

**"Lord I Call..." Tone 4**

*Reader:* In the Fourth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,  
when I call upon You!

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord. Lord, I call upon You, hear me.

Receive the voice of my prayer when I call u - pon — You,

Hear — me, O Lord! Let my prayer a - rise

in Your sight as in - cense, and let the lifting up of my hands

be an evening sac - ri - fice. Hear — me, O Lord!

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

v. (9) The righteous will surround me; for You will deal bountifully with me.

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

Before Your Crucifixion, O Lord,  
the mountain became as heaven,  
and, like a tabernacle, the cloud spread itself out,  
when You were transfigured, and the Father bore witness to You.  
Peter was present with James and John,  
since they were to be with You at the time of Your betrayal,  
that, having seen Your wondrous works,  
they might not be afraid of Your sufferings./

Grant us to venerate Your sufferings in peace, through Your mercy!

Soprano  
Alto

Tenor  
Bass

Before Your Cru-ci-fix-ion, O Lord, the mountain became as  
heav-en and like a tab-er-nac-le the cloud spread it-self  
out when You were transfigured and the Father bore wit-ness  
to You. Pe-ter was pres-ent with James and John, since

they were to be with You at the time of Your be - tray - al,

that having seen Your won-drous works, they might not be a - fraid of

Your suf - fer - ings. Grant us to venerate Your sufferings in peace

through Your mer - cy.

*v. (7) Let Your ears be attentive to the voice of my supplications!*

Before Your Crucifixion, O Lord,  
 the mountain became as heaven,  
 and, like a tabernacle, the cloud spread itself out,  
 when You were transfigured, and the Father bore witness to You.  
 Peter was present with James and John,  
 since they were to be with You at the time of Your betrayal,  
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 they might not be afraid of Your sufferings.//  
 Grant us to venerate Your sufferings in peace, through Your mercy!

Soprano  
Alto

Tenor  
Bass

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heav - en and like a tab - er - nac - le the cloud spread it - self

out when You were transfigured and the Father bore wit - ness

to You. Pe - ter was pres - ent with James and John, since

they were to be with You at the time of Your be - tray - al,

that having seen Your won - drous works, they might not be a - fraid of

Your suf - fer - ings. Grant us to venerate Your sufferings in peace

through Your mer - cy.

v. (6) *If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.*

Before Your Crucifixion, O Lord,  
 You took Your Disciples to a high mountain  
 and were transfigured before them,  
 illumining them with bright rays of Your pow'r.  
 From love of mankind and in Your sovereign might,  
 it was Your desire to show them the splendor of Your Resurrection.  
 In peace count us also worthy of this splendor, O God, //  
 in Your mercy and Your love for mankind!

Soprano  
Alto

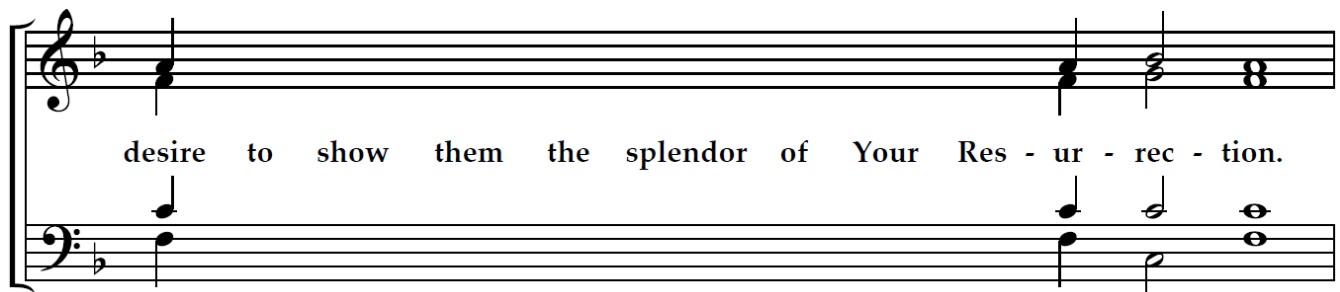
Tenor  
Bass

Before Your Cru - ci - fix - ion, O Lord, You took Your Disciples

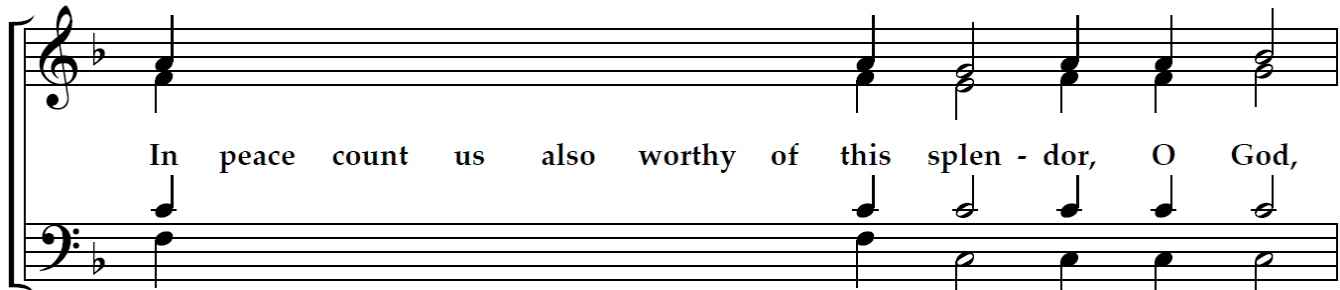
to a high moun - tain and were trans - fig - ured be - fore them,

