

### The First Antiphon

I will give thanks to You, O Lord, with my whole heart; I will make all Your wonders known.

*Refrain:* Through the prayers of the Theotokos, O Savior, save us!

In the company of the upright, in the congregation, great are the works of the Lord.

*Refrain:* Through the prayers of the Theotokos, O Savior, save us!

They are sought out according to His will.

*Refrain:* Through the prayers of the Theotokos, O Savior, save us!

Full of honor and majesty is His work, and His righteousness endures forever.

*Refrain:* Through the prayers of the Theotokos, O Savior, save us!

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

*Refrain:* Through the prayers of the Theotokos, O Savior, save us!

I will give thanks to You, O Lord, with my whole heart; I will make all Your wonders known

This block contains the musical notation for the first line of the antiphon. It features a grand staff with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "I will give thanks to You, O Lord, with my whole heart; I will make all Your wonders known".

*Refrain:*

Through the prayers of the The - o - to - kos, O Sa - viour save us.

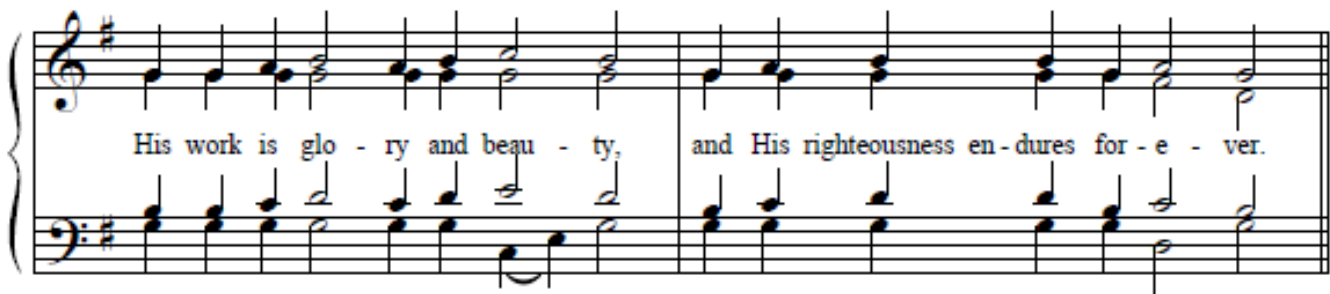
This block contains the musical notation for the first refrain. It features a grand staff with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Through the prayers of the The - o - to - kos, O Sa - viour save us".

In the company of the upright, in the con - gre - ga - tion, great are the works of the Lord!

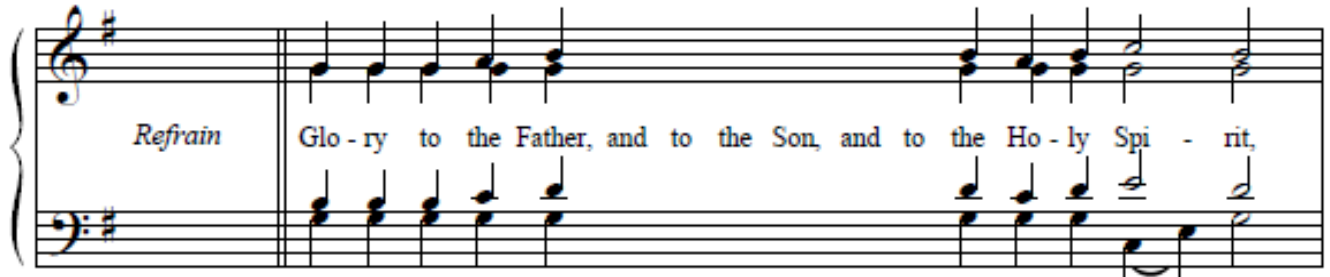
This block contains the musical notation for the second line of the antiphon. It features a grand staff with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "In the company of the upright, in the con - gre - ga - tion, great are the works of the Lord!".

