

"Lord I Call..." – Tone 3

Reader: In the Third Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me.
Hear me, O Lord.
Lord, I call upon You, hear me.
Receive the voice of my prayer,
when I call upon You.//
Hear me, O Lord.

Let my prayer arise
in Your sight as incense,
and let the lifting up of my hands
be an evening sacrifice.//
Hear me, O Lord.

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

By Your Cross, O Christ our Savior,
death's dominion has been shattered;
the devil's delusion destroyed.
The race of men, being saved by faith, //
always offers You a song.

By Your Cross, O Christ our Sa - viour, death's dominion has been shat - tered;
the devil's de - lu - sion de - stroyed! The race of men being saved by faith,
al - ways of - fers You a song!

v. (9) The righteous will surround me; for You will deal bountifully with me.

All has been enlightened by Your Resurrection, O Lord.
Paradise has been opened again. //
All creation, praising You, always offers You a song.

All has been enlightened by Your Resur - rec - tion, O Lord! Paradise has been
o - pened a - gain. All creation, praising You, always of - fers You a song!

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!


I glorify the power of the Father and the Son.
 I praise the authority of the Holy Spirit:
 the undivided, uncreated Godhead, //
 the consubstantial Trinity which reigns forever.

I glorify the power of the Fa - ther and the Son! I praise the authority of
 the Holy Spi - rit! The undivided, uncreated God - head,
 the consubstantial Trinity which reigns for - e - ver!

v. (7) Let Your ears be attentive to the voice of my supplications!

We bow down in worship before Your precious Cross, O Christ,
 and we glorify and praise Your Resurrection, //
 for by Your wounds we have all been healed.

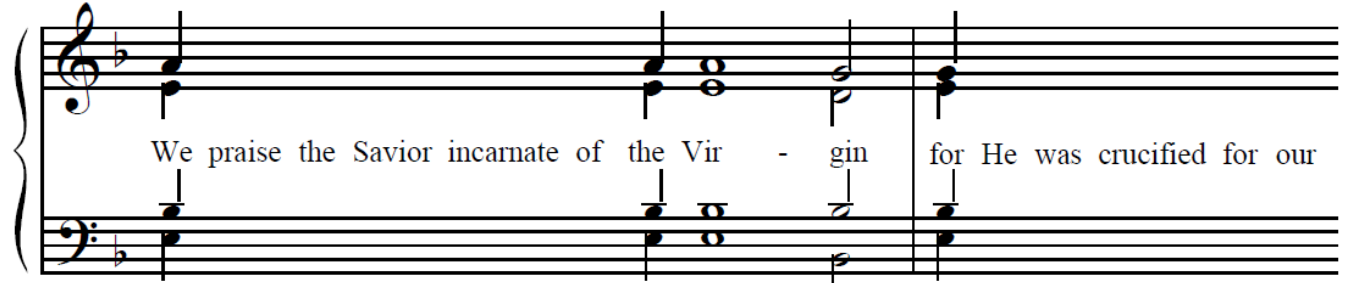
We bow down in worship before Your Precious Cross, O Christ,
 and we glorify and praise Your Resur - rec - - - tion



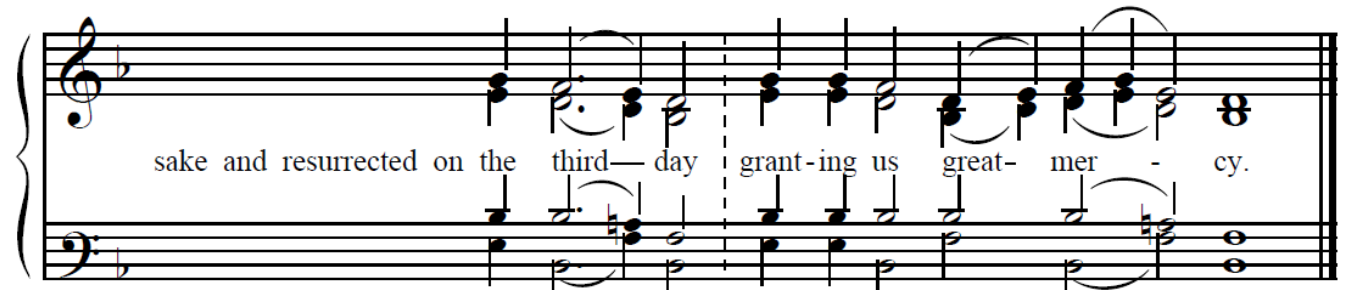
for by Your wounds we have all been healed.

v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

We praise the Savior incarnate of the Virgin,
for He was crucified for our sake and resurrected on the third day, //
granting us great mercy.



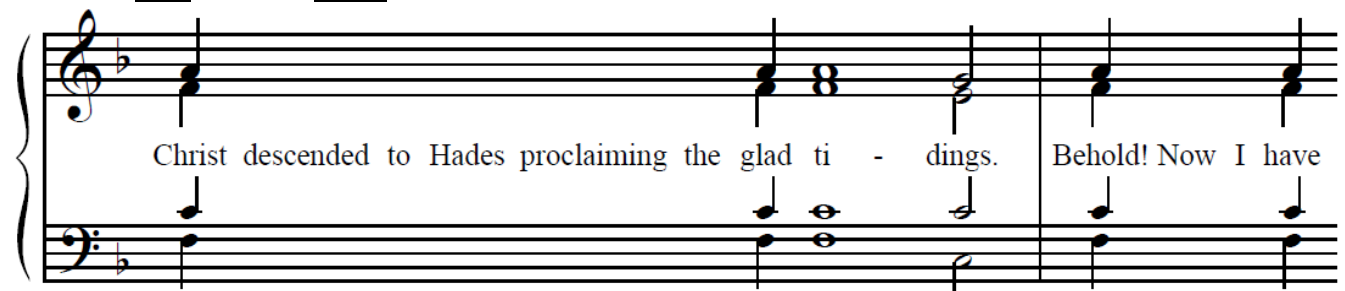
We praise the Savior incarnate of the Vir - gin for He was crucified for our



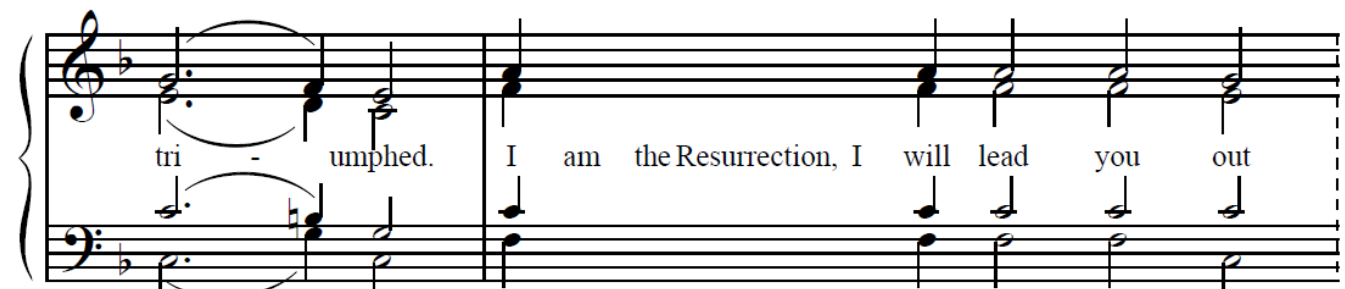
sake and resurrected on the third - day grant - ing us great - mer - cy.

v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.