illumining them with bright rays of Your pow'r. From love

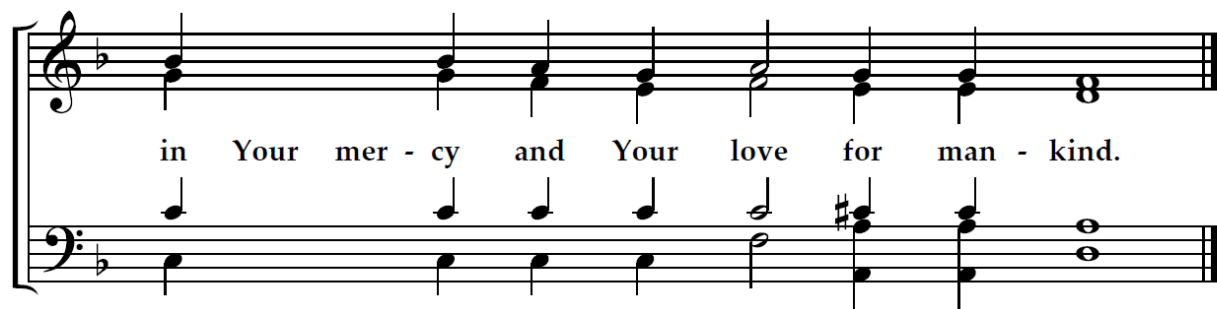
of man - kind and in Your sov' - reign might, it was Your



desire to show them the splendor of Your Res - ur - rec - tion.



In peace count us also worthy of this splen - dor, O God,



in Your mer - cy and Your love for man - kind.

*v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.*


Before Your Crucifixion, O Lord,  
 You took Your Disciples to a high mountain  
 and were transfigured before them,  
 illumining them with bright rays of Your pow'r.  
 From love of mankind and in Your sovereign might,  
 it was Your desire to show them the splendor of Your Resurrection.  
 In peace count us also worthy of this splendor, O God, //  
 in Your mercy and Your love for mankind!



Soprano  
Alto

Tenor  
Bass

Before Your Cru - ci - fix - ion, O Lord, You took Your Disciples



to a high moun - tain and were trans - fig - ured be - fore them,

illuminating them with bright rays of Your pow'r. From love  
of man-kind and in Your sov'-reign might, it was Your  
desire to show them the splendor of Your Res-ur-rec-tion.  
In peace count us also worthy of this splen-dor, O God,  
in Your mer-cy and Your love for man-kind.

*v. (4) From the morning watch until night, let Israel hope on the Lord!*

When You were transfigured upon a high mountain, O Savior,  
having with You the chief Disciples,  
You shone forth in glorious majesty,  
proving that those who excel in the height of their virtues  
shall be made worthy of divine glory.  
Moses and Elijah, talking with Christ,  
showed that He is Lord of both the living and the dead,  
the God Who spoke of old through the Law and the Prophets.  
The voice of the Father testified to Him from the cloud of light, saying:  
"Listen to Him, Who through the Cross has despoiled hell//

and has given the dead eternal life!"

Soprano  
Alto

Tenor  
Bass

When You were transfigured upon a high mountain, O

Sav - ior, having with You the chief Dis - ci - ples,

You shone forth in glo - ri - ous maj - es - ty, prov - ing

that those who excel in the height of their vir - tues

shall be made worthy of di - vine glo - ry.

Moses and Elijah, talk - ing with Christ, showed that He is



Lord of both the liv - ing and the dead, the God Who

spoke of old through the Law and the Proph - ets.

The voice of the Father testified to Him from the cloud

of light, say - ing: "Listen to Him, Who through the Cross has

de - spoiled hell and has given the dead e - ter - nal life.

*v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.*

When You were transfigured upon a high mountain, O Savior,  
 having with You the chief Disciples,  
 You shone forth in glorious majesty,  
 proving that those who excel in the height of their virtues  
 shall be made worthy of divine glory.  
 Moses and Elijah, talking with Christ,  
 showed that He is Lord of both the living and the dead,  
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The voice of the Father testified to Him from the cloud of light, saying:  
"Listen to Him, Who through the Cross has despoiled hell//  
and has given the dead eternal life!"

Soprano  
Alto

Tenor  
Bass

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Sav - ior, having with You the chief Dis - ci - ples,

You shone forth in glo - ri - ous maj - es - ty, prov - ing

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Moses and Elijah, talk - ing with Christ, showed that He is

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spoke of old through the Law and the Proph - ets.

The voice of the Father testified to Him from the cloud

of light, say - ing: "Listen to Him, Who through the Cross has

de - spoiled hell and has given the dead e - ter - nal life.

*v. (2) Praise the Lord, all nations! Praise Him, all peoples!*

The mountain that once was veiled in gloom and smoke,  
 is now holy and revered,  
 since Your feet, O Lord, had stood upon it.  
 For by Your dread Transfiguration,  
 the mystery hidden before the ages  
 has been made manifest in the last times to Peter, James, and John.  
 Unable to endure the shining of Your face and the brilliance of Your garments,  
 they fell to the ground upon their faces.  
 Seized with wonder and amazement, they saw Moses and Elijah  
 talking with You about the things that would befall You;  
 and a voice came in testimony from the Father saying:  
 "This is My beloved Son in Whom I am well pleased; listen to Him!//  
 It is He Who grants the world great mercy!"

