

Priest: "Blessed is our God..."

Choir: "Amen."

Priest: "Christ is risen..." (2½ times)

Choir: "and upon those in the tombs bestowing life!"

(And then Psalm 103)

"Lord I Call..." – Tone 5

Reader: In the Fourth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord.

Lord, I call upon You hear me. Re-ceive the voice of my prayer

when I call upon You. Hear me, O Lord. Let my prayer a-rise

in Your sight as in-cense, and let the lift-ing up of my hands

be an evening sac-ri-fice. Hear me, O Lord.

Reader: (Reads text from service book)

v. (10) *Bring my soul out of prison, that I may give thanks to Your name!*

Tone 5

(for the Resurrection)

By Your precious Cross, O Christ,

You have put the devil to shame.

By Your Resurrection, You have blunted the sting of sin

and saved us from the gates of death.//

We glorify You, the only begotten One.

By Your pre - cious Cross, O Christ, You have put the de - vil to shame.

By Your Resur - rec - tion You have blunted the sting of sin and saved us

from the gates of death! We glorify You, O on - ly Be - got - ten One!

v. (9) *The righteous will surround me; for You will deal bountifully with me.*

Christ was led as a sheep to the slaughter

in order to grant Resurrection to the human race.

The princes of Hades were frightened by this,

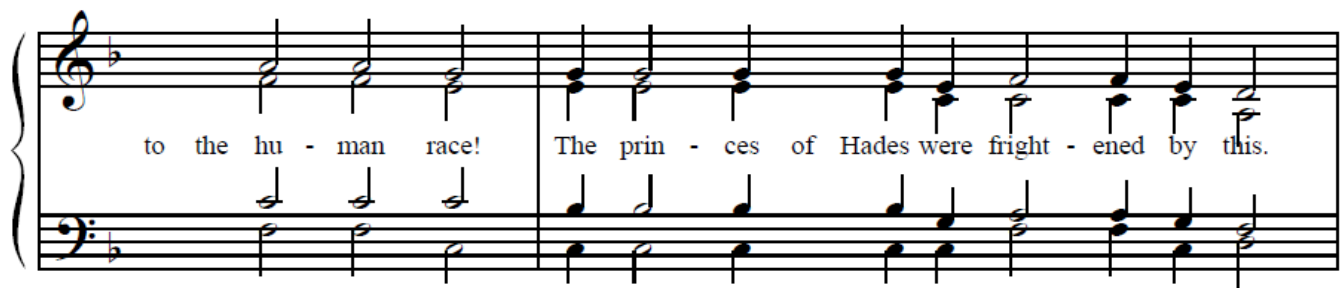
for the gates of sorrow were lifted.

Christ the King of glory had entered,

saying to those in chains: "Go forth!"//

And to those in darkness: "Come to the light!"

Christ was led as a sheep to the slaugh - ter in order to grant resurrection



to the hu - man race! The prin - ces of Hades were fright - ened by this.



For the gates of sorrow were lift - ed! Christ, the King of glory, had en - tered

say - ing to those in chains, "Go forth!" And to those in dark - ness, "Come to the light!"

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

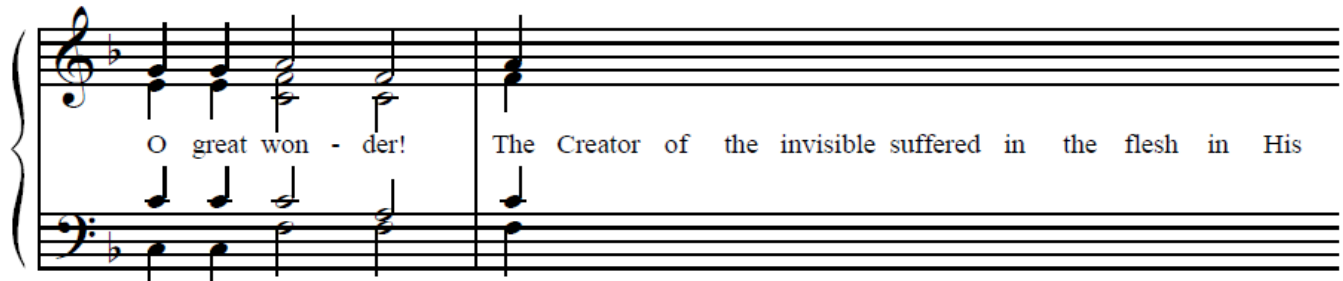
Oh, great wonder!

The Creator of the invisible suffered in the flesh in His love for man
and rose again im-mor-tal.


Come, O sons of na-tions,
let us worship Him,

Delivered from error by His compassion,//

we have learned to sing of one God in three Persons!



O great won - der! The Creator of the invisible suffered in the flesh in His



love for man and rose a - gain im - mor - tal! Come, O sons of na - tions

let us wor - ship Him! De - liv - ered from error by His com - pas - sion,

we have learned to sing of one God in three per - sons!

v. (7) Let Your ears be attentive to the voice of my supplications!

We offer You our evening worship,
 O never setting Light,
 Who came in these last days to the world in the flesh;
 Who even descended to Hades to dispel its darkness.
 And Who have revealed the light of Resurrection to the nations.//
 Glory to You, O Lord and Giver of light!

We of - fer You our evening wor - ship. O ne - ver set - ting light

Who came in these last days to the world in the flesh, who e - ven descended to

Hades to dispel its dark - ness, and Who have revealed the light of resurrection

to the na - tions! Glory to You, O Lord and Gi - ver of Light!

v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

We glorify the Leader of our salvation;
 by His Resurrection from the dead,
 the world was saved from deceit.
 The assembly of Angels rejoices
 as the deceit of demons is overthrown.//
 Fallen Adam rises as the devil falls.

We glo - rify the leader of our sal - va - tion by His Resur - rec - tion from the dead,

the world was saved from de - ceit. The as - sem - bly of angels re - joi - ces

as the deceit of demons is o - ver - thrown. Fallen Adam ris - es as the de - vil falls.

v. (5) For Your Name's sake I wait for You, O Lord. My soul has waited for Your word; my soul has hoped on the Lord.

The guards were instructed by the lawless ones:
 "Hide the rising of Christ, take money and say:
 'The body was stolen from the tomb while we were asleep."
 But who has heard of a body being stolen,
 a body embalmed and naked,
 with its grave clothes left behind in the tomb?
 Do not be deceived, O Jews,
 study the words of the Prophets and understand://
 Christ is the Redeemer of the world and all powerful!

The guards were instructed by the law-less ones: "Hide the rising of Christ, take mo - ney and say:

The Bo - dy was stolen from the tomb while we were a - sleep."

But who has heard of a body being sto - len, a body embalmed and na - ked,

with its grave-clothes left be-hind in the tomb! Do not be de - ceived, O Jews,

study the words of the Pro - phets and un - der - stand

Christ is the Redeemer of the world and all - po - wer - ful!

v. (4) From the morning watch until night, from the morning watch let Israel hope on the Lord

O Lord, Who have captured Hades
 and trampled on death;
 You have enlightened the world by Your precious Cross.//
 O Savior, have mercy on us!

O Lord, Who have cap - tured Ha - des and tram - pled on death,

You have enlightened the world by Your Pre - cious Cross!

