

"Lord I Call..." – Tone 1

Reader: In the First Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,
when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord.

Lord, I call upon You hear me. Re - ceive the voice of my prayer

when I call u - pon You. Hear me, O Lord! Let my prayer a - rise

in Your sight as in - cense, and let the lifting up of my hands

be an eve - ning sac - ri - fice. Hear me, O Lord.

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

We celebrate the feast of Pentecost

and the coming of the Spirit,

the appointed day of the promise, the fulfillment of hope.

How majestic and great is the mystery!

Therefore we cry aloud to you://

"Glory to You, O Lord and Creator of all!"

Soprano Alto

Tenor Bass

We cel - ebrate the feast of Pen - te - cost and the coming of
the Spir - it, the ap-point - ed day of the promise, the ful - fill -
ment of hope. How majestic and great is the mys - ter - y! There - fore
we cry a - loud to You: "Glory to You, O Lord and Cre - a - tor of all!"

v. (9) The righteous will surround me; for You will deal bountifully with me.

We celebrate the feast of Pentecost

and the coming of the Spirit,

the appointed day of the promise, the fulfillment of hope.

How majestic and great is the mystery!

Therefore we cry aloud to you://

"Glory to You, O Lord and Creator of all!"

Soprano Alto

Tenor Bass

We cel - ebrate the feast of Pen - te - cost and the coming of

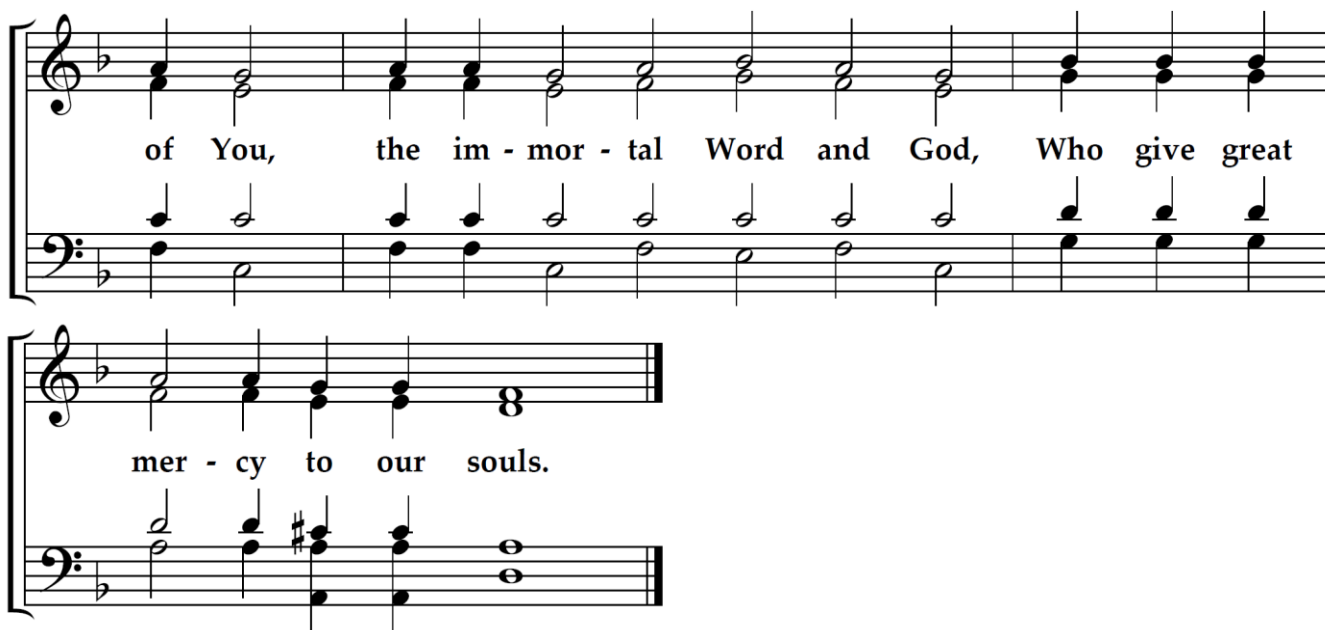
the Spir - it, the ap-point - ed day of the promise, the ful - fill -
ment of hope. How majestic and great is the mys - ter - y! There - fore
we cry a - loud to You: "Glory to You, O Lord and Cre - a - tor of all!"

