

"Lord I Call..." – Tone 4

Reader: In the Fourth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord. Lord, I call upon You, hear me.

Receive the voice of my prayer when I call u - pon — You,

Hear — me, O Lord! Let my prayer a - rise

in Your sight as in - cense, and let the lifting up of my hands

be an evening sac - ri - fice. Hear — me, O Lord!

Reader: (Reads text from service book)

v. (10) *Bring my soul out of prison, that I may give thanks to Your name!*

We glorify Your Resurrection on the third day, O Christ God,
by always honoring Your life-creating Cross;
by it You have renewed the corrupted nature of man
O almighty One.

By it You have renewed our entrance to heaven, //
for You are good and the Lover of man.

The musical score is written for a piano accompaniment. It consists of four systems of music, each with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are printed below the notes. The first system covers the first line of text. The second system covers the second line. The third system covers the third line. The fourth system covers the fourth line. The music is primarily chordal and homophonic, with some melodic lines in the bass staff.

v. (9) *The righteous will surround me; for You will deal bountifully with me.*

You loosed the Tree's verdict of disobedience, O Savior,
by being voluntarily nailed to the tree of the Cross.
By descending to Hades, O almighty God,
You broke the bonds of death.

Therefore, we adore Your Resurrection from the dead, singing in joy://
"Glory to You, O all powerful Lord!"

The image shows a musical score for a hymn, consisting of five systems of music. Each system includes a vocal line (treble clef) and a piano accompaniment (bass clef). The lyrics are written below the vocal line. The key signature is one flat (B-flat), and the time signature is 4/4. The score ends with a double bar line.

You loosed the tree's verdict of disobedience, O Sa - viour,
 by being voluntarily nailed to the tree of the Cross! By de-scend - ing to
 Hades O Al-might - y God, You broke the bonds of death!
 Therefore, we adore Your Resurrection from the dead, — sing - ing in joy:
 Glory to You, O all pow - er - ful Lord!

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

You smashed the gates of Hades, O Lord,
 and by Your death You demolished the kingdom of death.
 You delivered the human race from corruption, //
 granting the world life, incorruption and great mercy.

You smashed the gates of Ha - des, O Lord, and by Your death You

demolished the king-dom of death! You de-livered the human race from cor-rup-tion,

granting to the world life, incorruption and great mer-cy.

v. (7) Let Your ears be attentive to the voice of my supplications!

Come, O people,
 let us sing of the Savior's Resurrection on the third day!
 By it, we have been freed from the unbreakable bond of hell.
 By it, we have received life and incorruption.
 Save us by Your Resurrection!!!
 O Life-creating and almighty Savior, glory to You!

Come, O peo - ple! Let us sing of the Saviour's Resurrection on the third day.

By it, we have been freed from the unbreakable bond of hell.

By it, we have received life and incorruption

save us by Your Resurrection, O life-creating and Almighty Saviour,

glory to You!

v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

Angels and men sing of Your Resurrection
 on the third day, O Saviour.
 By it, the ends of the earth have been illumined.
 By it we have been delivered from bondage to the Enemy.
 Save us by Your Resurrection!//
 O Life-creating and almighty Saviour, glory to You!

Angels and men sing of Your Resurrection on the third day, O Saviour.

By it the ends of the earth have been illumined.

By it, we have been delivered from bondage to the e - ne - my. Save us by Your

Re - sur - rec - tion. O life - creating and Almighty Sa - viour,

glo - ry to You!

v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.

You have shattered the gates of brass
and destroyed the chains of death, O Christ God.
You have raised the fallen human race.//
O Lord, risen from the dead, glory to You!

You have shattered the gates of brass and destroyed the chains of death

O Christ God. You have raised the fallen hu - man race.

O Lord, risen from the dead, glo - ry to You!

v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

O Lord, Your begetting from the Father is timeless and everlasting.
 Your incarnation from the Virgin is beyond words and understanding.
 Your descent into Hades is terrible for the Devil and his Angels.
 You have trampled on death, rising on the third day, //
 and granting men incorruption and great mercy.

O Lord, Your begetting from the Father is timeless and ever - last - ing.

Your incarnation from the Virgin is beyond words and under - stand - ing.

Your de - scent in - to Hades is terrible for the devil and his an - gels.

You have trampled on death, rising on the third day

and granting men incorruption and great mer - - - cy.

v. (3) *In the Eighth Tone, For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.*

Tone 8

(from the Lenten Triodion)

(Oh, most glorious wonder)

The Lord's praises were always on your lips, O holy Father John.
 With deep wisdom you searched the Scriptures,
 which teach us to deny ourselves.
 You became rich in the blessings of grace, //
 overthrowing the craftiness of the devil.

The Lord's prais - es were always on your lips, O holy Fa - ther John.

With deep wisdom you searched the Scrip - - tures,

which teach us to de - ny our - selves. You became rich in the bless - ings of grace,

o - ver - throw - ing the craf - ti - ness of the dev - il.

v. (2) *Praise the Lord, all nations! Praise Him, all peoples!*

You washed your soul in a fountain of tears, O most glorious Father John.
 You kept vigil for God and gained His mercy.
 Upborne on the wings of prayer, you flew to divine love and beauty.
 Now, together with your fellow soldiers, O holy one, //
 you dwell in His spiritual light and unending joy.

You washed your soul in a fountain of tears, O most glorious Fa-ther John.

You kept vigil for God and gained His mer - cy.

Up-borne on the wings of prayer, you flew to di-vine love and beau - ty.

Now, to - ge - ther with your fellow soldiers, O ho - ly one,

you dwell in His spi - ri - tual light and un - end - ing joy.

v. (1) For His mercy is abundant towards us; and the truth of the Lord endures for ever.

On the wings of faith you raised your mind to God, O holy Father John.
 Hating the world's confusion and vanity,
 you took up your cross and followed Him Who sees all things.
 You submitted your rebellious flesh to His guidance,
 through the discipline of self-denial,//
 by the power of the Holy Spirit.

On the wings of faith you raised your mind to God, O holy Fa-ther John.

Hating the world's confusion and van - i - ty,
 you took up your cross and followed Him Who sees all things.
 You sub - mit - ted your rebellious flesh to His guid - ance,
 through the discipline of self de-nial, by the power of the Holy Spir - it.