O Sa - viour have mer - cy on us!

v. (3) *In the Second Tone, For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.*

Tone 2

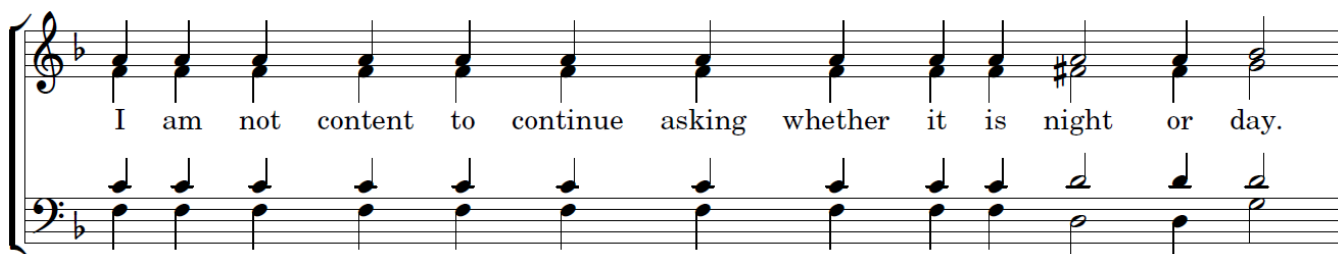
Idiomela

(from the Pentecostarion)

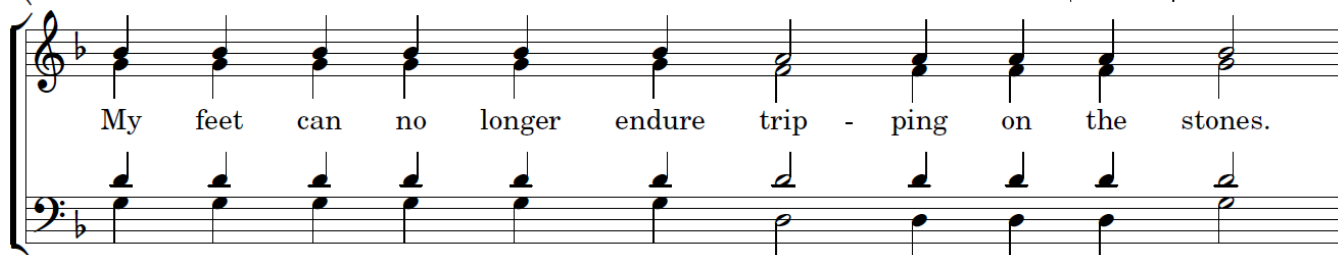
The man blind from birth asked himself:
 "Was I born blind because of my parents' sins?
 Or am I a living sign of the people's faithlessness?
 I am not content to continue asking whether it is night or day.
 My feet can no longer endure tripping on the stones.
 I have seen nothing: neither the sun shining, nor the image of my Maker.//
 But I entreat You, O Christ God, look upon me and have mercy on me!"

The man blind from birth asked him-self: "Was I born blind because of my par-ents' sins?"

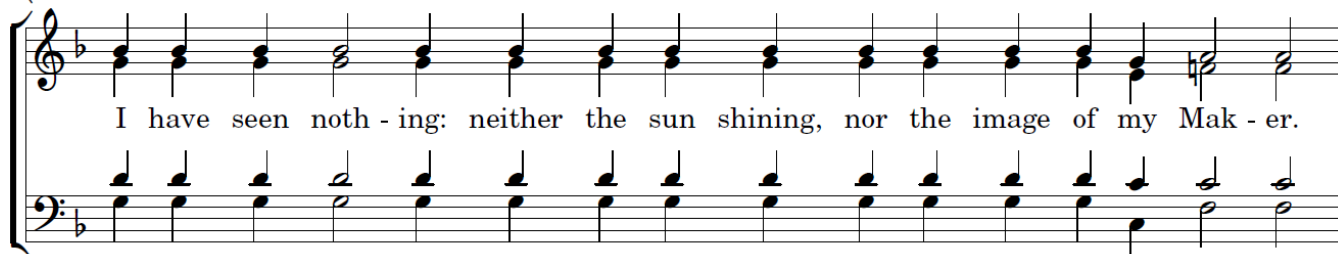
Or am I a living sign of the peo - ple's faith - less - ness?



I am not content to continue asking whether it is night or day.



My feet can no longer endure trip - ping on the stones.



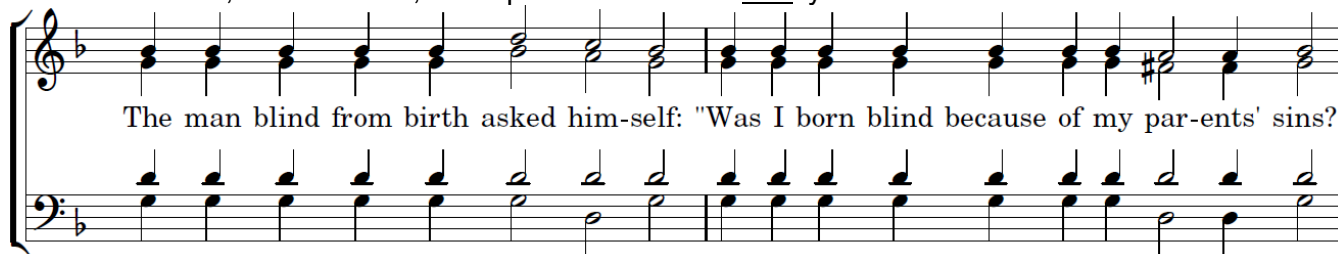
I have seen noth - ing: neither the sun shining, nor the image of my Mak - er.



But I entreat You, O Christ God, look upon me and have mer - cy on me!"

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

The man blind from birth asked himself:
 "Was I born blind because of my parents' sins?
 Or am I a living sign of the people's faithlessness?
 I am not content to continue asking whether it is night or day.
 My feet can no longer endure tripping on the stones.
 I have seen nothing: neither the sun shining, nor the image of my Maker."
 But I entreat You, O Christ God, look upon me and have mercy on me!"



The man blind from birth asked him-self: "Was I born blind because of my par-ents' sins?"



Or am I a living sign of the peo - ple's faith - less - ness?"

I am not content to continue asking whether it is night or day.

My feet can no longer endure trip - ping on the stones.

I have seen noth - ing: neither the sun shining, nor the image of my Mak - er.

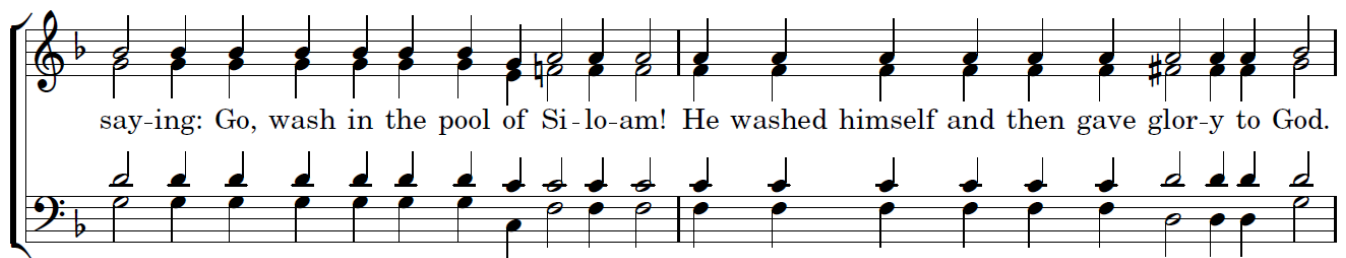
But I entreat You, O Christ God, look upon me and have mer - cy on me!"

v. (1) For His mercy is abundant towards us; and the truth of the Lord endures for ever.