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice.

You renewed Your Disciples, O Christ,
by giving them the gift of foreign tongues,
that through them they might preach of You,
the immortal Word and God, //
Who give great mercy to our souls.

Soprano
Alto
Tenor
Bass

You re - newed Your Dis - ci - ples, O Christ, by giving them
the gift of for - eign tongues, that through them they might preach



of You, the im - mor - tal Word and God, Who give great
mer - cy to our souls.

v. (7) Let Your ears be attentive to the voice of my supplications!

The Holy Spirit provides all things:

He pours forth prophecies,

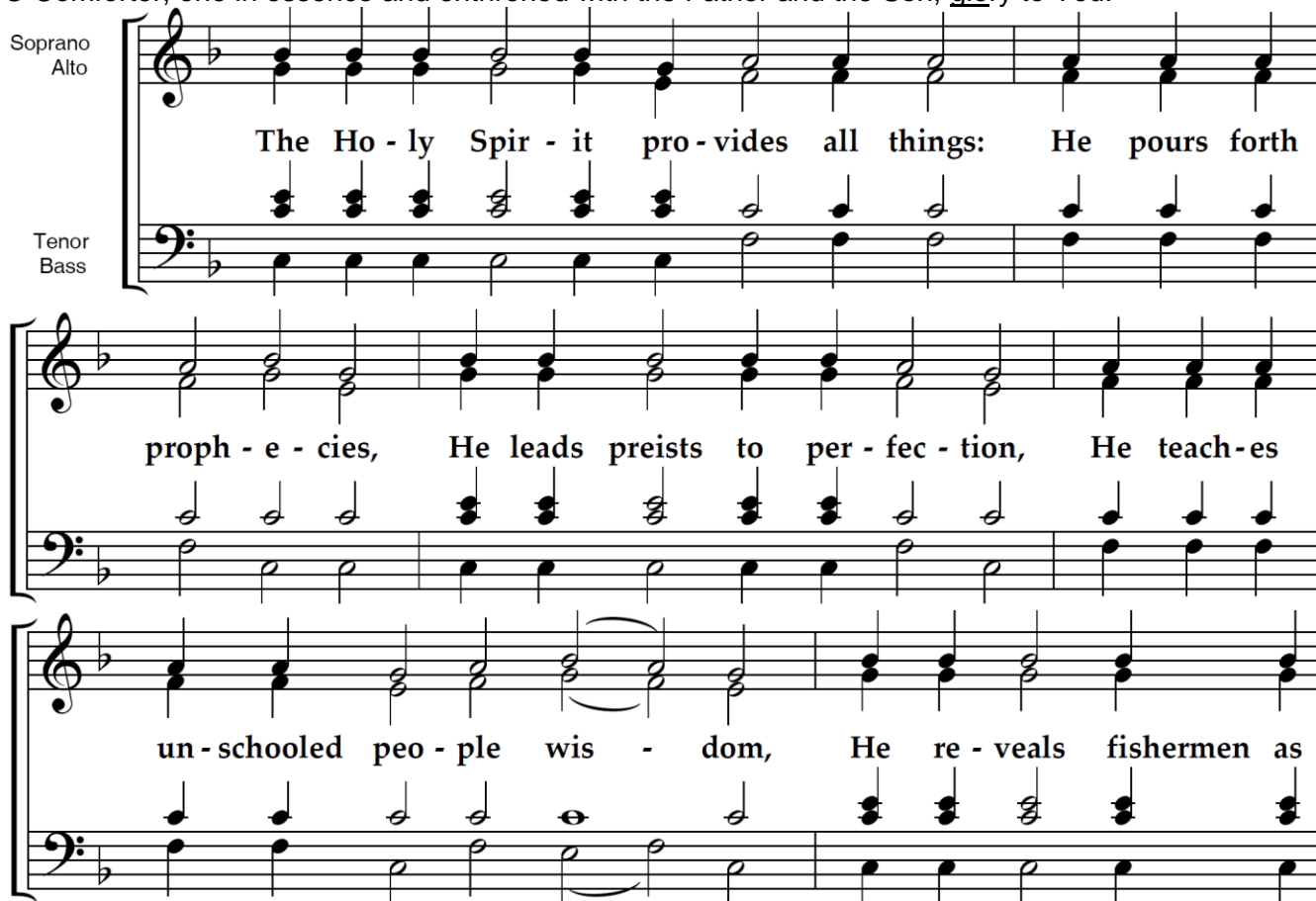
He leads priests to perfection,

He teaches unschooled people wisdom,

He reveals fishermen as theologians,

He confirms the Church.//

O Comforter, one in essence and enthroned with the Father and the Son, glory to You!



