

"Lord I Call..." – Tone 6

Reader: In the Sixth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!
Hear me, O Lord!
Lord, I call upon You, hear me!
Receive the voice of my prayer,
when I call upon You!//
Hear me, O Lord!

Let my prayer arise
in Your sight as incense,
and let the lifting up of my hands
be an evening sacrifice!//
Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord! Lord, I call upon You, hear me;

re - ceive the voice of my prayer when I call u - pon You.

Hear me, O Lord! Let my prayer a - rise

in Your sight as in - cense, and let the lifting up of my hands

be an evening sac - ri - fice. Hear me, O Lord!

Reader: (Reads text from service book)

v. (10) *Bring my soul out of prison, that I may give thanks to Your name!*

Possessing victory over Hades, O Christ,
since You are free among the dead,
You ascended the Cross
raising with Yourself those who sat in the shades of death.//
Drawing life from Your light, O Almighty Savior, have mercy on us!

Musical notation for the first line of the hymn. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Possessing victory over Ha - des, O Christ, since You are free a-mong the dead,". The music ends with a double bar line and a repeat sign.

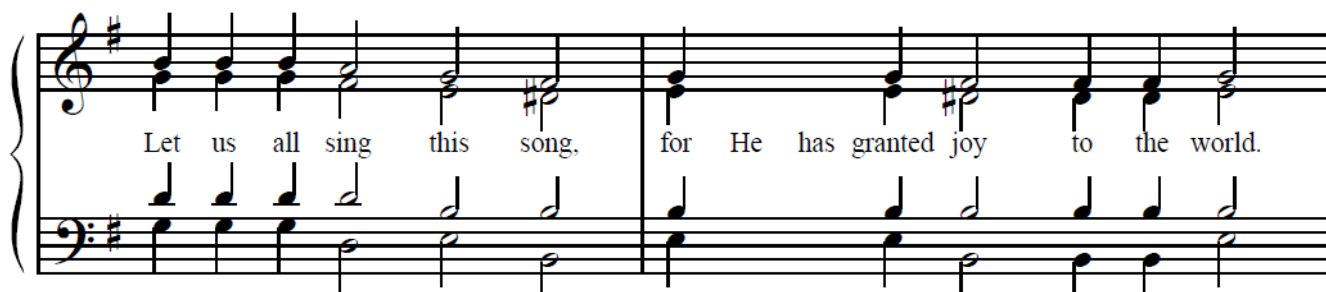
Musical notation for the second line of the hymn. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "You a-scend - ed the Cross raising with Yourself those who sat in the shades of death!". The music ends with a double bar line and a repeat sign.

Musical notation for the third line of the hymn. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Drawing life from Your light, O Almighty Saviour, have mer - cy on us!". The music ends with a double bar line and a repeat sign.

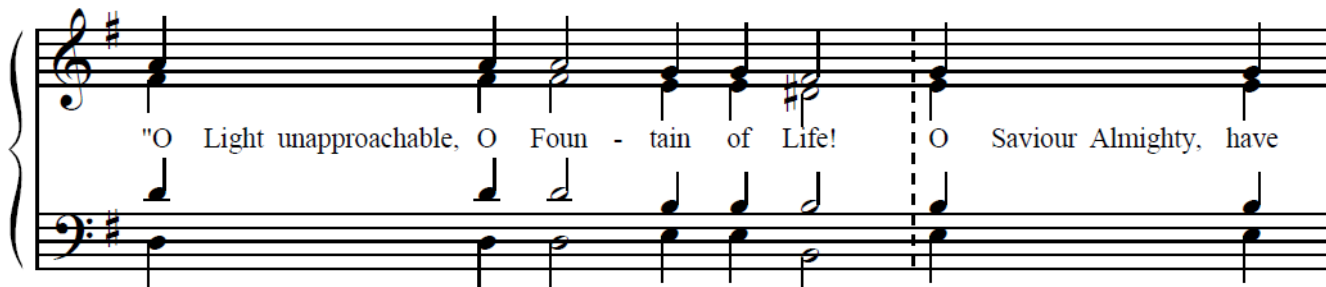
v. (9) *The righteous will surround me; for You will deal bountifully with me.*

Today Christ tramples on death,
for He is risen as He said!
Let us all sing this song,
for He has granted joy to the world:
"O Light unapproachable, O Fountain of life!//
O Savior Almighty, have mercy on us!"

