

"Lord I Call..." – Tone 6

Reader: In the Sixth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!  
Hear me, O Lord!  
Lord, I call upon You, hear me!  
Receive the voice of my prayer,  
when I call upon You!//  
Hear me, O Lord!

Let my prayer arise  
in Your sight as incense,  
and let the lifting up of my hands  
be an evening sacrifice!//  
Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord! Lord, I call upon You, hear me;

re - ceive the voice of my prayer when I call u - pon You.

Hear me, O Lord! Let my prayer a - rise

in Your sight as in - cense, and let the lifting up of my hands

be an evening sac - ri - fice. Hear me, O Lord!

Reader: (Reads text from service book)

v. (10) *Bring my soul out of prison, that I may give thanks to Your name!*

Possessing victory over Hades, O Christ,  
since You are free among the dead,  
You ascended the Cross  
raising with Yourself those who sat in the shades of death.//  
Drawing life from Your light, O Almighty Savior, have mercy on us!

Musical notation for the first line of the hymn. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Possessing victory over Ha - des, O Christ, since You are free a-mong the dead,". The music ends with a double bar line and a repeat sign.

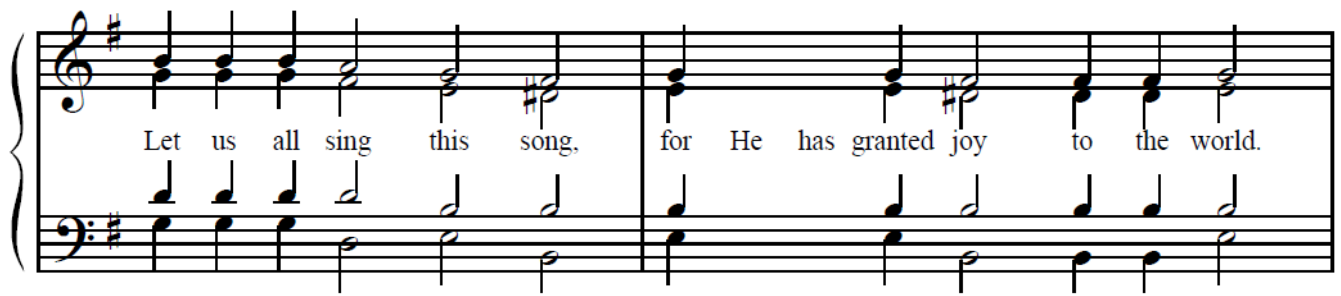
Musical notation for the second line of the hymn. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "You a-scend - ed the Cross raising with Yourself those who sat in the shades of death!". The music ends with a double bar line and a repeat sign.

Musical notation for the third line of the hymn. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Drawing life from Your light, O Almighty Saviour, have mer - cy on us!". The music ends with a double bar line and a repeat sign.

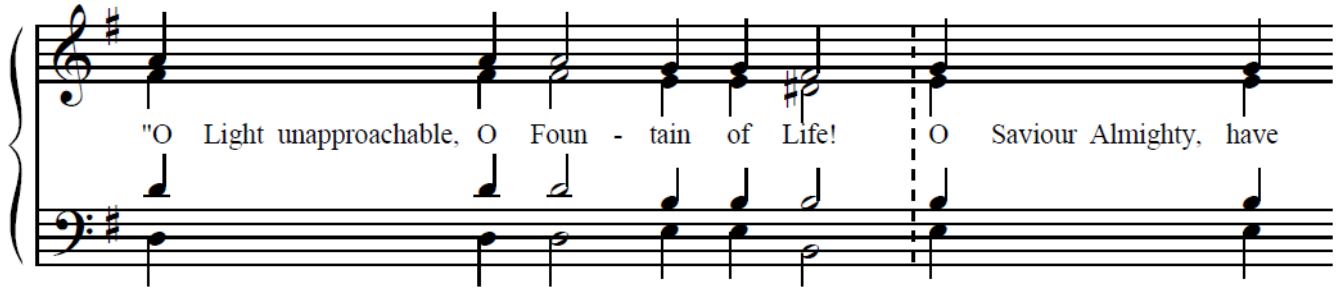
v. (9) *The righteous will surround me; for You will deal bountifully with me.*

Today Christ tramples on death,  
for He is risen as He said!  
Let us all sing this song,  
for He has granted joy to the world:  
"O Light unapproachable, O Fountain of life!//  
O Savior Almighty, have mercy on us!"

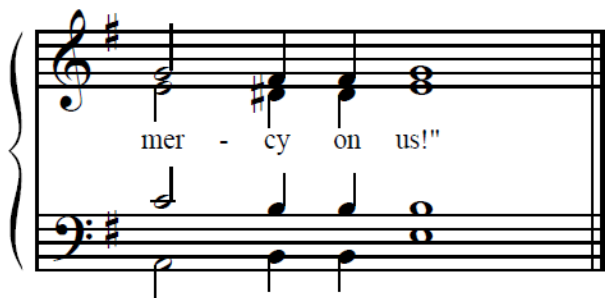
Musical notation for the first line of the second hymn. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Today Christ tram - ples on death, for He is ri - sen as He said!". The music ends with a double bar line and a repeat sign.



Let us all sing this song, for He has granted joy to the world.



