

"Lord I Call..." – Tone 6

Reader: In the Sixth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord! Lord, I call upon You, hear me;

re - ceive the voice of my prayer when I call u - pon You.

Hear me, O Lord! Let my prayer a - rise

in Your sight as in - cense, and let the lifting up of my hands

be an evening sac - ri - fice. Hear me, O Lord!

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

Tone 6

(for the Resurrection)

Possessing victory over Hades, O Christ,
since You are free among the dead,
You ascended the Cross
raising with Yourself those who sat in the shades of death.//
Drawing life from Your light, O Almighty Savior, have mercy on us!

Musical notation for the first line of the hymn. The melody is written in the treble clef with a key signature of one sharp (F#). The lyrics are: "Possessing victory over Ha - des, O Christ, since You are free a-mong the dead,". The music consists of a series of chords and single notes, with a final whole note chord.

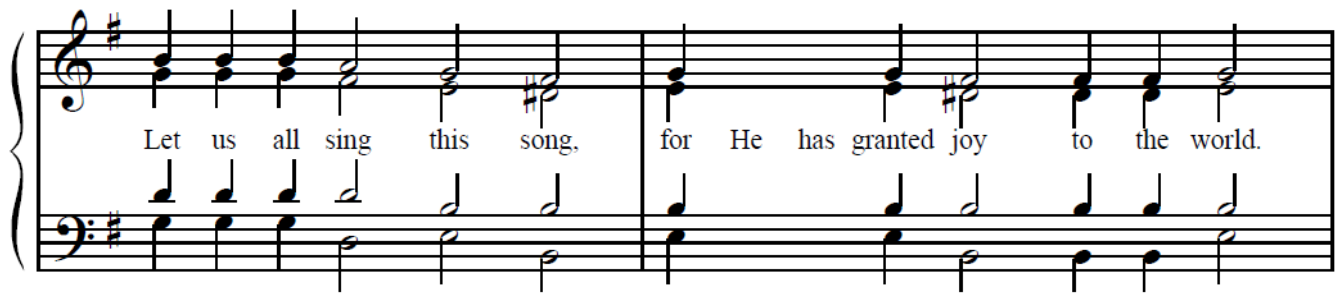
Musical notation for the second line of the hymn. The melody continues in the treble clef. The lyrics are: "You a-scend - ed the Cross raising with Yourself those who sat in the shades of death!". The music ends with a double bar line.

Musical notation for the third line of the hymn. The melody continues in the treble clef. The lyrics are: "Drawing life from Your light, O Almighty Saviour, have mer - cy on us!". The music ends with a double bar line.

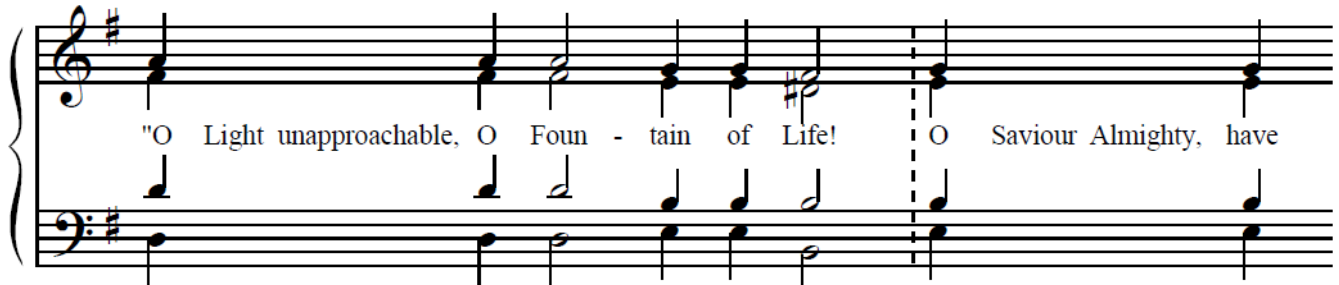
v. (9) The righteous will surround me; for You will deal bountifully with me.

Today Christ tramples on death,
for He is risen as He said!
Let us all sing this song,
for He has granted joy to the world:
"O Light unapproachable, O Fountain of life!//
O Savior Almighty, have mercy on us!"

Musical notation for the first line of the second hymn. The melody is written in the treble clef with a key signature of one sharp (F#). The lyrics are: "Today Christ tram - ples on death, for He is ri - sen as He said!". The music consists of a series of chords and single notes, with a final whole note chord.



Let us all sing this song, for He has granted joy to the world.



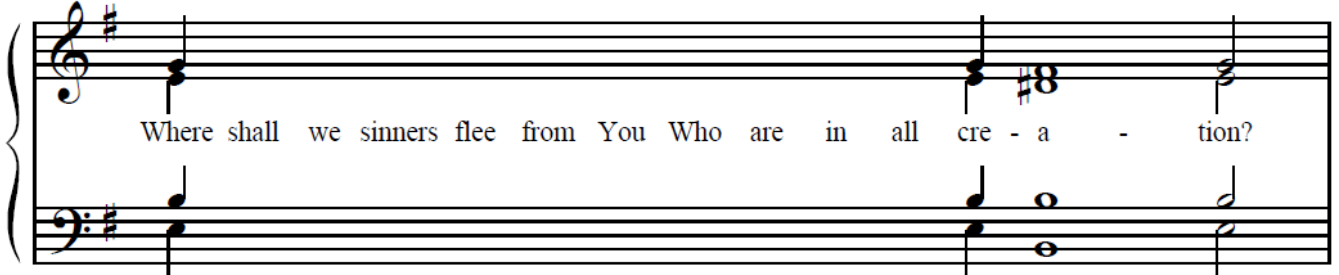
"O Light unapproachable, O Fountain of Life! O Saviour Almighty, have



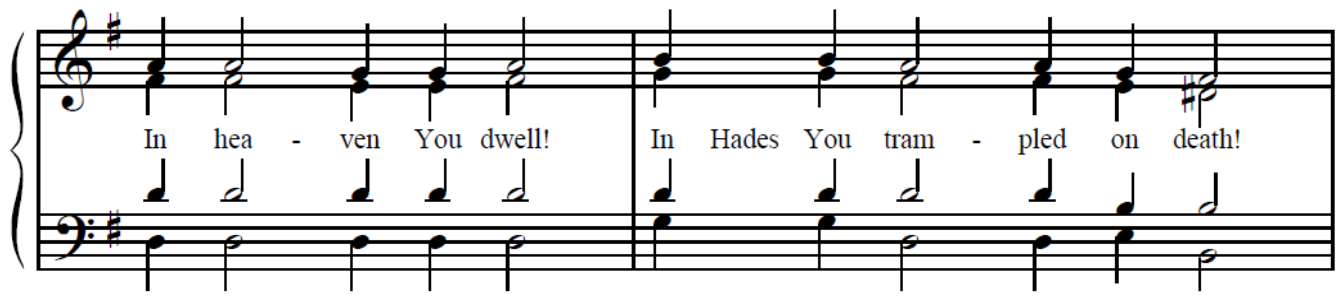
mer - cy on us!"