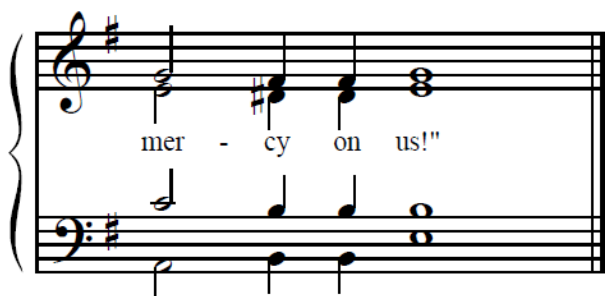
Musical notation for the first line of the second hymn. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Today Christ tram - ples on death, for He is ri - sen as He said!". The music ends with a double bar line and a repeat sign.



Let us all sing this song, for He has granted joy to the world.



"O Light unapproachable, O Fountain of Life! O Saviour Almighty, have



mer - cy on us!"

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

Where shall we sinners flee from You, for You are in all creation?

In heaven You dwell!

In Hades You trampled on death!

In the depths of the sea?

Even there is Your hand, O Master!

To You we flee, and falling before You, we pray://

"O You Who rose from the dead, have mercy on us!"

Where shall we sinners flee from You Who are in all cre - a - tion?

In hea - ven You dwell! In Hades You tram - pled on death!

In the depths of the sea? Even there is Your hand, O Ma - ster!

To You we flee, and falling be - fore You, we pray:

"O You Who rose from the dead, have mer - cy on us!"

v. (7) Let Your ears be attentive to the voice of my supplications!

In Your Cross, we glory, O Christ.
 We sing and glorify Your Resurrection.
 For You are our God, //
 and we know no other than You.

In Your Cross we glo - ry, O Christ! We sing and glorify Your resur-rec - tion!

For You are our God and we know no o - ther than You!

v. (6) In the First Tone, If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

Tone 1 (for the Feast) (Joy of the Heavenly Hosts)

He, Who of old, spoke through images on Mount Sinai saying: "I am He Who is,"
 is today transfigured on Mount Tabor,
 showing forth the Prototype, shining with rays of spendor. //
 Therefore, O Christ, I magnify Your power.

He, Who of old, spoke through images on Mount Sinai saying: "I am He Who is,"

is today transfigured on Mount Ta - - bor,

showing forth the Prototype, shining with rays of splen - dor.

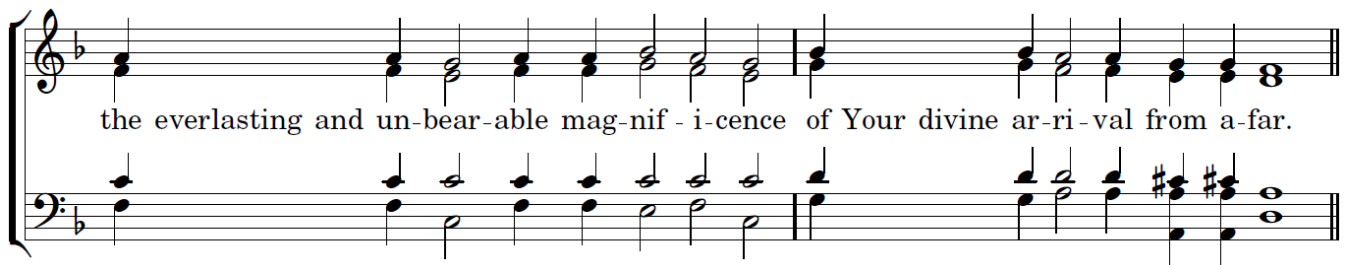
Therefore, O Christ, I magnify Your pow - - er.

v. (5) For Your Name's sake I wait for You, O Lord. My soul has waited for Your word; my soul has hoped on the Lord.

Taking with You Your favorite disciples, Peter, James, and John, O Christ,
 You willingly led them up to the mountain
 and showed them an awesome wonder:
 the everlasting and unbearable magnificence//
 of Your divine arrival from afar.