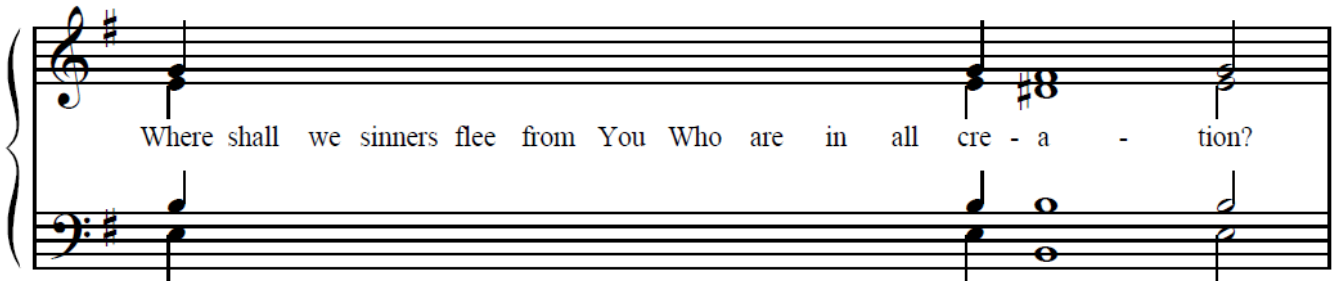
"O Light unapproachable, O Fountain of Life! O Saviour Almighty, have



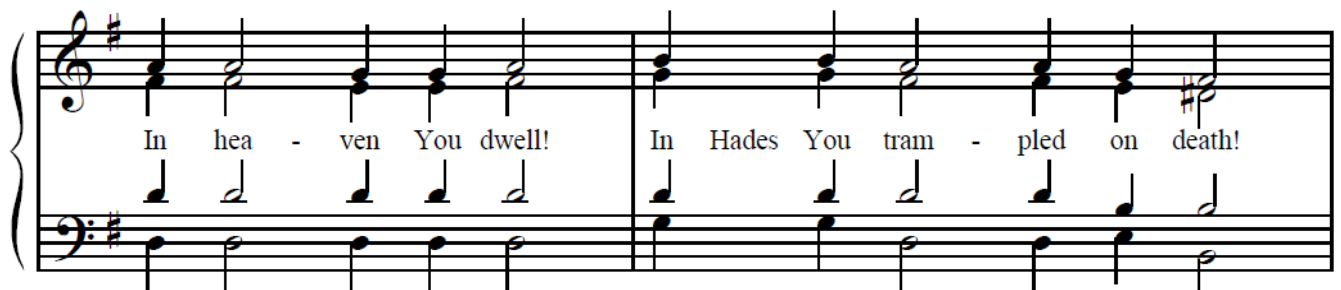
mercy on us!"

*v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!*

Where shall we sinners flee from You, for You are in all creation?  
 In heaven You dwell!  
 In Hades You trampled on death!  
 In the depths of the sea?  
 Even there is Your hand, O Master!  
 To You we flee, and falling before You, we pray://  
 "O You Who rose from the dead, have mercy on us!"



Where shall we sinners flee from You Who are in all creation?



In heaven You dwell! In Hades You trampled on death!

In the depths of the sea? Even there is Your hand, O Ma - ster!

To You we flee, and falling be - fore You, we pray:

"O You Who rose from the dead, have mer - cy on us!"

*v. (7) Let Your ears be attentive to the voice of my supplications!*

In Your Cross, we glory, O Christ.  
 We sing and glorify Your Resurrection.  
 For You are our God, //  
 and we know no other than You.

In Your Cross we glo - ry, O Christ! We sing and glorify Your resur-rec - tion!

For You are our God and we know no o - ther than You!

*v. (6) In the Second Tone, If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.*

**Tone 2** (for St. Innocent)

O Holy Father Innocent,  
 like the Apostles long ago,  
 you acc<sup>e</sup>pted the Lord's command to baptize all peoples in His name;  
 you left your homeland to proclaim His truth

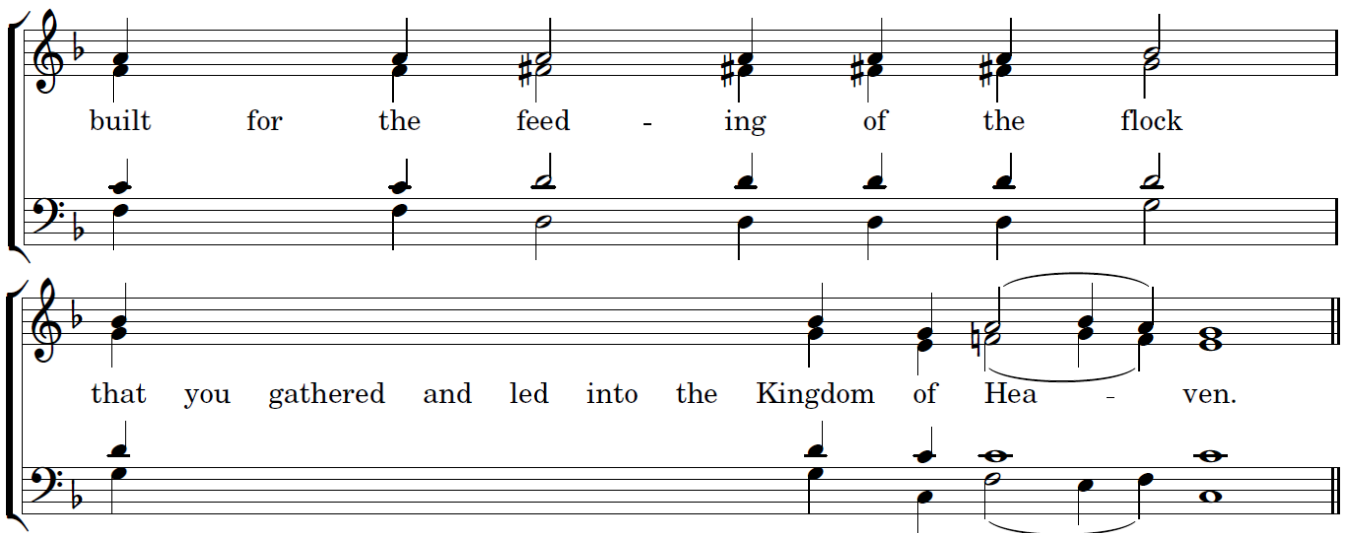
to an island people sitting in darkness://  
With them lead us down the path to the Kingdom of Heaven!