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

Where shall we sinners flee from You, for You are in all creation?
 In heaven You dwell!
 In Hades You trampled on death!
 In the depths of the sea?
 Even there is Your hand, O Master!
 To You we flee, and falling before You, we pray://
 "O You Who rose from the dead, have mercy on us!"



Where shall we sinners flee from You Who are in all cre - a - tion?



In hea - ven You dwell! In Hades You tram - pled on death!

In the depths of the sea? Even there is Your hand, O Ma - ster!

To You we flee, and falling be - fore You, we pray:

"O You Who rose from the dead, have mer - cy on us!"

v. (7) *In the Second Tone, Let Your ears be attentive to the voice of my supplications!*

Tone 2 *(for the Feast, by John the Monk)*

Our Light that enlightens all
 comes to be baptized.
 The Forerunner sees Him and rejoices in His soul.
 His hand trembles as he shows Him to the people:
 "Behold, the Redeemer of Israel,
 the One Who frees us from corruption."//
 O sinless One, Christ our God, glory to You!

Our Light that en - light - ens all comes to be bap - tized.

The Fore - run - ner sees Him and re - joic - es in His soul.

His hand trembles as he shows Him to the peo-ple: Behold, the Redeemer of Is - ra-el,
the One Who frees us from cor-rup-tion. O sinless One, Christ our God, glor-y to You!

v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

A servant baptized our Redeemer
and the coming of the Spirit bore witness to Him.
The hosts of Angels saw this and shook with fear.
And the voice of the Father was heard from heaven:
"This One on Whom the Forerunner lays his hand,
He is My beloved Son; I am well pleased in Him."//
O Christ our God, glory to You!

A servant baptized our Re-deem - er and the coming of the Spirit bore wit-ness to Him.

The hosts of Angels saw this and shook with fear.

And the voice of the Father was heard from heav - en:

This One on Whom the Forerunner lays his hand,

He is My beloved Son; I am well pleased in Him. O Christ our God, glor-y to You!

v. (5) For Your name's sake have I waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.

The streams of the Jordan received You, their source,
and the Comforter descended in the form of a dove.

He Who bowed the heavens now bows His head.

The Clay cries aloud to the Potter:

"Why do you command me to do what is beyond me;

for I rather should be baptized by You."//

O sinless One, Christ our God, glory to You!

The streams of the Jordan received You, their source,

and the Comforter descended in the form of a dove.

He Who bowed the heavens now bows His head. The Clay cries aloud to the Pot-ter:

Why do you command me to do what is be - yond me;

for I rather should be bap-tized by You. O sinless One, Christ our God, glor-y to You!

v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

Wishing to save mankind that had gone astray,
 You did not think it unworthy for You
 to be clothed in the form of a servant;
 for it was proper for You as Master and God
 to take upon Yourself human nature for our sake.
 Being baptized in the flesh, O Redeemer,
 You made us worthy of forgiveness.
 And so we cry out to You://
 "O Benefactor, Christ our God, glory to You!"

Wishing to save mankind that had gone a-stray, You did not think it un-wor-thy for You

to be clothed in the form of a ser-vant; for it was proper for You as Mas-ter and God

to take upon Yourself human na - ture for our sake.

Being bap-tized in the flesh, O Re-deem-er, You made us worthy of for-give-ness.

And so we cry out to You: "O Benefactor, Christ our God, glor - y to You!"

v. (3) In the First Tone, For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Tone 1*(for St John the Baptist)**(O All-praised Martyrs)*

When the Forerunner beheld You, O Christ,
drawing near to him to ask for baptism,
he cried out in trembling:
“Why do You ask me for what is beyond my strength?
How shall I touch You with my hand, all-powerful Lord,
for You hold all things with Your hand?//
But instead baptize me, Your servant!”

When the Fore-run-ner be-held You, O Christ, drawing near to him to ask for bap-ti-sm,
he cried out in trem-bling: Why do You ask me for what is be-yond my strength?
How shall I touch You with my hand, all pow-er-ful Lord,
for You hold all things with Your hand? But instead baptize me, Your ser- vant!

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

“This day I have appeared as a complete Man;
unapproachable by nature, I have become approachable to you.
Rich, I have willingly made Myself poor,
that what has grown poor I may make rich with incorruption and deliverance.
Draw near and baptize the One Who is not subject to corruption,//
and Who delivers the world from decay!”

This day I have appeared as a com-plete Man;

un - ap - proach - ab - le by nature, I have become ap - proach - ab - le to you.

Rich, I have willingly made My - self poor,

that what has grown poor I may make rich with in - cor - rup - tion and de - liv - er - ance.

Draw near and baptize the One Who is not subject to cor - rup - tion,

and Who delivers the world from de - cay!

v. (1) For His mercy is abundant towards us; and the truth of the Lord endures for ever.

"I am constrained on every side," said the Forerunner to the Creator,
 "and cannot tell which way to go.
 Bountiful Lord, You are a stream flowing with nourishment;
 how then shall the flowing streams receive You, O Word, //
 Who come to pour forth salvation on all who honor Your holy Epiphany!"

I am con - strained on every side, said the Forerunner to the Cre - a - tor,

and cannot tell which way to go.

Bountiful Lord, You are a stream flowing with nourishment;

how then shall the flowing streams receive You, O Word,

Who come to pour forth salvation on all who honor Your holy Epiphany!

