

"Lord I Call..." – Tone 5

Reader: In the Fifth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord.

Lord, I call upon You hear me. Re-ceive the voice of my prayer

when I call upon You. Hear me, O Lord. Let my prayer a-rise

in Your sight as in - cense, and let the lift - ing up of my hands

be an evening sac - ri - fice. Hear me, O Lord.

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

By Your precious Cross, O Christ,

You have put the devil to shame.
 By Your Resurrection, You have blunted the sting of sin
 and saved us from the gates of death.//
 We glorify You, O only begotten One.

By Your pre - cious Cross, O Christ, You have put the de - vil to shame.

By Your Resur - rec - tion You have blunted the sting of sin and saved us

from the gates of death! We glorify You, O on - ly Be - got - ten One!

v. (9) The righteous will surround me; for You will deal bountifully with me.

Christ was led as a sheep to the slaughter
 in order to grant Resurrection to the human race.
 The princes of Hades were frightened by this,
 for the gates of sorrow were lifted.
 Christ the King of glory had entered,
 saying to those in chains: "Go forth!"//
 And to those in darkness: "Come to the light!"

Christ was led as a sheep to the slaugh - ter in order to grant resurrection

to the hu - man race! The prin - ces of Hades were fright - ened by this.

For the gates of sorrow were lift - ed! Christ, the King of glory, had en - tered

say - ing to those in chains, "Go forth!" And to those in dark-ness, "Come to the light!"

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

Oh, great wonder!
 The Creator of the invisible suffered in the flesh in His love for man
 and rose again immortal.
 Come, O sons of nations,
 let us worship Him,
 Delivered from error by His compassion,//
 we have learned to sing of one God in three Persons!

O great won - der! The Creator of the invisible suffered in the flesh in His

love for man and rose a - gain im - mor - tal! Come, O sons of na - tions

let us wor - ship Him! De - liv - ered from error by His com - pas - sion,

we have learned to sing of one God in three per - sons!

v. (7) Let Your ears be attentive to the voice of my supplications!

We offer You our evening worship,
 O never setting Light,
 Who came in these last days to the world in the flesh;
 Who even descended to Hades to dispel its darkness.
 And Who have revealed the light of Resurrection to the nations.//
 Glory to You, O Lord and Giver of light!

We of - fer You our evening wor - ship. O ne - ver set - ting light

Who came in these last days to the world in the flesh, who e - ven descended to

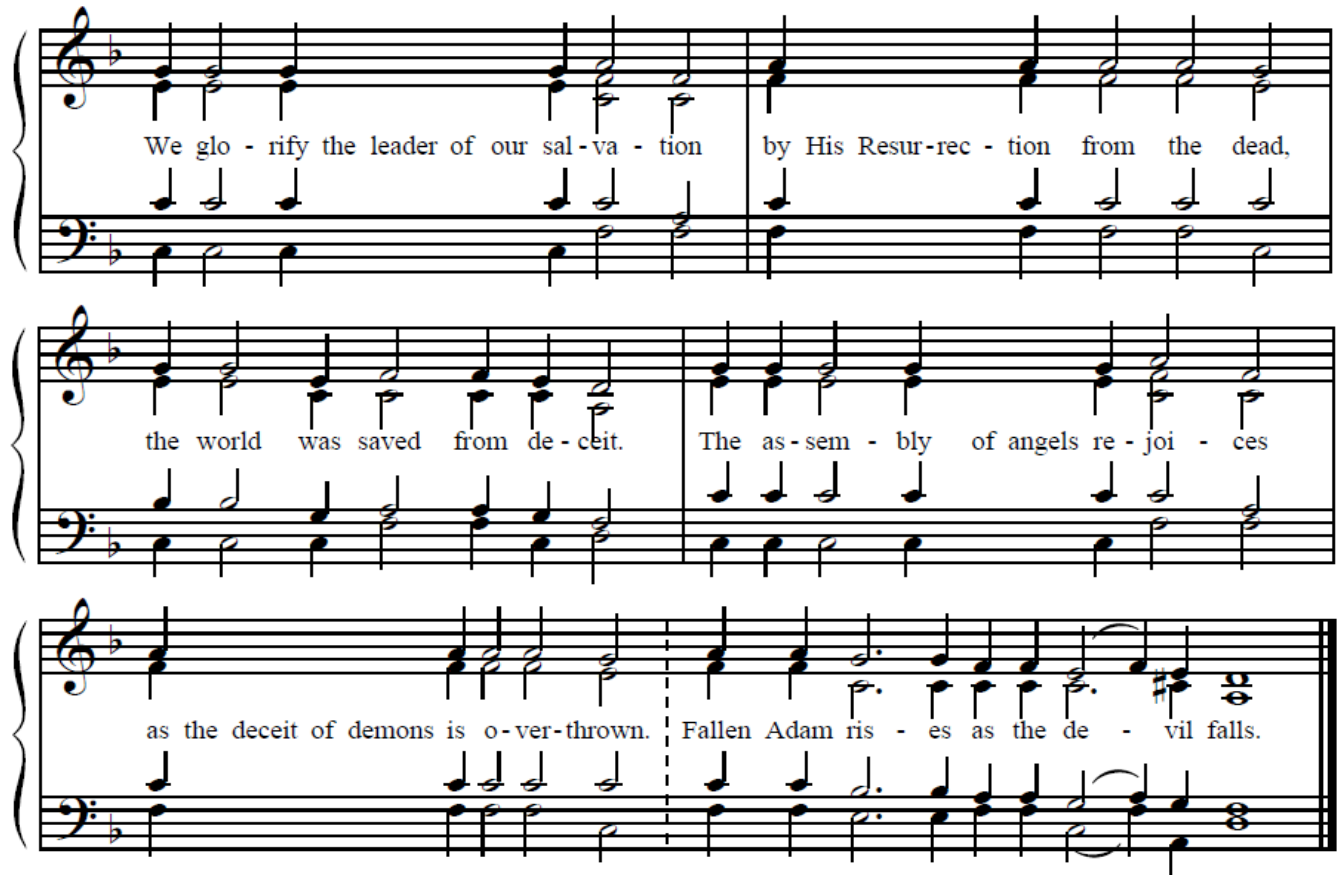
Hades to dispel its dark - ness, and Who have revealed the light of resurrection

to the na - tions! Glory to You, O Lord and Gi - ver of Light!

v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

We glorify the Leader of our salvation;
 by His Resurrection from the dead,
 the world was saved from deceit.
 The assembly of Angels rejoices