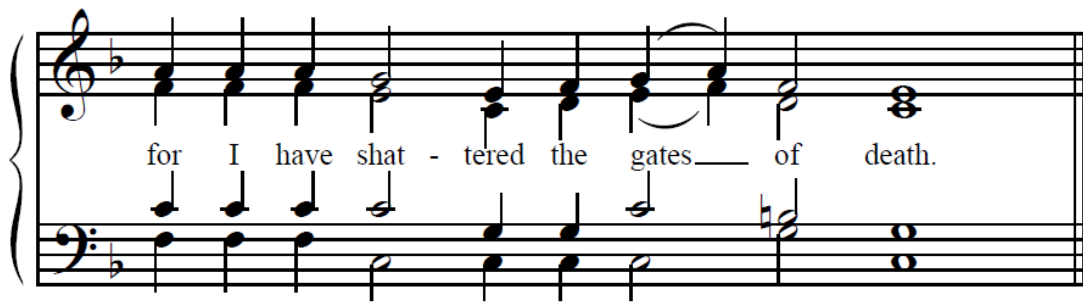
Christ descended to Hades proclaiming the glad tidings:
"Behold! Now I have triumphed!
I am the Resurrection, I will lead you out, //
for I have shattered the gates of death!"



Christ descended to Hades proclaiming the glad ti - dings. Behold! Now I have



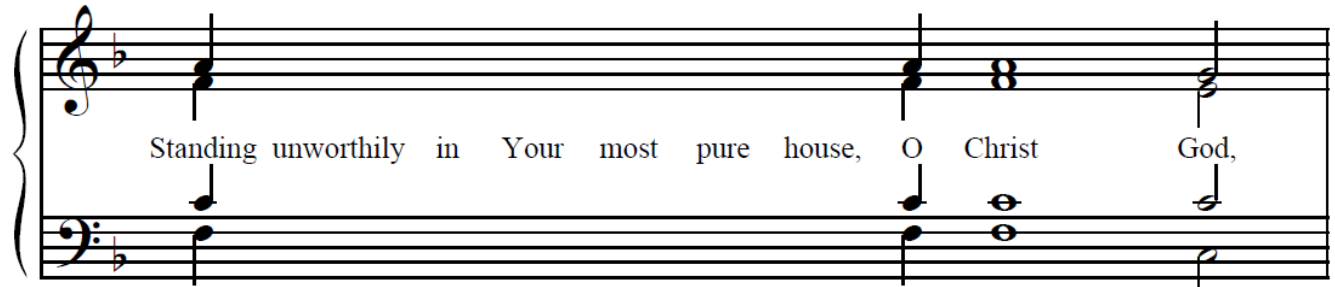
tri - umphed. I am the Resurrection, I will lead you out



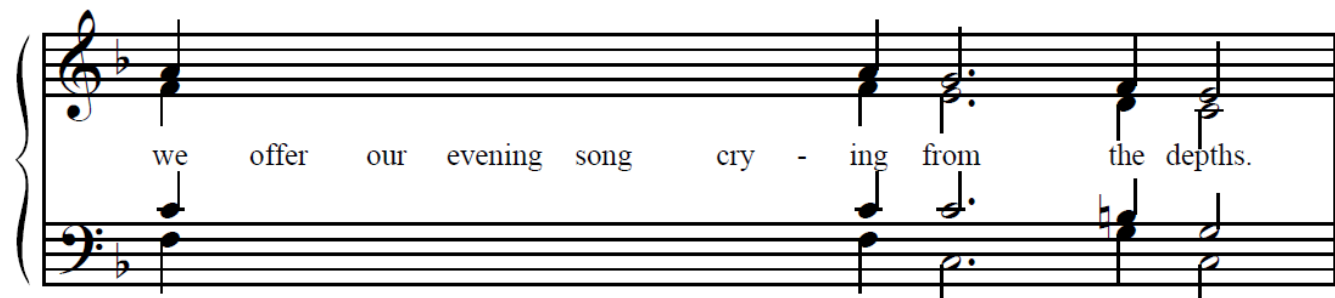
for I have shat - tered the gates — of death.

v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

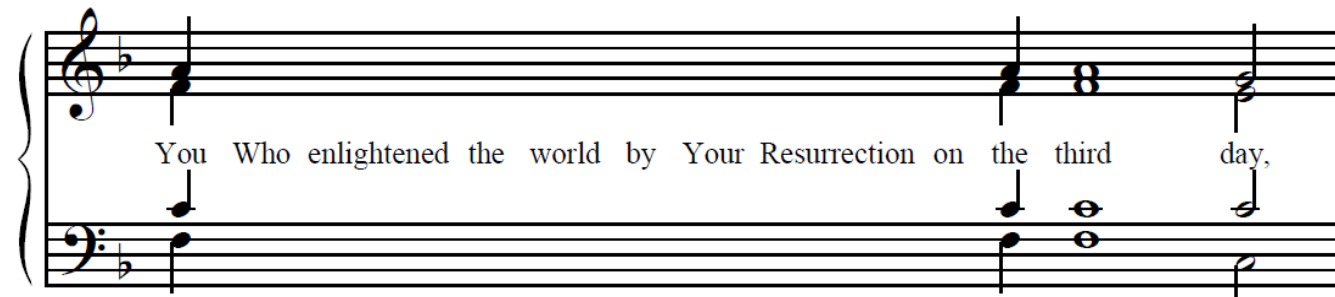
Standing unworthily in Your most pure house, O Christ God,
 we offer our evening song, crying from the depths:
 "You Who enlightened the world by Your Resurrection on the third day, //
 O Lover of man, deliver Your people from the hand of Your enemies.



