

"Lord I Call..." – Tone 5

Reader: In the Fifth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord.

Lord, I call upon You hear me. Re-ceive the voice of my prayer

when I call upon You. Hear me, O Lord. Let my prayer a-rise

in Your sight as in - cense, and let the lift - ing up of my hands

be an evening sac - ri - fice. Hear me, O Lord.

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

By Your precious Cross, O Christ,

You have put the devil to shame.
 By Your Resurrection, You have blunted the sting of sin
 and saved us from the gates of death.//
 We glorify You, O only begotten One.

By Your pre - cious Cross, O Christ, You have put the de - vil to shame.

By Your Resur - rec - tion You have blunted the sting of sin and saved us

from the gates of death! We glorify You, O on - ly Be - got - ten One!

v. (9) The righteous will surround me; for You will deal bountifully with me.

Christ was led as a sheep to the slaughter
 in order to grant Resurrection to the human race.
 The princes of Hades were frightened by this,
 for the gates of sorrow were lifted.
 Christ the King of glory had entered,
saying to those in chains: "Go forth!"//
 And to those in darkness: "Come to the light!"

Christ was led as a sheep to the slaugh - ter in order to grant resurrection

to the hu - man race! The prin - ces of Hades were fright - ened by this.

For the gates of sorrow were lift - ed! Christ, the King of glory, had en - tered
say - ing to those in chains, "Go forth!" And to those in dark-ness, "Come to the light!"

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

Oh, great wonder!

The Creator of the invisible suffered in the flesh in His love for man

and rose again immortal.

Come, O sons of nations,

let us worship Him,

Delivered from error by His compassion,//

we have learned to sing of one God in three Persons!

O great won - der! The Creator of the invisible suffered in the flesh in His

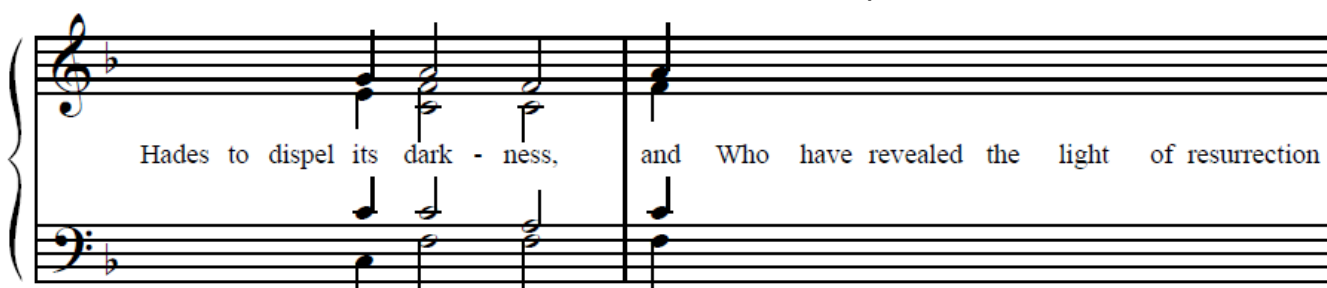
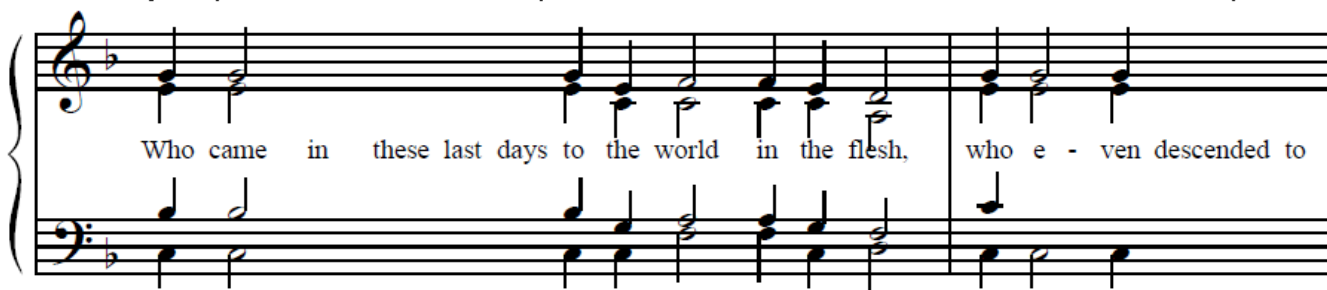
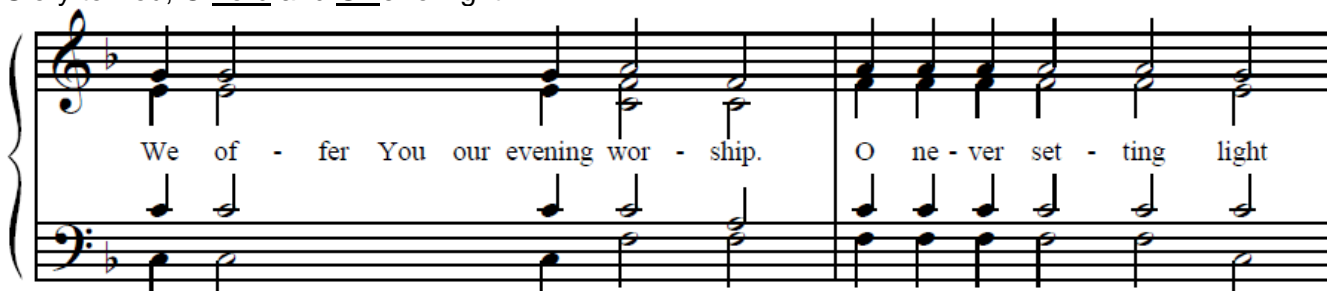
love for man and rose a - gain im - mor - tal! Come, O sons of na - tions

