

"Lord I Call..." – Tone 2

Reader: In the Second Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord.

Lord, I call upon You, hear me. Receive the voice of my prayer

when I call u - pon You. Hear me, O Lord.

Let my prayer a - rise in Your sight as in - cense and let the lifting

up of my hands be an evening sac - ri - fice. Hear me, O Lord.

Reader: (Reads text from service book)

v. (10) *Bring my soul out of prison, that I may give thanks to Your name!*

Come, let us worship the Word of God
begotten of the Father before all ages,
and incarnate of the Virgin Mary!

Having endured the Cross,
He was buried as He himself desired.//

And having risen from the dead, He saved me, an erring man.

Come, let us worship the Word of God begotten of the Father before all a - ges,

and in - car - nate of the Vir - gin Ma - ry! Having en - dured the Cross

He was buried as He Him - self de - sired!

And, having risen from the dead, He saved me an err - ing man.

v. (9) *The righteous will surround me; for You will deal bountifully with me.*

Christ our Savior
nailed to the Cross the bond against us,
He voided it and destroyed the dominion of death.//
We fall down before His Resurrection on the third day.

Christ our Sa - viour nailed to the Cross the bond a - gainst us,

He void - ed it and destroyed the do - min - ion of death!

We fall down before His Resurrection on the third ___ day!

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

With the Archangels
 let us praise the Resurrection of Christ!
He is our Savior, our Redeemer.
 He is coming with awesome glory and mighty power//
 to judge the world which He made.

With the arch - an - gels let us praise the resur - rec - tion of Christ!

He is our Sa - viour, our Re - deem - er! He is coming with awesome glory

and mighty po - wer to judge the world which He made!

v. (7) *Let Your ears be attentive to the voice of my supplications!*

The Angel proclaimed You
 the crucified and buried Master.
 He told the women: "Come, see the place where He lay!
 He is risen as He said,
 for He is almighty."
 We worship You, O only immortal One.//
 Have mercy on us O Christ, the Giver of life!

The angel pro - claimed You the crucified and buried Ma - ster. He told the women: "Come

see the place where He lay! He is ri - sen as He said

for He is Al - migh - ty." We wor - ship You, O only Im - mor - tal One.

Have mercy on us, O Christ, the Gi - ver of life.

v. (6) *If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.*

By Your Cross, You destroyed the curse of the tree.
 By Your burial You destroyed the dominion of death.
 By Your rising, You enlightened the race of man.//
 O Benefactor, Christ our God, glory to You!

By Your Cross, You destroyed the curse of the tree. By Your burial You slew

the do-min-ion of death. By Your ri-sing, You enlightened the race of man.

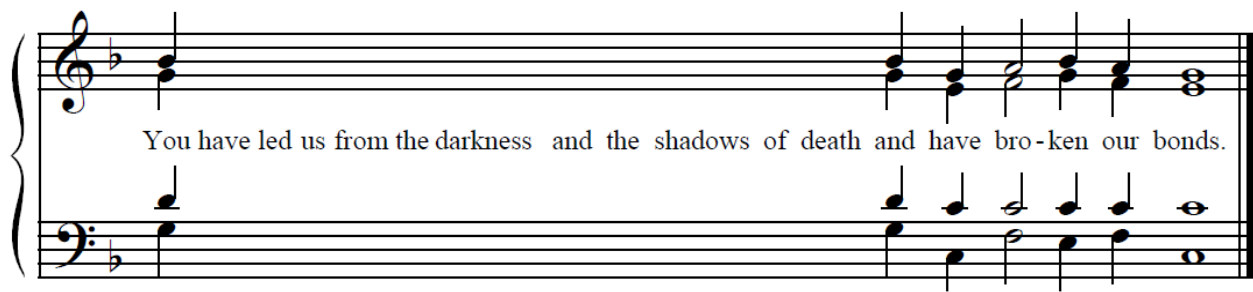
O Benefactor, Christ our God, glo-ry to You!

v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.

The gates of death opened to You from fear, O Lord.
 When the guards of Hades saw You they were afraid,
 for You demolished the gates of brass and smashed the iron chains.//
 You have led us from the darkness and the shadows of death, and have broken our bonds.