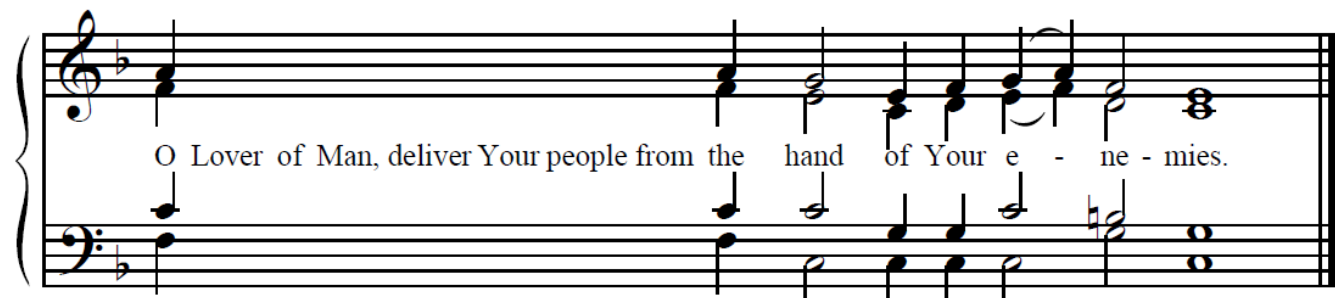
Standing unworthily in Your most pure house, O Christ God,



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O Lover of Man, deliver Your people from the hand of Your e - ne - mies.

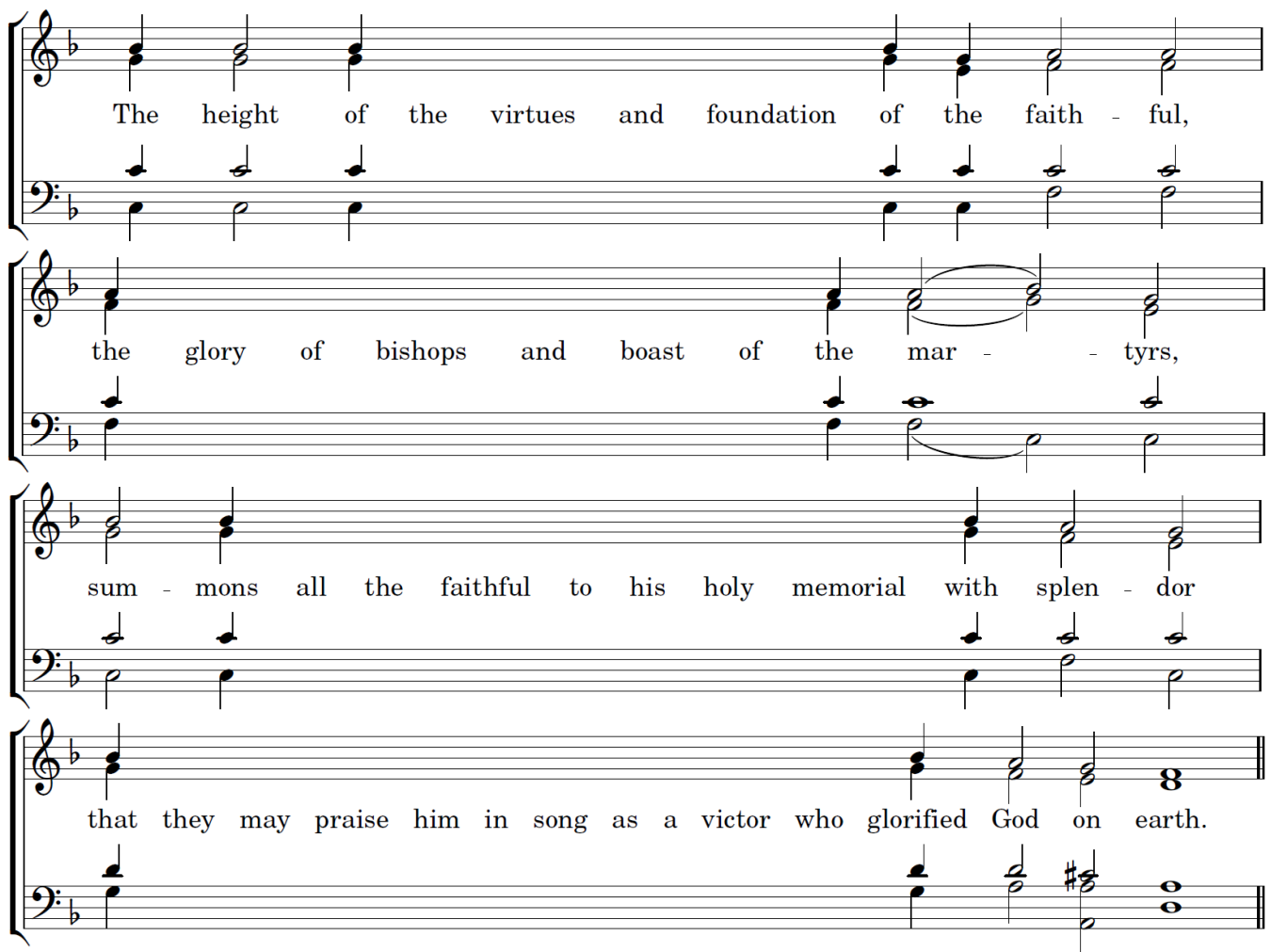
v. (3) In the First Tone, For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Tone 1

(for St. Blaise)

(Joy of the Heavenly Hosts)

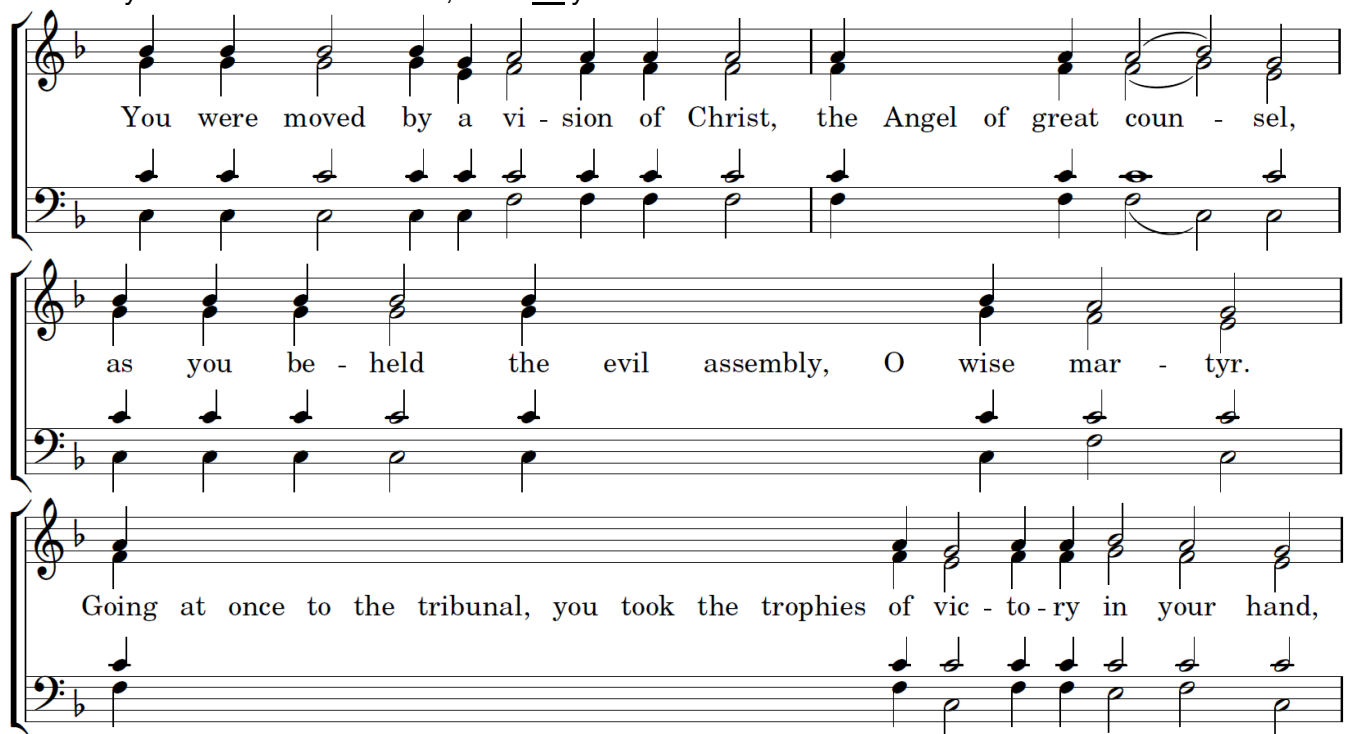
The height of the virtues and foundation of the faithful,
 the glory of bishops and boast of the martyrs,
summons all the faithful to his holy memorial with splendor //
 that they may praise him in song as a victor who glorified God on earth.



