

"Lord I Call..." – Tone 6

Reader: In the Sixth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord! Lord, I call upon You, hear me;

re - ceive the voice of my prayer when I call u - pon You.

Hear me, O Lord! Let my prayer a - rise

in Your sight as in - cense, and let the lifting up of my hands

be an evening sac - ri - fice. Hear me, O Lord!

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

Possessing victory over Hades, O Christ,
since You are free among the dead,
You ascended the Cross
raising with Yourself those who sat in the shades of death.//
Drawing life from Your light, O Almighty Savior, have mercy on us!

Musical notation for the first line of the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The lyrics are: "Possessing victory over Ha - des, O Christ, since You are free a-mong the dead,". The music features a simple harmonic accompaniment with quarter and eighth notes.

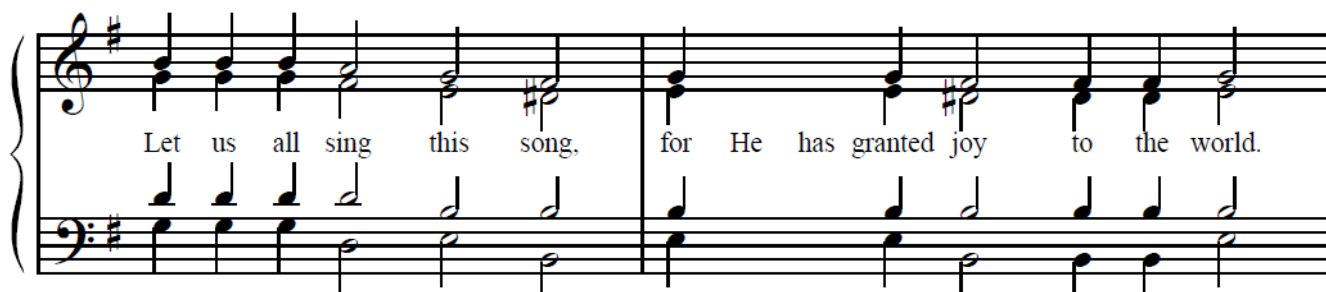
Musical notation for the second line of the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The lyrics are: "You a-scend - ed the Cross raising with Yourself those who sat in the shades of death!". The music continues with a similar harmonic accompaniment.

Musical notation for the third line of the hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The lyrics are: "Drawing life from Your light, O Almighty Saviour, have mer - cy on us!". The music concludes with a final chord.

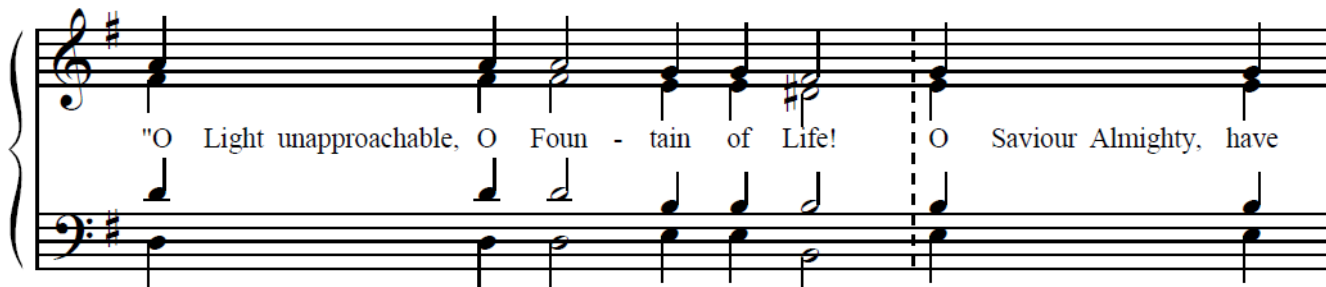
v. (9) The righteous will surround me; for You will deal bountifully with me.

Today Christ tramples on death,
for He is risen as He said!
Let us all sing this song,
for He has granted joy to the world:
"O Light unapproachable, O Fountain of life!//
O Savior Almighty, have mercy on us!"