The gates of death opened to You from fear, O Lord when the guards of Hades

saw You they were a-fraid for You, demolished the gates of brass and smashed the iron chains



You have led us from the darkness and the shadows of death and have broken our bonds.

v. (4) *In the Same Tone, From the morning watch until night, from the morning watch, let Israel hope on the Lord!*

Tone 2

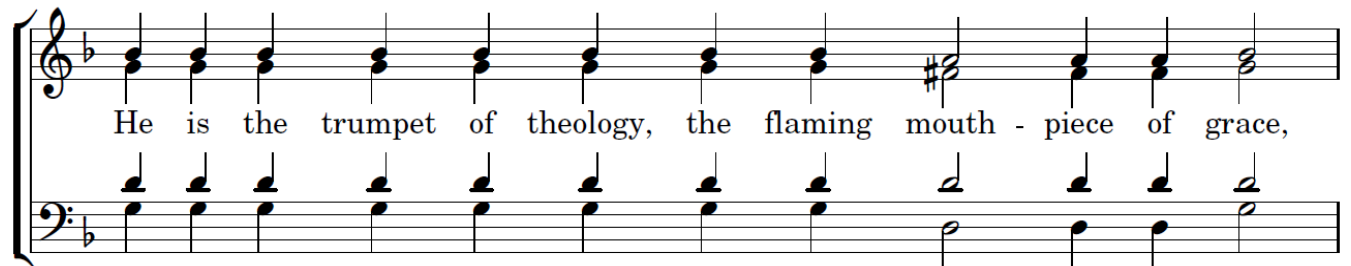
(from the Lenten Triodion)

(With what crowns)

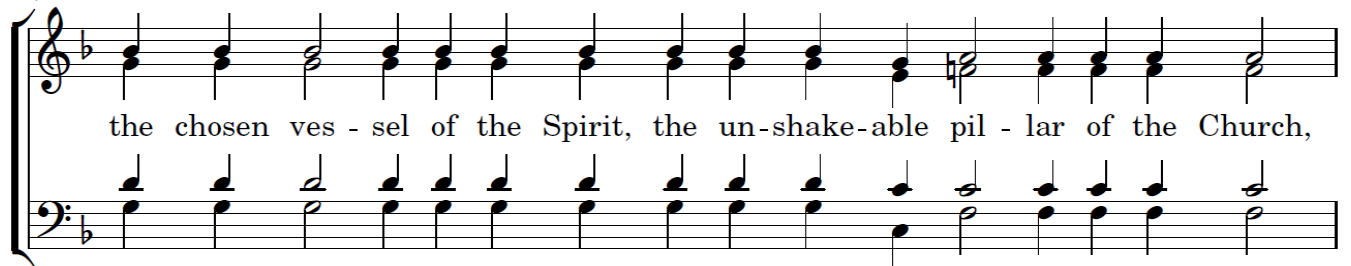
What hymns of praise shall we sing to honor the holy bishop?
 He is the trumpet of theology, the flaming mouthpiece of grace,
 the chosen vessel of the Spirit, the unshakeable pillar of the Church,
 the great joy of the inhabited earth,
 the river of wisdom, the candlestick of the Light, //
 the shining star that has made all creation bright.



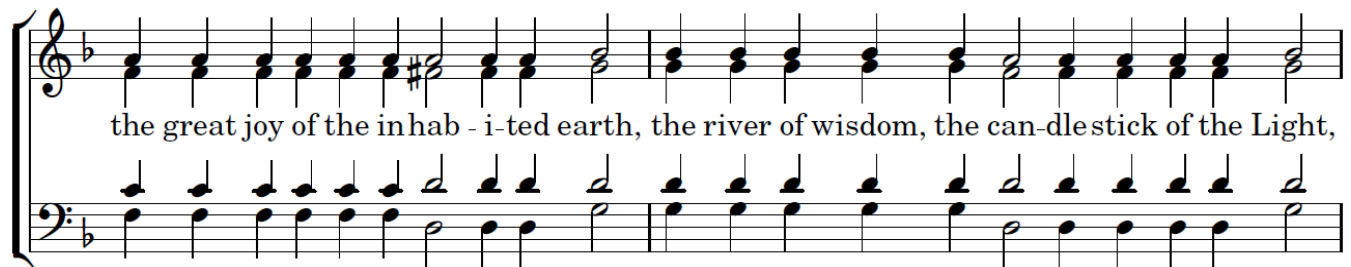
What hymns of praise shall we sing to honor the holy bishop?



He is the trumpet of theology, the flaming mouth-piece of grace,



the chosen vessel of the Spirit, the unshakeable pillar of the Church,



the great joy of the inhabited earth, the river of wisdom, the candlestick of the Light,



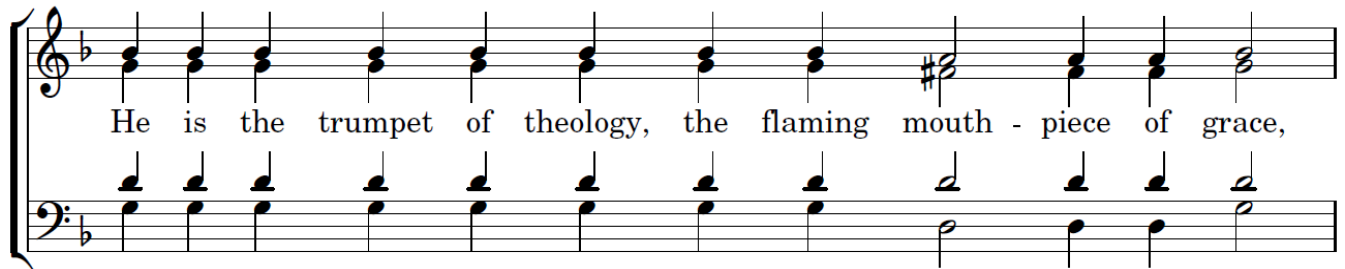
the shining star that has made all cre - a - tion bright.

