the third line of the hymn. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Drawing life from Your light, O Almighty Saviour, have mer - cy on us!"

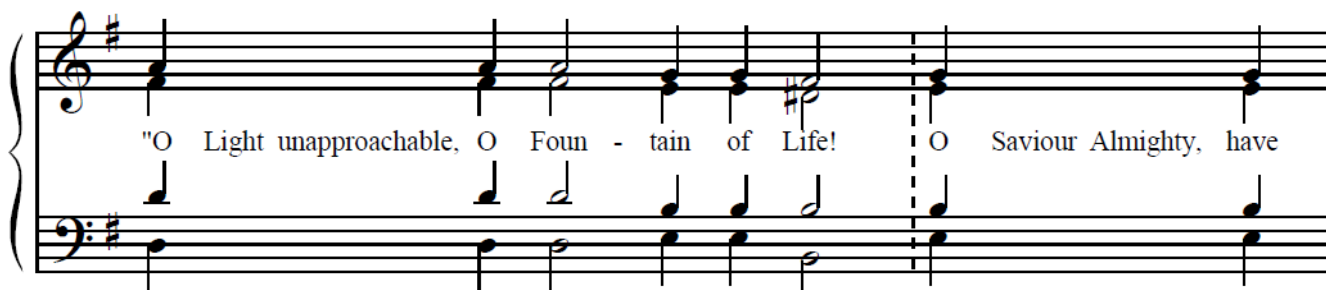
v. (9) The righteous will surround me; for You will deal bountifully with me.

Today Christ tramples on death,
for He is risen as He said!
Let us all sing this song,
for He has granted joy to the world:
"O Light unapproachable, O Fountain of life!//
O Savior Almighty, have mercy on us!"

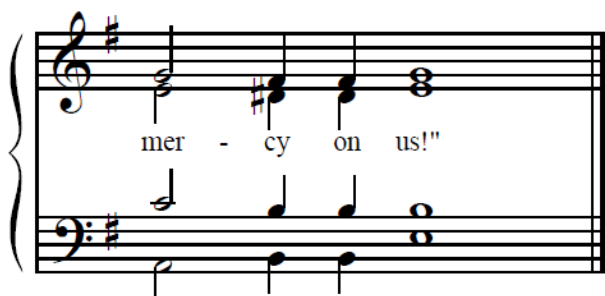
Musical notation for the first line of the second hymn. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Today Christ tram - ples on death, for He is ri - sen as He said!"



Let us all sing this song, for He has granted joy to the world.



"O Light unapproachable, O Fountain of Life! O Saviour Almighty, have



mer - cy on us!"

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

Where shall we sinners flee from You, for You are in all creation?

In heaven You dwell!

In Hades You trampled on death!

In the depths of the sea?

Even there is Your hand, O Master!

To You we flee, and falling before You, we pray://

"O You Who rose from the dead, have mercy on us!"

Where shall we sinners flee from You Who are in all cre - a - tion?

In hea - ven You dwell! In Hades You tram - pled on death!

In the depths of the sea? Even there is Your hand, O Ma - ster!

To You we flee, and falling be - fore You, we pray:

"O You Who rose from the dead, have mer - cy on us!"

v. (7) Let Your ears be attentive to the voice of my supplications!

In Your Cross, we glory, O Christ.
 We sing and glorify Your Resurrection.
 For You are our God, //
 and we know no other than You.

In Your Cross we glo - ry, O Christ! We sing and glorify Your resur-rec - tion!

For You are our God and we know no o - ther than You!

v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

We will always bless the Lord
 by singing of His Resurrection!
 for He endured the Cross, //
 trampling down death by death.

We will always bless the Lord by singing of His Resur-rec - tion

for He en-dured the Cross trampling down death by death!

v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.

Glory to Your might, O Lord,
 for You overthrew the prince of death!
 By Your Cross renewing us,
 granting us life and incorruption.

Glory to Your might, O Lord, for You overthrew the prince of death.

By Your Cross re-new - ing us, granting us life and incor-ruption.

v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

Your burial destroyed the bonds of Hades, O Lord.
 Your Resurrection from the dead enlightened the world.
 O Lord, glory to You!

Your burial destroyed the bonds of Ha - des, O Lord!

Your resurrection from the dead en-light - ened the world! O Lord, glo - ry to You!

v. (3) *In the Second Tone, For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.*

Tone 2

(for Ven. Xenophon)

(Joseph of Arimathea)

The glory of your soul shone brilliantly,
 For you illumined yourself with faith and almsgiving.
 You rejoiced to distribute your wealth to the poor!
 Your righteousness abides for ever in the unfading light
 Which shone out from you, O Father.
 There you behold your children and her that gave them birth, //
 Dwelling in the heavenly city.

