

"Lord I Call..." – Tone 5

Reader: In the Fifth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord.

Lord, I call upon You hear me. Re-ceive the voice of my prayer

when I call upon You. Hear me, O Lord. Let my prayer a-rise

in Your sight as in - cense, and let the lift - ing up of my hands

be an evening sac - ri - fice. Hear me, O Lord.

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

By Your precious Cross, O Christ,
 You have put the devil to shame.
 By Your Resurrection, You have blunted the sting of sin
 and saved us from the gates of death.//
 We glorify You, O only begotten One.

By Your pre - cious Cross, O Christ, You have put the de - vil to shame.

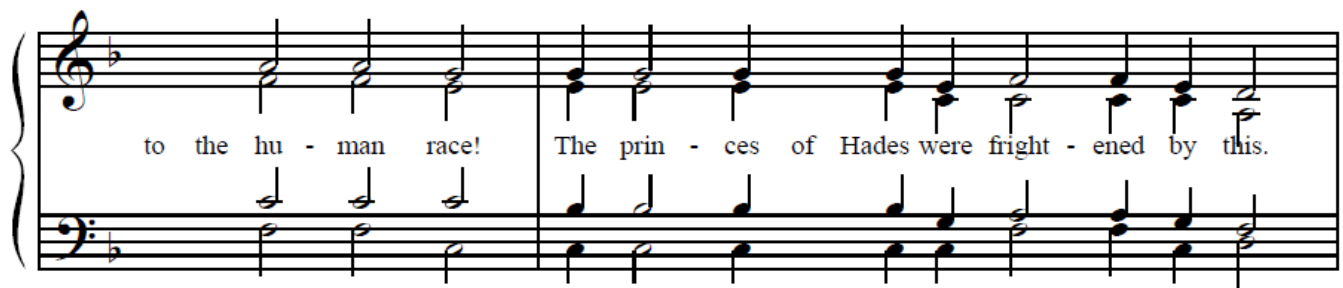
By Your Resur - rec - tion You have blunted the sting of sin and saved us

from the gates of death! We glorify You, O on - ly Be - got - ten One!

v. (9) The righteous will surround me; for You will deal bountifully with me.

Christ was led as a sheep to the slaughter
 in order to grant Resurrection to the human race.
 The princes of Hades were frightened by this,
 for the gates of sorrow were lifted.
 Christ the King of glory had entered,
saying to those in chains: "Go forth!"//
 And to those in darkness: "Come to the light!"

Christ was led as a sheep to the slaugh - ter in order to grant resurrection



to the hu - man race! The prin - ces of Hades were fright - ened by this.

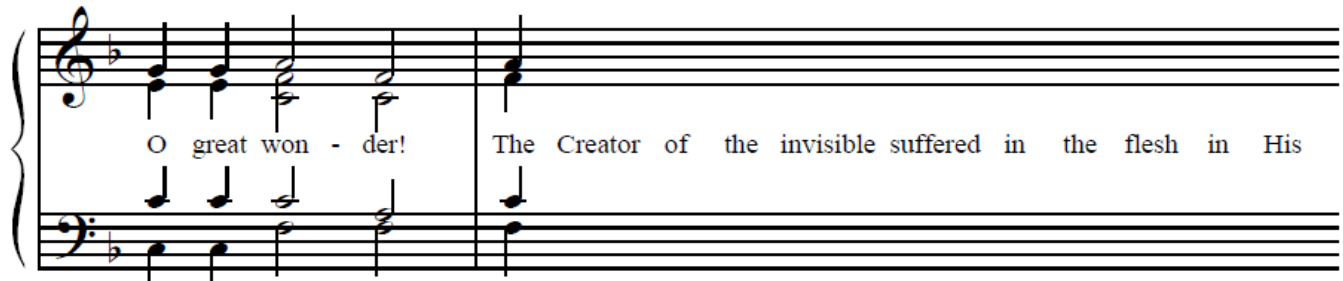


For the gates of sorrow were lift - ed! Christ, the King of glory, had en - tered

say - ing to those in chains, "Go forth!" And to those in dark - ness, "Come to the light!"