O Holy Father In - no - cent, like the Apostles long a - go,  
you ac - cept - ed the Lord's command to baptize all peo - ples in His name;  
you left your homeland to pro - claim His truth to an island people sitting in dark - ness.  
With them lead us down the path to the Kingdom of Heav - en!

*v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.*

Like the betrothed of the Theotokos,  
you worked with your hands in humility;  
and through you, like Constantine, churches blossomed throughout the land,  
built for the feeding of the flock//  
that you gathered and led into the Kingdom of Heaven.

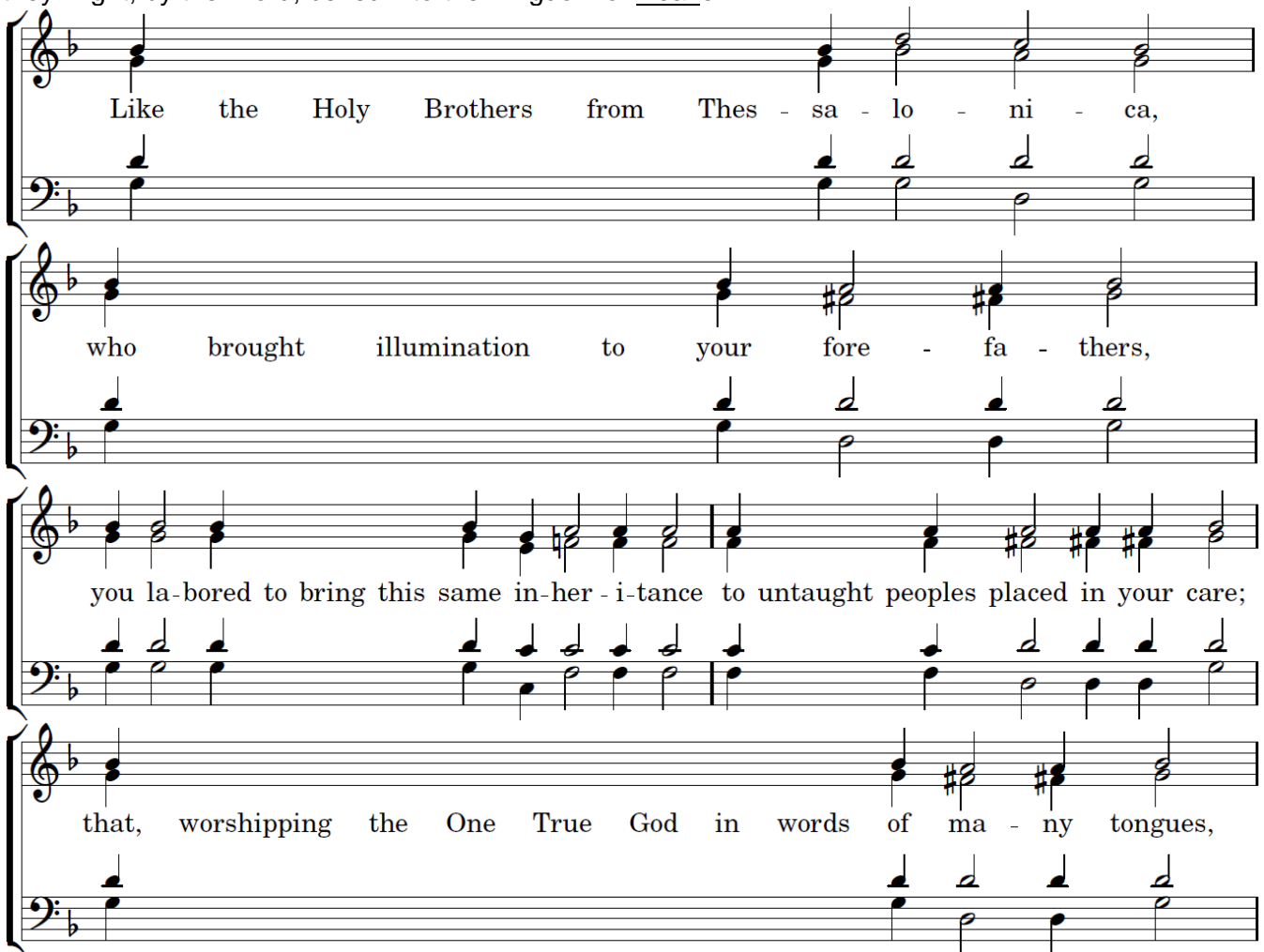
Like the betrothed of the The-o-to - kos, you worked with your hands in hu-mil-i-ty;  
and through you, like Constantine, churches blos - somed through - out the land,



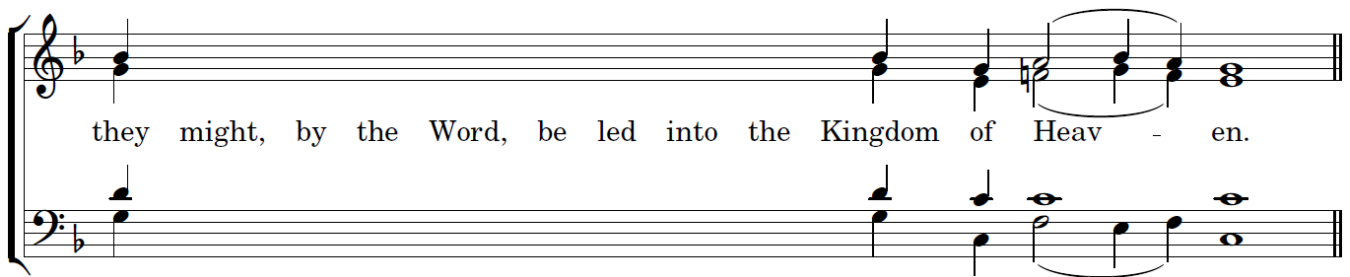
built for the feed - ing of the flock  
that you gathered and led into the Kingdom of Hea - ven.