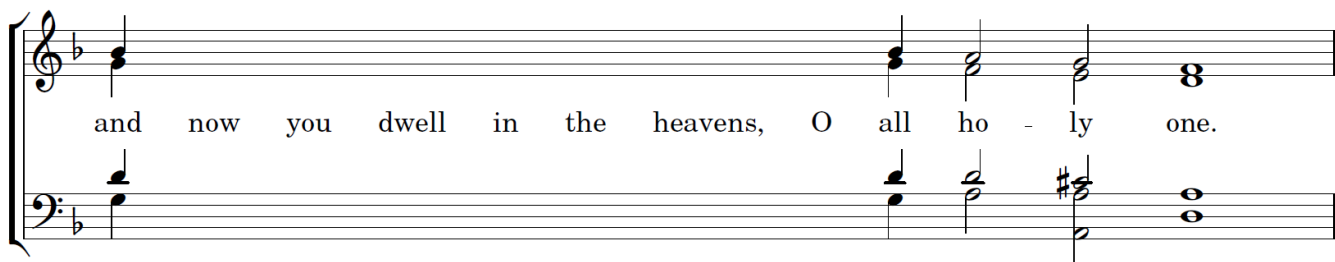
The height of the virtues and foundation of the faithful,
the glory of bishops and boast of the martyrs,
sum - mons all the faithful to his holy memorial with splen - dor
that they may praise him in song as a victor who glorified God on earth.

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

You were moved by a vision of Christ,
the Angel of great counsel,
as you beheld the evil assembly, O wise martyr.
Going at once to the tribunal, you took the trophies of victory in your hand, //
and now you dwell in the heavens, O all-holy one.



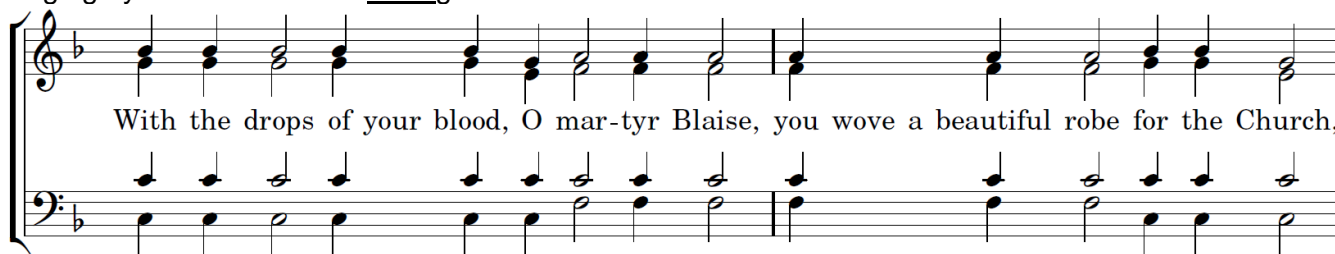
You were moved by a vi - sion of Christ, the Angel of great coun - sel,
as you be - held the evil assembly, O wise mar - tyr.
Going at once to the tribunal, you took the trophies of vic - to - ry in your hand,



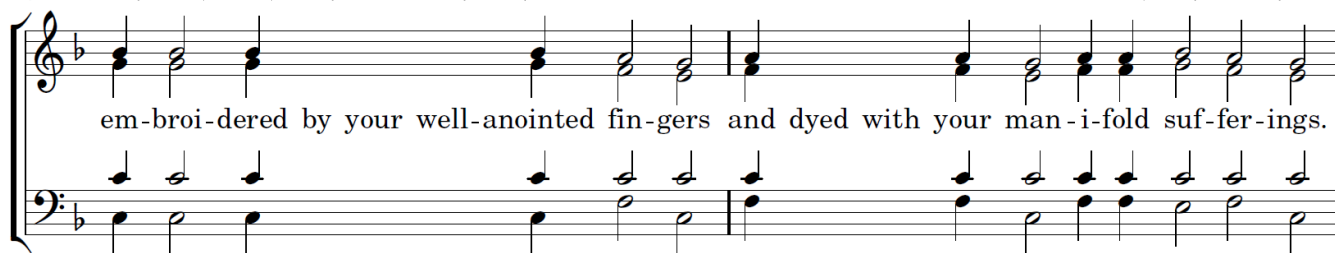
and now you dwell in the heavens, O all ho - ly one.

v. (1) *For His mercy is confirmed on us, and the truth of the Lord endures forever.*

With the drops of your blood, O martyr Blaise,
 you wove a beautiful robe for the Church,
embroidered by your well-anointed fingers
 and dyed with your manifold sufferings.
 She wears it as a beautiful bride//
 singing hymns to Christ the Bridegroom.



With the drops of your blood, O mar-tyr Blaise, you wove a beautiful robe for the Church,



em-broi-dered by your well-anointed fin-gers and dyed with your man-i-fold suf-fer-ings.

