

"Lord I Call..." – Tone 2

Reader: In the Second Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord.

Lord, I call upon You, hear me. Receive the voice of my prayer

when I call upon You. Hear me, O Lord.

Let my prayer arise in Your sight as incense and let the lifting

up of my hands be an evening sacrifice. Hear me, O Lord.

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

Come, let us worship the Word of God
begotten of the Father before all ages,
and incarnate of the Virgin Mary!

Having endured the Cross,
He was buried as He himself desired.//

And having risen from the dead, He saved me, an erring man.

Come, let us worship the Word of God begotten of the Father before all a - ges,

The first system of musical notation consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The melody is written in the treble clef, and the bass line is in the bass clef. The lyrics are placed below the treble staff.

and in - car - nate of the Vir - gin Ma - ry! Having en - dured the Cross

The second system of musical notation continues the grand staff from the first system. The lyrics are placed below the treble staff.

He was buried as He Him - self de - sired!

The third system of musical notation continues the grand staff. The lyrics are placed below the treble staff.

And, having risen from the dead, He saved me an err - ing man.

The fourth system of musical notation concludes the hymn with a double bar line. The lyrics are placed below the treble staff.

v. (9) The righteous will surround me; for You will deal bountifully with me.

Christ our Savior
nailed to the Cross the bond against us,
He voided it and destroyed the dominion of death.//
We fall down before His Resurrection on the third day.

Christ our Sa - viour nailed to the Cross the bond a - gainst us,

He void - ed it and destroyed the do - min - ion of death!

We fall down before His Resurrection on the third ___ day!

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

With the Archangels
 let us praise the Resurrection of Christ!
 He is our Savior, our Redeemer.
 He is coming with awesome glory and mighty power//
 to judge the world which He made.

With the arch - an - gels let us praise the resur - rec - tion of Christ!

He is our Sa - viour, our Re - deem - er! He is coming with awesome glory

and mighty po - wer to judge the world which He made!

v. (7) *Let Your ears be attentive to the voice of my supplications!*

The Angel proclaimed You
 the crucified and buried Master.
 He told the women: "Come, see the place where He lay!
 He is risen as He said,
 for He is almighty."
 We worship You, O only immortal One.//
 Have mercy on us O Christ, the Giver of life!

The angel pro - claimed You the crucified and buried Ma - ster. He told the women: "Come

see the place where He lay! He is ri - sen as He said

for He is Al - migh - ty." We wor - ship You, O only Im - mor - tal One.

Have mercy on us, O Christ, the Gi - ver of life.

v. (6) *In the Fourth Tone, If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.*

Tone 4 *(the Feast)*
 The Lover of man, fulfilling everything written in the Law,

now is brought into the Temple.
Simeon the Elder receives Him in his aged arms,
 crying: "Let me depart now to the blessed life,
 for today I behold You, clothed in mortal flesh, //
 the Lord of life and Master of death!"

The Lover of man, fulfilling everything writ - ten in the Law,
 now is brought into the Tem - ple. Sim - e - on the Elder receives Him in his ag - ed arms,
 crying: "Let me depart now to the bless - ed life,
 for today I behold You, clothed in mor - tal flesh, the Lord of life and Mas - ter of death!"

v. (5) For Your Name's sake I wait for You, O Lord. My soul has waited for Your word; my soul has hoped on the Lord.

Lord, the Light of revelation for the nations,
 You have shone as the Sun of righteousness,
enthroned upon a radiant cloud.
 You have fulfilled the shadow of the Law:
 The grace of renewal begins to shine.
 When Simeon received You, he cried in joy:
 "Now release me from corruption, //
 for I have seen You, my Master!"

Lord, the Light of revelation for the na-tions, You have shone as the Sun of right-eous-ness,

en-throned up-on a ra-di-ant cloud. You have fulfilled the shad-ow of the Law:

The grace of re-new-al be-gins to shine. When Simeon received You, he cried in joy:

"Now release me from cor-rup-tion, for I have seen You, my Mas-ter!"

v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

You took flesh in Your good pleasure;
 You were carried in arms You Yourself had formed,
 without leaving the bosom of the Father.
 Simeon held You in his hands,
 though Your hands had fashioned both him and all the world.
 He cried out in joy:
 "Let me depart, O Good One, //
 for today I have seen You, the Lover of man!"

You took flesh in Your good plea-sure; You were carried in arms You Your-self had formed,

with-out leav-ing the bosom of the Fa-ther. Simeon held You in his hands,

though Your hands had fashioned both him and all the world. He cried out in joy:

"Let me depart, O Good One, for today I have seen You, the Lov - er of man!"

v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Tone 4

(for Ven. Isidore)

(As one valiant among the martyrs)

Elevating yourself to God by your vision and activity,
 you perfected your life, O most wise one.
 And making the ascent of vision as your priority,
 you harbored the desire for Him within yourself.
 Now you have been counted worthy of a blessed end//
 and the radiance of the threefold Sun.