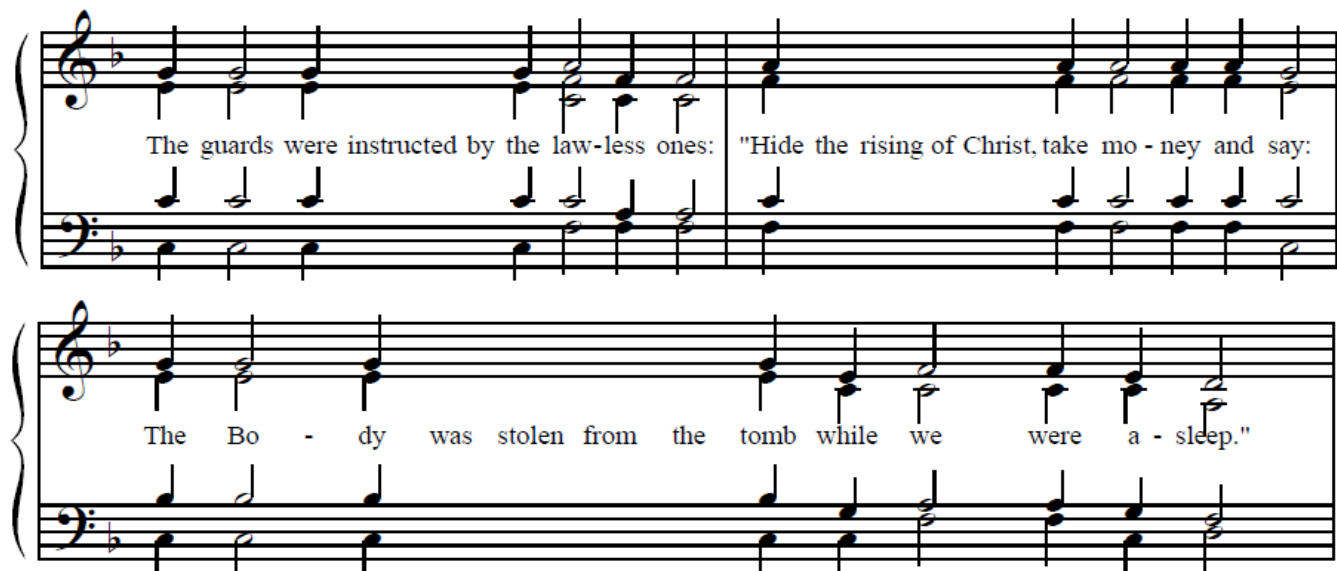
as the deceit of demons is overthrown.//
Fallen Adam rises as the devil falls.



We glo - rify the leader of our sal - va - tion by His Resur - rec - tion from the dead,
the world was saved from de - ceit. The as - sem - bly of angels re - joi - ces
as the deceit of demons is o - ver - thrown. Fallen Adam ris - es as the de - vil falls.

v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.

The guards were instructed by the lawless ones:
"Hide the rising of Christ, take money and say:
'The body was stolen from the tomb while we were asleep."
But who has heard of a body being stolen,
a body embalmed and naked,
with its grave clothes left behind in the tomb?
Do not be deceived, O Jews,
study the words of the Prophets and understand://
Christ is the Redeemer of the world and all powerful!



The guards were instructed by the law-less ones: "Hide the rising of Christ, take mo - ney and say:
The Bo - dy was stolen from the tomb while we were a - sleep."

But who has heard of a body being sto - len, a body embalmed and na - ked,
 with its grave-clothes left be-hind in the tomb! Do not be de - ceived, O Jews,
 study the words of the Pro - phets and un - der - stand
 Christ is the Redeemer of the world and all - po - wer - ful!

v. (4) In the Eighth Tone, From the morning watch until night, from the morning watch, let Israel hope on the Lord!

Tone 8

(for Ven. Cyriacus)

(What shall we call you)

You curbed the passions with the bridle of abstinence,
 O wonderworker Kyriacus.
 You clothed yourself in the radiant garment of dispassion,
 uncovering all the malice of him who stripped our first parents naked in days of old.
 Now you ever rejoice, as you dwell in Paradise.//
 Pray that our souls may be saved!

You curbed the passions with the bridle of ab-sti-nence, O wonderworker Ky-ri-a - cus.

You clothed yourself in the radiant garment of dispassion,

uncovering all the malice of him who stripped our first parents naked in days of old.

Now you ever rejoice, as you dwell in Paradise. Pray that our souls may be saved!

v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

You curbed the passions with the bridle of abstinence,
O wonderworker Kyriacus.

You clothed yourself in the radiant garment of dispassion,
uncovering all the malice of him who stripped our first parents naked in days of old.

Now you ever rejoice, as you dwell in Paradise./

Pray that our souls may be saved!

You curbed the passions with the bridle of abstinence, O wonderworker Kyriacus.

You clothed yourself in the radiant garment of dispassion,

uncovering all the malice of him who stripped our first parents naked in days of old.

Now you ever rejoice, as you dwell in Par - a-dise. Pray that our souls may be saved!

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

Bearing the Cross upon your shoulders,
 you followed after Christ.
 With unrelenting thought, you turned away from the pleasures of life;
 you killed the passions of the flesh with intense vigils and prayers,
 receiving the grace to heal infirmities, O venerable one.//
 Pray that our souls may be saved!

Bear - ing the Cross upon your shoul - ders, you followed af - ter Christ.

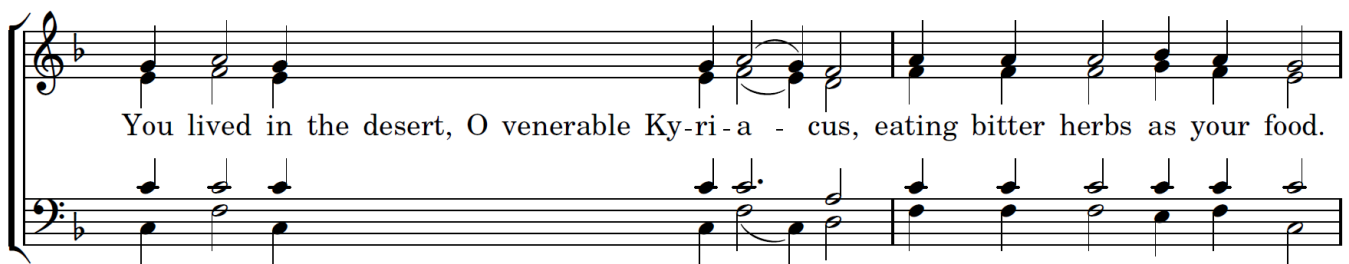
With unrelenting thought, you turned a - way from the plea - sures of life;

you killed the passions of the flesh with intense vig - ils and prayers,

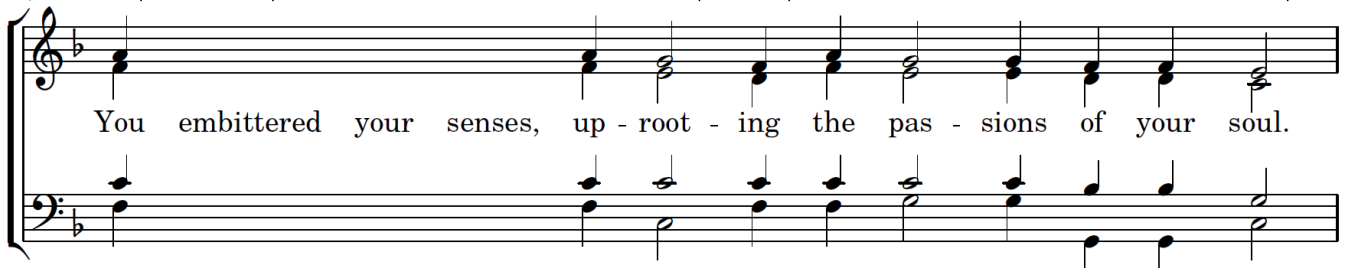
receiving the grace to heal infirmities, O ven - er - a - ble one. Pray that our souls may be saved!

v. (1) For His mercy is abundant towards us; and the truth of the Lord endures for ever.

