

Priest: "Blessed is our God..."

Choir: "Amen."

Priest: "Christ is risen..." (2½ times)

Choir: "and upon those in the tombs bestowing life!"

(And then Psalm 103)

"Lord I Call..." – Tone 2

Reader: In the Second Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

Come, let us worship the Word of God
begotten of the Father before all ages,
and incarnate of the Virgin Mary!

Having endured the Cross,
He was buried as He himself desired.//

And having risen from the dead, He saved me, an erring man.

The musical score is written for a piano accompaniment. It consists of four systems of music, each with a treble and bass clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are printed below the notes. The first system covers the first two lines of text. The second system covers the next two lines. The third system covers the next two lines. The fourth system covers the final line of text. The music is primarily chordal, with simple bass lines. The final system ends with a double bar line.

Come, let us worship the Word of God begotten of the Father before all a - ges,
and in - car - nate of the Vir - gin Ma - ry! Having en - dured the Cross
He was buried as He Him - self de - sired!
And, having risen from the dead, He saved me an err - ing man.

v. (9) The righteous will surround me; for You will deal bountifully with me.

Christ our Savior
nailed to the Cross the bond against us,
He voided it and destroyed the dominion of death.//
We fall down before His Resurrection on the third day.

Christ our Sa - viour nailed to the Cross the bond a - gainst us,

He void - ed it and destroyed the do - min - ion of death!

We fall down before His Resurrection on the third ___ day!

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

With the Archangels
 let us praise the Resurrection of Christ!
 He is our Savior, our Redeemer.
 He is coming with awesome glory and mighty power//
 to judge the world which He made.

With the arch - an - gels let us praise the resur - rec - tion of Christ!

He is our Sa - viour, our Re - deem - er! He is coming with awesome glory

and mighty po - wer to judge the world which He made!

v. (7) Let Your ears be attentive to the voice of my supplications!

The Angel proclaimed You
 the crucified and buried Master.
 He told the women: "Come, see the place where He lay!
 He is risen as He said,
 for He is almighty."
 We worship You, O only immortal One.//
 Have mercy on us O Christ, the Giver of life!

The angel pro - claimed You the crucified and buried Ma - ster. He told the women: "Come

see the place where He lay! He is ri - sen as He said

for He is Al - migh - ty." We wor - ship You, O only Im - mor - tal One.

Have mercy on us, O Christ, the Gi - ver of life.

v. (6) In the Same Tone, If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

Tone 2

(from the Pentecostarion, by Anatolius)

Early in the morning,
the myrrhbearing women brought spices to the tomb of the Lord.
They found the stone unexpectedly rolled away,
and they asked among themselves:

“Where are the seals of the tomb?
Where are Pilate’s guards?”

The radiant Angel came to the wondering women and proclaimed to them:

“Why do you seek with tears the Life Who gives life to the human race?

Christ our God has risen from the dead as almighty,//
granting us incorruption, life, enlightenment, and great mercy!”

Early in the morn-ing, the Myrrhbearing Women brought spices to the tomb of the Lord.

They found the stone un-ex-pect-ed-ly rolled a-way, and they asked a-mong them-selves:

"Where are the seals of the tomb? Where are Pi - late's guards?"

The ra - di - ant Angel came to the wondering women and pro - claimed to them:

"Why do you seek, with tears, the Life Who gives life to the hu - man race?"

Christ our God has risen from the dead as al - migh - t - y,

granting us incorruption, life, enlightenment and great mer - cy!"

v. (5) For Your Name's sake I wait for You, O Lord. My soul has waited for Your word; my soul has hoped on the Lord.

O women disciples,
 why do you mingle myrrh with your tears?
 The stone is gone; the tomb is empty.
 Behold, corruption destroyed by life!
 The seals witness that the guards of the godless have watched in vain.
 Mortal nature has been saved by the flesh of God.
 Hell is wailing.
 Go with joy, and proclaim to the Apostles:
 "Christ has slain death as the first-born of the dead.//
 He awaits you in Galilee!"

O women dis - ci - ples, why dost thou mingle myrrh with tears?

The stone is gone; the tomb is emp - ty. Behold, corruption de - stroyed by life!

The seals witness that the guards of the godless have watched in vain.

Mortal na - ture has been saved by the flesh of God.

Hades is wail - ing. Go with joy, and proclaim to the A - pos - tles:

"Christ has slain death as the first-born of the dead. He awaits thee in Ga - li - lee!"

v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

The Myrrhbearers came early to Your tomb, O Christ,
seeking You to anoint Your most pure Body.

Enlightened by the Angel's words,
they proclaimed joyous tidings to the Apostles:

"The Leader of our salvation has been raised;

He has captured death, //

granting the world eternal life and great mercy!"

The Myrrhbearers came early to Your tomb, O Christ,

seeking You to anoint Your most pure Bo - dy. En - light - ened by the An - gel's words,

they proclaimed joyous tidings to the A - pos - tles:

The Leader of our sal - va - tion has been raised; He has cap - tured death

granting the world eternal life and great mer - cy!

v. (3) *In the First Tone, For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.*

Tone 1 *(from the Pentecostarion)*

“O Myrrhbearing Women,
 why have you come to the grave?
 Why do you seek the Living among the dead?//
 The Lord is risen, take courage!” cried the Angel.

O Myrrh - bear - ing Wom - en, why have you come to the grave?

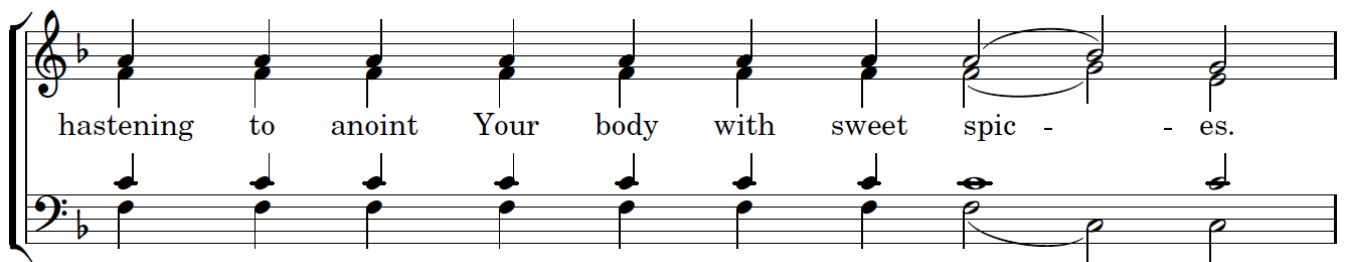
Why do you seek the Liv - ing a - mong the dead?

The Lord is risen, take cou - rage! cried the An - gel.

