

"Lord I Call..." – Tone 1

Reader: In the First Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord.

Lord, I call upon You hear me. Re-ceive the voice of my prayer

when I call u-pon You. Hear me, O Lord! Let my prayer a-rise

in Your sight as in - cense, and let the lifting up of my hands

be an eve - ning sac - ri - fice. Hear me, O Lord.

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

Accept our evening prayers, O holy Lord!

Grant us remission of sins,//

for You alone have manifested the Resurrection to the world.

Ac - cept our evening prayers, O ho - ly Lord!

Grant us re - mis - sion of sins,

for You alone have manifested the Resur - rec - tion to the world!

v. (9) The righteous will surround me; for You will deal bountifully with me.

Encircle Zion
 And surround her, O people!
 Give glory in her to the One Who rose from the dead!
 For He is our God, //
 Who has delivered us from our transgressions!

En - cir - cle Zi - on and surround her, O peo - - - ple!

Give glo - ry in her to the One Who rose from the dead!

For He is our God, Who has delivered us from our trans-gres - sions.

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

Come, O people,

Let us hymn and fall down before Christ,
 glorifying His Resurrection from the dead!//
 For He is our God,
 Who has delivered the world from the Enemy's deceit!

v. (7) *In the Sixth Tone, Let Your ears be attentive to the voice of my supplications!*

Tone 6

(from the Lenten Triodion)

(Having placed all their hope)

O Lord, Whom nothing can contain or grasp,
 from all eternity You shone forth from the Father
 before the morning star.
 The Prophets, inspired by the Holy Spirit,
 foretold that You would take flesh and assume the form of a child,
 from her who is ever-virgin.
 You lived among men;
 You were seen by material creation.
 Through the prayers of the Prophets, O compassionate One,
 make us worthy to receive Your light,//
 for we sing praises to Your glorious Resurrection!

YOU SHONE FORTH FROM THE FA - THER BE - FORE THE MORN - ING STAR.

THE PROPHETS, INSPIRED BY THE HOLY SPIR - IT, FORETOLD THAT YOU WOULD

TAKE FLESH AND ASSUME THE FORM OF A CHILD, FROM HER WHO IS EVER

VIR - GIN. YOU LIVED A - MONG MEN; YOU WERE SEEN BY MATERIAL

CRE - A - TION. THROUGH THE PRAYERS OF THE PROPHETS, O COM -

PAS - SION - ATE ONE, MAKE US WORTHY TO RE - CEIVE YOUR LIGHT,

FOR WE SING PRAISES TO YOUR GLORIOUS RE - SUR - REC - TION!

v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

The Prophets bore the fruit of eternal life;
 they prepared the way of the Lord.
 By their words they proclaimed You; by their deeds they honored You:
 they would not worship creation instead of You, the Creator.
 As Your Gospel commands, they renounced the world.
 They foretold Your Passion by suffering themselves.
 Through their prayers, O Lord, //
 enable us to pass over the battlefield of Lent without sin!

THE PROPHETS BORE THE FRUIT OF E - TER - NAL LIFE; THEY PREPARED THE

WAY OF THE LORD. BY THEIR WORDS THEY PROCLAIMED YOU; BY THEIR

DEEDS THEY HON - ORED YOU! THEY WOULD NOT WORSHIP CREATION

INSTEAD OF YOU, THE CRE - A - TOR! AS YOUR GOSPEL COMMANDS, THEY

RE-NOUNCED THE WORLD! THEY FORETOLD YOUR PASSION BY SUFFERING THEMSELVES! THROUGH THEIR PRAYERS, O LORD, ENABLE US TO PASS OVER THE BATTLEFIELD OF LENT WITHOUT SIN!

v. (5) For Your Name's sake I wait for You, O Lord. My soul has waited for Your word; my soul has hoped on the Lord.

You are infinite in Your divine nature, O Master;
 in these latter days You accepted the limitations of the flesh.
 By assuming our body, You accepted all its weaknesses.
 Therefore we make images of Your form;
 we venerate them, having You in mind.
 We fall down before You in love;
 by so doing we follow the tradition of the Apostles//
 and are given the grace of healing.

YOU ARE INFINITE IN YOUR DIVINE NATURE, O MASTER; IN THESE LATTER DAYS YOU ACCEPTED THE LIMITATIONS OF THE FLESH.

BY ASSUMING OUR BODY, YOU ACCEPTED ALL ITS WEAK - NESS - ES!