*Refrain* They are stud - ied by all who have plea - sure in them. *Refrain*

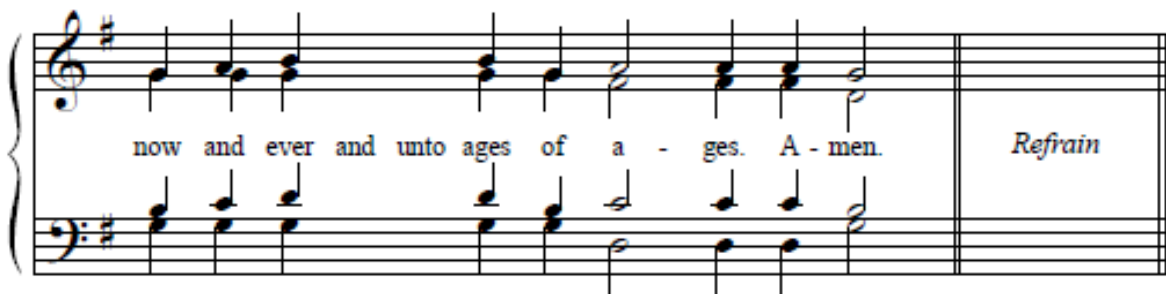
This block contains the musical notation for the second refrain. It features a grand staff with a treble clef and a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "They are stud - ied by all who have plea - sure in them". The word "Refrain" is written in italics at the beginning and end of the line.



His work is glo - ry and beau - ty, and His righteousness en - dures for - e - ver.



*Refrain* Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit,



now and ever and unto ages of a - ges. A - men. *Refrain*

### The Second Antiphon

Blessed is the man who fears the Lord, who greatly delights in His commandments.

*Refrain:* O Son of God, born of the Virgin, save us who sing to You: Alleluia!

His descendants will be mighty in the land; the generation of the upright will be blessed.


*Refrain:* O Son of God, born of the Virgin, save us who sing to You: Alleluia!

Glory and wealth are in His house, and His righteousness endures forever.

*Refrain:* O Son of God, born of the Virgin, save us who sing to You: Alleluia!

Light rises in the darkness for the upright; the Lord is merciful, compassionate and righteous.

*Refrain:* O Son of God, born of the Virgin, save us who sing to You: Alleluia!



Bless - ed is the man who fears the Lord! who greatly delights in His com - mand - ments!

Refrain:

O Son of God born of the Vir - gin, save us who sing to You,

Al - le - lu - ia! His de - scen - dants will be migh - ty in the land;

the generation of the up - right will be blessed. *Refrain*

Glo-ry and wealth are in His house, and His righteousness en - dures for - e - ver! *Refrain*

Light ris - es in the darkness for the up - right; the Lord is merciful, compassionate, and right - eous.

Refrain:

O Son of God born of the Vir - gin, save us who sing to You,

Al - le - lu - ia!

GLO - RY TO THE FATHER AND TO THE SON AND TO THE HOLY SPI - RIT,

N. Soloviev

Now and ever and unto a - ges of a - ges. A - men.

On - ly - be - got - ten Son and Im - mor - tal Word of God,

Who for our sal - va - tion willed to be in - car - - - nate

of the Ho - ly Theotokos and ever - Vir - gin Ma - - - ry,

Who with - out change, be - came man and were cru - ci - fied,

O Christ our God, tramp - ling down death by death,

Who are one of the Ho - ly Tri - ni - ty, glo - ri - fied with the Father, and

the Ho - ly Spi - rit: Save us!

### The Third Antiphon

Reader: The Lord said to my Lord: "Sit at my right hand..."

**Tone 4**

**Troparion**

Your Nativity, O Christ our God,  
has shone to the world the light of wisdom!  
For by it, those who worshipped the stars,  
were taught by a star to adore You,  
the Sun of righteousness,  
and to know You, the Orient from on high.//  
O Lord, glory to You!

Soprano  
Alto

Tenor  
Bass

Your Nativity, O Christ our God, has shone to the world  
the Light of wis - dom! For by it, those who wor - shipped  
the stars, were taught by a star to adore You, the Sun of  
Right - eous - ness, and to know You, the O - rient from on  
High. O Lord, glo - ry to You!