Soprano  
Alto

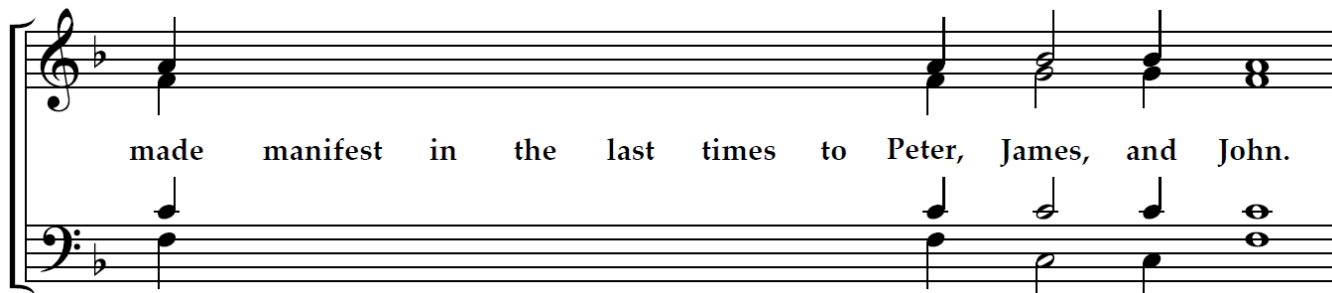
Tenor  
Bass

The mountain that once was veiled in gloom and smoke

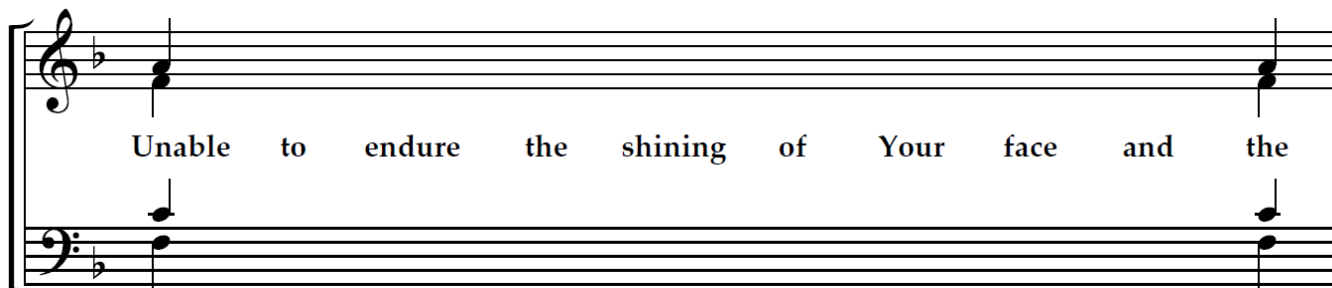
is now ho - ly and re - vered, since Your feet, O Lord, had stood

up - on it. For by Your dread Trans - fig - u - ra - tion,

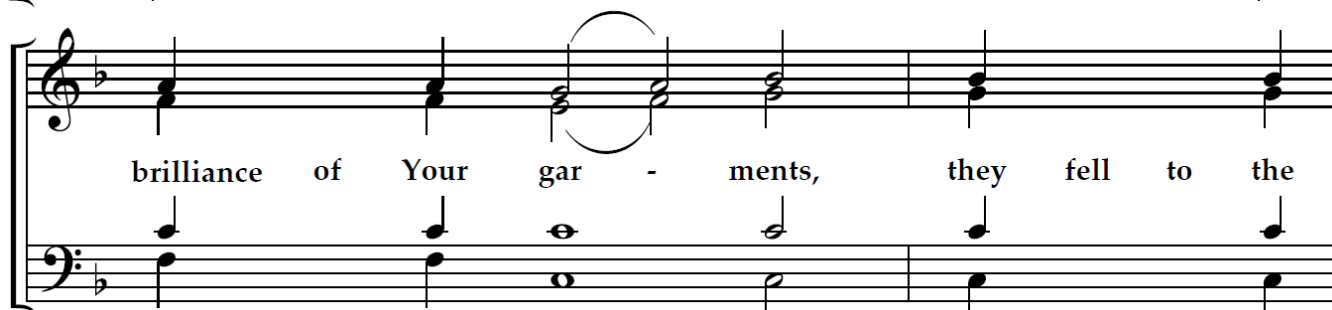
the mystery hidden be - fore the ag - es has been