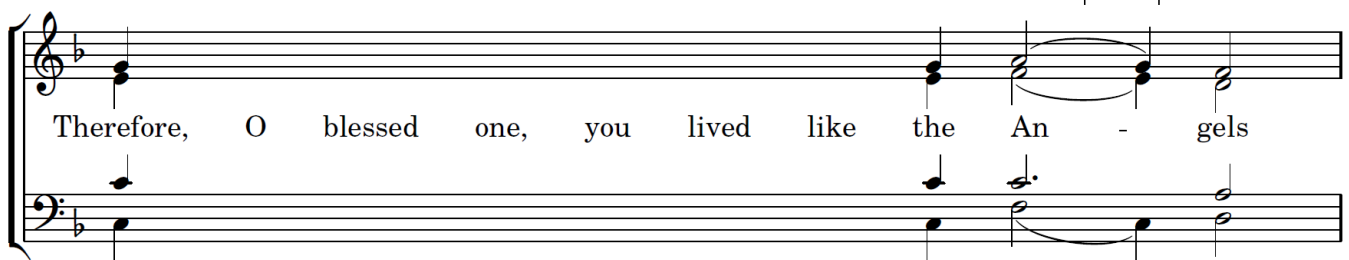
You lived in the desert, O venerable Kyriacus,
 eating bitter herbs as your food.
 You embittered your senses, uprooting the passions of your soul.
 Therefore, O blessed one, you lived like the Angels
 and have received the delight of heaven after your repose.//
 Pray that our souls may be saved!



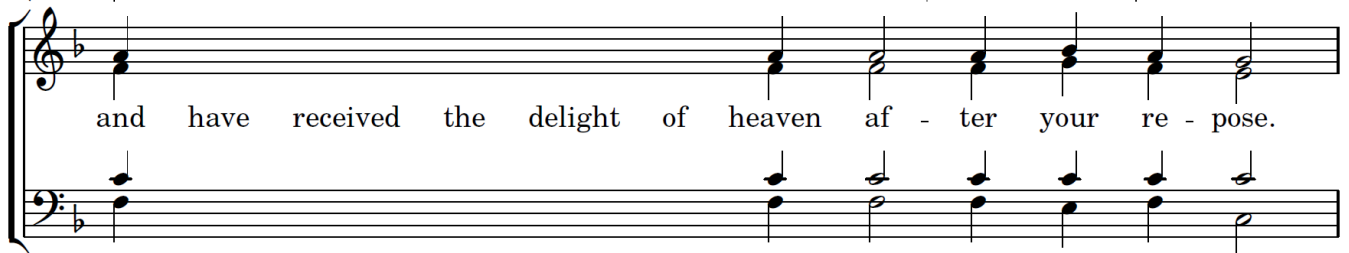
You lived in the desert, O venerable Ky-ri-a - cus, eating bitter herbs as your food.



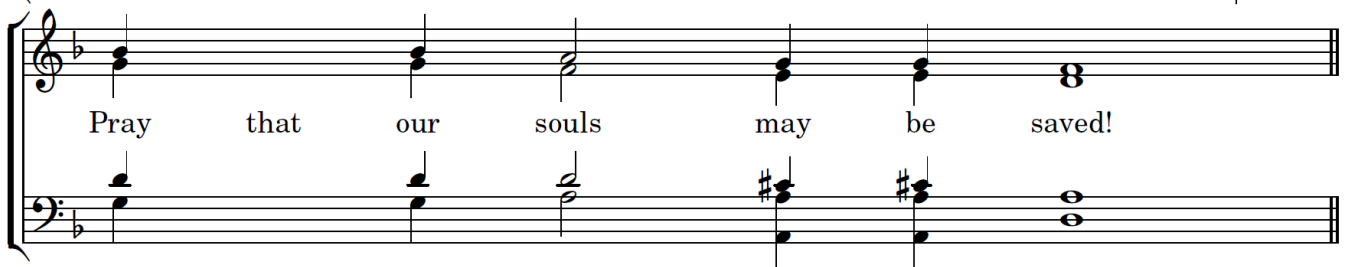
You embittered your senses, up - root - ing the pas - sions of your soul.



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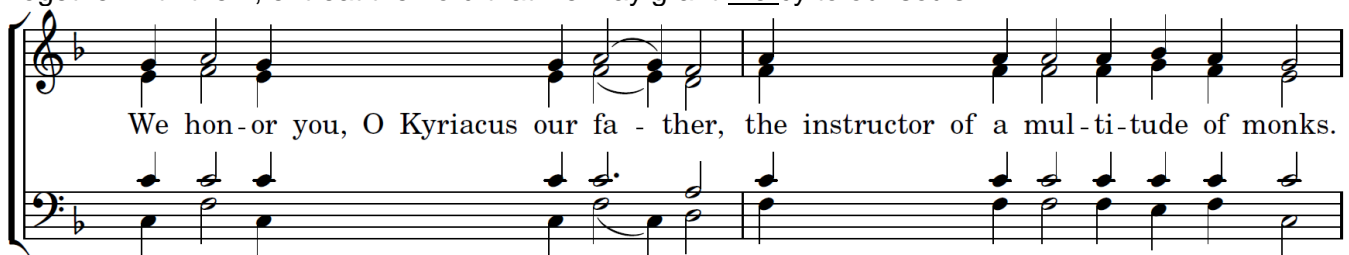


Pray that our souls may be saved!

In the Same Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 8 *(for Ven. Cyriacus)*

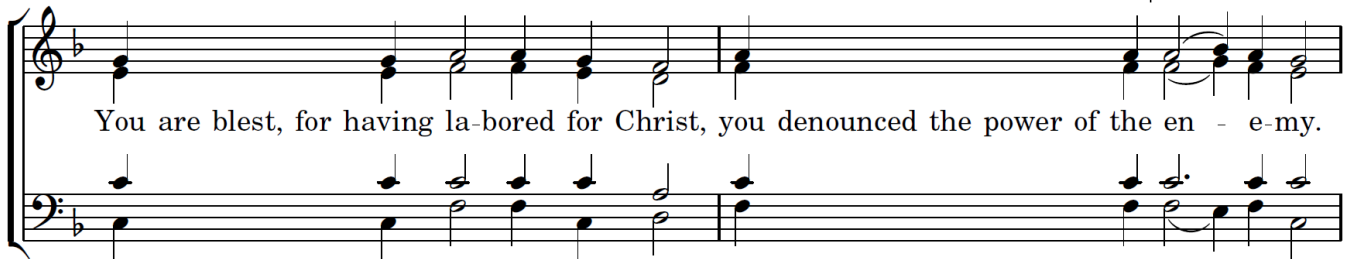
We honor you, O Kyriacus our father,
 the instructor of a multitude of monks.
 We have indeed learned to walk rightly in your footsteps.
 You are blest, for having labored for Christ,
 you denounced the power of the enemy.
 You were a conversor with the Angels
 and a companion of the venerable and righteous ones.//
 Together with them, entreat the Lord that He may grant mercy to our souls!



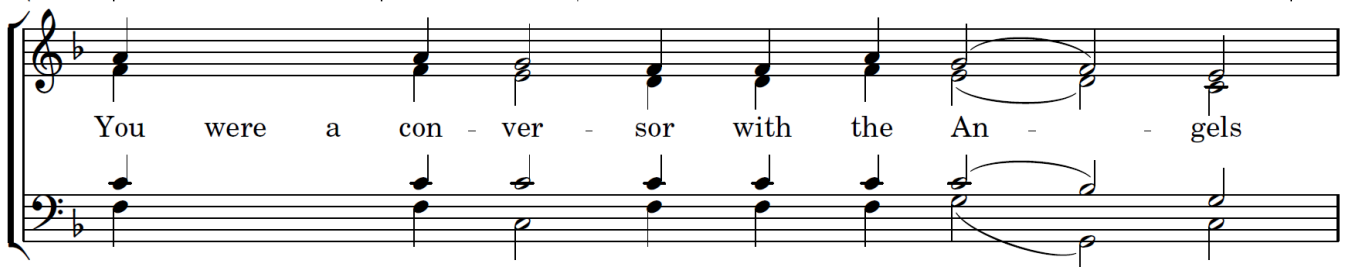
We hon - or you, O Kyriacus our fa - ther, the instructor of a mul - ti - tude of monks.