The glory of your soul shone bril - liant - ly,

For you illumined yourself with faith and alms - giv - ing.

You re - joiced to distribute your wealth to the poor!

Your righteousness abides for ever in the un - fad - ing light

Which shone out from You, O Fa - ther.

There you be - hold your children and her that gave them birth,
Dwelling in the heav - en - ly ci - - - ty.

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

You turned away from corruptible glory
And were counted worthy of the glory that is incorruptible and divine.
Having trampled down all the pleasures of life, God - bearers,
You indeed desired greatly the all-beautiful Christ.
He saved you from the triple waves and tempest of the world//
And guided you to the calm and radiant life, most wealthy ones!

You turned away from corruptible glor - - - y

And were counted worthy of the glory that is in - cor - rupt - i - ble and di - vine.

Hav - ing tram - pled down all the pleasures of life, God bear - ers,

You indeed desired greatly the all beau - ti - ful Christ.

He saved you from the triple waves and tem - pest of the world

And guided you to the calm and radiant life, most wealth - y ones!

v. (1) For His mercy is abundant towards us; and the truth of the Lord endures for ever.

You killed the passions of the flesh
 And clothed yourselves in the garments of dispassion
Woven from the purity of your life.
 While yet in the body you manifested a life equal to the angels!
 You were great in wisdom
 And have been counted worthy of the glory of the angels on high, //
 Where you delight in the radiance of God!

You killed the pas - sions of the flesh

And clothed yourselves in the garments of dis - pas - sion

Wo - ven from the pu - ri - ty of your life.

While yet in the body you manifested a life equal to the an - gels!

You were great in wis - - dom

And have been counted wor - thy of the glory of the an - gels on high,

Where you delight in the ra - di - ance of God!

In the Sixth Tone, Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.

Tone 6 *(Theotokion – Dogmatikon)*

Who will not bless you, O most holy Virgin?
 Who will not sing of your most pure childbearing?
 The only-begotten Son shone timelessly from the Father,
 but from you He was ineffably incarnate.
 God by nature yet Man for our sake,
 Not two persons but One known in two natures.
 Entreat Him, O pure and all-blessed Lady,//
 to have mercy on our souls!

Who will not bless you, O Most Holy Vir - gin? Who will not sing of your

most pure child - bear - ing? The only-begotten Son shone timelessly from the Fa - ther,

but from you, He was ineffably in-car - nate! God by nature, yet man for our sake!

Not two persons, but one known in two na - - - tures!

Entreat Him, O pure and all-blessed La - dy, to have mer - cy on our souls!

Priest: Wisdom! Let us attend!
People: O Gladsome Light ... (p. 16)

Aposticha – Tone 6

Your Resurrection, O Christ our Savior,
the Angels in heaven sing!
Enable us on earth//
to glorify You in purity of heart!

Your Resurrection, O Christ our Sav - iour, the angels in hea - ven sing!

Enable us on earth to glorify You in pu - ri - ty of heart!

v: The Lord is King; He is robed in majesty!

Destroying the gates of hades,
breaking the chains of death,
You resurrected the fallen human race as almighty God!//
O Lord, Who rose from the dead, glory to You!

Destroying the gates of Ha - des; break - ing the chains of death;

You resurrected the fallen human race as Al - migh - ty God!

O Lord, Who rose from the dead, glo - ry to You!

v: For He has established the world, so that it shall never be moved.

Desiring to return us to Paradise,
 Christ was nailed to the Cross and placed in a tomb.
 The Myrrhbearing Women sought Him with tears, crying,
 "Woe to us, O Savior!
 How do You deign to descend to death?
 What place can hold Your life bearing body?
 Come to us as You promised!
 Take away our wailing and tears!"
 Then the Angel appeared to them:
 "Stop your lamentations!
 Go, proclaim to the Apostles:
 'The Lord is risen,//
 granting us purification and great mercy!'"

The musical score is written in G major (one sharp) and 4/4 time. It consists of five systems, each with a vocal line and a piano accompaniment. The piano accompaniment is primarily block chords and simple rhythmic patterns. The vocal line is a single melodic line with lyrics written below the notes. The lyrics are: "Desiring to return us to Pa - ra - dise, Christ was nailed to the Cross and placed in a tomb. The myrrh-bearing women sought Him with tears, cry - ing, 'Woe to us, O Sav - iour! How do You deign to de - scend to death? What place can hold Your life-bearing Bo - dy? Come to us as You pro - mised! Take away our wail - ing and tears!'"