THEREFORE WE MAKE IM - A - GES OF YOUR FORM; WE VENERATE THEM,

HAV - ING YOU IN MIND. WE FALL DOWN BE - FORE YOU IN LOVE;

BY SO DOING WE FOLLOW THE TRADITION OF THE A - POS - TLES, AND ARE GIVEN

THE GRACE OF HEAL - ING!

v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

Today the Church of Christ receives honorable adornment:
 the holy icons of Christ our Savior, the Theotokos, and all the Saints.
 The Church exults in their grace!
 We lift them up with joy and gladness!
 We glorify God, the Lover of man, //
 Him Who patiently suffered for our sake!

TODAY THE CHURCH OF CHRIST RECEIVES HONORABLE A - DORN - MENT:

THE HOLY ICONS OF CHRIST OUR SAVIOR, THE THEOTOKOS, AND ALL THE SAINTS!

THE CHURCH EX - ULTS IN THEIR GRACE! WE LIFT THEM UP WITH JOY AND

GLAD - NESS! WE GLORIFY GOD, THE LOV - ER OF MAN, HIM WHO

PA - TIENT - LY SUF - FERED FOR OUR SAKE!

v. (3) In the Fourth Tone, For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Tone 4 *(from the Menaion, for the Forefeast) (As one valiant among the martyrs)*

The mystery hidden from all eternity,
 unknown even by the Angels,
 is now entrusted to the Archangel Gabriel.
 He will come to you, O precious vessel;
 he will salute you and cry in joy:
 "Rejoice, pure dove! Rejoice, all-holy one!!!
 Make ready by your word to conceive the Word of God!"

The mystery hidden from all e - ter - ni - ty, unknown even by the An - gels,
 is now en-trust-ed to the Archangel Ga-bri-el. He will come to you, O precious ves - sel;
 he will sa-lute you and cry in joy: "Rejoice, pure dove! Rejoice, all ho - ly one!
 Make ready by your word to conceive the Word of God!"

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

The palace of light is ready for You, O Master,
 the womb of the undefiled child of God.
 Come down to her; come to visit Your fallen world,
 which is held in bitter slavery to the jealous Enemy!
 Many ages have passed since its beauty was destroyed.
 Make haste to descend to earth, O Lord!//
 Come to deliver us from the way of death!

The palace of light is ready for You, O Mas-ter, the womb of the undefiled child of God.
 Come down to her; come to visit Your fal - len world,

which is held in bitter slavery to the jealous En - e - my!

Many ages have passed since its beau - ty was de - stroyed.

Make haste to descend to earth, O Lord! Come to deliver us from the way of death!

v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.

Gabriel the Archangel comes to you, O all-blameless one;

he will greet you, crying with joy:

"Rejoice, deliverance from condemnation!

Rejoice, chosen vessel made perfect for God!

Rejoice, life-bearing dawn of the endless day!//

The Lord, Whom the heavens cannot contain, is pleased to dwell in you!"

Gabriel the Archangel comes to you, O all blame - less one;

he will greet you, cry - ing with joy: "Re - joice, de - liv - er - ance from con - dem - na - tion!

Rejoice, chosen vessel made per - fect for God! Rejoice, life - bearing dawn of the end - less day!

The Lord, Whom the heavens cannot contain, is pleased to dwell in you!"

In the Second Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 2 *(from the Lenten Triodion)*

Grace and truth have shone forth.
 The predictions of old have been clearly fulfilled.
 Behold, the Church adorns herself with the form of Christ incarnate!
 The icons of the new creation transcend the adornments of the old.
 As the Ark of the Covenant held the presence of God,
 so now the icons reveal the presence of the One we adore.
 By honoring them we will never go astray.
 It is our glory to fall down and worship Christ in the flesh.
 Come, O faithful, venerate His image and cry out://
 O Lord, save Your people, and bless Thine inheritance!

(Melody in Alto)

GRACE AND TRUTH HAVE SHONE FORTH! THE PREDICTIONS OF OLD HAVE

BEEN CLEAR - LY FUL - FILLED! BE - HOLD, THE CHURCH ADORNS HERSELF

WITH THE FORM OF CHRIST IN - CAR - NATE! THE ICONS OF THE NEW CREATION

TRANSCEND THE A - DORN - MENTS OF THE OLD! AS THE ARK OF THE COVENANT

HELD THE PRESENCE OF GOD, SO NOW THE ICONS REVEAL THE PRESENCE

OF THE ONE WE ADORE! BY HONORING THEM WE WILL NEVER

GO ASTRAY! IT IS OUR GLORY TO FALL DOWN AND WORSHIP CHRIST

IN THE FLESH! COME, O FAITHFUL, VENERATE HIS IMAGE AND CRY OUT:

"O LORD, SAVE YOUR PEOPLE AND BLESS YOUR INHERITANCE!"

In the First Tone, now and ever, and unto ages of ages. Amen.