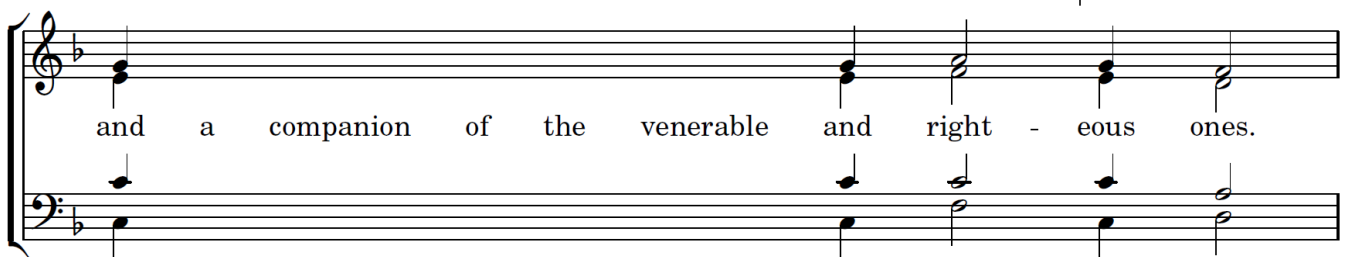
We have indeed learned to walk right - ly in your foot - steps.



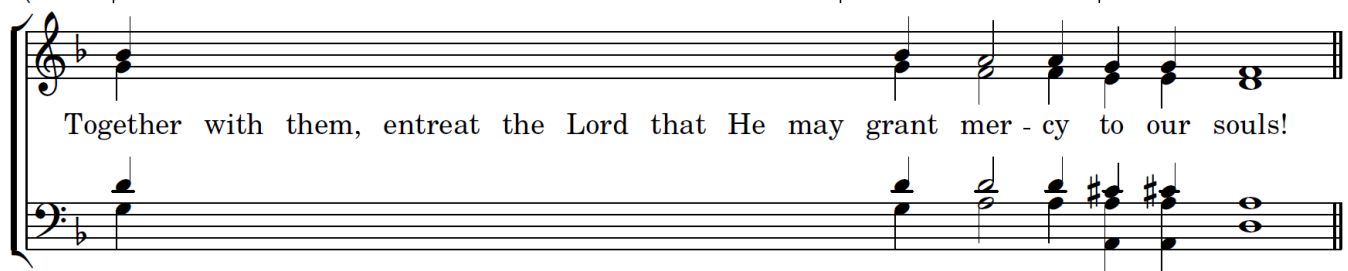
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and a companion of the venerable and right - eous ones.

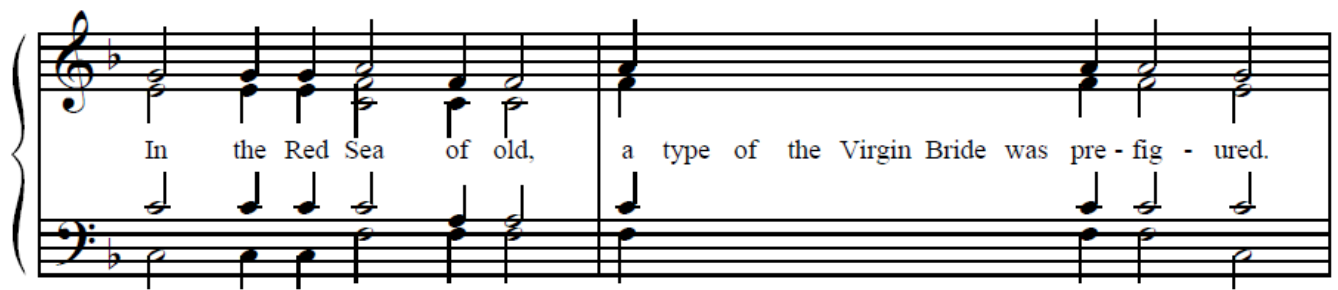


Together with them, entreat the Lord that He may grant mer - cy to our souls!

In the Fifth Tone, now and ever, and unto ages of ages. Amen.

Tone 5 *(Theotokion – Dogmatikon)*

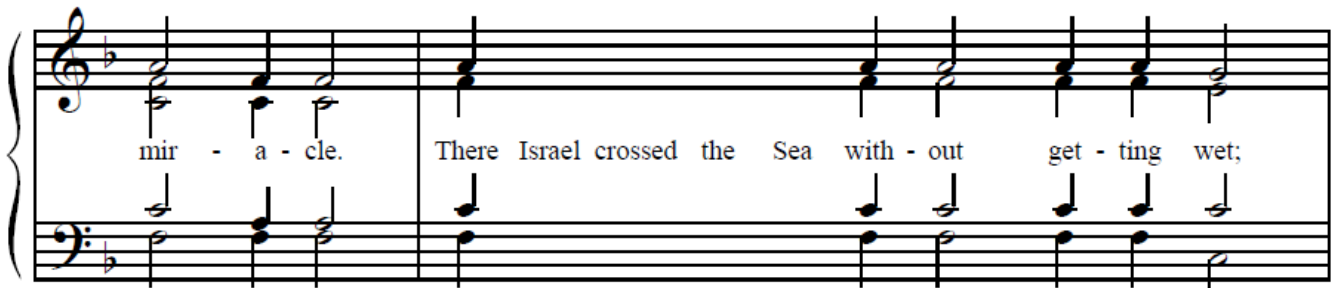
In the Red Sea of old,
 a type of the Virgin Bride was prefigured.
 There Moses divided the waters;
 here Gabriel assisted in the miracle.
 There Israel crossed the sea without getting wet,
 here the Virgin gave birth to Christ without seed.
 After Israel's passage, the sea remained impassable;
 after Emmanuel's birth, the Virgin remained a Virgin.
 O ever-existing God, Who appeared as Man, //
 O Lord, have mercy on us!



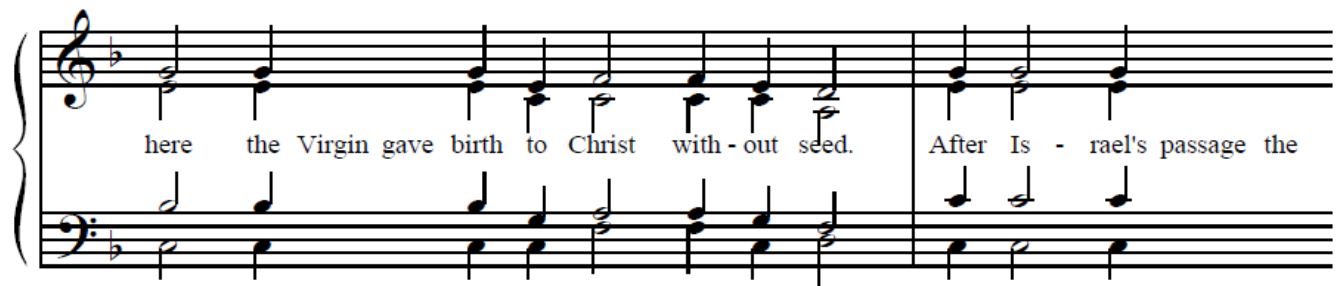
In the Red Sea of old, a type of the Virgin Bride was pre-fig-ured.