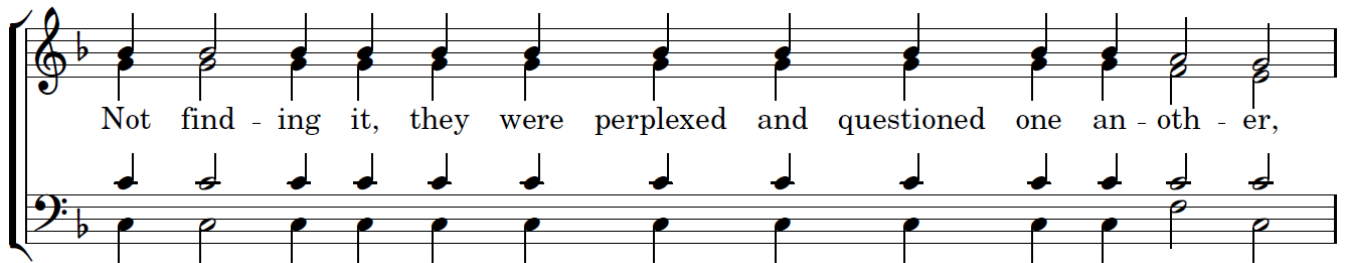
v. (2) *Praise the Lord, all nations! Praise Him, all peoples!*

The women came with fear to the tomb,
 hastening to anoint Your body with sweet spices.
 Not finding it, they were perplexed and questioned one another,
 as they did not know of Your Resurrection.
 But an Angel appeared to them and said://
 “Christ is risen, granting us great mercy.”

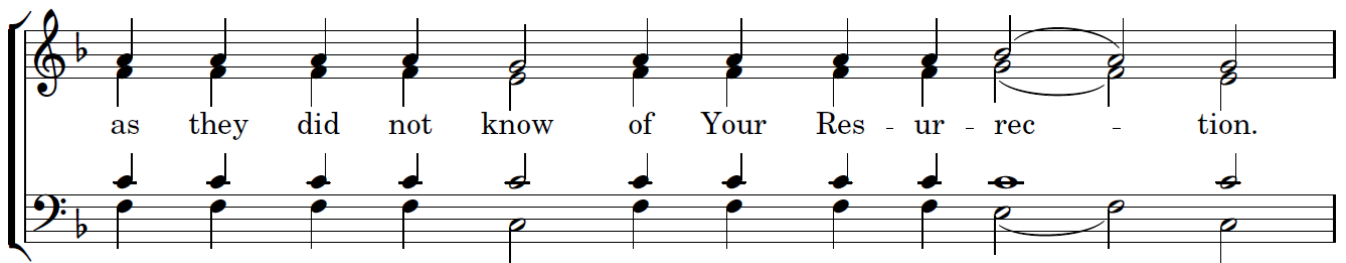
The wom - en came with fear to the tomb,




hastening to anoint Your body with sweet spices.



Not finding it, they were perplexed and questioned one another,



as they did not know of Your Resurrection.



But an Angel appeared to them and said: Christ is risen, granting us great mercy.

v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.

Mary Magdalene and the other Mary went to the tomb, seeking the Lord.

They saw an Angel, who shone like lightning, sitting on the stone.

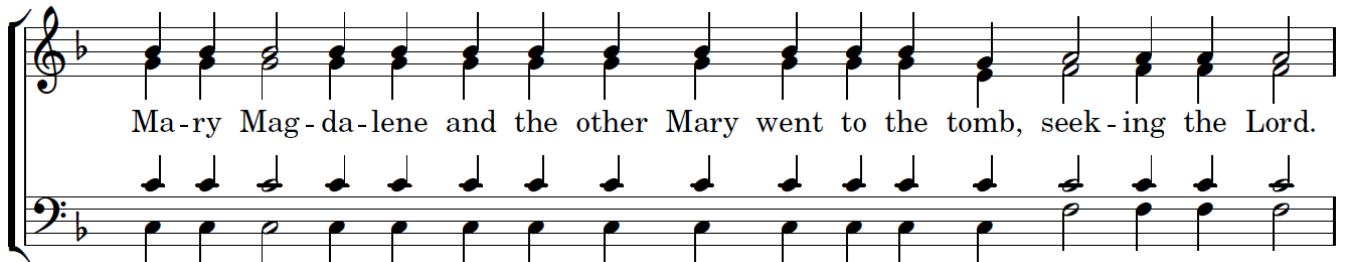
And he said to them: "Why do you seek the Living among the dead?"

He is risen, as He said;

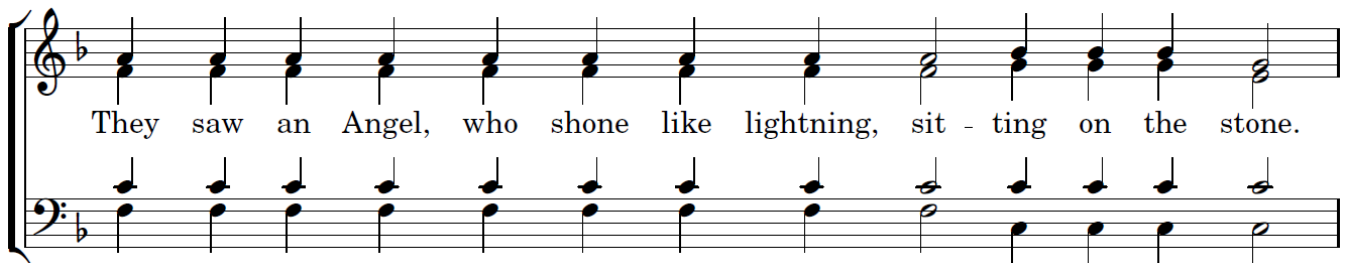
in Galilee you will find Him."

Let us cry out to Him://

"O Lord, risen from the dead, glory to You!"



Ma-ry Mag-da-lene and the other Mary went to the tomb, seek-ing the Lord.



They saw an Angel, who shone like lightning, sit-ting on the stone.

And he said to them: Why do you seek the Living among the dead?

He is risen, as He said; in Galilee you will find Him.

Let us cry out to Him: O Lord, risen from the dead, glory to You!

In the Sixth Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 6 *(from the Pentecostarion)*

The myrrhbearing women reached Your tomb
 and saw the seals of the tomb broken.
 Not finding Your most pure Body, they lamented, saying:
 "Who has stolen our hope?
 Who has taken the dead One, naked and anointed,
 the sole consolation of His Mother?
 How can the Life of the dead have died?
 How can the Capturer of hell have been buried?//
 But arise in three days as You said, O Savior, and save our souls!"