Soprano
Alto
Tenor
Bass

The Ho - ly Spir - it pro - vides all things: He pours forth
proph - e - cies, He leads preists to per - fec - tion, He teach - es
un - schooled peo - ple wis - dom, He re - veals fishermen as

the - o - lo - gians, He con - firms the Church. O Comforter, one in
essence and enthroned with the Father and the Son, glo - ry to You!

v. (6) In the Second Tone, If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

We have seen the True Light.
We have received the heavenly Spirit.
We have found the true faith,
worshipping the undivided Trinity,//
Who has saved us.

Soprano
Alto
Tenor
Bass
We have seen the True— light, we have received the heavenly

Spir - it; we have found the true faith worshipping the

undivi - ded Trin - i - ty: Who has saved— us.

v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.

We have seen the True Light.

We have received the heavenly Spirit.
 We have found the true faith,
 worshipping the undivided Trinity,//
 Who has saved us.

Soprano Alto

Tenor Bass

We have seen the True— light, we have received the heavenly

Spir - it; we have found the true faith worshipping the

undiv - ded Trin - i - ty: Who has saved— us.

v. (4) From the morning watch until night, from the morning watch let Israel hope on the Lord!

In the Prophets, O our Savior,
 You proclaimed to us the way of salvation.
 In the Apostles the grace of Your Spirit shone forth.
 From the beginning and ever after, You are God,//
 our God before the ages.

Soprano Alto

Tenor Bass

In the Prophets, O our Sav - ior, You proclaimed to us the way

of sal - va - tion. In the A - pos - tles the grace of Your Spir - it

shone forth. From the beginning and ever after, You are God, our God

be - fore the a - - - ges.

v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

In Your courts I will praise You, the Savior of the world.
 On bended knee I will worship Your invincible might.
 In the evening, in the morning, and at noontime --//
 at all times I will bless You, O Lord.

Soprano
Alto

Tenor
Bass

In Your courts I will praise You, the Sav - ior of the world.

On bended knee I will worship Your in - vin - ci - ble might. In the

eve - ning, in the morning, and at noon - time — at all times I

will bless You, O Lord.

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

In Your courts, O Lord,
 we faithful bend the knees of soul and body;
 with songs we proclaim You, eternal Father and co-eternal Son,
 and You, all-holy and co-eternal Spirit,//
 Who sanctify and enlighten our souls.

Soprano
Alto

Tenor
Bass

In Your courts, O Lord, we faithful bend the knees

of soul and bod - y; with songs we proclaim You, eternal Father

and co - e - ter - nal Son, and You, all - holy and co - eternal Spir - it,

Who sanctify and en - light - en our souls.

v. (1) For His mercy is abundant towards us; and the truth of the Lord endures for ever.

Let us praise in song the consubstantial Trinity:
 Father, Son, and Holy Spirit.//
 For this was the preaching of all the Prophets, Apostles, and Martyrs.

Soprano
Alto

Tenor
Bass

Let us praise in song the consubstantial Trin - i - ty:

Father, Son, and Holy Spir - it. For this was the preaching of all the

Prophets, Apostles, and Mar - - - tyrs.

In the Eighth Tone, Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Tone 8

(by Leo the Master)

Come, O people,
let us worship the Godhead in three persons:
the Son in the Father, with the Holy Spirit.
For the Father timelessly begot the Son, co-eternal and co-enthroned with Him;
and the Holy Spirit was in the Father and is glorified with the Son.
We worship one Power, one Essence, one Godhead,
and we say: "Holy God,
You created all things through Your Son
with the cooperation of the Holy Spirit.
Holy Mighty,
through You we know the Father;
through You the Holy Spirit came to dwell in the world.
Holy Immortal,
Comforting Spirit,
You proceed from the Father and rest in the Son.//
O Holy Trinity, glory to You!"

