

"Lord I Call..." – Tone 6

Reader: In the Sixth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord! Lord, I call upon You, hear me;

re - ceive the voice of my prayer when I call u - pon You.

Hear me, O Lord! Let my prayer a - rise

in Your sight as in - cense, and let the lifting up of my hands

be an evening sac - ri - fice. Hear me, O Lord!

Reader: (Reads text from service book)

v. (10) *Bring my soul out of prison, that I may give thanks to Your name!*

Possessing victory over Hades, O Christ,
since You are free among the dead,
You ascended the Cross
raising with Yourself those who sat in the shades of death.//
Drawing life from Your light, O Almighty Savior, have mercy on us!

Musical notation for the first line of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Possessing victory over Ha - des, O Christ, since You are free a-mong the dead,"

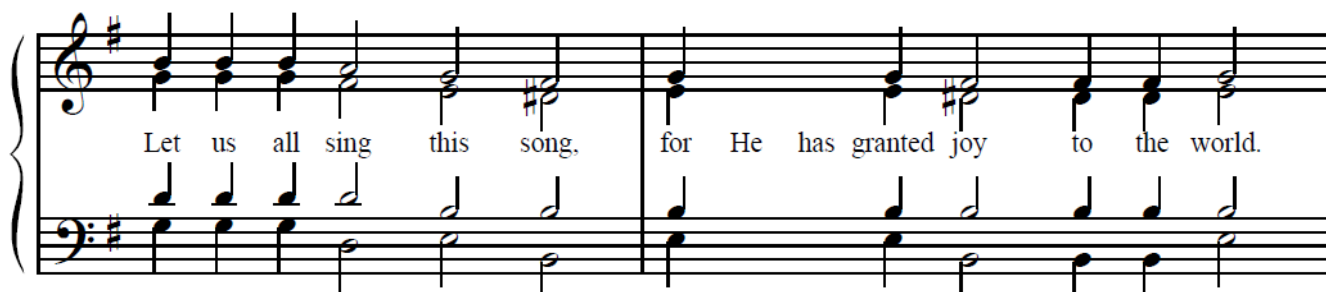
Musical notation for the second line of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "You a-scend - ed the Cross raising with Yourself those who sat in the shades of death!"

Musical notation for the third line of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Drawing life from Your light, O Almighty Saviour, have mer - cy on us!"

v. (9) *The righteous will surround me; for You will deal bountifully with me.*

Today Christ tramples on death,
for He is risen as He said!
Let us all sing this song,
for He has granted joy to the world:
"O Light unapproachable, O Fountain of life!//
O Savior Almighty, have mercy on us!"

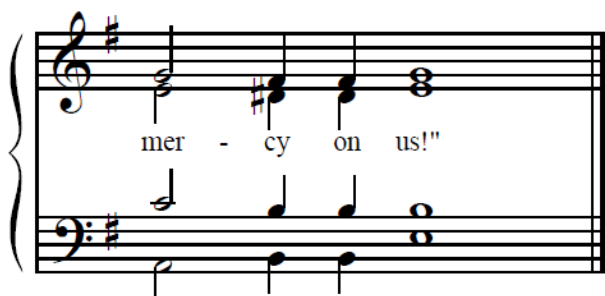
Musical notation for the first line of the second hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Today Christ tram - ples on death, for He is ri - sen as He said!"



Let us all sing this song, for He has granted joy to the world.



"O Light unapproachable, O Fountain of Life! O Saviour Almighty, have



mer - cy on us!"

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

Where shall we sinners flee from You, for You are in all creation?

In heaven You dwell!

In Hades You trampled on death!

In the depths of the sea?

Even there is Your hand, O Master!

To You we flee, and falling before You, we pray://

"O You Who rose from the dead, have mercy on us!"

Where shall we sinners flee from You Who are in all cre - a - tion?

In hea - ven You dwell! In Hades You tram - pled on death!

In the depths of the sea? Even there is Your hand, O Ma - ster!

To You we flee, and falling be - fore You, we pray:

"O You Who rose from the dead, have mer - cy on us!"

v. (7) Let Your ears be attentive to the voice of my supplications!