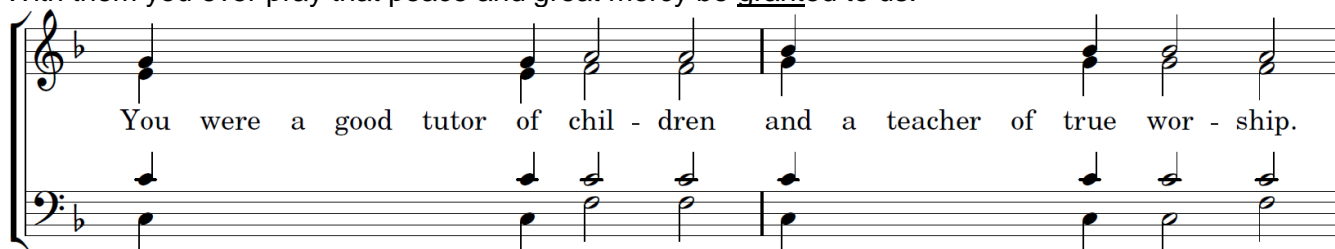


She wears it as a beau-ti-ful bride singing hymns to Christ the Bride - groom.

In the Fourth Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 4 *(for St. Blaise)*

You were a good tutor of children
 and a teacher of true worship.
 By the divine power of your godly words,
 you led the God-loving women to the struggle of martyrdom,
 supporting them in strength for Christ.
 Together with them you finished well the course of your sufferings,
 rejoicing with splendor in the bridal chamber of heaven,
 adorned with a double crown of divine glory.//
 With them you ever pray that peace and great mercy be granted to us.



You were a good tutor of chil - dren and a teacher of true wor - ship.

By the di - vine pow - er of your god - ly words,
you led the God - loving women to the struggle of mar - tyr - dom,
supporting them in strength for Christ.
Together with them you finished well the course of your suf - fer - ings,
rejoicing with splendor in the bridal chamber of heav - en,
adorned with a double crown of di - vine glor - y.
With them you ever pray that peace and great mercy be grant - ed to us.

In the Third Tone, now and ever, and unto ages of ages. Amen.

Tone 3 *(Theotokion – Dogmatikon)*

How can we not wonder
at your mystical childbearing, O exalted Mother?
For without receiving the touch of man,

you gave birth to a Son in the flesh, O immaculate Virgin.
The Son born of the Father before eternity
was born of you at the fullness of time, O honored Lady.
He underwent no mingling, no change, no division,
but preserved the fullness of each nature.
Entreat Him to save the souls, O Lady and Virgin, and Mother,
of those who confess you in the Orthodox manner //
to be the Theotokos.

How can we not won - der at your mystical childbearing, O exalted Mo - ther?

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are placed below the notes.

For, without receiving the touch of man, you gave birth to a Son in the flesh,

The second system of musical notation continues the melody and accompaniment from the first system. The lyrics are placed below the notes.

O Immaculate Vir - gin! The Son born of the Father before e - ter - ni - ty

The third system of musical notation continues the melody and accompaniment. The lyrics are placed below the notes.

was born of you at the fullness of time, O honoured La - dy!

The fourth system of musical notation continues the melody and accompaniment. The lyrics are placed below the notes.

He underwent no mingling, no change, no di - vi - sion;

The fifth system of musical notation concludes the hymn with the final line of lyrics. The lyrics are placed below the notes.

but preserved the fullness of each na - ture. Entreat Him to save the souls,

O Lady and Virgin and Mo - ther, of those who confess you in the Orthodox

man - ner to be the The - o - to - kos.

Priest: Wisdom! Let us attend!

People: O Gladsome Light ... (p. 16)

Aposticha – Tone 3

The sun was darkened by your Passion, O Christ,
but all creation was enlightened by the light of Your Resurrection.//
Accept our evening song, O Lover of mankind!

The sun was darkened by Your Pas - sion, O Christ, but all creation was
enlightened by the light of Your Resur - rec - tion! Accept our evening
song, O Lov - ver of Man.

The musical score consists of three systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The first system covers the first two lines of text. The second system covers the next two lines. The third system covers the final line of text and ends with a double bar line. The music is in a minor key, indicated by one flat in the key signature.

v. The Lord is King; He is robed in majesty!

Your life-bearing Resurrection, O Lord,
enlightened the whole universe,
recalling Your creation.
Delivered from Adam's curse, we sing://
"Almighty Lord, glory to You!"

Your life-bearing resur - rec - tion, O Lord, enlightened the whole u - ni - verse,
recalling Your cre - a - tion. Delivered from Adam's curse, we sing:

The musical score consists of two systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The first system covers the first two lines of text. The second system covers the next two lines. The music is in a minor key, indicated by one flat in the key signature.

O Almighty Lord, glo - ry to You!

v. For He has established the world, so that it shall never be moved.

You are the changeless God,
 Who, suffering in the flesh, were changed.
 Creation could not endure seeing You on the Cross.
 It was filled with fear while praising Your patience.
 By descending to Hades and rising on the third day, //
 You have granted to the world life and great mercy.

You are the change - less God, Who, suffering in the flesh were changed!

Creation could not endure seeing You on the Cross. It was filled with fear

while praising Your pa - tience! By descending to Hades and rising on the

third day, You have granted to the world life and great mer - cy.

v. Holiness befits Your house, O Lord, forevermore!

You endured death, O Christ,
 to deliver the race of man from death.
 You rose from the dead on the third day,
 raising with Yourself those who knew You as God//

and enlightening the world. Glory to You!

You endured death, O Christ, to deliver the race of man from death.

You rose from the dead on the third day, raising with Yourself those

who knew You as God and enlightening the world. glo - ry to You!

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 6 *(for St. Blaise)*

Fruitful in the exercise of divine virtues,
in accordance with your name, O Blaise,
you flourished like a palm tree in the courts of the Lord,
and as David said, you flourished like a cedar through persecutions.
Like a fruitful vine in the house of God,
pruned during torment by tortures,
you have poured forth spiritual wine for us
from the fruit of your struggles.
We drink of this, filling our hearts with divine gladness.
We assemble together for the honored memorial of your repose.
We praise you, calling you blessed,//
asking that through you we may receive peace and great mercy.

Fruitful in the exercise of divine vir - tues, in accordance with your name, O Blaise,

you flourished like a palm tree in the courts of the Lord,

and as David said, you flourished like a cedar through per - se - cu - tions.

Like a fruitful vine in the house of God, pruned during torment by tor - tures,

you have poured forth spiritual wine for us from the fruit of your strug - gles.

We drink of this, filling our hearts with divine glad - ness.

We assemble together for the honored me - mo - ri - al of your re - pose.

We praise you, calling you bless - ed,

asking that through you we may receive peace and great mer - cy.

now and ever, and unto ages of ages. Amen.

Tone 6 *(Theotokion)*

My Maker and Redeemer, Christ the Lord,
was born of you, O most pure Virgin.

By accepting my nature, He freed Adam from his ancient curse.
Unceasingly we magnify you as the Mother of God!
Rejoice, O celestial Joy!
Rejoice, O Lady://
the Protection, Intercession and Salvation of our souls!