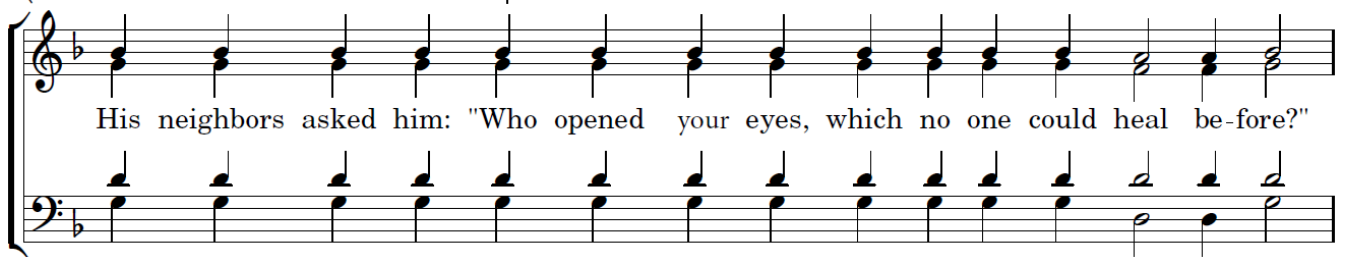
Jesus, passing by the Temple, met a blind from birth.
 He had compassion on him and put spittle on his eyes,
saying: "Go, wash in the pool of Siloam!"
 He washed himself and then gave glory to God.
 His neighbors asked him: "Who opened your eyes, which no one could heal before?"
 He cried out: "A man called Jesus said to me:
 'Wash in Siloam!' and now I see;
 He is truly the Christ, the Messiah Whom Moses foretold in the Law.//
 He is the Savior of our souls!"

Jesus, passing by the Temple, met a man blind from birth.

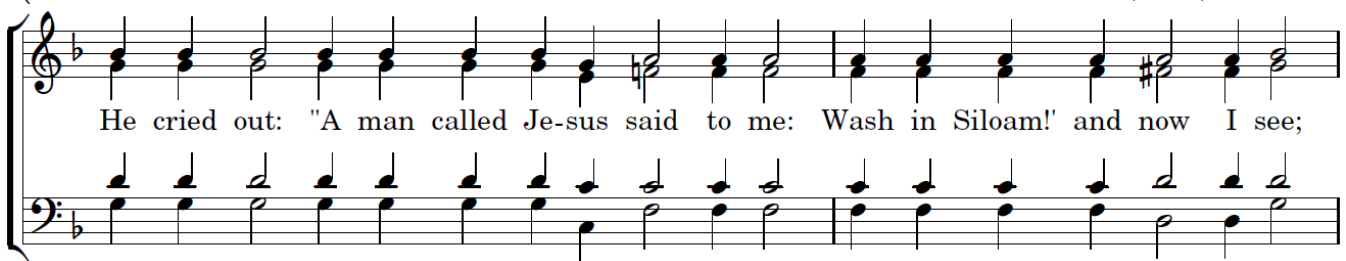
He had compassion on him and put spit - tle on his eyes,



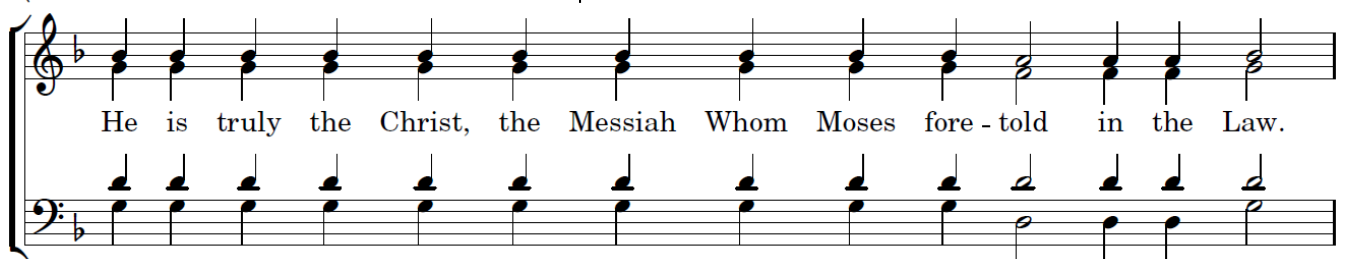
say-ing: Go, wash in the pool of Si-lo-am! He washed himself and then gave glor-y to God.



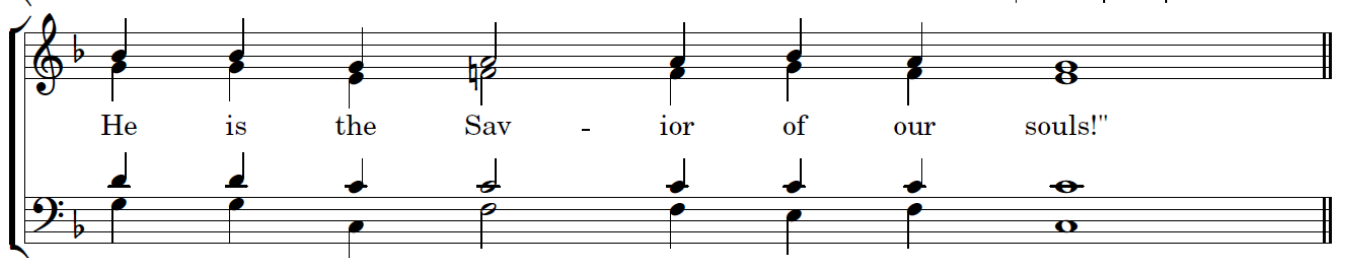
His neighbors asked him: "Who opened your eyes, which no one could heal be-fore?"



He cried out: "A man called Je-sus said to me: Wash in Siloam!" and now I see;



He is truly the Christ, the Messiah Whom Moses fore - told in the Law.



He is the Sav - ior of our souls!"

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 5 *(from the Pentecostarion)*

Passing by the way, O Lord,

You met a man blind from birth.

Your Disciples were puzzled and asked:

"Rabbi, who sinned, this man or his parents, that he was born blind? "

Jesus answered: "It was not that this man sinned, or his parents,

but that the works of God might be revealed in him.

I must work the works of Him Who sent me, which no one else can do. "

As He said this, He spat on the ground and made clay of the spittle,

and anointed the man's eyes with the clay and said to him:

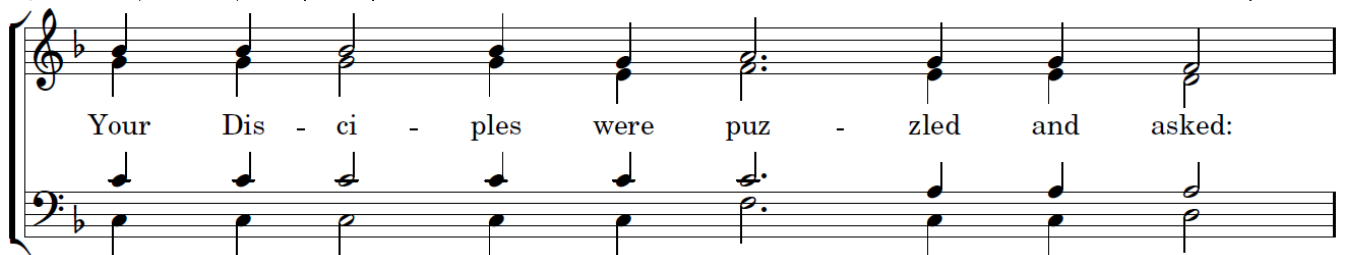
"Go, wash in the pool of Siloam!"