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

Oh, great wonder!
 The Creator of the invisible suffered in the flesh in His love for man
 and rose again im-mor-tal.
Come, O sons of na-tions,
 let us worship Him,
 Delivered from error by His compassion,//
 we have learned to sing of one God in three Persons!



O great won - der! The Creator of the invisible suffered in the flesh in His



love for man and rose a - gain im - mor - tal! Come, O sons of na - tions

let us wor - ship Him! De - liv - ered from error by His com - pas - sion,

we have learned to sing of one God in three per - sons!

v. (7) Let Your ears be attentive to the voice of my supplications!

We offer You our evening worship,
 O never setting Light,
 Who came in these last days to the world in the flesh;
 Who even descended to Hades to dispel its darkness.
 And Who have revealed the light of Resurrection to the nations.//
 Glory to You, O Lord and Giver of light!

We of - fer You our evening wor - ship. O ne - ver set - ting light

Who came in these last days to the world in the flesh, who e - ven descended to

Hades to dispel its dark - ness, and Who have revealed the light of resurrection

to the na - tions! Glory to You, O Lord and Gi - ver of Light!

v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

We glorify the Leader of our salvation;
 by His Resurrection from the dead,
 the world was saved from deceit.
 The assembly of Angels rejoices
 as the deceit of demons is overthrown.//
 Fallen Adam rises as the devil falls.

We glo - rify the leader of our sal - va - tion by His Resur - rec - tion from the dead,

the world was saved from de - ceit. The as - sem - bly of angels re - joi - ces

as the deceit of demons is o - ver - thrown. Fallen Adam ris - es as the de - vil falls.

v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.

The guards were instructed by the lawless ones:
 "Hide the rising of Christ, take money and say:
 'The body was stolen from the tomb while we were asleep."
 But who has heard of a body being stolen,
 a body embalmed and naked,
 with its grave clothes left behind in the tomb?
 Do not be deceived, O Jews,
 study the words of the Prophets and understand://
 Christ is the Redeemer of the world and all powerful!

The guards were instructed by the law-less ones: "Hide the rising of Christ, take mo - ney and say:

The Bo - dy was stolen from the tomb while we were a - sleep."

But who has heard of a body being sto - len, a body embalmed and na - ked,

with its grave-clothes left be-hind in the tomb! Do not be de - ceived, O Jews,

study the words of the Pro - phets and un - der - stand

Christ is the Redeemer of the world and all - po - wer - ful!

v. (4) In the Sixth Tone, From the morning watch until night, from the morning watch, let Israel hope on the Lord!

Tone 6

(from the Lenten Triodion)

(Having placed all their hope)

You stood before the doors of the Church,
 polluted with evil and unable to enter.
 Accused by your own conscience, O wise one of God,
 you converted to a better way of life.
 Looking upon the icon of the blessed Mother of God,
 you condemned all your past sins, O Mother Mary,//
 and went to bow before the precious Cross.

Soprano
Alto

(Melody in Alto)

YOU STOOD BEFORE THE DOORS OF THE CHURCH, POLLUTED WITH EVIL

Tenor
Bass

AND UNABLE TO EN - TER. ACCUSED BY YOUR OWN CONSCIENCE, O

WISE ONE OF GOD, YOU CONVERTED TO A BET - TER WAY OF LIFE.

LOOKING UPON THE ICON OF THE BLESSED MOTH - ER OF GOD, YOU CON-DEMND

ALL YOUR PAST SINS, O MOTHER MAR - Y, AND WENT TO BOW BEFORE THE

PRE - CIOUS CROSS.

v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

You stood before the doors of the Church,
 polluted with evil and unable to enter.
 Accused by your own conscience, O wise one of God,
 you converted to a better way of life.
 Looking upon the icon of the blessed Mother of God,
 you condemned all your past sins, O Mother Mary,//
 and went to bow before the precious Cross.

Soprano Alto
 (Melody in Alto)
 YOU STOOD BEFORE THE DOORS OF THE CHURCH, POLLUTED WITH EVIL

Tenor Bass

AND UNABLE TO EN - TER. ACCUSED BY YOUR OWN CONSCIENCE, O

WISE ONE OF GOD, YOU CONVERTED TO A BET - TER WAY OF LIFE.