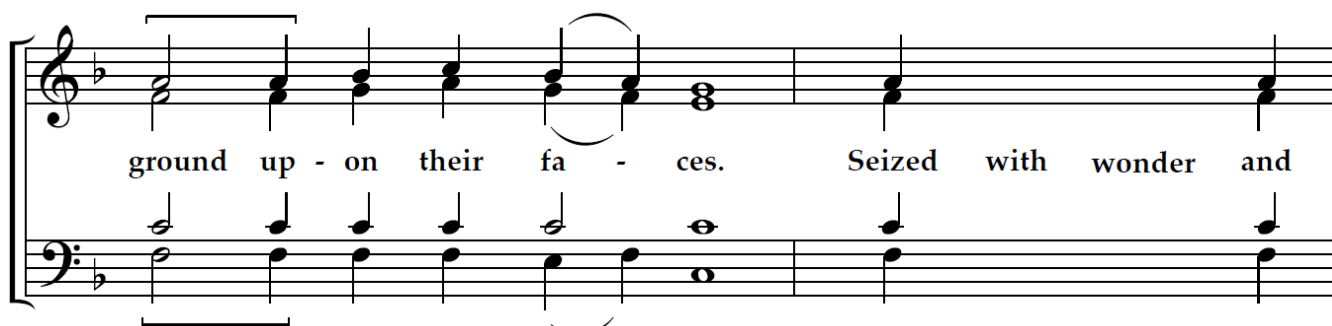
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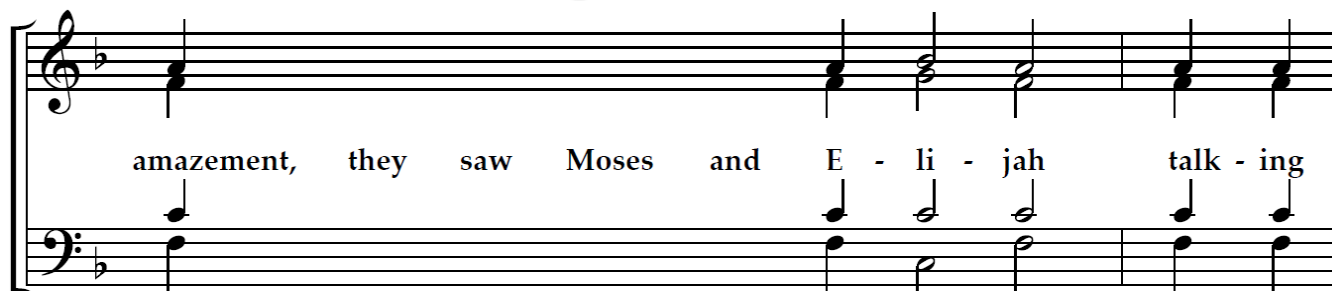
Unable to endure the shining of Your face and the



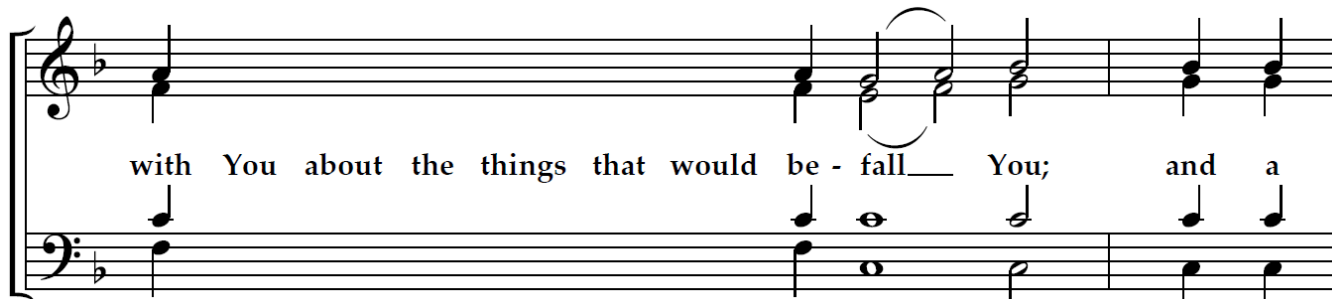
brilliance of Your garments, they fell to the



ground up - on their fa - ces. Seized with wonder and



amazement, they saw Moses and E - li - jah talk - ing



with You about the things that would be - fall\_ You; and a

voice came in testimony from the Fa - ther say - ing: "This is

My beloved Son in Whom I am well pleased; lis - ten to Him!

It is He Who grants the world great mer - cy!"

*v. (1) For His mercy is abundant towards us; and the truth of the Lord endures for ever.*

The mountain that once was veiled in gloom and smoke,  
 is now holy and revered,  
 since Your feet, O Lord, had stood upon it.  
 For by Your dread Transfiguration,  
 the mystery hidden before the ages  
 has been made manifest in the last times to Peter, James, and John.  
 Unable to endure the shining of Your face and the brilliance of Your garments,  
 they fell to the ground upon their faces.  
 Seized with wonder and amazement, they saw Moses and Elijah  
 talking with You about the things that would befall You;  
 and a voice came in testimony from the Father saying:  
 "This is My beloved Son in Whom I am well pleased; listen to Him!//  
 It is He Who grants the world great mercy!"

Soprano  
Alto

Tenor  
Bass

The mountain that once was veiled in gloom and smoke

is now ho - ly and re - vered, since Your feet, O Lord, had stood

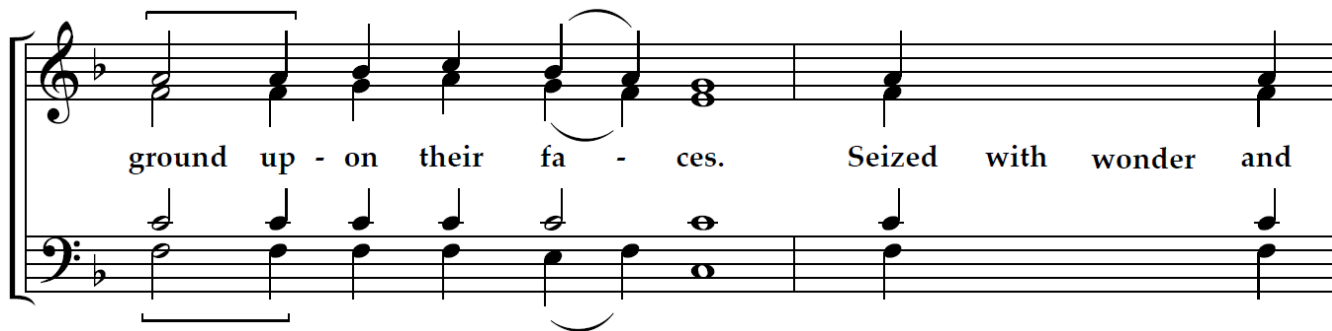
up - on it. For by Your dread Trans - fig - u - ra - tion,