Tak - ing with You Your favorite disciples, Peter, James, and John, O Christ,

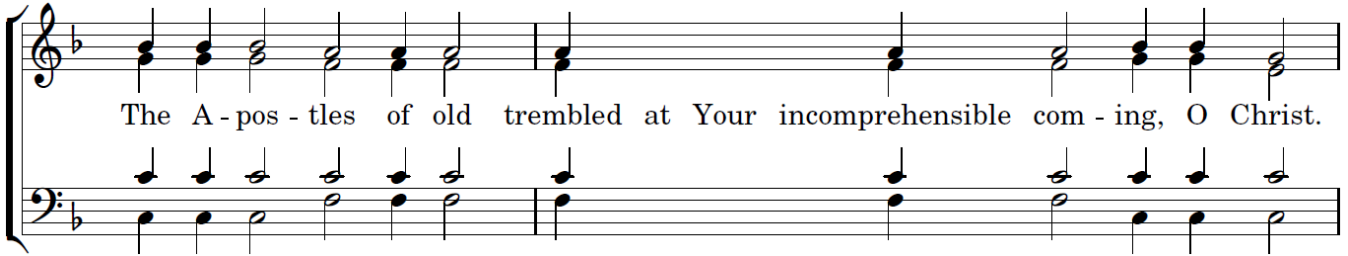
You willingly led them up to the moun - tain and showed them an awesome won - der:



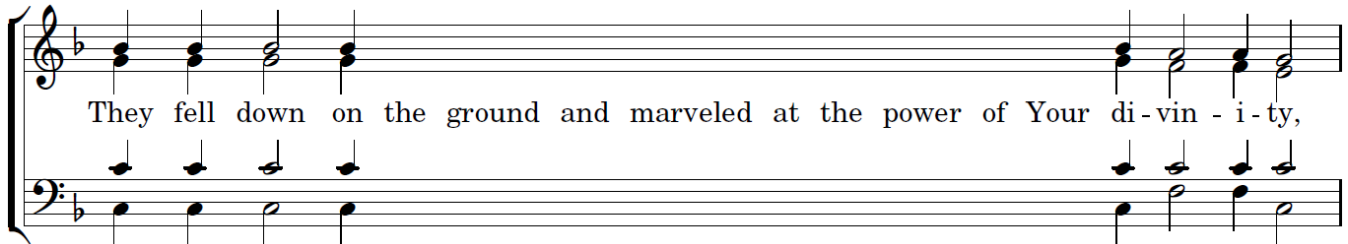
the everlasting and un-bear-able mag-nif - i-cence of Your divine ar-ri-val from a-far.

v. (4) *From the morning watch until night, from the morning watch, let Israel hope on the Lord!*

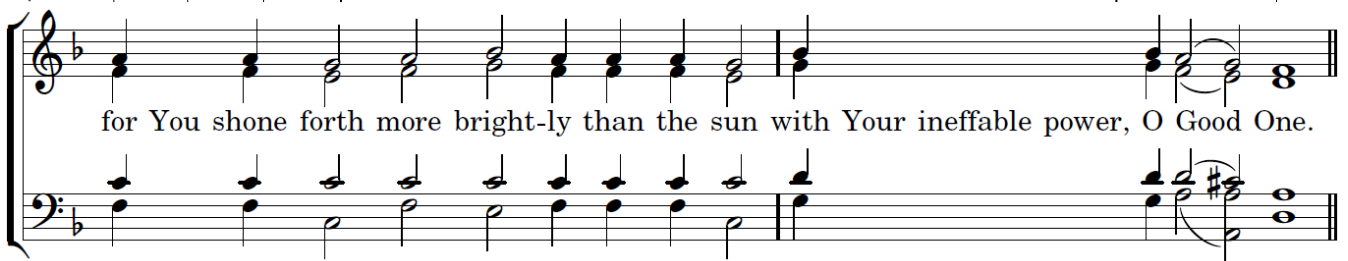
The Apostles of old
 trembled at Your incomprehensible coming, O Christ.
 They fell down on the ground and marveled at the power of Your divinity,
 for You shone forth more brightly than the sun//
 with Your ineffable power, O Good One.



The A - pos - tles of old trembled at Your incomprehensible com - ing, O Christ.



They fell down on the ground and marveled at the power of Your di - vin - i - ty,



for You shone forth more bright-ly than the sun with Your ineffable power, O Good One.