The Myrrhbearing Women reached Your tomb and saw the seals of the tomb broken.

Not finding Your most pure body, they lamented, saying: Who has stolen our hope?

Who has taken the dead One, naked and a-noin - ted, the sole consolation of His Moth-er?

How can the Life of the dead have died? How can the Capturer of hades have been bur-ied?

But arise in three days as You said, O Savior, and save our souls!

In the Second Tone, now and ever, and unto ages of ages. Amen.

Tone 2 *(Theotokion – Dogmatikon)*

The shadow of the Law passed when grace came;
 as the Bush burned, yet was not consumed,
 so the Virgin gave birth, yet remained a Virgin.
 The Righteous Sun has risen instead of a pillar of flame.//
 Instead of Moses, Christ, the Salvation of our souls.

The shadow of the Law passed when grace came! As the bush burned,

yet was not con - sumed. So the Vir - gin gave birth, yet remained a vir - gin!

The righteous Sun has risen instead of a pil - lar of flame!

Instead of Moses, Christ the sal - va - tion of our souls!

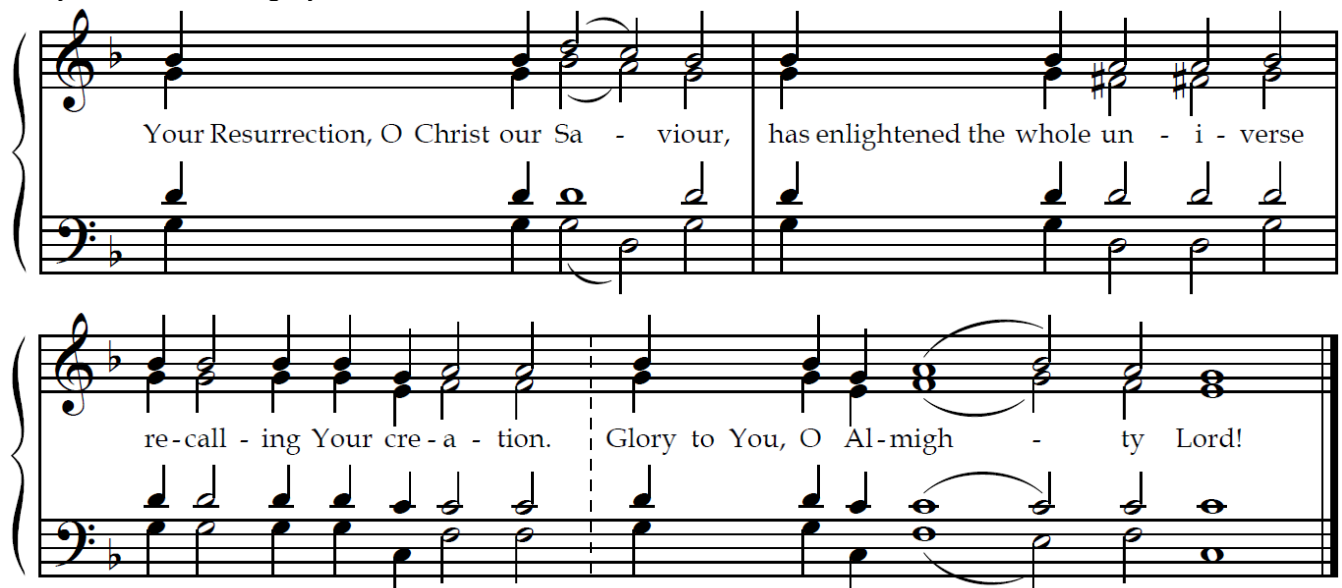
The image shows a musical score for piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are written below the treble staff. The music ends with a double bar line.

Priest: Wisdom! Let us attend!

Choir: O Gladsome Light ... (p. 16)

Aposticha – Tone 2 (for the Resurrection)

Your Resurrection, O Christ our Savior,
has enlightened the whole universe,
recalling Your creation.//
Glory to You, O almighty Lord!



(Then the Paschal Stichera with their verses from Psalm 67/68, in Tone 5)

Music follows the complete text.

v: Let God arise, let His enemies be scattered;

Today, a sacred Pascha is revealed to us:
a new and holy Pascha,
a mystical Pascha,
a Pascha worthy of veneration,
a Pascha which is Christ the Redeemer,
a blameless Pascha,
a great Pascha,
a Pascha of the faithful,
a Pascha which has opened to us the gates of Paradise,//
a Pascha which sanctifies all the faithful.

v: As smoke vanishes so let them vanish!

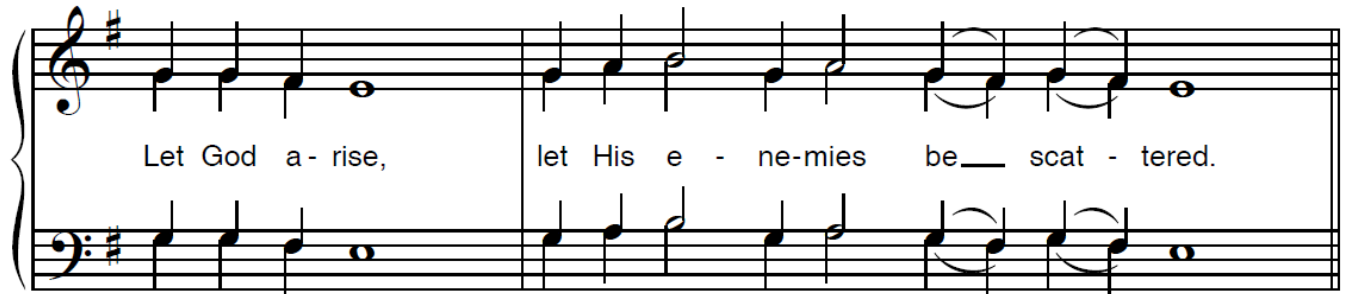
Come from that scene, O women bearers of glad tidings,
and say to Zion:
“Receive from us the glad tidings of joy,
of Christ’s Resurrection!
Exult and be glad,
and rejoice, O Jerusalem,
seeing Christ the King, Who comes forth from the tomb//
like a bridegroom in procession!”

v: So the sinners will perish before the face of God. But let the righteous be glad!