Then the angel ap-peared to them: "Stop your lamen-ta-tions!"

Go, proclaim to the a-pos-tles: The Lord is ri-sen,

granting us purification and great mer-cy!"

v: Holiness befits Your house, O Lord, forevermore!

Having been crucified as You willed,
 by Your burial You captured death, O Christ,
 and rose on the third day as God in glory,//
 granting the world unending life and great mercy!

Having been crucified as You willed by Your burial You cap-tured death, O Christ,

and arose on the third day as God in glo-ry,

granting the world unending life and great mer - - - cy!

*Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages.
Amen.*

Tone 6 *(Theotokion)*

(Theotokion – Tone 6)

My Maker and Redeemer, Christ the Lord,
was born of you, O most pure Virgin.
By accepting my nature, He freed Adam from his ancient curse.
Unceasingly we magnify you as the Mother of God!
Rejoice, O celestial Joy!
Rejoice, O Lady://
the Protection, Intercession and Salvation of our souls!

My Maker and Redeemer, Christ the Lord, was born of you, O most pure Vir - gin!

By accepting my nature He freed Adam from his an - cient curse!

Unceasingly we magnify you as the Mo - ther of God!

Rejoice, O ce - le - stial joy! Re - joice, O La - - - dy,

A musical score for piano accompaniment, consisting of two staves (treble and bass clef) with a key signature of one sharp (F#). The lyrics are: "the protection, intercession and sal - va - tion of our souls!". The melody is primarily in the treble clef, with the bass clef providing harmonic support. The piece concludes with a double bar line.

Then, St. Symeon's Prayer (p. 25)

(at Great Vespers)

Tone 6

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 6)

The angelic powers were at Your tomb;
the guards became as dead men.

Mary stood by Your grave,
seeking Your most pure body.

You captured Hades,
not being tempted by it.

You came to the Virgin, granting life.//

O Lord, Who rose from the dead, glory to You.

The angelic powers were at Your tomb; The guards be-came as dead men.

Ma - ry stood by Your grave, seek-ing Your most pure Bo - dy.

You cap-tured Ha - - des, not be - ing temp - ted by it.

You came to the Vir - gin, grant - ing life.

O Lord, Who rose from the dead:— Glo - ry to You!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 4**Troparion***(Ven. Xenophon)**(Troparion for the Family – Tone 4)*

O God of our Fathers,
 Always act with kindness towards us;
 Take not Your mercy from us,
 But guide our lives in peace
 Through the prayers of Venerable Xenophon and his family.

Soprano
Alto

O God of our Fa - thers, always act with kind - ness

Tenor
Bass

towards us; take not Your mer - cy from us, but guide our

lives in peace through the prayers of Venerable Xenophon

and his fam' - ly.

now and ever, and unto ages of ages. Amen.

Tone 4 Resurrectional Dismissal Theotokion*(Resurrection Dismissal Theotokion – Tone 4)*

The mystery of all eternity,
 unknown even by Angels,
 through you, Theotokos, is revealed to those on earth:
 God incarnate by union without confusion.
 He voluntarily accepted the Cross for us,
 by which He resurrected the first-created man, //
 saving our souls from death.

Soprano
Alto

The mystery of all e - ter - ni - ty, un - known even by

Tenor
Bass

an - gels, through you, Theotokos, is revealed to those on earth:

God incarnate by union without con - fu - sion. He voluntarily

accepted the Cross for us, by which He resurrected the first -

cre - a - ted man, saving our souls from death.

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 6

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 6)

The angelic powers were at Your tomb;
the guards became as dead men.

Mary stood by Your grave,
seeking Your most pure body.

You captured Hades,
not being tempted by it.

You came to the Virgin, granting life.//

O Lord, Who rose from the dead, glory to You.

The angelic powers were at Your tomb; The guards be-came as dead men.

Ma - ry stood by Your grave, seek-ing Your most pure Bo - dy.

You cap-tured Ha - - des, not be - ing temp - ted by it.

You came to the Vir - gin, grant - ing life.

O Lord, Who rose from the dead:— Glo - ry to You!

Tone 4**Troparion***(Ven. Xenophon)**(Troparion for the Family – Tone 4)*

O God of our Fathers,
 Always act with kindness towards us;
 Take not Your mercy from us,
 But guide our lives in peace
 Through the prayers of Venerable Xenophon and his family.