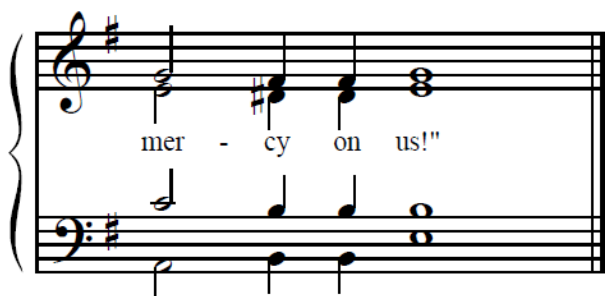
Musical notation for the first line of the second hymn. It consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The lyrics are: "Today Christ tram - ples on death, for He is ri - sen as He said!". The music features a simple harmonic accompaniment with quarter and eighth notes.



Let us all sing this song, for He has granted joy to the world.



"O Light unapproachable, O Fountain of Life! O Saviour Almighty, have



mercy on us!"

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

Where shall we sinners flee from You, for You are in all creation?

In heaven You dwell!

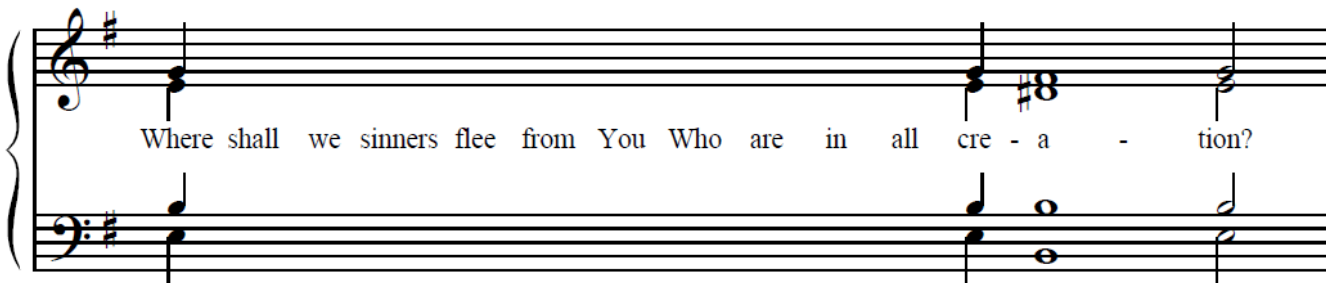
In Hades You trampled on death!

In the depths of the sea?

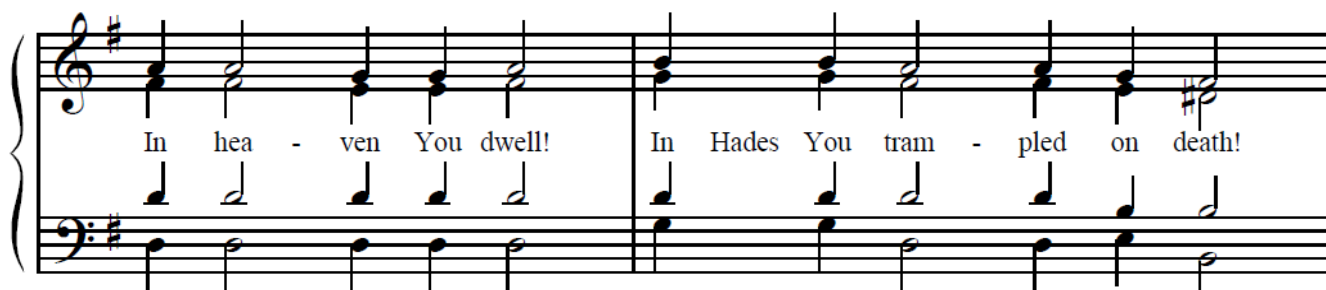
Even there is Your hand, O Master!

To You we flee, and falling before You, we pray://

"O You Who rose from the dead, have mercy on us!"



Where shall we sinners flee from You Who are in all creation?



In heaven You dwell! In Hades You trampled on death!

In the depths of the sea? Even there is Your hand, O Ma - ster!

To You we flee, and falling be - fore You, we pray:

"O You Who rose from the dead, have mer - cy on us!"

v. (7) Let Your ears be attentive to the voice of my supplications!

In Your Cross, we glory, O Christ.
 We sing and glorify Your Resurrection.
 For You are our God, //
 and we know no other than You.

In Your Cross we glo - ry, O Christ! We sing and glorify Your resur-rec - tion!

For You are our God and we know no o - ther than You!

v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

We will always bless the Lord
 by singing of His Resurrection!
 for He endured the Cross, //
 trampling down death by death.

We will always bless the Lord by singing of His Resur-rec - tion

for He en - dured the Cross trampling down death by death!

v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.