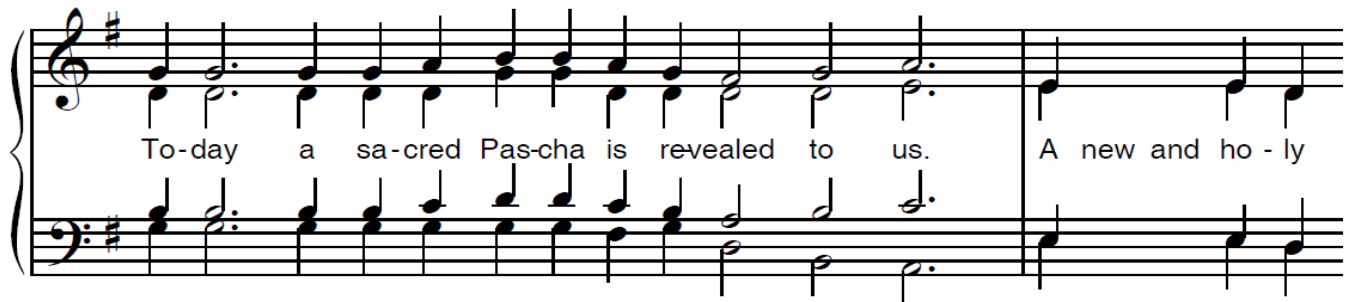
The myrrh-bearing women,
at the break of dawn,
drew near to the tomb of the Life-giver.
There they found an Angel
sitting upon the stone.
He greeted them with these words:
“Why do you seek the Living among the dead?
Why do you mourn the Incorrupt amid corruption?//
Go, proclaim the glad tidings to His disciples!”

v: This is the day which the Lord has made. Let us rejoice and be glad in it!

Pascha of beauty,
 the Pascha of the Lord,
 A Pascha worthy of honor has dawned for us.
Oh, Pascha!
Let us embrace each other joyously!
Pascha, ransom from affliction!
 For today, as from a bridal chamber,
Christ has shown forth from the tomb,
 and filled the women with joy saying://
 "Proclaim the glad tidings to the Apostles!"



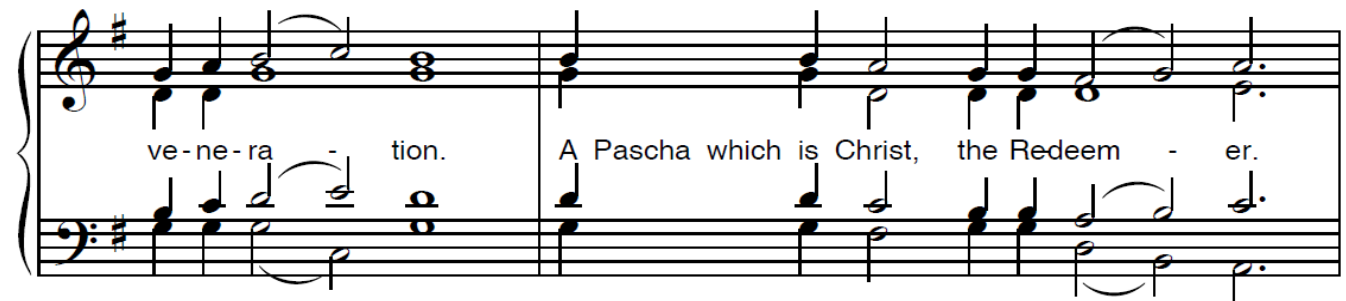
Let God a - rise, let His e - ne-mies be scat - tered.



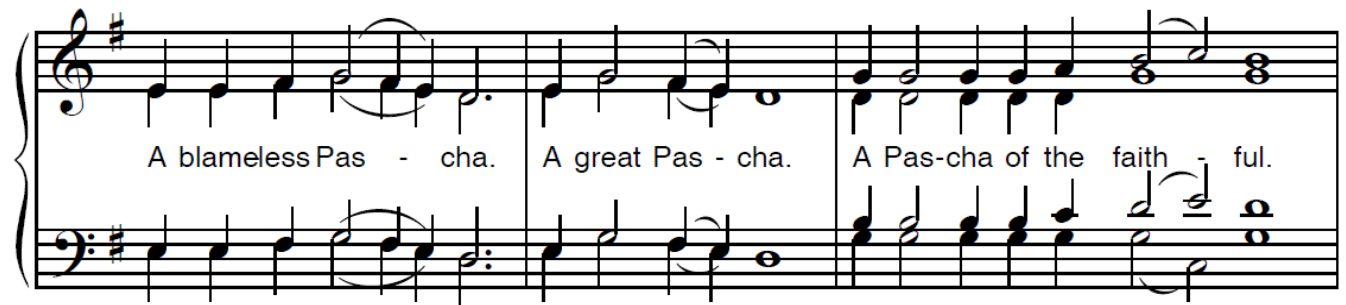
To-day a sa-cred Pas-cha is revealed to us. A new and ho - ly



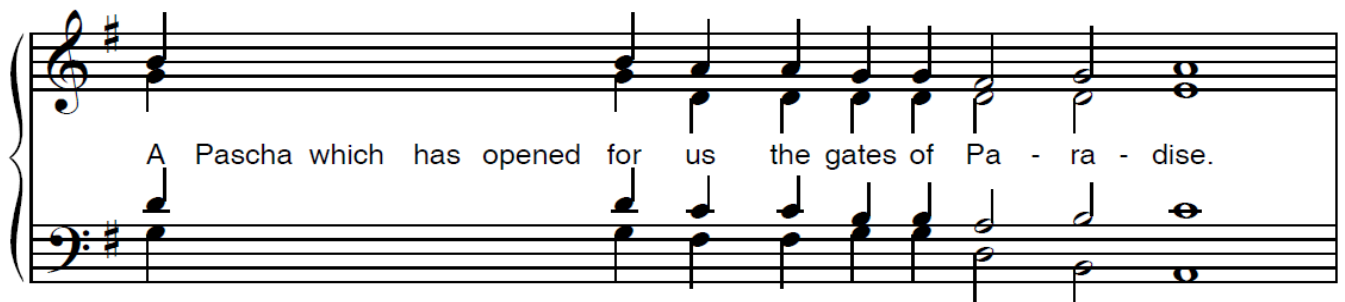
Pas - cha. A mys-ti - cal Pas - cha. A Pas - cha wor-thy of



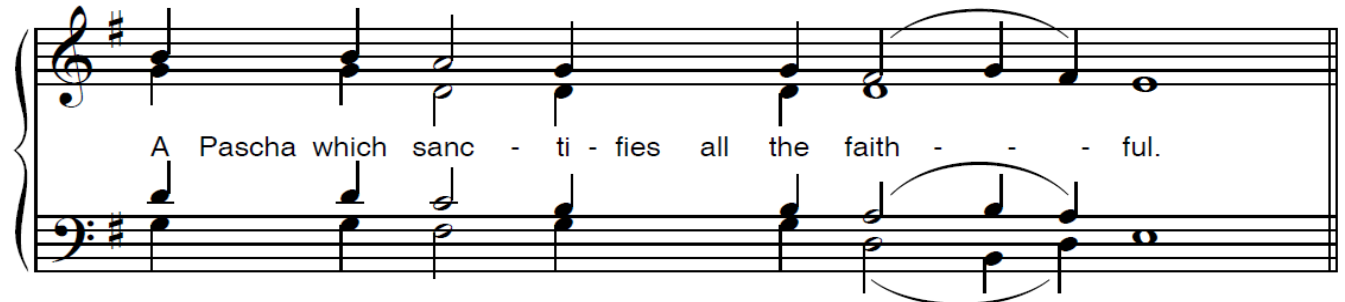
ve-ne-ra - tion. A Pascha which is Christ, the Redeem - er.