The musical score is written for Soprano and Alto voices. It consists of five systems of music. Each system has a vocal line (Soprano/Alto) and a bass line (Tenor/Bass). The lyrics are written below the vocal line. The music is in a key with one flat (B-flat) and a 4/4 time signature. The score includes various musical notations such as notes, rests, and bar lines. The lyrics are: "Your Nativity, O Christ our God, has shone to the world the Light of wis - dom! For by it, those who wor - shipped the stars, were taught by a star to adore You, the Sun of Right - eous - ness, and to know You, the O - rient from on High. O Lord, glo - ry to You!"

Reader: "...until I make Your enemies Your footstool!"

Soprano  
Alto

Tenor  
Bass

Your Nativity, O Christ our God, has shone to the world

the Light of wis - dom! For by it, those who wor - shipped

the stars, were taught by a star to adore You, the Sun of

Right - eous - ness, and to know You, the O - rient from on

High. O Lord, glo - ry to You!

*Reader:* The Lord shall send You the scepter of power from Zion: "Rule in the midst of Your enemies!"

Soprano  
Alto

Tenor  
Bass

Your Nativity, O Christ our God, has shone to the world

the Light of wis - dom! For by it, those who wor - shipped

the stars, were taught by a star to adore You, the Sun of

Right - eous - ness, and to know\_ You, the O - rient from on

High. O Lord, glo - ry to You!

*Reader:* Authority shall be with You on the day of Your power, in the splendor of Your saints.

Soprano  
Alto

Your Nativity, O Christ our God, has shone to the world

Tenor  
Bass

the Light of wis - dom! For by it, those who wor - shipped



the stars, were taught by a star to adore You, the Sun of

Right - eous - ness, and to know You, the O - rient from on

High. O Lord, glo - ry to You!

**Introit (Entrance) Verse**

*Priest:* Wisdom! Let us attend! "Out of the womb before the morning star have I begotten You." The Lord has sworn and will not change His mind: "You are a priest forever after the order of Melchizedek."

**Tone 4**

**Troparion**

Your Nativity, O Christ our God,  
 has shone to the world the light of wisdom!  
 For by it, those who worshipped the stars,  
 were taught by a star to adore You,  
 the Sun of righteousness,  
 and to know You, the Orient from on high.//  
 O Lord, glory to You!

Soprano  
Alto

Tenor  
Bass

Your Nativity, O Christ our God, has shone to the world

the Light of wis - dom! For by it, those who wor - shipped

the stars, were taught by a star to adore You, the Sun of

Right - eous - ness, and to know You, the O - rient from on

High. O Lord, glo - ry to You!

Glory to the Father, and to the Son and to the Holy Spirit, now and ever and unto ages of ages, amen.

**Tone 3**

**Kontakion**

Today the Virgin gives birth to the Transcendent One,  
and the earth offers a cave to the Unapproachable One.

Angels with shepherds glorify Him;  
the Wise Men journey with the star, //

since for our sake the eternal God was born as a little Child!

To - day the Vir - gin gives birth to the tran - scen - dent One,

and the earth of - fers a cave to the un - ap - proach - a - ble One!

An gels with shep - herds glo-ri-fy Him! The wise men jour - ney with a star!

Since for our sake the e - ter-nal God was born as a lit - tle child!

*(Instead of the Trisagion)*

As many as have been baptized into Christ, have put on Christ. Alleluia!

**(3 Times)**

Obikhod

As ma - ny as have been bap - tised in - to Christ have put

on Christ: Al - le - lu - ia. **Fine** Glory to the Father, and to the

Son, and to the Holy Spi - rit, now and ever and unto ages of a - ges.

A-men. Have put on Christ: Al-le-lu-ia.

As ma-ny as have been bap-tised in-to Christ have put

on Christ: Al-le-lu-ia.

**Tone 8 Prokeimenon**

*Reader:* The Prokeimenon, in the 8<sup>th</sup> Tone, Let all the earth worship you and praise you! Let it praise Your Name, O Most High!

*Choir:* Let all the earth worship you and praise you! / Let it praise Your Name, O Most High!