My Maker and Redeemer, Christ the Lord, was born of you, O most pure Vir - gin!

By accepting my nature He freed Adam from his an - cient curse!

Unceasingly we magnify you as the Mo - ther of God!

Rejoice, O ce - le - stial joy! Re - joice, O La - - - - dy,

the protection, intercession and sal - va - tion of our souls!

Then, St. Symeon's Prayer (p. 25)

(at Great Vespers)

Tone 3

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 3)

Let the heavens rejoice!

Let the earth be glad!

For the Lord has shown strength with His arm.

He has trampled down death by death.

He has become the first born of the dead.

He has delivered us from the depths of hell,

and has granted to the world//

great mercy.

Let the hea - vens re - joice! — Let the earth — be glad!

For the Lord has shown strength with His arm! He has trampled down

death by death! He has become the first - born of the dead!

He has delivered us from the depths — of hell,

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The first system covers the first two lines of the text. The second system covers the next two lines. The third system covers the next two lines. The fourth system covers the final line of the text. The piano accompaniment consists of chords and single notes, providing a harmonic support for the vocal line.

and has grant - ed to the world great mer - cy!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 4 Troparion

(St. Blaise)

(Troparion for the Hieromartyr – Tone 4)

By sharing in the ways of the Apostles,
you became a successor to their throne.

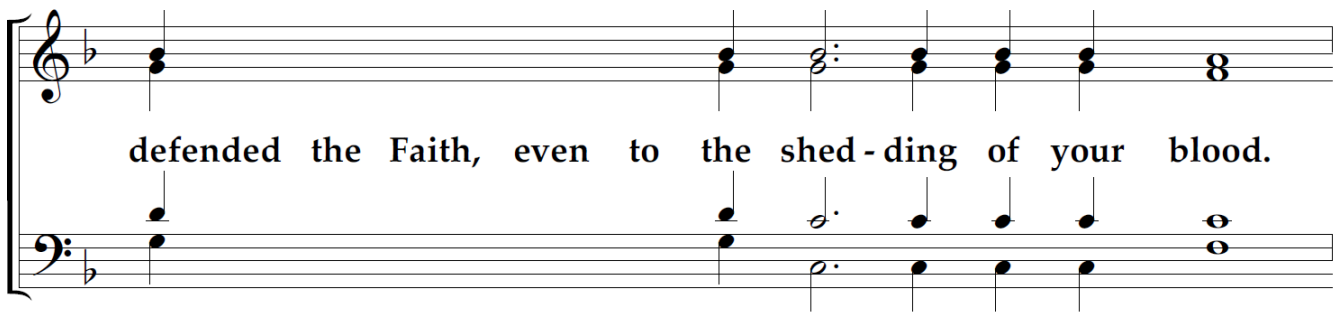
Through the practice of virtue, you found the way to divine contemplation, O inspired one of God;
by teaching the word of truth without error, you defended the Faith, even to the shedding of your
blood.//

O Hieromartyr Blaise, entreat Christ God to save our souls!

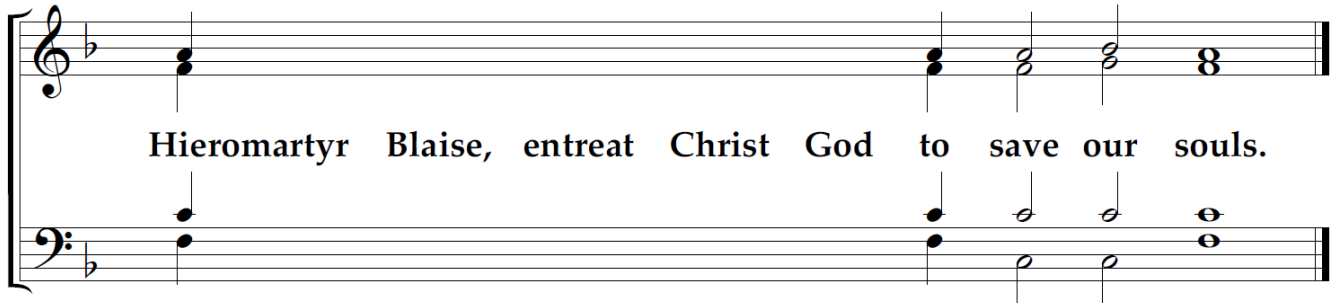
Soprano
Alto

Tenor
Bass

By sharing in the ways of the A - pos - tles, you became
a suc - ces - sor to their throne. Through the practice of virtue,
you found the way to divine contemplation, O in - spired one
of God; by teaching the word of truth without error, you



defended the Faith, even to the shed - ding of your blood.



Hieromartyr Blaise, entreat Christ God to save our souls.

now and ever, and unto ages of ages. Amen.

Tone 4 Resurrectional Dismissal Theotokion

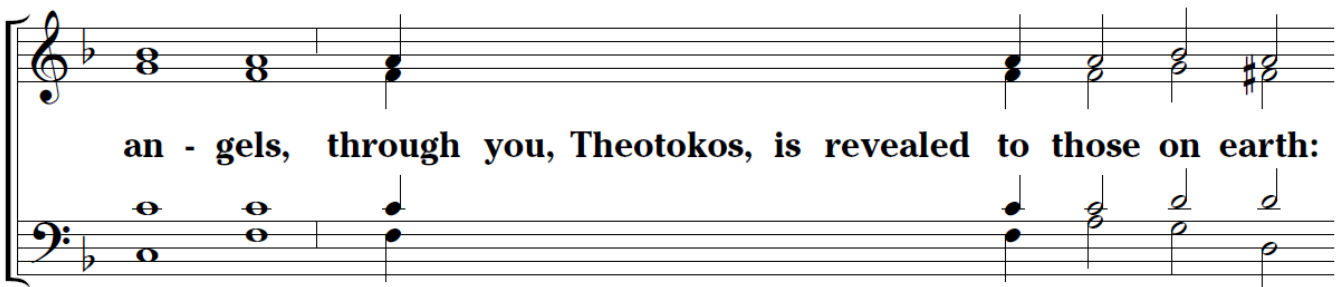
(Resurrection Dismissal Theotokion – Tone 4)

The mystery of all eternity,
 unknown even by Angels,
 through you, Theotokos, is revealed to those on earth:
 God incarnate by union without confusion.
 He voluntarily accepted the Cross for us,
 by which He resurrected the first-created man, //
 saving our souls from death.



