

"Lord I Call..." – Tone 3

Reader: In the Third Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me.

Hear me, O Lord.

Lord, I call upon You, hear me.

Receive the voice of my prayer,

when I call upon You.//

Hear me, O Lord.

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice.//

Hear me, O Lord.

Lord, I call upon You, hear me. Hear me, O Lord.

Lord, I call upon You, hear me, receive the voice of my prayer

when I call u-pon You. Hear me, O Lord! Let my prayer a-rise

in Your sight as in - cense, and let the lifting up of my hands

be an evening sac - ri - fice. Hear me, O Lord!

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

By Your Cross, O Christ our Savior,
death's dominion has been shattered;
the devil's delusion destroyed.
The race of men, being saved by faith, //
always offers You a song.

By Your Cross, O Christ our Sa - viour, death's dominion has been shat - tered;
the devil's de - lu - sion de - stroyed! The race of men being saved by faith,
al - ways of - fers You a song!

The musical score consists of three systems of grand staff notation (treble and bass clefs). The first system covers the first two lines of text. The second system covers the next two lines. The third system covers the final line of text and ends with a double bar line. The music is in a simple, homophonic style with a key signature of one flat.

v. (9) The righteous will surround me; for You will deal bountifully with me.

All has been enlightened by Your Resurrection, O Lord.
Paradise has been opened again. //
All creation, praising You, always offers You a song.

All has been enlightened by Your Resur - rec - tion, O Lord! Paradise has been
o - pened a - gain. All creation, praising You, always of - fers You a song!

The musical score consists of two systems of grand staff notation. The first system covers the first two lines of text. The second system covers the next two lines and ends with a double bar line. The music is in a simple, homophonic style with a key signature of one flat.

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!


I glorify the power of the Father and the Son.
 I praise the authority of the Holy Spirit:
 the undivided, uncreated Godhead, //
 the consubstantial Trinity which reigns forever.

I glorify the power of the Fa - ther and the Son! I praise the authority of
 the Holy Spi - rit! The undivided, uncreated God - head,
 the consubstantial Trinity which reigns for - e - ver!

v. (7) Let Your ears be attentive to the voice of my supplications!

We bow down in worship before Your precious Cross, O Christ,
 and we glorify and praise Your Resurrection, //
 for by Your wounds we have all been healed.

We bow down in worship before Your Precious Cross, O Christ,
 and we glorify and praise Your Resur - rec - - - tion



for by Your wounds we have all been healed.

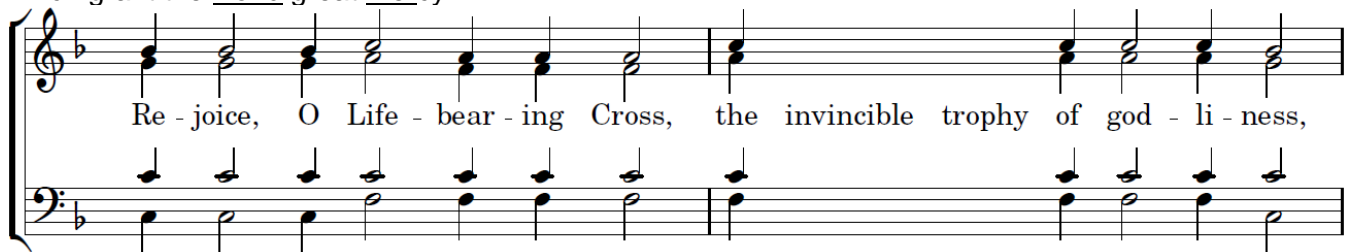
v. (6) *In the Fifth Tone, If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.*

Tone 5

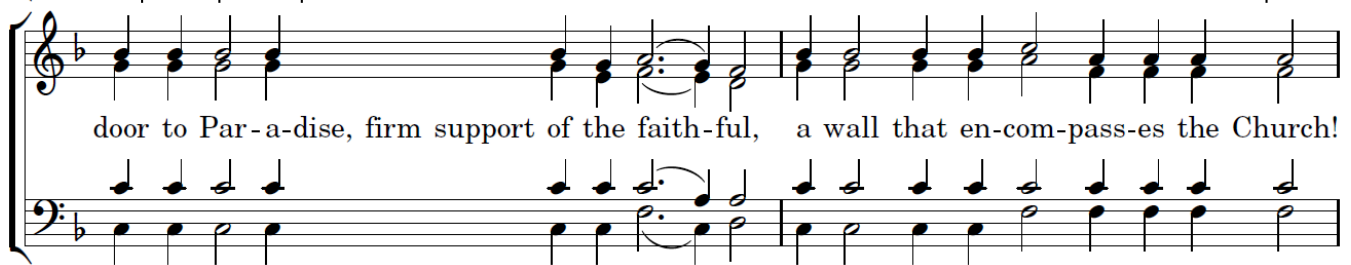
Automelon

(for the Feast)