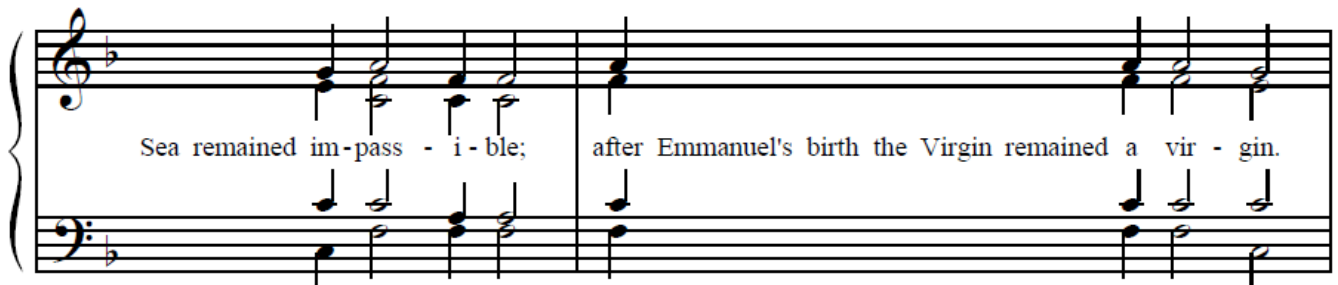
There Mo - ses divided the wa - ters; here Ga - briel assisted in the



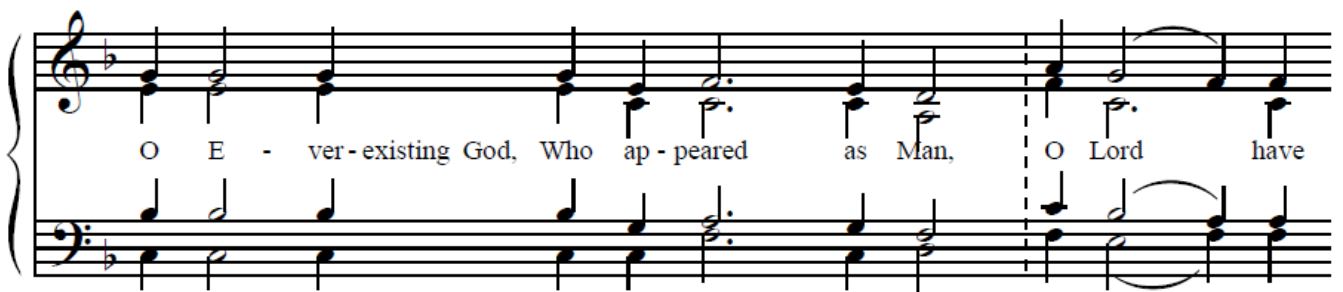
mir - a - cle. There Israel crossed the Sea with - out get - ting wet;



here the Virgin gave birth to Christ with - out seed. After Is - rael's passage the



Sea remained in-pass - i - ble; after Emmanuel's birth the Virgin remained a vir - gin.



O E - ver-existing God, Who ap - peared as Man, O Lord have

A musical score for piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody in the treble staff is: G4 (quarter), A4 (quarter), B4 (quarter), and a whole note chord of C5, B4, A4, G4. The lyrics 'mer - cy on us!' are written below the treble staff. The bass staff provides harmonic support with chords: G2-B2 (quarter), A2-B2 (quarter), C3-B2 (quarter), and a whole note chord of C3, B2, A2, G2.

Priest: Wisdom! Let us attend!

People: O Gladsome Light ... (p. 16)

Aposticha – Tone 5

We magnify You in songs of praise,
O incarnate Christ and Savior.
By accepting the Cross and death for our sake,
as the Lord and Lover of man,
You overthrew the gates of Hades,//
and arose on the third day, saving our souls.

We mag - nify You in songs of praise, O incarnate Christ and Sa - viour!

By ac - cept - ing the Cross and death for our sake,

as the Lord and Lov - er of Man, You overthrew the gates of Ha - des,

and arose on the third day, sav - ing our souls!

v. The Lord is King; He is robed in majesty!

By being pierced in the side, O Lover of man,
You have poured out drops of life and salvation for all.
By accepting death in the flesh, You have granted us immortality.
You have freed us by being placed in the tomb,
and have resurrected us with Yourself in glory, as God.//
Glory to You, O Lord and Lover of man!

By being pierced in the side, O Lov - er of Man, You have poured out drops

of life and sal - va - tion for all. By ac - cept - ing death in the flesh, You

have granted us im - mor - ta - li - ty. You have freed us by being placed in

the tomb, and have resurrected us with Yourself in glo - ry as God!

Glory to You, O Lord, and Lov - er of Man!

v. For He has established the world, so that it shall never be moved.

Your crucifixion and descent into Hades are awesome, O Lover of man.

You have captured it, releasing the ancient prisoners.

You have opened Paradise and given it to us.

Grant us purification of sins,

who glorify Your Resurrection on the third day!

Make us worthy of Paradise//

and save us, O Lover of man!

Your cru - ci - fi - xion and descent into Hades are awesome, O Lov - er of Man!

You have captured it releasing the ancient pri - son - ers! You have opened

paradise and gi - ven it to us! Grant us purifi - ca - tion of sins,

who glorify Your Resurrection on the third day! Make us worthy of Par - a - dise

and save us, O Lov - er of Man!

v. Holiness befits Your house, O Lord, forevermore!

For our sake, You accepted death in the flesh,
 to rise from the dead on the third day.
Heal us from our earthly passions,
 and restore us from our evil transgressions://
 and save us, O Lover of man!

For our sake, You accepted death in the flesh, to rise from the dead on the third day!

Heal us from our earth-ly pas - sions, and re-store us from our evil trans-gres-sions;

and save us, O Lov - er of Man!

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 6 *(for Ven. Cyriacus)*

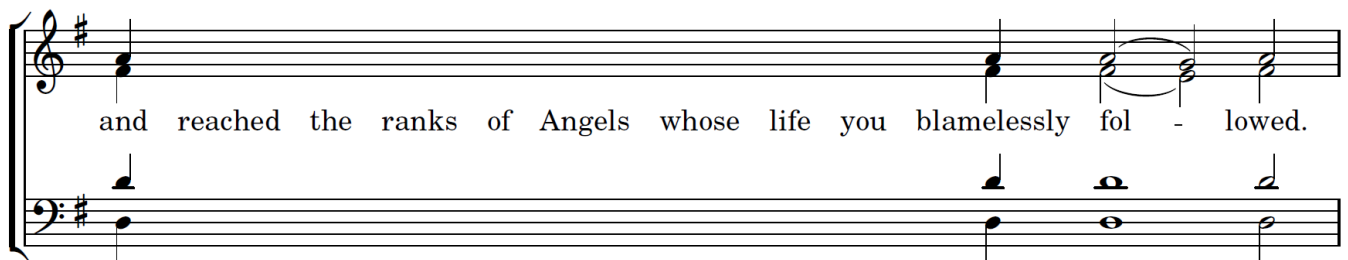
The sound of your teachings has gone out into all the earth,
 O venerable Father Kyriacus.
 Therefore you have found the reward of your labors in the heavens.
 You destroyed the hosts of demons
 and reached the ranks of Angels whose life you blamelessly followed.
 Since you have boldness before Christ our God, //
 entreat peace for our souls!

The sound of your teachings has gone out into all the earth,

O venerable Father Ky - ri - a - - - cus.

Therefore you have found the reward of your labors in the heav - ens.

You destroyed the hosts of de - mons



and reached the ranks of Angels whose life you blamelessly fol - lowed.