v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

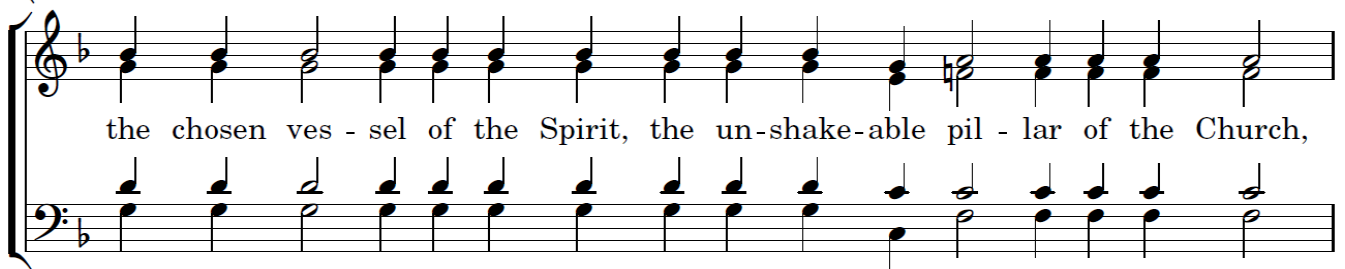
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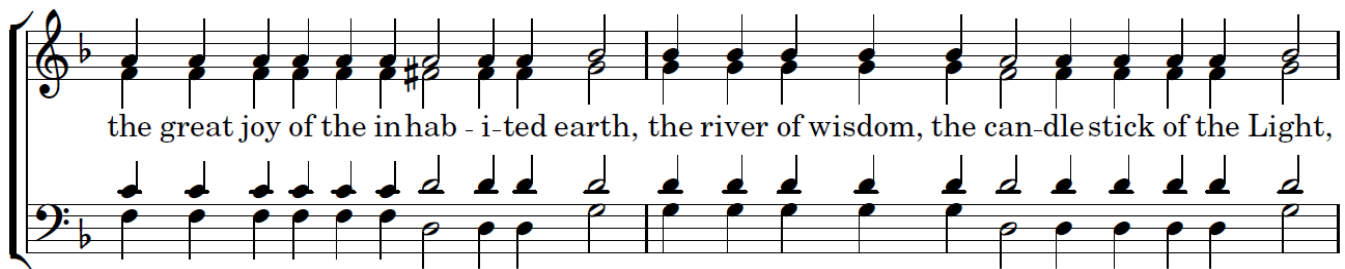
What hymns of praise shall we sing to honor the holy bish - op?



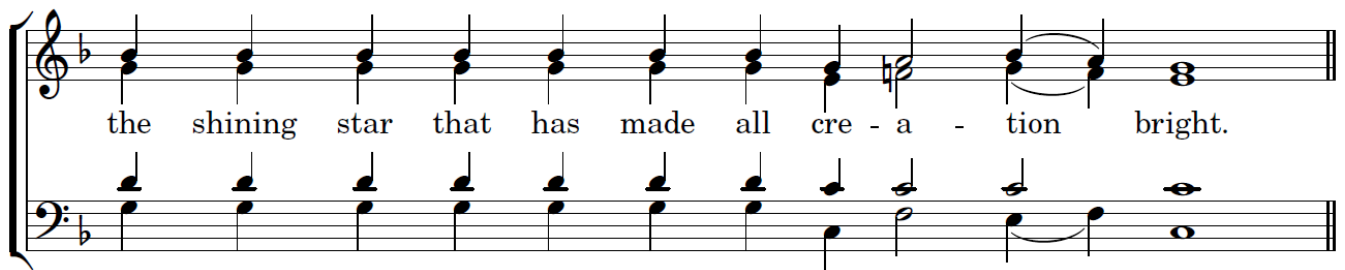
He is the trumpet of theology, the flaming mouth - piece of grace,



the chosen ves - sel of the Spirit, the un-shake-able pil - lar of the Church,



the great joy of the inhab - i - ted earth, the river of wisdom, the can - dlestick of the Light,



the shining star that has made all cre - a - tion bright.

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

What garlands of song shall we weave for the holy bishop?
He is the champion of true worship, the foe of ungodliness,
the fervent defender of the faith,
the great guide and teacher, the well-tuned harp of the Spirit,
the golden tongue, the fountain flowing with healing for the faithful,//
the great and wonderful Gregory.

What garlands of song shall we weave for the holy bish - op?