Glory to Your might, O Lord,
 for You overthrew the prince of death!
 By Your Cross renewing us,
 granting us life and incorruption.

Glory to Your might, O Lord, for You overthrew the prince of death.

By Your Cross re - new - ing us, granting us life and incor - rup - tion.

v. (4) In the First Tone, From the morning watch until night, from the morning watch, let Israel hope on the Lord!

Tone 1 *(from the Lenten Triodion)*

Rich and fertile was the earth allotted to us,
 but all we planted were the seeds of sin.
 We reaped the sheaves of evil with the sickle of laziness;
 we failed to place them on the threshing floor of sorrow.
 Now we beg You, O Lord, eternal Master of the harvest:
 "May your love become the breeze to winnow the straw of our worthless deeds!
Make us like the precious wheat to be stored in heaven,
 and save us all!"

Rich and fert - ile was the earth al - lot - ted to us,

but all we plan - ted were the seeds of sin.

We reaped the sheaves of evil with the sic - kle of laz - i - ness;

we failed to place them on the thresh - ing floor of sor - row.

Now we beg You, O Lord, e - ter - nal Master of the har - vest:

May your love be - come the breeze to win - now the straw of our worth - less deeds!

Make us like the precious wheat to be stored in heaven, and save us all!

v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Rich and fertile was the earth allotted to us,
 but all we planted were the seeds of sin.
 We reaped the sheaves of evil with the sickle of laziness;
 we failed to place them on the threshing floor of sorrow.
 Now we beg You, O Lord, eternal Master of the harvest:
 "May your love become the breeze to winnow the straw of our worthless deeds!
Make us like the precious wheat to be stored in heaven,//
 and save us all!"

Rich and fertile was the earth allotted to us,

but all we planted were the seeds of sin.

We reaped the sheaves of evil with the sickle of laziness;

we failed to place them on the threshing floor of sorrow.

Now we beg You, O Lord, e - ter - nal Master of the har - vest:

May your love be - come the breeze to win - now the straw of our worth - less deeds!

Make us like the prec - ious wheat to be stored in hea - ven, and save us all!

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

Brothers, our purpose is to know the power of God's goodness.
 For when the Prodigal Son abandoned his sin,
 he hastened to the refuge of his father.
 That good man embraced him and welcomed him;
 he killed the fatted calf and celebrated with heavenly joy.
 Let us learn from this example
 to offer thanks to the Father, Who loves all men, //
 and to the glorious Victim, the Savior of our souls!

Brot - hers, our pur - pose is to know the po - wer of Gods good - ness.

For when the Pro - di - gal Son a - ban - doned his sin,

he has - tened to the ref - uge of his fa - ther.

That good man em - braced him and wel - comed him;

he killed the fat - ted calf and ce - le - bra - ted with hea - ven - ly joy.

Let us learn from this ex - amp - - le

to of - fer thanks to the Fa - ther, Who loves all men,

and to the glo - ri - ous Vic - tim, the Sa - vior of our souls!

v. (1) For His mercy is abundant towards us; and the truth of the Lord endures for ever.

Brothers, our purpose is to know the power of God's goodness.

For when the Prodigal Son abandoned his sin,

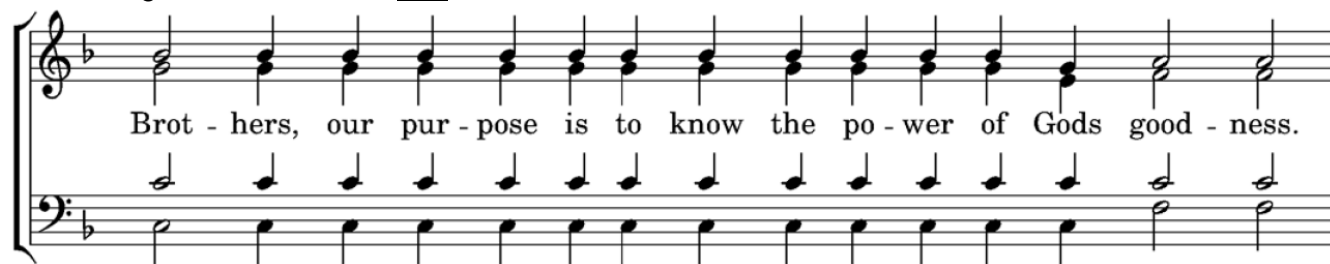
he hastened to the refuge of his father.