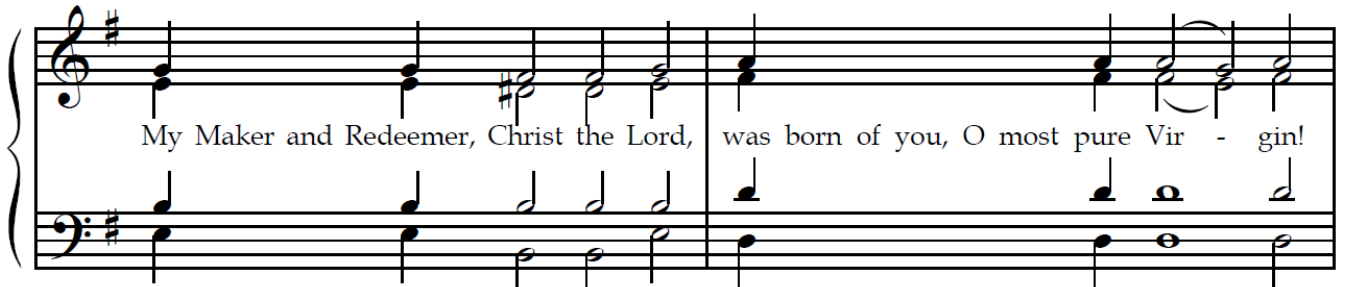


Since you have boldness before Christ our God, entreat peace for our souls!

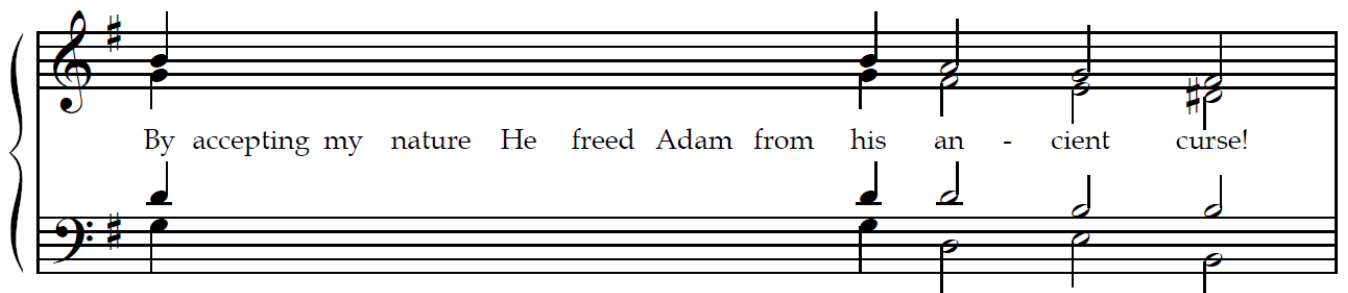
now and ever, and unto ages of ages. Amen.

(Theotokion – Tone 6)

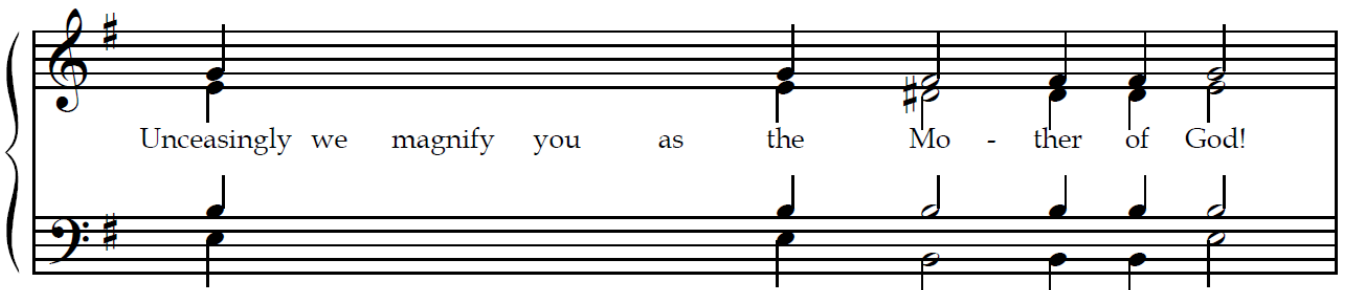
My Maker and Redeemer, Christ the Lord,
 was born of you, O most pure Virgin.
 By accepting my nature, He freed Adam from his ancient curse.
 Unceasingly we magnify you as the Mother of God!
 Rejoice, O celestial Joy!
 Rejoice, O Lady://
 the Protection, Intercession and Salvation of our souls!



My Maker and Redeemer, Christ the Lord, was born of you, O most pure Vir - gin!



By accepting my nature He freed Adam from his an - cient curse!



Unceasingly we magnify you as the Mo - ther of God!

Rejoice, O ce - le - stial joy! Re - joice, O La - - - dy,

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music. The first measure has five notes: G4, A4, B4, C5, and D5. The second measure has five notes: E5, F#5, G5, A5, and B5. The lower staff is in bass clef with the same key signature and time signature. It contains two measures of music. The first measure has five notes: C3, D3, E3, F3, and G3. The second measure has five notes: A2, B2, C3, D3, and E3. The lyrics are written below the notes.

the protection, intercession and sal - va - tion of our souls!

The second system of musical notation also consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature. It contains two measures of music. The first measure has five notes: G4, A4, B4, C5, and D5. The second measure has five notes: E5, F#5, G5, A5, and B5. The lower staff is in bass clef with the same key signature and time signature. It contains two measures of music. The first measure has five notes: C3, D3, E3, F3, and G3. The second measure has five notes: A2, B2, C3, D3, and E3. The lyrics are written below the notes.

Then, St. Symeon's Prayer (p. 25)

(at Great Vespers)

Tone 5

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 5)

Let us, the faithful, praise and worship the Word,
co-eternal with the Father and the Spirit,
born for our salvation from the Virgin;
for He willed to be lifted up on the Cross in the flesh,
to endure death,
and to raise the dead//
by His glorious Resurrection.

Let us, the faithful praise and wor - ship the Word, co-eternal with the Father
and the Spi - rit, born for our salvation from the Vir - gin;
for He willed to be lifted up on the Cross in the flesh, to en-dure death,
and to raise the dead by His glo - ri - ous Re-sur-rec - tion!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 1

Troparion

(St. Cyriacus)

(Troparion for the Saint – Tone 1)

Dweller of the desert and angel in the body,
You were shown to be a wonder-worker, our God-bearing Father Kyriakus.
You received heavenly gifts through fasting, vigil, and prayer;

healing the sick and the souls of those drawn to you by faith.

Glory to Him who gave your strength!

Glory to Him Who granted ↑you a crown!

Glory to Him Who through you grants healing to all!

Soprano
Alto

Dwell - er of the desert and angel in the bod - y, you were

Tenor
Bass

shown to be a wonder-worker, our God-bearing Father Ky-ri - a - kos.

You re - ceived_ heavenly gifts through fasting, vig - il, and prayer:

healing the sick and the souls of those drawn to you by faith.

Glo - ry to Him who gave you strength! Glory to Him who

grant-ed you a crown! Glory to Him who through you

grants heal - ing to all!

now and ever, and unto ages of ages. Amen.

Tone 1 Resurrectional Dismissal Theotokion

(Resurrection Dismissal Theotokion – Tone 1)

When Gabriel announced to you, O Virgin, “Re-joice!”
with that word the Master of all was incarnate in you, O Holy Ark.

As the righteous David said,

Your womb became more spacious than the heavens, bearing your Creator.

Glory to Him Who took abode in you!

Glory to Him Who came from you!