In the Fifth Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 5 *(from the Lenten Triodion)*

O holy Father,
 hearing the Lord's voice in the Gospel,
 you spurned the riches and glory of the world.
 You cry out to all:
 "Love God and find eternal grace!
 Set nothing higher than His love;
thus, you will find rest with all the saints, when He comes in glory!"//
 Through his prayers guard and save our souls, O Christ!

O ho - ly Fa - ther, hearing the Lord's voice in the Gos - pel,

you spurned the riches and glor - y of the world. You cry out to all:

Love God and find e - ter - nal grace! Set noth - ing high - er than His love;

thus, you will find rest with all the saints, when He comes in glo - ry!

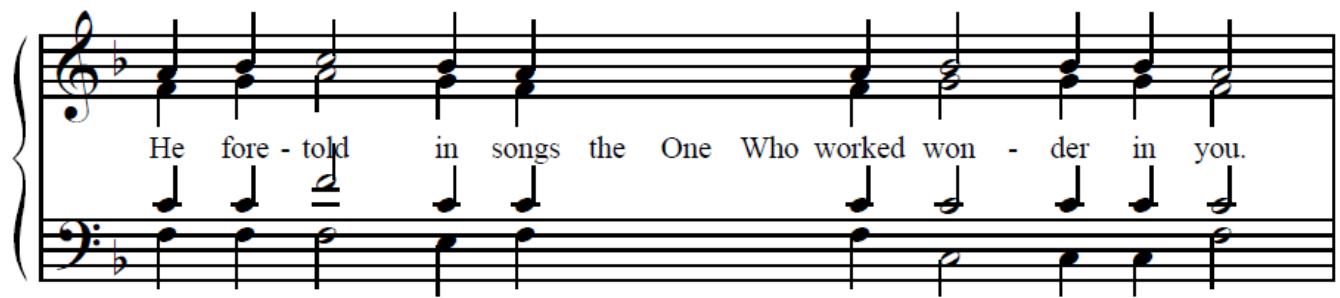
Through His prayers guard and save our souls, O Christ!

In the Fourth Tone, now and ever, and unto ages of ages. Amen.

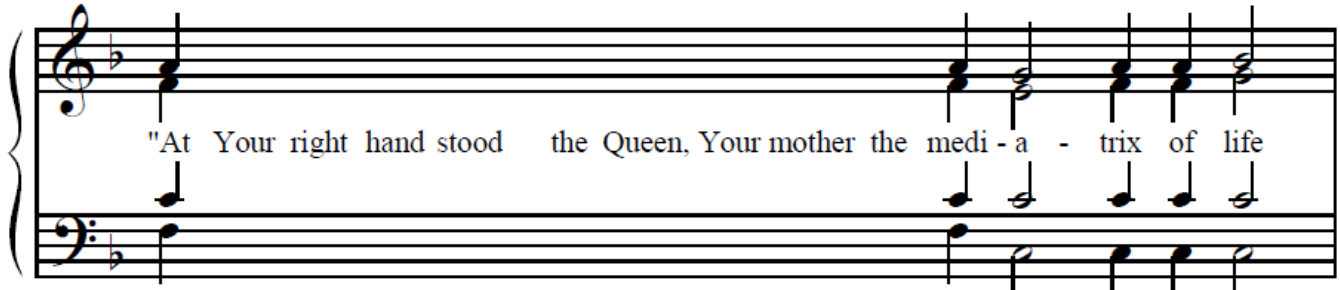
Tone 4 *(Theotokion – Dogmatikon)*

The Prophet David was a Father of the Lord
 Through you, O Virgin.
 He foretold in songs the One Who worked wonder in you:
 “At Your right hand stood the Queen,” Your Mother, the mediatrix of life,
 since God was freely born of her without a father.
 He wanted to renew His fallen image, made corrupt in passion,
 so He took the lost sheep upon His shoulder
 and brought it to His Father,
 joining it to the heavenly pow’rs.
 Christ who has great and rich mercy//
 has saved the world, O Theotokos.

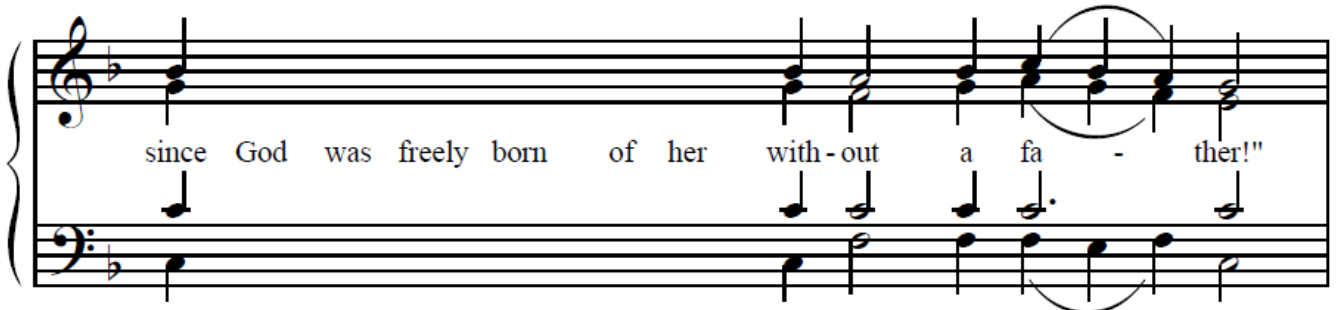
The prophet David was a fa - ther of the Lord, through you, O Vir - gin.



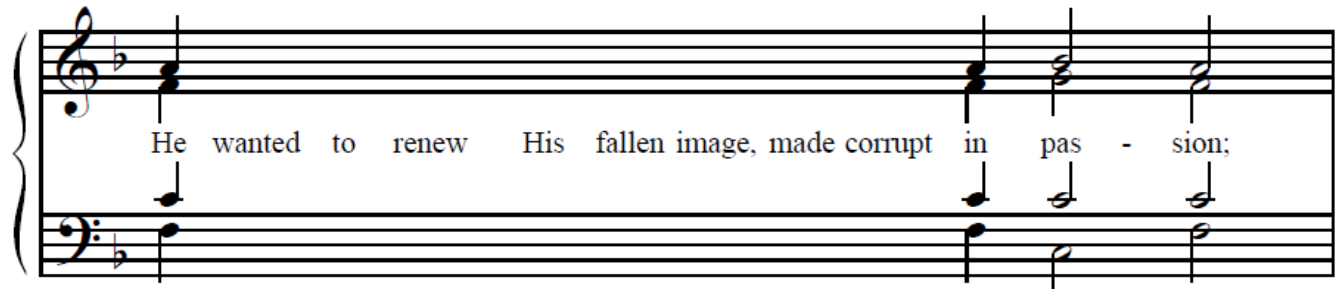
He fore - told in songs the One Who worked won - der in you.