LOOKING UPON THE ICON OF THE BLESSED MOTH - ER OF GOD, YOU CON-DEMND

ALL YOUR PAST SINS, O MOTHER MARY, AND WENT TO BOW BEFORE THE

PRE - CIOUS CROSS.

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

Having worshipped at the holy places with great joy,
 you received saving grace for your journey of virtue.
 You set out in haste to follow the narrow path.
 You crossed the river Jordan,
 and went to live where the Baptist had dwelt.
 Through self-denial you tamed the savagery of the passions;
 through violence you broke the rebellion of your flesh, //
 taking the Kingdom of God by force.

HAVING WORSHIPPED AT THE HOLY PLACES WITH GREAT JOY, YOU RE-CEIVED

SAVING GRACE FOR YOUR JOURNEY OF VIR - TUE. YOU SET OUT IN

HASTE TO FOLLOW THE NAR - ROW PATH. YOU CROSSED THE RIVER JOR - DAN,

AND WENT TO LIVE WHERE THE BAP - TIST HAD DWELT. THROUGH SELF-DENIAL

YOU TAMED THE SAVAGERY OF THE PAS - SIONS; THROUGH VIOLENCE

YOU BROKE THE RE - BEL - LION OF YOUR FLESH, TAKING THE KINGDOM OF

GOD BY FORCE!

v. (1) For His mercy is abundant towards us; and the truth of the Lord endures for ever.

You lived alone in the wilderness;
 as you erased the images of sin from your soul,
 God marked it with the imprint of holiness.
 Filled with the spirit, O Blessed Mother,
 you walked on the surface of the waters;
 by your prayers you ascended from earth to heaven.
 Since you stand before Christ, O glorious Mary,//
 entreat Him with boldness to save our souls!

YOU LIVED ALONE IN THE WIL - DER - NESS. AS YOU ERASED THE IMAGES OF

SIN FROM YOUR SOUL, GOD MARKED IT WITH THE IMPRINT OF HO - LI - NESS.

FILLED WITH THE SPIRIT, O BLESSED MOTH - ER, YOU WALKED ON THE SURFACE

OF THE WA - TERS; BY YOUR PRAYERS YOU ASCENDED FROM EARTH

TO HEAV - EN. SINCE YOU STAND BEFORE CHRIST, O GLORIOUS MAR - Y,

ENTREAT HIM WITH BOLDNESS TO SAVE OUR SOULS.

In the Fourth Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 4

(from the Lenten Triodion)

The power of your Cross has worked a wonder, O Christ.
 Through it a harlot became a champion of the ascetic life.
 She cast aside her weakness and bravely fought the Devil,
 and having won the prize of victory,//
 she ceaselessly prays for our souls.

(Melody in Alto)

THE POWER OF YOUR CROSS HAS WORKED A WON - DER, O CHRIST! THROUGH

IT A HARLOT BECAME A CHAMPION OF THE AS - CET - IC LIFE. SHE CAST A -

SIDE HER WEAKNESS AND BRAVELY FOUGHT THE DEV - IL, AND HAV - ING

WON THE PRIZE OF VIC - TO - RY, SHE CEASE - LESS - LY PRAYS

FOR OUR SOULS.

In the Fifth Tone, now and ever, and unto ages of ages. Amen.

Tone 5 *(Theotokion – Dogmatikon)*

In the Red Sea of old,
 a type of the Virgin Bride was prefigured.
 There Moses divided the waters;
 here Gabriel assisted in the miracle.
 There Israel crossed the sea without getting wet,
 here the Virgin gave birth to Christ without seed.
 After Israel's passage, the sea remained impassable;

after Emmanuel's birth, the Virgin remained a Virgin.

O ever-existing God, Who appeared as Man, //

O Lord, have mercy on us!

In the Red Sea of old, a type of the Virgin Bride was pre - fig - ured.