Elevating yourself to God by your vision and ac - tiv - i - ty,

you perfected your life, O most wise one.

And mak - ing the ascent of vision as your pri - or - i - ty,

you harbored the desire for Him with - in your - self.

Now you have been counted wor - thy of a bless - ed end

and the radiance of the three - fold Sun.

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

With the flood of grace and the outpouring of your words, O wondrous one,
 you watered all the divinely wise.

Placing your mouth to the cup of the uttermost wisdom,
 you drew forth in abundance as from a fountain
 and shed beams of doctrines in all places,//
 sending forth epistles, teaching and instructing.

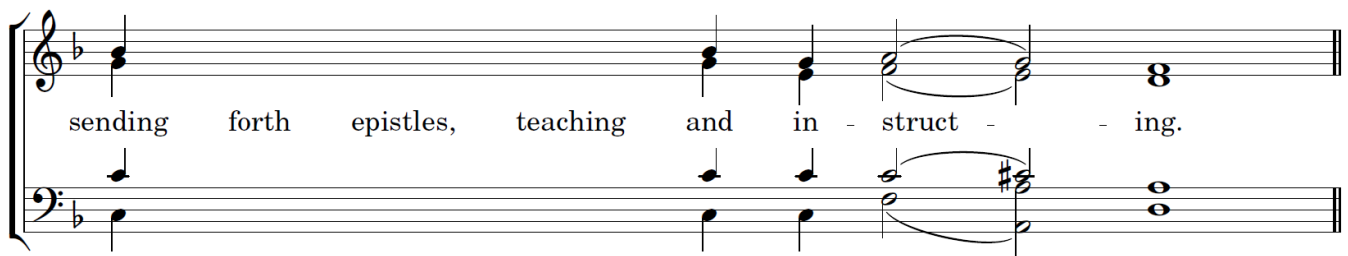
With the flood of grace and the outpouring of your words, O won - drous one,

you watered all the di - vine - ly wise.

Plac - ing your mouth to the cup of the uttermost wis - dom,

you drew forth in abundance as from a foun - tain

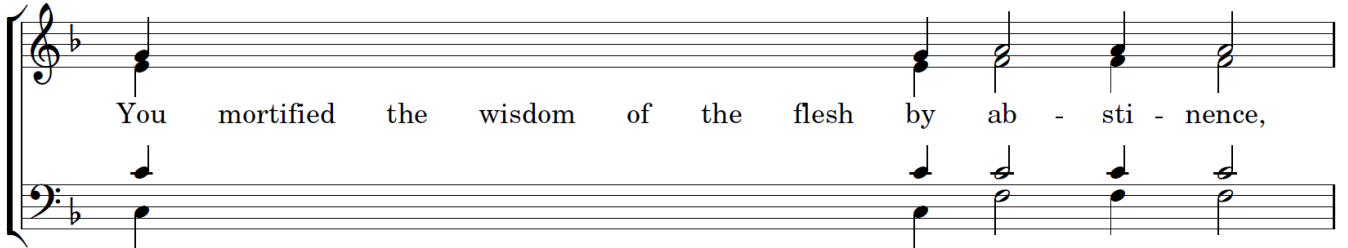
and shed beams of doctrines in all plac - es,



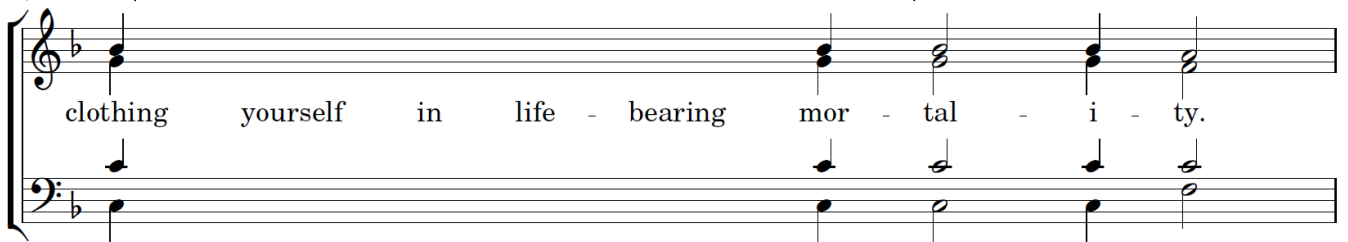
sending forth epistles, teaching and in - struct - ing.

v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.