In the Sixth Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 6 *(for St John the Baptist)*

Light in the flesh and Forerunner of the Savior,
 offspring of a barren mother.
 and friend of the One born of a Virgin,
 you have worshipped Him by leaping in the womb,
 and have baptized Him in the waters of the Jordan.
 We entreat you to intercede with Him, O Prophet,//
 that we may escape from the mighty tempests to come!

Light in the flesh and Forerunner of the Savior, offspring of a barren mother.

and friend of the One born of a Virgin,

you have worshipped Him by leap - ing in the womb,

We entreat you to intercede with Him, O Pro - phet,

that we may escape from the mighty tem - pests to come!

Now and ever, and unto ages of ages. Amen.

Tone 6 *(Theotokion – Dogmatikon)*

Who will not bless you, O most holy Virgin?
 Who will not sing of your most pure childbearing?
 The only-begotten Son shone timelessly from the Father,
 but from you He was ineffably incarnate.
 God by nature yet Man for our sake,
 Not two persons but One known in two natures.
 Entreat Him, O pure and all-blessed Lady, //
 to have mercy on our souls!

Who will not bless you, O Most Holy Vir - gin? Who will not sing of your

most pure child - bear - ing? The only-begotten Son shone timelessly from the Fa - ther,

but from you, He was ineffably in-car - nate! God by nature, yet man for our sake!

Not two persons, but one known in two na - - - tures!

Entreat Him, O pure and all-blessed La - dy, to have mer - cy on our souls!

Priest: Wisdom! Let us attend!
People: O Gladsome Light ... (p. 16)

Aposticha – Tone 6

(for the Resurrection)

Your Resurrection, O Christ our Savior,
the Angels in heaven sing!
Enable us on earth//
to glorify You in purity of heart!

Two systems of musical notation for a piano accompaniment. The first system contains the lyrics: "Your Resurrection, O Christ our Sav - iour, the angels in hea - ven sing!". The second system contains the lyrics: "Enable us on earth to glorify You in pu - ri - ty of heart!". The music is written in G major (one sharp) and 4/4 time. The first system has a measure rest in the bass line for the first measure. The second system ends with a double bar line.

v: The Lord is King; He is robed in majesty!

Destroying the gates of hades,
breaking the chains of death,
You resurrected the fallen human race as almighty God!//
O Lord, Who rose from the dead, glory to You!

Three systems of musical notation for a piano accompaniment. The first system contains the lyrics: "Destroying the gates of Ha - des; break - ing the chains of death;". The second system contains the lyrics: "You resurrected the fallen human race as Al - migh - ty God!". The third system contains the lyrics: "O Lord, Who rose from the dead, glo - ry to You!". The music is written in G major (one sharp) and 4/4 time. The second system ends with a double bar line.

v: For He has established the world, so that it shall never be moved.

Desiring to return us to Paradise,
 Christ was nailed to the Cross and placed in a tomb.
 The Myrrhbearing Women sought Him with tears, crying,
 "Woe to us, O Savior!
 How do You deign to descend to death?
 What place can hold Your life bearing body?
 Come to us as You promised!
 Take away our wailing and tears!"
 Then the Angel appeared to them:
 "Stop your lamentations!
 Go, proclaim to the Apostles:
 'The Lord is risen,//
 granting us purification and great mercy!'"

Desiring to return us to Pa - ra - dise, Christ was nailed to the Cross

and placed in a tomb. The myrrh-bearing women sought Him with tears,

cry - ing, "Woe to us, O Sav - iour! How do You deign to

de-scent to death? What place can hold Your life-bearing Bo - dy?

Come to us as You pro - mised! Take away our wail - ing and tears!"

Then the angel ap-peared to them: "Stop your lamen-ta-tions!
 Go, proclaim to the a-pos-tles: The Lord is ri-sen,
 granting us purification and great mer-cy!"

v: Holiness befits Your house, O Lord, forevermore!

Having been crucified as You willed,
 by Your burial You captured death, O Christ,
 and rose on the third day as God in glory,//
 granting the world unending life and great mercy!

Having been crucified as You willed by Your burial You cap-tured death, O Christ,
 and arose on the third day as God in glo-ry,

granting the world unending life and great mer - - - cy!

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 4 *(for St John the Baptist, by Byzas)*

As the lover of the Spirit,
 the swallow that brings divine tidings of grace, O Forerunner,
 you have made known clearly to mankind the dispensation of the King,
 Who shone forth in brightness from a pure Virgin for the restoration of mankind.
 You banish the dominion of dark and evil ways,
 and guide the hearts of those baptized in repentance to eternal life, //
 O blessed Prophet inspired by God!

As the lover of the Spirit,

the swallow that brings divine tidings of grace, O Fore - run - ner,

you have made known clear - ly to mankind the dis - pen - sa - tion of the King,

Who shone forth in brightness from a pure Virgin for the resto>ra-tion of man-kind.

You banish the dominion of dark and e - vil ways,

and guide the hearts of those baptized in repentance to eter - nal life, //

O blessed Pro - phet in - spired by God!

now and ever, and unto ages of ages. Amen.

Tone 4 *(for the Feast, by Cosmas the Monk)*

Let us imitate the wise virgins,
 let us go and meet the Master Who appears;
 like a bridegroom He comes forth to John.
 Seeing You the Jordan holds back in fear.
 John cries out: "I dare not hold Your immortal head."
 The Spirit comes down in the form of a dove to sanctify the waters.
 And a voice from heaven resounds:
 "This is My Son, Who comes to the world to save the human race."//
 O Lord, glory to You!

Let us imitate the wise vir - gins, let us go and meet the Mas - ter Who ap - pears;

like a bride - groom He comes forth to John. Seeing You the Jordan holds back in fear.

John cries out: I dare not hold Your im - mor - tal head.

The Spirit comes down in the form of a dove to sanctify the wa - ters.

And a voice from heav - en re - sounds:
This is My Son, Who comes to the world to save the hu-man race. O Lord, glor-y to You!

The musical score consists of two systems of music. Each system has a vocal line and a piano accompaniment. The first system is for the text 'And a voice from heav - en re - sounds:'. The piano accompaniment features a steady bass line of quarter notes in the left hand and chords in the right hand. The second system is for the text 'This is My Son, Who comes to the world to save the hu-man race. O Lord, glor-y to You!'. The piano accompaniment continues with a similar bass line, while the right hand has more complex chordal textures, including some sixteenth-note patterns. The key signature has one flat (B-flat), and the time signature is 4/4.