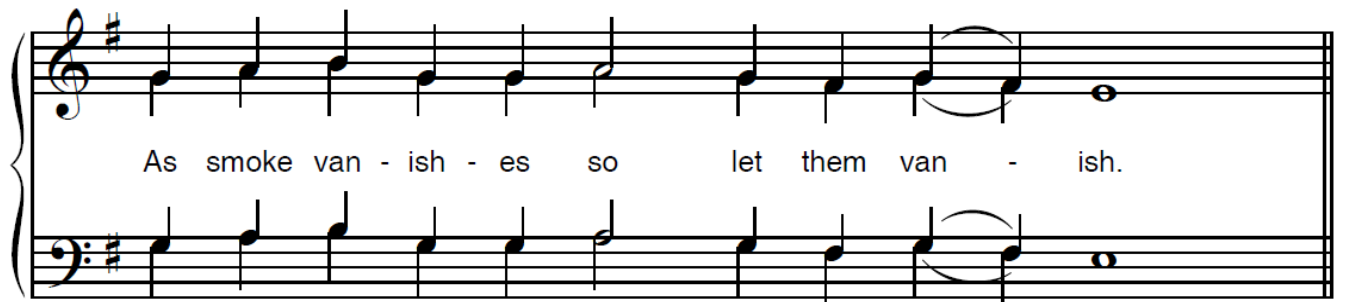
A blameless Pas - cha. A great Pas - cha. A Pas-cha of the faith - ful.



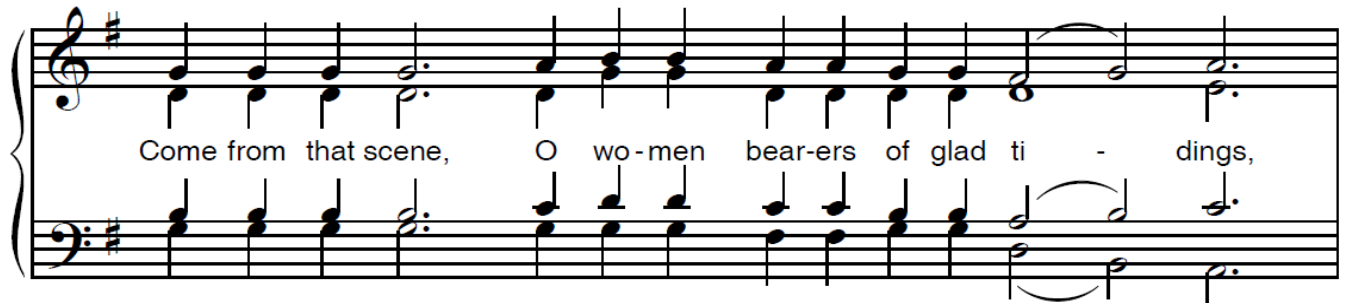
A Pascha which has opened for us the gates of Pa - ra - dise.



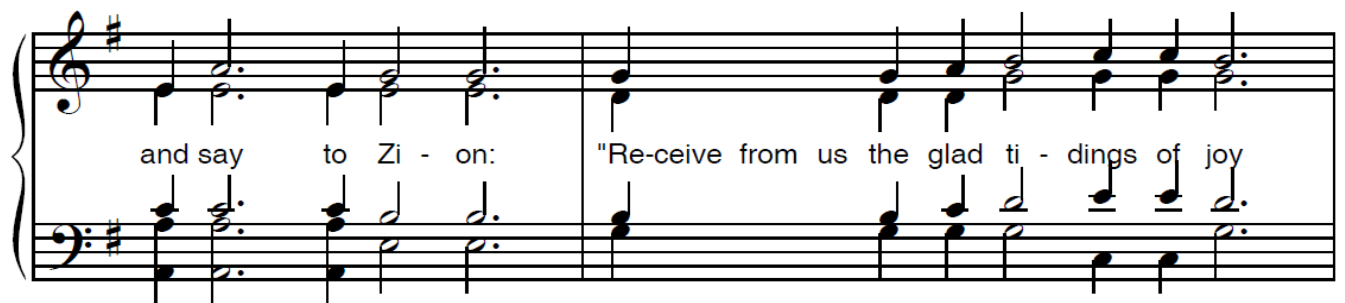
A Pascha which sanc - ti - fies all the faith - - - ful.



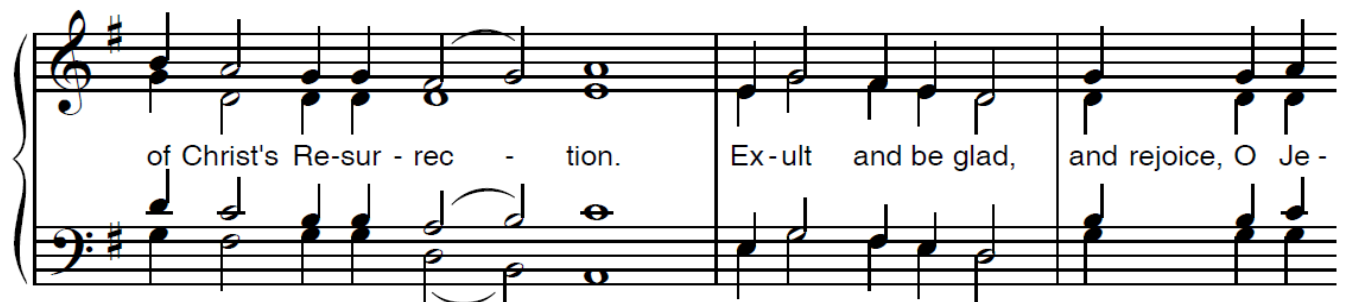
As smoke van - ish - es so let them van - ish.



Come from that scene, O wo - men bear - ers of glad ti - dings,



and say to Zi - on: "Re - ceive from us the glad ti - dings of joy



of Christ's Re - sur - rec - tion. Ex - ult and be glad, and rejoice, O Je -

ru - sa - lem, seeing Christ the King, Who comes forth from the tomb,

like a bride - groom in pro - ces - - - sion.