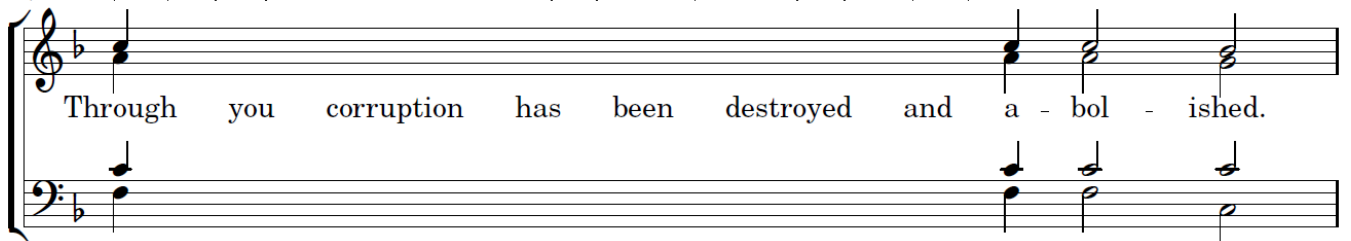
Rejoice, O Life-bearing Cross,
 the invincible trophy of godliness,
 door to Paradise, firm support of the faithful,
 a wall that encompasses the Church!
 Through you corruption has been destroyed and abolished.
 The power of death has been swallowed up, and we are raised from earth to Heaven.
 You are a weapon that cannot be vanquished,
 the adversary of demons,
 the glory of the martyrs, the true adornment of saints, //
 and the haven of salvation, //
 which grant the world great mercy.



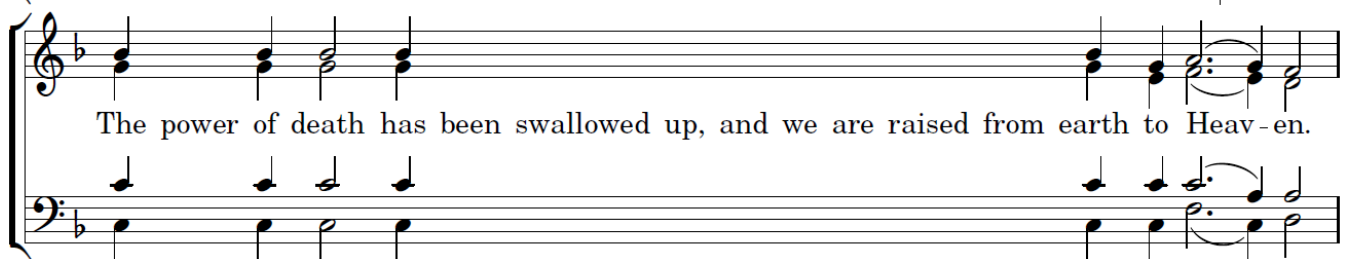
Re - joice, O Life - bear - ing Cross, the invincible trophy of god - li - ness,



door to Par - a - dise, firm support of the faith - ful, a wall that en - com - pass - es the Church!



Through you corruption has been destroyed and a - bol - ished.



The power of death has been swallowed up, and we are raised from earth to Heav - en.

You are a weapon that cannot be van - quished, the adversary of de - mons,
the glor - y of the martyrs, the true a - dorn - ment of saints,
and the ha - ven of sal - va - tion, which grant the world great mer - cy.

v. (5) For Thy Name's sake I wait for Thee, O Lord. My soul has waited for Thy word; my soul has hoped on the Lord.

Rejoice, O Cross of the Lord,
through which mankind has been delivered from the curse!
You are a sign of true joy,
you that shatter our enemies by your Elevation.
O Cross, worthy of all honor,
you are our help, You are the strength of kings.
You are the power of the righteous.
You are the majesty of priests.
All who sign themselves with you are freed from danger.
O rod of strength, under which we like sheep are tended,
you are a weapon of peace around which the Angels stand in fear.
You are the divine glory of Christ, //
Who grants the world great mercy.

Re - joice, O Cross of the Lord,
through which mankind has been de - liv - ered from the curse! You are a sign of true joy,

you that shatter our enemies by your El-e-va-tion. O Cross, worthy of all hon-or,
 you are our help, You are the strength of kings. You are the power of the right-eous.
 You are the ma-jes-ty of priests. All who sign themselves with you are freed from dan-ger.
 O rod of strength, under which we like sheep are tend-ed,
 you are a weapon of peace around which the Angels stand in fear.
 You are the di-vine glor-y of Christ, Who grants the world great mer-cy.

v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

Rejoice, O guide of the blind,
 physician of the sick and resurrection of all the dead;
 you have raised us up when we were fallen into mortality, O precious Cross!
 Through you corruption has been destroyed,
 and incorruption has blossomed forth.
 We mortals have been deified, and the Devil is completely overthrown.
 Today, as we see you exalted by the hands of bishops,
 we exalt Him Who was lifted up upon you,
 and we fall down in worship before you, //
 drawing rich streams of great mercy.

Re-joice, O guide of the blind, physician of the sick and res-ur-rec-tion of all the dead;

you have raised us up when we were fallen into mortality, O pre - cious Cross!

Through you cor-rup-tion has been de-stroyed, and incorruption has blos-somed forth.

We mor - tals have been deified, and the Devil is com - plete - ly o-ver - thrown.