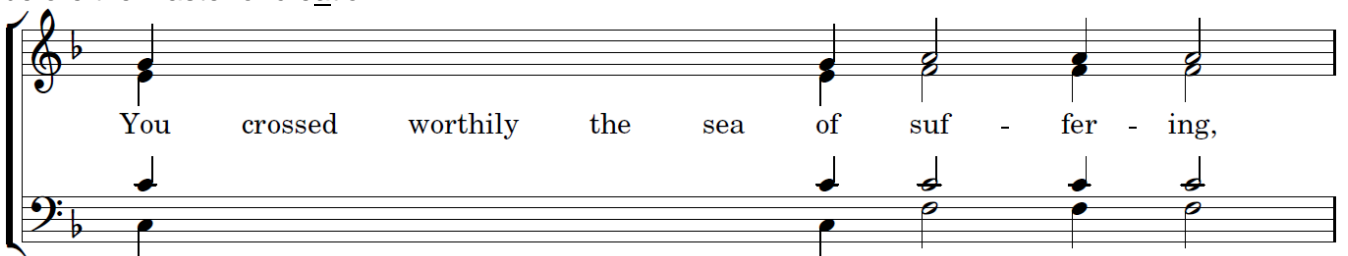
v. (3) *In the Fourth Tone, For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.*

Tone 4

(for St. Euplus)

(You have given a sign)

You crossed worthily the sea of suffering,
 your sail filled with the breath of the Spirit;
 you made your way to the calm haven of the Kingdom of God,
 where you have received a rich reward for your pains.
 And now you stand with the Angels, O blessed one, //
 before the Master of creation.



You crossed worthily the sea of suf - fer - ing,

your sail filled with the breath of the Spirit;

you made your way to the calm haven of the Kingdom of God,

where you have received a rich reward for your pains.

And now you stand with the Angels, O blessed one, before the Master of creation.

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

Clad in a purple robe dyed in your blood, O glorious one,
 and crowned with the wreath of victory by the hand of the Creator of life,
 you dwell in the heavens, reigning with the Compassionate One.
 Therefore, we call you blessed,
 for you are a true martyr, a servant of the Word, //
 and the confirmation of the faith.

Clad in a purple robe dyed in your blood, O glorious one,

and crowned with the wreath of victory by the hand of the Creator of life,

you dwell in the heavens, reigning with the Com - pas - sion - ate One.

Therefore, we call you bless - ed, for you are a true martyr, a ser - vant of the Word,

and the con - fir - ma - tion of the faith.

v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.

As a minister of the mysteries of the Master,
 the wondrous Euplus brought himself forward like an innocent lamb.
 He was beheaded with the sword, becoming a divine lamb and sweet smelling sacrifice.
 Therefore, we who love the martyrs call him blessed,//
 celebrating his hallowed suffering today in a holy manner.

As a minister of the mysteries of the Mas - ter,

the wondrous Euplus brought himself forward like an in - no - cent lamb.

He was be-head-ed with the sword, becoming a divine lamb and sweet smelling sac-ri-fice.

Therefore, we who love the martyrs call him blessed,
 celebrating his hallowed suffering today in a holy manner.

In the Same Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 4 *(for the Feast, by Cosmas the Monk)*

The mountain that once was veiled in gloom and smoke,
 is now holy and revered,
 since Your feet, O Lord, had stood upon it.
 For by Your dread Transfiguration,
 the mystery hidden before the ages
 has been made manifest in the last times to Peter, James, and John.
 Unable to endure the shining of Your face and the brilliance of Your garments,
 they fell to the ground upon their faces.
 Seized with wonder and amazement, they saw Moses and Elijah
 talking with You about the things that would befall You;
 and a voice came in testimony from the Father saying:
 "This is My beloved Son in Whom I am well pleased; listen to Him!//
 It is He Who grants the world great mercy!"

Soprano
Alto
 Tenor
Bass

The mountain that once was veiled in gloom and smoke

is now ho - ly and re - vered, since Your feet, O Lord, had stood

up - on it. For by Your dread Trans - fig - u - ra - tion,

the mystery hidden be - fore the ag - es has been

made manifest in the last times to Peter, James, and John.

Unable to endure the shining of Your face and the

brilliance of Your gar - ments, they fell to the

ground up - on their fa - ces. Seized with wonder and

amazement, they saw Moses and E - li - jah talk - ing

with You about the things that would be - fall_ You; and a

voice came in testimony from the Fa - ther say - ing: "This is

My beloved Son in Whom I am well pleased; lis - ten to Him!

It is He Who grants the world great mer - cy!"

In the Sixth Tone, now and ever, and unto ages of ages. Amen.