Soprano
Alto

Tenor
Bass

Come, O peo - ple, let us worship the Godhead in

three per - sons: the Son in the Father with the Ho - ly—

Spir - it. For the Father timelessly begot the Son, co-eternal

and co - en - throned with Him; and the Holy Spirit was in the Father

and is glo - ri - fied with the Son. We worship one Power, one Es -

sence, one God - head, and we say: "Ho - ly God, You created all

things through Your Son with the cooperation of the Ho - ly— Spir - it.



Ho - ly Migh - ty, through You we know the Fa - ther;

through You the Holy Spirit came to dwell in the world.

Ho - ly Im - mor - tal, Com - for - ting Spir - - - it,

You proceed from the Fa - ther and rest in the Son.

O Holy Trinity, glo - ry to You."

Priest: Wisdom! Stand upright!

Choir: O Gladsome Light ... (p. 16)

Kontakion of the Day, Three Readings

Old Testament Readings

Numbers 11:16-17, 24-29 – Joel 2:23-32 – Ezekiel 36:24-28

Priest: Wisdom!

Reader: The reading from the Book of Numbers. (Numbers 11 :16-17,24-29)

Priest: Let us attend!

Reader: The Lord said to Moses, "Gather to me seventy men from the elders of the people, whom you know to be elders of the people, and their scribes. Bring them to the tabernacle of witness and have them stand there with you. Then I will come down and speak with you there, and I will take of the spirit that is on you and put it on them. They will share with you the burden of the people so you will not bear them alone.' So Moses gathered seventy men from the elders of the people and he set them around the tabernacle. Then the Lord came down in a cloud and spoke to Moses, and took of the spirit that was on him, and put it on the seventy elders. When the spirit rested on them, they prophesied and then fell silent. There were two men left behind in the camp, named Eldad and Modad, and the spirit also rested on them. (These two men had been listed, but did not come to the tabernacle.) They also prophesied in the camp. A young man ran to Moses and said, "Eldad and Modad are prophesying in the camp!" Joshua the son of Nun who was Moses' chosen assistant, said, "My lord Moses, stop them!" But Moses said to him, "Are you jealous of me? If only all the Lord's people were prophets whenever the Lord puts his spirit on them:'

Priest: Wisdom!

Reader: The reading from the Prophecy of Joel. (Joel 2:23-32)

Priest: Let us attend!

Reader: The Lord says: Rejoice and be glad in the Lord, O children of Zion, for he has given you food fully, and he will send his rain, with the early and latter rains, as before. The threshing floors will be full of wheat, and the presses will overflow with wine and oil. I will repay you for the years which the locust, and the caterpillar, and the palmerworm, and the cankerworm have eaten, and my great army which I sent against you. You will have plenty to eat, and will be satisfied. You will praise the Name of the Lord your God for the things he has done to you, and my people will no longer be ashamed. And you will know that I am among the people of Israel, and that I am the Lord your God, and that there is no one else beside me. My people will never be ashamed again. And after this, I will pour out my Spirit on all flesh. Your sons and your daughters will prophesy, and your old men will dream dreams, and your young men will see visions. In those days, I will pour out my Spirit on my servants and on my handmaidens. I will show wonders in heaven and on the earth; blood, and fire, and vapor of smoke. The sun will turn into darkness, and the moon into blood, before the great and glorious day of the Lord comes. Whoever calls on the name of the Lord will be saved. In Mount Zion and in Jerusalem will be salvation, as the Lord has said, and those who hear the preaching of the good news, whom the Lord has called.

Priest: Wisdom!

Reader: The reading from the Prophecy of Ezekiel. (Ezekiel 36:24-28)

Priest: Let us attend!

Reader: The Lord says: I will take you from among the nations, and gather you from all the lands, and bring you into your own land. I will sprinkle clean water on you, and you will be purified from all your impurities, and from all your idols, and I will purify you. I will give you a new heart, and I will put a new spirit in you. I will take your heart of stone out from you, and I will give you a heart of flesh. I will put my Spirit in you, and lead you in my laws and keep my judgments, and do them. You will dwell in the land which I gave to your fathers, and you will be my people, and I will be your God.

Then, the Augmented Litany (p. 18)

Holy Pentecost – Aposticha – Tone 6

(Stichera Idiomela)

(from the Pentecostarion)

The nations did not know the power of the Holy Spirit,
which came upon Your Apostles, O Lord,
so they mistook the foreign tongues for drunkenness.
But we are strengthened by the Apostles,
so we ceaselessly pray to You, O good God Who love mankind://
"Do not take Your Holy Spirit from us!"