So the sinners will perish before the face of God,

but let the right - eous be glad. The myrrh - bear - ing wo - men

at the break of dawn, drew near to the tomb of the Life - giv - er.

There they found an an - gel sit - ting up - on the stone,

he greet - ed them with these words: Why do you seek the li - ving

among the dead? Why do you mourn the incorrupt a-mid cor-rup - tion?

Go, pro-claim the glad ti - dings to His dis - ci - - - ples.

This is the day which the Lord has made! Let us re-joice, and be glad in it!

Pas - cha of beau - ty! The Pas - cha of the Lord!

A Pascha worthy of all ho - nour has dawned for us. Pas - - - cha!

Let us embrace each o - ther joy - ous - ly. Pas - cha ransom from af -

flic - tion. For today as from a bri - dal cham - ber

Christ has shone forth from the tomb. And filled the women with joy - say - ing:

Proclaim the glad ti - dings to the a - pos - tles!

Glory to the Father, and to the Son, and to the Holy Spirit;

Glory to the Father, and to the Son, and to the Holy Spir - it.

Tone 5

(from the Pentecostarion)

Joseph, together with Nicodemus,
 took You down from the Tree,
 Who clothe Yourself with light as with a garment.
 He gazed on Your body – dead, naked, and unburied,
 and, in grief and tender compassion, he lamented:
 “Woe is me, my sweetest Jesus!
 A short while ago, the sun beheld You hanging on the Cross,
 and it hid itself in darkness.

The earth quaked in fear at the sight.
 The veil of the Temple was orn in two.
 Lo, now I see You willingly submit to death for our sake.
How shall I bury You, O my God?
How can I wrap You in a shroud?
 How can I touch Your most pure body with my hands?
 What songs can I sing for Your exodus, O compassionate One?
 I magnify Your Passion.
 I glorify Your burial,
 and Your holy Resurrection,
 crying, 'O Lord, glory to You!'"

Jo - seph, together with Ni - co - de - mus, took You down from the Tree,

Who clothe Yourself with light as with a gar - ment.

He gazed on Your body: dead, naked, and un - bur - ied,

and, in grief and tender compassion, he la - ment - ed: Woe is me, my sweet - est Je - sus!

A short while ago, the sun beheld You hang - ing on the Cross,

and it hid itself in dark - ness. The earth quaked in fear at the sight.

The veil of the Temple was torn in two.

Lo, now I see You willingly submit to death for our sake.

How shall I bury You, O my God? How can I wrap You in a shroud?

How can I touch Your most pure body with my hands?

What songs can I sing for Your exodus, O com-pas-sion-ate One? I mag-ni-fy Your Pas-sion.

I glorify Your bur-i-al, and Your ho-ly Res-ur-rec-tion, crying, O Lord, glor-y to You!

now and ever, and unto ages of ages. Amen.

Now and ever and un-to a-ges of a-ges—A-men.

This is the day of resurrection!
Let us be illuminated by the feast!

Let us embrace each other!
Let us call "Brothers" even those that hate us,
and forgive all by the resurrection,//
and so let us cry:

"Christ is risen from the dead,
trampling down death by death,
and upon those in the tombs bestowing life!" (*once*)

Now and ever and un - to a - ges of a - ges. A - men.

This is the day of Re - sur - rec - tion!

Let us be il - lumined by the feast! Let us em - brace each o - ther!

Let us call bro - thers even those that hate us and for-give all by the

Re - sur - rec - - - tion, and so let us cry:

"Christ is Risen" is sung only once.

Christ is ri - sen from the dead, tramp - ling down death by death,
and up - on those in the tombs be - stow - ing life!

The image shows a musical score for a hymn. It consists of two systems of music. The first system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The second system also has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Christ is ri - sen from the dead, tramp - ling down death by death, and up - on those in the tombs be - stow - ing life!".

St. Symeon's Prayer (p. 25)

(at Great Vespers)

Tone 2

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 2)

When You descended to death, O Life Immortal,
You slew Hades with the splendor of Your Godhead.
And when from the depths You raised the dead,
all the powers of heaven cried out://
“O Giver of life, Christ our God, glory to You!”

When You descended to death, O Life Im - mor - - tal,

You slew Hades with the splendour of Your God - head! And when from the depths

You raised the dead, all the powers of hea - ven cried out:

O Giver of Life! Christ our God, glo - ry to You!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 2

Troparion

(Pentecostarion)

(Troparion for Noble Joseph – Tone 2)

The noble Joseph,
when he had taken down Your most pure Body from the Tree,
wrapped it in fine linen and anointed it with spices,
and placed it in a new tomb.
But You rose on the third day, O Lord,//
granting the world great mercy.

Soprano
Alto

Tenor
Bass

The no - ble Jo - seph, when he had taken down
Your most pure Bo - dy from the Tree, wrapped it in fine linen
and anointed it with spic - es, and placed it in a
new tomb. But You rose on the third day, O Lord,
grant - ing the world great mer - cy.

now and ever, and unto ages of ages. Amen.

Tone 2

Troparion

(Pentecostarion)

(Troparion for the Myrrhbearers – Tone 2)

The Angel came to the myrrhbearing women at the tomb and said:

“Myrrh is fitting for the dead;

but Christ has shown Himself a stranger to corruption!

So proclaim: ‘The Lord is risen,//

granting the world great mercy.’”

Soprano
Alto

Tenor
Bass

The an - gel came to the myrrhbearing women at the

Musical notation for Tenor and Bass parts, first system.

tomb and said: Myrrh is fit - ting for the dead;

Musical notation for Tenor and Bass parts, second system.

but Christ has shown Himself a stranger to cor - rup - tion!

Musical notation for Tenor and Bass parts, third system.

So proclaim: The Lord is ris - en, grant - ing the

Musical notation for Tenor and Bass parts, fourth system.

world great_ mer - cy

Musical notation for Tenor and Bass parts, fifth system.

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Priest: "Blessed is the Kingdom..."

Choir: "Amen."

Priest: "Christ is risen... " (2 ½ times)

Choir: "and upon those in the tombs bestowing life!"

(The Divine Liturgy is begun in this manner until the Leavetaking of Pascha.)

Tone 2

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 2)

When You descended to death, O Life Immortal,
You slew Hades with the splendor of Your Godhead.
And when from the depths You raised the dead,
all the powers of heaven cried out://
"O Giver of life, Christ our God, glory to You!"

When You descended to death, O Life Im - mor - - tal,
You slew Hades with the splendour of Your God - head! And when from the depths
You raised the dead, all the powers of hea - ven cried out:
O Giver of Life! Christ our God, glo - ry to You!