*v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!*

Like the Holy Brothers from Thessalonica,  
 who brought illumination to your forefathers,  
 you labored to bring this same inheritance  
 to untaught peoples placed in your care;  
 that, worshipping the One True God in words of many tongues, //  
 they might, by the Word, be led into the Kingdom of Heaven.



Like the Holy Brothers from Thes - sa - lo - ni - ca,  
 who brought illumination to your fore - fa - thers,  
 you la-bored to bring this same in-her - i-tance to untaught peoples placed in your care;  
 that, worshipping the One True God in words of ma - ny tongues,



they might, by the Word, be led into the Kingdom of Heav - en.

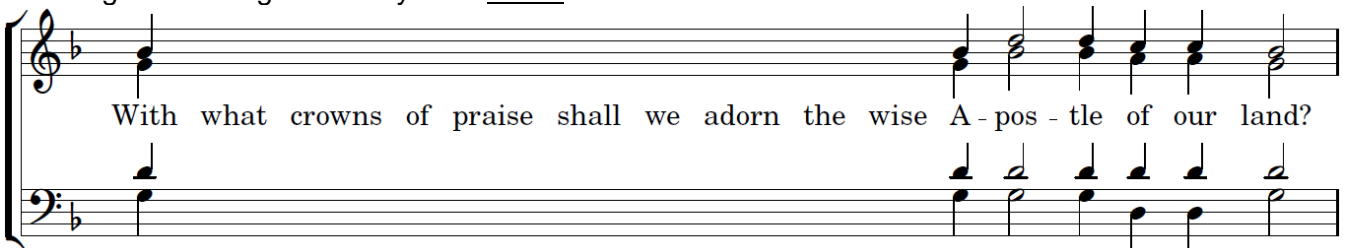
*v. (3) In the Same Tone, For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.*

**Tone 2**

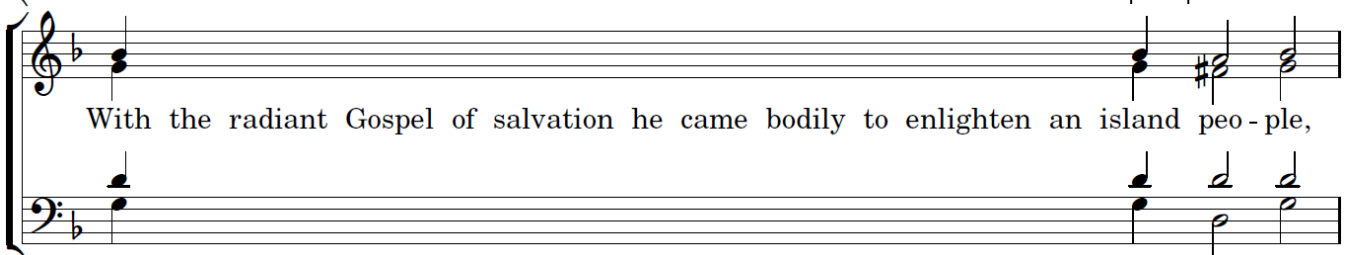
*(for St. Innocent)*

*(With what crowns)*

With what crowns of praise shall we adorn the wise Apostle of our land?  
 With the radiant Gospel of salvation he came bodily to enlighten an island people,  
 who sat in darkness and ignorance;  
 by planting there the Orthodox Faith, //  
 he brought to them great mercy from Christ our God.



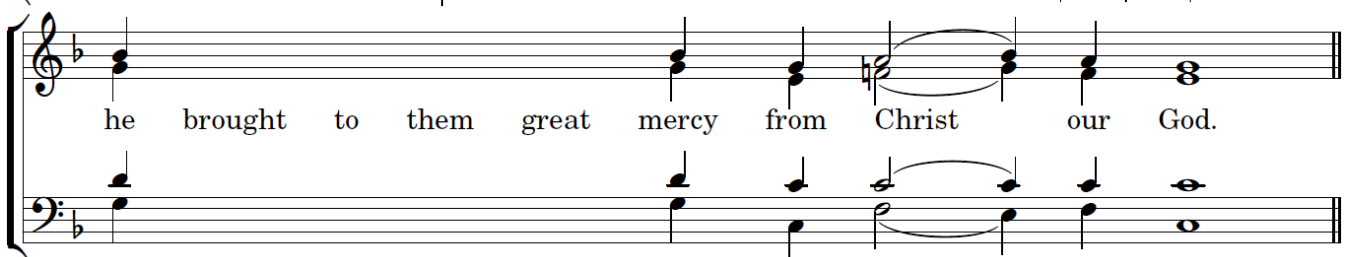
With what crowns of praise shall we adorn the wise A - pos - tle of our land?



With the radiant Gospel of salvation he came bodily to enlighten an island peo - ple,



who sat in darkness and ig - no - rance; by planting there the Or - tho - dox Faith,



he brought to them great mercy from Christ our God.

*v. (2) Praise the Lord, all nations! Praise Him, all peoples!*

With what songs of praise shall we now bless Innocent, our Teacher wise in God?  
 As the first archpastor to rule our land,  
 by word and deed he taught us the way we must go  
 to attain the glorious Kingdom, won and promised to us by Christ, //  
 from Whom we have great mercy.

With what songs of praise shall we now bless Innocent, our Teacher wise in God?

As the first archpastor to rule our land,

by word and deed he taught us the way we must go

to attain the glorious Kingdom, won and promised to us by Christ,

from Whom we have great mer - cy.