Tone 6 *(Theotokion – Dogmatikon)*

Who will not bless you, O most holy Virgin?
 Who will not sing of your most pure childbearing?
 The only-begotten Son shone timelessly from the Father,
 but from you He was ineffably incarnate.
 God by nature yet Man for our sake,
 Not two persons but One known in two natures.
 Entreat Him, O pure and all-blessed Lady,//
 to have mercy on our souls!

Who will not bless you, O Most Holy Vir - gin? Who will not sing of your
 most pure child - bear - ing? The only-begotten Son shone timelessly from the Fa - ther,
 but from you, He was ineffably in - car - nate! God by nature, yet man for our sake!
 Not two persons, but one known in two na - - - - tures!
 Entreat Him, O pure and all-blessed La - dy, to have mer - cy on our souls!

Priest: Wisdom! Let us attend!

People: O Gladsome Light ... (p. 16)

Aposticha – Tone 6

Your Resurrection, O Christ our Savior,
the Angels in heaven sing!
Enable us on earth//
to glorify You in purity of heart!

Two systems of musical notation in G major (one sharp). The first system contains the first two lines of text: "Your Resurrection, O Christ our Sav - iour, the angels in hea - ven sing!". The second system contains the next two lines: "Enable us on earth to glorify You in pu - ri - ty of heart!". The music is written for a grand staff with treble and bass clefs. A fermata is placed over the final chord of the second system.

v: The Lord is King; He is robed in majesty!

Destroying the gates of hades,
breaking the chains of death,
You resurrected the fallen human race as almighty God!//
O Lord, Who rose from the dead, glory to You!

Two systems of musical notation in G major. The first system contains the first two lines of text: "Destroying the gates of Ha - des; break - ing the chains of death;". The second system contains the next two lines: "You resurrected the fallen human race as Al - migh - ty God!". The music is written for a grand staff with treble and bass clefs. A fermata is placed over the final chord of the second system.

v: For He has established the world, so that it shall never be moved.

Desiring to return us to Paradise,
 Christ was nailed to the Cross and placed in a tomb.
 The Myrrhbearing Women sought Him with tears, crying,
 "Woe to us, O Savior!
 How do You deign to descend to death?
 What place can hold Your life bearing body?
 Come to us as You promised!
 Take away our wailing and tears!"
 Then the Angel appeared to them:
 "Stop your lamentations!
 Go, proclaim to the Apostles:
 'The Lord is risen,//
 granting us purification and great mercy!'"

The musical score is written in G major (one sharp) and 4/4 time. It consists of five systems, each with a vocal line and a piano accompaniment. The piano accompaniment is primarily block chords, with some moving bass lines. The vocal line is a simple melody with some phrasing slurs and breath marks. The lyrics are placed below the vocal line.

System 1: Desiring to return us to Pa - ra - dise, Christ was nailed to the Cross

System 2: and placed in a tomb. The myrrh-bearing women sought Him with tears,

System 3: cry - ing, "Woe to us, O Sav - iour! How do You deign to

System 4: de-scent to death? What place can hold Your life-bearing Bo - dy?

System 5: Come to us as You pro - mised! Take away our wail - ing and tears!"

Then the angel ap-peared to them: "Stop your lamen-ta-tions!

Go, proclaim to the a-pos-tles: The Lord is ri-sen,

granting us purification and great mer-cy!"

v: Holiness befits Your house, O Lord, forevermore!

Having been crucified as You willed,
 by Your burial You captured death, O Christ,
 and rose on the third day as God in glory,//
 granting the world unending life and great mercy!

Having been crucified as You willed by Your burial You cap-tured death, O Christ,

and arose on the third day as God in glo-ry,

granting the world unending life and great mer - - - cy!

Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.

Tone 4 *(for the Feast, by Cosmas the Monk)*

When You were transfigured upon a high mountain, O Savior,
 having with You the chief Disciples,
 You shone forth in glorious majesty,
 proving that those who excel in the height of their virtues
 shall be made worthy of divine glory.
 Moses and Elijah, talking with Christ,
 showed that He is Lord of both the living and the dead,
 the God Who spoke of old through the Law and the Prophets.
 The voice of the Father testified to Him from the cloud of light, saying:
 "Listen to Him, Who through the Cross has despoiled hell//
 and has given the dead eternal life!"