There Mo - ses divided the wa - ters; here Ga - briel assisted in the

mir - a - cle. There Israel crossed the Sea with - out get - ting wet;

here the Virgin gave birth to Christ with - out seed. After Is - rael's passage the

Sea remained im - pass - i - ble; after Emmanuel's birth the Virgin remained a vir - gin.

O E - ver - existing God, Who ap - peared as Man, O Lord have

The musical score consists of six systems, each with a grand staff (treble and bass clefs) and a vocal line. The music is in a minor key (one flat) and 4/4 time. The lyrics are printed below the vocal line. The score includes various musical notations such as chords, stems, and beams.

mer - cy on us!

Priest: Wisdom! Let us attend!

People: O Gladsome Light ... (p. 16)

Aposticha – Tone 5

We magnify You in songs of praise,
O incarnate Christ and Savior.
By accepting the Cross and death for our sake,
as the Lord and Lover of man,
You overthrew the gates of Hades,//
and arose on the third day, saving our souls.

We mag - nify You in songs of praise, O incarnate Christ and Sa - viour!

By ac - cept - ing the Cross and death for our sake,

as the Lord and Lov - er of Man, You overthrew the gates of Ha - des,

and arose on the third day, sav - ing our souls!

v. The Lord is King; He is robed in majesty!

By being pierced in the side, O Lover of man,
You have poured out drops of life and salvation for all.
By accepting death in the flesh, You have granted us immortality.
You have freed us by being placed in the tomb,
and have resurrected us with Yourself in glory, as God.//
Glory to You, O Lord and Lover of man!

By being pierced in the side, O Lov - er of Man, You have poured out drops
of life and sal - va - tion for all. By ac - cept - ing death in the flesh, You
have granted us im - mor - ta - li - ty. You have freed us by being placed in
the tomb, and have resurrected us with Yourself in glo - ry as God!
Glory to You, O Lord, and Lov - er of Man!

v. For He has established the world, so that it shall never be moved.

Your crucifixion and descent into Hades are awesome, O Lover of man.

You have captured it, releasing the ancient prisoners.

You have opened Paradise and given it to us.

Grant us purification of sins,

who glorify Your Resurrection on the third day!

Make us worthy of Paradise//

and save us, O Lover of man!

Your cru - ci - fi - xion and descent into Hades are awesome, O Lov - er of Man!

You have captured it releasing the ancient pri - son - ers! You have opened

paradise and gi - ven it to us! Grant us purifi - ca - tion of sins,

who glorify Your Resurrection on the third day! Make us worthy of Par - a - dise

and save us, O Lov - er of Man!

v. Holiness befits Your house, O Lord, forevermore!

For our sake, You accepted death in the flesh,
 to rise from the dead on the third day.
Heal us from our earthly passions,
 and restore us from our evil transgressions://
 and save us, O Lover of man!

For our sake, You accepted death in the flesh, to rise from the dead on the third day!

Heal us from our earth-ly pas - sions, and re-store us from our evil trans-gres-sions;

and save us, O Lov - er of Man!

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 2 *(from the Lenten Triodion)*

With the sword of abstinence,
 you cut down the corrupt desires of your soul and the passions of your flesh.
 With the silence of the wilderness you strangled your sinful words and thoughts.
 You watered the desert with the streams of your tears.
 You made the fruits of repentance grow for us.//
 We celebrate your memory, O holy one.

Soprano
Alto
(Melody in Alto)

WITH THE SWORD OF AB - STI - NENCE, YOU CUT DOWN THE CORRUPT

Tenor
Bass

DESIRES OF YOUR SOUL AND THE PAS - SIONS OF YOUR FLESH. WITH THE

SI - LENCE OF THE WILDERNESS YOU STRANGLERD YOUR SIN - FUL WORDS

AND THOUGHTS. YOU WATERED THE DESERT WITH THE STREAMS OF YOUR TEARS.

YOU MADE THE FRUITS OF REPENTANCE GROW FOR US. WE CELEBRATE

YOUR MEMORY, O HO - LY ONE.

now and ever, and unto ages of ages. Amen.