let us wor - ship Him! De - liv - ered from error by His com - pas - sion,



v. (7) Let Your ears be attentive to the voice of my supplications!

We offer You our evening worship,
 O never setting Light,
 Who came in these last days to the world in the flesh;
 Who even descended to Hades to dispel its darkness.
 And Who have revealed the light of Resurrection to the nations.//
 Glory to You, O Lord and Giver of light!



v. (6) In the First Tone, if You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

Tone 1

(for the Feast)

(Joy of the Heavenly Hosts)

Come, all who love the feasts of the Church!
 Let us honor the only pure Theotokos and Virgin with hymns!
 for she is led into the Temple of God

now to live there in splendor.
 She is indeed the most holy temple of Christ//
 and the mediator of all our joy.

Come, all who love the feasts of the Church!

Let us honor the only pure Theotokos and Vir - gin with hymns!

for she is led into the Tem - ple of God now to live there in splen - dor.

She is in-deed the most ho-ly tem-ple of Christ and the mediator of all our joy.

v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.

O Prophet, throw open the doors!
 Receive with faith the boast and radiant joy of Angels and men!
She is to be brought into the Temple of the Lord,
 that there she may live and dance,//
 for she is the temple and the abode of God.

O Pro - phet, throw o - pen the doors!

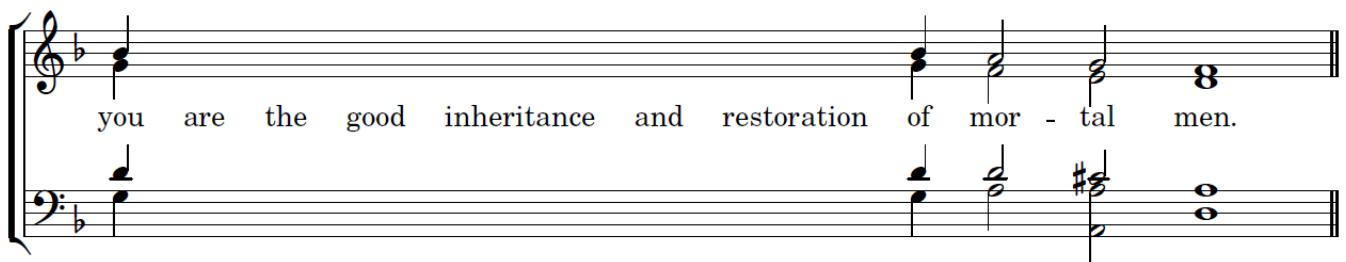
Receive with faith the boast and radiant joy of An - gels and men!