To - day, as we see you exalted by the hands of bish - ops,

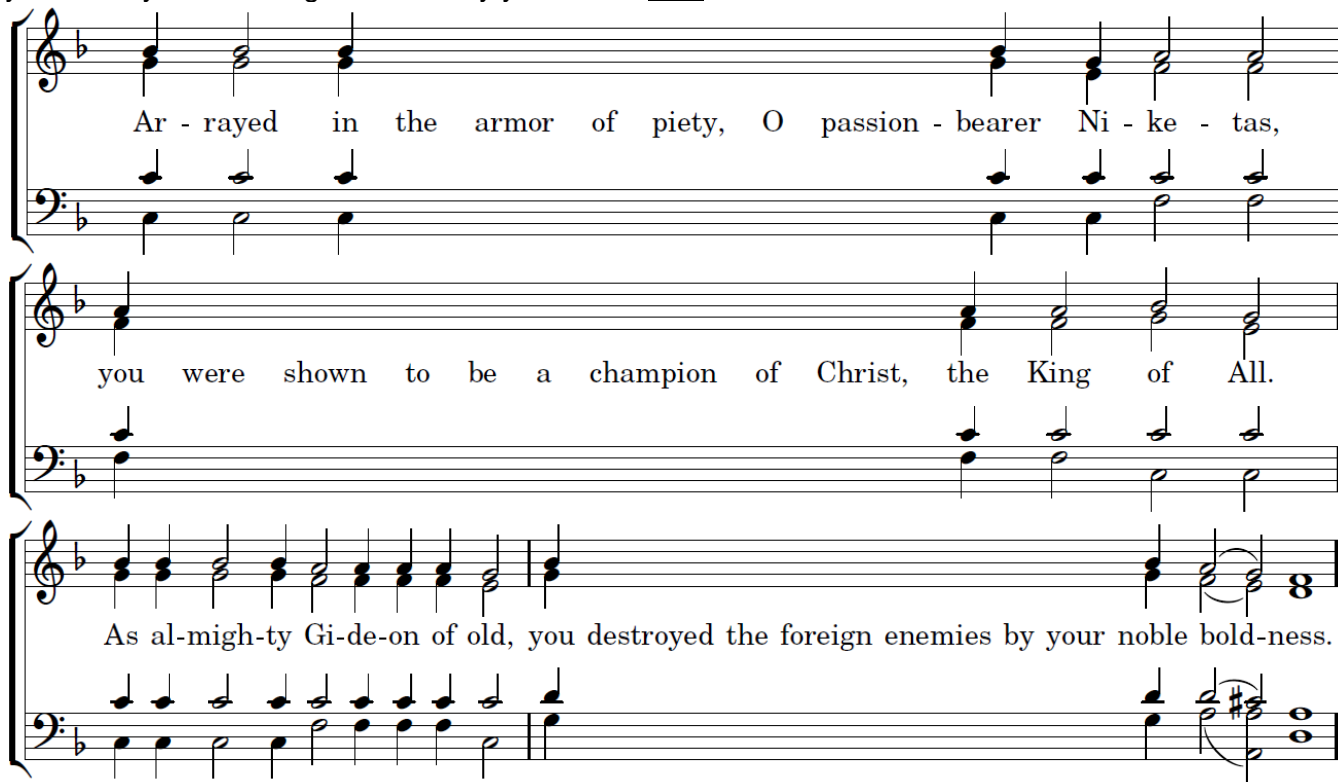
we exalt Him Who was lifted up up - on you,

and we fall down in wor-ship be-fore you, drawing rich streams of great mer - cy.

v. (3) In the First Tone, For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Tone 1*(for St. Nicetas) pronounced Ni-ké-tas**(Joy of the Heavenly Hosts)*

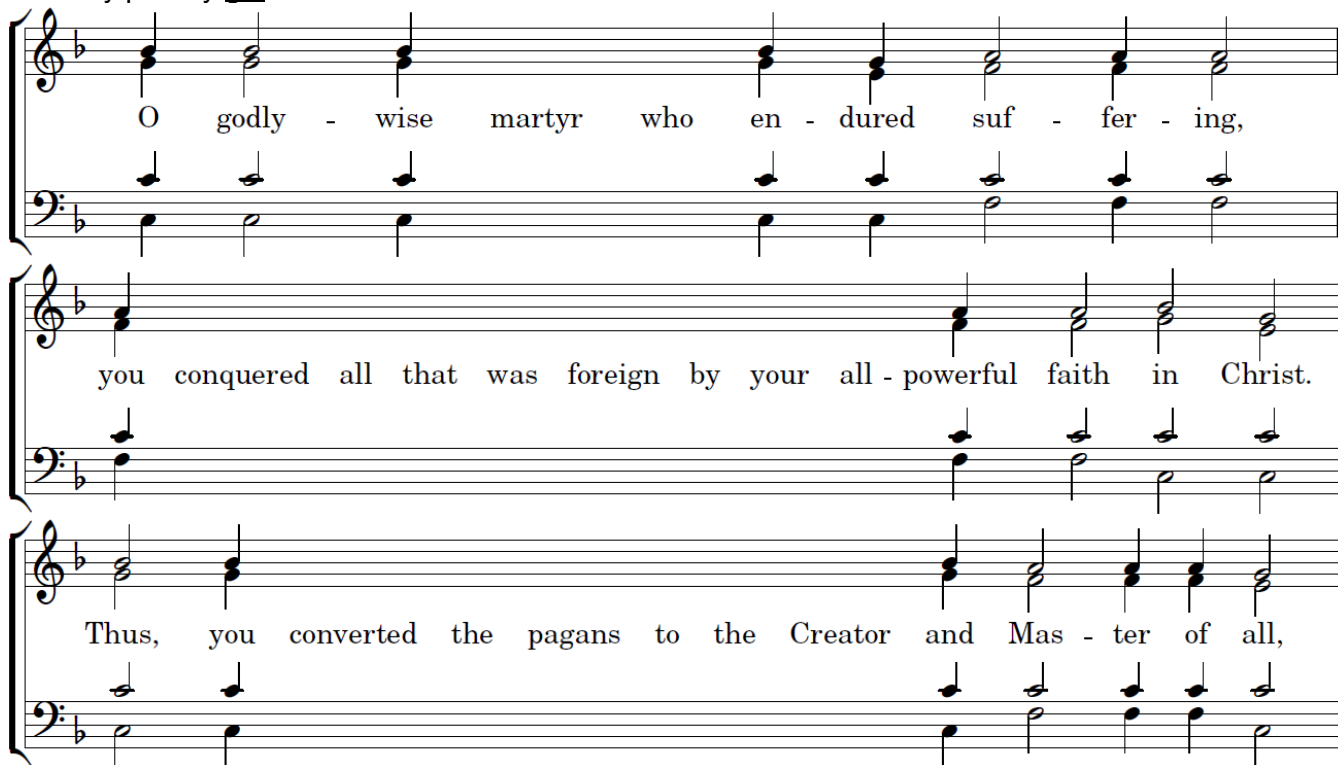
Arrayed in the armor of piety, O passion-bearer Nicetas,
 you were shown to be a champion of Christ, the King of All.
 As almighty Gideon of old, //
 you destroyed the foreign enemies by your noble boldness.