He is the champion of true worship, the foe of un - god - li - ness,

the fer - vent de - fend - er of the faith,

the great guide and teacher, the well - tuned harp of the Spir - it,

the golden tongue, the fountain flowing with healing for the faith - ful,

the great and won - der - ful Greg - o - ry.

v. (1) For His mercy is abundant towards us; and the truth of the Lord endures for ever.

How shall we who dwell on earth praise the holy bishop?
He is the Church's teacher, the herald of the Uncreated Light,
the initiate of the Trinity's heavenly mysteries,
the adornment of the monastic life,
renowned alike in action and contemplation::
Gregory, the pride of Thessalonica.

How shall we who dwell on earth praise the holy bish - op?

He is the Church's teacher, the herald of the Un - cre - a - ted Light,

the in - i - tiate of the Trinity's heaven - ly mysteries, the adornment of the monas - tic life,

renowned alike in action and con - tem - pla - tion: Gregory, the pride of Thessa - lo - ni - ca.

In the Sixth Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

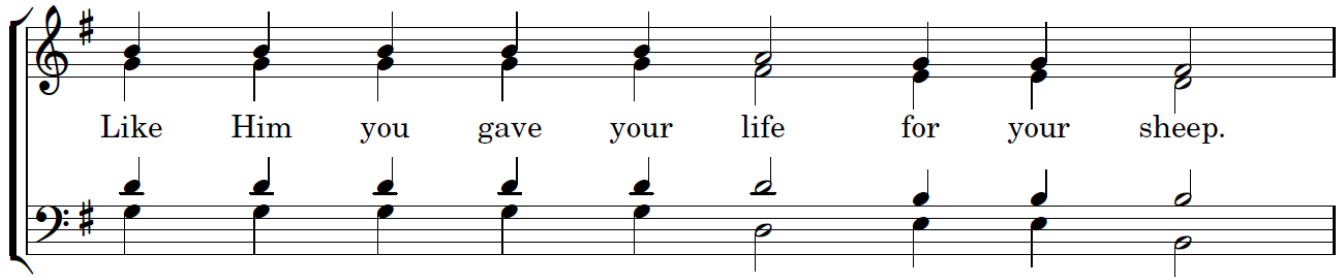
Tone 6 (from the Lenten Triodion)

O thrice-blessed saint, most holy father,
good shepherd, disciple of Christ the Chief Shepherd.
Like Him you gave your life for your sheep.
By your intercessions, O God-bearing Father Gregory::
may great mercy be granted to our souls!

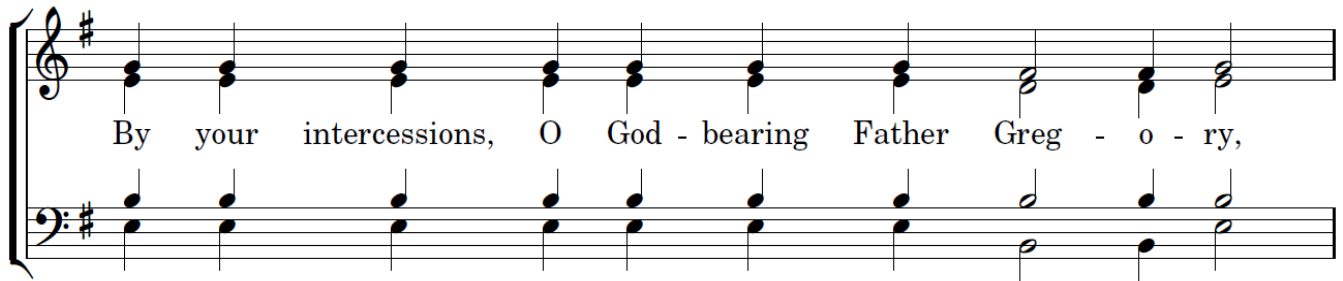
O thrice - blessed saint, most holy fa - ther,



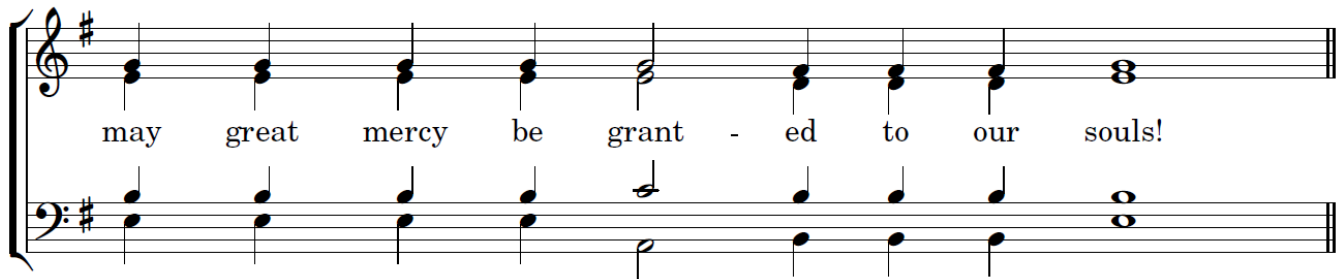
good shepherd, disciple of Christ the Chief Shep - herd.