She is to be brought into the Tem - ple of the Lord,
that there she may live and dance, for she is the temple and the a-bode of God.

v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

The Theotokos Mary is brought into the Temple,
receiving bread from the Angel who appeared and cried to her:
"Rejoice, for you shall conceive a Son without knowing a man!
O blessed Virgin Theotokos, Bride of God, //
you are the good inheritance and restoration of mortal men.

The The - o - to - kos Mary is brought into the Tem - ple,
receiving bread from the Angel who appeared and cried to her:
"Re - joice, for you shall conceive a Son without know - ing a man!
O blessed Virgin The - o - to - kos, Bride of God,



v. (3) In the Same Tone, For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Tone 1

(for St. Catherine)

(Joy of the Heavenly Hosts)

Today the city of Alexandria adorns itself with wisdom, O Martyr, having your childhood garments within your holy temple.

Therefore, O Catherine, we also celebrate in reverence your honored memory.//
Pray for those who honor you!

To - day the city of Alexandria adorns itself with wisdom, O Mar - tyr,

having your childhood garments within your holy tem - ple.

There - fore, O Catherine, we also celebrate in reverence your honored mem - o - ry.

Pray for those who hon - or you!

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

Today let us celebrate the memory of Catherine, for by great word and deed she truly trampled all the powers of the foe and the opposition of the grators.//
By her prayers, O God, deliver us from the godless enemy!

To - day let us celebrate the memory of Cather - ine,
for by great word and deed she truly trampled all the pow - ers of the foe
and the op - po - si - tion of the or - a - tors.
By her prayers, O God, deliver us from the godless en - e - my!

v. (1) For His mercy is abundant towards us; and the truth of the Lord endures for ever.

Rejoice, most glorious and honored Martyr Catherine,
for the mountain of Sinai
where Moses beheld the bush that burned yet was not consumed
now keeps your God-pleasing body,
translated there by the gracious mercy of Christ//
awaiting the time of His second coming!

Re-joice, most glorious and honored Mar-tyr Cather-ine, for the mountain of Si - nai
where Mos - es beheld the bush that burned yet was not con - sumed

now keeps your God-pleasing bo - dy, trans-la-ted there by the gra-cious mer-cy of Christ

awaiting the time of His second com - - ing!

In the Second Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 2

(for St. Catherine)

All who love the martyrs,
 let us hasten joyfully to the feast of the divinely-wise Martyr Catherine!
 Let us crown her with praises as with flowers, crying out to her:
 "Rejoice, for you denounced the insolence of foolish orators
 filled with ignorant thoughts and led them to the divine Faith!
 Rejoice, for you gave your body over to torments
 for love of your Creator and were not destroyed,
 for you were an invincible woman!
 Rejoice, for you have inherited the mansions on high
 as the reward for your struggles!"
 Now you delight in eternal glory..
 Desiring this glory, may we who hymn you not lose our hope in it!

All who love the mar - - - tyrs,

let us hasten joyfully to the feast of the divinely - wise Martyr Cather - ine!

Let us crown her with praises as with flowers, cry - ing out to her:

"Rejoice, for you denounced the insolence of foolish or - a - tors
filled with ignorant thoughts and led them to the di - vine Faith!
Re - joice, for you gave your body over to tor - ments
for love of your Cre-a-tor and were not de-stroyed, for you were an invincible wom-an!
Re - joice, for you have inherited the man - sions on high
as the reward for your strug - gles!" Now you delight in eternal glor - y.
Desiring this glory, may we who hymn you not lose our hope in it!

In the Fifth Tone, now and ever, and unto ages of ages. Amen.