Ar - rayed in the armor of piety, O passion - bearer Ni - ke - tas,
 you were shown to be a champion of Christ, the King of All.
 As al-migh-ty Gi-de-on of old, you destroyed the foreign enemies by your noble bold-ness.

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

O godly-wise martyr who endured suffering,
 you conquered all that was foreign by your all-powerful faith in Christ.
 Thus, you converted the pagans to the Creator and Master of all, //
 and they piously glorified Him.



O godly - wise martyr who en - dured suf - fer - ing,
 you conquered all that was foreign by your all - powerful faith in Christ.
 Thus, you converted the pagans to the Creator and Mas - ter of all,

and they piously glo - ri - fied Him.

v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.

O martyr, the first fruits of the pagans who died for the Trinity,
 you were shown to be a godly sufferer, bringing glory to Christ.
Therefore, you have indeed received a crown, O glorious one, //
 and shine with splendor in the world like a beacon.

O mar - tyr, the first fruits of the pagans who died for the Trin - i - ty,

you were shown to be a godly sufferer, bringing glor - y to Christ.

There - fore, you have indeed received a crown, O glo - ri - ous one,

and shine with splendor in the world like a bea - con.

In the Sixth Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 6 *(for St. Nicetas, by Theophanes)*

O light-giver of the martyrs, Nicetas,
 forsaking the glory of earthly rank
 and despising the godlessness of your father,
 you shattered the false gods and put the pagans to shame.
 A warrior of the God of Heaven,
 you confessed Christ and suffered martyrdom. //
 Entreat the Benefactor of All that He take pity on us and save our souls!

O light-giver of the martyrs, Ni-ke-tas, forsaking the glory of earth-ly rank
 and despising the godlessness of your fa-ther,
 you shattered the false gods and put the pa-gans to shame.
 A warrior of the God of Heav-en, you confessed Christ and suffered mar-tyr-dom.
 Entreat the Benefactor of All that He take pity on us and save our souls!

In the Third Tone, now and ever, and unto ages of ages. Amen.

Tone 3 *(Theotokion – Dogmatikon)*

How can we not wonder
 at your mystical childbearing, O exalted Mother?
 For without receiving the touch of man,
 you gave birth to a Son in the flesh, O immaculate Virgin.
 The Son born of the Father before eternity
 was born of you at the fullness of time, O honored Lady.
 He underwent no mingling, no change, no division,
 but preserved the fullness of each nature.
 Entreat Him to save the souls, O Lady and Virgin, and Mother,
 of those who confess you in the Orthodox manner //
 to be the Theotokos.

How can we not wonder at your mystical childbearing, O exalted Mother?

For, without receiving the touch of man, you gave birth to a Son in the flesh,

O Immaculate Virgin! The Son born of the Father before eternity

was born of you at the fullness of time, O honoured Lady!

He underwent no mingling, no change, no division;

but preserved the fullness of each nature. Entreat Him to save the souls,

O Lady and Virgin and Mo - ther, of those who confess you in the Orthodox

man - ner to be the The - o - to - kos.

Priest: Wisdom! Let us attend!

People: O Gladsome Light ... (p. 16)

Aposticha – Tone 3

The sun was darkened by your Passion, O Christ,
but all creation was enlightened by the light of Your Resurrection.//
Accept our evening song, O Lover of mankind!

The sun was darkened by Your Pas - sion, O Christ, but all creation was

enlightened by the light of Your Resur - rec - tion! Accept our evening

song, O Lov - ver of Man.

v. The Lord is King; He is robed in majesty!

Your life-bearing Resurrection, O Lord,
enlightened the whole universe,
recalling Your creation.
Delivered from Adam's curse, we sing://
"Almighty Lord, glory to You!"

Your life-bearing resur - rec - tion, O Lord, enlightened the whole u - ni - verse,

recalling Your cre - a - tion. Delivered from Adam's curse, we sing:

O Almighty Lord, glo - ry to You!

v. For He has established the world, so that it shall never be moved.

You are the changeless God,
 Who, suffering in the flesh, were changed.
 Creation could not endure seeing You on the Cross.
 It was filled with fear while praising Your patience.
 By descending to Hades and rising on the third day, //
 You have granted to the world life and great mercy.

You are the change - less God, Who, suffering in the flesh were changed!