Then, St. Symeon's Prayer (p. 25)

(at Great Vespers)

Tone 6

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 6)

The angelic powers were at Your tomb;
the guards became as dead men.

Mary stood by Your grave,
seeking Your most pure body.

You captured Hades,
not being tempted by it.

You came to the Virgin, granting life.//

O Lord, Who rose from the dead, glory to You.

The angelic powers were at Your tomb; The guards be-came as dead men.

Ma - ry stood by Your grave, seek-ing Your most pure Bo - dy.

You cap-tured Ha - - des, not be - ing temp - ted by it.

You came to the Vir - gin, grant - ing life.

O Lord, Who rose from the dead: — Glo - ry to You!

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 2

Troparion

(John the Baptist)

(Troparion for the Forerunner – Tone 2)

The memory of the righteous is celebrated with hymns of praise,
but the Lord's testimony is sufficient for you, O Forerunner.

You were shown in truth to be the most honorable of the Prophets,
for you were deemed worthy to baptize in the streams of the Jordan Him whom they foretold..

Therefore, having suffered for the truth with joy,
you proclaimed to those in hell God Who appeared in the flesh,
Who takes away the sin of the world and grants us great mercy!

Soprano
Alto

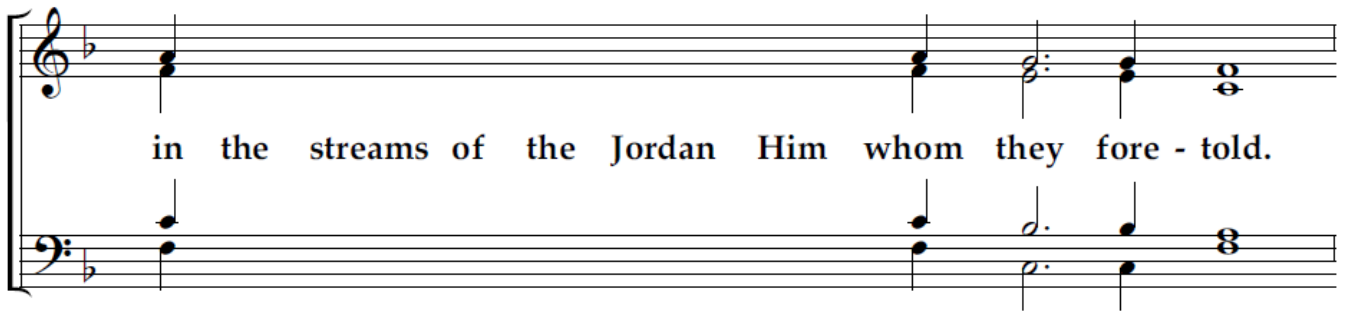
The mem' - ry of the righteous is celebrated with hymns

Tenor
Bass

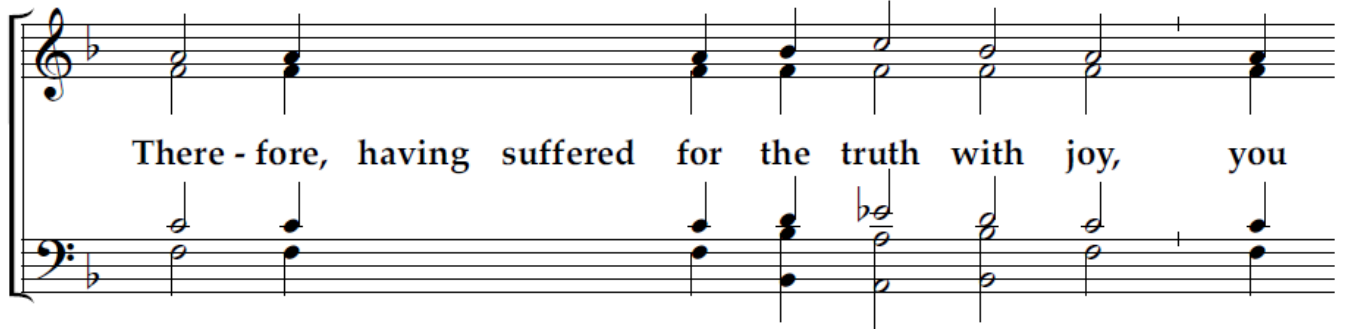
of praise, but the Lord's testimony is sufficient for you, O

Fore-run - ner. You were shown in truth to be the most honorable

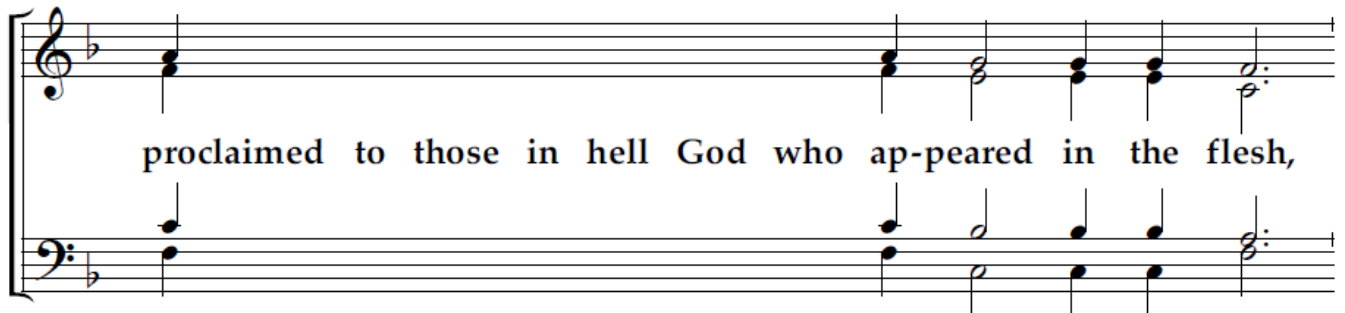
of the pro - phets, for you were deemed worthy to baptize