Tone 5 *(Theotokion – Dogmatikon)*

In the Red Sea of old,

a type of the Virgin Bride was prefigured.
 There Moses divided the waters;
 here Gabriel assisted in the miracle.
 There Israel crossed the sea without getting wet,
 here the Virgin gave birth to Christ without seed.
 After Israel's passage, the sea remained impassable;
 after Emmanuel's birth, the Virgin remained a Virgin.
 O ever-existing God, Who appeared as Man, //
 O Lord, have mercy on us!

In the Red Sea of old, a type of the Virgin Bride was pre-fig-ured.

There Mo - ses divided the wa - ters; here Ga - briel assisted in the

mir - a - cle. There Israel crossed the Sea with - out get - ting wet;

here the Virgin gave birth to Christ with - out seed. After Is - rael's passage the

Sea remained in-pass - i - ble; after Emmanuel's birth the Virgin remained a vir - gin.

O E - ver - existing God, Who ap - peared as Man, O Lord have

mer - cy on us!

Priest: Wisdom! Let us attend!

People: O Gladsome Light ... (p. 16)

Aposticha – Tone 5

We magnify You in songs of praise,
O incarnate Christ and Savior.
By accepting the Cross and death for our sake,
as the Lord and Lover of man,
You overthrew the gates of Hades,//
and arose on the third day, saving our souls.

We mag - nify You in songs of praise, O incarnate Christ and Sa - viour!

By ac - cept - ing the Cross and death for our sake,

as the Lord and Lov - er of Man, You overthrew the gates of Ha - des,

and arose on the third day, sav - ing our souls!

v. The Lord is King; He is robed in majesty!

By being pierced in the side, O Lover of man,
You have poured out drops of life and salvation for all.
By accepting death in the flesh, You have granted us immortality.
You have freed us by being placed in the tomb,
and have resurrected us with Yourself in glory, as God.//
Glory to You, O Lord and Lover of man!

By being pierced in the side, O Lov - er of Man, You have poured out drops

of life and sal - va - tion for all. By ac - cept - ing death in the flesh, You

have granted us im - mor - ta - li - ty. You have freed us by being placed in

the tomb, and have resurrected us with Yourself in glo - ry as God!

Glory to You, O Lord, and Lov - er of Man!

v. For He has established the world, so that it shall never be moved.

Your crucifixion and descent into Hades are awesome, O Lover of man.

You have captured it, releasing the ancient prisoners.

You have opened Paradise and given it to us.

Grant us purification of sins,

who glorify Your Resurrection on the third day!

Make us worthy of Paradise//

and save us, O Lover of man!

Your cru - ci - fi - xion and descent into Hades are awesome, O Lov - er of Man!

You have captured it releasing the ancient pri - son - ers! You have opened
paradise and gi - ven it to us! Grant us purifi - ca - tion of sins,
who glorify Your Resurrection on the third day! Make us worthy of Par - a - dise
and save us, O Lov - er of Man!

v. Holiness befits Your house, O Lord, forevermore!

For our sake, You accepted death in the flesh,
to rise from the dead on the third day.

Heal us from our earthly passions,
and restore us from our evil transgressions;//
and save us, O Lover of man!

For our sake, You accepted death in the flesh, to rise from the dead on the third day!

Heal us from our earth-ly pas - sions, and re-store us from our evil trans-gres-sions;

and save us, O Lov - er of Man!

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 2 *(for St. Catherine)*

You acquired an immaterial life;
 coming before the godless tribunal,
 you stood arrayed in divine might, O victorious and honored Catherine,
 wearing the radiance of God as an adornment of flowers!
 You mocked the tyrants command, O greatly suffering one, //
 ending the insolent speech of the orators.

You acquired an im-ma-te-ri-al life; coming before the godless tri-bu-nal,

you stood arrayed in divine might, O victorious and hon-ored Cather-ine,

wearing the radiance of God as an adornment of flow-ers!

You mocked the tyrants command, O greatly suf-fer-ing one,

ending the insolent speech of the or - a - tors.

now and ever, and unto ages of ages. Amen.