Creation could not endure seeing You on the Cross. It was filled with fear

while praising Your pa - tience! By descending to Hades and rising on the

third day, You have granted to the world life and great mer - cy.

v. Holiness befits Your house, O Lord, forevermore!

You endured death, O Christ,
to deliver the race of man from death.
You rose from the dead on the third day,
raising with Yourself those who knew You as God//
and enlightening the world. Glory to You!

First system of musical notation. The vocal line (treble clef) contains the lyrics: "You endured death, O Christ, to deliver the race of man from death." The piano accompaniment (bass clef) consists of chords and single notes.

Second system of musical notation. The vocal line (treble clef) contains the lyrics: "You rose from the dead on the third day, raising with Yourself those". The piano accompaniment (bass clef) continues with chords and notes.

Third system of musical notation. The vocal line (treble clef) contains the lyrics: "who knew You as God and enlightening the world. glo - ry to You!". The piano accompaniment (bass clef) concludes the phrase with sustained chords.

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 8 *(for St. Nicetas)*

You showed yourself to be the namesake of victory,
O most honored martyr Nicetas.
Proclaiming Christ our God throughout your struggle,
you confessed Him before Kings and tormentors.
Therefore, never cease to pray to Him, Who loves mankind,
that He will deliver from all wrath and distress//
those who faithfully keep your memory.

First system of musical notation for the second hymn. The vocal line (treble clef) contains the lyrics: "You showed yourself to be the namesake of vic - to - ry,". The piano accompaniment (bass clef) provides harmonic support.

Second system of musical notation for the second hymn. The vocal line (treble clef) contains the lyrics: "O most honored martyr Ni - ke - - - tas." The piano accompaniment (bass clef) continues with sustained chords.

Proclaiming Christ our God through - out your strug - gle,
 you confessed Him before Kings and tor - men - tors.
 Therefore, never cease to pray to Him, Who loves man - kind,
 that He will de - liv - er from all wrath and dis - tress
 those who faithfully keep your mem - o - ry.

now and ever, and unto ages of ages. Amen.

Tone 8 *(for the Feast)*

The voice of Your prophet Moses, O God,
 has been fulfilled, for he said:
 "You will see your life hanging before your eyes."
 Today the Cross is lifted up and the world is set free from error.
 Today the church of Christ's Resurrection celebrates its dedication,
 and the ends of the earth rejoice,
 with cymbals, like David, offering You a hymn and saying:
 "You have worked salvation in the midst of the earth, O God –
 Your Cross and Resurrection,
 through which You have set us free, as You are good and love mankind.
 O Almighty Lord, glory to You!

The voice of Your prophet Mos - es, O God, has been ful - filled, for he said:

"You will see your life hang - ing be - fore your eyes."

Today the Cross is lifted up and the world is set free from er - ror.

Today the church of Christ's Resurrection celebrates its ded - i - ca - tion,

and the ends of the earth re - joice,

with cymbals, like David, offering You a hymn and say - ing:

"You have worked salvation in the midst of the earth, O God

Your Cross and Res - ur - rec - - tion,

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). The lower staff is in bass clef with the same key signature. The lyrics are: "Your Cross and Res - ur - rec - - tion,". The music features a simple harmonic accompaniment with chords and single notes.

through which You have set us free, as You are good and love man - kind.

The second system of music continues the piece. It has the same two-staff structure and key signature as the first system. The lyrics are: "through which You have set us free, as You are good and love man - kind.".

O Almighty Lord, glor - y to You!

The third system of music concludes the piece. It maintains the two-staff structure and key signature. The lyrics are: "O Almighty Lord, glor - y to You!". The system ends with a double bar line.

St. Symeon's Prayer (p. 25)

(at Great Vespers)

Tone 3

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 3)

Let the heavens rejoice!

Let the earth be glad!

For the Lord has shown strength with His arm.

He has trampled down death by death.

He has become the first born of the dead.

He has delivered us from the depths of hell,

and has granted to the world//

great mercy.

Let the hea - vens re - joice! — Let the earth — be glad!

For the Lord has shown strength with His arm! He has trampled down

death by death! He has become the first - born of the dead!

He has delivered us from the depths — of hell,

The musical score is written for piano and voice. It consists of four systems of music. Each system has a piano accompaniment on the left (treble and bass clefs) and a vocal line on the right (treble clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are written below the vocal line. The first system contains the first two lines of the text. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the final line of the text. The piano accompaniment consists of chords and moving lines in both hands. The vocal line is a simple melody with some rests and a final note.

and has grant - ed to the world great mer - cy!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 3 Troparion

(St. Nicetas)

(Troparion for the Greatmartyr – Tone 3)

You defeated error and triumphed in martyrdom,
 Nicetas, namesake of victory;
 for you conquered the ranks of the enemy
 and ended your contest by fire.//
 Pray to Christ our God to grant us His great mercy!

Soprano
Alto

You de - feated error and tri - umphed in mar - tyr - dom,

Tenor
Bass

Nicetas, namesake of vic - to - ry; for you conquered the

ranks of the en - e - my and ended your con - test by fire.

Pray to Christ our God to grant us His great

mer - cy.

now and ever, and unto ages of ages. Amen.

Tone 1

Troparion

(Feast)

(Troparion of the Cross – Tone 1)

O Lord, save Your people,
and bless Your inheritance!

Grant victories to the Orthodox Christians
over their adversaries;
and by virtue of Your Cross, //
preserve Your habitation!