*v. (1) For His mercy is abundant towards us; and the truth of the Lord endures for ever.*

With what songs of virtue shall we exalt our Father Innocent?  
 By his word he brought heathen worship to an end  
 in the distant reaches of Alaska and Siberia.  
 Then, like the Holy Apostle Paul before him,  
 bound in chains of obedience to the will of God,  
 he brought comfort to believers in the ancient capital,  
 who through his prayers and exhortations//  
 receive great mercy from Christ our God.

With what songs of virtue shall we exalt our Father In - no - cent?



By his word he brought heathen wor - ship to an end  
in the dis - tant reaches of Alaska and Si - ber - i - a.  
Then, like the Holy Apostle Paul be - fore him,  
bound in chains of obedience to the will of God,  
he brought com - fort to believers in the an - cient cap - i - tal,  
who through his prayers and ex - hor - ta - tions receive great mercy from Christ our God.

*In the Same Tone, Glory to the Father, and to the Son, and to the Holy Spirit;*

**Tone 2** (for St. Innocent)

Truly the Lord guided you along paths of many labors,  
through many lands, to many peoples,  
to enlighten a multitude of hearts,  
and to guide and counsel an army of souls//  
down the narrow path that alone leads into the Kingdom of Heaven.

Truly the Lord guided you along paths of many la - bors,  
 through many lands, to many peo - ples, to en - light - en a mul - ti - tude of hearts,  
 and to guide and counsel an ar - my of souls  
 down the narrow path that alone leads into the Kingdom of Heav - en.

*now and ever, and unto ages of ages. Amen.*

**Tone 6** (Theotokion – Dogmatikon)

Who will not bless you, O most holy Virgin?  
 Who will not sing of your most pure childbearing?  
 The only-begotten Son shone timelessly from the Father,  
 but from you He was ineffably incarnate.  
 God by nature yet Man for our sake,  
 Not two persons but One known in two natures.  
 Entreat Him, O pure and all-blessed Lady,//  
 to have mercy on our souls!

Who will not bless you, O Most Holy Vir - gin? Who will not sing of your

most pure child-bearing? The only-begotten Son shone timelessly from the Father,

but from you, He was ineffably incarnate! God by nature, yet man for our sake!

Not two persons, but one known in two natures!

Entreat Him, O pure and all-blessed Lady, to have mercy on our souls!

Priest: Wisdom! Let us attend!

Choir: O Gladsome Light ... (p.16)

Prokeimenon of the Day, three readings

*Prokeimenon of the Day, three readings*

*Priest:* Wisdom!

*Reader:* The reading from Proverbs. (*Composite 2: Proverbs 10, 3, 8*)

*Priest:* Let us attend!

*Reader:* The memory of a righteous man is praised, and the Lord's blessing is upon his head. Blessed is one who has found wisdom; a mortal who knows understanding. To import her is better than treasures of gold and silver. She is more valuable than precious stones; nothing of value equals her worth. Righteousness proceeds from her mouth; she bears law and mercy on her tongue. Therefore, my children listen to me, for I speak weighty things. And blessed is the one who keeps my ways. For my goings out are the goings out of life, and favor is prepared from the Lord. Therefore I exhort you, and utter my voice to the children of humankind. Because I, Wisdom, have prepared counsel, knowledge and understanding. I have called on them. Counsel and sureness are mine; prudence is mine, strength is mine. I love those who are my friends, while those who seek me shall find grace. You innocent, then, understand cunning; you untaught, take it to heart. Listen to me, for I will speak weighty things, and I will open right things from my lips. Because my throat will meditate truth; lying lips are abominable before me. All the words of my mouth are with righteousness, there is nothing crooked in them nor twisted. They are all straight for those who understand, and right for those who find knowledge. For I teach you what is true, that your hope may be in the Lord and that you may be filled with spirit.

*Priest:* Wisdom!

*Reader:* The reading from Proverbs. (*Composite 3: Wisdom 4:7, 16, 17, 119; 20:5-7*)

*Priest:* Let us attend!

*Reader:* The righteous man, though he die early, will be at rest. The righteous man who has died will judge the ungodly who are living. For they will see the end of the righteous, and will not understand what was said about him; for the Lord will cast down the ungodly speechless to the ground and shake them from the foundations; they shall become desolate to the end; they will be in sorrows, and their memory will perish. For they will come with fear at the thought of their sins, and their iniquities shall stand against them to convict them. Then the righteous man will stand with great boldness before those who have afflicted him, and those who have made of no account his labors. Having seen it, they shall be troubled with much fear and they will be amazed at his most-glorious salvation. They will say within themselves in repentance, in anguish of spirit they will groan and say: "This was he whom we had sometimes in derision and a proverb of reproach-we fools! We accounted his life as madness, and his end to be without honor. How is he numbered among the sons of God? And why is his lot among the Saints? "Therefore, we have erred from the way of truth, and the light of righteousness did not illumine us, nor did the sun shine on us. We took our fill of the paths of lawlessness and destruction, and we walked impassible pathways, but the way of the Lord we have not known."

*Priest:* Wisdom!

*Reader:* The reading from the Wisdom of Solomon. (*Composite 4: Proverbs 10:31-32 and Wisdom of Solomon 6, 7, 8, 9*)

*Priest:* Let us attend!