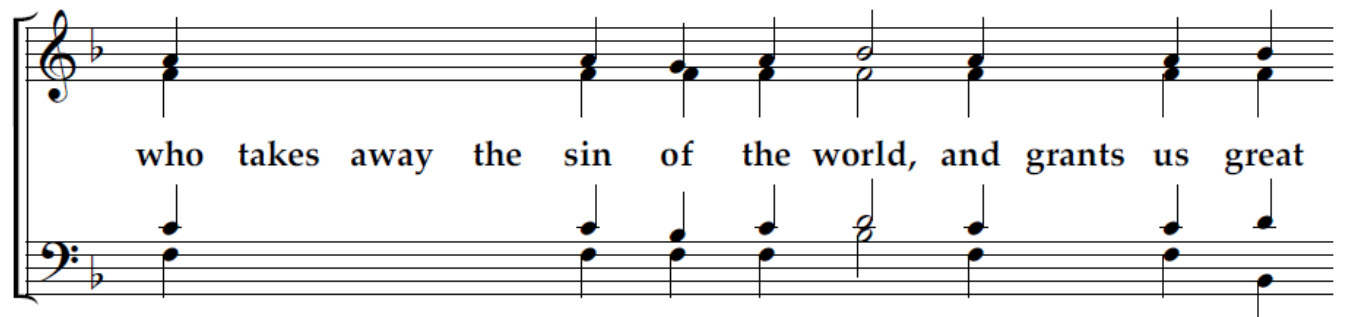
in the streams of the Jordan Him whom they fore - told.



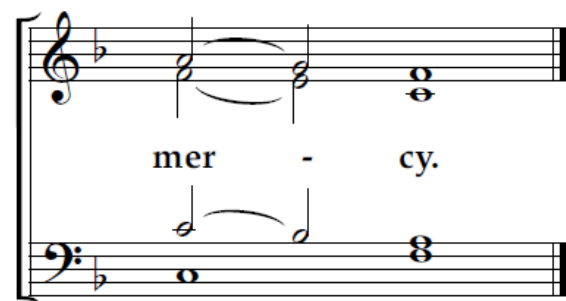
There - fore, having suffered for the truth with joy, you



proclaimed to those in hell God who ap-peared in the flesh,



who takes away the sin of the world, and grants us great



mer - cy.

now and ever, and unto ages of ages. Amen.

Tone 1 **Troparion of the Feast**

(Troparion for the Feast – Tone 1)


When You, O Lord, were baptized in the Jordan,
the worship of the Trinity was made manifest.

For the voice of the Father bore witness to You,
calling You His Beloved Son;

and the Spirit in the form of a dove
confirmed the truthfulness of His word.

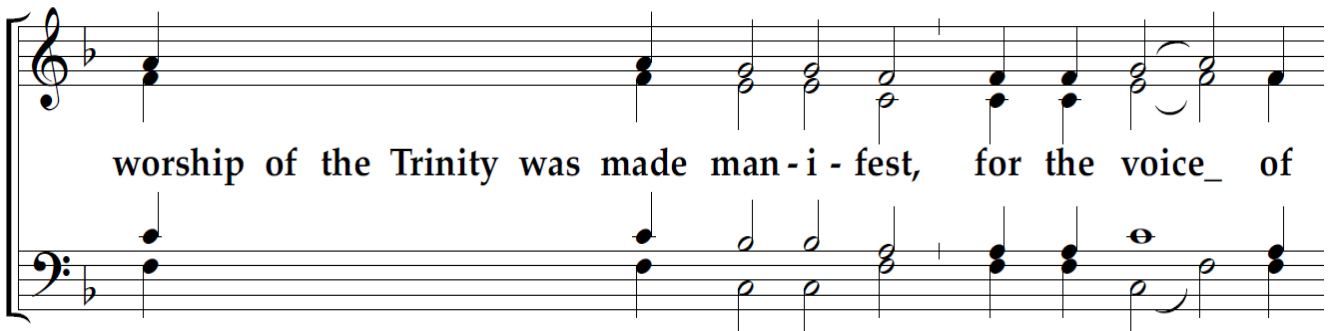
O Christ our God, You have revealed Yourself//
and have enlightened the world, glory to You!

Soprano
Alto

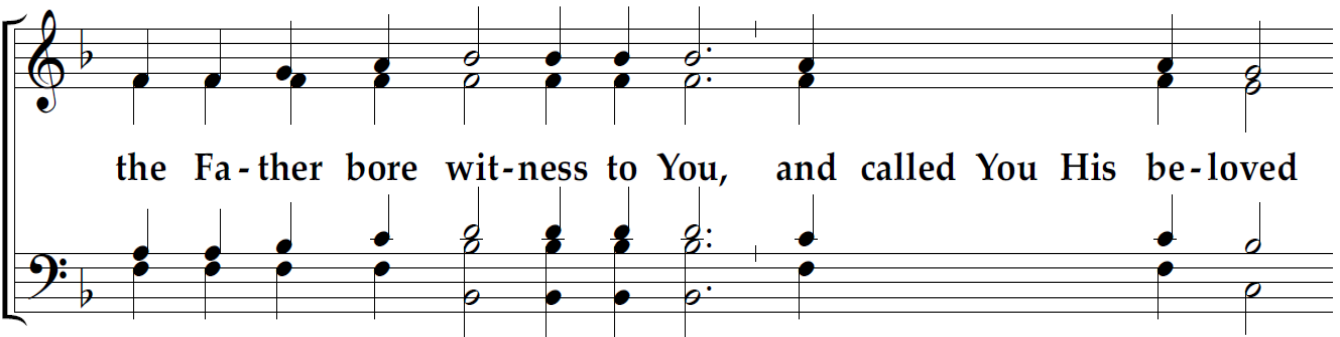


When You, O Lord, were baptized in the Jor-dan, the

Tenor
Bass



worship of the Trinity was made man-i - fest, for the voice_ of



the Fa-ther bore wit-ness to You, and called You His be-loved



Son, and the Spir - it, in the form of a dove, confirmed the

truth-ful-ness of His word. O Christ_ our God, You have re-vealed

Your - self and have enlightened the world, glo - ry to You!

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 6

Troparion

(Resurrection)

Resurrectional Troparion – Tone 6

The angelic powers were at Your tomb;
the guards became as dead men.

Mary stood by Your grave,
seeking Your most pure body.

You captured Hades,
not being tempted by it.

You came to the Virgin, granting life.//

O Lord, Who rose from the dead, glory to You.