the mystery hidden be - fore the ag - es has been

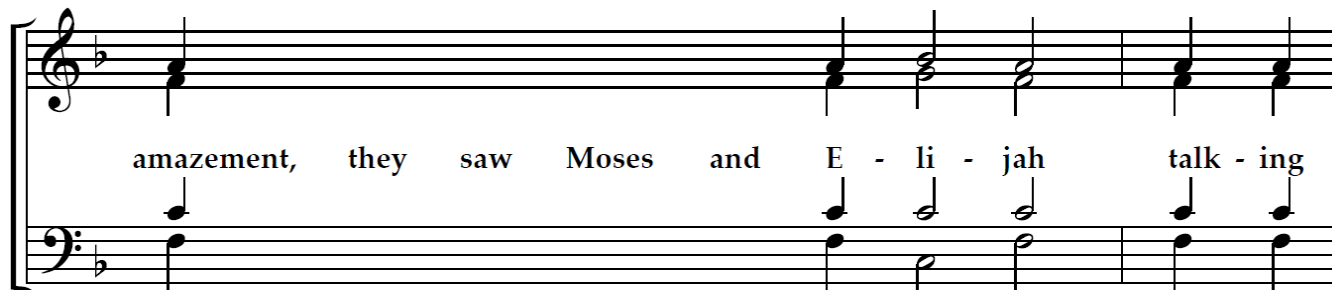
made manifest in the last times to Peter, James, and John.

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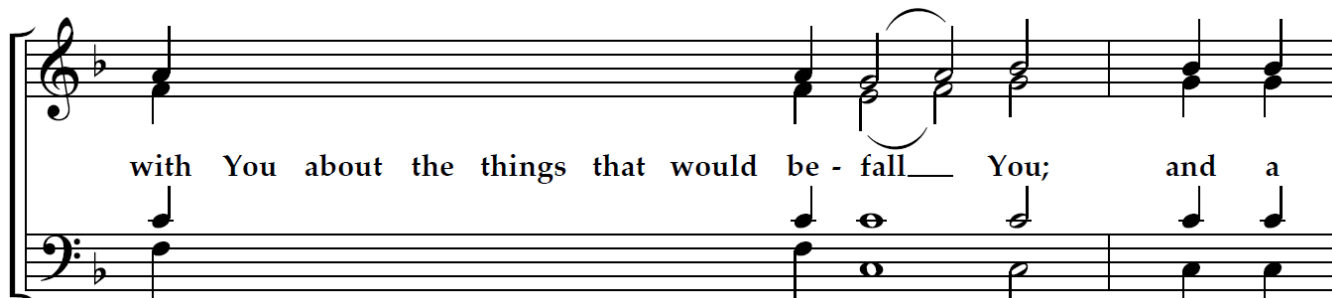
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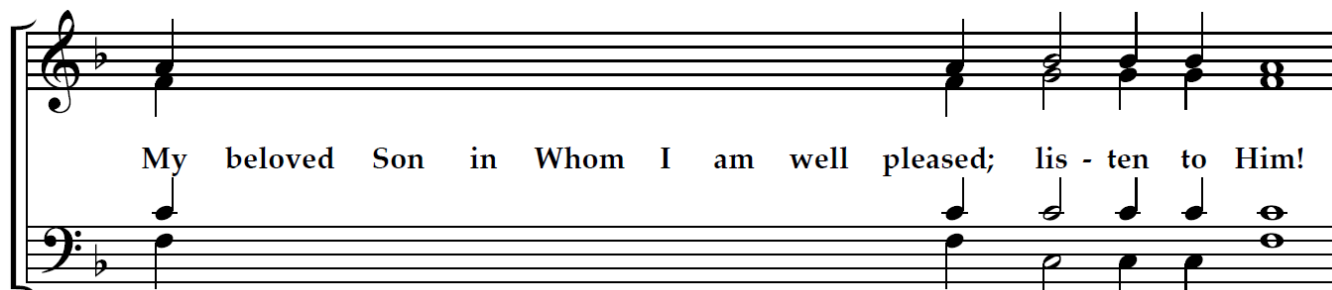
amazement, they saw Moses and E - li - jah talk - ing



with You about the things that would be - fall — You; and a



voice came in testimony from the Fa - ther say - ing: "This is



My beloved Son in Whom I am well pleased; lis - ten to Him!



It is He Who grants the world great mer - cy!"