Soprano Alto

Tenor Bass

The nations did not know the power of the Holy Spirit - it

which came upon Your A - pos - tles, O Lord, so they mistook

the foreign tongues for drunk - en - ness. But we are strengthened

by the A - pos - tles, so we ceaselessly pray to You, O good

God Who love man-kind: "Do not take Your Holy Spirit from us."

v: Create in me a clean heart, O Lord, and renew a right Spirit within me! (Ps 50:12/51:10)

The coming of the Holy Spirit
 filled Your Apostles, O Lord,
 and made them speak in foreign tongues.
 To the faithless this wonder was but drunkenness,
 but to the faithful it brings salvation.
 We pray to you, O good God Who love mankind://
 "Make us worthy of such enlightenment!"

Soprano
Alto

Tenor
Bass

The coming of the Holy Spir - it filled Your A - pos - tles,
 O Lord, and made them speak in for - eign tongues. To the faithless
 this wonder was but drunk - en - ness, but to the faithful it brings
 sal - va - tion. We pray to You, O good God Who love man - kind:
 "Make us worthy of such en - light - en - ment."

v: Cast me not away from Your presence, and take not Your Holy Spirit from me! (Ps 50:13/51:12)

O heavenly King,
 O Comforter, O Spirit of Truth,
 You are everywhere present, filling all things;

O Treasury of blessings
 and Giver of life,
 come and abide in us,
 and cleanse us from every impurity,//
 and save our souls, O Good One!

Soprano
Alto

Tenor
Bass

O heav - en - ly King, O Comforter, O Spir - it of truth,
 You are everywhere present, fill - ing all things; O Treasury of
 bless - ings and Giv - er of life, come and a - bide in us,
 and cleanse us from every im - pur - i - ty, and save our souls,
 O Good - One!

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.
 Amen.*

Tone 8

The arrogance of building the tower in the days of old
 led to the confusion of tongues.
 Now the glory of the knowledge of God brings them wisdom.

There God condemned the impious for their transgression.
 Here Christ has enlightened the fishermen by the Spirit.
 There disharmony was brought about for punishment.//
 Now harmony is renewed for the salvation of our souls.

Soprano
Alto

Tenor
Bass

The ar - rogance of building the tower in the days of old

led to the con - fu - sion of tongues. Now the glory of the knowledge

of God brings them wis - dom. There God condemned the impious

for their trans - gres - sion. Here Christ has enlightened the fishermen

by the Spir - it. There disharmony was brought a - bout

The musical score is written for a voice and piano. It consists of two systems. The first system contains two measures of music. The vocal line begins with a half note G4, followed by a half note A4, and then a half note Bb4. The piano accompaniment consists of a series of chords: G4-Bb4, A4-Bb4, and Bb4-C5. The second system also contains two measures. The vocal line continues with a half note C5, followed by a half note Bb4, and then a half note A4. The piano accompaniment continues with the chords A4-Bb4, G4-Bb4, and F4-G4. The lyrics are: "for— pun - ish - ment. Now harmony is renewed for the sal - va - tion of our souls."

for— pun - ish - ment. Now harmony is renewed for the

sal - va - tion of our souls.

Then, St. Symeon's Prayer (p. 25)

Tone 8 Troparion

(Festal Troparion for Pentecost – Tone 8)

Blessed are You, O Christ our God;
for You have shown the fishermen to be most wise
by sending down on them the Holy Spirit
and through them catching all the world in Your net.//
Glory to You, O good God Who love mankind!

(sung one time only)

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The melody is a simple, hymn-like tune. The lyrics are in English and are written below the staves. The score is divided into four systems, each with a Soprano and Alto staff on the left and a Tenor and Bass staff on the right. The lyrics are: "Bless - ed are You, O Christ our God, You have re - vealed the fish - er - men as most wise by send - ing down up - on them the Ho - ly Spir - it; through them You drew the world in - to Your net. O Lov - er of Man, glo - ry to You." The score ends with a double bar line and a fermata over the final note.

Soprano
Alto
Tenor
Bass

Bless - ed are You, O Christ our God, You have re - vealed
the fish - er - men as most wise by send - ing down up - on them
the Ho - ly Spir - it; through them You drew the world in - to
Your net. O Lov - er of Man, glo - ry to You.