Tone 2 *(Theotokion)*

A new miracle surpasses all ancient miracles!
 Who knows of a Mother who gave birth without a man,
 who carried in her arms her Creator?
 This birth is the will of God!
 Since you carried Him as an infant in your arms, O most pure one,
 and since you possess motherly boldness before Him,
 do not cease praying for us who honor you, //
 that He may be bountiful and save our souls!

A new miracle surpasses all ancient mir - a - cles! Who knows of a mother

who gave birth with-out a man, who carried in her arms her Cre - a - tor?

This birth is the will of God! Since you carried Him as an infant in your

arms, O Most Pure One, and since you possess motherly boldness be-fore Him:

do not cease praying for us who hon - our you, that He may be

boun - ti - ful and save our souls!

(at Great Vespers)

Tone 5

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 5)

Let us, the faithful, praise and worship the Word,
co-eternal with the Father and the Spirit,
born for our salvation from the Virgin;
for He willed to be lifted up on the Cross in the flesh,
to endure death,
and to raise the dead//
by His glorious Resurrection.

Let us, the faithful praise and wor - ship the Word, co-eternal with the Father

and the Spi - rit, born for our salvation from the Vir - gin;

for He willed to be lifted up on the Cross in the flesh, to en-dure death,

and to raise the dead by His glo - ri - ous Re-sur-rec - tion!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 8

Troparion

(St. Mary of Egypt)

(Troparion for St. Mary of Egypt – Tone 8)

The image of God was truly preserved in you, O Mother,
for you took up the Cross and followed Christ.

By so doing, you taught us to disregard the flesh for it passes away;
 but to care instead for the soul, for it is immortal.//
 Therefore your spirit, O holy Mother Mary, rejoices with the angels.

Soprano
Alto

Tenor
Bass

The im-age of God was truly preserved in you, O Mo-ther,
 for you took up the Cross and fol-lowed Christ. By so doing, you
 taught us to dis-re-gard the flesh, for it pass-es a-way; but to
 care in-stead for the soul, since it is im-mor-tal. There-fore
 your spir-it, O holy Mother Mary, rejoices with the an-gels.

now and ever, and unto ages of ages. Amen.

Tone 8 Resurrectional Dismissal Theotokion

(Resurrectional Dismissal Theotokion – Tone 8)

For our sake You were born of the Virgin and endured crucifixion, O Good One, destroying death by death revealing the Resurrection as God. Do not despise the work of Your hand!

Reveal Your love for man, O Merciful One and accept the Theotokos praying for us, //
and save the despairing people, O our Savior!

For our sake You were born of the Virgin and endured

crucifixion, O Good One, de-stroy-ing death by death! Re-veal-ing the Re-sur -

rec - tion as God, do not despise the work of Your hand!

Re - veal Your love for man, O Merciful One, and accept the

The-o - to-kos pray - ing for us! And save the de spair ing people, O our Sa-viour!

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 5

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 5)

Let us, the faithful, praise and worship the Word,
co-eternal with the Father and the Spirit,
born for our salvation from the Virgin;
for He willed to be lifted up on the Cross in the flesh,
to endure death,
and to raise the dead//
by His glorious Resurrection.

Let us, the faithful praise and wor - ship the Word, co-eternal with the Father

and the Spi - rit, born for our salvation from the Vir - gin;

for He willed to be lifted up on the Cross in the flesh, to en-dure death,

and to raise the dead by His glo - ri - ous Re-sur-rec - tion!

Tone 8

Troparion

(St. Mary of Egypt)

(Troparion for St. Mary of Egypt – Tone 8)

The image of God was truly preserved in you, O Mother,
for you took up the Cross and followed Christ.
By so doing, you taught us to disregard the flesh for it passes away;

but to care instead for the soul, for it is immortal.//
 Therefore your spirit, O holy Mother Mary, rejoices with the angels.

Soprano
Alto

Tenor
Bass

The im-age of God was truly preserved in you, O Mo-ther,
 for you took up the Cross and fol-lowed Christ. By so doing, you
 taught us to dis-re-gard the flesh, for it pass-es a-way; but to
 care in-stead for the soul, since it is im-mor-tal. There-fore
 your spir-it, O holy Mother Mary, rejoices with the an-gels.