*Reader:* The mouth of a righteous man distils wisdom; the lips of men know graces. The mouth of the wise meditates wisdom; righteousness delivers them from death. When a righteous man dies hope is not lost; for a righteous son is born for life, and among his good things he shall pluck the fruit of righteousness. There is light at all times for the righteous, and they shall find grace and glory from the Lord. The tongue of the wise knows what is good, and wisdom shall take its rest in their hearts. The Lord loves holy hearts; while all who are blameless in the way are acceptable to him. The wisdom of the Lord will enlighten the face of the understanding; for she anticipates those who desire her before they know it, and is easily contemplated by those who love her. One who rises for her at dawn shall not toil, and one who keeps vigil because of her shall be without care. For she goes about seeking those who are worthy of her, and shows herself favorably to those on her paths. Wickedness shall never prevail against wisdom. Because of this I too became a lover of her beauty and became her friend, and I sought her out from my youth, and I sought to take her as my bride, because the Master of all things loved her, for she is an initiate of the knowledge of God and one who chooses his works. Her toils are virtues; she herself teaches sobriety and prudence; righteousness and courage, than which things nothing is more useful in human life. If anyone longs for much experience, she knows how to compare things of old and those that are to come. She knows the twists of words and the explanations of riddles. She foresees signs and wonders and the outcomes of seasons and times. And to all she is a good counsellor. Because immortality is in her, and fame in the fellowship of her words. Therefore I appealed to the Lord and besought him and said from my whole heart, "God of my Fathers and Lord of mercy, who made all things by your Word, and established humanity by your Wisdom to be sovereign over the creatures that had come into being by you, and to order the world in holiness and righteousness, give me Wisdom who sits by your throne, and do not reject me from among your children, for I am your servant and the son of your maid servant. Send her out from your holy dwelling and from the throne of your glory, that she may be present with me and teach me what is well pleasing before you. And she will guide me with knowledge and guard me with her glory. For all the thoughts of mortals are wretched and their ideas are unstable".

## Aposticha – Tone 6

Your Resurrection, O Christ our Savior,  
the Angels in heaven sing!  
Enable us on earth//  
to glorify You in purity of heart!

Your Resurrection, O Christ our Sav - iour, the angels in hea - ven sing!

Enable us on earth to glorify You in pu - ri - ty of heart!

*v: The Lord is King; He is robed in majesty!*

Destroying the gates of hades,  
breaking the chains of death,  
You resurrected the fallen human race as almighty God!//  
O Lord, Who rose from the dead, glory to You!

Destroying the gates of Ha - des; break - ing the chains of death;

You resurrected the fallen human race as Al - migh - ty God!

O Lord, Who rose from the dead, glo - ry to You!

*v: For He has established the world, so that it shall never be moved.*

Desiring to return us to Paradise,

Christ was nailed to the Cross and placed in a tomb.  
 The Myrrhbearing Women sought Him with tears, crying,  
 "Woe to us, O Savior!  
 How do You deign to descend to death?  
 What place can hold Your life bearing body?  
 Come to us as You promised!  
 Take away our wailing and tears!"  
 Then the Angel appeared to them:  
 "Stop your lamentations!  
 Go, proclaim to the Apostles:  
 'The Lord is risen,//  
 granting us purification and great mercy!'"

Desiring to return us to Pa - ra - dise, Christ was nailed to the Cross  
 and placed in a tomb. The myrrh-bearing women sought Him with tears,  
 cry - ing, "Woe to us, O Sav - iour! How do You deign to  
 de - scend to death? What place can hold Your life-bearing Bo - dy?  
 Come to us as You pro - mised! Take away our wail - ing and tears!"

Then the angel ap-peared to them: "Stop your lamen-ta-tions!"

Go, proclaim to the a-pos-tles: The Lord is ri-sen,

granting us purification and great mer-cy!"

*v: Holiness befits Your house, O Lord, forevermore!*

Having been crucified as You willed,  
 by Your burial You captured death, O Christ,  
 and rose on the third day as God in glory,//  
 granting the world unending life and great mercy!

Having been crucified as You willed by Your burial You cap-tured death, O Christ,

and arose on the third day as God in glo-ry,

granting the world unending life and great mer - - cy!

*Glory to the Father, and to the Son, and to the Holy Spirit;*

**Tone 6** (for St. Innocent)

In mortal danger from a storm at sea,  
 you looked to the North Star of the Church of Christ,  
 and, through the prayers of Saint Herman of Alaska,  
 found grace and deliverance.//

With him now intercede for our souls!

In mortal danger from a storm at sea,

you looked to the North Star of the Church of Christ,

and, through the prayers of Saint Herman of A - las - ka,

found grace and de - liv - er - ance. With him now in - ter - cede for our souls!

*now and ever, and unto ages of ages. Amen.*



**Tone 6***(Theotokion)**(Theotokion – Tone 6)*

My Maker and Redeemer, Christ the Lord,  
 was born of you, O most pure Virgin.

By accepting my nature, He freed Adam from his ancient curse.

Unceasingly we magnify you as the Mother of God!

Rejoice, O celestial Joy!

Rejoice, O Lady://

the Protection, Intercession and Salvation of our souls!

My Maker and Redeemer, Christ the Lord, was born of you, O most pure Vir - gin!

By accepting my nature He freed Adam from his an - cient curse!

Unceasingly we magnify you as the Mo - ther of God!

Rejoice, O ce - le - stial joy! Re - joice, O La - - - dy,

the protection, intercession and sal - va - tion of our souls!

*Then, St. Symeon's Prayer (p. 25)*

(at Great Vespers)

Tone 6

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 6)

The angelic powers were at Your tomb;  
the guards became as dead men.

Mary stood by Your grave,  
seeking Your most pure body.

You captured Hades,  
not being tempted by it.

You came to the Virgin, granting life.//

O Lord, Who rose from the dead, glory to You.

The angelic powers were at Your tomb; The guards be-came as dead men.

Ma - ry stood by Your grave, seek-ing Your most pure Bo - dy.

You cap-tured Ha - - des, not be - ing temp - ted by it.

You came to the Vir - gin, grant - ing life.

O Lord, Who rose from the dead:— Glo - ry to You!

Glory to the Father, and to the Son, and to the Holy Spirit,

**Tone 4**

**Troparion**

(St. Innocent)

(Troparion to the Saint – Tone 4)

O Holy Father Innocent,  
in obedience to the will of God,  
you accepted dangers and tribulations,  
bringing many peoples to the knowledge of truth.  
You showed us the way;  
now by your prayers help lead us//  
into the Kingdom of Heaven!