Tone 8

(for the Feast)

David foretold you, O all-pure one,
as he foresaw the sanctification of your entry into the Temple.
Thus, all the ends of the earth feast today and glorify you, O all-praised one.
For, O Mother of the Word of Life,
a virgin before giving birth and remaining incorrupt after giving birth,
Zachariah is joyful and accepts you in the Temple, O Lady.
The Holy of Holies rejoices and receives you, the wellspring of our life.
Therefore, we also cry out in songs to you://
"Beseech your Son and our God in our behalf, that He grant us great mercy!"

Da - vid foretold you, O all pure one,

as he foresaw the sanctification of your entry into the Tem - ple.

Thus, all the ends of the earth feast today and glo-ri-fy you, O all-praised one.

For, O Mother of the Word of Life,

a virgin before giving birth and remaining incorrupt after giv - ing birth,

Zachariah is joyful and accepts you in the Tem - ple, O La - dy.

The Holy of Holies rejoices and receives you, the well - spring of our life.

Therefore, we also cry out in songs to you:

"Beseech your Son and our God in our behalf, that He grant us great mer - cy!"

Then, St. Symeon's Prayer (p. 25)

(at Great Vespers)

Tone 5

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 5)

Let us, the faithful, praise and worship the Word,
co-eternal with the Father and the Spirit,
born for our salvation from the Virgin;
for He willed to be lifted up on the Cross in the flesh,
to endure death,
and to raise the dead//
by His glorious Resurrection.

Let us, the faithful praise and wor - ship the Word, co-eternal with the Father

and the Spi - rit, born for our salvation from the Vir - gin;

for He willed to be lifted up on the Cross in the flesh, to en-dure death,

and to raise the dead by His glo - ri - ous Re-sur-rec - tion!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 4

Troparion

(St. Catherine)

(Troparion for the Greatmartyr – Tone 5)

By your virtues as by rays of the sun you enlightened the unbelieving philosophers,
and like the most bright moon you drove away the darkness of disbelief from those walking in the night;
you convinced the queen, and also chastised the tyrant,

God-summoned bride, blessed Catherine.

You hastened with desire to the heavenly bridal chamber of the fairest Bridegroom of Christ,
and you were crowned by Him with a royal crown; //

Standing before Him with the Angels, pray for us who keep your most sacred memory!

Soprano
Alto

Tenor
Bass

By your virtues as by rays of the sun you enlightened

the unbelieving phi-los-o-phers, and like the most bright moon

you drove away the darkness of disbelief from those walk-ing

in the night; you convinced the queen, and also chastised the

ty-rant, God-summoned bride, blessed Cath-e-rine.

You hastened with desire to the heavenly bridal chamber of

the fairest Bride - groom Christ, and you were crowned by Him

with a roy - al crown; standing before Him with the angels,

pray for us who keep your most sacred mem - o - ry.

now and ever, and unto ages of ages. Amen.

Tone 4 Troparion

(Feast)

(Troparion for the Feast – Tone 5)

Today is the prelude of the good will of God,
of the preaching of the salvation of mankind.

The Virgin appears in the Temple of God,
in anticipation proclaiming Christ to all.

Let us rejoice
and sing to her://

"Rejoice, O Fulfillment of the Creator's dispensation!"

Soprano
Alto

Tenor
Bass

Today is the prelude of the good will of God,

of the preaching of the sal - va - tion of man - kind. The Virgin

The image shows a musical score for three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat). The first system has the lyrics "appears in the tem - ple of God, in anticipation proclaiming". The second system has the lyrics "Christ to all. Let us re - joice and sing to her:". The third system has the lyrics "Rejoice, O Fulfillment of the Creator's dispen - sa - tion." and ends with a double bar line. The piano accompaniment features chords and single notes, with some measures containing a sharp sign (#) indicating a key change or a specific note.

appears in the tem - ple of God, in anticipation proclaiming

Christ to all. Let us re - joice and sing to her:

"Rejoice, O Fulfillment of the Creator's dispen - sa - tion.