Tone 1 *(Theotokion – Dogmatikon)*

Let us praise the Virgin Mary!
 The gate of heaven, the glory of the world!
 The song of the angels, the beauty of the faithful!
 She was born of man, yet gave birth to God!
 She was revealed as the heaven, as the temple of the godhead!
 She destroyed the wall of enmity!
 She commenced the peace; she opened the Kingdom!
 Since she is our foundation of faith,

our defender is the Lord Whom she bore!
Courage! Courage! O People of God!
For Christ will destroy our enemies//
since He is all powerful.

Let us praise the Vir-gin Ma - ry! The gate of heaven, the glo - ry of the world!

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the notes.

The song of the angels, the beauty of the faith - ful!

The second system of musical notation continues the grand staff with treble and bass clefs. The melody and bass line are consistent with the first system. The lyrics are placed below the notes.

She was born of man, yet gave birth to God!

The third system of musical notation continues the grand staff with treble and bass clefs. The melody and bass line are consistent with the previous systems. The lyrics are placed below the notes.

She was re - vealed as the heaven, as the temple of the God - head!

The fourth system of musical notation continues the grand staff with treble and bass clefs. The melody and bass line are consistent with the previous systems. The lyrics are placed below the notes.

She destroyed the wall of en - mi - ty!

The fifth system of musical notation continues the grand staff with treble and bass clefs. The melody and bass line are consistent with the previous systems. The lyrics are placed below the notes.

She com - menced the peace, she opened the King - dom!

The sixth system of musical notation continues the grand staff with treble and bass clefs. The melody and bass line are consistent with the previous systems. The lyrics are placed below the notes.

Since she is our found - a - tion of faith,
our de - fend - er is the Lord Whom she bore!
Courage! Courage! O peo - - ple of God!
For Christ will destroy our en - e - mies since He is all - pow - er - ful.

The musical score consists of four systems, each with a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The piano accompaniment is written in two staves (treble and bass clefs) with a key signature of one flat. The lyrics are printed below the vocal line. The first system ends with a fermata over the final note. The second system ends with a fermata over the final note. The third system ends with a fermata over the final note. The fourth system ends with a fermata over the final note and a double bar line.

Priest: Wisdom! Let us attend!

People: O Gladsome Light ... (p. 16)

Aposticha – Tone 1

We have been freed from sufferings
by Your suffering, O Christ.
We have been delivered from corruption
by Your Resurrection.//
O Lord, glory to You!

We have been freed from suf - fer - ings by Your suf - fer - ing, O Christ.

We have been delivered from cor - rup - tion by Your Re -

sur - rec - tion. O Lord, glo - ry to You.

The musical score consists of three systems of piano and vocal parts. The first system covers the first two lines of text. The second system covers the next two lines. The third system covers the final line of text and includes a double bar line. The piano accompaniment is in a simple, homophonic style, supporting the vocal line.

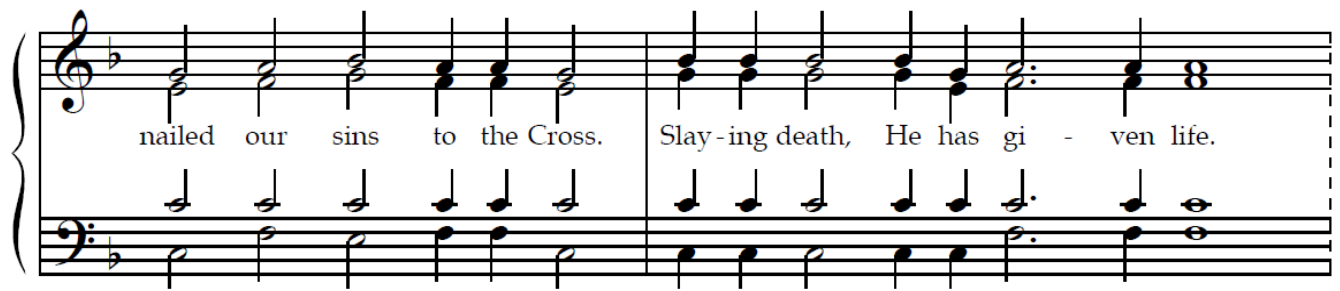
v. The Lord is King; He is robed in majesty!

Let creation rejoice!
Let the heavens be glad!
Let the nations clap their hands with gladness,
for Christ our Savior has nailed our sins to the Cross.
Slaying death, He has given life.//
He has resurrected fallen Adam as the Lover of Man.