In Your Cross, we glory, O Christ.
 We sing and glorify Your Resurrection.
 For You are our God, //
 and we know no other than You.

In Your Cross we glo - ry, O Christ! We sing and glorify Your resur-rec - tion!

For You are our God and we know no o - ther than You!

v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

We will always bless the Lord
 by singing of His Resurrection!
 for He endured the Cross, //
 trampling down death by death.

We will always bless the Lord by singing of His Resur-rec - tion

for He en-dured the Cross trampling down death by death!

v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.

Glory to Your might, O Lord,
 for You overthrew the prince of death!
 By Your Cross renewing us,
 granting us life and incorruption.

Glory to Your might, O Lord, for You overthrew the prince of death.

By Your Cross re-new - ing us, granting us life and incor-ruption.

v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

Your burial destroyed the bonds of Hades, O Lord.
 Your Resurrection from the dead enlightened the world.
 O Lord, glory to You!

Your burial destroyed the bonds of Ha - des, O Lord!

Your resurrection from the dead en-light - ened the world! O Lord, glo - ry to You!

v. (3) *In the Third Tone, For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.*

Tone 3 (for Prophet Nahum)

The grace of the Holy Spirit dwelt within you, O Prophet of God, making you a radiantly shining beacon with its light.// Through you, He preached to Nineveh the great things that were to come!

The grace of the Holy Spirit dwelt within you, O Prophet of God,

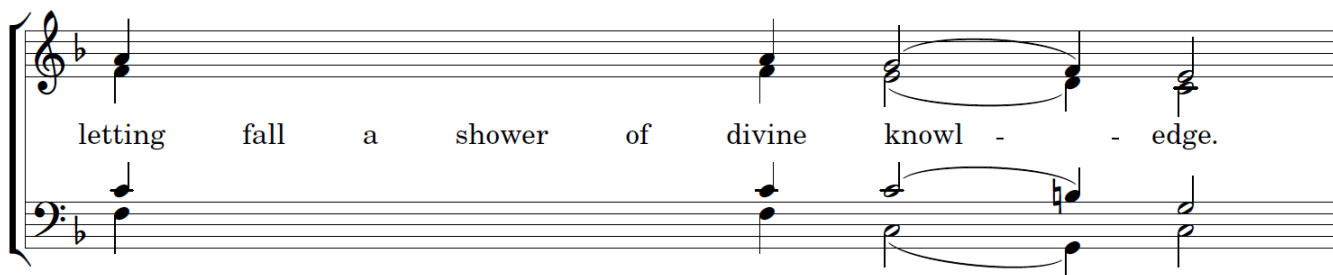
making you a radiantly shining beacon with its light.

Through you, He preached to Nineveh the great things that were to come!

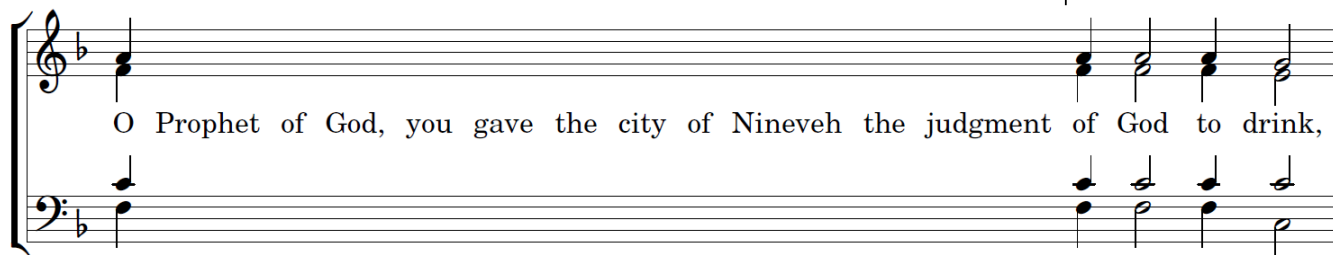
v. (2) *Praise the Lord, all nations! Praise Him, all peoples!*

O Nahum, you were revealed to be a light-bearing cloud, letting fall a shower of divine knowledge. O Prophet of God, you gave the city of Nineveh the judgment of God to drink,// for it was sick with impiety.