Soprano  
Alto

Tenor  
Bass

Holy father In - no - cent, in obedience to the will  
of God you accepted dangers and tribu - la - tions  
bringing many peoples to the know - ledge of truth;  
you showed us the way. And now by your prayers,  
help lead us into the Kingdom of Hea - ven.

now and ever, and unto ages of ages. Amen.

**Tone 4**

**Resurrectional Dismissal Theotokion**

(Resurrection Dismissal Theotokion – Tone 4)

The mystery of all eternity,  
 unknown even by Angels,  
 through you, Theotokos, is revealed to those on earth:  
 God incarnate by union without confusion.  
 He voluntarily accepted the Cross for us,  
 by which He resurrected the first-created man, //  
 saving our souls from death.

Soprano  
Alto

Tenor  
Bass

The mystery of all e - ter - ni - ty, un - known even by

an - gels, through you, Theotokos, is revealed to those on earth:

God incarnate by union without con - fu - sion. He voluntarily

accepted the Cross for us, by which He resurrected the first -

cre - a - ted man, saving our souls from death.

*Then, the dismissal (p. 26)*

*(at the Divine Liturgy)*

**Tone 6**

**Troparion**

*(Resurrection)*

*(Resurrectional Troparion – Tone 6)*

The angelic powers were at Your tomb;  
the guards became as dead men.

Mary stood by Your grave,  
seeking Your most pure body.

You captured Hades,  
not being tempted by it.

You came to the Virgin, granting life.//

O Lord, Who rose from the dead, glory to You.

The angelic powers were at Your tomb; The guards be-came as dead men.

Ma - ry stood by Your grave, seek-ing Your most pure Bo - dy.

You cap-tured Ha - - des, not be - ing temp - ted by it.

You came to the Vir - gin, grant - ing life.

O Lord, Who rose from the dead:— Glo - ry to You!

## Tone 4

## Troparion

(St. Innocent)

*(Troparion to the Saint – Tone 4)*

O Holy Father Innocent,  
 in obedience to the will of God,  
 you accepted dangers and tribulations,  
 bringing many peoples to the knowledge of truth.  
 You showed us the way;  
 now by your prayers help lead us//  
 into the Kingdom of Heaven!

Soprano  
Alto

Holy father In - no - cent, in obedience to the will

Tenor  
Bass

of God you accepted dangers and tribu - la - tions

bringing many peoples to the know - ledge of truth;

you showed us the way. And now by your prayers,

help lead us into the Kingdom of Hea - ven.

*Glory to the Father, and to the Son, and to the Holy Spirit;*

## Tone 2

## Kontakion

(St. Innocent)

*(Kontakion for the Saint – Tone 2)*

Your life, holy Father Innocent, Apostle to our land,  
proclaims the dispensation and grace of God!

For, laboring in dangers and hardships for the Gospel of Christ,  
you were kept unharmed and exalted in humility.//

Pray that He may guide our steps in the way we should go!

The musical score is written for four vocal parts: Soprano, Alto, Tenor, and Bass, with piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are distributed across five systems of music. The piano accompaniment consists of block chords in the right hand and single notes in the left hand.

Soprano  
Alto

Tenor  
Bass

Your life, holy father Innocent, A - pos - tle to our land,  
proclaims the dispensation and grace of God! For la - bor - ing  
in dangers and hardships for the Gos - pel of Christ you were  
kept unharmed and exalted in hu - mil - i - ty. Pray that  
He may guide our steps in the way we should go.

*now and ever, and unto ages of ages. Amen.*

**Tone 6****Kontakion***(Resurrection)**(Resurrectional Kontakion – Tone 6)*

When Christ God the Giver of Life,  
 raised all of the dead from the valleys of misery with His mighty hand,  
 He bestowed resurrection on the human race.//  
 He is the Savior of all, the Resurrection, the Life, and the God of all.

The musical score is written for piano in a single system with four staves. The first two staves of each system are for the right hand (treble clef) and the last two are for the left hand (bass clef). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are placed between the staves, with hyphens indicating syllables that span across bar lines. The score concludes with a double bar line and repeat dots.

When Christ God the Gi - ver of Life, raised all of the dead from the  
 valleys of misery with His might - y hand, He bestowed resurrection on  
 the hu - man race. He is the Saviour of all, the Resurrection,  
 the Life, and the God of all.

*(then, p. 83)*



**Tone 6**

**Prokeimenon**

(Resurrection)

*Prokeimenon, Tone 6*

*Deacon:* Let us attend! *Priest:* † Peace to all!

*Reader:* And with your spirit!

*Deacon:* Wisdom!

*Reader:* The Prokeimenon, in the 6<sup>th</sup> Tone: O Lord, save Your people, and bless Your inheritance!

*People:* O Lord, save Your people, and bless Your inheritance, your inheritance!

O Lord, save Your people and bless Your in-he-ri-tance, Your in-he-ri-tance.

*Reader:* To You, O Lord, will I call. O my God, be not silent to me!

*People:* O Lord, save Your people, and bless Your inheritance, your inheritance!

O Lord, save Your people and bless Your in-he-ri-tance, Your in-he-ri-tance.

*Reader:* In the First Tone, My mouth shall speak wisdom; / the meditation of my heart shall be understanding.

*People:* My mouth shall speak wisdom; / the meditation of my heart shall be understanding.

My mouth shall speak wis - dom, and the me - di - ta - tion of my heart

shall be un - der - stand - ing.

*Deacon:* Wisdom!

***Reader:* The Reading from the Second Epistle of the Holy Apostle Paul to the Corinthians.**

*Deacon:* Let us attend!

*Reader:* Brothers and sisters, it is God who commanded light to shine out of darkness, and he has shone in our hearts to give the light of the knowledge of the glory of God in the face of Jesus Christ.