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 3

Kontakion

(St. Mary of Egypt)

(Kontakion for St. Mary of Egypt – Tone 3)

Having been a sinful woman,
 you became through repentance a bride of Christ.
 Having attained angelic life,
 you defeated demons with the weapon of the Cross.//

Therefore O most glorious Mary, you are a bride of the Kingdom.

Soprano
Alto

Tenor
Bass

Hav - ing been a sin - ful wom - an, you became
through repentance a Bride_ of Christ. Hav - ing at - tained_
an - gel - ic life, you defeated demons with the weap - on
of the Cross! Therefore, most glorious Mary, you are a
Bride of the King - dom.

now and ever, and unto ages of ages. Amen.

Tone 5

Kontakion

(Resurrection)

(Resurrectional Kontakion – Tone 5)

You descended into Hades, O my Savior,
shattering its gates as Almighty,
resurrecting the dead as Creator,
and destroying the sting of death.

You have delivered Adam from the curse, O Lover of Man, //

and we all cry to You: "O Lord, save us!"

The musical score consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff with treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are: "You descend-ed into Hades, O my Sa-viour, shattering its gates as Al-might-y; re - sur - rec - ting the dead as Cre - a - - - - tor, and des-troy - ing the sting of death, You delivered Adam from the curse, O Lo - ver of Man, and we all cry to You: O Lord, _ save _ us!" The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is simple and homophonic. The final system ends with a double bar line and a repeat sign.

You descend-ed into Hades, O my Sa-viour, shattering its gates as Al-might-y;
re - sur - rec - ting the dead as Cre - a - - - - tor,
and des-troy - ing the sting of death, You delivered Adam from the curse,
O Lo - ver of Man, and we all cry to You: O Lord, _ save _ us!

(then, p. 83)

Tone 5**Prokeimenon***(Resurrection)**Prokeimenon, Tone 5**Deacon: Let us attend! Priest: † Peace to all!**Reader: And with your spirit!**Deacon: Wisdom!**Reader: The Prokeimenon, in the 5th Tone: You, O Lord, shall protect us and preserve us from this generation forever.**People: You, O Lord, shall protect us and preserve us from this generation forever.*

You, O Lord, shall protect us and preserve us from this

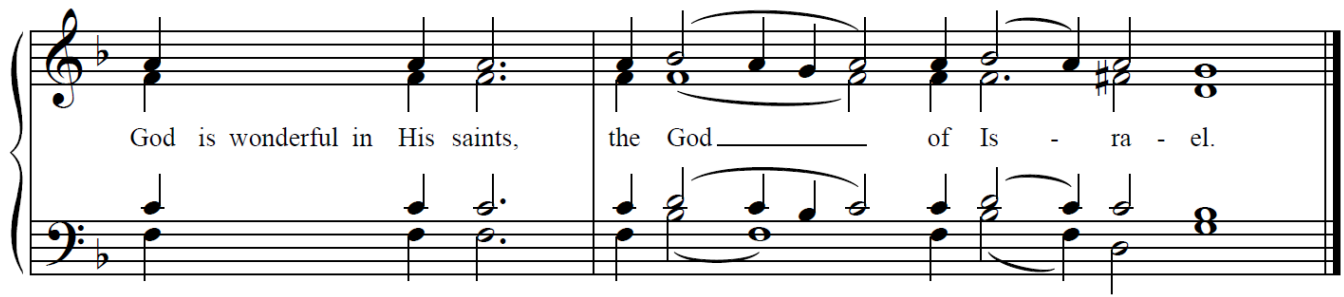
ge - ne - ra - - - tion for - e - - - ver.

*Reader: Save me, O Lord, for there is no longer any that is godly!**People: You, O Lord, shall protect us and preserve us from this generation forever.*

You, O Lord, shall protect us and preserve us from this

ge - ne - ra - - - tion for - e - - - ver.

Tone 4**Prokeimenon***(St. Mary of Egypt)**Reader: In the Fourth Tone, God is wonderful in His saints, the God of Israel.**Choir: God is wonderful in His saints, the God of Israel.*



Deacon: Wisdom!