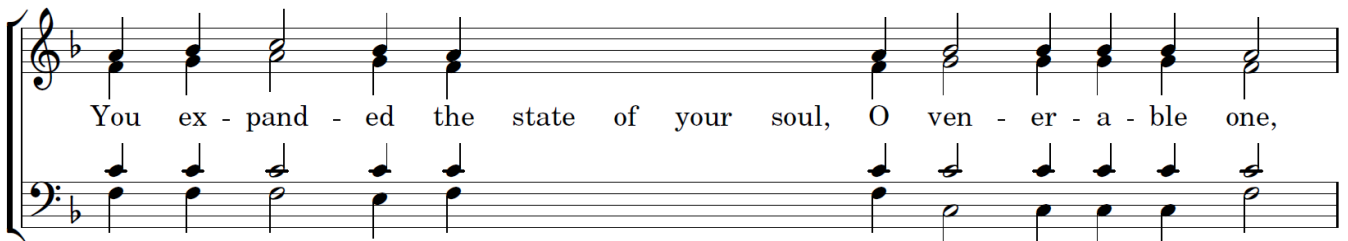
You mortified the wisdom of the flesh by abstinence,
 clothing yourself in life-bearing mortality.
 You exanded the state of your soul, O venerable one,
 making yourself a receptacle of the gifts of the Spirit,
 and becoming the habitation of divinely inspired doctrines//
 and a dwelling-place of the wisdom that passes understanding.



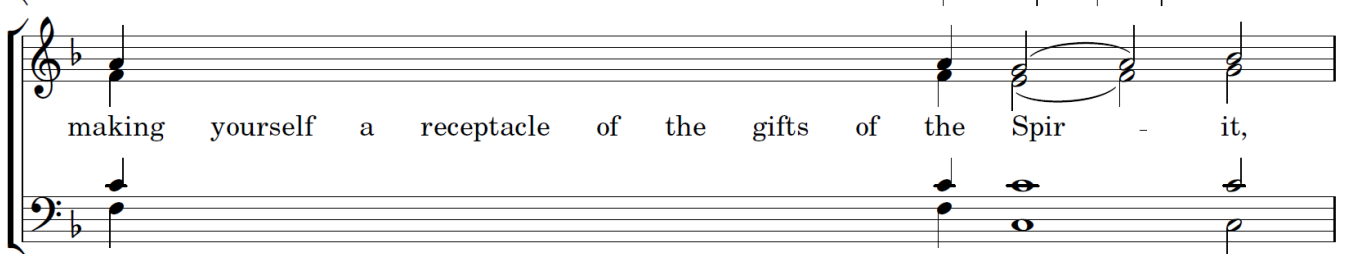
You mortified the wisdom of the flesh by ab - sti - nence,



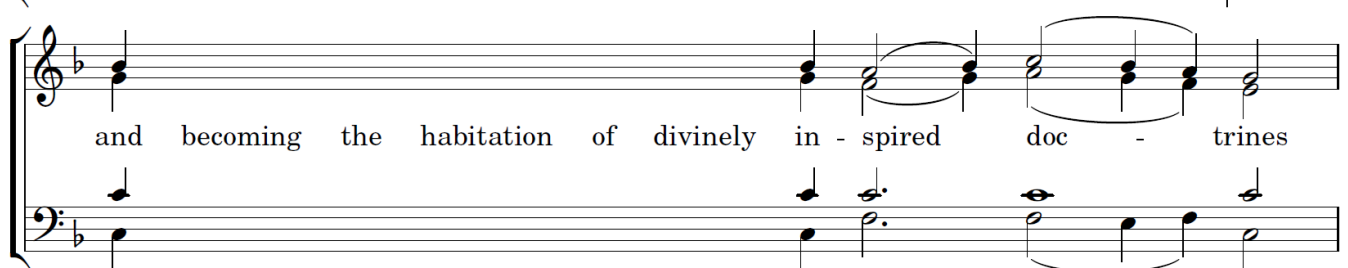
clothing yourself in life - bearing mor - tal - i - ty.



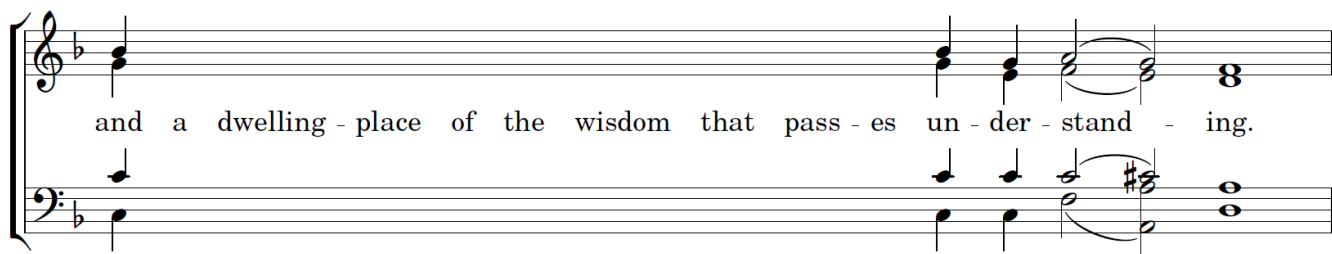
You ex - pand - ed the state of your soul, O ven - er - a - ble one,