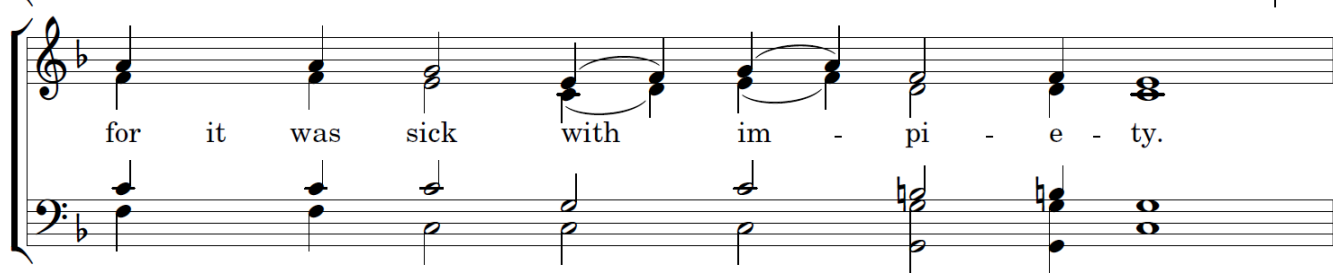
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letting fall a shower of divine knowl - - edge.



O Prophet of God, you gave the city of Nineveh the judgment of God to drink,

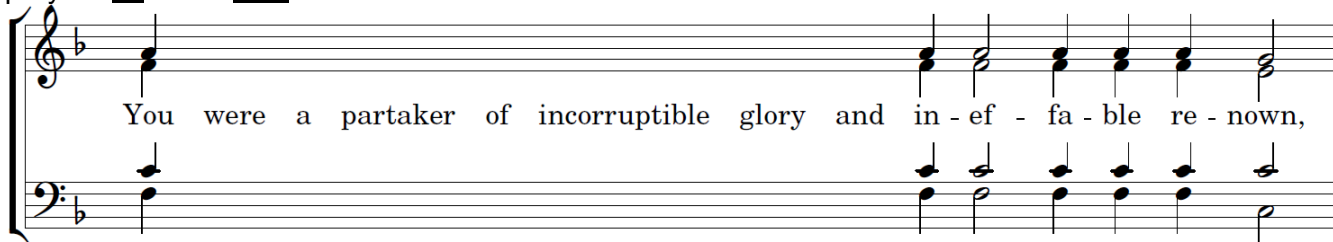


for it was sick with im - pi - e - ty.

v. (1) For His mercy is abundant towards us; and the truth of the Lord endures for ever.

You were a partaker of incorruptible glory and ineffable renown,
unutterable joy and divine sweetness.

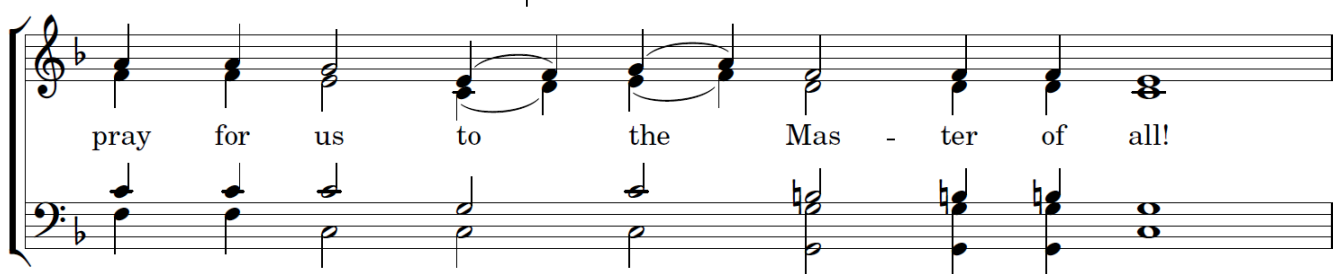
O divinely inspired Nāhum, Prophet of God, //
pray for us to the Master of all!



You were a partaker of incorruptible glory and in - ef - fa - ble re - nown,



unutterable joy and divine sweet - ness. O divinely inspired Nhum, Pro - phet of God,



pray for us to the Mas - ter of all!

In the Sixth Tone, Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.