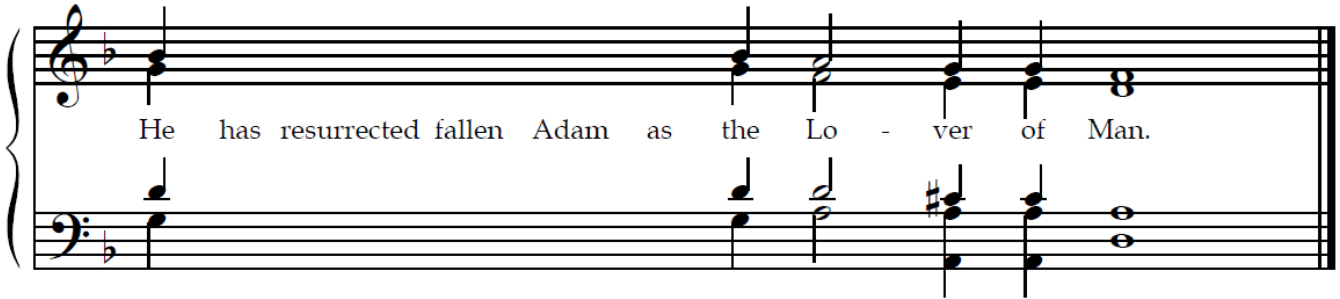
Let cre - a - tion re-joyce. Let the hea - vens be glad. Let the na -

tions clap their hands with glad - ness. For Christ our Saviour has

The musical score consists of two systems of piano and vocal parts. The first system covers the first three lines of text. The second system covers the next two lines. The piano accompaniment is in a simple, homophonic style, supporting the vocal line.



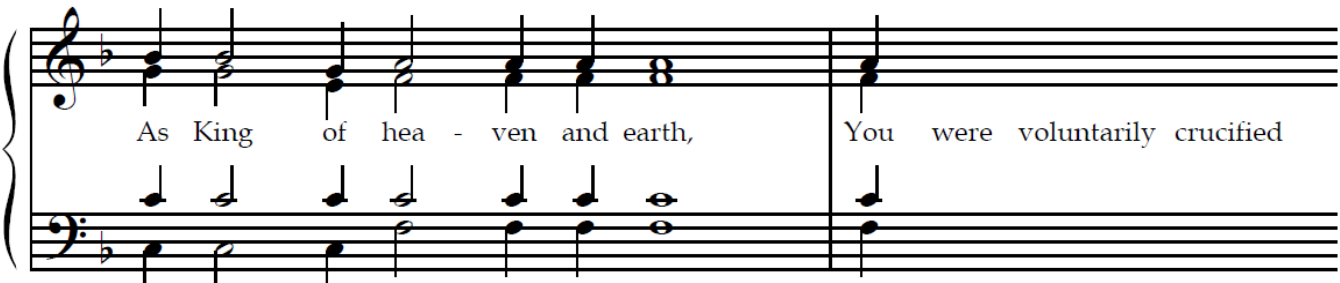
nailed our sins to the Cross. Slay-ing death, He has gi - ven life.



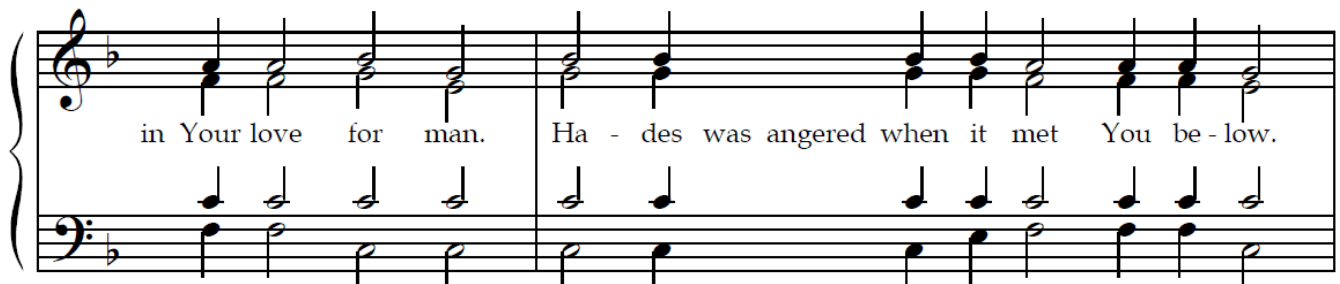
He has resurrected fallen Adam as the Lo - ver of Man.

v. For He has established the world, so that it shall never be moved.