Epistle: (321-ctr) – Hebrews 9:11-14 *and* (208b) – Galatians 3:23-29 (*St Mary of Egypt*)

Reader: The Reading from the Epistle of the Holy Apostle Paul to the Hebrews.

Deacon: Let us attend!

Reader: Brothers and sisters, Christ appeared as a high priest of the good things to come, he entered through the greater and more perfect tabernacle, not made with hands, that is to say, not of this creation. It was not through the blood of goats and calves but through his own blood that he entered into the Holy Place once for all, having obtained eternal redemption. Indeed, if the blood of bulls and goats, and the ashes of a heifer (sprinkling those who have been defiled) could sanctify to restore the purity of the flesh, how much more will the blood of Christ, who through the eternal Spirit offered himself without blemish to God, purify your conscience from dead works to offer divine service to the living God?

Those from Italy greet you. Grace be with you all! Amen.

Brothers and sisters, before faith came, we were kept in custody under the law, locked up to wait for the faith which would later be revealed. Hence, the law was our tutor which was to bring us to Christ, so that we might be justified by faith. But now that faith has come, we are no longer under a tutor, and you are all God's children, through faith in Christ Jesus! For as many of you as have been baptized into Christ have put on Christ. There is neither Jew nor Greek, there is neither slave nor free, there is neither male nor female; for you are all one in Christ Jesus. If you are Christ's, then you are Abraham's seed and heirs according to the promise.

Priest: † Peace to you who read!

Tone 5

Reader: **And to Your spirit.** In the 5th Tone: Alleluia! I will sing of Your mercies, O Lord, forever; with my mouth I will proclaim Your truth from generation to generation.

People: Alleluia! Alleluia! Alleluia!

Reader: For You have said: "Mercy will be established forever; My truth will be prepared in the heavens."

People: Alleluia! Alleluia! Alleluia!

Tone 1

Reader: In the First Tone, I waited patiently for the Lord; He attended to me and heard my supplication.

Choir: Alleluia! Alleluia! Alleluia!

Gospel: (47) – Mark 10:32-45 and (33) – Luke 7:36-50 (*St Mary of Egypt*)

p. 202 and 123

Priest: The reading from the Holy Gospel according to St. **Mark.**

Choir: Glory to You O Lord, Glory to You.

Priest: At that time, Jesus took the Twelve aside and began to tell them about the things that were going to happen to him. "Behold, we are going up to Jerusalem. The Son of Man will be delivered to the chief priests and the scribes. They will condemn him to death and deliver him to the Gentiles. They will scourge him, mock him, spit on him, and kill him. On the third day, he will rise again."

James and John, the sons of Zebedee, approached Jesus and said, "Teacher, we want you to do for us whatever we will ask!"

He replied, "What do you want me to do for you?"

They answered, "Grant to us that we may sit, one at your right hand, and one at your left hand, in your glory."

But Jesus said to them, "You do not know what you are asking! Are you able to drink the cup that I drink, and to be baptized with the baptism that I am baptized with?"

They replied, "We are able!"

Jesus said to them, "You shall indeed drink the cup that I drink, and you shall be baptized with the baptism that I am baptized with! However, to sit at my right hand and at my left hand is not mine to give, but it is for whom it has been prepared."

When the ten heard this, they became upset with James and John.

Jesus called them, and told them, "You know that those who are recognized as rulers over the nations lord it over them, and their great ones exercise authority over them. But it shall not be so among you! Whoever wants to become great among you shall be your servant.

Whoever of you wants to become first shall be slave of all. For the Son of Man did not come to be served, but to serve, and to give his life as a ransom for many."

At that time, one of the Pharisees invited Jesus to eat with him. He entered into the Pharisee's house, and sat at the table. And behold, a woman who was a sinner in the city, when she learned that he was reclining at the table in the Pharisee's house, brought an alabaster jar of perfume. Standing behind at his feet, weeping, she began to wet his feet with her tears, and she wiped them with the hair of her head. She also kissed his feet and anointed them with the perfumed oil. Now when the Pharisee who had invited Jesus saw this, he said to himself, "If this man were a prophet, he would have perceived who is touching him and what kind of woman this is, that she is a sinner."