Soprano
Alto

O God of our Fa - thers, always act with kind - ness

Tenor
Bass

towards us; take not Your mer - cy from us, but guide our

lives in peace through the prayers of Venerable Xenophon

and his fam' - ly.

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 4**Kontakion***(Ven. Xenophon)**(Kontakion for the Family – Tone 4)*

You kept vigil in the courts of the Lord with your wife and two children, blessed Xenophon,
 And you gladly lavished your wealth on the poor.
 Therefore, you have inherited divine joy.

Soprano
Alto

You kept vigil in the courts of the Lord with your

Tenor
Bass

wife and two children, blessed Xen - o - phon, and you gladly
lavished your wealth on the poor. Therefore, you have inherited
di - vine_ joy.

now and ever, and unto ages of ages. Amen.

Tone 6

Kontakion

(Resurrection)

(Resurrectional Kontakion – Tone 6)

When Christ God the Giver of Life,
raised all of the dead from the valleys of misery with His mighty hand,
He bestowed resurrection on the human race.//
He is the Savior of all, the Resurrection, the Life, and the God of all.

When Christ God the Gi - ver of Life, raised all of the dead from the
valleys of misery with His might - y hand, He bestowed resurrection on

the hu - man race. He is the Saviour of all, the Resurrection,

This system of music consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes. A vertical dashed line is positioned between the words "race." and "He".

the Life, and the God of all.

This system of music consists of two staves, a treble clef on top and a bass clef on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes. The system ends with a double bar line.

(then, p. 83)

Tone 6**Prokeimenon***(Resurrection)**Prokeimenon, Tone 6**Deacon: Let us attend! Priest: † Peace to all!**Reader: And with your spirit!**Deacon: Wisdom!**Reader: The Prokeimenon, in the 6th Tone: O Lord, save Your people, and bless Your inheritance!**People: O Lord, save Your people, and bless Your inheritance, your inheritance!*

O Lord, save Your people and bless Your in-he-ri-tance, Your in-he - ri - tance.

*Reader: To You, O Lord, will I call. O my God, be not silent to me!**People: O Lord, save Your people, and bless Your inheritance, your inheritance!*

O Lord, save Your people and bless Your in-he-ri-tance, Your in-he - ri - tance.

*Reader: O Lord, save Your people, ...**People: ... and bless Your inheritance, your inheritance!*

and bless Your in-he-ri-tance, Your in-he - ri - tance.

*Deacon: Wisdom!***Epistle – (280-ctr) 1 Timothy 1:15-17****Reader: The Reading from the First Letter of the Holy Apostle Paul to Timothy.***Deacon: Let us attend!*

Reader: My son Timothy, this saying is faithful and worthy of all acceptance: that Christ Jesus came into the world to save sinners of whom I am the first. This is how I obtained mercy, so that in me as ‘the first,’ Jesus Christ might show all his patience as an example for those who would believe in him for eternal life.

Now to the eternal King, immortal, invisible, to God who alone is wise, be honor and glory unto ages of ages. Amen.

*Priest: † Peace to you who read!**Alleluia: Tone 6**Reader: **And to Your spirit.** In the 6th Tone: Alleluia, Alleluia, Alleluia!**People: Alleluia! Alleluia! Alleluia!**Reader: He who dwells in the shelter of the Most High will abide in the shadow of the heavenly God.**People: Alleluia! Alleluia! Alleluia!**Reader: He will say to the Lord: “My Protector and my Refuge; my God, in Whom I trust.**People: Alleluia! Alleluia! Alleluia!*

Priest: The reading from the Holy Gospel according to St. **Matthew**.

People: Glory to You O Lord, Glory to You.

Priest: At that time, Jesus then left that area and withdrew into the region of Tyre and Sidon. Behold, a Canaanite woman came out from those borders and cried out, “Have mercy on me, Lord, son of David! My daughter is severely demonized!”

But Jesus did not answer her a word.

His disciples came and begged him, saying, “Send her away! She is shouting after us!”

However, Jesus answered, “I was not sent to anyone but the lost sheep of the house of Israel.”

Still, the woman came forward and expressed adoration to him, saying, “Lord, help me.”

But he answered, “It is not right to take the children’s bread and throw it to the little dogs.”

But she replied, “Yes, Lord, but even the little dogs eat the crumbs which fall from their masters’ table.”

Then Jesus answered her, “Woman, great is your faith! Let it be done to you even as you desire.” And her daughter was healed from that hour.

People: Glory to You O Lord, Glory to You.

Sermon

(then p. 89)