Tone 6*(Theotokion – Dogmatikon)*

Who will not bless you, O most holy Virgin?
 Who will not sing of your most pure childbearing?
 The only-begotten Son shone timelessly from the Father,
 but from you He was ineffably incarnate.
 God by nature yet Man for our sake,
 Not two persons but One known in two natures.
 Entreat Him, O pure and all-blessed Lady,//
 to have mercy on our souls!

Who will not bless you, O Most Holy Vir - gin? Who will not sing of your
 most pure child - bear - ing? The only-begotten Son shone timelessly from the Fa - ther,
 but from you, He was ineffably in - car - nate! God by nature, yet man for our sake!
 Not two persons, but one known in two na - - - - tures!
 Entreat Him, O pure and all-blessed La - dy, to have mer - cy on our souls!

Priest: Wisdom! Let us attend!

People: O Gladsome Light ... (p. 16)

Aposticha – Tone 6

Your Resurrection, O Christ our Savior,
the Angels in heaven sing!
Enable us on earth//
to glorify You in purity of heart!

Two systems of musical notation for a piano accompaniment. The first system contains the lyrics: "Your Resurrection, O Christ our Sav - iour, the angels in hea - ven sing!". The second system contains the lyrics: "Enable us on earth to glorify You in pu - ri - ty of heart!". The music is written in G major (one sharp) and 4/4 time. The first system has a measure rest of 8 measures. The second system ends with a double bar line.

v: The Lord is King; He is robed in majesty!

Destroying the gates of hades,
breaking the chains of death,
You resurrected the fallen human race as almighty God!//
O Lord, Who rose from the dead, glory to You!

Three systems of musical notation for a piano accompaniment. The first system contains the lyrics: "Destroying the gates of Ha - des; break - ing the chains of death;". The second system contains the lyrics: "You resurrected the fallen human race as Al - migh - ty God!". The third system contains the lyrics: "O Lord, Who rose from the dead, glo - ry to You!". The music is written in G major (one sharp) and 4/4 time. The second system ends with a double bar line.

v: For He has established the world, so that it shall never be moved.

Desiring to return us to Paradise,

Christ was nailed to the Cross and placed in a tomb.
 The Myrrhbearing Women sought Him with tears, crying,
 "Woe to us, O Savior!
 How do You deign to descend to death?
 What place can hold Your life bearing body?
 Come to us as You promised!
 Take away our wailing and tears!"
 Then the Angel appeared to them:
 "Stop your lamentations!
 Go, proclaim to the Apostles:
 'The Lord is risen,//
 granting us purification and great mercy!"

Desiring to return us to Pa - ra - dise, Christ was nailed to the Cross

and placed in a tomb. The myrrh-bearing women sought Him with tears,

cry - ing, "Woe to us, O Sav - iour! How do You deign to

de - scend to death? What place can hold Your life-bearing Bo - dy?

Come to us as You pro - mised! Take away our wail - ing and tears!"

Then the angel ap-peared to them: "Stop your lamen-ta-tions!"

Go, proclaim to the a-pos-tles: The Lord is ri-sen,

granting us purification and great mer-cy!"

v: Holiness befits Your house, O Lord, forevermore!

Having been crucified as You willed,
 by Your burial You captured death, O Christ,
 and rose on the third day as God in glory,//
 granting the world unending life and great mercy!

Having been crucified as You willed by Your burial You cap-tured death, O Christ,

and arose on the third day as God in glo-ry,

granting the world unending life and great mer - - cy!

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.
Amen.*

(Theotokion – Tone 6)

My Maker and Redeemer, Christ the Lord,
was born of you, O most pure Virgin.
By accepting my nature, He freed Adam from his ancient curse.
Unceasingly we magnify you as the Mother of God!
Rejoice, O celestial Joy!
Rejoice, O Lady://
the Protection, Intercession and Salvation of our souls!

My Maker and Redeemer, Christ the Lord, was born of you, O most pure Vir - gin!

By accepting my nature He freed Adam from his an - cient curse!

Unceasingly we magnify you as the Mo - ther of God!