Like Him you gave your life for your sheep.



By your intercessions, O God - bearing Father Greg - o - ry,

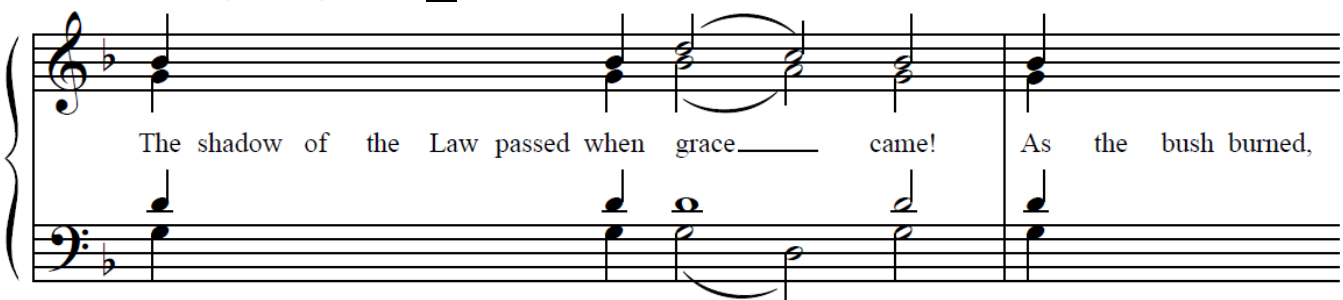


may great mercy be grant - ed to our souls!

now and ever, and unto ages of ages. Amen.

Tone 2 *(Theotokion – Dogmatikon)*

The shadow of the Law passed when grace came;
 as the bush burned, yet was not consumed,
 so the Virgin gave birth, yet remained a Virgin.
 The righteous Sun has risen instead of a pillar of flame//
 Instead of Moses, Christ, the Salvation of our souls.



The shadow of the Law passed when grace came! As the bush burned,

yet was not con - sumed. So the Vir - gin gave birth, yet remained a vir - gin!

The righteous Sun has risen instead of a pil - lar of flame!

Instead of Moses, Christ the sal - va - tion of our souls!

Priest: Wisdom! Let us attend!

People: O Gladsome Light ... (p. 16)

Aposticha – Tone 2

Your Resurrection, O Christ our Savior,
has enlightened the whole universe,
recalling Your creation.//
Glory to You, O almighty Lord!

Your Resurrection, O Christ our Sa - viour, has enlightened the whole un - i - verse

re-call - ing Your cre - a - tion. Glory to You, O Al-migh - ty Lord!

v. The Lord is King; He is robed in majesty!

By the Tree You destroyed the curse of the Tree O Savior,
By Your burial You mortified the majesty of death.
You have enlightened our race by Your Resurrection.//
O Giver of life, Christ our God, glory to You!

By the Tree You destroyed the curse of the tree, O Sa - viour.

By Your burial You mortified the ma - jes - ty of death. You have

enlightened our race by Your Re - sur - rec - tion. O Giver of Life, Christ

our God, - ry to You.

v. For He has established the world, so that it shall never be moved.

When You were seen nailed to the Cross, O Christ,
 You restored the beauty of Your creatures.
 The soldiers showed their inhumanity when they pierced Your side with a spear.
 The Hebrews not knowing Your power
 asked that Your tomb might be sealed,
 but through the mercy of Your compassions,
 You accepted the tomb
 and rose on the third day!//
 O Lord, glory to You!

When You were seen nailed to the Cross, O Christ, You restored the

beauty of Your crea - tures. The sol - diers showed their inhumanity when

they pierced Your side with a spear. The Hebrews, not knowing Your po - wer,

asked that Your tomb might be sealed, but through the mercy of Your com - pas - sions,

You ac-cept-ed the tomb and rose on the third day. O Lord, glo - ry to You!

v. Holiness befits Your house, O Lord, forevermore!

O Christ, the Giver of life,
 for the sake of the dead You voluntarily endured death,
descending into Hades as the Mighty One
 to save those who awaited Your coming,
 granting him the life of paradise instead of hell.
 Grant also to us who glorify Your Resurrection on the third day//
 cleansing of our sins and great mercy!

O Christ, the Gi - ver of Life, for the sake of the dead You

voluntarily en-dured death de - scen - ding into Hades as the migh - ty one

to save those who awaited Your com - ing, granting Him the life of paradise

in-stead of hell, grant also to us who glorify Your Resurrection on the

third day cleansing of our sin and great mer - - - cy.

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 8 *(from the Lenten Triodion)*

Your tongue, watchful in teaching,
 rings in the ears of our hearts,
 and awakens the souls of the slothful.
 Your words are inspired by God;
 they are a ladder leading us from earth to heaven.
 O Gregory, pride of Thessalonica,
 do not cease to intercede before Christ our God//
 to illumine with His Divine Light those who honor you!