The angelic powers were at Your tomb; The guards be-came as dead men.

This block contains the first two lines of the troparion. It features a grand staff with a treble clef and a bass clef. The melody is written in a minor key with a one-sharp key signature (F#). The lyrics are: "The angelic powers were at Your tomb; The guards be-came as dead men." The music consists of two measures per line, with a repeat sign at the end of the second measure of each line.

Ma - ry stood by Your grave, seek-ing Your most pure Bo - dy.

This block contains the next two lines of the troparion. It features a grand staff with a treble clef and a bass clef. The melody is written in a minor key with a one-sharp key signature (F#). The lyrics are: "Ma - ry stood by Your grave, seek-ing Your most pure Bo - dy." The music consists of two measures per line, with a repeat sign at the end of the second measure of each line.

You cap-tured Ha - - des, not be - ing temp - ted by it.

This block contains the next two lines of the troparion. It features a grand staff with a treble clef and a bass clef. The melody is written in a minor key with a one-sharp key signature (F#). The lyrics are: "You cap-tured Ha - - des, not be - ing temp - ted by it." The music consists of two measures per line, with a repeat sign at the end of the second measure of each line.

You came to the Vir - gin, grant - ing life.

This block contains the final line of the troparion. It features a grand staff with a treble clef and a bass clef. The melody is written in a minor key with a one-sharp key signature (F#). The lyrics are: "You came to the Vir - gin, grant - ing life." The music consists of two measures per line, with a repeat sign at the end of the second measure of each line.

O Lord, Who rose from the dead:— Glo - ry to You!

Tone 1 Troparion of the Feast

(Troparion for the Feast – Tone 1)

When You, O Lord, were baptized in the Jordan,
the worship of the Trinity was made manifest.

For the voice of the Father bore witness to You,
calling You His Beloved Son;

and the Spirit in the form of a dove
confirmed the truthfulness of His word.

O Christ our God, You have revealed Yourself//
and have enlightened the world, glory to You!

Soprano
Alto
Tenor
Bass

When You, O Lord, were baptized in the Jor-dan, the

worship of the Trinity was made man-i - fest, for the voice_ of

the Fa-ther bore wit-ness to You, and called You His be-loved

Son, and the Spir - it, in the form of a dove, confirmed the

truth-ful-ness of His word. O Christ_ our God, You have re-vealed

Your - self and have enlightened the world, glo - ry to You!

Tone 2

Troparion

(John the Baptist)

(Troparion for the Forerunner – Tone 2)

The memory of the righteous is celebrated with hymns of praise,
 but the Lord's testimony is sufficient for you, O Forerunner.
 You were shown in truth to be the most honorable of the Prophets,
 for you were deemed worthy to baptize in the streams of the Jordan Him whom they foretold..
Therefore, having suffered for the truth with joy,
 you proclaimed to those in hell God Who appeared in the flesh,
 Who takes away the sin of the world and grants us great mercy!

Soprano
Alto

The mem' - ry of the righteous is celebrated with hymns

Tenor
Bass

of praise, but the Lord's testimony is sufficient for you, O

Fore-run - ner. You were shown in truth to be the most honorable

of the pro - phets, for you were deemed worthy to baptize

in the streams of the Jordan Him whom they fore - told.

There - fore, having suffered for the truth with joy, you

proclaimed to those in hell God who ap-peared in the flesh,

who takes away the sin of the world, and grants us great

mer - cy.

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 6 **Kontakion**

(St John the Baptist)

(Kontakion for the Forerunner – Tone 6)

The river Jordan trembled, and was driven back,
 filled with fear at Your coming in the flesh,
 while John drew back in awe
 as he fulfilled the ministry of a prophet.

The ranks of Angels stood amazed
 when they beheld You in the flesh being baptized in the streams.

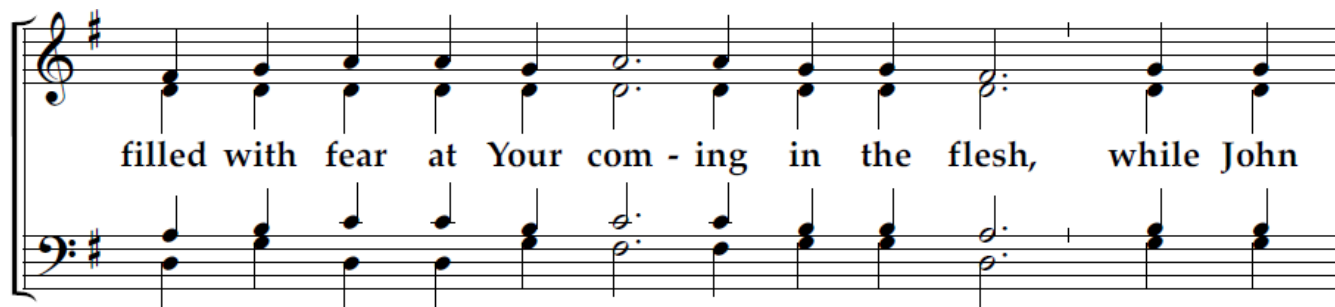
And we, who were in darkness, are filled with light.//

We praise You, who have appeared to enlighten all.