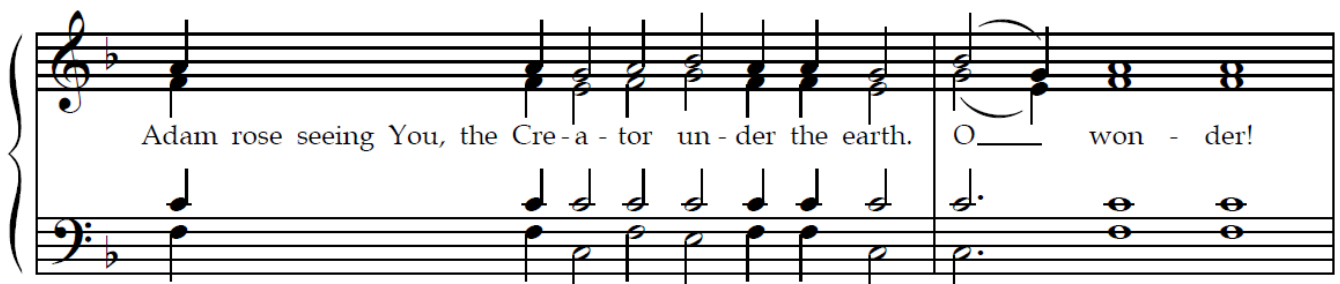
As King of heaven and earth,
 You were voluntarily crucified in Your love for man.
Hades was angered when it met You below.
 Adam rose seeing You, the Creator, under the earth.
O Wonder!
 How has the Life of All tasted death?
 You enlightened the world which cries://
 "O Lord, Who rose from the dead, glory to You!"



As King of hea - ven and earth, You were voluntarily crucified



in Your love for man. Ha - des was angered when it met You be - low.



Adam rose seeing You, the Cre - a - tor un - der the earth. O — won - der!

How has the life of all tast - ed death? You en - light - ened the world which cries:

O Lord, Who rose from the dead, glo - ry to You!

v. Holiness befits Your house, O Lord, forevermore!

The myrrhbearing women came with haste to Your tomb,
 bearing myrrh and lamentations.
 Not finding Your most pure body,
 they learned from the angel of the new and glorious wonder.
 They told the Apostles://
 "The Lord is risen, granting the world great mercy."

The myrrh - bearing women came with haste to Your tomb, bearing myrrh

and lamen - ta - tions. Not find - ing Your most pure Bo - dy

they learned from the angel of the new and glo - ri - ous won - der.

They told the a-pos-tles: "The Lord is risen granting to the world great mer - cy."

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 2 *(from the Lenten Triodion)*

Advancing from false doctrine to true faith,
 illumined with the light of knowledge,
 let us clap our hands and offer grateful praise to God in song!
 With due honor let us venerate the holy icons of Christ,
 of the all-pure Virgin, and of all the saints,
 depicted on walls or panels or sacred vessels,
 rejecting the godless teaching of the heretics!
 For as Saint Basil says:
 "The honor shown to the image passes to its prototype."
 By the prayers of Your pure Mother and of all the saints, //
 we beseech You, O Christ our God, to grant us great mercy!

Soprano
Alto
(Melody in Alto)

ADVANCING FROM FALSE DOCTRINE TO TRUE FAITH, ILLUMINED WITH

Tenor
Bass

THE LIGHT OF KNOWLEDGE, LET US CLAP OUR HANDS AND OFFER GRATEFUL

PRAISE TO GOD IN SONG. WITH DUE HONOR LET US VENERATE THE HOLY

I - CONS OF CHRIST, OF THE ALL-PURE VIRGIN, AND OF ALL THE SAINTS,

DE - PICT - ED ON WALLS OR PANELS, OR SA - CRED VES - SELS, REJECTING THE

GODLESS TEACHING OF THE HER - E - TICS. FOR AS SAINT BAS - IL SAYS,

THE HON - OR SHOWN TO THE IMAGE PASSES TO ITS PRO - TO - TYPE.

BY THE PRAYERS OF YOUR PURE MOTHER AND OF ALL THE SAINTS, WE BESEECH YOU,

O CHRIST OUR GOD, TO GRANT US GREAT MER - CY.

now and ever, and unto ages of ages. Amen.

The Theotokos heard a tongue that she knew not,
 for the Archangel addressed to her the words of glad tidings;
 therefore, accepting the salutation with faith,
 she conceived You, the pre-eternal God.
 And so, rejoicing exceedingly, we also cry aloud to You:
 "O God, made flesh from her without change, //
 grant peace to the world, and great mercy to our souls!"

The Theotokos heard a tongue that she knew not,
 for the Archangel addressed to her the words of glad tidings;
 therefore, accepting the salutation with faith, she conceived You, the pre-eternal God.
 And so, rejoicing exceedingly, we also cry aloud to You:
 "O God, made flesh from her without change,
 grant peace to the world, and great mercy to our souls!"