That good man embraced him and welcomed him;

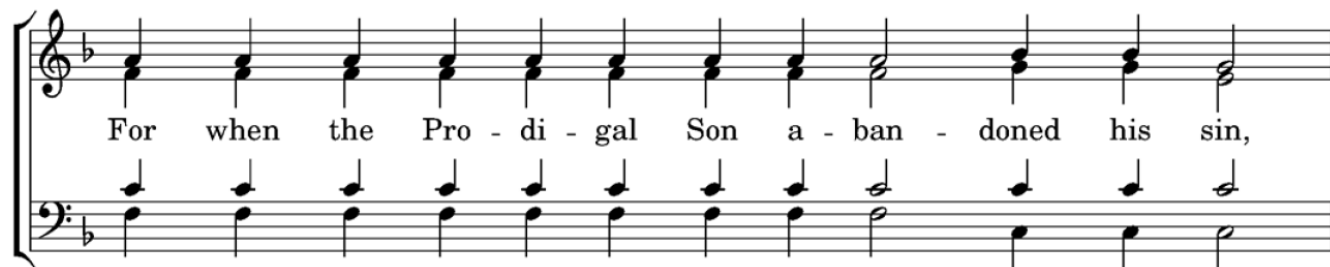
he killed the fatted calf and celebrated with heavenly joy.

Let us learn from this example

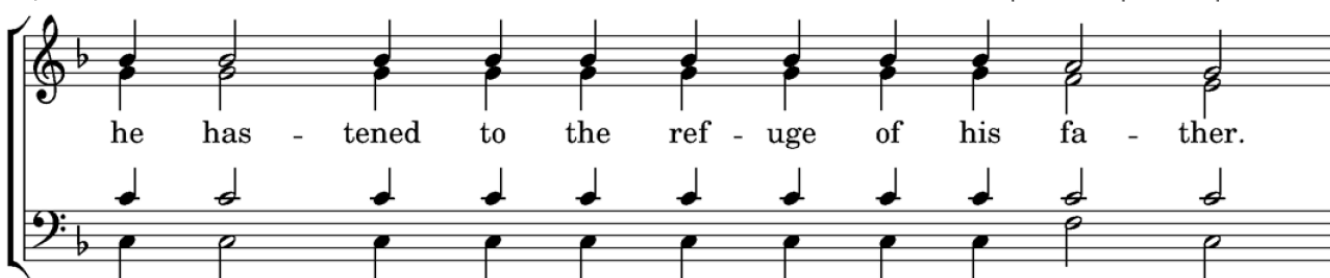
to offer thanks to the Father, Who loves all men, //
and to the glorious Victim, the Savior of our souls!



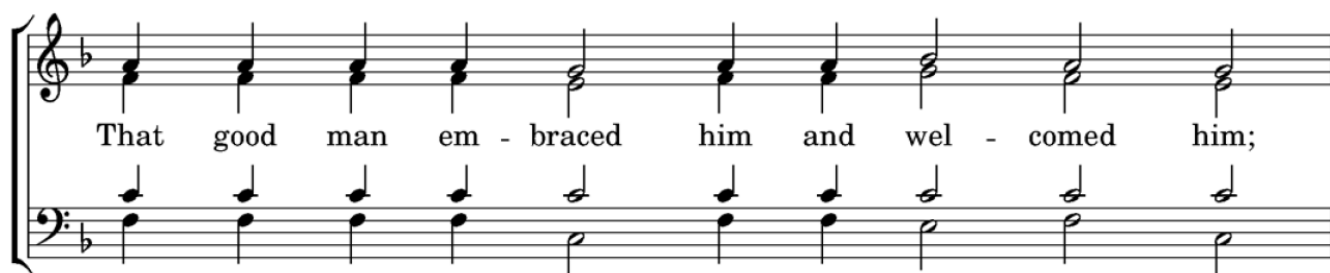
Brot - hers, our pur - pose is to know the po - wer of Gods good - ness.