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 5

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 5)

Let us, the faithful, praise and worship the Word,
co-eternal with the Father and the Spirit,
born for our salvation from the Virgin;
for He willed to be lifted up on the Cross in the flesh,
to endure death,
and to raise the dead//
by His glorious Resurrection.

Let us, the faithful praise and wor - ship the Word, co-eternal with the Father

and the Spi - rit, born for our salvation from the Vir - gin;

for He willed to be lifted up on the Cross in the flesh, to en-dure death,

and to raise the dead by His glo - ri - ous Re-sur-rec - tion!

Tone 4

Troparion

(Feast)

(Troparion for the Feast – Tone 4)

Today is the prelude of the good will of God,
of the preaching of the salvation of mankind.
The Virgin appears in the Temple of God,
in anticipation proclaiming Christ to all.

Let us rejoice
and sing to her://
"Rejoice, O Fulfillment of the Creator's dispensation!"

Soprano
Alto

Tenor
Bass

Today is the prelude of the good will of God,
of the preaching of the sal - va - tion of man - kind. The Virgin
appears in the tem - ple of God, in anticipation proclaiming
Christ to all. Let us re - joice and sing to her:
"Rejoice, O Fulfillment of the Creator's dispen - sa - tion.

Tone 4

Troparion

(St. Catherine)

(Troparion for the Greatmartyr – Tone 4)

By your virtues as by rays of the sun you enlightened the unbelieving philosophers,
and like the most bright moon you drove away the darkness of disbelief from those walking in the night;
you convinced the queen, and also chastised the tyrant,
God-summoned bride, blessed Catherine.

You hastened with desire to the heavenly bridal chamber of the fairest Bridegroom of Christ,
and you were crowned by Him with a royal crown://

Standing before Him with the Angels, pray for us who keep your most sacred memory!

Soprano
Alto

Tenor
Bass

By your virtues as by rays of the sun you enlightened

the unbelieving phi - los - o - phers, and like the most bright moon

you drove away the darkness of disbelief from those walk - ing

in the night; you convinced the queen, and also chastised the

ty - rant, God - summoned bride, blessed Cath - e - rine.

You hastened with desire to the heavenly bridal chamber of

the fairest Bride - groom Christ, and you were crowned by Him

with a roy - al crown; standing before Him with the angels,

pray for us who keep your most sacred mem - o - ry.

Tone 2

Kontakion

(St. Catherine)

(Kontakion for the Greatmartyr – Tone 2)

Let all of us who love to honor the martyrs
 form a great choir in praise of the most wise Catherine,
 for she preached Christ and trampled the serpent,//
 despising the knowledge of the orators.

Soprano
Alto

Tenor
Bass

Let all of us who love to honor the mar - tyrs

form a great choir in praise of the most wise Cath - e - rine,

for she preached Christ and trampled the ser - pent,
de - spis - ing the know - ledge of the or - a - tors!

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 4

Kontakion

(Feast)

(Kontakion for the Feast – Tone 4)

The most pure Temple of the Savior;
the precious Chamber and Virgin;
the sacred Treasure of the glory of God,
is presented today to the house of the Lord.
She brings with her the grace of the Spirit,
therefore, the Angels of God praise her:
“Truly this woman is the abode of Heaven!”

Soprano
Alto
The most pure Temple of the Sav - ior; the precious

Tenor
Bass
Chamber and Vir - gin; the sacred Treasure of the glo - ry of God,

is presented today to the house of the Lord. She brings with

her the grace of the Spir - it, therefore, the angels of God
praise her: "Truly this woman is the abode of hea - ven."

now and ever, and unto ages of ages. Amen.

Tone 5

Kontakion

(Resurrection)

(Resurrectional Kontakion – Tone 5)

You descended into Hades, O my Savior,
shattering its gates as Almighty,
resurrecting the dead as Creator,
and destroying the sting of death.

You have delivered Adam from the curse, O Lover of Man, //
and we all cry to You: "O Lord, save us!"