*In the Sixth Tone, Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.*

Prefiguring Your Resurrection, O Christ our God,  
You took with You in Your ascent of Mount Tabor  
Your three Disciples, Peter, James and John.  
When You were transfigured, O Savior,  
Mount Tabor was covered with light.  
Your Disciples, O Word, threw themselves down upon the ground,  
unable to gaze upon the form that none may see.  
The Angels ministered in fear and trembling;  
the heavens shook and the earth quaked, //  
as they beheld on earth the Lord of Glory.

Soprano  
Alto

Tenor  
Bass

Prefiguring Your Resurrection, O Christ our God,

You took with You in Your ascent of Mount Ta - bor,

Your three Disciples, Peter, James, and John. When You were

transfigured, O Sav - ior, Mount Tabor was cov - ered with light.

Your Disciples, O Word, threw themselves down up - on the ground,

unable to gaze upon the form that none may see. The An - gels

ministered in fear and trem - bling; the heavens shook

and the earth quaked, as they beheld on earth the

Lord of Glo - ry.

**Entrance with the Gospel – Introit**

**Entrance Verse**

*Priest/Deacon:* Wisdom! Upright! Send out Your light and Your truth; they have led me and brought me to Your holy mountain.

*Choir:* O Gladsome Light ... (p. 16)

**The Prokeimenon (Tone 4) for Tuesday (Monday Evening):**

*First Deacon:* Let us attend.

*Priest:* † Peace to all.

*First Deacon:* Wisdom. The evening prokimenon in the *Fourth* tone. The Lord hears me \*when I call on him.

*People:*

The Lord hears me when I call on Him.

This musical system consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains the vocal line with lyrics: "The Lord hears me when I call on Him." The bass staff contains the piano accompaniment. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is in the fourth tone, characterized by a stepwise ascent and a final cadence on a half note G4.

*Priest:* When I called, the God of my righteousness heard me.

*People:*

The Lord hears me when I call on Him.

This musical system is identical to the first system, featuring a vocal line and piano accompaniment for the text "The Lord hears me when I call on Him." in the fourth tone.

*Priest:* The Lord hears me ...

*People:*

when I call on Him.

This musical system is a continuation of the previous systems, focusing on the phrase "when I call on Him." It includes the vocal line and piano accompaniment in the fourth tone.

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## Old Testament Readings

*Priest:* Wisdom!

*Reader:* The reading from the Second Book of Moses called Exodus. (*Exodus 24:12-18*)

*Priest:* Let us attend!

*Reader:* The Lord said to Moses, "Come up to me on the mountain, and wait there; and I will give you the tables of stone, the law and the commandments, which I have written for their instruction." When Moses had arisen, he and Jesus, who attended him, went up onto the mountain of God. And he said to the elders, "Wait here for us, until we come back to you again; and, see, Aaron and Or are with you; if anyone has a dispute, let them go to them." Then Moses went up onto the mountain, and the cloud covered the mountain. The glory of God came down on Mount Sinai, and the cloud covered it six days; and on the seventh day the Lord called Moses out of the midst of the cloud. Now the appearance of the glory of the Lord was like a devouring fire on the top of the mountain in the sight of the children of Israel. And Moses entered the cloud, and went up on the mountain. And he was there on the mountain for forty days and forty nights.

*Priest:* Wisdom!

*Reader:* The reading from the Second Book of Moses called Exodus. (*Exodus 33:11-23; 34:4-6, 8*)

*Priest:* Let us attend!

*Reader:* The Lord spoke to Moses face to face, as one speaks to one's friend. Then he would return to the camp; but the young servant, Joshua, son of Nun, did not leave the tent. Moses said to the Lord, "See, you say to me, 'Bring up this people'; but you have not shown me whom you will send with me. Yet you have said to me, 'I know you above all others, and you have also found favor in my sight.' Now if I have found favor in your sight, show yourself to me, so that I may see you and find favor in your sight, that I may know that this great nation is your people." And the Lord said to him, "I myself will go before you, and I will give you rest." And he said to him, "If you will not go with us yourself, do not carry me up from here. For how shall it be truly known that I have found favor in your sight, I and your people, unless you go with us? In this way, we shall be glorified, I and your people, more than all the nations." The Lord said to Moses, "For you I will do this word that you have spoken; for you have found favor in my sight, and I know you above all others." Moses said, "Show me your own glory." And he said, "I will pass by you in my glory, and shall proclaim before you my name, 'The Lord'; and I will have mercy on those on whom I will have mercy, and will have pity on those on whom I will have pity." And he said, "You cannot see my face; for no human shall see my face and live." And the Lord said, "See, there is a place by me; stand on the rock. And while my glory passes by I will put you in a cleft of the rock, and I will cover you with my hand until I have passed by then I will take away my hand, and you shall see my back; but my face shall not be seen by you." So Moses rose early in the morning and went up on Mount Sinai, as the Lord had commanded him. The Lord descended in the cloud and stood with him there, and proclaimed the name, "The Lord. The Lord passed before his face, and proclaimed, "The Lord, the Lord, God compassionate and merciful, slow to anger, and full of mercy and true". And Moses quickly bowed to the earth, and worshipped the Lord.

*Priest:* Wisdom!

*Reader:* The Reading from Third Book of Kingdoms. (*1 Kings 19: 3-9, 11-13, 15-16*)

*Priest:* Let us attend!