Soprano
Alto

Tenor
Bass

O Lord, save Your peo - ple, and bless Your

in - her - i - tance. Grant victories to the Or - tho - dox

Chris - tians over their ad - ver - sar - ies; and by

vir - tue of Your Cross, preserve Your habi - ta - tion.

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 3

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 3)

Let the heavens rejoice!

Let the earth be glad!

For the Lord has shown strength with His arm.

He has trampled down death by death.

He has become the first born of the dead.

He has delivered us from the depths of hell,

and has granted to the world//

great mercy.

Let the hea - vens re - joice! — Let the earth — be glad!

For the Lord has shown strength with His arm! He has trampled down

death by death! He has become the first - born of the dead!

He has delivered us from the depths — of hell,

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The first system contains the first two lines of the troparion. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the final line of the troparion. The piano accompaniment consists of chords and moving lines in the bass clef.

and has grant - ed to the world great mer - cy!

Tone 1 Troparion

(Feast)

(Troparion of the Cross – Tone 1)

O Lord, save Your people,
and bless Your inheritance!
Grant victories to the Orthodox Christians
over their adversaries;
and by virtue of Your Cross, //
preserve Your habitation!

Soprano
Alto
Tenor
Bass

O Lord, save Your people, and bless Your

in - her - i - tance. Grant victories to the Or - tho - dox

Chris - tians over their ad - ver - sar - ies; and by

vir - tue of Your Cross, preserve Your habi - ta - tion.

Tone 3

Troparion

(St. Nicetas)

(Troparion for the Greatmartyr – Tone 3)

You defeated error and triumphed in martyrdom,

Nicetas, namesake of victory;

for you conquered the ranks of the enemy

and ended your contest by fire.//

Pray to Christ our God to grant us His great mercy!

Soprano
Alto

Tenor
Bass

You de - feated error and tri - umphed in mar - tyr - dom,
Nicetas, namesake of vic - to - ry; for you conquered the
ranks of the en - e - my and ended your con - test by fire.
Pray to Christ our God to grant us His great
mer - cy.

Tone 2**Kontakion***(St. Nicetas)**(Kontakion for the Greatmartyr – Tone 2)*

You stood firm and defeated delusion
 and have received your martyr's crown, Nicetas, namesake of victory;
 you are rejoicing with the Angels,
 together with them you are praying unceasingly to Christ God for us all.

Soprano
Alto

Tenor
Bass

You stood firm and defeated de - lu - sion and

have received your martyr's crown, Nicetas, namesake of

vic - to - ry; you are re - joic - ing with the an - gels,

together with them you are praying unceasing - ly to

Christ God for us all.

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 4**Kontakion***(Feast)**(Kontakion for the Cross – Tone 4)*

As You were voluntarily raised upon the Cross for our sake,
 grant mercy to those who are called by Your Name, O Christ God;
 make all Orthodox Christians glad by your power,
 granting them victories over their adversaries//
 by bestowing on them the invincible trophy, Your weapon of peace!

Soprano
Alto

Tenor
Bass

As You were voluntarily raised upon the Cross for our sake,
 grant mercy to those who are called by Your Name, O Christ
 God; make all Orthodox Christians glad by Your pow - er,
 granting them victories over their ad - ver - sar - ies, by bestowing
 on them the invincible trophy, Your weap - on of peace.

now and ever, and unto ages of ages. Amen.

Tone 3**Kontakion***(Resurrection)**(Resurrectional Kontakion – Tone 3)*On this day You rose from the tomb,O Merciful One,leading us from the gates of death.On this day Adam exults as Eve rejoices;with the Prophets and Patriarchs they unceasingly praise //the divine majesty of Your power.

On this day, You — rose from the tomb, O Mer - ci - ful One, leading us from the

gates of death. On this day Adam exults as Eve re - joic - es;

With the prophets and pa - tri - archs they un - ceas - ing - ly praise

the di - vine ma - jes - ty of Your po - wer!

(then, p. 83)

Tone 7 Prokeimenon

(Sunday After)

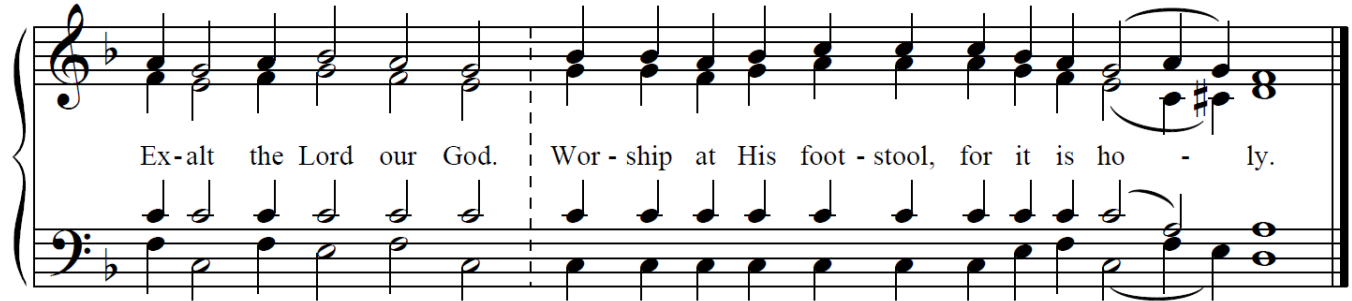
Priest: Let us attend! †Peace be unto all!

Reader: And with your spirit!

Priest: Wisdom!

Reader: The Prokeimenon, in the 7th Tone: Exalt the Lord our God: worship at His footstool for He is holy!