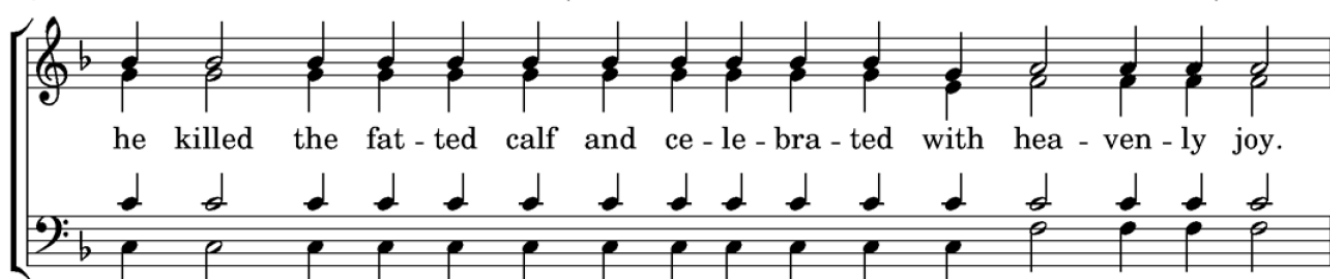
For when the Pro - di - gal Son a - ban - doned his sin,



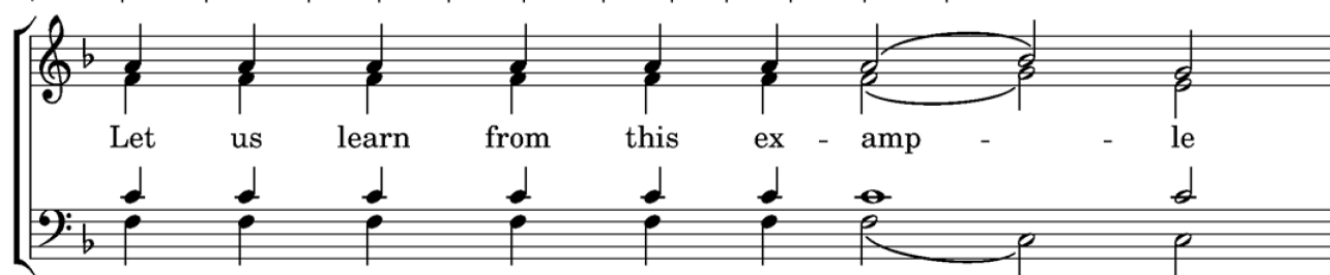
he has - tened to the ref - uge of his fa - ther.



That good man em - braced him and wel - comed him;



he killed the fat - ted calf and ce - le - bra - ted with hea - ven - ly joy.



Let us learn from this ex - amp - - le

to of - fer thanks to the Fa - ther, Who loves all men,
and to the glo - ri - ous Vic - tim, the Sa - vior of our souls!

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 2

(from the Lenten Triodion)

What great blessings have I forsaken, wretch that I am?
 From what kingdom have I miserably fallen?
 I have squandered the riches that were given me;
 I have transgressed the commandments.
 Woe to me when I shall be condemned to eternal fire!
 Cry out to Christ, O my soul, before the end draws nigh://
 "Receive me as the Prodigal, O God, and have mercy on me!"

What great bles - sings have I for - sa - ken, wretch that I am?

From what king - dom have I mise - rab - ly fal - len?

I have squan - dered the rich - es that were giv - en me;

I have trans - gressed the com - mand - ments.

Woe to me when I shall be con - demned to e - ter - nal fire!

Cry out to Christ, O my soul, be - fore the end draws nigh:

Re - ceive me as the Pro - di - gal, O God, and have mer - cy on me!

now and ever, and unto ages of ages. Amen.

Tone 6 *(Theotokion – Dogmatikon)*

Who will not bless you, O most holy Virgin?
 Who will not sing of your most pure childbearing?
 The only-begotten Son shone timelessly from the Father,
 but from you He was ineffably incarnate.
 God by nature yet Man for our sake,
 Not two persons but One known in two natures.
 Entreat Him, O pure and all-blessed Lady,//
 to have mercy on our souls!

Who will not bless you, O Most Holy Vir - gin? Who will not sing of your

most pure child - bear - ing? The only-begotten Son shone timelessly from the Fa - ther,

but from you, He was ineffably in - car - nate! God by nature, yet man for our sake!

Not two persons, but one known in two na - - - - tures!

Entreat Him, O pure and all-blessed La - dy, to have mer - cy on our souls!

Priest: Wisdom! Let us attend!

People: O Gladsome Light ... (p. 16)

Aposticha – Tone 6

Your Resurrection, O Christ our Savior,
the Angels in heaven sing!
Enable us on earth//
to glorify You in purity of heart!

Your Resurrection, O Christ our Sav - iour, the angels in hea - ven sing!

Enable us on earth to glorify You in pu - ri - ty of heart!

v: The Lord is King; He is robed in majesty!