Your tongue, watchful in teach - ing, rings in the ears of our hearts,

and awakens the souls of the sloth - ful. Your words are in - spired by God;

they are a ladder leading us from earth to hea - - ven.

O Gregory, pride of Thes - sa - lo - ni - ca, do not cease to intercede before Christ our God

to illumine with His Divine Light those who honor you!

now and ever, and unto ages of ages. Amen.

Tone 8 *(Theotokion)*

O unwedded Virgin,
 Who ineffably conceived God in the flesh!
 O Mother of God most high!
 Accept the cries of your servants, O blameless one!
 Grant cleansing of transgressions to all!//
 Receive our prayers and pray to save our souls!

O unwedded Vir - gin, who ineffably conceived God in the flesh!

O Mo - ther of God most high! Accept the cries of your servants, O blame - less one!

Grant cleansing of trans-gres-sions to all! Receive our prayers and pray to save our souls!

Then, St. Symeon's Prayer (p. 25)

(at Great Vespers)

Tone 2

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 2)

When You descended to death, O Life Immortal,
You slew Hades with the splendor of Your Godhead.
And when from the depths You raised the dead,
all the powers of heaven cried out://
“O Giver of life, Christ our God, glory to You!”

When You descended to death, O Life Im - mor - - tal,

You slew Hades with the splendour of Your God - head! And when from the depths

You raised the dead, all the powers of hea - ven cried out:

O Giver of Life! Christ our God, glo - ry to You!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 8

Troparion

(St. Gregory Palamas)

(Troparion for St. Gregory – Tone 8)

O light of Orthodoxy, teacher of the Church, its confirmation,
O ideal of monks and invincible champion of theologians,
O wonderworking Gregory, glory of Thessalonica and preacher of grace,//
always intercede before the Lord that our souls may be saved!

Soprano
Alto

O light of Or-tho-dox-y, teacher of the Church, its

Tenor
Bass

con-fir-ma-tion, O i-deal of monks and in-vincible champion

of the-o-lo-gians, O won-der-work-ing Gregory, glory

of Thessalonica and preach-er of grace, al-ways in-ter-cede

be-fore the Lord that our souls may be saved.

now and ever, and unto ages of ages. Amen.

Tone 8 Resurrectional Dismissal Theotokion

(Resurrection Dismissal Theotokion – Tone 8)

For our sake You were born of the Virgin and endured crucifixion, O Good One, destroying death by death

revealing the Resurrection as God. Do not despise the work of Your hand!

Reveal Your love for man, O Merciful One and accept the Theotokos praying for us, // and save the despairing people, O our Savior!

For our sake You were born of the Virgin and endured

crucifixion, O Good One, de-stroy-ing death by death! Re-veal-ing the Re-sur -

rec - tion as God, do not despise the work of Your hand!

Re - veal Your love for man, O Merciful One, and accept the

The-o - to-kos pray - ing for us! And save the de spair ing people, O our Sa-viour!

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 2

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 2)

When You descended to death, O Life Immortal,
You slew Hades with the splendor of Your Godhead.
And when from the depths You raised the dead,
all the powers of heaven cried out://
“O Giver of life, Christ our God, glory to You!”

When You descended to death, O Life Im - mor - - tal,

You slew Hades with the splendour of Your God - head! And when from the depths

You raised the dead, all the powers of hea - ven cried out:

O Giver of Life! Christ our God, glo - ry to You!

Tone 8

Troparion

(St. Gregory Palamas)

(Troparion for St. Gregory – Tone 8)

O light of Orthodoxy, teacher of the Church, its confirmation,
O ideal of monks and invincible champion of theologians,
O wonderworking Gregory, glory of Thessalonica and preacher of grace,//
always intercede before the Lord that our souls may be saved!

Soprano
Alto

O light of Or-tho-dox - y, teacher of the Church, its

Tenor
Bass

con - fir - ma - tion, O i - deal of monks and in - vincible champion

of the - o - lo - gians, O won - der - work - ing Gregory, glory

of Thessalonica and preach - er of grace, al - ways in - ter - cede

be - fore the Lord that our souls may be saved.

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 8

Kontakion

(St. Gregory Palamas)

(Kontakion for St. Gregory – Tone 8)

Holy and divine instrument of wisdom,

joyful trumpet of theology,

together we sing your praises, O God-inspired Gregory.

Since you now stand before the Original Mind, guide our minds to Him, O Father,//

so that we may sing to you: “Rejoice, preacher of grace!”

Soprano
Alto

Ho - ly and di - vine instrument of wis - dom, joy - ful

Tenor
Bass

trum - pet of the - ol - o - gy, to - geth - er we sing your

praises, O God - inspired Greg - o - ry. Since you now stand be - fore

the Original Mind, guide our minds to Him, O Fa - ther,

so that we may sing to you: "Rejoice, preach - er of grace."

now and ever, and unto ages of ages. Amen.