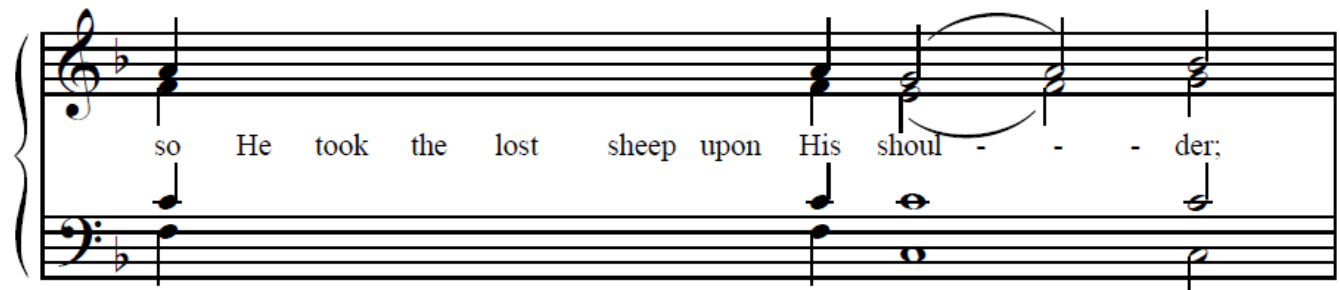
"At Your right hand stood the Queen, Your mother the medi - a - trix of life



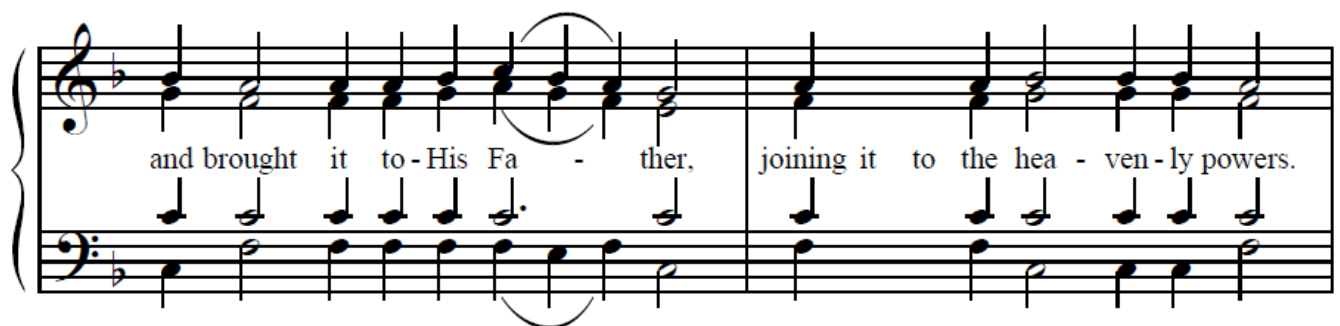
since God was freely born of her with - out a fa - ther!"



He wanted to renew His fallen image, made corrupt in pas - sion;



so He took the lost sheep upon His shoul - - - der;



and brought it to - His Fa - ther, joining it to the hea - ven - ly powers.

Christ, Who has great and rich mer - - - cy,
has saved the world, O The - o - to - - - kos!

Priest: Wisdom! Let us attend!

People: O Gladsome Light ... (p. 16)

Aposticha – Tone 4

By ascending the Cross, O Lord,
You have annulled our ancestral curse.
By descending to hell, You have freed the eternal prisoners,
granting incorruption to the human race.//
Therefore in songs we glorify Your life-creating and saving Resurrection.

By ascending the Cross, O Lord, You have annulled our an - ce - stral curse!

By de - scend - ing to Hades, You have freed the eternal pri - son - ers,

granting incorruption to the hu - man race! Therefore in song we glorify Your

life-creating and saving Re-sur-rec - - - tion!

v. The Lord is King; He is robed in majesty!

By hanging upon the tree, O only powerful Lord,
You shook all of creation.
By being laid in the tomb You have raised those who dwelt in the tombs,
granting life and incorruption to the human race.//
Therefore in songs we glorify Your rising on the third day.

By hanging upon the Tree, O only pow - er - ful Lord, You shook all of cre - a - tion!

By be - ing laid in the tomb, You have raised those who dwelt in the tombs,

granting life and incorruption to the hu - man race! Therefore in songs we glorify Your

ris - ing on the third day!

v. For He has established the world, so that it shall never be moved.

The lawless people, O Christ,
 handed You over to Pilate, condemned to be crucified,
 thus proving themselves ungrateful before their Benefactor.
 But voluntarily You endured burial,
 rising by Your own power on the third day as God, //
 granting us life everlasting and great mercy.

The lawless peo - ple, O Christ, handed You over to Pilate condemned

to be cru - ci - fied, thus pro-ving themselves ungrateful before their Ben - e - fac - tor!

But voluntarily You endured bu - ri - al, rising by Your own power on the

third_ day_ as God, granting us life ever - last - ing and great mer - cy.

v. Holiness befits Your house, O Lord, forevermore!

With tears the women reached Your tomb,
 searching for You, but not finding You.
 They wept with wailing and lamented:
 "Woe to us! Our Savior, King of all,
 how were You stolen?
 What place can hold Your life-bearing body?"
 An Angel replied to them:
 "Do not weep but go and proclaim that the Lord is risen,//
 granting us joy as the only compassionate One!"

With tears the women reached Your tomb, searching for You, but not find - ing You,

they wept with wailing and la - ment - ed: "Woe to us! Our Saviour, King of all,

how were You sto - len? What place can hold Your life-bearing Bo - dy?"