However, we have this treasure in vessels of clay, so that the amazing power may be from God and not from ourselves. We are pressed on every side, yet we are not crushed! We are perplexed, but not to the point of despair. We are persecuted yet not forsaken; struck down, yet not destroyed; and we

always carry in our bodies the death of the Lord Jesus, so that the life of Jesus may also be revealed in our body. Indeed, we who live are always delivered to death for Jesus' sake, so that the life of Jesus may be revealed in our mortal flesh. And so, death is at work in us, but life in you. Still, we have the same spirit of faith, according to what is written, "I believed, and therefore I spoke." We believe, and therefore we also speak; knowing that he who raised the Lord Jesus will also raise us with Jesus, and bring us with you into his presence. All these things are for your benefit, so that as grace is extended to many, this may also cause thanksgiving to be multiplied to the glory of God.

Brothers and sisters, such a high priest was fitting for us: holy, blameless, undefiled, separated from sinners and made higher than the heavens. He does not need, like those former high priests, to offer up sacrifices daily, first for his own sins and then for the sins of the people. Instead, he did this once for all, when he offered himself up. For the law appoints as high priests men who have weaknesses, but the word of the oath which came after the law appoints forever a Son who has been perfected.

The point of what we are saying is this: we have such a high priest, who sat down at the right hand of the throne of the Majesty on high, a servant of the sanctuary and of the true tabernacle, which the Lord has set up, and not man.

*Priest:* † Peace to you who read!

*Alleluia: Tone 6*

*Reader: And to Your spirit.* In the 6<sup>th</sup> Tone: Alleluia! He who dwells in the shelter of the Most High will abide in the shadow of the heavenly God.

*People:* Alleluia! Alleluia! Alleluia!

*Reader:* He will say to the Lord: "My Protector and my Refuge; my God, in Whom I trust.

*People:* Alleluia! Alleluia! Alleluia!

*Reader:* In the 2<sup>nd</sup> Tone, The mouth of the righteous shall proclaim wisdom, and his tongue shall speak of judgment.

*People:* Alleluia! Alleluia! Alleluia!

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**Gospel** – (30) Luke 7:11-16 and (36) John 10:9-16 (*St. Innocent*)

**Page 122 and 386**

*Priest:* The reading from the Holy Gospel according to St. **Luke**.

*People:* Glory to You O Lord, Glory to You.

*Priest:* At that time, Jesus went to a city called Nain. Many of his disciples, along with a great multitude, went with him. Now when Jesus drew near to the gate of the city, behold, a dead person was being carried out, who was the only son of his mother, and she was a widow. Many people of the city were with her. When the Lord saw her, he had compassion on her, and said to her, "Do not cry." He came near and touched the coffin, and the bearers stood still. He then said, "Young man, I tell you, arise!" And the dead man sat up, and began to speak. Jesus then gave him to his mother.

They were all filled with awe and glorified God, saying, "A great prophet has arisen among us!" and, "God has visited his people!"

The Lord said: I am the gate! Anyone who enters in by me will be saved, and go in and out, and will find pasture. The thief only comes to steal, kill, and destroy. I came so that people may have life, and have it in abundance. I am the good shepherd! The good shepherd lays down his life for the sheep. The one who is a hired hand, not a shepherd, and who does not own the sheep, leaves the sheep and flees when he sees the wolf coming. Then the wolf snatches the sheep and scatters them.

The hired hand flees because he is a hired hand and does not care for the sheep. I am the good shepherd! I know my own, and I am known by my own; even as the Father knows me, and I know the Father. I lay down my life for the sheep. I have other sheep, which are not of this fold. I must bring them also, and they will hear my voice. And there will be one flock – one shepherd.

*People:* Glory to You O Lord, Glory to You.

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**Sermon**

(then p. 89)

## Communion Hymn

Praise the Lord from the heavens, praise Him in the highest! The righteous shall be in everlasting remembrance. He shall not fear evil tidings. Alleluia, Alleluia, Alleluia!

The image shows a musical score for a Communion Hymn. It consists of three systems of music, each with a treble and bass staff. The first system is in G major (one sharp) and 4/4 time. The lyrics are: "Praise the Lord from the heav - ens! Praise Him in the high - est!". The second system is in F major (one flat) and 4/4 time. The lyrics are: "The right - eous shall be in ev - er - last - ing re -". The third system is in F major and 4/4 time. The lyrics are: "mem - brance! He shall not fear - e - vil ti - dings!". The music is primarily homophonic, with chords and simple melodic lines.

1. Blessed is the man who fears the Lord, who greatly delights in His commandments!
2. His descendants shall be mighty in the land; the generation of the upright will be blessed.
3. Wealth and riches are in his house; and his righteousness endures forever.
4. Light rises in the darkness for the upright; the Lord is gracious, merciful, and righteous.
5. It is well with the man who deals generously and lends, who conducts his affairs with justice. He will never be moved.
6. His heart is firm, trusting in the Lord. His heart is steady, he will not be afraid, until he sees his desire on his adversaries.
7. He has distributed freely, he has given to the poor; his righteousness endures forever; his horn is exalted in honor.
8. The wicked man sees it and is angry; he gnashes his teeth and melts away; the desire of the wicked man comes to naught.

Al - le - lu - ia, — Al - le - lu - ia, —

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a vocal line with a melody of quarter notes and eighth notes, and a piano accompaniment of chords. The lower staff is in bass clef with the same key signature, providing a harmonic foundation with chords and a few moving lines. The lyrics 'Al - le - lu - ia, — Al - le - lu - ia, —' are centered between the two staves.

Al - le - lu - ia!

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It features a vocal line with a melody of quarter notes and eighth notes, and a piano accompaniment of chords. The lower staff is in bass clef with the same key signature, providing a harmonic foundation. The lyrics 'Al - le - lu - ia!' are centered between the two staves.

*(then, p. 132)*