(at Great Vespers)

Tone 1

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 1)

When the stone had been sealed by the Jews,
while the soldiers were guarding Your most pure body,
You rose on the third day, O Savior,
Granting life to the world.

The powers of heaven therefore cried to You, O Giver of Life:

“Glory to Your Resurrection, O Christ!

Glory to Your Kingdom!!!

Glory to Your dispensation, O you who love mankind!”

When the stone_ had been sealed by the Jews; While the soldiers were guarding

Your most pure Bo - dy; You rose_ on the third day, O Sa - viour,

grant-ing life to the world. The po - wers of heaven therefore cried to

You, O Gi - ver of Life: Glo - ry to Your Re - sur - rec - tion, O Christ!

Glo - ry to Your King-dom! Glory to Your dispensation, O You Who love man - kind!

Tone 2

Troparion

(Sunday of Orthodoxy)

(Troparion from the Triodion – Tone 2)

We venerate Your most pure image, O Good One;
and ask forgiveness of our transgressions, O Christ our God.
Of Your good will You were pleased to ascend the cross in the flesh
and deliver Your creatures from bondage to the Enemy.
Therefore with thankfulness we cry aloud to You:
“You have filled all with joy, O our Savior, //
for You alone have come to save the world.”

We ven - er - ate Your most pure image, O Good One;

and ask forgiveness of our transgressions, O Christ our God.

Of Your good will You were pleased to ascend the cross in the flesh

and deliver Your creatures from bondage to the En - e - my.

Therefore with thank - ful - ness we cry a - loud to You:

"You have filled all with joy, O our Sav-ior, for You alone have come to save the world."

now and ever, and unto ages of ages. Amen.

Tone 4 Troparion

(Forefeast)

(Troparion for the Forefeast – Tone 4)

Today is the prelude of joy for the universe!

Let us anticipate the feast and celebrate with exultation:

Gabriel is on his way to announce the glad tidings to the Virgin;

he is ready to cry out in fear and wonder://

"Rejoice, O Full of Grace, the Lord is with you!"

Soprano
Alto

Tenor
Bass

Today is the prelude of joy for the u - ni - verse!

Let us anticipate the feast and celebrate with ex - ul - ta - tion:

Gabriel is on his way to announce the glad tidings to the

Vir - gin; he is ready to cry out in fear and won - der:

Rejoice, O Full of Grace, the Lord is with you!

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are printed between the two staves. The music is in a simple, homophonic style with a steady rhythm.

Then, the dismissal (p. 26)

(at the Divine Liturgy of St. Basil the Great)

Tone 1

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 1)

When the stone had been sealed by the Jews,
while the soldiers were guarding Your most pure body,
You rose on the third day, O Savior,
Granting life to the world.

The powers of heaven therefore cried to You, O Giver of Life:

“Glory to Your Resurrection, O Christ!

Glory to Your Kingdom!!!

Glory to Your dispensation, O you who love mankind!”

When the stone_ had been sealed by the Jews; While the soldiers were guarding

Your most pure Bo - dy; You rose_ on the third day, O Sa - viour,

grant-ing life to the world. The po - wers of heaven therefore cried to

You, O Gi - ver of Life: Glo - ry to Your Re - sur - rec - tion, O Christ!

Glo - ry to Your King-dom! Glory to Your dispensation, O You Who love man - kind!

Tone 2**Troparion***(Sunday of Orthodoxy)**(Troparion from the Triodion – Tone 2)*

We venerate Your most pure image, O Good One;
 and ask forgiveness of our transgressions, O Christ our God.
 Of Your good will You were pleased to ascend the cross in the flesh
 and deliver Your creatures from bondage to the Enemy.
 Therefore with thankfulness we cry aloud to You:
 "You have filled all with joy, O our Savior,//
 for You alone have come to save the world."

We ven - er - ate Your most pure image, O Good One;

and ask forgiveness of our transgressions, O Christ our God.

Of Your good will You were pleased to ascend the cross in the flesh

and deliver Your creatures from bondage to the En - e - my.

Therefore with thank - ful - ness we cry a - loud to You:

"You have filled all with joy, O our Sav-ior, for You alone have come to save the world."

Tone 4**Troparion***(Forefeast)**(Troparion for the Forefeast – Tone 4)*Today is the prelude of joy for the universe!

Let us anticipate the feast and celebrate with exultation:

Gabriel is on his way to announce the glad tidings to the Virgin;he is ready to cry out in fear and wonder://“Rejoice, O Full of Grace, the Lord is with you!”

Soprano
Alto

Tenor
Bass

Today is the prelude of joy for the u - ni - verse!