An angel re-plied to them, "Do not weep, but go and proclaim that the

Lord is ri - sen, granting us joy as the on-ly com-pas - sion - ate One!"

Glory to the Father, and to the Son, and to the Holy Spirit;

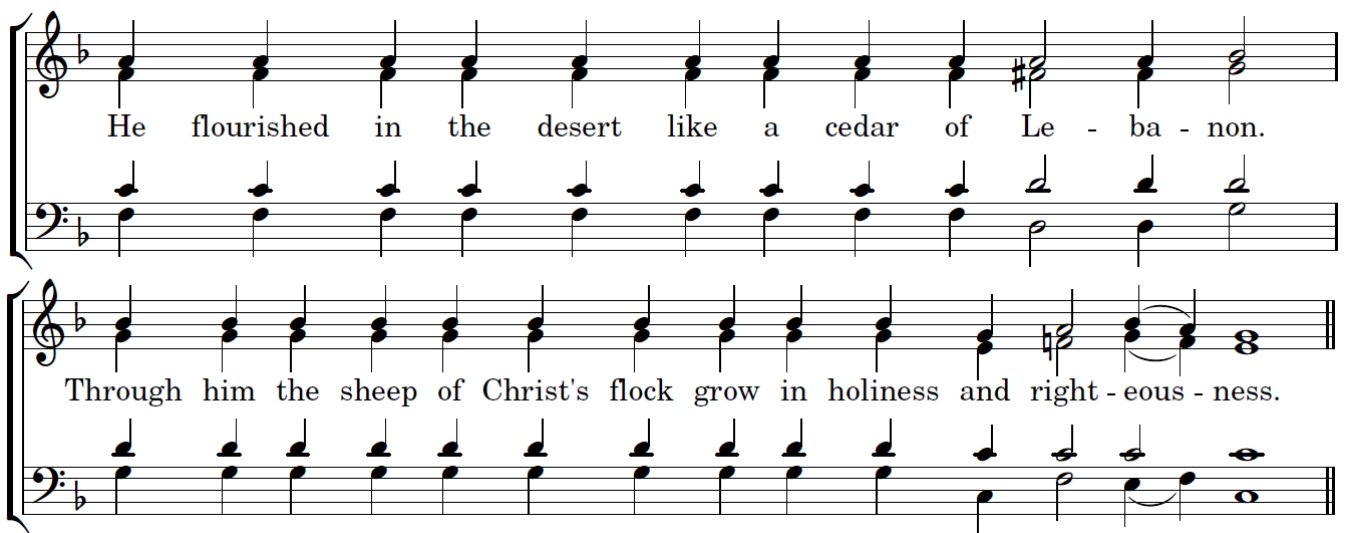
Tone 2 *(from the Lenten Triodion)*

Let us honor John!
 He is an earthly angel and a heavenly man,
 the adornment of the world, the joy of the virtuous,
 the glory of ascetics.
 He was planted in the house of God,
 and blossomed with the flower of sanctity.
 He flourished in the desert like a cedar of Lebanon.//
 Through him the sheep of Christ's flock grow in holiness and righteousness.

Let us hon - or John! He is an earthly angel and a heav - en - ly man,

the a - dorn - ment of the world, the joy of the vir - tu - ous, the glory of as - ce - tics.

He was planted in the house of God, and blos - somed with the flower of sanc - ti - ty.



He flourished in the desert like a cedar of Le - ba - non.
Through him the sheep of Christ's flock grow in holiness and right - eous - ness.

now and ever, and unto ages of ages. Amen.

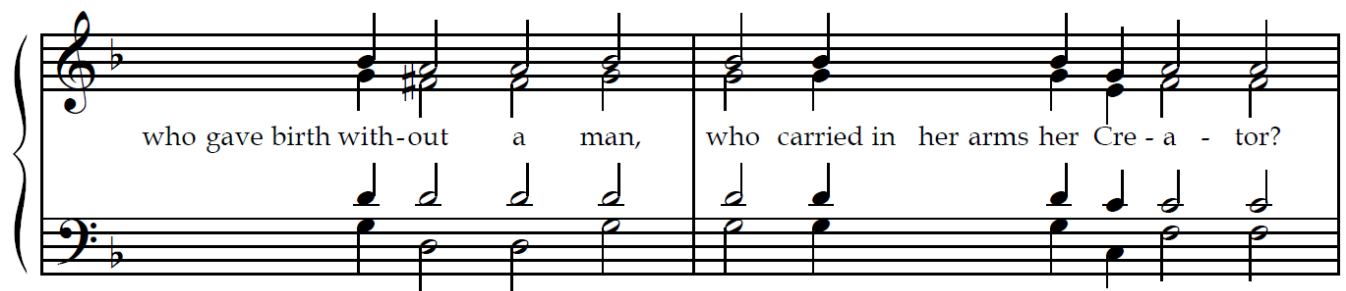
Tone 2 *(Theotokion)*

(Theotokion – Tone 2)

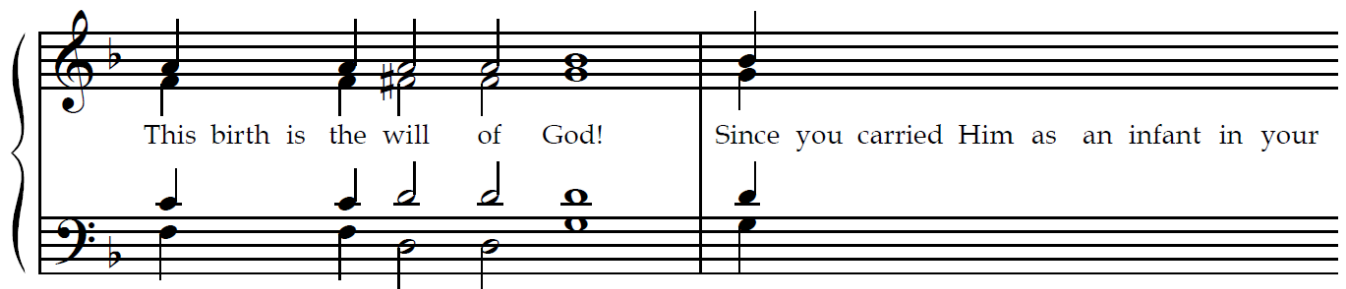
A new miracle surpasses all ancient miracles!
Who knows of a Mother who gave birth without a man,
who carried in her arms her Creator?
This birth is the will of God!
Since you carried Him as an infant in your arms, O most pure one,
and since you possess motherly boldness before Him,
do not cease praying for us who honor you, //
that He may be bountiful and save our souls!