making yourself a receptacle of the gifts of the Spir - it,



and becoming the habitation of divinely in - spired doc - trines

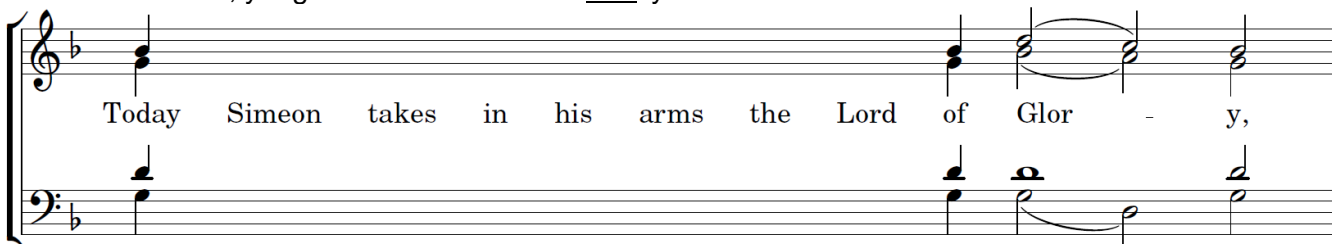


and a dwelling - place of the wisdom that pass - es un - der - stand - ing.

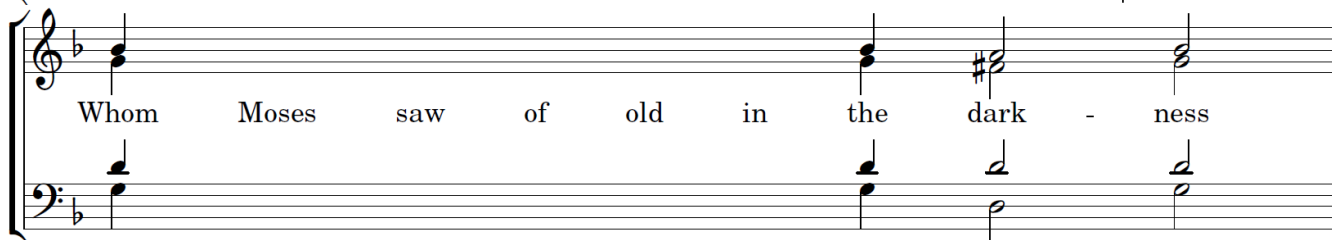
In the Second Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 2 *(for the Feast, by Germanus)*

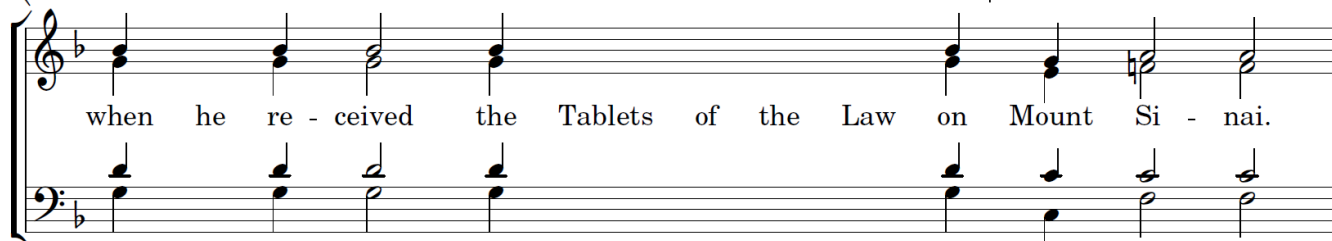
Today Simeon takes in his arms the Lord of Glory,
 Whom Moses saw of old in the darkness
 when he received the Tablets of the Law on Mount Sinai.
 This is He Who speaks through the Prophets
 and Who is the Creator of the Law.
 This is He Whom David announced; //
 He is fearful to all, yet great and abundant in mercy.