*Reader:* And Elijah heard and was afraid; he arose and fled for his life, and came to Beersheba, in the land of Juda; he left his servant there. But he himself went a day's journey into the wilderness, and came and sat down under a solitary broom tree. Then he lay down under the broom tree and fell asleep. Suddenly someone touched him and said to him, "Arise and eat and drink, for you have a long journey." Elijah looked, and there at his head was a cake of flour and a jar of water. He arose, ate and drank, and slept again. The angel of the Lord came a second time, touched him, and said, "Arise and eat and drink, for you have a long journey." He arose, and ate and drank; then he went in the strength of that food forty days and forty nights to mount Horeb. There he entered a cave, and spent the night there. Then the word of the Lord came to him, saying, "Go forth, and stand upon the mount before the Lord. And behold, the Lord will pass by." And a great and strong wind rent the mountains, and broke in pieces the rocks before the Lord, but the Lord was not in the wind; and after the wind an earthquake, but the Lord was not in the earthquake; and after the earthquake a fire, but the Lord was not in the fire; and after the fire the sound of a gentle breeze. And when Elijah heard it, he wrapped his face in his mantle and went out and stood by the cave. Then the Lord said to him, "Go, return to your way and you shall come to the desert way of Damascus; and you shall anoint Elisha son of Shaphat as prophet in your place."

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## The Holy Doors are opened.

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### The Little Litany

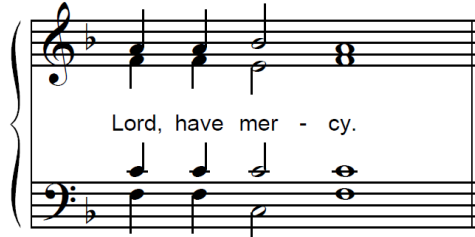
*Second Deacon:* Again and again in peace let us pray to the Lord.

*Choir:* Lord, have mercy.



Help us, save us, have mercy on us, and keep us, O God, by Your grace.

*Choir:* Lord, have mercy.



Commemorating our all-holy, most pure, most blessed, and glorious Lady Theotokos and Ever-virgin Mary with all the Saints, let us commend ourselves and each other, and all our life unto Christ our God.

*Choir:* To You, O Lord.



*Priest:* For holy are You, O our God, and unto You we ascribe glory: to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages.

*Choir:* Amen.



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### The Trisagion Prayers

*Reader:* Holy God! Holy Mighty! Holy Immortal! Have mercy on us. (3x)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

O most-holy Trinity, have mercy on us!

O Lord, cleanse us from our sins!

O Master, pardon our transgressions!

O Holy One, visit and heal our infirmities, for Your name's sake!

Lord, have mercy. (3x)

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Our Father, Who art in heaven, hallowed be Thy name. Thy kingdom come. Thy will be done, on earth as it is in heaven. Give us this day our daily bread, and forgive us our trespasses as we forgive those who trespass against us. And lead us not into temptation, but deliver us from the evil one.

*Priest:* For Thine is the Kingdom, and the power, and the glory, of the Father, and of the Son, and of the Holy Spirit, now and ever and unto ages of ages.

*Reader:* Amen.

### Tone 7 Troparion

You were transfigured on the mountain, O Christ God,  
revealing Your glory to Your Disciples as far as they could bear it.  
Let Your everlasting Light also shine upon us sinners,  
through the prayers of the Theotokos!//  
O Giver of Light, glory to You!

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are: "You were trans-fig-ured on the mountain, O Christ God, revealing Your glory to Your disciples as far as they could bear it. Let Your ev - er - lasting Light also shine upon us sin - ners, through the prayers of the The - o - to - kos." The score consists of four systems of staves, each with a vocal line and a piano accompaniment line. The lyrics are placed below the vocal lines.

O Giv - er of Light, glo - ry to You!

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages, amen.*

**Tone 7 Kontakion**

On the mountain You were transfigured, O Christ God,  
 and Your Disciples beheld Your glory as far as they could see it;  
 so that when they would behold You crucified,  
 they would understand that Your suffering was voluntary,  
 and would proclaim to the world//  
 that You are truly the Radiance of the Father.

Soprano  
Alto

Tenor  
Bass

On the moun-tain You were transfigured, O Christ God, and

Your disciples beheld Your glory as far as they could see it;

so that when they\_ would behold You cru - ci - fied, they would

understand that Your suffering was vol-un-tar-y, and would pro-claim

to the world, that You are truly the Ra-diance of the Fa-ther!

**Tone 4 Prokeimenon**

*Deacon:* Let us attend! *Priest:* † Peace to all!

**Reader:** And with your spirit!

*Deacon:* Wisdom!

**Reader:** The Prokeimenon in the Fourth Tone, O Lord, how manifold are Your works; in wisdom have You made them all!

**Choir:**

Soprano  
Alto

O Lord, how manifold are Your works; in

Tenor  
Bass

wis - - - dom have You made them all.

Tenor  
Bass

**Reader:** Bless the Lord, O my soul! O Lord, my God, You are very great!

**Choir:**

Soprano  
Alto

O Lord, how manifold are Your works; in

Tenor  
Bass



wis - - - dom have You made — them all.

*Reader: O Lord, how manifold are Your works ...*

**Choir:**

in wis - - - dom have You made — them all.