Let all the earth worship You and praise You!

Let it praise Your Name, O Most High!

*Reader:* Make a joyful noise to God, all the earth! Sing of His Name! Give glory to His praise!

*Choir:* Let all the earth worship you and praise you! / Let it praise Your Name, O Most High!

Let all the earth worship You and praise You!

Let it praise Your Name, O Most High!

*Reader:* Let all the earth worship you and praise you ...

*Choir:* Let it praise Your Name, O Most High!

Let it praise Your Name, O Most High!

*Priest:* Wisdom!

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**Epistle:** (209) – Galatians 4:4-7

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*Reader:* **The Reading from the Epistle of the Holy Apostle Paul to the Galatians.**

*Priest:* Let us attend!

Brothers and sisters, when the fullness of the time came, God sent forth his Son, born of a woman, born under the law, so that he might redeem those who were under the law and so that we might receive adoption as children. And because you are children, God has sent forth the Spirit of his Son into your hearts, crying, "Abba, Father!" Now you are no longer slaves, but children; and if you are children, then you are heirs of God through Christ.

*Priest:* + Peace be to you!

*Reader:* And to your spirit! In the First Tone, Alleluia, Alleluia, Alleluia!

*Choir:* Alleluia, Alleluia, Alleluia!

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia! (x3)

**Reader:** The heavens are telling the glory of God, and the firmament proclaims His handiwork.

**Choir:** Alleluia, Alleluia, Alleluia!

Musical score for Alleluia. The score is written for a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat). The time signature is 8/8. The lyrics are: Al - le - lu - ia, Al - le - lu - ia, Al - - le - lu - ia! (x3). The final measure of the third phrase is circled.

**Reader:** Day to day pours forth speech, and night to night declare knowledge.

**Choir:** Alleluia, Alleluia, Alleluia!

Musical score for Alleluia. The score is written for a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one flat (B-flat). The time signature is 8/8. The lyrics are: Al - le - lu - ia, Al - le - lu - ia, Al - - le - lu - ia! (x3). The final measure of the third phrase is circled.

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**Gospel:** (3) – Matthew 2:1-12

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**Deacon:** The reading from the Holy Gospel according to St. Matthew.

**People:** Glory to You, O Lord, glory to You.

Musical score for Glory to You. The score is written for a piano accompaniment with a treble and bass clef. The melody is in the treble clef, and the bass line is in the bass clef. The key signature is one sharp (F-sharp). The time signature is 8/8. The lyrics are: Glo - ry to You, O Lord, glo - ry to You.

**Deacon:** Let us attend!

When Jesus was born in Bethlehem of Judea, in the days of King Herod, behold, wise men from the east came to Jerusalem, saying:

“Where is he who is born King of the Jews? For we saw his star in the east and we have come to express adoration to him.” When King Herod heard about this, he was troubled, and all Jerusalem with him. Gathering together all the chief priests and scribes of the people, he asked them where the Christ would be born. They replied, “In Bethlehem of Judea, for this is written through the prophet:

*You Bethlehem, land of Judah,  
are in no way least among the rulers of Judah:  
for out of you shall come forth a ruler who will shepherd my people Israel.*

Then Herod privately called the wise men, and learned from them exactly what time the star had appeared. He sent them to Bethlehem and said, “Go and search diligently for the young child. When you have found him, bring me word, so that I also may come and express adoration to him.”

After listening to the king, they continued on their journey and behold, the star which they had seen in the east was going ahead of them, until it came and stood over the place where the young child was. When they saw the star, they were filled with tremendous joy. Entering the house, they saw the young child with Mary, his mother, and they fell down and expressed adoration to him. Opening their treasures, they offered him gifts of gold, frankincense and myrrh. But having been warned in a dream that they should not return to Herod, they returned to their own country using another way.

*People:* Glory to You, O Lord, glory to You.

Musical score for the hymn 'People: Glory to You, O Lord, glory to You.' The score is written for a piano accompaniment in G major (one sharp) and 8/8 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is simple and homophonic, with the lyrics 'Glo - ry to You, O Lord, glo - ry to You.' written below the notes.