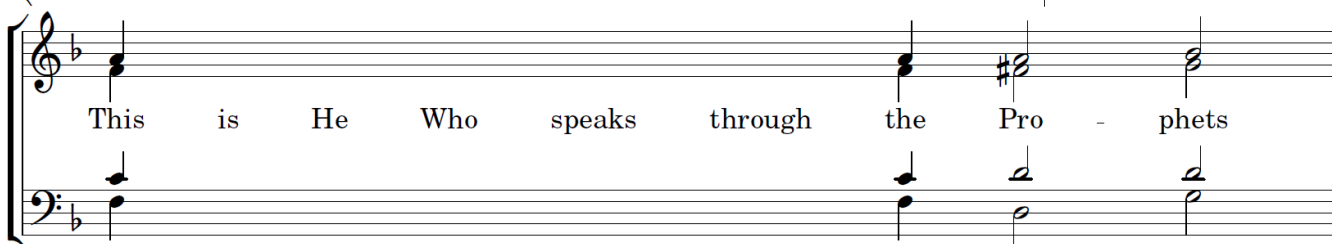
Today Simeon takes in his arms the Lord of Glor - y,



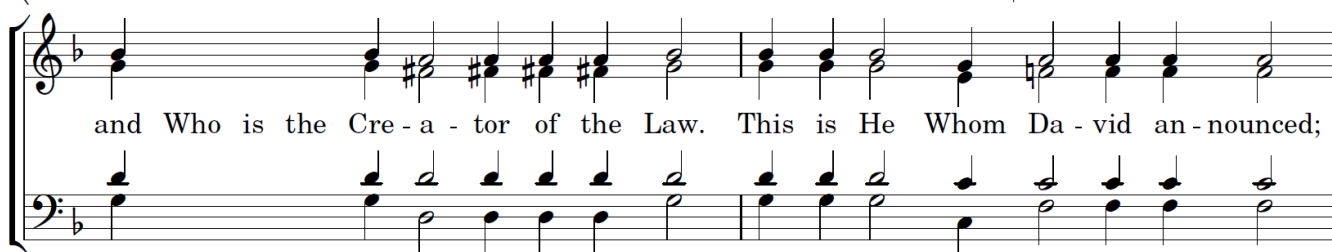
Whom Moses saw of old in the dark - ness



when he re - ceived the Tablets of the Law on Mount Si - nai.



This is He Who speaks through the Pro - phets



and Who is the Cre - a - tor of the Law. This is He Whom Da - vid an - nounced;

He is fearful to all, yet great and abundant in mer - cy.

In the Same Tone, now and ever, and unto ages of ages. Amen.

Tone 2 *(Theotokion – Dogmatikon)*

The shadow of the Law passed when grace came;
 as the bush burned, yet was not consumed,
 so the Virgin gave birth, yet remained a Virgin.
 The righteous Sun has risen instead of a pillar of flame//
 Instead of Moses, Christ, the Salvation of our souls.

The shadow of the Law passed when grace came! As the bush burned,

yet was not con - sumed. So the Vir - gin gave birth, yet remained a vir - gin!

The righteous Sun has risen instead of a pil - lar of flame!

Instead of Moses, Christ the sal - va - tion of our souls!

Priest: Wisdom! Let us attend!

People: O Gladsome Light ... (p. 16)

Aposticha – Tone 2

Your Resurrection, O Christ our Savior,
has enlightened the whole universe,
recalling Your creation.//
Glory to You, O almighty Lord!

Your Resurrection, O Christ our Sa - viour, has enlightened the whole un - i - verse

re-call - ing Your cre - a - tion. Glory to You, O Al-migh - ty Lord!

v. The Lord is King; He is robed in majesty!

By the Tree You destroyed the curse of the Tree O Savior,
By Your burial You mortified the majesty of death.
You have enlightened our race by Your Resurrection.//
O Giver of life, Christ our God, glory to You!

By the Tree You destroyed the curse of the tree, O Sa - viour.

By Your burial You mortified the ma - jes - ty of death. You have

enlightened our race by Your Re - sur - rec - tion. O Giver of Life, Christ

our God, - ry to You.

v. For He has established the world, so that it shall never be moved.

When You were seen nailed to the Cross, O Christ,
 You restored the beauty of Your creatures.
 The soldiers showed their inhumanity when they pierced Your side with a spear.
 The Hebrews not knowing Your power
 asked that Your tomb might be sealed,
 but through the mercy of Your compassions,
 You accepted the tomb
 and rose on the third day!//
 O Lord, glory to You!

When You were seen nailed to the Cross, O Christ, You restored the

beauty of Your crea - tures. The sol - diers showed their inhumanity when

they pierced Your side with a spear. The Hebrews, not knowing Your po - wer,

asked that Your tomb might be sealed, but through the mercy of Your com - pas - sions,

You ac-cept-ed the tomb and rose on the third day. O Lord, glo - ry to You!

v. Holiness befits Your house, O Lord, forevermore!

O Christ, the Giver of life,
 for the sake of the dead You voluntarily endured death,
descending into Hades as the Mighty One
 to save those who awaited Your coming,
 granting him the life of paradise instead of hell.
 Grant also to us who glorify Your Resurrection on the third day//
 cleansing of our sins and great mercy!