Soprano
Alto
Tenor
Bass

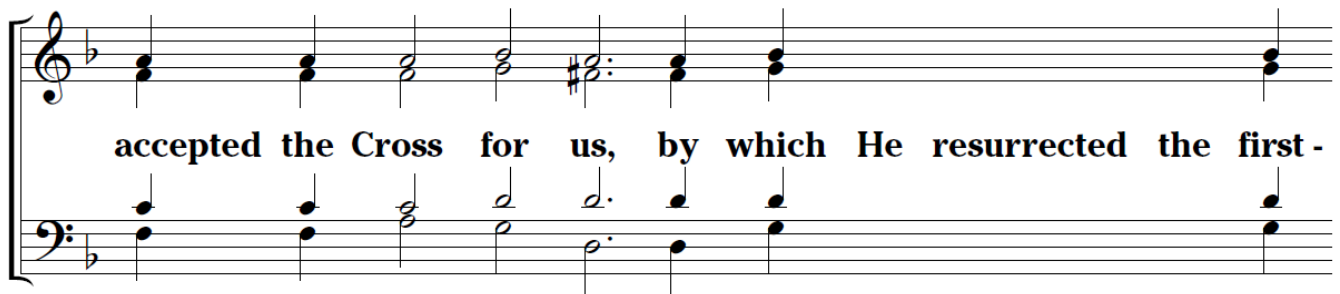
The mystery of all e - ter - ni - ty, un - known even by




an - gels, through you, Theotokos, is revealed to those on earth:



God incarnate by union without con - fu - sion. He voluntarily



accepted the Cross for us, by which He resurrected the first -



cre - a - ted man, saving our souls from death.

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 3

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 3)

Let the heavens rejoice!

Let the earth be glad!

For the Lord has shown strength with His arm.

He has trampled down death by death.

He has become the first born of the dead.

He has delivered us from the depths of hell,

and has granted to the world//

great mercy.

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Let the heavens rejoice! Let the earth be glad! For the Lord has shown strength with His arm! He has trampled down death by death! He has become the first - born of the dead! He has delivered us from the depths of hell,". The piano accompaniment features a steady bass line and chords in the right hand.

and has grant - ed to the world great mer - cy!

Tone 4 **Troparion**

(St. Blaise)

(Troparion for the Hieromartyr – Tone 4)

By sharing in the ways of the Apostles,
you became a successor to their throne.

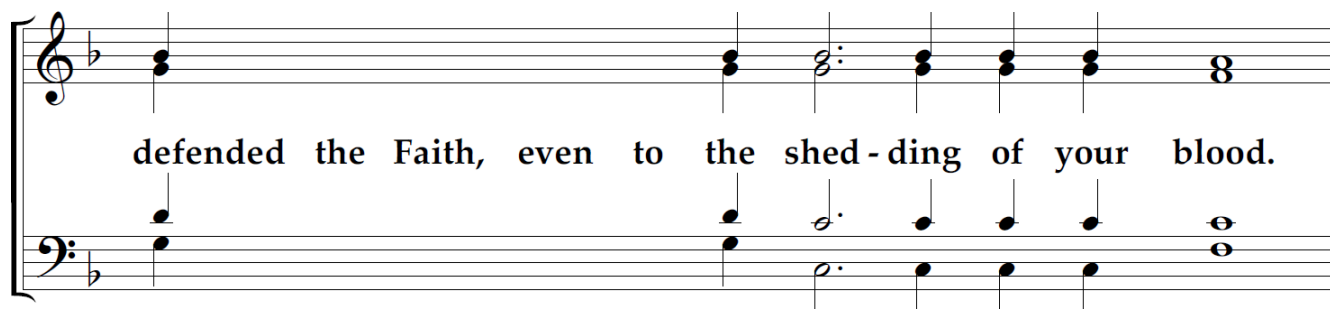
Through the practice of virtue, you found the way to divine contemplation, O inspired one of God;
by teaching the word of truth without error, you defended the Faith, even to the shedding of your
blood.//

O Hieromartyr Blaise, entreat Christ God to save our souls!

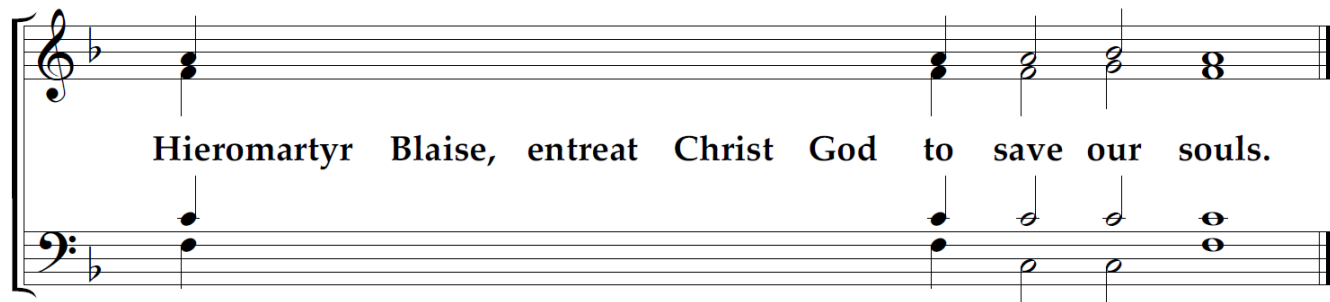
Soprano
Alto

Tenor
Bass

By sharing in the ways of the A - pos - tles, you became
a suc - ces - sor to their throne. Through the practice of virtue,
you found the way to divine contemplation, O in - spired one
of God; by teaching the word of truth without error, you



defended the Faith, even to the shed - ding of your blood.



Hieromartyr Blaise, entreat Christ God to save our souls.

Glory to the Father, and to the Son, and to the Holy Spirit,

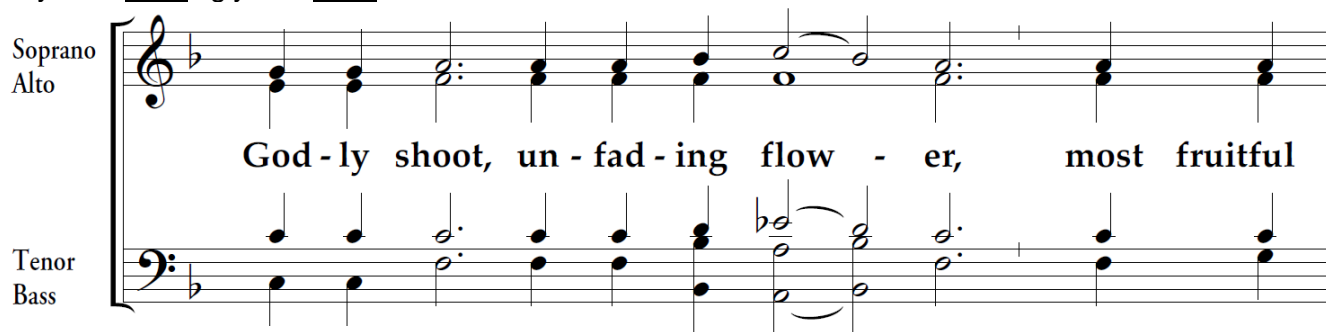
Tone 2

Kontakion

(St. Blaise)