Destroying the gates of hades,
breaking the chains of death,
You resurrected the fallen human race as almighty God!//
O Lord, Who rose from the dead, glory to You!

Destroying the gates of Ha - des; break - ing the chains of death;

You resurrected the fallen human race as Al - migh - ty God!

O Lord, Who rose from the dead, glo - ry to You!

v: For He has established the world, so that it shall never be moved.

Desiring to return us to Paradise,
 Christ was nailed to the Cross and placed in a tomb.
 The Myrrhbearing Women sought Him with tears, crying,
 "Woe to us, O Savior!
 How do You deign to descend to death?
 What place can hold Your life bearing body?
 Come to us as You promised!
 Take away our wailing and tears!"
 Then the Angel appeared to them:
 "Stop your lamentations!
 Go, proclaim to the Apostles:
 'The Lord is risen,//
 granting us purification and great mercy!'"

The musical score is written in G major (one sharp) and 4/4 time. It consists of five systems, each with a vocal line and a piano accompaniment. The piano accompaniment is primarily block chords and simple rhythmic patterns. The vocal line is a single melodic line with lyrics written below the notes. The lyrics are: "Desiring to return us to Pa - ra - dise, Christ was nailed to the Cross and placed in a tomb. The myrrh-bearing women sought Him with tears, cry - ing, 'Woe to us, O Sav - iour! How do You deign to de - scend to death? What place can hold Your life-bearing Bo - dy? Come to us as You pro - mised! Take away our wail - ing and tears!'".

Then the angel ap-peared to them: "Stop your lamen-ta-tions!

Go, proclaim to the a-pos-tles: The Lord is ri-sen,

granting us purification and great mer-cy!"

v: Holiness befits Your house, O Lord, forevermore!

Having been crucified as You willed,
 by Your burial You captured death, O Christ,
 and rose on the third day as God in glory,//
 granting the world unending life and great mercy!

Having been crucified as You willed by Your burial You cap-tured death, O Christ,

and arose on the third day as God in glo-ry,

granting the world unending life and great mer - - cy!

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 6 *(from the Lenten Triodion)*

I, a wretched man, hide my face in shame:
 I have squandered the riches my Father gave to me;
 I went to live with senseless beasts;
 I sought their food and hungered, for I had not enough to eat.
 I will arise, I will return to my compassionate Father;
 He will accept my tears, as I kneel before Him, crying://
 "In Your tender love for all men, receive me as one of Your servants and save me!"

I, a wretch - ed man, hide my face in shame:

I have squandered the riches my Father gave to me; I went to live with senseless beasts;

I sought their food and hun - gered, for I had not e - nough to eat.

I will a - rise, I will re - turn to my com - pas - sion - ate Fa - ther;

He will ac - cept my tears, as I kneel before Him, cry - ing:

In Your ten - der love for all men, re - ceive me as one of Your ser - vants and save me!

now and ever, and unto ages of ages. Amen.

Tone 6

(Theotokion)

(Theotokion – Tone 6)

My Maker and Redeemer, Christ the Lord,
was born of you, O most pure Virgin.

By accepting my nature, He freed Adam from his ancient curse.

Unceasingly we magnify you as the Mother of God!

Rejoice, O celestial Joy!

Rejoice, O Lady://

the Protection, Intercession and Salvation of our souls!

My Maker and Redeemer, Christ the Lord, was born of you, O most pure Vir - gin!

By accepting my nature He freed Adam from his an - cient curse!

Unceasingly we magnify you as the Mo - ther of God!

Rejoice, O ce - le - stial joy! Re - joice, O La - - - dy,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and contains a vocal line with lyrics. The lower staff is in bass clef with the same key signature and contains a piano accompaniment. The lyrics are: "Rejoice, O ce - le - stial joy! Re - joice, O La - - - dy,". The music features a simple harmonic structure with chords and single notes.

the protection, intercession and sal - va - tion of our souls!

The second system of the musical score continues from the first. It consists of two staves in the same key signature and clefs. The lyrics are: "the protection, intercession and sal - va - tion of our souls!". The piano accompaniment continues with a steady harmonic support for the vocal line.

Then, St. Symeon's Prayer (p. 25)

(at Great Vespers)

Tone 6

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 6)

The angelic powers were at Your tomb;
the guards became as dead men.

Mary stood by Your grave,
seeking Your most pure body.

You captured Hades,
not being tempted by it.