You descend - ed into Hades, O my Sa - viour, shattering its gates as Al - might - y;
re - sur - rec - ting the dead as Cre - a - - - tor,
and des - tro - y - ing the sting of death, You delivered Adam from the curse,

A musical score for piano and voice. The piano part is written on a grand staff with treble and bass clefs, featuring a key signature of one flat (B-flat). The melody is composed of eighth and quarter notes, with some chords. The voice part is written on a single staff with a treble clef, featuring a key signature of one flat. The lyrics are: "O Lo - ver of Man, and we all cry to You: O Lord, save us!". The score is divided into two measures by a dashed line. The first measure contains the lyrics "O Lo - ver of Man," and the second measure contains "and we all cry to You: O Lord, save us!". The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some chords and a final cadence.

O Lo - ver of Man, and we all cry to You: O Lord, save us!

(then, p. 83)

Prokeimenon, Tone 5

Deacon: Let us attend! *Priest:* † Peace to all!

Reader: And with your spirit!

Deacon: Wisdom!

Reader: The Prokeimenon, in the 5th Tone: You, O Lord, shall protect us and preserve us from this generation forever.

People: You, O Lord, shall protect us and preserve us from this generation forever.

First system of the musical score for the Prokeimenon in the 5th Tone. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style. The lyrics are: "You, O Lord, shall protect us and preserve us from this ge - ne - ra - - - tion for - e - - - ver." The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes. The bass staff provides a simple harmonic accompaniment.

Reader: Save me, O Lord, for there is no longer any that is godly!

People: You, O Lord, shall protect us and preserve us from this generation forever.

Second system of the musical score for the Prokeimenon in the 5th Tone. It consists of two staves: a treble staff and a bass staff. The treble staff has a key signature of one flat (B-flat) and a common time signature. The melody is written in a simple, homophonic style. The lyrics are: "You, O Lord, shall protect us and preserve us from this ge - ne - ra - - - tion for - e - - - ver." The lyrics are written below the treble staff, with hyphens indicating syllables that span across multiple notes. The bass staff provides a simple harmonic accompaniment.

Reader: In the Third Tone, the Song of the Theotokos: My soul magnifies the Lord, and my spirit rejoices in God my Savior.

Choir: My soul magnifies the Lord, and my spirit rejoices in God my Savior.

Musical score for the Song of the Theotokos in the Third Tone. It consists of three staves: a Soprano staff, an Alto staff, and a Tenor/Bass staff. The Soprano and Alto staves are grouped together on the left, and the Tenor/Bass staff is on the right. The key signature is one flat (B-flat) and the time signature is common time. The lyrics are: "My soul mag - ni - fies the Lord, and my spirit re - joi - ces". The lyrics are written below the staves, with hyphens indicating syllables that span across multiple notes. The score is written in a simple, homophonic style.



Deacon: Wisdom!

Epistle – (215) Galatians 6:11-18

Reader: The Reading from the Epistle of the Holy Apostle Paul to the Galatians.

Deacon: Let us attend!

Reader: Brothers and sisters, see with what large letters I write to you with my own hand! Those who desire to make a good showing in the flesh are trying to compel you to be circumcised, only so that they may not be persecuted for the cross of Christ. Even those who receive circumcision do not themselves keep the law, but they desire to have you circumcised so that they may boast in your flesh. As for me, I shall find glory in nothing, except in the cross of our Lord Jesus Christ, through which the world has been crucified to me, and I to the world. In Christ Jesus, circumcision and uncircumcision mean nothing; only a new creation matters. To those who live by this rule, may there be peace and mercy upon them, and on the Israel of God. From now on, let no one cause me any trouble, for I bear the marks of the Lord Jesus branded on my body.

May the grace of our Lord Jesus Christ be with your spirit, brethren. Amen.

Priest: † Peace to you who read!

Alleluia: Tone 5

*Reader: **And to Your spirit.*** In the 5th Tone: Alleluia! I will sing of Your mercies, O Lord, forever; with my mouth I will proclaim Your truth from generation to generation.

People: Alleluia! Alleluia! Alleluia!

Reader: For You have said: "Mercy will be established forever; My truth will be prepared in the heavens."