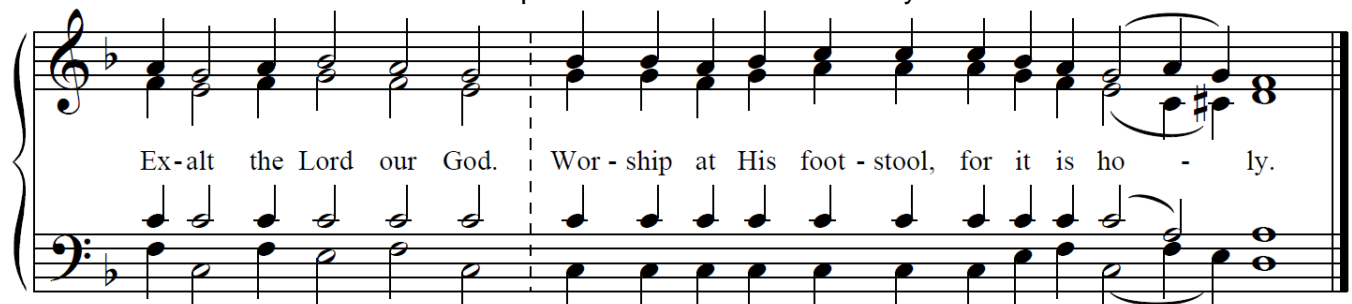
Choir: Exalt the Lord our God: worship at His footstool for He is holy!



Ex-alt the Lord our God. Wor-ship at His foot-stool, for it is ho-ly.

Reader: The Lord reigns, let the people tremble!

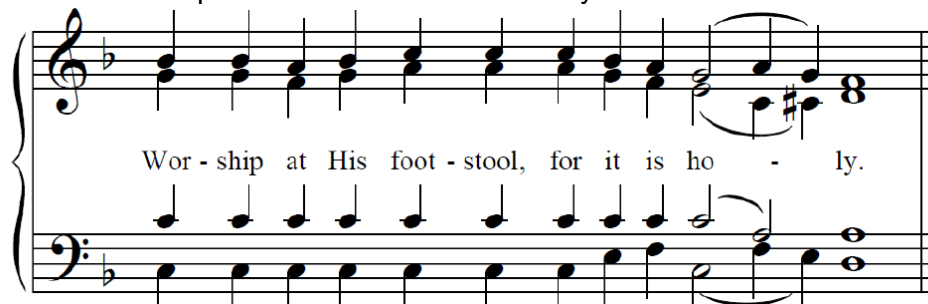
Choir: Exalt the Lord our God: worship at His footstool for He is holy!



Ex-alt the Lord our God. Wor-ship at His foot-stool, for it is ho-ly.

Reader: Exalt the Lord our God: ...

Choir: ... worship at His footstool for He is holy!



Wor-ship at His foot-stool, for it is ho-ly.

Deacon: Wisdom!

Epistle: (203) Galatians 2:16:20 *(Sunday after the Elevation)*, (158) 1 Corinthians 15:1-11

Reader: The Reading from the Epistle of the Holy Apostle Paul to the Galatians.

Deacon: Let us attend!

Reader: Brothers and sisters, knowing that no one is justified by the works of the law but through faith in Jesus Christ, we believed in Christ Jesus, so that we might be justified by faith in Christ, and not by the works of the law, because no one will be justified by the works of the law. But if, even though we desired to be justified in Christ, we were found to be sinners, does that mean that Christ is a servant of sin? Certainly not! Indeed, if I build up again those things which I once destroyed, I show that I am breaking the law. For I, through the law, died to the law, so that I might live to God. I have been crucified with Christ, and it is no longer I who live, but Christ who lives in me. I now live this life in the flesh, but I live it by faith in the Son of God, who loved me and who gave himself up for me.

Brothers and sisters, I declare to you, the Good News which I preached to you, which also you accepted, in which you also stand. And you are saved by it, that is if you hold firmly to the word which I preached to you. Otherwise, you believed in vain. For I delivered to you, first of all, what I also received: that Christ died for our sins according to the Scriptures, that he was buried, that he was raised on the third day according to the Scriptures, and that he appeared to Kephas, then to the Twelve. After that,

he appeared to over five hundred brethren at once, most of whom remain alive until now, but some have also fallen asleep.

Then he appeared to James, then to all the apostles, and last of all, as to the child born at the wrong time, he appeared to me also. Indeed, I am the least of the apostles, unworthy to be called an apostle, because I persecuted the Church of God. But by the grace of God, I am what I am. His grace which was bestowed on me was not in vain, but I worked more than all of them – yet not I, but the grace of God which was with me. It does not matter whether is it I or they: this is what we preach, and so you believed.

Priest: † Peace be to you.

Alleluia: Tone 1

*Reader: **And to Your spirit.*** In the 1st Tone: Alleluia! Alleluia! Alleluia!

Choir: Alleluia! Alleluia! Alleluia!

Reader: Remember Your congregation, which You have purchased of old!

Choir: Alleluia! Alleluia! Alleluia!

Reader: God is our King before the ages; He has worked salvation in the midst of the earth.

Choir: Alleluia! Alleluia! Alleluia!

Gospel: (37) Mark 8:34-9:1 (*Sunday after the Elevation*), (79) Matthew 19:16-26 **Page 280 and 90**

Priest: The reading from the Holy Gospel according to St. **Mark**

Choir: Glory to You O Lord, Glory to You.