You came to the Virgin, granting life.//

O Lord, Who rose from the dead, glory to You.

The angelic powers were at Your tomb; The guards be-came as dead men.

Ma - ry stood by Your grave, seek-ing Your most pure Bo - dy.

You cap-tured Ha - - des, not be - ing temp - ted by it.

You came to the Vir - gin, grant - ing life.

O Lord, Who rose from the dead:— Glo - ry to You!

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.
Amen.*

Tone 6 Resurrectional Dismissal Theotokion

(Resurrection Dismissal Theotokion – Tone 6)

You called Your Mother blessed,
 You came of Your own will to the Passion.
 Shining on the Cross, desiring to recall Adam, You said to the Angels:
 "Rejoice with me for the coin has been found."
 You have ordered all things in wisdom//
 O our God, glory to You!

You called Your Mo-ther bless - ed, You came of Your own will

to the Pas - sion. Shin-ing on the Cross, desiring to recall Adam, You

said to the an - - gels: 'Re - joice with Me, for the

lost coin has been found! You have ordered all things in wis - dom:



O our God glo - ry to You!

The image shows a musical score for piano and voice. The piano part is written in a grand staff with a treble and bass clef. The voice part is written in a single staff with a treble clef. The lyrics are: "O our God glo - ry to You!". The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The piano accompaniment consists of simple chords and single notes. The voice part has a simple melody with a long note on "God" and a dotted note on "glo".

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 6

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 6)

The angelic powers were at Your tomb;
the guards became as dead men.

Mary stood by Your grave,
seeking Your most pure body.

You captured Hades,
not being tempted by it.

You came to the Virgin, granting life.//

O Lord, Who rose from the dead, glory to You.

The angelic powers were at Your tomb; The guards be-came as dead men.

Ma - ry stood by Your grave, seek-ing Your most pure Bo - dy.

You cap-tured Ha - - des, not be - ing temp - ted by it.

You came to the Vir - gin, grant - ing life.

O Lord, Who rose from the dead:— Glo - ry to You!

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.
Amen.

Tone 3

Kontakion

(from the Lenten Triodion)

(Kontakion from the Triodion – Tone 3)

I have recklessly forgotten Your glory, O Father;
and among sinners I have scattered the riches which You gave me.

And now I cry to You as the Prodigal:

“I have sinned before You, O merciful Father;
receive me a penitent,
and make me as one of Your hired servants!”

Soprano
Alto

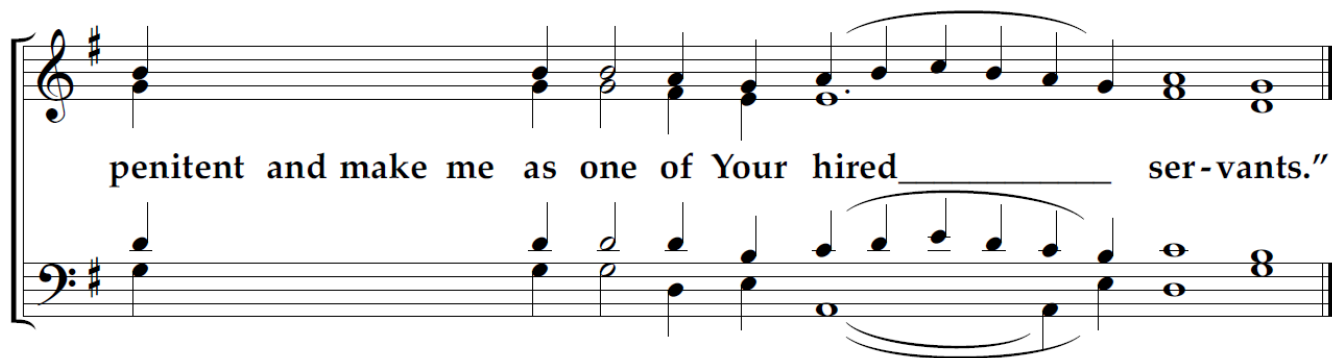
I have recklessly forgotten Your glo - ry, O Fa - ther;

Tenor
Bass

and among sinners I have scattered the riches which You had

giv - en me. There-fore I cry to You like the Prod-i - gal:

“I have sinned before You, O compassionate Fa - ther; receive me a



penitent and make me as one of Your hired ser-vants."