Tone 2

Troparion

(Pentecostarion)

(Troparion for Noble Joseph – Tone 2)

The noble Joseph,
when he had taken down Your most pure Body from the Tree,
wrapped it in fine linen and anointed it with spices,
and placed it in a new tomb.
But You rose on the third day, O Lord, //

granting the world great mercy.

Soprano
Alto

Tenor
Bass

The no - ble Jo - seph, when he had taken down
Your most pure Bo - dy from the Tree, wrapped it in fine linen
and anointed it with spic - es, and placed it in a
new tomb. But You rose on the third day, O Lord,
grant - ing the world great mer - cy.

Tone 2

Troparion

(Pentecostarion)

(Troparion for the Myrrhbearers – Tone 2)

The Angel came to the Myrrhbearing Women at the tomb and said:

“Myrrh is fitting for the dead;

but Christ has shown Himself a stranger to corruption!

So proclaim: ‘The Lord is risen,//

granting the world great mercy.’”

Soprano
Alto

Tenor
Bass

The an - gel came to the myrrhbearing women at the

tomb and said: Myrrh is fit - ting for the dead;

but Christ has shown Himself a stranger to cor - rup - tion!

So proclaim: The Lord is ris - en, grant - ing the

world great mer - cy

Glory to the Father, and to the Son, and to the Holy Spirit.

Tone 2

Kontakion

(Pentecostarion)

(Kontakion for the Myrrhbearers – Tone 2)

You commanded the Myrrhbearers to rejoice, O Christ God.

By Your Resurrection, You stopped the lamentation of Eve, the first mother.

You commanded them to preach to Your Apostles://

“The Savior is risen from the tomb!”

Soprano
Alto

Tenor
Bass

You com-mand-ed the myrrhbearers to rejoice, O Christ

God! By Your Resurrection, You stopped the lamentation of

Eve, the first mo-ther! You com-mand-ed them to preach to

Your a-pos-tles.* The Sav-ior is ris-en from the tomb.

now and ever, and unto ages of ages. Amen.

Tone 8

Kontakion

(Pascha)

(Kontakion for Pascha – Tone 8)

You descended into the tomb, O Immortal,

You destroyed the power of death.

In victory You arose, O Christ God,

proclaiming: “Rejoice!” to the Myrrhbearing Women,//

granting peace to Your Apostles, and bestowing Resurrection on the fallen.

You de-scend-ed in-to the tomb, O Im-mor-tal,

The image shows a musical score for three systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "You de-destroyed the pow-er of death. In vic-to-ry You a-rose, O Christ God, pro - claim - ing: Re - joice! to the Myrrh - bear - ing Wom - en, gran-ting peace to Your A-pos-tles, and bestowing Res-ur-rec-tion on the fal-len." The piano accompaniment features a steady bass line and chords in the right hand.

You de-destroyed the pow-er of death. In vic-to-ry You a-rose, O Christ God,
pro - claim - ing: Re - joice! to the Myrrh - bear - ing Wom - en,
gran-ting peace to Your A-pos-tles, and bestowing Res-ur-rec-tion on the fal-len.

(then, p. 83)

Deacon: Let us attend! *Priest:* † Peace to all!

Reader: And to your spirit!

Priest: Wisdom!

Reader: The Prokeimenon in the 6th Tone, O Lord, save Your people and bless Your inheritance!

Choir: O Lord, save Your people and bless Your inheritance, Your inheritance!

O Lord, save Your people and bless Your in-he-ri-tance, Your in-he-ri-tance.

Reader: To You, O Lord, will I call. O my God, be not silent to me!

Choir: O Lord, save Your people and bless Your inheritance, Your inheritance!

Reader: O Lord, save Your people ...

Choir: ... and bless Your inheritance, Your inheritance!

Deacon: Wisdom!

Epistle: (16) Acts 6:1-7

Reader: The Reading from the Acts of the Apostles.

Deacon: Let us attend!

Reader: In those days, when the number of the disciples was multiplying, a complaint arose from the Hellenists against the Hebrews, because their widows were neglected in the daily service of food distribution.

The Twelve summoned the multitude of the disciples and said, "It is not appropriate for us to abandon the word of God in order to serve tables. Therefore, select from among you, brethren, seven men of good reputation, full of the Holy Spirit and wisdom. We will appoint them over this necessary task and devote ourselves to prayer and to the ministry of the word."

These words pleased the whole multitude, and they chose Stephen, a man full of faith and of the Holy Spirit, Philip, Prochorus, Nicanor, Timon, Parmenas, and Nicolaus, a proselyte of Antioch. They presented these men to the apostles, who prayed and laid their hands on them. Thus, the word of God spread and the number of disciples greatly multiplied in Jerusalem, and a large number of Jews became obedient to the faith.

Priest: † Peace to you who read.

Alleluia, Tone 8

Reader: And to your spirit. In the 8th Tone, Alleluia! Alleluia! Alleluia!

Choir: Alleluia, Alleluia, Alleluia!

Reader: O Lord, You have been gracious to Your land; You have turned back the captivity of Jacob.

Choir: Alleluia, Alleluia, Alleluia!

Reader: Mercy and truth have met, righteousness and peace have kissed each other.

Choir: Alleluia, Alleluia, Alleluia!

Priest: The reading from the Holy Gospel according to St. **Mark**.

Choir: Glory to You O Lord, Glory to You.

Priest: At that time, Joseph of Arimathea (a prominent council member who was also looking for the Kingdom of God), came forward. He boldly went in to Pilate and asked for Jesus' body. Pilate wondered if Jesus was already dead. Calling the centurion, he asked him whether Jesus had been dead for a long time. Having been assured of this by the centurion, he granted the body to Joseph. Accordingly, Joseph bought fine linen, took Jesus down and wrapped him in the linen cloth. Having placed him in a tomb which had been cut out of a rock, he rolled a stone against the door of the tomb. Mary Magdalene and Mary, the mother of Joses, saw where Jesus had been laid. When the Sabbath was past, Mary Magdalene, Mary the mother of James, and Salome, bought spices in order to come and anoint him. Very early on the first day of the week, they arrived at the tomb when the sun had risen. They were saying among themselves, "Who will roll away the stone from the door of the tomb for us?" But when they looked up, they saw that the stone was already rolled back, although it was extremely large. Entering into the tomb, they saw a young man sitting on the right side, dressed in a white robe, and they were amazed. He said to them, "Do not be amazed! You seek Jesus the Nazarene, who has been crucified. He has risen! He is not here! Behold, the place where they laid him! But go, tell his disciples and Peter, 'He goes before you into Galilee. There you will see him, as he told you.'" They went out and fled from the tomb, for trembling and astonishment had come upon them. They said nothing to anyone because they were afraid.