Then, the dismissal (p. 26)

The First Antiphon

The heavens are telling the glory of God; and the firmament proclaims His handiwork.

Refrain: Through the prayers of the Theotokos, O Savior, save us!

Day to day pours forth speech, and night to night declares knowledge.

Refrain: Through the prayers of the Theotokos, O Savior, save us!

Their proclamation has gone out into all the earth, and their words to the ends of the universe.

Refrain: Through the prayers of the Theotokos, O Savior, save us!

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Refrain: Through the prayers of the Theotokos, O Savior, save us!

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in G major (one sharp) and 4/4 time. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system includes the text "The heav - ens are tell - ing the glor - y of God; and the fir -". The second system includes the text "ma - ment pro - claims His han - di - work. Through the prayers". The third system includes the text "of the The - o - to - kos, O Sav - ior save us.". The fourth system includes the text "Day to day pours forth speech, and night to night de - clares". The score includes a "Refrain" section between the second and third systems. The piano accompaniment consists of chords and single notes, providing harmonic support for the vocal lines.

Soprano
Alto

Tenor
Bass

The heav - ens are tell - ing the glor - y of God; and the fir -

Refrain

ma - ment pro - claims His han - di - work. Through the prayers

of the The - o - to - kos, O Sav - ior save us.

Day to day pours forth speech, and night to night de - clares

know - ledge. **Refrain** Their voice goes out through all the earth,

and their words to the end of the world. **Refrain** Glo - ry to the

Father, and to the Son, and to the Ho - ly Spi - rit,

Final Refrain

now and ever, and unto ages of a - ges. A - men. Through the prayers

of the The - o - to - kos, O Sav - ior save us.

The Second Antiphon

The Lord answer you in the day of trouble; the name of the God of Jacob protect you! (Ps. 19/20:1)

Refrain: O Good Comforter, save us who sing to You: "Alleluia!"

May He send you help from the sanctuary and give you support from Zion! (Ps 19/20:2)

Refrain: O Good Comforter, save us who sing to You: "Alleluia!"

May He remember all your offerings, and fulfill all your plans! (Ps 19/20:3)

Refrain: O Good Comforter, save us who sing to You: "Alleluia!"

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in G major (one sharp) and 4/4 time. The score is divided into four systems, each with a vocal staff and a piano accompaniment staff. The lyrics are in English and are printed below the vocal staves. The first system contains the first verse of the antiphon. The second system contains the first line of the refrain. The third system contains the second line of the refrain. The fourth system contains the second verse of the antiphon. The piano accompaniment consists of chords and single notes, providing harmonic support for the vocal parts.

Soprano
Alto

Tenor
Bass

The Lord answer you in the day of trou - ble! The Name of

Refrain

the God of Ja - cob pro - tect you! O Good Com - fort - er,

save us who sing to You, Al - le - lu - ia.

May He send you help from the sanc - tu - ar - y, and give you

sup - port from Zi - on. *Refrain* May He grant

you your heart's de - sire, and ful - fill all your plans.

Final Refrain

Refrain O Good Com - fort - er, save us who sing to

You, Al - le - lu - ia.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Then, "Only-begotten Son ..." (p. 75)

The Third Antiphon

Reader: In Your strength the king rejoices, O Lord, and exults greatly in Your salvation. (Ps. 20/21:1)

Tone 8

Troparion

Troparion for Pentecost – Tone 8

Blessed are You, O Christ our God;
for You have shown the fishermen to be most wise
by sending down on them the Holy Spirit
and through them catching all the world in Your net.//
Glory to You, O good God Who love mankind!

Soprano Alto

Bless - ed are You, O Christ our God, You have re-vealed

Tenor Bass

the fish - er-men as most wise by send - ing down up - on them

the Ho - ly Spir - it; through them You drew the world in - to

Your net. O Lov - er of Man, glo - ry to You.

Reader: You have given him his heart's desire, and have not withheld the request of his lips.

Repeat Troparion of the Feast

Reader: For You meet him with goodly blessings; You set a crown of fine gold upon his head.

Repeat Troparion of the Feast

Entrance Verse (Introit)

Wisdom! Upright! Be exalted, O Lord, in your strength! We will sing and praise Your power!