He went and washed, and was made whole, crying: "Lord, I believe!"//

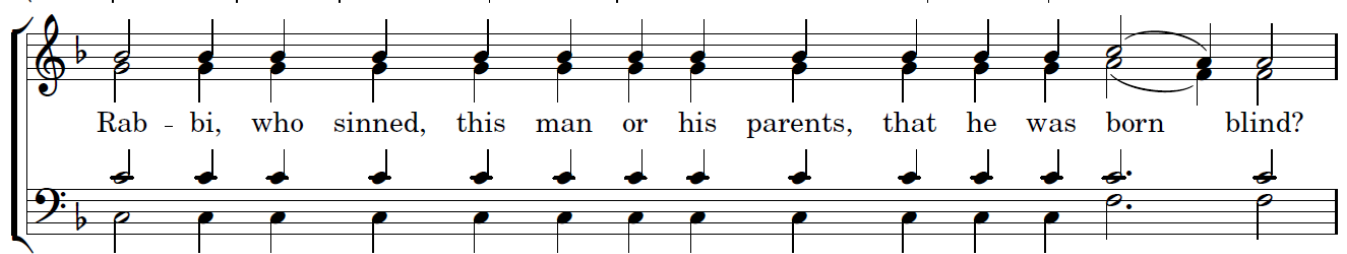
He worshipped You, and we cry: "Have mercy on us!"



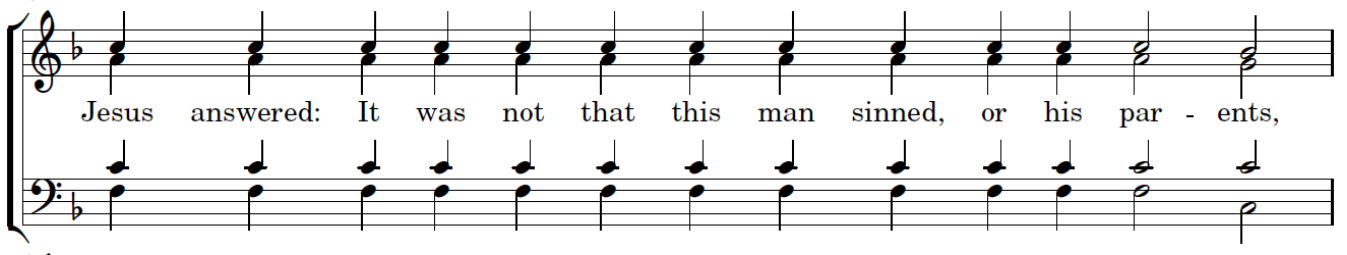
Pass - ing by the way, O Lord, You met a man blind from birth.



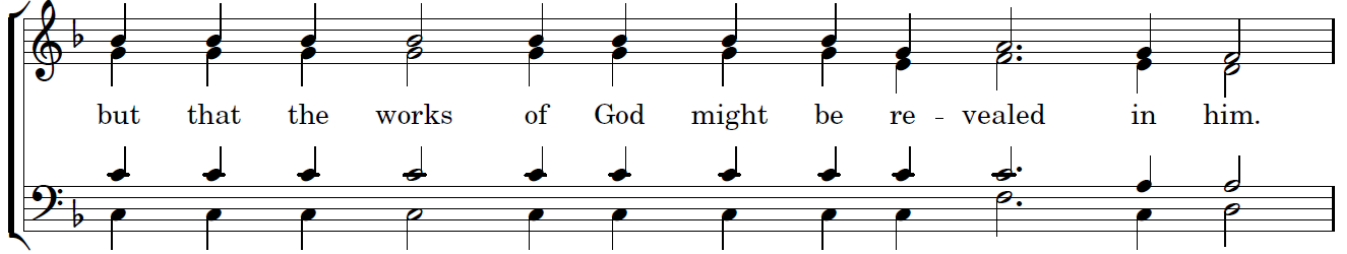
Your Dis - ci - ples were puz - zled and asked:



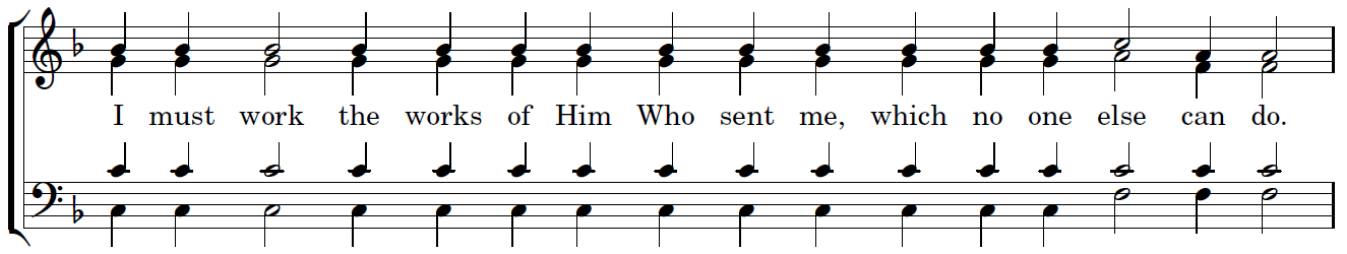
Rab - bi, who sinned, this man or his parents, that he was born blind?



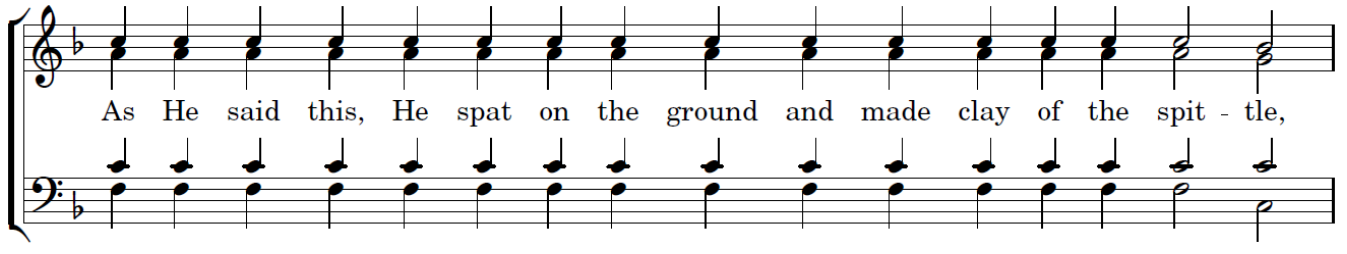
Jesus answered: It was not that this man sinned, or his par - ents,



but that the works of God might be re - vealed in him.



I must work the works of Him Who sent me, which no one else can do.



As He said this, He spat on the ground and made clay of the spit - tle,

and a - noin - ted the man's eyes with the clay and said to him:

Go, wash in the pool of Sil - o - am!

He went and washed, and was made whole, crying: Lord, I be - lieve!

He worshipped You, and we cry: Have mer - cy on us!

now and ever, and unto ages of ages. Amen.

Tone 5 *(Theotokion – Dogmatikon)*

In the Red Sea of old,
 a type of the Virgin Bride was prefigured.
 There Moses divided the waters;
 here Gabriel assisted in the miracle.
 There Israel crossed the sea without getting wet,
 here the Virgin gave birth to Christ without seed.
 After Israel's passage, the sea remained impassable;
 after Emmanuel's birth, the Virgin remained a Virgin.
 O ever-existing God, Who appeared as Man, //
 O Lord, have mercy on us!

In the Red Sea of old, a type of the Virgin Bride was pre - fig - ured.

There Mo - ses divided the wa - ters; here Ga - briel assisted in the

mir - a - cle. There Israel crossed the Sea with - out get - ting wet;

here the Virgin gave birth to Christ with - out seed. After Is - rael's passage the

Sea remained im-pass - i - ble; after Emmanuel's birth the Virgin remained a vir - gin.