Let us anticipate the feast and celebrate with ex - ul - ta - tion:

Gabriel is on his way to announce the glad tidings to the

Vir - gin; he is ready to cry out in fear and won - der:

Rejoice, O Full of Grace, the Lord is with you!

*Glory to the Father, and to the Son, and to the Holy Spirit,***Tone 8****Kontakion***(Sunday of Orthodoxy)**(Kontakion from the Triodion – Tone 8)*No one could describe the Word of the Father;but when He took flesh from you, O Theotokos, He accepted to be described,and restored the fallen image to its former state by uniting it to divine beauty://

We confess and proclaim our salvation in words and images.

No one could de - scribe the Word of the Fa - ther;

but when He took flesh from thee, O Theotokos, He accepted to be de - scribed,

and re - stored the fal - len i - mage to its former state by uniting it to divine beau - ty.

We con - fess and pro - claim our salvation in words and im - ages

now and ever, and unto ages of ages. Amen.

Tone 8

Kontakion

(Forefeast)

(Kontakion for the Forefeast – Tone 8)

You are the beginning of salvation for all of us on earth, Virgin Mother of God.

For the great Archangel Gabriel, God's minister, was sent from heaven to stand before you to bring you joy://

Therefore, we all cry to you: "Rejoice, O unwedded Bride!"

Soprano
Alto
Tenor
Bass

You are the be - gin - ning of sal - vation for all of us

on earth, Virgin Mo - ther of God. For the great Arch - an - gel

Gabriel, God's minister, was sent from heaven to stand before

you to bring you joy: There-fore, we all cry to you:

Rejoice, O un - wed - ded Bride.

(then, p. 83)

Prokeimenon, Tone 4

Priest: Let us attend! † Peace to all!

Reader: And with your spirit!

Priest: Wisdom!

Reader: The Prokeimenon, in the 4th Tone, the Song of the Fathers: Blessed are You, O Lord God of our Fathers, and praised and glorified is Your Name forever!

Choir: Blessed are You, O Lord God of our Fathers, and praised and glorified is Your Name forever!

Blessèd are You O Lord God of our fa - thers, and praised and
glo - ri - fied is Your name for - ev - - - er.

Reader: For You are just in all that You have done for us!

Choir: Blessed are You, O Lord God of our Fathers, and praised and glorified is Your Name forever!

Blessèd are You O Lord God of our fa - thers, and praised and
glo - ri - fied is Your name for - ev - - - er.

Reader: Blessed are You, O Lord God of our Fathers, ...

Choir: ... and praised and glorified is Your Name forever!

and praised and glo - ri - fied is Your name for - ev - - - er.

Deacon: Wisdom!

Reader: The Reading from the Epistle of the Holy Apostle Paul to the **Hebrews**.

Deacon: Let us attend!

Reader: Brothers and sisters, by faith, Moses, when he had grown up, refused to be called the son of Pharaoh's daughter, choosing to share ill-treatment with God's people rather than enjoy the pleasures of sin for a time. He considered the disgrace of the Anointed greater wealth than the treasures of Egypt because he had his eyes fixed on the reward. By faith, he left Egypt, not fearing the wrath of the king, but he persevered as if seeing him who is invisible. By faith, Moses kept the Passover and the sprinkling of the blood, so that the destroyer of the firstborn should not touch them. By faith, they passed through the Red Sea as on land and when the Egyptians tried to do likewise, they were swallowed up. By faith, the walls of Jericho fell down, after the people of the city had been encircled for seven days.

By faith, Rahab the prostitute did not perish with those who were disobedient because she had received the spies in peace. What more shall I say? Time would fail me if I mentioned Gideon, Barak, Samson, Jephthah, David, Samuel, and the prophets. Through faith, they overpowered kingdoms, administered justice, obtained promises, stopped the mouths of lions, quenched the power of fire, escaped the edge of the sword, became strong in weakness, grew mighty in war and caused foreign armies to flee.

Women received their dead by resurrection. Others were tortured, not accepting their deliverance, that they might obtain a better resurrection.

Others were tried by mocking and scourging, yes, by chains and imprisonment. They were stoned, they were sawn apart, they were tempted and they were slain with the sword. They went around in sheep and goat skins, being destitute, afflicted, and ill-treated. And yet the world was not worthy of them! They wandered in deserts, mountains, caves, and the holes of the earth. All of them received a testimony through their faith but they did not receive the promise because God had made provision for us to have something better, and they were not to reach perfection apart from us.

And so, seeing that we are surrounded by such a great a cloud of witnesses, let us lay aside every weight and the sin which so easily entangles us. Let us run with endurance the race that is set before us, fixing our eyes on Jesus, the author and perfecter of faith.

Priest: † Peace to you who read.