(Kontakion for the Hieromartyr – Tone 2)

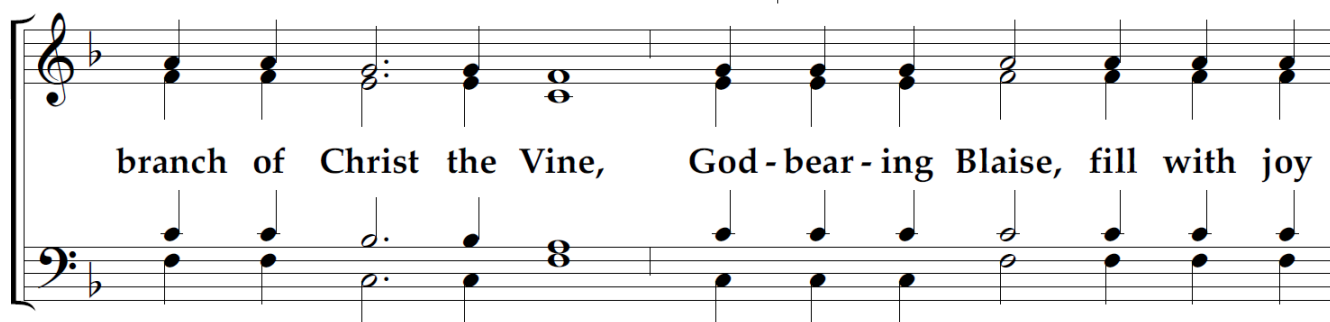
Godly shoot, unfading flower,
 most fruitful branch of Christ the Vine,
 God-bearing Blaise, fill with joy those who in faith honor your memory//
 as you unceasingly intercede for us all.



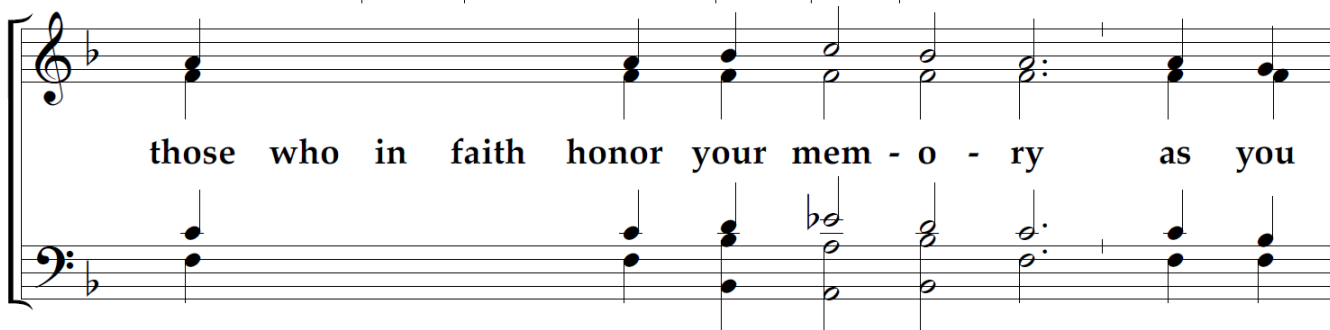
Soprano
Alto

God - ly shoot, un - fad - ing flow - er, most fruitful

Tenor
Bass



branch of Christ the Vine, God - bear - ing Blaise, fill with joy



those who in faith honor your mem - o - ry as you

un - ceas - ing - ly in - ter - cede for us all.

now and ever, and unto ages of ages. Amen.

Tone 3

Kontakion

(Resurrection)

(Resurrectional Kontakion – Tone 3)

On this day You rose from the tomb,
 O Merciful One,
 leading us from the gates of death.
 On this day Adam exults as Eve rejoices;
 with the Prophets and Patriarchs they unceasingly praise //
 the divine majesty of Your power.

On this day, You _ rose from the tomb, O Mer - ci - ful One, leading us from the

gates of death. On this day Adam exults as Eve re - joic - es;

With the prophets and pa - tri - archs they un - ceas - ing - ly praise

the di - vine ma - jes - ty of Your po - wer!

(then, p. 83)

Prokeimenon, Tone 3

Deacon: Let us attend! *Priest:* † Peace to all!

Reader: And with your spirit!

Deacon: Wisdom!

Prokeimenon, Tone 3

Reader: The Prokeimenon, in the 3rd Tone: Sing praises to our God, sing praises! Sing praises to our King, sing praises!

People: Sing praises to our God, sing praises! Sing praises to our King, sing praises!

Reader: Clap your hands, all peoples! Shout to God with loud songs of joy!

People: Sing praises to our God, sing praises! Sing praises to our King, sing praises!

Reader: Sing praises to our God, sing praises! ...

People: ... Sing praises to our King, sing praises!

Deacon: Wisdom!

Epistle – (280-ctr) 1 Timothy 1:15-17

Reader: The Reading from the First Epistle of the Holy Apostle Paul to Timothy.

Deacon: Let us attend!

Reader: My son Timothy, this saying is faithful and worthy of all acceptance: that Christ Jesus came into the world to save sinners of whom I am the first. This is how I obtained mercy, so that in me as 'the first,' Jesus Christ might show all his patience as an example for those who would believe in him for eternal life.

Now to the eternal King, immortal, invisible, to God who alone is wise, be honor and glory unto ages of ages. Amen.

Priest: † Peace to you who read!

Alleluia: Tone 3

Reader: **And to Your spirit.** In the 3rd Tone: Alleluia, Alleluia, Alleluia!

People: Alleluia! Alleluia! Alleluia!

Reader: In You, O Lord, have I hoped; let me never be put to shame!

People: Alleluia! Alleluia! Alleluia!

Reader: Be a God of protection for me, a house of refuge in order to save me!

People: Alleluia! Alleluia! Alleluia!

Gospel – (62) Matthew 15:21-28

Page

Priest: The reading from the Holy Gospel according to St. **Matthew**.

People: Glory to You O Lord, Glory to You.

Priest: At that time, Jesus then left that area and withdrew into the region of Tyre and Sidon. Behold, a Canaanite woman came out from those borders and cried out, "Have mercy on me, Lord, son of David! My daughter is severely demonized!"

But Jesus did not answer her a word.

His disciples came and begged him, saying, "Send her away! She is shouting after us!"

However, Jesus answered, "I was not sent to anyone but the lost sheep of the house of Israel."

Still, the woman came forward and expressed adoration to him, saying, "Lord, help me."

But he answered, "It is not right to take the children's bread and throw it to the little dogs."

But she replied, "Yes, Lord, but even the little dogs eat the crumbs which fall from their masters' table."

Then Jesus answered her, "Woman, great is your faith! Let it be done to you even as you desire." And her daughter was healed from that hour.

People: Glory to You O Lord, Glory to You.

Sermon

(then p. 89)