People: Alleluia! Alleluia! Alleluia!

Reader: In the Eighth Tone, Hearken, O daughter, and see, and incline your ear!

Choir: Alleluia! Alleluia! Alleluia!

Gospel – (71) Luke 13:10-17

Page 150

Priest: The reading from the Holy Gospel according to St. **Luke**.

People: Glory to You O Lord, Glory to You.

Priest: At that time, Jesus was teaching in one of the synagogues on the Sabbath day.

Behold, there was a woman who had had a spirit of infirmity for eighteen years. She was bent over and could not straighten herself up. When Jesus saw her, he called her, and said to her, "Woman, you are freed from your infirmity!" He laid his hands on her and immediately, she stood up straight and glorified God.

However, the ruler of the synagogue was indignant because Jesus had healed on the Sabbath. He said to the crowd, "There are six days in which people should work! Therefore, come on those days and be healed, not on the Sabbath day!"

Then the Lord answered him, "You hypocrites! Does not each one of you free his ox or his donkey from the stall on the Sabbath, and lead it out to water? Should not this woman, a daughter of Abraham who was bound by Satan for eighteen years, be freed from this bondage on the Sabbath day?"

As he said these things, all his adversaries were put to shame and all the people rejoiced over all the glorious things that were done by him.

People: Glory to You O Lord, Glory to You.

Sermon

(then p. 89)

Instead of "It is truly meet..." we sing: (in Tone 4)

The angels beheld the entrance of the Pure One and were amazed.//

How has the Virgin entered into the Holy of Holies?

Since she is a living Ark of God

let no profane hand touch the Theotokos.

But let the lips of believers unceasingly sing to her,

praising her in joy with the angel's song://

"Truly, you are more exalted than all, O pure Virgin!"

Soprano
Alto

Tenor
Bass

The Angels beheld the Entrance of the Pure One and were a - mazed!

How has the Vir - gin en - tered in - to the Ho - ly of Ho - lies?

Since she is a liv - ing Ark of God, let no profane hand touch the

The - o - to - kos! But let the lips of believers unceasing - ly

sing to her, praising her in joy with the An - gel's song:

"Truly you are more exalted than all, O Pure Vir - - - gin!"

Communion Hymn

Praise the Lord from the heavens, praise Him in the highest! I will receive the cup of salvation and call on the name of the Lord.

Praise the Lord from the heav - ens! Praise Him in the high - est!

Soprano
Alto

Tenor
Bass

I will re - ceive the cup of sal - va - tion and

call on the Name of the Lord.

1. What shall I render to the Lord for all His bounty to me?
2. I will pay my vows to the Lord in the presence of all His people.
3. Precious in the sight of the Lord is the death of His saints.
4. O Lord, I am Your servant I am Your servant the son of Your handmaid.
You have loosened my bonds.
5. I will offer to You the sacrifice of thanksgiving and call on the name of the Lord.
6. I will pay my vows to the Lord in the presence of all His people.
7. In the courts of the house of the Lord, in your midst O Jerusalem!

Alleluia, Alleluia, Alleluia!

Al - le - lu -

The first system of the musical score consists of two staves, treble and bass, in a key of two flats (B-flat and E-flat). The melody is written in the treble staff, starting on a half note G4, followed by quarter notes A4, B-flat4, and C5, then a half note D5, and ending with a quarter note E5. The bass staff provides a harmonic accompaniment with a half note G3, followed by quarter notes A3, B-flat3, and C4, then a half note D4, and ending with a quarter note E4. The lyrics 'Al - le - lu -' are placed between the staves, with hyphens indicating the syllables are spread across the measures.

ia, — Al - le - lu - ia, — Al - le - lu - ia.

The second system continues the musical piece. The treble staff features a more complex melody with eighth and sixteenth notes, including a triplet of eighth notes. The bass staff continues with a steady accompaniment of quarter and half notes. The lyrics 'ia, — Al - le - lu - ia, — Al - le - lu - ia.' are placed between the staves, with hyphens and a double bar line indicating the continuation of the syllables across measures and systems.