Soprano
Alto

When You were transfigured upon a high mountain, O

Tenor
Bass

Sav - ior, having with You the chief Dis - ci - ples,

You shone forth in glo - ri - ous maj - es - ty, prov - ing

that those who excel in the height of their virtues

shall be made worthy of divine glory.

Moses and Elijah, talking with Christ, showed that He is

Lord of both the living and the dead, the God Who

spoke of old through the Law and the Prophets.

The voice of the Father testified to Him from the cloud

of light, say - ing: "Listen to Him, Who through the Cross has

de - spoiled hell and has given the dead e - ter - nal life.

Then, St. Symeon's Prayer (p. 25)

(at Great Vespers)

Tone 6

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 6)

The angelic powers were at Your tomb;
the guards became as dead men.

Mary stood by Your grave,
seeking Your most pure body.

You captured Hades,
not being tempted by it.

You came to the Virgin, granting life.//

O Lord, Who rose from the dead, glory to You.

The angelic powers were at Your tomb; The guards be-came as dead men.

Ma - ry stood by Your grave, seek-ing Your most pure Bo - dy.

You cap-tured Ha - - des, not be - ing temp - ted by it.

You came to the Vir - gin, grant - ing life.

O Lord, Who rose from the dead:— Glo - ry to You!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 4

Troparion

(St. Euplus)

(Troparion for the Martyr – Tone 4)

Your holy martyr, Euplus O Lord,
through his sufferings has received an incorruptible from You, our God.
For having Your strength, he laid low his adversaries,
and shattered the powerless boldness of demons.//
Through his intercessions, save our souls!

Soprano
Alto
Tenor
Bass

Your holy martyr, Eu - plus O Lord, through his
sufferings has received an incorruptible crown from You,
our God. For having Your strength, he laid low his
ad - ver - sar - ies, and shattered the powerless boldness of
de - mons. Through his intercessions, save our souls!

now and ever, and unto ages of ages. Amen.

Tone 7

Troparion

(Feast)

(Troparion for the Transfiguration – Tone 7)

You were transfigured on the mountain, O Christ God,
 revealing Your glory to Your Disciples as far as they could bear it.
 Let Your everlasting Light also shine upon us sinners,
 through the prayers of the Theotokos!//
 O Giver of Light, glory to You!

Soprano
Alto

Tenor
Bass

You were trans-fig-ured on the mountain, O Christ God,
 revealing Your glory to Your disciples as far as they could
 bear it. Let Your ev - er - lasting Light also shine upon us
 sin - ners, through the prayers of the The - o - to - kos.
 O Giv - er of Light, glo - ry to You!

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 6

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 6)

The angelic powers were at Your tomb;
the guards became as dead men.

Mary stood by Your grave,
seeking Your most pure body.

You captured Hades,
not being tempted by it.

You came to the Virgin, granting life.//

O Lord, Who rose from the dead, glory to You.

The angelic powers were at Your tomb; The guards be-came as dead men.

Ma - ry stood by Your grave, seek-ing Your most pure Bo - dy.

You cap-tured Ha - - des, not be - ing temp - ted by it.

You came to the Vir - gin, grant - ing life.

O Lord, Who rose from the dead:— Glo - ry to You!

Tone 7

Troparion

(Feast)

(Troparion for the Transfiguration – Tone 7)

You were transfigured on the mountain, O Christ God,
revealing Your glory to Your Disciples as far as they could bear it.
Let Your everlasting Light also shine upon us sinners,
through the prayers of the Theotokos!//
O Giver of Light, glory to You!

Soprano
Alto

Tenor
Bass

You were trans-fig-ured on the mountain, O Christ God,
revealing Your glory to Your disciples as far as they could
bear it. Let Your ev - er - lasting Light also shine upon us
sin - ners, through the prayers of the The - o - to - kos.
O Giv - er of Light, glo - ry to You!

Tone 4

Troparion

(St. Euplus)

(Troparion for the Martyr – Tone 4)

Your holy martyr, Euplus O Lord,
through his sufferings has received an incorruptible from You, our God.
For having Your strength, he laid low his adversaries,
and shattered the powerless boldness of demons.//
Through his intercessions, save our souls!

Soprano
Alto

Tenor
Bass

Your holy martyr, Eu - plus O Lord, through his

sufferings has received an incorruptible crown from You,

our God. For having Your strength, he laid low his

ad - ver - sar - ies, and shattered the powerless boldness of

de - mons. Through his intercessions, save our souls!