O Christ, the Gi - ver of Life, for the sake of the dead You

voluntarily en-dured death de - scen - ding into Hades as the migh - ty one

to save those who awaited Your com - ing, granting Him the life of paradise

in-stead of hell, grant also to us who glorify Your Resurrection on the

third day cleansing of our sin and great mer - - - cy.

Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.

Tone 2 *(for the Feast, by Germanus or John the Monk)*

The holy Virgin brought the Holy One to the priest in the sacred Temple.

Simeon, extending his arms, received Him with joy, and cried out:

"Now, Master, let your servant depart in peace, //

according to Your word, O Lord!"

The holy Virgin brought the Holy One to the priest in the sacred Tem - ple.

Simeon, extending his arms, received Him with joy, and cried out:

"Now, Mas - ter, let your ser - vant de - part in peace, according to Your word, O Lord!"

St. Symeon's Prayer (p. 25)

(at Great Vespers)

Tone 2

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 2)

When You descended to death, O Life Immortal,
You slew Hades with the splendor of Your Godhead.
And when from the depths You raised the dead,
all the powers of heaven cried out://
“O Giver of life, Christ our God, glory to You!”

When You descended to death, O Life Im - mor - - tal,

You slew Hades with the splendour of Your God - head! And when from the depths

You raised the dead, all the powers of hea - ven cried out:

O Giver of Life! Christ our God, glo - ry to You!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 8

Troparion

(Ven. Isidore)

(Troparion for the Saint – Tone 8)

The image of God was truly preserved in you, O Father,
for you took up the Cross and followed Christ.
By so doing, you taught us to disregard the flesh for it passes away;
but to care instead for the soul, for it is immortal.//
Therefore your spirit, venerable Isidore, rejoices with the angels.

Soprano
Alto

Tenor
Bass

The im - age of God was truly preserved in you,

O Fa - ther, for you took up the Cross and fol - lowed

Christ. By so do - ing you taught us to dis - re - gard

the flesh for it pass - es a - way but to care in - stead

for the soul, since it is im - mor - tal. There - fore your

spir - it, venerable Isidore, rejoices with the an - gels.

now and ever, and unto ages of ages. Amen.

Tone 1 **Troparion**

(Feast)

(Troparion for the Feast – Tone 1)

Rejoice, O Virgin Theotokos, Full of Grace!
From you shone the Sun of Righteousness, ^Christ our God,
enlightening those who sat in darkness.
Rejoice and be glad, O righteous Elder,
you accepted in your arms the ^Redeemer of our souls,
Who grants us the Resurrection!

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in a single system with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "Re-joyce, O Vir-gin The-o-to-kos, Full of Grace! From you shone the Sun of Right-eous-ness, Christ our God, enlightening those who sat in dark-ness! Re-joyce and be glad, O Right-eous Eld-er; you accepted in your arms the Re-deem-er of our souls, who grants us the Re-sur-rec-tion." The score uses a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties. The lyrics are placed below the vocal staves, with hyphens indicating syllables that span across multiple notes.

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 2

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 2)

When You descended to death, O Life Immortal,
You slew Hades with the splendor of Your Godhead.
And when from the depths You raised the dead,
all the powers of heaven cried out://
“O Giver of life, Christ our God, glory to You!”

When You descended to death, O Life Im - mor - - tal,

You slew Hades with the splendour of Your God - head! And when from the depths

You raised the dead, all the powers of hea - ven cried out:

O Giver of Life! Christ our God, glo - ry to You!

Tone 1

Troparion

(Feast)

(Troparion for the Feast – Tone 1)

Rejoice, O Virgin Theotokos, Full of Grace!
From you shone the Sun of Righteousness, ^Christ our God,
enlightening those who sat in darkness.
Rejoice and be glad, O righteous Elder,
you accepted in your arms the ^Redeemer of our souls,
Who grants us the Resurrection!

Soprano
Alto

Re - joi - ce, O Vir - gin The - o - to - kos, Full of Grace!

Tenor
Bass

From you shone the Sun of Right - eous - ness, Christ our God,

enlightening those who sat in dark - ness! Re - joi - ce and be

glad, O Right - eous Eld - er; you accepted in your arms the

Re - deem - er of our souls, who grants us the Re - sur - rec - tion.

Tone 8

Troparion

(Ven. Isidore)

(Troparion for the Saint – Tone 8

The image of God was truly preserved in you, O Father,
for you took up the Cross and followed Christ.

By so doing, you taught us to disregard the flesh for it passes away;
but to care instead for the soul, for it is immortal!!

Therefore your spirit, venerable Isidore, rejoices with the angels.