O E - ver - existing God, Who ap - peared as Man, O Lord have

mer - cy on us!

Priest: Wisdom! Stand upright!
 Choir: O Gladsome Light ... (p. 16)

Aposticha – Tone 5

We magnify You in songs of praise,
O incarnate Christ and Savior.
By accepting the Cross and death for our sake,
as the Lord and Lover of man,
You overthrew the gates of Hades,//
and arose on the third day, saving our souls.

We mag - nify You in songs of praise, O incarnate Christ and Sa - viour!

By ac - cept - ing the Cross and death for our sake,

as the Lord and Lov - er of Man, You overthrew the gates of Ha - des,

and arose on the third day, sav - ing our souls!

(Then the Paschal Stichera with their verses from Psalm 67/68 in Tone Five)

Music follows the text.

*v. Let God arise, let His enemies be scattered; [let those who hate Him flee from before His face!]
(Ps. 67:1)*

v. Let God arise, let His enemies be scattered; let those who hate Him flee from before His face!

Today, a sacred Pascha is revealed to us:

a new and holy Pascha,
a mystical Pascha,
a Pascha worthy of veneration,
a Pascha which is Christ the Redeemer,
a blameless Pascha,
a great Pascha,
a Pascha of the faithful,
a Pascha which has opened to us the gates of Paradise,//

a Pascha which sanctifies all the faithful.

v: As smoke vanishes so let them vanish; as wax melts before the fire!

Come from that scene, O women bearers of glad tidings,

and say to Zion:

“Receive from us the glad tidings of joy,

of Christ’s Resurrection!

Exult and be glad,

and rejoice, O Jerusalem,

seeing Christ the King, Who comes forth from the tomb//

like a bridegroom in procession!”

v: So the sinners will perish before the face of God. But let the righteous be glad!

The myrrh-bearing women,

at the break of dawn,

drew near to the tomb of the Life-giver.

There they found an Angel

sitting upon the stone.

He greeted them with these words:

“Why do you seek the Living among the dead?

Why do you mourn the Incorrupt amid corruption?//

Go, proclaim the glad tidings to His disciples!”

v: This is the day which the Lord has made. Let us rejoice and be glad in it!

Pascha of beauty,

the Pascha of the Lord,

A Pascha worthy of honor has dawned for us.

Oh, Pascha!

Let us embrace each other joyously!

Pascha, ransom from affliction!

For today, as from a bridal chamber,

Christ has shown forth from the tomb,

and filled the women with joy saying://

“Proclaim the glad tidings to the Apostles!”

Let God a - rise, let His e - ne-mies be scat - tered.

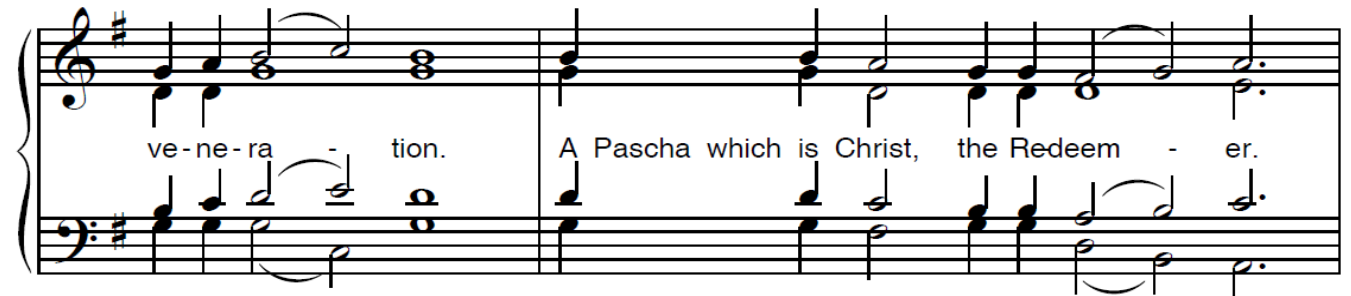
The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature is one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

To-day a sa-cred Pas-cha is revealed to us. A new and ho - ly

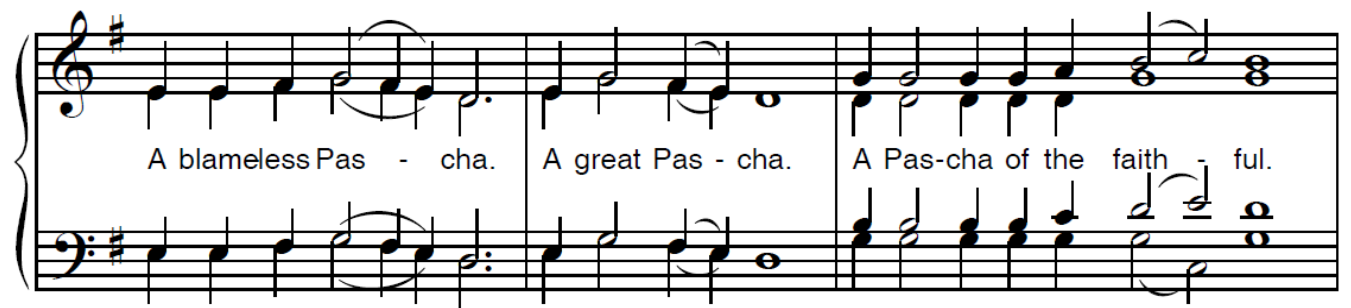
The second system of musical notation continues the grand staff from the first system. The melody and accompaniment are consistent with the first system. The lyrics are placed below the notes.



Pas - cha. A mys - ti - cal Pas - cha. A Pas - cha wor - thy of




ve - ne - ra - tion. A Pascha which is Christ, the Redeem - er.



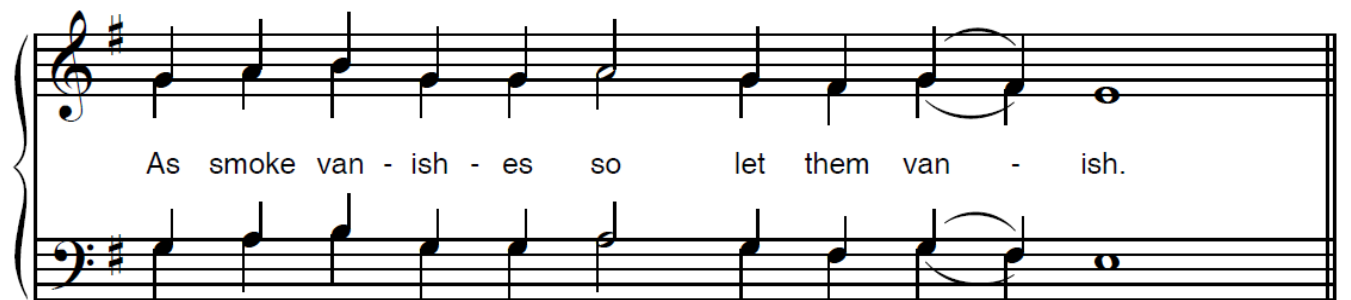
A blameless Pas - cha. A great Pas - cha. A Pas - cha of the faith - ful.



A Pascha which has opened for us the gates of Pa - ra - dise.



A Pascha which sanc - ti - fies all the faith - ful.



As smoke van - ish - es so let them van - ish.

Come from that scene, O wo-men bear-ers of glad ti - dings,

and say to Zi - on: "Re-ceive from us the glad ti - dings of joy

of Christ's Re-sur - rec - tion. Ex-ult and be glad, and rejoice, O Je -

ru - sa - lem, seeing Christ the King, Who comes forth from the tomb,

like a bride - groom in pro - ces - - - sion.