Tone 1**Kontakion***(St. Euplus)**(Kontakion for the Martyr – Tone 1)*

With the love of Christ as your only defense,
 you stood in the midst of your fight and said:
 "I endure this struggle willingly and with confidence!"
 You rejoiced, O Euplus, to offer your head to the sword
 and so you completed your course.

The musical score is written for four vocal parts: Soprano, Alto, Tenor, and Bass, with piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is common time (C). The score is divided into five systems, each with two staves (treble and bass clef). The lyrics are printed below the vocal staves.

System 1: Soprano and Alto parts enter with the lyrics "With the love of Christ as your on - ly de - fense,". The piano accompaniment provides harmonic support.

System 2: Tenor and Bass parts enter with the lyrics "You stood in the midst of your fight and said:". The piano accompaniment continues.

System 3: The vocal parts continue with the lyrics "I endure this struggle willingly and with con - fi - dence!". The piano accompaniment features a prominent bass line.

System 4: The vocal parts continue with the lyrics "You re - joiced, O Euplus, to of - fer your head to the". The piano accompaniment provides harmonic support.

System 5: The vocal parts conclude with the lyrics "sword and so you com - plet - ed your course!". The piano accompaniment concludes with a final chord.

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 7**Kontakion***(Feast)**(Kontakion for the Transfiguration – Tone 7)*

On the mountain You were transfigured, O Christ God,
 and Your Disciples beheld Your glory as far as they could see it;
 so that when they would behold You crucified,
 they would understand that Your suffering was voluntary,
 and would proclaim to the world//
 that You are truly the Radiance of the Father.

Soprano
Alto

On the moun-tain You were transfigured, O Christ God, and

Tenor
Bass

Your disciples beheld Your glory as far as they could see it;

so that when they would behold You cru - ci - fied, they would

understand that Your suffering was vol-un-tar-y, and would pro-claim

to the world, that You are truly the Ra-diance of the Fa - ther!

now and ever, and unto ages of ages. Amen.

Tone 6

Kontakion

(Resurrection)

(Resurrectional Kontakion – Tone 6)

When Christ God the Giver of Life,
raised all of the dead from the valleys of misery with His mighty hand,
He bestowed resurrection on the human race.//
He is the Savior of all, the Resurrection, the Life, and the God of all.

When Christ God the Gi - ver of Life, raised all of the dead from the
valleys of misery with His might - y hand, He bestowed resurrection on
the hu - man race. He is the Saviour of all, the Resurrection,
the Life, and the God of all.

(then, p. 83)

Tone 6**Prokeimenon***(Resurrection)**Prokeimenon, Tone 6**Deacon: Let us attend! Priest: † Peace to all!**Reader: And with your spirit!**Deacon: Wisdom!**Reader: The Prokeimenon, in the 6th Tone: O Lord, save Your people, and bless Your inheritance!**People: O Lord, save Your people, and bless Your inheritance, your inheritance!*

O Lord, save Your people and bless Your in-he-ri-tance, Your in-he-ri-tance.

*Reader: To You, O Lord, will I call. O my God, be not silent to me!**People: O Lord, save Your people, and bless Your inheritance, your inheritance!*

O Lord, save Your people and bless Your in-he-ri-tance, Your in-he-ri-tance.

Tone 4**Prokeimenon***(Feast)**Reader: In the Fourth Tone, O Lord, how manifold are Your works; in wisdom have You made them all!**People: O Lord, how manifold are Your works; in wisdom have You made them all!*

Soprano
Alto
Tenor
Bass

O Lord, how manifold are Your works; in

wis - - - dom have You made them all.

*Deacon: Wisdom!***Epistle – (116) Romans 15:1-7****Reader: The Reading from the Epistle of the Holy Apostle Paul to the Romans.***Deacon: Let us attend!**Reader: Now we who are strong should bear the weaknesses of the weak, and not just please ourselves. Let each one of us please our neighbor for what is good, to be edifying to him. Even*

Christ did not please himself. But, as it is written, “The insults of those who insulted you fell on me.” For whatever things were written before were written for our instruction, so that through patience and the Scriptures’ encouragement we might have hope. Now may the God of endurance and encouragement grant you to be together of the same mind according to Christ Jesus, so that with one accord, you may with one mouth glorify the God and Father of our Lord Jesus Christ. Therefore, accept one another, even as Christ also accepted you, to the glory of God.

Priest: † Peace to you who read!