(then, p. 81)

Troparion for Pentecost – Tone 8

Blessed are You, O Christ our God;
 for You have shown the fishermen to be most wise
 by sending down on them the Holy Spirit
 and through them catching all the world in Your net.//
 Glory to You, O good God Who love mankind!

Soprano Alto

Bless - ed are You, O Christ our God, You have re - vealed

Tenor Bass

the fish - er - men as most wise by send - ing down up - on them

the Ho - ly Spir - it; through them You drew the world in - to

Your net. O Lov - er of Man, glo - ry to You.

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.
 Amen.*

Kontakion for Pentecost – Tone 8

When the Most High came down and confused the tongues,
 He divided the nations;
 but when He distributed the tongues of fire, He called all to unity.//
 Therefore, with one voice we glorify the All-holy Spirit.

Soprano
Alto

Tenor
Bass

When the Most High came down and con - fused the tongues,

He di - vid - ed the na - tions; but when He dis - trib - ut - ed the

tongues of fire He called all to u - ni - ty. There - fore, with one

voice, we glorify the all holy Spir - it!

(Instead of the Trisagion, we sing:)

As many as have been baptized into Christ, have put on Christ. Alleluia.

As many as have been baptized into Christ, have put on Christ. Alleluia.

As many as have been baptized into Christ, have put on Christ. Alleluia.

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages. Amen.

Have put on Christ. Alleluia.

As many as have been baptized into Christ, have put on Christ. Alleluia.

(3 Times) Obikhod

As ma - ny as have been bap - tised in - to Christ have put
on Christ: Al - le - lu - ia. Fine Glory to the Father, and to the
Son, and to the Holy Spi - rit, now and ever and unto ages of a - ges.
A-men. Have put on Christ: Al - le - lu - ia.

As ma - ny as have been bap - tised in - to Christ have put

on Christ: Al - le - lu - ia.

(then, p. 83)

Tone 8

Prokeimenon

Prokeimenon, Tone 8:

Reader: The Prokeimenon, in the 8th Tone: Their proclamation is gone out into all the earth, / and their words to the ends of the universe!

Choir: Their proclamation is gone out into all the earth, and their words to the ends of the universe!

Two systems of musical notation. The first system shows a treble staff with a G-clef and a bass staff with an F-clef, both in a key signature of one flat. The melody is written in a simple, homophonic style. The lyrics are: "Their proclamation has gone out into all the earth, and their words to". The second system continues the melody with the lyrics: "the ends of the u - ni - verse." The piece concludes with a double bar line and a sharp sign with the number 8.

Reader: The heavens are telling the Glory of God, and the firmament proclaims His handiwork!

Choir: Their proclamation is gone out into all the earth, and their words to the ends of the universe!

Two systems of musical notation, identical to the first system. The lyrics are: "Their proclamation has gone out into all the earth, and their words to". The second system continues the melody with the lyrics: "the ends of the u - ni - verse." The piece concludes with a double bar line and a sharp sign with the number 8.

Reader: Their proclamation is gone out into all the earth, ...

Choir: ... and their words to the ends of the universe!

A single system of musical notation. The lyrics are: "and their words to the ends of the u - ni - verse." The piece concludes with a double bar line and a sharp sign with the number 8.

Reader: **The Reading from the Acts of the Apostles**

Priest: Let us attend!

Reader: In those days, when the day of Pentecost came, they were all with one accord gathered in the same place. Suddenly, there came from heaven a sound like the rushing of a mighty wind, and it filled the whole house where they were sitting. Divided tongues that seemed like fire appeared and one tongue rested on each of them. Then they were all filled with the Holy Spirit and began to speak in other languages, as the Spirit gave them the ability to speak. At that time of year, devout Jews from every nation under heaven were staying in Jerusalem. When this sound was heard, a crowd formed and people were bewildered because everyone heard the disciples speaking in his own language. They were all amazed and marveled, saying to one another, "Behold, are not all these who speak Galileans? How is it that we hear everyone speak in our own native language? Parthians, Medes, Elamites, and people from Mesopotamia, Judea, Cappadocia, Pontus, Asia, Phrygia, Pamphylia, Egypt, the parts of Libya around Cyrene, visitors from Rome, both Jews and proselytes, Cretans and Arabians: we hear them speaking in our languages concerning the deeds of power of God!"

Priest: † Peace be to you.

Alleluia: Tone 1

Reader: And to your spirit. In the 1st Tone: Alleluia! Alleluia! Alleluia!