So the sinners will perish before the face of God,

but let the right - eous be glad. The myrrh - bear - ing wo - men

at the break of dawn, drew near to the tomb of the Life - giv - er.

There they found an an - gel sit - ting up - on the stone,

he greet - ed them with these words: Why do you seek the li - ving

a - mong the dead? Why do you mourn the incor - rupt a - mid cor - rup - tion?

Go, pro - claim the glad ti - dings to His dis - ci - - - ples.

This is the day which the Lord has made! Let us re-joyce, and be glad in it!

Pas - cha of beau - ty! The Pas - cha of the Lord!

A Pascha worthy of all ho - nour has dawned for us. Pas - - - cha!

Let us embrace each o - ther joy - ous - ly. Pas - cha ransom from af -

flic - tion. For today as from a bri - dal cham - ber

Christ has shone forth from the tomb. And filled the women with joy - say - ing:

Proclaim the glad ti - dings to the a - pos - tles!

Glory to the Father, and to the Son, and to the Holy Spirit;

Glory to the Father, and to the Son, and to the Holy Spir - it.

Tone 8 *(from the Pentecostarion)*

O Christ God, Sun of Righteousness,
 by Your touch You enlightened all.
 Give sight now to our spiritual eyes,
 and show us to be sons of the day!
 Great is Your ineffable goodness towards us!//
 O Lover of mankind, glory to You!

O Christ God, Sun of Right-eous-ness, by Your touch You en-light-ened all.

Give sight now to our spir - i - tual eyes, and show us to be sons of the day!

Great is Your ineffable good-ness towards us! O Lover of mankind, glor-y to You!

now and ever, and unto ages of ages. Amen.

Tone 5

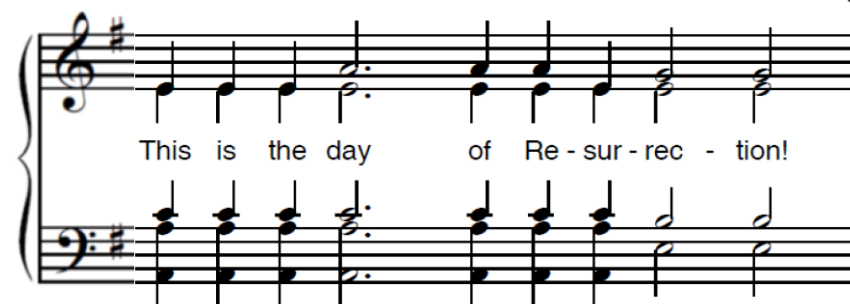
This is the day of resurrection!
 Let us be illuminated by the feast!
 Let us embrace each other!

Let us call Brothers even those that hate us,
and forgive all by the resurrection,
and so let us cry:

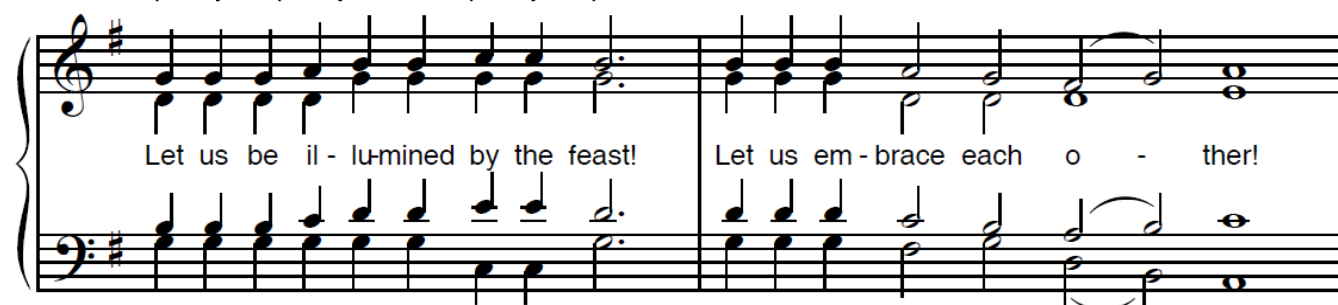
“Christ is risen from the dead,
trampling down death by death,
and upon those in the tombs bestowing life!” *(once)*



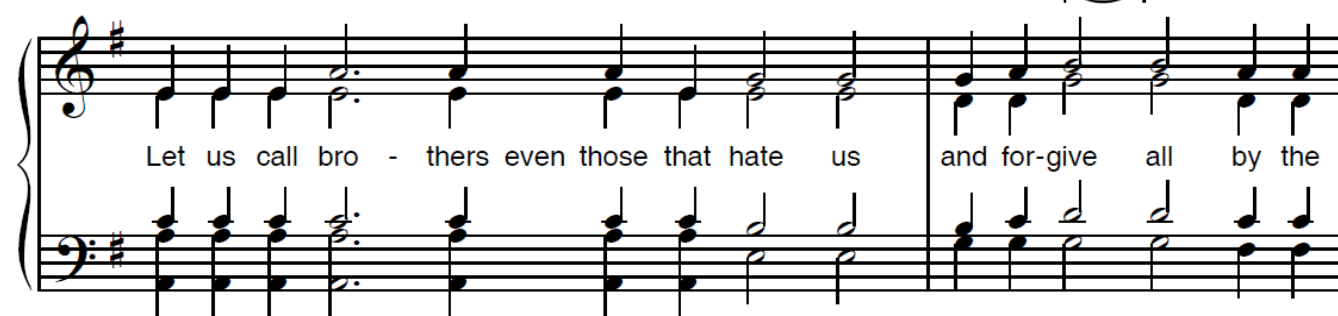
Now and ever and un - to a - ges of a - ges — A - men.



This is the day of Re - sur - rec - tion!



Let us be il - lumined by the feast! Let us em - brace each o - ther!



Let us call bro - thers even those that hate us and for-give all by the



Re - sur - rec - - - tion, and so let us cry:

"Christ is Risen" is sung only once.

Christ is ri - sen from the dead, tramp - ling down death by death,
and up - on those in the tombs be - stow - ing life!

The musical score is written for piano and voice. It consists of two systems of music. The first system has two staves: a vocal line in the treble clef and a piano accompaniment in the bass clef. The second system also has two staves: a piano accompaniment in the treble clef and a piano accompaniment in the bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Christ is ri - sen from the dead, tramp - ling down death by death, and up - on those in the tombs be - stow - ing life!".

Then, St. Simeon's Prayer (p. 25)

(at Great Vespers)

Tone 5

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 5)

Let us, the faithful, praise and worship the Word,
co-eternal with the Father and the Spirit,
born for our salvation from the Virgin;
for He willed to be lifted up on the Cross in the flesh,
to endure death,
and to raise the dead//
by His glorious Resurrection.

Let us, the faithful praise and wor - ship the Word, co-eternal with the Father
and the Spi - rit, born for our salvation from the Vir - gin;
for He willed to be lifted up on the Cross in the flesh, to en-dure death,
and to raise the dead by His glo - ri - ous Re-sur-rec - tion!

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.
Amen.*

Tone 5

Resurrectional Dismissal Theotokion

(Resurrection Dismissal Theotokion – Tone 5)

Rejoice, Impassable Gate of the Lord!
Rejoice, O Wall and Protection of those who run to you!

Rejoice, O Unshakable Refuge!

Rejoice, O Virgin Mother of your God and Creator!!

Do not cease praying for those who praise you and worship your Son!

Re - joi - ce, O Im - passible Gate of the Lord! Rejoice, O Wall and
Protection of those who run to you! Rejoice, O unshak - a - ble re - fuge!