Tone 6

Reader: **And to Your spirit.** In the 6th Tone: Alleluia! He who dwells in the shelter of the Most High will abide in the shadow of the heavenly God.

People: Alleluia! Alleluia! Alleluia!

Reader: He will say to the Lord: “My Protector and my Refuge; my God, in Whom I trust.

People: Alleluia! Alleluia! Alleluia!

Reader: In the 8th Tone: The heavens are Yours, the earth also is Yours!

People: Alleluia! Alleluia! Alleluia!

Gospel – (33) Matthew 9:27-35

Page 73

Priest: The reading from the Holy Gospel according to St. **Matthew.**

People: Glory to You O Lord, Glory to You.

Priest: At that time, as Jesus passed by from there, two blind men followed him, calling out and saying, “Have mercy on us, son of David!”

When he entered the house, the blind men came to him. Jesus asked them, “Do you believe that I am able to do this?”

They replied, “Yes, Lord.”

He then touched their eyes, saying, “According to your faith, let it be done to you!” And their eyes were opened. Jesus strictly commanded them, saying, “See that no one knows about this.” However, they went out and spread his fame throughout that entire land.

As they were leaving, behold, a mute man who was demon-possessed was brought to him. When the demon was cast out, the mute began to speak. The multitudes marveled, saying, “Nothing like this has ever been seen in Israel!”

But the Pharisees said, “It is by the prince of the demons that he casts out demons.”

Jesus went about all the cities and villages, teaching in their synagogues and preaching the Good News of the Kingdom. He also healed every kind of disease and sickness among the people.

People: Glory to You O Lord, Glory to You.

Sermon

(then p. 89)

(Instead of "It is truly meet ...," we sing:)

Magnify, O my soul, the Lord Who was transfigured on Mount Tabor!

Your childbearing was without corruption;
God came forth from your body clothed in flesh,
and appeared on earth and dwelt among men.

Therefore, we all magnify you, O Theotokos.

Soprano
Alto

Tenor
Bass

Mag - ni - fy, — O my soul, the Lord Who was trans-fig - ured on
Mount Ta - bor! Your childbearing was without cor - rup - tion;
God came forth from your body clothed — in flesh, and appeared on
earth and dwelt a - mong — men. // There fore we all mag - ni - fy
you, O The - o - to - - kos.

Communion Hymns

Praise the Lord from the heavens, praise Him in the highest! O Lord, we will walk in the light of Your countenance, and will exult in Your Name forever. Alleluia, Alleluia, Alleluia!

The musical score is arranged in three systems. The first system is a piano accompaniment with a grand staff (treble and bass clefs) in G major. The lyrics are: "Praise the Lord from the heav - ens! Praise Him in the high - est!". The second system features vocal parts for Soprano/Alto and Tenor/Bass. The Soprano/Alto part is in a soprano clef, and the Tenor/Bass part is in a bass clef. Both vocal parts are in G major. The lyrics are: "O Lord, we will walk in the light of Your coun - te-". The third system continues the piano accompaniment and vocal parts. The lyrics are: "nance, and will ex - ult in Your name for - ev - er!". The piano part ends with a double bar line and repeat dots. The vocal parts also end with a double bar line and repeat dots.

1. The heavens are Yours, the earth also is Yours; the world and all that is in it You have founded them.
2. The north and the south, You have created them; Tabor and Hermon joyously praise Your name.
3. You have a mighty arm; strong is Your hand, high Your right hand.
4. Righteousness and justice are the foundation of Your throne; steadfast love and faithfulness go before You.
5. Blessed are the people who know the festal shout who walk, O Lord, in the light of Your countenance.
6. Who exult in Your name all the day, and extol Your righteousness.
7. For You are the glory of their strength; by Your favor our horn is exalted.
8. For our shield belongs to the Lord, our king to the Holy One of Israel.

Al - le - lu - i - a, al - le - lu - i -

The first system consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It contains a vocal line with lyrics 'Al - le - lu - i - a, al - le - lu - i -'. The lower staff is in bass clef with the same key signature, providing a bass accompaniment.

a, al - le - lu - i - a.

The second system also consists of two staves. The upper staff continues the vocal line with lyrics 'a, al - le - lu - i - a.'. It features two circled groups of notes: the first group contains a triplet of eighth notes, and the second group contains a triplet of sixteenth notes. The lower staff continues the bass accompaniment.