Tone 4 **Kontakion**

(from the Lenten Triodion)

(Kontakion from the Triodion – Tone 4)

Now is the time for action!

Judgment is at the doors!

So let us rise and fast,

offering alms with tears of compunction and crying:

"Our sins are more in number than the sands of the sea;

but forgive us, O Master of all, //

so that we may receive the incorruptible crowns!"

Soprano
Alto

Tenor
Bass

Now is the time for ac - tion! Judg - ment is at

Detailed description: This system contains the first two staves of music. The top staff is for Soprano and Alto, and the bottom staff is for Tenor and Bass. The music is in a key with one flat (B-flat) and a common time signature. The lyrics are: "Now is the time for ac - tion! Judg - ment is at".

the doors! So let us rise and fast, offering alms with tears

Detailed description: This system contains the next two staves of music. The lyrics are: "the doors! So let us rise and fast, offering alms with tears".

of compunction and cry - ing: "Our sins are more in number

Detailed description: This system contains the next two staves of music. The lyrics are: "of compunction and cry - ing: 'Our sins are more in number".

than the sands of the sea; but forgive us, O Mas - ter of All,

Detailed description: This system contains the next two staves of music. The lyrics are: "than the sands of the sea; but forgive us, O Mas - ter of All,".

so that we may receive the in - cor - rupt - i - ble crowns."

Detailed description: This system contains the final two staves of music on this page. The lyrics are: "so that we may receive the in - cor - rupt - i - ble crowns.".

(then, p. 83)

Tone 5 Prokeimenon

Priest: Let us attend! †Peace to all!

Reader: And with your spirit!

Priest: Wisdom!

Prokeimenon, Tone 5

Reader: The Prokeimenon, in the 5th Tone: You, O Lord, shall protect us and preserve us from this generation forever.

Choir: You, O Lord, shall protect us and preserve us from this generation forever.

You, O Lord, shall protect us and preserve us from this
ge - ne - ra - - - tion for - e - - - ver.

Reader: Save me, O Lord, for there is no longer any that is godly!

Choir: You, O Lord, shall protect us and preserve us from this generation forever.

You, O Lord, shall protect us and preserve us from this
ge - ne - ra - - - tion for - e - - - ver.

Tone 1 Prokeimenon

(St. Gregory Palamas)

Reader: In the First Tone, My mouth shall speak wisdom, the meditation of my heart shall be understanding.

Choir: My mouth shall speak wisdom, the meditation of my heart shall be understanding.

My mouth shall speak wis - dom, and the me - di - ta - tion of my heart
shall be un - der - stand - - - ing.

Deacon: Wisdom!

Epistle: (304) – Hebrews 1:10-2:3 and (318) – Hebrews 7:26-8:2 (*St. Gregory Palamas*)

Reader: The Reading from the Epistle of the Holy Apostle Paul to the **Hebrews**.

Deacon: Let us attend!

Reader: In the beginning, You, Lord, laid the foundation of the earth.

The heavens are the works of your hands.

They will perish, but you continue.

They all will grow old as a garment,

As a mantle, you will roll them up, and they will be changed;

but you are the same.

Your years will not fail.

Indeed, to which of the angels did he ever say,

Sit at my right hand,

until I make your enemies the footstool of your feet?

Are the angels not all ministering spirits, sent out to serve for the sake of those who will inherit salvation?

Therefore, we should pay greater attention to the things that we were taught, for fear that we may drift away. Certainly, if the word spoken through angels proved reliable and every transgression and disobedience received a just penalty, how will we escape if we neglect so great a salvation! It was first announced by the Lord himself, and it is confirmed to us by those who heard him.

Brothers and sisters, such a high priest was fitting for us: holy, blameless, undefiled, separated from sinners and made higher than the heavens. He does not need, like those former high priests, to offer up sacrifices daily, first for his own sins and then for the sins of the people. Instead, he did this once for all, when he offered himself up. For the law appoints as high priests men who have weaknesses, but the word of the oath which came after the law appoints forever a Son who has been perfected.

The point of what we are saying is this: we have such a high priest, who sat down at the right hand of the throne of the Majesty on high, a servant of the sanctuary and of the true tabernacle, which the Lord has set up, and not man.

Priest: † Peace to you who read.

Reader: **And to Your spirit.** In the 1st Tone: Alleluia! God gives vengeance unto me, and subdues people under me.

Choir: Alleluia! Alleluia! Alleluia!

Reader: He magnifies the salvation of the King and deals mercifully with David, His anointed, and his seed forever.

Choir: Alleluia! Alleluia! Alleluia!

Reader: In the Second Tone, the mouth of the righteous shall meditate wisdom, and his tongue shall speak of judgment.

Choir: Alleluia! Alleluia! Alleluia!

Priest: The reading from the Holy Gospel according to St. **Mark**.