Rejoice, O ce - le - stial joy! Re - joice, O La - - - dy,

A musical score for piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one sharp (F#). The lyrics are written below the treble staff: "the protection, intercession and sal - va - tion of our souls!". The music is written in a simple, homophonic style with chords and single notes.

Then, St. Symeon's Prayer (p. 25)

(at Great Vespers)

Tone 6

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 6)

The angelic powers were at Your tomb;
the guards became as dead men.

Mary stood by Your grave,
seeking Your most pure body.

You captured Hades,
not being tempted by it.

You came to the Virgin, granting life.//

O Lord, Who rose from the dead, glory to You.

The angelic powers were at Your tomb; The guards be-came as dead men.

Ma - ry stood by Your grave, seek-ing Your most pure Bo - dy.

You cap-tured Ha - - des, not be - ing temp - ted by it.

You came to the Vir - gin, grant - ing life.

O Lord, Who rose from the dead:— Glo - ry to You!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 2

Troparion

(Prophet Nahum)

(Troparion for the Prophet – Tone 2)

We celebrate the memory
of Your Prophet Nāhum, O Lord;
through him we beseech You:
“save our souls!”

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in a key with one flat (B-flat) and a common time signature. The lyrics are: "We cel - e - brate the mem - o - ry of Your prophet Nā - hum, O Lord; through him we be - seech_ You: save_ our souls." The score consists of three systems of staves. The first system covers the first line of lyrics, the second system covers the second line, and the third system covers the third line. The Soprano and Alto parts are on a treble clef, and the Tenor and Bass parts are on a bass clef. The music is primarily homophonic, with chords moving in parallel motion.

now and ever, and unto ages of ages. Amen.

Tone 2

Resurrectional Dismissal Theotokion

(Resurrection Dismissal Theotokion – Tone 2)

All beyond thought, all most glorious,
are your mysteries, O Theotokos.
Sealed in purity, preserved in virginity,
you were revealed to be the true Mother who gave birth to the True God://
Entreat Him to save our souls!

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in a key with one flat (B-flat) and a common time signature. The lyrics are: "All beyond thought, all most glo - ri - ous, are your". The score consists of one system of staves. The Soprano and Alto parts are on a treble clef, and the Tenor and Bass parts are on a bass clef. The music is primarily homophonic, with chords moving in parallel motion.

mysteries, O The - o - to - kos. Sealed in pur - i - ty, preserved

in vir - gin - i - ty, you were revealed to be the true Mother

who gave birth to the True God. En - treat Him to

save our souls.

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 6

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 6)

The angelic powers were at Your tomb;
the guards became as dead men.

Mary stood by Your grave,
seeking Your most pure body.

You captured Hades,
not being tempted by it.

You came to the Virgin, granting life.//

O Lord, Who rose from the dead, glory to You.

The angelic powers were at Your tomb; The guards be-came as dead men.

Ma - ry stood by Your grave, seek-ing Your most pure Bo - dy.

You cap-tured Ha - - des, not be - ing temp - ted by it.

You came to the Vir - gin, grant - ing life.

O Lord, Who rose from the dead:— Glo - ry to You!

Tone 2**Troparion***(Prophet Nahum)**(Troparion for the Prophet – Tone 2)*

We celebrate the memory
of Your Prophet Nāhum, O Lord;
through him we beseech You:
“save our souls!”

Soprano
Alto

We cel - e - brate the mem - o - ry of Your prophet

Tenor
Bass

Nā - hum, O Lord; through him we be - seech You:

save our souls.

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 4**Kontakion***(Prophet Nahum)**(Kontakion for the Prophet – Tone 4)*

Illumined by the Spirit, your heart was a vessel of illustrious prophecy,
seeing far-off things as though they were present.
Therefore, we venerate you, glorious prophet Nāhum.

Soprano
Alto

Illumined by the Spirit, your heart was a vessel of illustrious

Tenor
Bass

prop - e - cy, seeing far - off things as though they were

pre - sent. Therefore, we venerate you, glorious prophet

Nā - hum.

now and ever, and unto ages of ages. Amen.

Tone 6

Kontakion

(Resurrection)

(Resurrectional Kontakion – Tone 6)

When Christ God the Giver of Life,
 raised all of the dead from the valleys of misery with His mighty hand,
 He bestowed resurrection on the human race.//
 He is the Savior of all, the Resurrection, the Life, and the God of all.