Soprano
Alto

Tenor
Bass

The im - age of God was truly preserved in you,

O Fa - ther, for you took up the Cross and fol - lowed

Christ. By so do - ing you taught us to dis - re - gard

the flesh for it pass - es a - way but to care in - stead

for the soul, since it is im - mor - tal. There - fore your

spir - it, venerable Isidore, rejoices with the an - gels.

Tone 4**Kontakion***(Ven. Isidore)**(Kontakion for the Saint – Tone 4)*

Finding you to be another morning star, O glorious one,
 the Church is illumined by the brilliance of your words.//
 She cries out to you: "Rejoice, all-blessed and divinely-wise Isidore!"

Soprano
Alto

Tenor
Bass

Finding you to be another morning star, O
 glo - ri - ous One, the Church is illumined by the
 bril - liance of your words. She cries out to you:
 "Rejoice, all - blessed and divinely - wise Is - i - dore."

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 1**Kontakion***(Feast)**(Kontakion for the Feast – Tone 1)*

By Your Nativity You sanctified the Virgin's womb
 and blessed Simeon's hands, ^O Christ God.
 Now You have come and saved us through love.
 Grant peace to all Orthodox Christians,
 O only Lover of Man!

Soprano
Alto

Tenor
Bass

By Your Na - tiv - i - ty You sanc - ti - fied the

Vir - gin's womb! And blessed Simeon's hands, O Christ God.

Now You have come and saved us through love. Grant peace

to all Or - tho - dox Chris - tians, O only Lov - er of Man!

now and ever, and unto ages of ages. Amen.

Tone 2 Kontakion

(Resurrection)

(Resurrectional Kontakion – Tone 2)

Hades became afraid, O almighty Savior,
 seeing the miracle of Your Resurrection from the tomb!
 The dead arose! Creation, with Adam, beheld this and rejoiced with You, //
 and the world, my Savior, praises You forever.

Ha - des became afraid, O Al - migh - ty Sa - - - viour,

see - ing the miracle of Your Re - sur - rec - tion from the tomb!

The dead arose! Creation, with Adam, beheld this and re-joiced with You!

And the world, O my Sa-viour prais-es You for - e - ver.

(then, p. 83)

Prokeimenon, Tone 2

Deacon: Let us attend! *Priest:* † Peace to all!

Reader: And with your spirit!

Deacon: Wisdom!

Reader: The Prokeimenon, in the 2nd Tone: The Lord is my strength and my song; He has become my salvation.

People: The Lord is my strength and my song; He has become my salvation, my salvation.

The Lord is my strength and my song. He has be - come my

sal - va - tion, my sal - va - tion.

Reader: The Lord has chastened me sorely, but He has not given me over to death.

People: The Lord is my strength and my song; He has become my salvation, my salvation.

The Lord is my strength and my song. He has be - come my

sal - va - tion, my sal - va - tion.

Reader: In the Third Tone, the Song of the Theotokos, My soul magnifies the Lord, / and my spirit rejoices in God my Savior.

People: My soul magnifies the Lord, / and my spirit rejoices in God my Savior.

My soul mag - ni - fies the Lord; and my spirit re - joic - es in



Deacon: Wisdom!

Epistle – (258) Colossians 3:12-16

Reader: The Reading from the Epistle of the Holy Apostle Paul to the Colossians.

Deacon: Let us attend!

Reader: Brothers and sisters, as God's elect, holy and beloved, clothe yourselves with a heart of compassion, kindness, lowliness, humility, and perseverance. Bear with one another, and forgive each other! If anyone has a complaint against anyone else, forgive, even as Christ forgave you.

Above all, walk in love, which is the bond of perfection. Let the peace of God (to which also you were called in one body) rule in your hearts, and be thankful! Let the word of Christ dwell in you richly. In all wisdom, teach and admonish each other with psalms, hymns, and spiritual songs, singing with grace in your heart to the Lord.

Priest: † Peace to you who read!

Alleluia: Tone 2

Reader: And to Your spirit. In the 2nd Tone: Alleluia! May the Lord hear you in the day of trouble! May the name of the God of Jacob protect you!

People: Alleluia! Alleluia! Alleluia!

Reader: Save the King, O Lord, and hear us on the day we call!

People: Alleluia! Alleluia! Alleluia!

Reader: In the Eighth Tone, Lord, now let Your servant depart in peace, according to Your word, for my eyes have seen Your salvation!

People: Alleluia! Alleluia! Alleluia!

Gospel – (105) Matthew 25:14-30

Page 16th Sunday

Priest: The reading from the Holy Gospel according to St. **Matthew**.

People: Glory to You O Lord, Glory to You.