A new miracle surpasses all ancient mir - a - cles! Who knows of a mother



who gave birth with-out a man, who carried in her arms her Cre - a - tor?



This birth is the will of God! Since you carried Him as an infant in your

arms, O Most Pure One, and since you possess motherly boldness be-fore Him:

do not cease praying for us who hon - our you, that He may be

boun - ti - ful and save our souls!

St. Symeon's Prayer (p. 25)

(at Great Vespers)

Tone 4

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 4)

When the women Disciples of the Lord learned from the Angel
the joyous message of Your Resurrection,
they cast away the ancestral curse
and elatedly told the Apostles:
“Death is overthrown!
Christ our God is risen,//
granting the world great mercy!”

When the women disciples of the Lord learned from the an - gel
the joyous message of Your Re-sur-rec - tion; they cast away the an-ces-tral curse
and elatedly told the a - pos - tles: Death is o - ver - thrown!
Christ our God is ri - sen, granting the world great mer - cy!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 1

Troparion

(St. John Climacus)

(Troparion for St. John – Tone 1)

Dweller of the desert and angel in the body,
you were shown to be a wonderworker, our God-bearing Father John.
You received heavenly gifts through fasting, vigil and prayer,

healing the sick and the souls of those drawn to you by faith.

Glory to Him Who gave you strength!

Glory to Him Who granted you a ^crown!//

Glory to Him Who through you grants healing to all!

Soprano
Alto

Dwell - er of the desert and angel in the bod - y, you were

Tenor
Bass

shown to be a wonder - worker, our God - bearing Fa - ther John.

You re - ceived_ heavenly gifts through fasting, vig - il, and prayer:

healing the sick and the souls of those drawn to you by faith.

Glo - ry to Him who gave you strength! Glory to Him who

grant-ed you a crown! Glory to Him who through you

grants heal - ing to all!

now and ever, and unto ages of ages. Amen.

Tone 1 Resurrectional Dismissal Theotokion

(Resurrection Dismissal Theotokion – Tone 1)

When Gabriel announced to you, O Virgin, “Rejoice!”
with that word the Master of all was incarnate in you, O Holy Ark.

As the righteous David said,

Your womb became more spacious than the heavens, bearing your Creator.

Glory to Him Who took abode in you!

Glory to Him Who came from you!

Glory to Him Who freed us by being born of you!

Soprano
Alto

Tenor
Bass

When Ga - briel announced to you, O Vir - gin, “Re - joice,”

with that word the Master of all was incarnate in you, O

ho - ly Ark. As the right - eous Da - vid said, your womb

became more spacious than the heavens, bearing your Cre -

a - tor. Glo - ry to Him Who took a - bode in you.

Glory to Him Who came from you. Glory to Him Who freed us

by being born of you.

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 4

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 4)

When the women Disciples of the Lord learned from the Angel
the joyous message of Your Resurrection,
they cast away the ancestral curse
and elatedly told the Apostles:
“Death is overthrown!
Christ our God is risen,//
granting the world great mercy!”

When the women disciples of the Lord learned from the an - gel
the joyous message of Your Re-sur-rec - tion; they cast away the an-ces-tral curse
and elatedly told the a - pos - tles: Death is o - ver - thrown!
Christ our God is ri - sen, granting the world great mer - cy!

Tone 1

Troparion

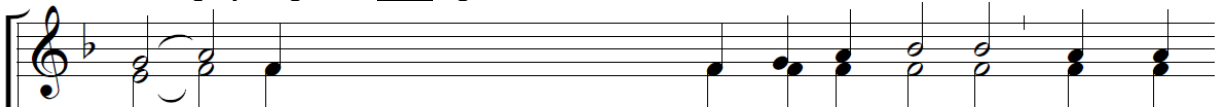
(St. John Climacus)

(Troparion for St. John – Tone 1)

Dweller of the desert and angel in the body,
you were shown to be a wonderworker, our God-bearing Father John.
You received heavenly gifts through fasting, vigil and prayer,
healing the sick and the souls of those drawn to you by faith.

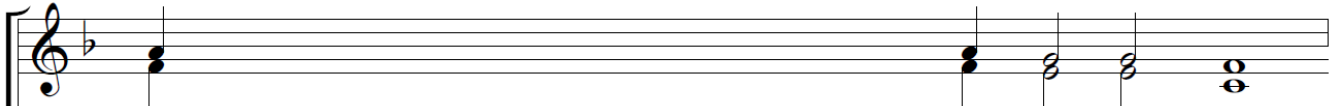
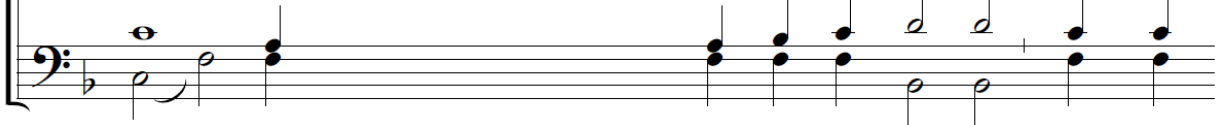
Glory to Him Who gave you strength!
Glory to Him Who granted you a ^crown!!
Glory to Him Who through you grants healing to all!