Choir: Glory to You O Lord, Glory to You.

Sermon**(then p. 89)**

(Instead of "It is truly meet...", we sing:)

The Angel cried to the Lady, full of grace:
"Rejoice, O pure Virgin! Again, I say: 'Rejoice,
your Son is risen from His three days in the tomb!
With Himself He has raised all the dead.'"

Rejoice, O ye people!

Shine, shine, O New Jerusalem!

The glory of the Lord has shone on you!

Exult now, and be glad, O Zion!

Be radiant, O pure Theotokos,
in the Resurrection of your Son!

The an - - - gel cried to the La - dy

The first system of musical notation features a treble and bass clef with a key signature of two sharps (F# and C#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics "The an - - - gel cried to the La - dy" are placed below the treble staff. The word "an" is followed by three dashes, and "La" is followed by two dashes. There are fermatas over the notes for "gel" and "dy".

full of grace: Re - joice, Re - joice, O pure Vir - gin!

The second system continues the melody and accompaniment. The lyrics "full of grace: Re - joice, Re - joice, O pure Vir - gin!" are placed below the treble staff. There are fermatas over the notes for "Re - joice" and "gin!".

A - gain I say re - joice! Your Son is ri - sen

The third system continues the melody and accompaniment. The lyrics "A - gain I say re - joice! Your Son is ri - sen" are placed below the treble staff. There are fermatas over the notes for "re - joice!" and "ri - sen".

from His three days in the tomb. With Him - self

The fourth system concludes the melody and accompaniment. The lyrics "from His three days in the tomb. With Him - self" are placed below the treble staff. There are fermatas over the notes for "tomb." and "self".

He has raised all the dead. Re - joice, re-joyce, O ye

peo - ple. Shine! Shine! Shine! O

new Jer - u - sa - lem. The glo - ry of the Lord

has shone on you. Ex - ult

now, ex - ult and be glad, O Zi - on.

Be ra - di - ant, O pure The - o - to kos,

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major (one sharp) with lyrics: "Be ra - di - ant, O pure The - o - to kos,". The lower staff is a piano accompaniment. The music is in 4/4 time. The vocal line features a melodic line with some slurs and a final note with a fermata. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

in the Re - sur - rec - tion, the Re - sur-rec - tion of your Son.

The second system continues the musical score. The vocal line lyrics are: "in the Re - sur - rec - tion, the Re - sur-rec - tion of your Son." The piano accompaniment continues with similar harmonic textures. The system concludes with a final cadence in the piano part.

Communion Hymns

The Communion of the Faithful

Before the communion:

Priest: "In the fear of God ..."

Choir: "Blessed is He that comes in the Name of the Lord ..."

Blessed is He that comes in the Name of the Lord;

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the notes.

God is the Lord and has revealed Him - self un - to us.

The second system of musical notation continues the grand staff from the first system. It includes the same treble and bass staves with the continuation of the melody and bass line. The lyrics are placed below the notes.

Choir: Receive the Body of Christ; taste the fountain of immortality! Praise the Lord from the heavens! Praise Him in the highest! Alleluia, Alleluia, Alleluia!

Re - ceive the Bo - dy of Christ. Taste the foun - tain of im - mor - ta - li - ty.

The third system of musical notation continues the grand staff. The melody in the treble clef is more active, featuring eighth and sixteenth notes. The bass line provides a steady accompaniment. The lyrics are placed below the notes.

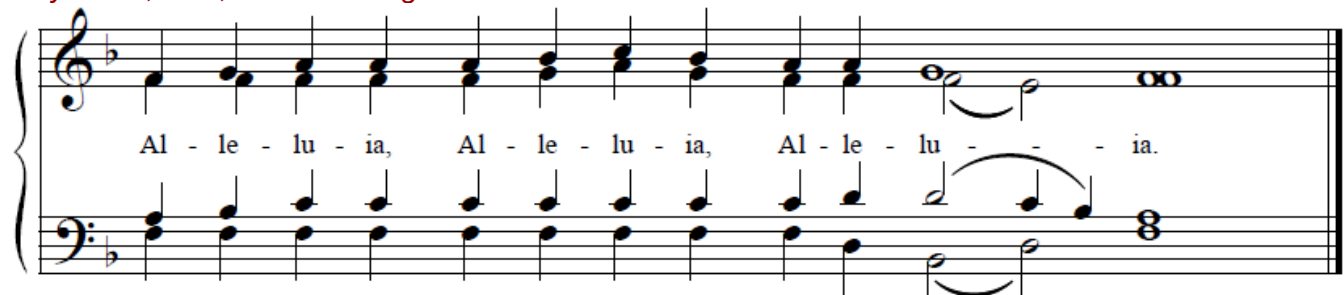
Then: see next page



The above is repeated as necessary with the verses below, or other hymns may be sung, until the priest picks up the chalice and exits the Holy Doors.

1. Praise Him, all His angels, praise Him, all His hosts!
2. Praise Him, sun and moon, praise Him, all you shining stars!
3. Praise Him, you highest heavens, and you waters above the heavens!
4. Let them praise the Name of the Lord! For He commanded and they were created.
5. He established them for ever and ever; He fixed their bounds which cannot be passed.
6. Praise the Lord from the earth, you sea monsters and all deeps, fire and hail, snow and frost, stormy wind fulfilling His command!
7. Mountains and all hills, fruit trees and all cedars! Beasts and all cattle, creeping things and flying birds!
8. Kings of the earth and all peoples, princes and all rulers of the earth! Young men and maidens together, old men and children!
9. Let them praise the Name of the Lord, for His Name alone is exalted; His glory is above earth and heaven.
10. He has raised up a horn for His people, praise for all His saints, for the people of Israel who are near to Him. Praise the Lord!

After the Priest re-enters the Holy Doors with the Chalice and sets the remaining Holy Things on the Holy Table, then, the Choir sings: Allilulia! Allilulia! Allilulia!



After the communion:

Priest: "O Lord, save Your people ..."

Choir: "Christ is risen from the dead ... " (sung once, instead of "We have seen the True Light ...")

Priest: "Always, now and ever ..."

Choir: "Let our mouths be filled ..."

At the Dismissal, the Priest says: "Glory to You, O Christ ...," and the choir sings "Christ is risen from the dead...." (x3).

The Priest gives the Dismissal.

After the "Amen.", the Choir:

And unto us He has given eternal life.

Let us worship His Resurrection on the third day.

A - men.

And un-to us He has giv-en e-ter-nal life! Let us wor-ship His Re-

- sur-rec-tion on the third day!