### Hymn to the Theotokos

Magnify, O my soul, the most-pure Virgin Theotokos,  
more honorable and more glorious than the heavenly hosts.

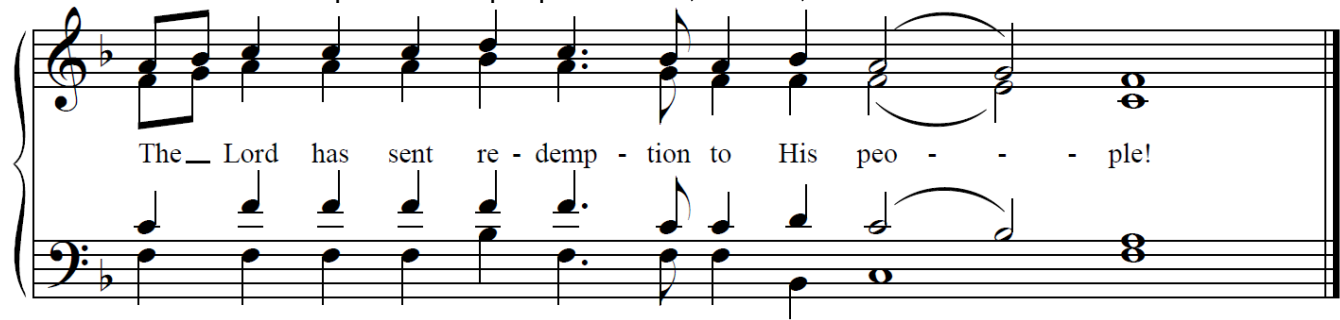
Musical score for the hymn 'Hymn to the Theotokos'. The score is written for a piano accompaniment in D minor (two flats) and 8/8 time. It consists of two staves: a treble clef staff and a bass clef staff. The melody is simple and homophonic, with the lyrics 'Mag - ni - fy, O my soul, the most pure Virgin Theotokos, more hon'nable and more glorious than the hea - ven - ly hosts!' written below the notes.

I behold a strange, most glorious mystery:  
heaven—the cave;  
the cherubic throne—the Virgin;  
the manger—the place where Christ lay—  
the uncontainable God, Whom we magnify in song.

Musical score for the hymn 'Hymn to the Theotokos'. The score is written for a piano accompaniment in D minor (two flats) and 8/8 time. It consists of three staves: a treble clef staff and a bass clef staff. The melody is simple and homophonic, with the lyrics 'I BE - HOLD A STRANGE, MOST GLO - I - OUS MYS - TER - Y! HEA - VEN — THE CAVE! THE CHERUBIC THRONE — THE VIR - GIN! THE MAN - GER — THE PLACE WHERE CHRIST LAY, THE UNCONTAINABLE GOD WHOM WE MAG - NI - FY IN SONG.' written below the notes.

## Koinonikon (Communion Hymn)

The Lord has sent redemption to His people. Alleluia, Alleluia, Alleluia!



The \_ Lord has sent re - demp - tion to His peo - - - ple!

1. I will confess You, O Lord, with my whole heart in the council of the upright and in the congregation.
2. Great are the works of the Lord, sought out in all the things that He has willed.
3. Confession and majesty are His work, and His righteousness abides unto ages of ages.
4. He made a remembrance of His wondrous deeds; merciful and compassionate is the Lord; He has given food to them that fear Him.
5. He will be mindful forever of His covenant; the power of His works has He declared unto His people.
6. That He may give them the inheritance of the nations; the works of His hands are truth and judgement.
7. Faithful are all His commandments, confirmed unto ages of ages, made in truth and uprightness.
8. He has sent redemption to His people, He has enjoined His covenant forever; holy and terrible is His name.
9. The fear of the Lord is the beginning of wisdom; and all they that foster this have a good understanding.
10. His praise abides unto ages of ages.
11. *Glory to the Father, and to the Son, and to the Holy Spirit; now and ever and unto ages of ages. Amen.*



Al - le - lu ia, Al - le - lu - ia, Al - le - lu - - - ia!