Choir: Glory to You O Lord, Glory to You.

Priest: At that time Jesus returned to Capernaum, it was heard that he was in the house. Immediately, many people gathered so that there was no more room, not even around the door. As Jesus was preaching the word to them, four men came, carrying a paralytic to him. Since they could not come near Jesus because of the crowd, they removed the roof where he was. When they had broken it up, they let down the mat which the paralytic was lying on. Seeing their faith, Jesus said to the paralytic, “Son, your sins have been forgiven you.”

But there were some of the scribes sitting there, and they reasoned in their hearts, “Why does this man speak blasphemies like that? Who can forgive sins except God alone?”

Immediately, Jesus perceived in his spirit that they were reasoning within themselves in this way. He asked them, “Why do you reason these things in your hearts? Which is easier, to tell the paralytic, ‘Your sins have been forgiven,’ or to say, ‘Arise, take up your bed, and walk?’ But so that you may know that the Son of Man has authority on earth to forgive sins” – he said to the paralytic – “I tell you, arise and take up your mat, and go to your house!”

At once, the man arose and took up the mat, and went out in front of everyone. The people were all amazed and glorified God, saying, “We have never seen anything like this!”

The Lord said: I am the gate! Anyone who enters in by me will be saved, and go in and out, and will find pasture. The thief only comes to steal, kill, and destroy. I came so that people may have life, and have it in abundance. I am the good shepherd! The good shepherd lays down his life for the sheep. The one who is a hired hand, not a shepherd, and who does not own the sheep, leaves the sheep and flees when he sees the wolf coming. Then the wolf snatches the sheep and scatters them.

The hired hand flees because he is a hired hand and does not care for the sheep. I am the good shepherd! I know my own, and I am known by my own; even as the Father knows me, and I know the Father. I lay down my life for the sheep. I have other sheep, which are not of this fold. I must bring them also, and they will hear my voice. And there will be one flock – one shepherd.

Choir: Glory to You O Lord, Glory to You.

Sermon

(then p. 89)

(Instead of "It is truly meet...", we sing the following)

Hymn to the Theotokos

All of creation rejoices in you, O Full of Grace:
the assembly of Angels and the race of men.

O sanctified temple and spiritual paradise,
the glory of virgins,
from whom God was incarnate and became a Child –
our God before the ages.

He made your body into a throne,
and your womb He made more spacious than the heavens.

All of creation rejoices in you, O Full of Grace.

Glory to you!

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are: "All of creation re - joi - ces in you, O Full of Grace, the assembly of angels and the race of men. O sanctified temple and spiritual par - a - dise, the glory of vir - gins, from whom God was incarnate and be - came a child". The piano accompaniment features a steady bass line and chords in the right hand. The vocal line is simple and follows the rhythm of the piano accompaniment.

our God before the a - ges. He made your body in - to a throne,

and your womb He made more spacious than the hea - vens.

All of creation re - joi - ces in you, O Full of Grace, — Glo - ry to you!

Communion Hymn

Praise the Lord from the heavens, praise Him in the highest! The righteous shall be in everlasting remembrance. He shall not fear evil tidings. Alleluia, Alleluia, Alleluia!

The image shows a musical score for a Communion Hymn. It consists of three systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The music is written in a simple, hymn-like style with block chords and single notes. The lyrics are printed below the staves. The first system is in G major (one sharp) and the second and third systems are in F major (one flat). The lyrics are: "Praise the Lord from the heav - ens! Praise Him in the high - est! The right - eous shall be in ev - er - last - ing re - mem - brance! He shall not fear - e - vil ti - dings!"

Praise the Lord from the heav - ens! Praise Him in the high - est!

The right - eous shall be in ev - er - last - ing re -

mem - brance! He shall not fear - e - vil ti - dings!

1. Blessed is the man who fears the Lord, who greatly delights in His commandments!
2. His descendants shall be mighty in the land; the generation of the upright will be blessed.
3. Wealth and riches are in his house; and his righteousness endures forever.
4. Light rises in the darkness for the upright; the Lord is gracious, merciful, and righteous.
5. It is well with the man who deals generously and lends, who conducts his affairs with justice. He will never be moved.
6. His heart is firm, trusting in the Lord. His heart is steady, he will not be afraid, until he sees his desire on his adversaries.
7. He has distributed freely, he has given to the poor; his righteousness endures forever; his horn is exalted in honor.
8. The wicked man sees it and is angry; he gnashes his teeth and melts away; the desire of the wicked man comes to naught.

Al - le - lu - ia, — Al - le - lu - ia, —

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a vocal line with a melody of quarter notes and eighth notes, some with slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes.

Al - le - lu - ia!

The second system of the musical score also consists of two staves. The upper staff is in treble clef and ends with a double bar line and a repeat sign. The lower staff is in bass clef and provides a harmonic accompaniment, ending with a double bar line and a repeat sign.