Re - joi - ce, O Virgin Mother of your God and Cre - a - tor!

Do not cease praying for those who praise you and wor - ship your Son.

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature has one flat (B-flat). The lyrics are printed below the vocal line. The first system ends with a double bar line. The second system ends with a double bar line. The third system ends with a double bar line. The fourth system ends with a double bar line and a final chord marked with a fermata.

Then, the dismissal (p. 26)

(at the Third Hour)

Priest: "Blessed is our God, always ..."

Choir: "Amen."

Priest: "Christ is risen... " (2 ½ times)

Choir: "and upon those in the tombs bestowing life!"

(Then, the Reader continues at, "Holy God, Holy Mighty, Holy Immortal ...")

(at the Divine Liturgy)

Priest: "Blessed is the Kingdom..."

Choir: "Amen."

Priest: "Christ is risen... " (2 ½ times)

Choir: "and upon those in the tombs bestowing life!"

(The Divine Liturgy is begun in this manner until the Leavetaking of Pascha.)

Tone 5

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 5)

Let us, the faithful, praise and worship the Word,
co-eternal with the Father and the Spirit,
born for our salvation from the Virgin;
for He willed to be lifted up on the Cross in the flesh,
to endure death,
and to raise the dead//
by His glorious Resurrection.

The musical score is written for piano and voice. It consists of three systems of music, each with a vocal line and a piano accompaniment. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The lyrics are: "Let us, the faithful praise and worship the Word, co-eternal with the Father and the Spirit, born for our salvation from the Virgin; for He willed to be lifted up on the Cross in the flesh, to endure death, and to raise the dead// by His glorious Resurrection." The piano accompaniment features a steady bass line and chords that support the vocal melody. The lyrics are placed below the vocal line.

and to raise the dead by His glo - ri - ous Re-sur-rec - tion!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 4

Kontakion

(Pentecostarion)

(Kontakion from the Pentecostarion – Tone 4)

I come to You, O Christ, blind from birth in my spiritual eyes,
and call to You in repentance:://

"You are the most radiant Light of those in darkness."

I come to You, O Christ, blind from birth in my spir - i - tual eyes,

and call to You in re - pent - ance:

"You are the most radiant Light of those in dark - ness."

now and ever, and unto ages of ages. Amen.

Tone 8

Kontakion

(Pascha)

(Kontakion for Pascha – Tone 8)

You descended into the tomb, O Immortal,
You destroyed the power of death.

In victory You arose, O Christ God,

proclaiming: "Rejoice!" to the Myrrhbearing Women, //

granting peace to Your Apostles, and bestowing Resurrection on the fallen.

You de - scend - ed in - to the tomb, O Im - mor - tal,

You de-destroyed the pow-er of death. In vic-to-ry You a-rose, O Christ God,
pro - claim - ing: Re - joice! to the Myrrh - bear - ing Wom - en,
gran-ting peace to Your A-pos-tles, and bestowing Res-ur-rec-tion on the fal-len.

(then, p. 83)

Tone 8**Prokeimenon***(Pentecostarion)**Deacon:* Let us attend! *Priest:* † Peace to all!*Reader:* And with your spirit!*Deacon:* Wisdom!*Prokeimenon, Tone 8**Reader:* The Prokeimenon, in the 8th Tone: Pray and make your vows before the Lord, our God!*Choir:* Pray and make your vows before the Lord, our God!

Reader: In Judah God is known; His name is great in Israel.*Choir:* Pray and make your vows before the Lord, our God!!

Reader: Pray and make your vows ...*Choir:* ... before the Lord, our God!

Deacon: Wisdom!**Epistle:** (38) – Acts 16:16-34*Reader:* The Reading from the Acts of the Apostles.*Deacon:* Let us attend!

Reader: In those days, as the Apostles were going to prayer, it happened that we encountered a certain girl who had a spirit of divination and who produced much profit to her masters by fortune telling. As she followed Paul and Silas, she cried out, "These men are bondservants of the Most High God, who proclaim to us a way of salvation!" And she did this for many days. But Paul, becoming greatly annoyed, turned back and said to the spirit, "In the Name of Jesus Christ, I order you to come out of her!" And the spirit came out that very moment. When her masters saw that the hope of their gain was gone, they seized Paul and Silas, and dragged them into the marketplace to face the authorities. Having brought them to the magistrates, they said, "These Jewish men are causing unrest in our city! They teach customs which are not lawful for us Romans to accept or observe!"

When the crowd also rose up against them, the magistrates had them stripped and flogged. After giving them a severe flogging, the magistrates had them thrown into prison, ordering the jailer to keep them

securely. Having received such a command, he threw them in the inner cell and fastened their feet in the stocks.

But when it was about midnight, Paul and Silas were praying and singing hymns to God, and the prisoners were listening to them. Suddenly, there was a great earthquake, so violent that the foundations of the prison were shaken. At once, all the doors were opened, and everyone's bonds were loosened. The jailer, awaking from sleep and seeing the prison doors open, began to draw his sword and he was about to kill himself, supposing that the prisoners had escaped. But Paul cried with a loud voice, "Do not harm yourself, for we are all here!"

Having asked for lights, the jailer rushed in and fell down trembling before Paul and Silas. He brought them out and asked, "Sirs, what must I do to be saved?"

They answered, "Believe in the Lord Jesus Christ and you will be saved, you and your household!" Then they spoke the word of the Lord to him and to all those who were in his household.

Late as it was, the jailer washed their wounds and was immediately baptized, he and his entire household. He took them into his house and set food before them. He was filled with joy for believing in God, along with his entire household.

Priest: † Peace be to you.

Alleluia: Tone 8

*Reader: **And to Your spirit.*** In the 8th Tone: Alleluia, Alleluia, Alleluia!

Choir: Alleluia! Alleluia! Alleluia!

Reader: Look upon me and have mercy on me!

Choir: Alleluia! Alleluia! Alleluia!

Reader: Guide my steps according to Your word!

Choir: Alleluia! Alleluia! Alleluia!

Gospel: (34) – John 9:1-38

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Priest: The reading from the Holy Gospel according to St. **John the Theologian.**

Choir: Glory to You O Lord, Glory to You.

Priest: At that time, As Jesus was passing by, he saw a man blind from birth. His disciples asked him, "Rabbi, who has sinned, this man or his parents, that he was born blind?"

Jesus answered, "Neither did this man sin, nor his parents; but it was in order that the works of God might be revealed in him. I must do the works of the one who sent me while it is day. The night is coming, when no one can work. While I am in the world, I am the light of the world."

When he had said this, he spat on the ground, made mud with the saliva and anointed the blind man's eyes with the mud. He then said to him, "Go, wash in the pool of Siloam" (which means "Sent"). And so, the man went away, washed, and came back seeing. At this, the neighbors and those who saw that he had been blind before said, "Is this not the man who sat and begged?" Others were saying, "It is he!" Still others were saying, "He looks like him."

The man said, "I am he!" Therefore, the people asked him, "How were your eyes opened?"

He answered, "A man called Jesus made mud, anointed my eyes, and said to me, 'Go to the pool of Siloam, and wash.' And so, I went away and washed, and I received sight."

Then they asked him, "Where is he?"

The man replied, "I do not know."

They brought the man who had been blind to the Pharisees. It was a Sabbath when Jesus made the mud and opened his eyes. Again, the Pharisees also asked the man how he had received his sight. He said to them, "He put mud on my eyes, I washed, and I see!"

At this, some of the Pharisees said, "This man is not from God because he does not keep the Sabbath." Others said, "How can a man who is a sinner do such signs?" And there was a division among them. They asked the blind man again, "What do you say about him, since he opened your eyes?"