**Epistle: (65) 2 Peter 1:10-19**

*Deacon: Wisdom!*

**Reader: The Reading from the Second General Epistle of the Holy Apostle Peter.**

*Deacon: Let us attend!*

*Reader: Brethren, do all that you can to make your calling and election assured. For if you do these things, you will never stumble. Thus, you will be richly granted the entrance into the eternal Kingdom of our Lord and Savior Jesus Christ.*

*Therefore, I will not be negligent to remind you of these things although you already know them and are established in the truth which you now have. I think it right, as long as I am in this tent, to stir you up by reminding you of these things. I know that I shall lay aside my tent very quickly, even as our Lord Jesus Christ made clear to me. And so, I will make every effort to ensure that you will always be able to remember these things, even after my departure. Certainly, we did not depend on cleverly invented fables when we told you about the power and coming of our Lord Jesus Christ; we were eyewitnesses of his majesty! For he received from God the Father honor and glory when the voice came to him from the Majestic Glory, "This is my beloved Son, in whom I am well pleased." We heard this voice come out of heaven when we were with him on the holy mountain.*

*Therefore, we have the word of prophecy made even more certain, and you should pay attention to it as to a lamp shining in a dark place, until the day dawns and the morning star arises in your hearts.*

*Priest: † Peace to you who read.*

**Reader: And to Your spirit. In the 8<sup>th</sup> Tone: Alleluia! Alleluia! Alleluia!**

*Choir: Alleluia! Alleluia! Alleluia!*

**Reader: Tabor and Hermon shall rejoice in Your Name.**

*Choir: Alleluia! Alleluia! Alleluia!*

**Reader: Blessed are the people who know the festal shout!**

*Choir: Alleluia! Alleluia! Alleluia!*

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**Gospel: (70) Matthew 17:1-9**

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*Priest: Wisdom! Let us Attend! Let us hear the Holy Gospel! Peace to all!*

*Choir: And with your spirit.*

*Deacon: The reading from the Holy Gospel according to St. **Matthew**.*

*Choir: Glory to You O Lord, Glory to You.*

*Deacon: Let us Attend!*

At that time, Jesus took with him Peter, James, and John his brother, and he brought them up into a high mountain by themselves. There, he was transfigured before them. His face shone like the sun, and his garments became as white as the light. And behold, Moses and Elijah appeared to them, talking with him.

Peter then said to Jesus, "Lord, it is good for us to be here! If you want, let us make three tents here: one for you, one for Moses, and one for Elijah."

While Peter was still speaking, behold, a bright cloud overshadowed them. And behold, a voice came out of the cloud, saying, "This is my beloved Son in whom I am well pleased. Listen to him."

When the disciples heard it, they fell on their faces and were very afraid. Jesus came and touched them, saying, "Get up, and do not be afraid." Lifting up their eyes, they saw no one, except Jesus alone. As they were coming down from the mountain, Jesus gave them this order: "Do not tell anyone what you saw, until the Son of Man has risen again from the dead."

*Choir: Glory to You O Lord, Glory to You.*

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*A sermon is offered.*

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*Continue with "Augmented Litany" from the Divine Liturgy of St. John Chrysostom, page 120.*

*(Instead of "It is truly meet ...," we sing:)*

Magnify, O my soul, the Lord Who was transfigured on Mount Tabor!

Your childbearing was without corruption;  
God came forth from your body clothed in flesh,  
and appeared on earth and dwelt among men.

Therefore we all magnify you, O Theotokos.

Soprano  
Alto

Tenor  
Bass

Mag - ni - fy, — O my soul, the Lord Who was trans-fig - ured on  
Mount Ta - bor! Your childbearing was without cor-rup - tion;  
God came forth from your body clothed — in flesh, and appeared on  
earth and dwelt a - mong — men. // There fore we all mag - ni - fy  
you, O The - o - to - - kos.

The musical score is written for Soprano/Alto and Tenor/Bass voices with piano accompaniment. It consists of five systems of music. The first system contains the first two lines of lyrics. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the next two lines. The fifth system contains the final line of lyrics. The piano accompaniment is written in a simple, homophonic style, supporting the vocal lines. The key signature is one sharp (F#) and the time signature is 4/4.

## Communion Hymn

O Lord, we will walk in the light of Your countenance, and will exult in Your name forever. Alleluia, Alleluia, Alleluia!

The image shows a musical score for a Communion Hymn. It consists of two systems of music. The first system has two staves: the top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the first system are: "O Lord, we will walk in the light of Your coun - te-". The second system also has two staves for Soprano/Alto and Tenor/Bass. The lyrics for the second system are: "nance, and will ex - ult in Your name for - ev - er!". The music is written in a simple, hymn-like style with clear lyrics underneath the notes.

- 1 I will sing of the steadfast love of the Lord, forever;  
with my mouth I will make known your faithfulness to all generations.
- 2 For I said, "Steadfast love will be built up forever;  
in the heavens you will establish your faithfulness."
- 3 You have said, "I have made a covenant with my chosen one;  
I have sworn to David my servant:
- 4 'I will establish your offspring forever,  
and build your throne for all generations.'"
- 5 Let the heavens praise your wonders, O Lord,  
your faithfulness in the assembly of the holy ones!
- 6 For who in the skies can be compared to the Lord?  
Who among the heavenly beings is like the Lord,
- 7 a God greatly to be feared in the council of the holy ones,  
and awesome above all who are around him?
- 8 O Lord God of hosts, who is mighty as you are, O Lord,  
with your faithfulness all around you?
- 9 You rule the raging of the sea;  
when its waves rise, you still them.

Al - le - lu - i - a, al - le - lu - i -

a, al - le - lu - i - a.