Choir: Alleluia! Alleluia! Alleluia!

Reader: By the Word of the Lord the heavens were made; and all their host by the Spirit of His mouth.

Choir: Alleluia! Alleluia! Alleluia!

Reader: The Lord looks down from Heaven and beholds the sons of men.

Choir: Alleluia! Alleluia! Alleluia!

Priest: The reading from the Holy Gospel according to St. **John the Theologian.**

Choir: Glory to You O Lord, Glory to You.

Priest: Now on the last and greatest day of the feast, Jesus stood and spoke loudly, "If anyone is thirsty, let him come to me and drink! From within whoever believes in me, as the Scripture has said, will flow rivers of living water!" But he said this concerning the Spirit, which those believing in him were to receive. For the Holy Spirit was not yet given, because Jesus was not yet glorified.

When they heard this saying, many of the people said, "This is truly the prophet!" Others said, "This is the Christ!" Still others said, "What? Does the Christ come out of Galilee? Has not the Scripture said that the Christ comes from the seed of David and from Bethlehem, the village where David was?" And so, there arose a division in the crowd because of him.

Some of them would have arrested him, but no one laid hands on him.

And so, the officers returned to the chief priests and Pharisees, who asked them, "Why did you not bring him?"

The officers answered, "No one has ever spoken like this man!"

At this, the Pharisees replied, "You are not also led astray, are you?"

Have any of the rulers believed in him, or the Pharisees? But this multitude that does not know the law is accursed."

Nicodemus (who had come to him by night, being one of the Pharisees) said to them, "Does our law judge someone without first hearing from him personally to find out what this person is doing?"

They answered him, "Are you also from Galilee? Search, and see that no prophet has arisen out of Galilee."

Then again, Jesus spoke to them, saying, "I am the light of the world. Whoever follows me will not walk in the darkness but will have the light of life."

Choir: Glory to You O Lord, Glory to You.

(Instead of "It is truly meet ...," we sing:)

Rejoice, O Queen, glory of mothers and virgins!

No tongue, however sweet or fluent, is eloquent enough to praise you worthily.

Every mind is overawed by your childbearing.

Therefore, with one voice, we glorify you.

Rejoice O Queen! Glory of mothers and vir - gins!

The first system of music features a treble and bass staff in D major (two sharps). The melody is in the treble staff, with lyrics underneath. The bass staff provides a simple accompaniment. The lyrics are: "Rejoice O Queen! Glory of mothers and vir - gins!".

No mouth however sweet or flu - ent, is eloquent enough to praise you worth-i-ly

The second system continues the melody and accompaniment. The lyrics are: "No mouth however sweet or flu - ent, is eloquent enough to praise you worth-i-ly".

Ev - ry mind is overawed by your child - bear - ing.

The third system continues the melody and accompaniment. The lyrics are: "Ev - ry mind is overawed by your child - bear - ing.". The word "ing." is written with a period.

There - fore with one voice we glo - ri - fy you!

The fourth system concludes the hymn. The lyrics are: "There - fore with one voice we glo - ri - fy you!". The system ends with a double bar line and a repeat sign.

Communion Hymn

Let Your good Spirit lead me on a level path! Alleluia, Alleluia, Alleluia!



Verses:

1. Hear my prayer, O Lord; give ear to my supplications in Your faithfulness; answer me in Your righteousness.
2. Do not enter into judgement with Your servant: for no one living is righteous before You.
3. For the enemy has pursued me, crushing my life to the ground, making me sit in darkness, like those long dead.
4. Therefore, my spirit faints within me; my heart within me is appalled.
5. I remember the days of old, I think about all Your deeds, I meditate on the works of Your hands.
6. I stretch out my hands to You; my soul thirsts for You like a parched land.
7. Answer me quickly, O Lord, my spirit fails. Do not hide Your face from me, or I shall be like those who go down to the Pit.
8. Let me hear of Your steadfast love in the morning, for in You I put my trust. Teach me the way I should go, for to You I lift up my soul.
9. Save me, O Lord, from my enemies; I have fled to You for refuge. Teach me to do Your will, for You are my God.
10. Let Your good Spirit lead me on a level path. For Your name's sake, O Lord, preserve my life. In Your righteousness bring me out of trouble. In Your steadfast love cut off my enemies, and destroy all my adversaries, for I am Your servant.