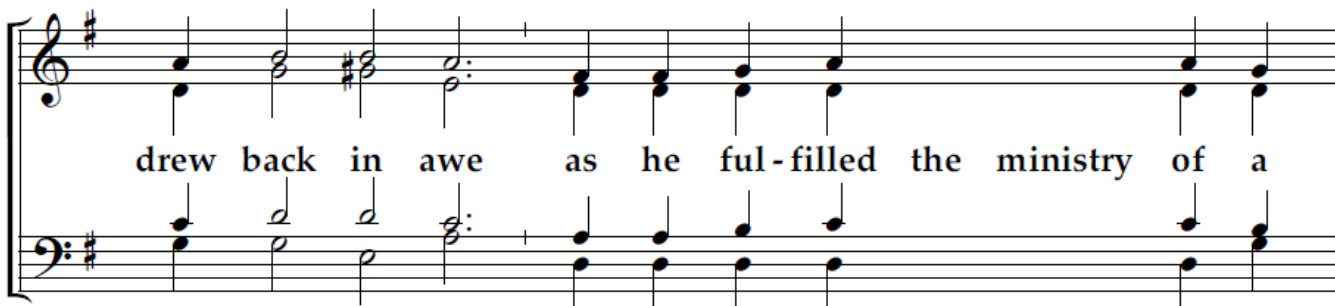
Soprano
Alto

Tenor
Bass

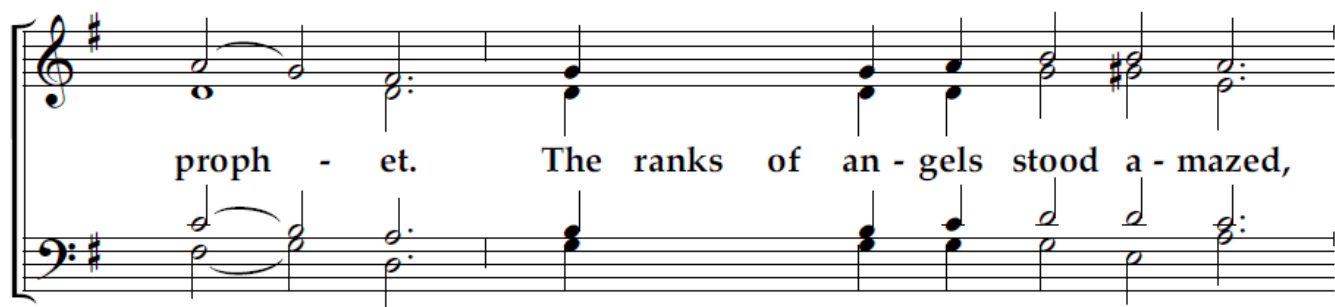
The river Jordan trembled and was driv - en back



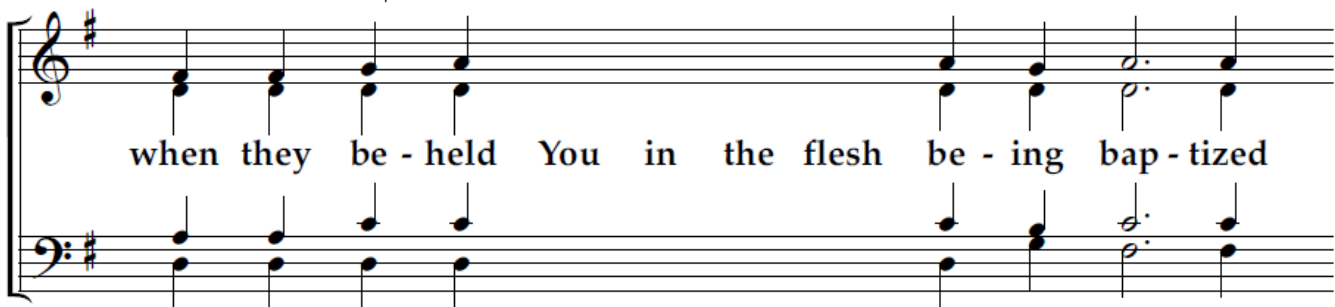
filled with fear at Your coming in the flesh, while John



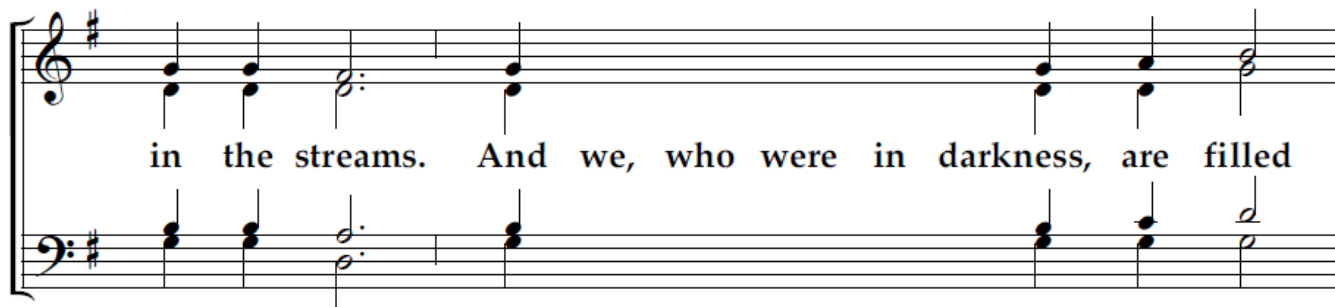
drew back in awe as he fulfilled the ministry of a



proph - et. The ranks of an - gels stood a - mazed,



when they be - held You in the flesh be - ing bap - tized



in the streams. And we, who were in darkness, are filled



with light as we praise You, who have appeared to

en - light - en all.

now and ever, and unto ages of ages. Amen.

Tone 4 Kontakion of the Feast

(Kontakion for the Feast – Tone 4)

Today You have shone forth to the world, O Lord,
and the light of Your countenance has been marked on us.

Knowing You, we sing Your praises:

“You have come and revealed Yourself, //

O unapproachable Light.”

Soprano
Alto

Tenor
Bass

To - day You have shown forth to the world, O Lord,

and the light of Your countenance has been marked on us.

Know - ing You, we sing Your prais - es. You have come and

re - vealed Your - self, O un - ap - proch - a - ble Light.

(then, p. 83)

Tone 1

Prokeimenon

(Sunday after the Theophany)

Prokeimenon, Tone 1

Reader: The Prokeimenon, in the 1st Tone: Let Your mercy, O Lord, be upon us as we have set our hope on You!

Choir: Let Your mercy, O Lord, be upon us as we have set our hope on You, as we have set our hope on You!

Let Your mercy, O Lord, be upon us as we have set our hope on You,
as we have set our hope on You.

Reader: Rejoice in the Lord, O you righteous! Praise befits the just!

Choir: Let Your mercy, O Lord, be upon us as we have set our hope on You, as we have set our hope on You!

Let Your mercy, O Lord, be upon us as we have set our hope on You,
as we have set our hope on You.

Tone 7

Prokeimenon

(St John the Baptist)

Reader: In the Seventh Tone, the righteous one shall rejoice in the Lord, and shall put his hope in Him.

Choir: The righteous one shall rejoice in the Lord, and shall put his hope in Him.

The right-eous one shall re-joice in the Lord, and shall put his hope in Him.