(then, p. 83)

Tone 6**Prokeimenon***(Resurrection)**Prokeimenon, Tone 6**Deacon: Let us attend! Priest: † Peace to all!**Reader: And with your spirit!**Deacon: Wisdom!**Reader: The Prokeimenon, in the 6th Tone: O Lord, save Your people, and bless Your inheritance!**People: O Lord, save Your people, and bless Your inheritance, your inheritance!*
*Reader: To You, O Lord, will I call. O my God, be not silent to me!**People: O Lord, save Your people, and bless Your inheritance, your inheritance!*
*Reader: O Lord, save Your people, ...**People: ... and bless Your inheritance, your inheritance!*
*Deacon: Wisdom!***Epistle: (135) 1 Corinthians 6:12-20***Reader: The Reading from the First Epistle of the Holy Apostle Paul to the Corinthians.**Deacon: Let us attend!*

Reader: Brothers and sisters, You say: "All things are lawful for me," but not all things are beneficial. "All things are lawful for me," but I will not be brought under the power of anything. "Food is for the stomach, and the stomach is for food," but God will bring to nothing both of these. However, the body is not for sexual immorality, but for the Lord; and the Lord is made for the body. Now God raised up the Lord, and he will also raise us up by his power. Do you not know that your bodies are members of Christ? Shall I then take the members of Christ and make them members of a prostitute? May it never be! Or do you not know that whoever is joined to a prostitute is one body? For God says, "The two will become one flesh." But whoever who is joined to the Lord is one spirit. Flee sexual immorality! "Every sin that a person can do is outside the body," but whoever commits sexual immorality sins against his own body. Or do you not know that your body is a sanctuary of the Holy Spirit which dwells in you, and which you have from God? You are not your own! You were bought with a price! Therefore, glorify God in your body and in your spirit, which belong to God.

Priest: † Peace be to you.

Alleluia: Tone 6

*Reader: **And to Your spirit.** In the 6th Tone: Alleluia, Alleluia, Alleluia!*

People: Alleluia! Alleluia! Alleluia!

Reader: He who dwells in the shelter of the Most High will abide in the shadow of the heavenly God.

People: Alleluia! Alleluia! Alleluia!

Reader: He will say to the Lord: "My Protector and my Refuge; my God, in Whom I trust.

People: Alleluia! Alleluia! Alleluia!

Gospel: (79) Luke 15:11-32

Page 176

*Priest: The reading from the Holy Gospel according to St. **Luke.***

Choir: Glory to You O Lord, Glory to You.

Priest: The Lord said this parable, "A certain man had two sons. The younger of them said to his father, 'Father, give me the share of the estate that will come to me.' So the father divided his livelihood between them. A few days later, the younger son gathered all that he had and traveled to a far country. There, he squandered his property, living immorally. When he had spent everything, a severe famine took place in that country, and he began to be in need. He went and hired himself to one of the citizens of that country who sent him into his fields to feed pigs. He wanted to feed himself with the husks that the pigs ate, but no one gave him anything. But when he came to himself, he said, 'How many of my father's hired servants have bread enough to spare, and I am dying with hunger! I will get up, go to my father, and tell him, "Father, I have sinned against heaven and before you; I am no longer worthy to be called your son! Make me as one of your hired servants."'"

So he set off and went to his father. But while he was still at a distance, his father saw him and was moved with compassion. He ran, and embraced his son, and kissed him. Then the son said, 'Father, I have sinned against heaven and before you! I am no longer worthy to be called your son.'

But the father said to his slaves, 'Bring out the first robe and put it on him! Put a ring on his hand and shoes on his feet! Bring the fattened calf, kill it, and let us eat and celebrate; for this, my son, was dead, and he is alive again! He was lost and now he is found!' And they began to celebrate.

Now his elder son was in the field. As he came near to the house, he heard music and dancing. Calling one of the servants, he asked what was going on. The servant replied, 'Your brother has returned! Your father has killed the fattened calf, because he has received him back safe and healthy.'

However, the elder son became angry and he would not go in. Therefore, his father came out and begged him. But he answered his father, 'Look, for so many years I have served you, and I have never disobeyed a commandment of yours. Yet, you never gave me a goat so that I might celebrate with my friends. But when this, your son, arrived, he who has devoured your living with prostitutes, you killed the fattened calf for him.'

The father said to him, 'Son, you are always with me, and all that is mine is yours! But it was fitting to celebrate and to rejoice, for this, your brother, was dead, and is alive again. He was lost and is found!'"

Choir: Glory to You O Lord, Glory to You.

Sermon

(then p. 89)