Soprano
Alto

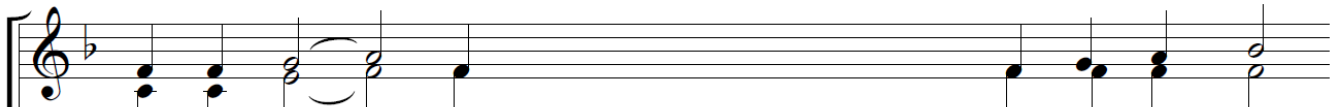
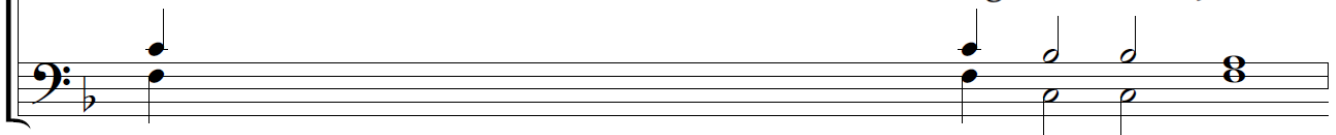


Dwell - er of the desert and angel in the bod - y, you were

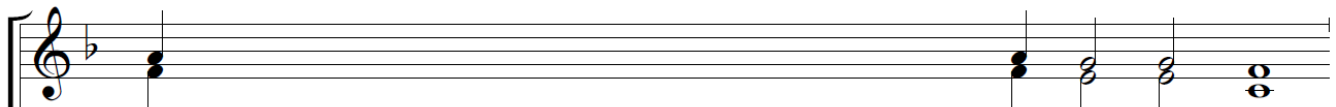
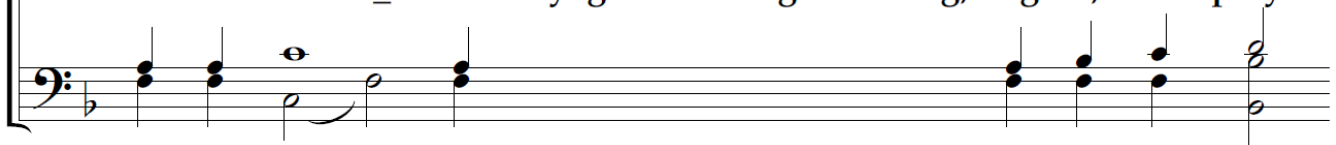
Tenor
Bass




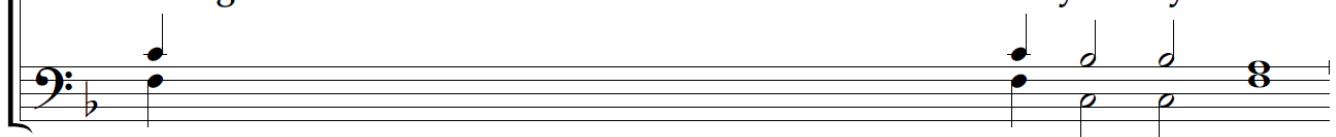
shown to be a wonder - worker, our God - bearing Fa - ther John.




You re - ceived_ heavenly gifts through fasting, vig - il, and prayer:



healing the sick and the souls of those drawn to you by faith.



Glo - ry to Him who gave you strength! Glory to Him who



grant - ed you a crown! Glory to Him who through you



grants heal - ing to all!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 4

Kontakion

(St. John Climacus)

(Kontakion for St. John – Tone 4)

The Lord truly set you on the heights of abstinence,
to be a guiding star, showing the way to the universe, //
O our father and teacher John.

Soprano
Alto

The Lord truly set you on the heights of

Tenor
Bass

ab - sti - nence, to be a guiding star, showing the way

to the u - ni - verse, O our Father and Teach - er John.

now and ever, and unto ages of ages. Amen.

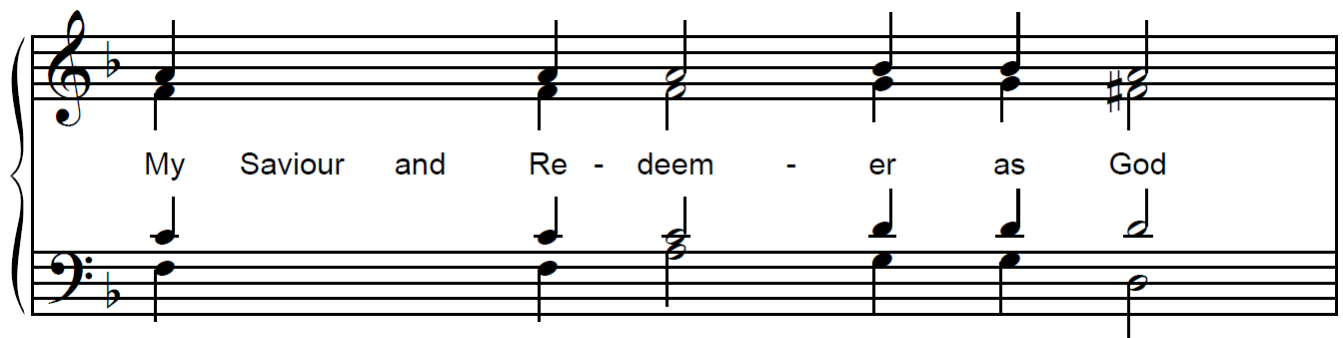
Tone 4

Kontakion

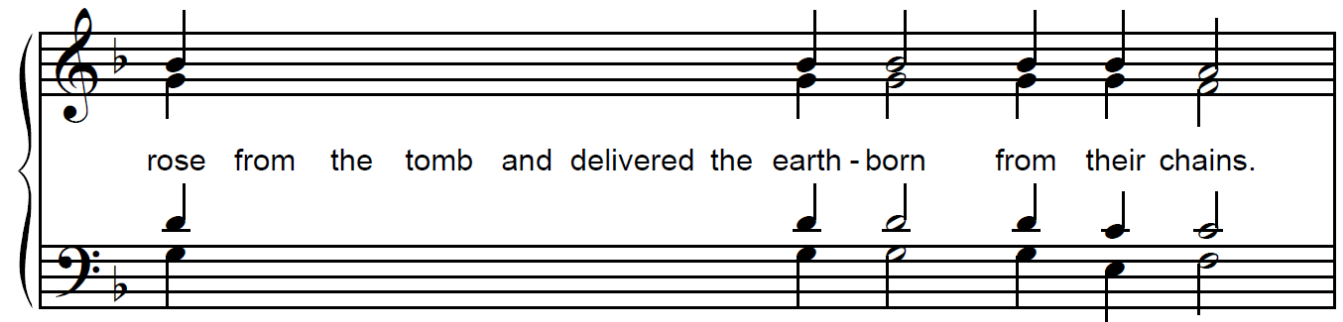
(Resurrection)

(Resurrectional Kontakion – Tone 4)