Deacon: Wisdom!

Epistle: (224-ctr) – Ephesians 4:7-13 (*Sunday after the Theophany*)
(42) – Acts 19:1-8 (*St John the Baptist*)

Reader: The Reading from the Epistle of the Holy Apostle Paul to the Ephesians.

Deacon: Let us attend!

Reader: Brothers and sisters, grace has been granted to each one of us according to the measure of Christ's gift. Therefore, God says, "When he ascended on high, he led captivity captive, and gave gifts to men." Now what does "he ascended" mean, if not that he first descended into the lower parts of the earth? He who descended is the same one who also ascended far above all the heavens, so that he might fill all things.

He gave some to be apostles, some prophets, some evangelists, some shepherds and teachers, for the perfecting of the saints, for a work of ministry, to build up the body of Christ. This is until we all attain to the unity of the faith and to the knowledge of the Son of God, to maturity, having reached the very fullness of Christ.

In those days, while Apollos was in Corinth, Paul had passed through the upper country and arrived in Ephesus. And finding some disciples, he asked them, "Did you receive the Holy Spirit when you believed?"

They replied, "No, we have not even heard that there is a Holy Spirit!"

Paul asked them, "Then into what were you baptized?" They answered, "Into John's baptism."

Paul said, "John indeed baptized with the baptism of repentance, saying to the people that they should believe in the one who would come after him, that is, in Jesus Christ."

After hearing this, they were baptized in the Name of the Lord Jesus.

When Paul had laid his hands on them, the Holy Spirit came on them, and they spoke in other tongues and prophesied. They were about twelve men in all. Then Paul visited the synagogue and spoke boldly for a period of three months, debating and presenting arguments concerning the Kingdom of God.

Priest: † Peace be to you.

Alleluia: Tone 5

Reader: **And to Your spirit.** In the 5th Tone: Alleluia! I will sing of Your mercies, O Lord, forever; with my mouth I will proclaim Your truth from generation to generation.

Choir: Alleluia! Alleluia! Alleluia!

Reader: For You have said: "Mercy will be established forever; My truth will be prepared in the heavens."

Choir: Alleluia! Alleluia! Alleluia!

Reader: In the Same Tone, Light dawns for the righteous, and joy for the upright in heart.

Choir: Alleluia! Alleluia! Alleluia!

Gospel: (8) – Matthew 4:12-17 (*Sunday after the Theophany*)
(3) – John 1:29-34 (*St John the Baptist*)

Page 331

Page 328

Priest: The reading from the Holy Gospel according to St. **Matthew**

Choir: Glory to You O Lord, Glory to You.

Priest: At that time, when Jesus heard that John had been arrested, he withdrew into Galilee. Leaving Nazareth, he came and lived in Capernaum, which is by the sea, in the region of Zebulun and Naphtali, so that what had been spoken through Isaiah the prophet might be fulfilled:

*The land of Zebulun and the land of Naphtali,
toward the sea, beyond the Jordan, Galilee of the Gentiles,
the people who sat in darkness saw a great light,
to those who sat in the region and shadow of death,
to them light has dawned.*

From that time on, Jesus began to preach and to say, "Repent! For the Kingdom of Heaven is at hand."

The next day, John saw Jesus coming to him and said, "Behold, the Lamb of God who takes away the sin of the world! This is the one of whom I said, 'After me comes a man who is ranked before me, because he was before me.' I did not know him, but for this reason I came baptizing in water: so that he would be revealed to Israel." John bore witness, saying, "I saw the Spirit descending as a dove out of heaven and remain on him. I did not know him, but the one who sent me to baptize in water said to

me, 'Upon whom you will see the Spirit descending and remaining, this is he who baptizes in the Holy Spirit.' Moreover, I myself have seen and testified that this is the Son of God."

Choir: Glory to You O Lord, Glory to You.

Sermon

(then p. 89)

(Instead of "It is truly meet," we sing:)

Hymn to the Theotokos)

Magnify, O my soul, the most-pure Virgin Theotokos,
more honorable than the heavenly hosts.

No tongue knows how to praise you worthily, O Theotokos;
even Angels are overcome with awe praising you.

But since you are good, accept our faith;
for you know our love inspired by God.

You are the defender of Christians, and we magnify you.

The musical score is written for Soprano/Alto and Tenor/Bass parts. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Mag - ni - fy, — O my soul, the most pure Vir - gin The - o - to - kos, more hon'-ra - ble than the hea - ven - ly hosts! No tongue knows how to praise you worthily, O The - o - to - kos, even angels are o - ver - come with awe — prais ing you. But since you".

are good, ac - cept_ our faith; for you know our love_ in -

spired by God. You are the defender of Christians, and

we mag - ni - fy you.

Communion Hymns

The grace of God has appeared for the salvation of all men. The righteous shall be in everlasting remembrance. He shall not fear evil tidings. Alleluia, Alleluia, Alleluia!

The _____ grace _____ of _____ God has ap - peared;

for the sal - va - - - - tion of _____ all.

The right - eous shall be in ev - er - last - ing re -

mem - brance! He shall not fear _____ e - vil ti - dings!

1. Blessed is the man who fears the Lord, who greatly delights in His commandments!
2. His descendants shall be mighty in the land; the generation of the upright will be blessed.
3. Wealth and riches are in his house; and his righteousness endures forever.
4. Light rises in the darkness for the upright; the Lord is gracious, merciful, and righteous.
5. It is well with the man who deals generously and lends, who conducts his affairs with justice. He will never be moved.
6. His heart is firm, trusting in the Lord. His heart is steady, he will not be afraid, until he sees his desire on his adversaries.
7. He has distributed freely, he has given to the poor; his righteousness endures forever; his horn is exalted in honor.
8. The wicked man sees it and is angry; he gnashes his teeth and melts away; the desire of the wicked man comes to nought.

Al - le - lu - ia, — Al - le - lu - ia, —

The first system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is written in a simple, homophonic style. The lyrics 'Al - le - lu - ia, —' are written below the notes in the upper staff.

Al - le - lu - ia!

The second system of the musical score consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both staves have a key signature of one flat (B-flat). The music is written in a simple, homophonic style. The lyrics 'Al - le - lu - ia!' are written below the notes in the upper staff.

(then, p. 132)