Priest: The Lord said this parable: the Kingdom is like a man who was leaving for another country. He called his own slaves and entrusted his goods to them. To one he gave five talents, to another two, to another one; to each according to his own ability. And immediately he went on a journey. Then the one who received five talents went off, did business with them and earned another five talents. And in the same way, the one who had received two gained another two. But the slave who received one talent went off, dug a hole in the ground and hid his lord's money.

After a long time, the lord of those slaves returned and settled accounts with them. The one who had received the five talents came forward and brought another five talents, saying: 'Lord, you delivered to me five talents. Behold, I have gained another five!'

The lord said to him, 'Well done, good and faithful slave! You have been faithful over a few things, I will set you over many things. Enter into the joy of your lord!'

The one who had received the two talents also came forward and said,

'Lord, you entrusted me with two talents. Behold, I have gained another two talents!'

The lord said to him, 'Well done, good and faithful slave! You have been faithful over a few things, I will set you over many things. Enter into the joy of your lord!'

The one who had received one talent now came forward and said, 'Lord, I knew you, that you are a hard man, reaping where you did not sow, and gathering where you did not scatter. I was afraid! I went away and hid your talent in the earth. Behold, you have what is yours!'

But his lord answered, 'You wicked and lazy slave! You understood that I reap where I did not sow, and that I gather where I did not scatter. And so, you should have deposited my money with the bankers, and

at my coming, I would have received it back with interest. Therefore, take away the talent from this one, and give it to the one who has the ten talents.

For to everyone who has, more will be given and he will have in abundance. But from the one who does not have, even what he has will be taken away. Throw out the unprofitable slave into the outer darkness, where there will be weeping and gnashing of teeth.”

People: Glory to You O Lord, Glory to You.

Sermon

(then p. 89)

(Instead of "It is truly meet...", we sing:)

Tone 3

O Virgin Theotokos, hope of all Christians,
protect, preserve, and save those who hope in you!

We faithful saw the figure in the shadow of the law and the scriptures:
every male child that opens the womb is holy to God.

Therefore we also magnify the first begotten Son of the unoriginate Father //
the firstborn Son of an unwedded Mother.

O Virgin Theotokos, hope of all Christ-ians! Pro-tect, pre-serve, and save those who hope in you!

We faithful saw the figure in the shadow of the law and the scrip - tures:

e - v'ry male child that opened the womb was ho - ly to God.

There-fore we also magnify the first begotten Son of the un - o - ri - gi - nate, Fa - ther,

the first - born Son of the un - wed - ded Moth - - - er!

Communion Hymn

Praise the Lord from the heavens, praise Him in the highest!

Praise the Lord from the heavens! Praise Him in the highest!

Then: I will receive the cup of salvation and call on the Name of the Lord.

Soprano
Alto
Tenor
Bass

I will re - ceive the cup of sal - va - tion, and

call on the name of the Lord.

1. I love the Lord because He has heard my voice and my supplication.
2. Because He has inclined His ear to me, therefore I will call upon Him as long as I live.
3. The snares of death encompassed me, and the pangs of Sheol laid hold of me; I found trouble and sorrow.
4. Then I called upon the name of the Lord; "O Lord, I implore You, deliver my soul!"
5. Gracious is the Lord, and righteous; Yes, our God is merciful.
6. The Lord preserves the simple; I was brought low, and He saved me.
7. Return to your rest, O my soul, for the Lord has dealt bountifully with you.
8. For You have delivered my soul from death, and my eyes from tears, and my feet from falling.
9. I will walk before the Lord in the land of the living.
10. I believe, therefore I spoke, "I am greatly afflicted." I said in my haste, "All men are liars."
11. What shall I render to the Lord for all His bounty to me?
12. I will pay my vows to the Lord, in the presence of all His people.
13. Precious in the sight of the Lord is the death of His saints.

14. Lord, truly I am Your servant; I am Your servant, the son of Your maidservant; You have loosed my bonds.
15. I will offer to You the sacrifice of thanksgiving, and will call upon the name of the Lord.
16. I will pay my vows to the Lord, in the presence of all His people.
17. In the courts of the house of the Lord, in your midst, O Jerusalem.
18. Glory to the Father, and to the Son, and to the Holy Spirit, now and ever and unto ages of ages. Amen.

Alleluia, Alleluia, Alleluia!

The image shows a musical score for the hymn "Alleluia, Alleluia, Alleluia!". It is written in G major (one sharp) and 4/4 time. The score consists of two systems of music, each with a vocal line and a piano accompaniment. The vocal line is written in a soprano clef, and the piano accompaniment is written in a bass clef. The lyrics are: "Al - le - - lu - ia, al - le - - lu - ia, al - le - - lu - - - ia." The music features a simple, hymn-like melody with a steady accompaniment. The first system covers the first two phrases, and the second system covers the final phrase. The score ends with a double bar line.