Glory to Him Who freed us by being born of you!

Soprano
Alto

Tenor
Bass

When Ga - briel announced to you, O Vir - gin, “Re - joice,”

with that word the Master of all was incarnate in you, O

ho - ly Ark. As the right - eous Da - vid said, your womb

became more spacious than the heavens, bearing your Cre -

a - tor. Glo - ry to Him Who took a - bode in you.

Glory to Him Who came from you. Glory to Him Who freed us

by being born of you.

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 5

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 5)

Let us, the faithful, praise and worship the Word,
co-eternal with the Father and the Spirit,
born for our salvation from the Virgin;
for He willed to be lifted up on the Cross in the flesh,
to endure death,
and to raise the dead//
by His glorious Resurrection.

Let us, the faithful praise and wor - ship the Word, co-eternal with the Father

and the Spi - rit, born for our salvation from the Vir - gin;

for He willed to be lifted up on the Cross in the flesh, to en-dure death,

and to raise the dead by His glo - ri - ous Re-sur-rec - tion!

Tone 1

Troparion

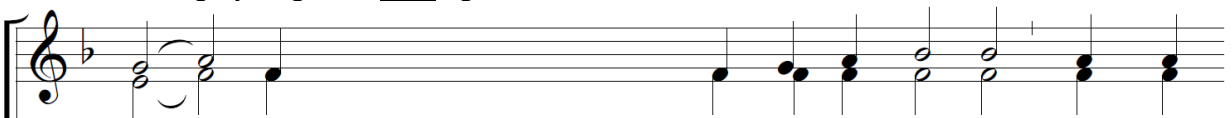
(St. Cyriacus)

(Troparion for the Saint – Tone 1)

Dweller of the desert and angel in the body,
You were shown to be a wonder-worker, our God-bearing Father Kyriakus.
You received heavenly gifts through fasting, vigil, and prayer;
healing the sick and the souls of those drawn to you by faith.

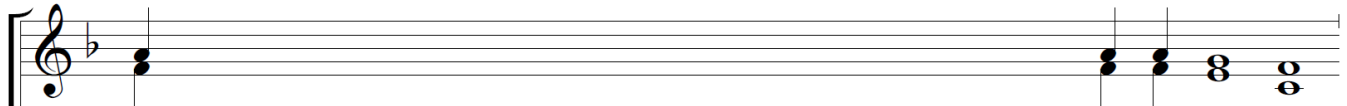
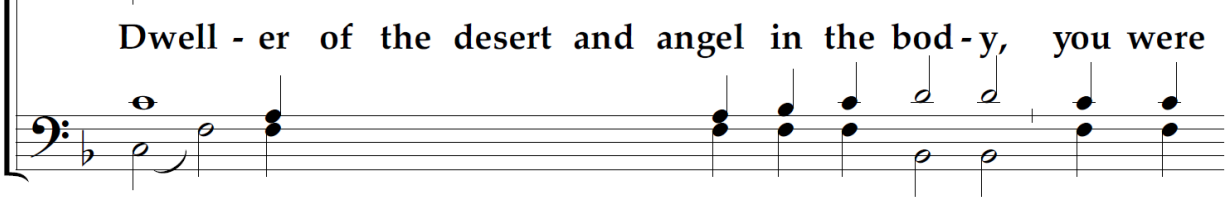
Glory to Him who gave you strength!
Glory to Him Who granted ↑you a crown!
Glory to Him Who through you grants healing to all!

Soprano
Alto

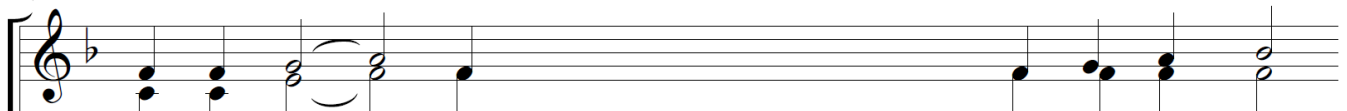
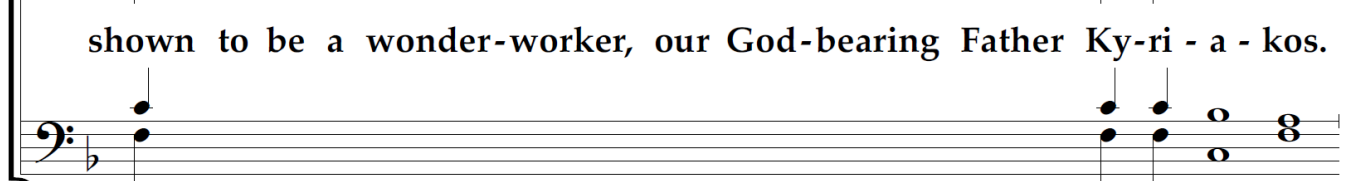


Dwell - er of the desert and angel in the bod - y, you were

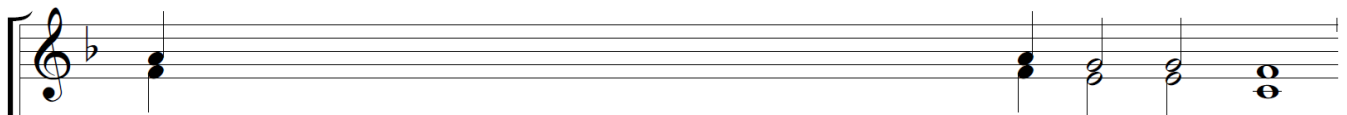
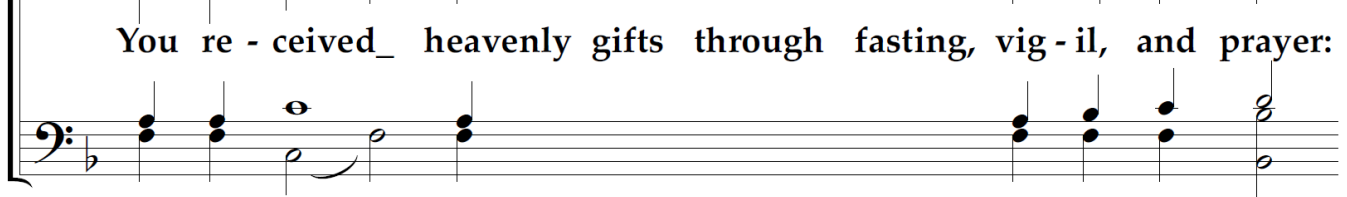
Tenor
Bass




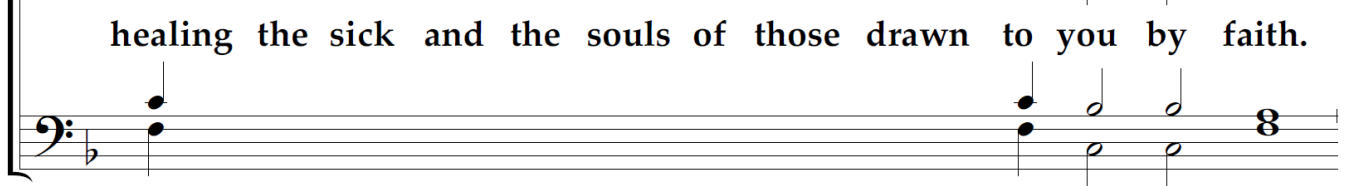
shown to be a wonder-worker, our God-bearing Father Ky-ri - a - kos.