When Christ God the Gi - ver of Life, raised all of the dead from the

valleys of misery with His might - y hand, He bestowed resurrection on

the hu - man race. He is the Saviour of all, the Resurrection,

the Life, and the God of all.

The image shows a musical score for piano accompaniment. It consists of two staves, a treble clef on the top and a bass clef on the bottom. The music is in a 4/4 time signature and a key signature of one flat (B-flat). The melody is simple, with a series of quarter notes in the treble staff and corresponding chords in the bass staff. The lyrics are written below the treble staff: "the Life, and the God of all." The piece concludes with a double bar line.

(then, p. 83)

Tone 6**Prokeimenon***(Resurrection)**Prokeimenon, Tone 6**Deacon: Let us attend! Priest: † Peace to all!**Reader: And with your spirit!**Deacon: Wisdom!**Reader: The Prokeimenon, in the 6th Tone: O Lord, save Your people, and bless Your inheritance!**People: O Lord, save Your people, and bless Your inheritance, your inheritance!*

O Lord, save Your people and bless Your in-he-ri-tance, Your in-he - ri - tance.

*Reader: To You, O Lord, will I call. O my God, be not silent to me!**People: O Lord, save Your people, and bless Your inheritance, your inheritance!*

O Lord, save Your people and bless Your in-he-ri-tance, Your in-he - ri - tance.

*Reader: O Lord, save Your people, ...**People: ... and bless Your inheritance, your inheritance!*

and bless Your in-he-ri-tance, Your in-he - ri - tance.

*Deacon: Wisdom!***Epistle – (220) Ephesians 2:4-10****Reader: The Reading from the Epistle of the Holy Apostle Paul to the Ephesians.***Deacon: Let us attend!*

Reader: Brothers and sisters, God who is rich in mercy, on account of his great love by which he loved us, even when we were dead through our trespasses, made us alive together with Christ. By grace you have been saved! God raised us up with him, and granted us to sit with him in the heavenly places in Christ Jesus, so that in the ages to come, he might show the overflowing treasure of his grace in kindness toward us, in Christ Jesus.

Yes, by grace you have been saved through faith, and not by yourselves. It is the gift of God, not of works, so that no one would boast. For we are his workmanship, created in Christ Jesus for good works, which God prepared in advance so that we should walk in them.

*Priest: † Peace to you who read!**Alleluia: Tone 6**Reader: **And to Your spirit.** In the 6th Tone: Alleluia, Alleluia, Alleluia!**People: Alleluia! Alleluia! Alleluia!**Reader: He who dwells in the shelter of the Most High will abide in the shadow of the heavenly God.**People: Alleluia! Alleluia! Alleluia!*

Reader: He will say to the Lord: "My Protector and my Refuge; my God, in Whom I trust.

People: Alleluia! Alleluia! Alleluia!

Gospel – (91) Luke 18:18-27 (*from the 25th Sunday – 13th Luke*)

Page 161

Priest: The reading from the Holy Gospel according to St. **Luke**.

People: Glory to You O Lord, Glory to You.

Priest: At that time, a certain ruler asked him, "Good Teacher, what shall I do to inherit eternal life?"

Jesus asked him, "Why do you call me good? No one is good, except one – God. You know the commandments: 'Do not commit adultery,' 'Do not murder,' 'Do not steal,' 'Do not bear false witness,' 'Honor your father and your mother.'"

The ruler replied, "I have observed all these things from my youth."

When Jesus heard these things, he said, "You still lack one thing. Sell all that you have, distribute it to the poor, and you will have a treasure in heaven. Then come, follow me."

But when the man heard these things, he became very distressed because he was very rich.

Jesus, seeing that he had become very distressed, said, "How hard it is for those who have wealth to enter into the Kingdom of God! Indeed, it is easier for a camel to pass through the eye of a needle than for someone who is wealthy to enter into the Kingdom of God!"

Those who heard this exclaimed, "Then who can be saved?"

But Jesus replied, "The things which are impossible with men are possible with God."

People: Glory to You O Lord, Glory to You.

Sermon

(*then p. 89*)