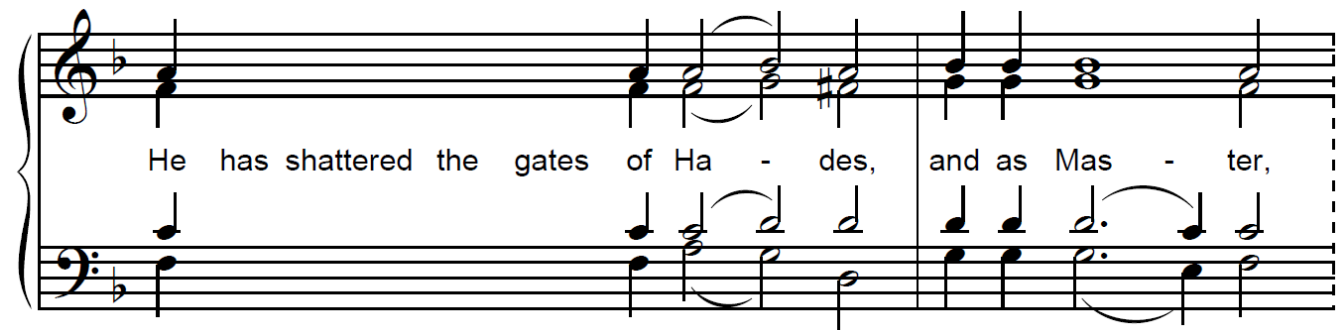
My Savior and Redeemer as God
rose from the tomb and delivered the earth-born from their chains.
He has shattered the gates of Hades,
and as Master, //
He has risen on the third day!



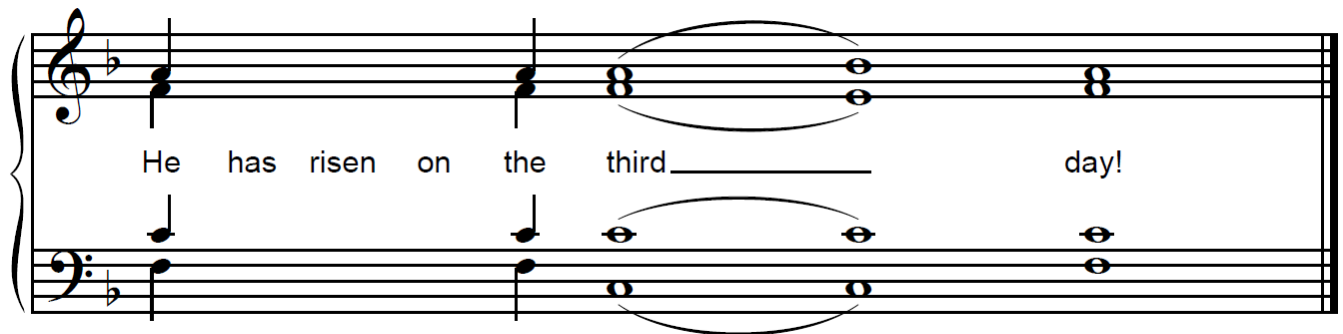
My Saviour and Re - deem - er as God



rose from the tomb and delivered the earth - born from their chains.



He has shattered the gates of Ha - des, and as Mas - ter,



He has risen on the third day!

(then, p. 83)

Prokeimenon, Tone 4

Deacon: Let us attend! *Priest:* † Peace to all!

Reader: And with your spirit!

Deacon: Wisdom!

Reader: The Prokeimenon, in the 4th Tone: O Lord, how manifold are Your works; in wisdom have You made them all.

People: O Lord, how manifold are Your works; in wisdom have You made them all.

O Lord, how manifold are Your works! In wis - dom you have made them all.

Reader: Bless the Lord, O my soul! O Lord, my God, You are very great!

People: O Lord, how manifold are Your works; in wisdom have You made them all.

O Lord, how manifold are Your works! In wis - dom you have made them all.

Tone 7

Prokeimenon

(St. John Climacus)

Reader: In the Seventh Tone, Let the saints be exulted in glory; / let them sing for joy on their couches!

Choir: Let the saints be exulted in glory; / let them sing for joy on their couches!

Let the saints be ex - alt - ed in glo - ry; let them sing for joy on their couch - es!

Deacon: Wisdom!

Epistle: (314) Hebrews 6:13-20 and (229) Ephesians 5:9-19 (St. John Climacus)

Reader: The Reading from the Epistle of the Holy Apostle Paul to the Hebrews.

Deacon: Let us attend!

Reader: Brothers and sisters, when God made a promise to Abraham, since he could swear by no one greater, he swore by himself, saying, "I will surely bless and multiply you." Thus, having patiently endured, Abraham obtained the promise.

For humans indeed swear by someone greater, and in every dispute they have, the oath is final to get things settled. In this way, being determined to show more abundantly to the heirs of the promise the unchangeable nature of his purpose, God intervened with an oath. And so, by two unchangeable things in which it is impossible for God to lie, may we have a strong encouragement, since we have sought refuge and taken hold of the hope set before us. We have this hope as an anchor of the soul, a hope which is both sure and solid. It reaches beyond the veil, where Jesus has entered as a forerunner for us, having become a high priest forever after the order of Melchizedek.

Brothers and sisters, Walk as children of light, for the fruit of the Spirit is in all manner of goodness, righteousness and truth. Discern what is well-pleasing to the Lord! Have no fellowship with the vain works

of darkness, but rather, expose them for what they are. It is a shame even to speak about the things which these people do in secret! But all things are revealed when they are exposed to the light. Therefore, it is said:

Awake, you sleeper, arise from the dead, and Christ will shine on you.

Therefore, watch carefully how you live, not as unwise, but as wise people, making good use of time, because the days are evil. Do not be foolish, but understand what the will of the Lord is. Do not get drunk with wine – this is reckless living – but be filled with the Spirit. Speak to one another in psalms, hymns, and spiritual songs! Sing and chant to the Lord in your heart.

Priest: † Peace to you who read!

Alleluia: Tone 4

*Reader: **And to Your spirit.** In the 4th Tone: Alleluia! Go forth, prosper and reign, for the sake of meekness, righteousness and truth!*

People: Alleluia! Alleluia! Alleluia!