Jesus said to him, "Simon, I have something to tell you." He replied, "Speak, teacher."

"A certain lender had two debtors. One owed five hundred denarii, and the other fifty. And when they could not pay, he forgave them both. Tell me then, which of them will love him the most?"

Simon answered, "The one to whom he forgave the most I suppose."

Jesus said to him, "You have judged correctly." Turning to the woman, he said to Simon, "Do you see this woman? I entered into your house, and you gave me no water for my feet; but she has wet my feet with her tears and wiped them with the hair of her head. You gave me no kiss, but since the time I came in, she has not ceased kissing my feet. You did not anoint my head with oil, but she has anointed my feet with perfume. Therefore, I tell you, her sins, which are many, are forgiven because she has loved much. But the one to whom little is forgiven loves little." Jesus said to her, "Your sins are forgiven."

Those who sat at the table with him began to say to themselves, "Who is this who even forgives sins?"

Then Jesus said to the woman, "Your faith has saved you. Go in peace."

Choir: Glory to You O Lord, Glory to You.

Sermon

(then p. 89)

(Instead of "It is truly meet...", we sing the following)

Hymn to the Theotokos

All of creation rejoices in you, O Full of Grace:
the assembly of Angels and the race of men.

O sanctified temple and spiritual paradise,
the glory of virgins,
from whom God was incarnate and became a Child –
our God before the ages.

He made your body into a throne,
and your womb He made more spacious than the heavens.

All of creation rejoices in you, O Full of Grace.

Glory to you!

The musical score is written for piano accompaniment and vocal line. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are: "All of creation re - joi - ces in you, O Full of Grace, the assembly of angels and the race of men. O sanctified temple and spiritual par - a - dise, the glory of vir - gins, from whom God was incarnate and be - came a child". The piano accompaniment features chords and moving lines in both hands, with some octaves in the bass line. The vocal line is simple, with lyrics placed below the notes.

our God before the a - ges. He made your body in - to a throne,

and your womb He made more spacious than the hea - vens.

All of creation re - joi - ces in you, O Full of Grace, — Glo - ry to you!

Communion Hymns

Praise the Lord from the heavens, praise Him in the highest! The righteous shall be in everlasting remembrance. He shall not fear evil tidings. Alleluia, Alleluia, Alleluia!

The image shows a musical score for a Communion Hymn. It consists of three systems of music, each with a treble and bass staff. The lyrics are written below the staves. The first system is in G major (one sharp) and 4/4 time. The second system is in F major (one flat) and 4/4 time. The third system is in F major (one flat) and 4/4 time.

Praise the Lord from the heav - ens! Praise Him in the high - est!

The right - eous shall be in ev - er - last - ing re -

mem - brance! He shall not fear — e - vil ti - dings!

1. Blessed is the man who fears the Lord, who greatly delights in His commandments!
2. His descendants shall be mighty in the land; the generation of the upright will be blessed.
3. Wealth and riches are in his house; and his righteousness endures forever.
4. Light rises in the darkness for the upright; the Lord is gracious, merciful, and righteous.
5. It is well with the man who deals generously and lends, who conducts his affairs with justice. He will never be moved.
6. His heart is firm, trusting in the Lord. His heart is steady, he will not be afraid, until he sees his desire on his adversaries.
7. He has distributed freely, he has given to the poor; his righteousness endures forever; his horn is exalted in honor.
8. The wicked man sees it and is angry; he gnashes his teeth and melts away; the desire of the wicked man comes to naught.

Al - le - lu - ia, — Al - le - lu - ia, —

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains four measures of music, each featuring a half note followed by a quarter note, with a slur over the two notes. The lower staff is in bass clef and contains four measures of accompaniment, primarily using chords and half notes.

Al - le - lu - ia!

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It contains four measures: three measures of chords and a final measure with a fermata. The lower staff is in bass clef and contains four measures: three measures of chords and a final measure with a fermata.