Priest: The Lord said: “Whoever wants to come after me, let him deny himself, take up his cross, and follow me. Indeed, whoever wants to save his life will lose it; and whoever will lose his life for my sake and for the sake of the Good News will save it. What will it profit if someone gains the whole world and loses his life? Or what will someone give in exchange for his life?”

Whoever will be ashamed of me and my words in this adulterous and sinful generation, the Son of Man also will be ashamed of when he comes in the glory of his Father with the holy angels.”

Jesus said to them, “Amen, I tell you that there are some standing here who will not taste death until they see the Kingdom of God come with power.”

At that time, a man came to him and asked, “Good teacher, what good thing shall I do in order to have eternal life?”

Jesus said to him, “Why do you call me good? No one is good but one, that is, God. But if you want to enter into life, keep the commandments.”

The man asked him, “Which ones?”

Jesus replied, “‘You shall not murder.’ ‘You shall not commit adultery.’ ‘You shall not steal.’ ‘You shall not bear false witness.’ ‘Honor your father and mother;’ and, ‘You shall love your neighbor as yourself.’”

The young man then said to him, “All these things I have observed from my youth! What do I still lack?”

Jesus replied, “If you want to be perfect, go, sell what you have, give it to the poor, and you will have a treasure in heaven. Then come, and follow me!” But when the young man heard these words, he went away sad because he was a person with great possessions. Jesus said to his disciples, “Amen I say to you: it will be hard for someone who is rich to enter into the Kingdom of Heaven! Indeed, I tell you that it is easier for a camel to pass through the eye of a needle than for a rich man to enter into the Kingdom of God.”

When his disciples heard this, they were extremely astonished and said, “Who then can be saved?”

Gazing at them, Jesus answered, “By human resources, this is impossible, but with God all things are possible!”

Choir: Glory to You O Lord, Glory to You.

Sermon

(then p. 89)

(Instead of "It is truly meet...", we sing:) Tone 8

Magnify, O my soul, the most precious Cross of the Lord..

You are a mystical Paradise, O Theotokos,
Who, though untilled have brought forth Christ;
through Him the life-bearing Wood of the Cross was planted on earth.
Now at its Elevation//
as we bow in worship before it, we magnify you.

Soprano
Alto

Tenor
Bass

Mag - ni - fy, — O my soul, the most pre - cious Cross of the

Detailed description: This system shows the first two staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in G major (one sharp) and 8/8 time. The lyrics are: "Mag - ni - fy, — O my soul, the most pre - cious Cross of the".

Heirmos

Lord! You are a mystical Paradise, O The - o - to - kos, who, though

Detailed description: This system shows the third and fourth staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in G major (one sharp) and 8/8 time. The lyrics are: "Lord! You are a mystical Paradise, O The - o - to - kos, who, though".

un-tilled, have brought forth — Christ; through Him the life-bearing wood

Detailed description: This system shows the fifth and sixth staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in G major (one sharp) and 8/8 time. The lyrics are: "un-tilled, have brought forth — Christ; through Him the life-bearing wood".

of the Cross was plant-ed on earth. Now at its El - e - va - tion, //

Detailed description: This system shows the seventh and eighth staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in G major (one sharp) and 8/8 time. The lyrics are: "of the Cross was plant-ed on earth. Now at its El - e - va - tion, //".

as we bow in wor-ship be - fore it, we mag - ni - fy you.

Detailed description: This system shows the ninth and tenth staves of the musical score. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in G major (one sharp) and 8/8 time. The lyrics are: "as we bow in wor-ship be - fore it, we mag - ni - fy you.".

Communion Hymn

Praise the Lord from the heavens! Praise Him in the highest! Let the light of Your countenance shine on us, Shine on us, O Lord. Alleluia, Alleluia, Alleluia!

Piano accompaniment for the first line of the hymn. The music is in G major and 4/4 time. The right hand features a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Vocal parts for Soprano/Alto and Tenor/Bass. The Soprano/Alto part is in G major and 4/4 time, with a melody of quarter and eighth notes. The Tenor/Bass part is in G major and 4/4 time, with a melody of quarter and eighth notes. The lyrics are: "Let the light of your countenance shine on us, shine on us, O Lord."

Piano accompaniment for the second line of the hymn. The music is in G major and 4/4 time. The right hand features a melody of quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

1. Answer me when I call, O Cod of my right! You have given me room when I was in distress. Be gracious to me, and hear my prayer.
2. Men, how long shall my honor suffer shame? How long will you love vain words, and seek after lies?
3. But know that the Lord has set apart the godly for Himself; the Lord hears when I call to Him.
4. Be angry, but do not sin; commune with your own hearts on your beds, and be silent. Offer right sacrifices, and put your trust in the Lord.
5. There are many who say, "O that we might see some good! Lift up the light of Your countenance upon us, O Lord!"
6. You have put more joy in my heart than they have when their grain and wine abound.
7. In peace I will both lie down and sleep; for You alone, O Lord, make me to dwell in safety.

Al - le - lu - i - a, al - le - lu - i - a,

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves are in the key of D major, indicated by two sharps (F# and C#). The melody in the upper staff is a simple, rhythmic line with eighth and quarter notes. The lower staff provides a harmonic accompaniment with chords and single notes.

al - le - lu - i - a.

The second system of the musical score also consists of two staves in the same key of D major. The upper staff features a more complex melodic line with some sixteenth-note passages, which are highlighted by a large oval. The lower staff continues the harmonic accompaniment with sustained chords and notes.