Alleluia: Tone 4

Reader: **And to Your spirit.** In the 4th Tone: Alleluia, Alleluia, Alleluia!

Choir: Alleluia! Alleluia! Alleluia!

Reader: Moses and Aaron were among His priests; Samuel also was among those who called on His Name.

Choir: Alleluia! Alleluia! Alleluia!

Reader: They called to the Lord and He answered them.

Choir: Alleluia! Alleluia! Alleluia!

Gospel – (5) – John 1:43-51

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Priest: The reading from the Holy Gospel according to St. **John the Theologian**.

Choir: Glory to You O Lord, Glory to You.

Priest: At that time, Jesus went into Galilee, And Jesus met Philip and said to him, "Follow me!" Now Philip was from Bethsaida, the city of Andrew and Peter. Philip found Nathaniel and said to him, "We have found the one of whom Moses in the law and the prophets, wrote: Jesus of Nazareth, the son of Joseph!" Nathanael asked him, "Can anything good come out of Nazareth?" Philip replied, "Come and see!" As Jesus saw Nathaniel coming to him, he said about him, "Behold, an Israelite indeed, in whom there is no deceit!" Nathanael asked Jesus, "How do you know me?"

Jesus answered and said to him, "Before Philip called you, when you were under the fig tree, I saw you."

Nathanael replied, "Rabbi, you are the Son of God! You are King of Israel!"

Jesus said to him, "Because I told you, 'I saw you underneath the fig tree,' do you believe? You will see greater things than these!" He said to Philip, "Amen, amen, I tell you; hereafter, you will see heaven opened, and the angels of God ascending and descending upon the Son of Man."

Choir: Glory to You O Lord, Glory to You.

Sermon

(then p. 89)

(Instead of "It is truly meet...", we sing the following)

Hymn to the Theotokos

All of creation rejoices in you, O Full of Grace:
the assembly of Angels and the race of men.

O sanctified temple and spiritual paradise,
the glory of virgins,
from whom God was incarnate and became a Child –
our God before the ages.

He made your body into a throne,
and your womb He made more spacious than the heavens.

All of creation rejoices in you, O Full of Grace.//

Glory to you!

The musical score is written for a piano accompaniment in G major (one sharp) and 4/4 time. It consists of four systems, each with a grand staff (treble and bass clefs). The lyrics are printed below the notes. The first system covers the first two lines of text. The second system covers the third line. The third system covers the fourth and fifth lines. The fourth system covers the sixth line. The score uses various note values including quarter, eighth, and half notes, as well as rests and accidentals. The final measure of the fourth system ends with a double bar line and a repeat sign.

All of creation re - joi - ces in you, O Full of Grace,
the assembly of angels and the race of men.
O sanctified temple and spiritual par - a - dise, the glory of vir - gins,
from whom God was incarnate and be - came a child

our God before the a - ges. He made your body in - to a throne,

and your womb He made more spacious than the hea - vens.

All of creation re - joi - ces in you, O Full of Grace, — Glo - ry to you!

Communion Hymn

Praise the Lord from the heavens, praise Him in the highest! Rejoice in the Lord, O you righteous; praise befits the just! Alleluia, Alleluia, Alleluia!

The musical score consists of three systems. The first system is a piano accompaniment in G major, 4/4 time, with two staves (treble and bass clef). The lyrics "Praise the Lord from the heav - ens! Praise Him in the high - est!" are written below the notes. The second system is for vocal parts, with a Soprano/Alto part on a treble clef staff and a Tenor/Bass part on a bass clef staff. The time signature changes to 6/8. The lyrics "Re - joice in the Lord, O you right-eous; praise be-fits the just!" are written below the notes. The third system continues the vocal parts with the lyrics "Al - le - lu - ia, al - le - lu - ia, al - le lu - i - a!"

1. Praise the Lord with the lyre, make melody to Him with the harp of ten strings.
2. Sing to Him a new song, play skillfully on the strings, with loud shouts.
3. For the word of the Lord is upright; and all His work is done in faithfulness.
4. He loves righteousness and justice; the earth is full of the steadfast love of the Lord.
5. By the word of the Lord the heavens were made, and all their host by the breath of His mouth.
6. He gathered the waters of the sea as in a bottle; He put the deeps in storehouses.
7. Let all the earth fear the Lord, let all the inhabitants of the world stand in awe of Him!
8. For He spoke, and it came to be; He commanded, and it stood forth.

The musical score consists of two systems. The first system is a piano accompaniment in G major, 4/4 time, with two staves (treble and bass clef). The lyrics "Al - le - lu - ia, al - le - lu - ia, al - le lu - i - a!" are written below the notes. The second system continues the piano accompaniment with the same lyrics.