He said, "He is a prophet!"

The Jews did not believe the report about this man, that he had been blind and had received his sight, until they called the parents of this man who had received his sight. They asked the parents, "Is this your son, who you say was born blind? How then does he now see?"

His parents answered them, "We know that this is our son, and that he was born blind. But how he now sees, we do not know; or who opened his eyes, we do not know. He is of age. Ask him! He will speak for himself."

His parents said this because they feared the Jews; for the Jews had already agreed that if anyone would confess Jesus as Christ, that person would be expelled from the synagogue. Therefore, his parents said, "He is of age. Ask him!"

And so, they called the man who had been blind a second time, and they told him, "Give glory to God! We know that this man is a sinner!"

At this, the man answered, "I do not know if he is a sinner. One thing I do know: that though I was blind, now I see!"

Again, they asked him, "What did he do to you? How did he open your eyes?"

He answered them, "I told you already, and you did not listen. Why do you want to hear it again? You do not also want to become his disciples, do you?"

They insulted him and said, "You are his disciple, but we are disciples of Moses. We know that God has spoken to Moses; but as for this man, we do not know where he comes from."

The man answered them, "How amazing! You do not know where he comes from, yet he opened my eyes. Now we know that God does not listen to sinners; but he will listen to anyone who is God-fearing and who does his will. Since the world began, it has never been heard of that anyone opened the eyes of someone born blind. If this man were not from God, he could do nothing."

They answered him, "You were born completely in sins, and do you teach us?" And they threw him out.

Jesus heard that they had thrown the man out, and having found him he said, "Do you believe in the Son of God?"

The man answered, "And who is he, Sir, that I may believe in him?"

And Jesus said to him, "You have seen him, and it is he who is speaking with you."

Then the man said, "Sir, I believe!" and he expressed adoration to Jesus.

Choir: Glory to You O Lord, Glory to You.

Sermon

(then p. 89)

(Instead of "It is truly meet...", we sing:)

The Angel cried to the Lady, full of grace:
"Rejoice, O pure Virgin! Again, I say: Rejoice,
your Son is risen from His three days in the tomb!
With Himself He has raised all the dead."
Rejoice, O ye people!

Shine, shine, O new Jerusalem!
The glory of the Lord has shone on you.
Exult now, and be glad, O Zion!
Be radiant, O pure Theotokos,
in the Resurrection of your Son!

The an - - - gel cried to the La - dy

The first system of musical notation features a treble and bass clef with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics "The an - - - gel cried to the La - dy" are placed below the notes. The word "an" is followed by three dashes, and "La" is followed by two dashes. The notes are: Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Bass: G3 (half), F#3 (half).

full of grace: Re - joice, Re - joice, O pure Vir - gin!

The second system of musical notation continues the melody and accompaniment. The lyrics "full of grace: Re - joice, Re - joice, O pure Vir - gin!" are placed below the notes. The notes are: Treble: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Bass: G2 (half), F#2 (half).

A-gain I say re - joice! Your Son is ri - sen

The third system of musical notation continues the melody and accompaniment. The lyrics "A-gain I say re - joice! Your Son is ri - sen" are placed below the notes. The notes are: Treble: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter). Bass: G2 (half), F#2 (half).

from His three days in the tomb. With Him-self

The fourth system of musical notation concludes the hymn. The lyrics "from His three days in the tomb. With Him-self" are placed below the notes. The notes are: Treble: D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (quarter), B2 (quarter), A2 (quarter), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter). Bass: G2 (half), F#2 (half).

He has raised all the dead. Re - joice, re-joyce, O ye

peo - ple. Shine! Shine! Shine! O

new Jer - u - sa - lem. The glo - ry of the Lord

has shone on you. Ex - ult

now, ex - ult and be glad, O Zi - on.

Be ra - di - ant, O pure The - o - to kos,

The first system of the musical score is written in G major (one sharp) and 4/4 time. It consists of a vocal line and a piano accompaniment. The vocal line begins with a half note 'Be', followed by quarter notes 'ra', 'di', and 'ant', then a half note 'O', quarter notes 'pure', 'The', and 'o', and finally a half note 'to' and a quarter note 'kos'. The piano accompaniment features a steady bass line and chords in the right hand, with some notes circled for emphasis.

in the Re - sur - rec - tion, the Re - sur-rec - tion of your Son.

The second system continues the musical score. The vocal line starts with a half note 'in', followed by quarter notes 'the', 'Re', 'sur', and 'rec', then a half note 'tion', quarter notes 'the', 'Re', 'sur-rec', and 'tion', and finally a half note 'of' and a quarter note 'your Son'. The piano accompaniment continues with similar harmonic support, including circled notes in the right hand.

Communion Hymn

Receive the Body of Christ; taste the fountain of immortality! Praise the Lord from the heavens, praise Him in the highest! Alleluia, Alleluia, Alleluia!

Re-ceive the Bo - dy of Christ. Taste the foun - tain of im-mor-ta-li - ty.

Praise the Lord from the heav - ens! Praise Him in the high - est!

The above is repeated as necessary with the verses below, or other hymns may be sung, until the priest picks up the chalice and exits the Holy Doors.

1. Praise Him, all His angels, praise Him, all His hosts!
2. Praise Him, sun and moon, praise Him, all you shining stars!
3. Praise Him, you highest heavens, and you waters above the heavens!
4. Let them praise the Name of the Lord! For He commanded and they were created.
5. He established them for ever and ever; He fixed their bounds which cannot be passed.
6. Praise the Lord from the earth, you sea monsters and all deeps, fire and hail, snow and frost, stormy wind fulfilling His command!
7. Mountains and all hills, fruit trees and all cedars! Beasts and all cattle, creeping things and flying birds!
8. Kings of the earth and all peoples, princes and all rulers of the earth! Young men and maidens together, old men and children!
9. Let them praise the Name of the Lord, for His Name alone is exalted; His glory is above earth and heaven.
10. He has raised up a horn for His people, praise for all His saints, for the people of Israel who are near to Him. Praise the Lord!

*After the Priest exits the Holy Doors with the Chalice, then, the Choir sings:
Alliluia! Alliluia! Alliluia!*

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia.

Communion of the Faithful

Before the communion:

Priest: "In the fear of God ..."

Choir: "Blessed is He that comes in the Name of the Lord ..."

After the communion:

Priest: "O Lord, save Your people ..."

Choir: "Christ is risen from the dead ... " (*sung once, instead of "We have seen the True Light ..."*)

Priest: "Always, now and ever ..."

Choir: "Let our mouths be filled ..."

At the Dismissal, the Priest says: "Glory to You, O Christ ...," *and the choir sings* "Christ is risen from the dead...." (*thrice*).

The Priest gives the Dismissal.

After the "Amen.", the Choir:

And unto us He has given eternal life.

Let us worship His Resurrection on the third day.

Musical notation for "A - men." in G major, 4/4 time. The treble clef part starts with a whole note chord of G4, B4, and D5. The bass clef part starts with a whole note chord of G2, B2, and D3. The text "A - men." is written below the notes.

Musical notation for the first part of the choir's response. It consists of two systems of two staves each (treble and bass clef). The key signature is G major (one sharp). The first system contains the lyrics "And un-to us He has giv-en e-ter-nal life! Let us wor-ship His Re-". The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The text is written below the notes.

Musical notation for the second part of the choir's response. It consists of two staves (treble and bass clef). The key signature is G major. The first system contains the lyrics "- sur-rec-tion on the third day!". The melody continues in the treble clef, and the bass clef provides accompaniment. The text is written below the notes.