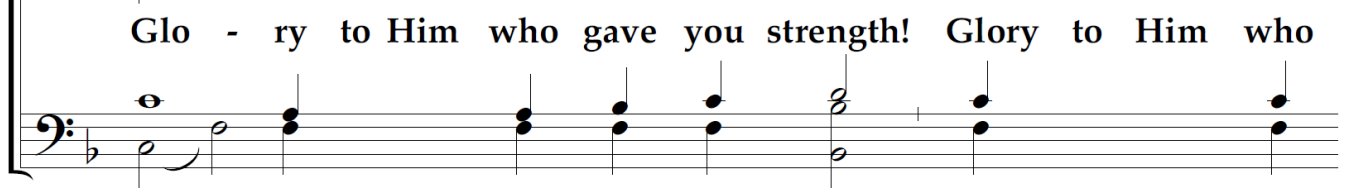
You re - ceived_ heavenly gifts through fasting, vig - il, and prayer:



healing the sick and the souls of those drawn to you by faith.



Glo - ry to Him who gave you strength! Glory to Him who



grant - ed you a crown! Glory to Him who through you



grants heal - ing to all!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 8

Kontakion

(St. Cyriacus)

(Kontakion for the Saint – Tone 6)

The sacred Lavra honors you as a mighty champion and helper,
and yearly celebrates your memory.

As you have boldness before the Lord: preserve us from our enemies
so that we may sing: “Rejoice, thrice-blessed Kyriacus!”

Soprano
Alto

Tenor
Bass

The sa - cred Lav - ra honors you as a mighty champion

and help - er, and year - ly cel - e - brates your mem - o - ry.

As you have boldness before the Lord: preserve us from

our en - e - mies so that we may sing: Re - joice, thrice -

blessed Father Ky - ri - a - kos.

now and ever, and unto ages of ages. Amen.

Tone 5 Kontakion

(Resurrection)

(Resurrectional Kontakion – Tone 5)

You descended into Hades, O my Savior,
 shattering its gates as Almighty,
 resurrecting the dead as Creator,
 and destroying the sting of death.
 You have delivered Adam from the curse, O Lover of Man, //
 and we all cry to You: "O Lord, save us!"

You descend - ed into Hades, O my Sa - viour, shattering its gates as Al - might - y;

re - sur - rec - ting the dead as Cre - a - - - - tor,

and des - troy - ing the sting of death, You delivered Adam from the curse,

O Lo - ver of Man, and we all cry to You: O Lord, save us!

(then, p. 83)

Tone 5

Prokeimenon

(Resurrection)

Prokeimenon, Tone 5

Deacon: Let us attend! Priest: † Peace to all!

Reader: And with your spirit!

Deacon: Wisdom!

Reader: The Prokeimenon, in the 5th Tone: You, O Lord, shall protect us and preserve us from this generation forever.

People: You, O Lord, shall protect us and preserve us from this generation forever.

First system of musical notation. The vocal line (treble clef) contains the lyrics: "You, O Lord, shall protect us and preserve us from this". The piano accompaniment (bass clef) provides harmonic support with chords and single notes.

Second system of musical notation. The vocal line (treble clef) contains the lyrics: "ge - ne - ra - - - tion for - e - - - ver." with long horizontal lines under the words indicating sustained notes. The piano accompaniment (bass clef) continues with harmonic accompaniment.

Reader: Save me, O Lord, for there is no longer any that is godly!

People: You, O Lord, shall protect us and preserve us from this generation forever.

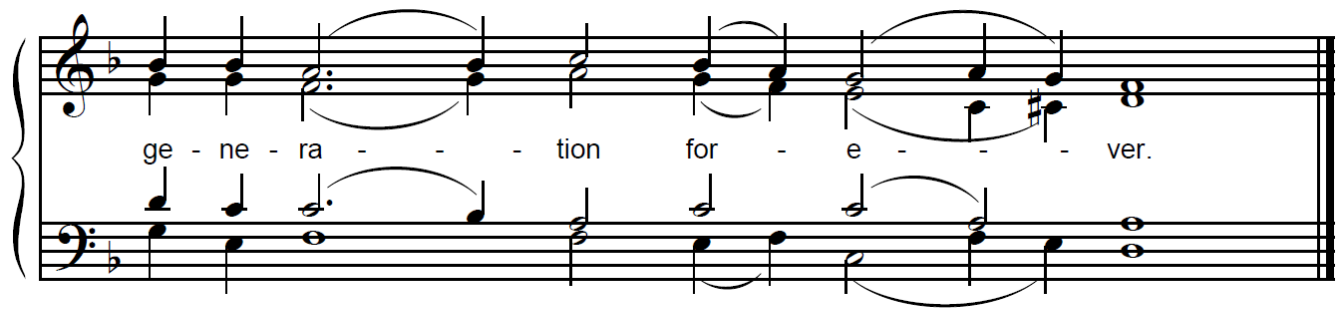
Third system of musical notation. The vocal line (treble clef) contains the lyrics: "You, O Lord, shall protect us and preserve us from this". The piano accompaniment (bass clef) provides harmonic support.

Fourth system of musical notation. The vocal line (treble clef) contains the lyrics: "ge - ne - ra - - - tion for - e - - - ver." with long horizontal lines under the words. The piano accompaniment (bass clef) continues with harmonic accompaniment.

Reader: You, O Lord, shall protect us ...

People: ... and preserve us from this generation forever.

Fifth system of musical notation. The vocal line (treble clef) contains the lyrics: "and preserve us from this". The piano accompaniment (bass clef) provides harmonic support.



Deacon: Wisdom!

Epistle – (170) 2 Corinthians 1:21-2:4

Reader: The Reading from the Second Epistle of the Holy Apostle Paul to the Corinthians.

Deacon: Let us attend!

Reader: Brothers and sisters, the One who establishes us with you in Christ and who has anointed us is God. He has also sealed us and given us the pledge of the Spirit in our hearts. I call God as a witness to my soul, that to spare you I did not come to Corinth. It is not that we have lordship over your faith: we are fellow workers with you for your joy, as you stand firm in faith.

But I resolved this for myself: that I would not return to you in sorrow. If I cause you distress, who will bring me joy except for you, the very ones whom I grieve? Indeed, I wrote to you as I did, so that when I came, I would not have sorrow from the ones who should be my joy; but I trust in you all, that my joy would also be shared by all. It was out of much affliction and anguish of heart that I wrote to you with many tears, not to cause you distress but to let you know what overflowing love I have for you.

Priest: † Peace to you who read!

Alleluia: Tone 5

Reader: **And to Your spirit.** In the 5th Tone: Alleluia! Alleluia! Alleluia!

People: Alleluia! Alleluia! Alleluia!

Reader: I will sing of Your mercies, O Lord, forever; with my mouth I will proclaim Your truth from generation to generation.

People: Alleluia! Alleluia! Alleluia!

Reader: For You have said: "Mercy will be established forever; My truth will be prepared in the heavens."

People: Alleluia! Alleluia! Alleluia!

Gospel – (26) Luke 6:31-36

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Priest: The reading from the Holy Gospel according to St. **Luke**

People: Glory to You O Lord, Glory to You.

Priest: The Lord said, As you would like others to do to you, do the same to them. If you love those who love you, what credit is that to you? Even sinners love those who love them! And if you do good to those who do good to you, what credit is that to you? For even sinners do the same! If you lend to those from whom you hope to receive back, what credit is that to you? For even sinners lend to sinners, to receive back as much. But love your enemies, and do good, and lend, expecting nothing back. Then your reward will be great and you will be children of the Most High, for he is kind even to the ungrateful and evil.

Therefore, be merciful, even as your Father is also merciful.

People: Glory to You O Lord, Glory to You.

Sermon

(then p. 89)