Reader: For You love righteousness, and hate iniquity.

People: Alleluia! Alleluia! Alleluia!

Reader: In the Same Tone, They that are planted in the house of the Lord shall flourish in the courts of our God.

Choir: Alleluia! Alleluia! Alleluia!

Gospel: (40) Mark 9:17-31 and (10) Matthew 4:25-5:12 **Page 201 and 329**

*Priest: The reading from the Holy Gospel according to St. **Mark.***

Choir: Glory to You O Lord, Glory to You.

Priest: At that time, a man came and knelt before Jesus, saying, “Teacher, I brought you my son who has a mute spirit. Wherever the spirit seizes him, it throws him to the ground and my son foams at the mouth, grinds his teeth, and becomes rigid. I asked your disciples to cast it out, but they were not able.”

Jesus answered him, “Unbelieving generation, how long shall I be with you? How long shall I put up with you? Bring him to me.”

They brought the son to him, and when he saw Jesus, the spirit immediately convulsed the boy who fell to the ground and rolled around, foaming at the mouth.

Jesus asked the boy’s father, “How long has he been like this?”

“From childhood,” he answered. “Often, it has thrown him both into the fire and into water, in order to destroy him. But if you are able to do anything, have compassion on us and help us!”

Jesus said to the man, “If you are able! All things are possible to the one who believes!”

Immediately the father of the child cried out with tears, “I believe! Help my unbelief!”

When Jesus saw that a crowd was running to the scene, he rebuked the unclean spirit, saying to him, “You mute and deaf spirit, I command you, come out of him, and never enter him again!”

The spirit cried out, convulsed greatly, and came out of the boy. He became as dead, so much that many said, “He is dead!” But Jesus took him by the hand and raised him up; and the boy stood up.

When Jesus entered into the house, his disciples asked him privately, “Why could we not cast it out?” He answered, “This kind can come out by nothing, except by prayer and fasting.”

They left that place and passed through Galilee, and Jesus did not want anyone to know it. He was teaching his disciples and told them, “The Son of Man is to be delivered into the hands of men. They will kill him, and when he is killed, he will rise again on the third day.”

At that time, great crowds from Galilee, Decapolis, Jerusalem, Judea and from beyond the Jordan followed him.

Seeing the crowds, Jesus went up to the mountain and when he had sat down, his disciples came to him. He began to speak and to teach them, saying:

Blessed are the poor in spirit,

for theirs is the Kingdom of Heaven!

Blessed are those who mourn,

for they shall be comforted!

Blessed are the meek,

for they shall inherit the earth!

Blessed are those who hunger and thirst after righteousness,

for they shall be filled!
Blessed are the merciful,
for they shall obtain mercy!
Blessed are the pure in heart,
for they shall see God!
Blessed are the peacemakers,
for they shall be called children of God!
Blessed are those who are persecuted for righteousness' sake,
for theirs is the Kingdom of Heaven!
Blessed are you when people revile you, persecute you,
and say all kinds of evil against you falsely for my sake!
Rejoice, and be extremely glad,
for great is your reward in heaven!

Indeed, this is how they persecuted the prophets who were before you!

Choir: Glory to You O Lord, Glory to You.

Sermon

(then p. 89)

(Instead of "It is truly meet ...," we sing the following)

Hymn to the Theotokos

All of creation rejoices in you, O Full of Grace:
the assembly of Angels and the race of men.
O sanctified temple and spiritual paradise,
the glory of virgins,
from whom God was incarnate and became a Child –
our God before the ages.
He made your body into a throne,
and your womb He made more spacious than the heavens.
All of creation rejoices in you, O Full of Grace.
Glory to you!

The musical score is written for piano accompaniment in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The lyrics are printed below the notes. The first system covers the first two lines of the text. The second system covers the next two lines. The third system covers the next two lines. The fourth system covers the final line of the text. The music is primarily chordal, with simple rhythmic patterns in the bass line. There are some rests and fermatas in the bass line, particularly in the second and fourth systems.

All of creation re - joi - ces in you, O Full of Grace,
the assembly of angels and the race of men.
O sanctified temple and spiritual par - a - dise, the glory of vir - gins,
from whom God was incarnate and be - came a child

our God before the a - ges. He made your body in - to a throne,

and your womb He made more spacious than the hea - vens.

All of creation re - joi - ces in you, O Full of Grace, — Glo - ry to you!

Communion Hymns

Praise the Lord from the heavens, praise Him in the highest! The righteous shall be in everlasting remembrance. He shall not fear evil tidings. Alleluia, Alleluia, Alleluia!

The image shows a musical score for a hymn, consisting of three systems of music. Each system has a treble clef staff on top and a bass clef staff on the bottom. The first system is in the key of D major (one sharp) and 4/4 time. The lyrics are: "Praise the Lord from the heav - ens! Praise Him in the high - est!". The second system is in the key of B major (two sharps) and 4/4 time. The lyrics are: "The right - eous shall be in ev - er - last - ing re -". The third system is in the key of B major and 4/4 time. The lyrics are: "mem - brance! He shall not fear — e - vil ti - dings!". The music is primarily homophonic, with chords and simple melodic lines.

1. Blessed is the man who fears the Lord, who greatly delights in His commandments!
2. His descendants shall be mighty in the land; the generation of the upright will be blessed.
3. Wealth and riches are in his house; and his righteousness endures forever.
4. Light rises in the darkness for the upright; the Lord is gracious, merciful, and righteous.
5. It is well with the man who deals generously and lends, who conducts his affairs with justice. He will never be moved.
6. His heart is firm, trusting in the Lord. His heart is steady, he will not be afraid, until he sees his desire on his adversaries.
7. He has distributed freely, he has given to the poor; his righteousness endures forever; his horn is exalted in honor.
8. The wicked man sees it and is angry; he gnashes his teeth and melts away; the desire of the wicked man comes to naught.

Al - le - lu - ia, — Al - le - lu - ia, —

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a vocal line with a melody of quarter notes and eighth notes, some with slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

Al - le - lu - ia!

The second system of the musical score also consists of two staves. The upper staff is in treble clef and ends with a double bar line and repeat dots. The lower staff is in bass clef and also ends with a double bar line and repeat dots. The lyrics 'Al - le - lu - ia!' are centered between the staves.