

"Lord I Call..." – Tone 5

Reader: In the Fifth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord.

Lord, I call upon You hear me. Re-ceive the voice of my prayer

when I call upon You. Hear me, O Lord. Let my prayer a-rise

in Your sight as in-cense, and let the lift-ing up of my hands

be an evening sac-ri-fice. Hear me, O Lord.

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

By Your precious Cross, O Christ,  
You have put the devil to shame.

By Your Resurrection, You have blunted the sting of sin  
and saved us from the gates of death.//

We glorify You, O only begotten One.

By Your pre - cious Cross, O Christ, You have put the de - vil to shame.

By Your Resur - rec - tion You have blunted the sting of sin and saved us

from the gates of death! We glorify You, O on - ly Be - got - ten One!

v. (9) The righteous will surround me; for You will deal bountifully with me.

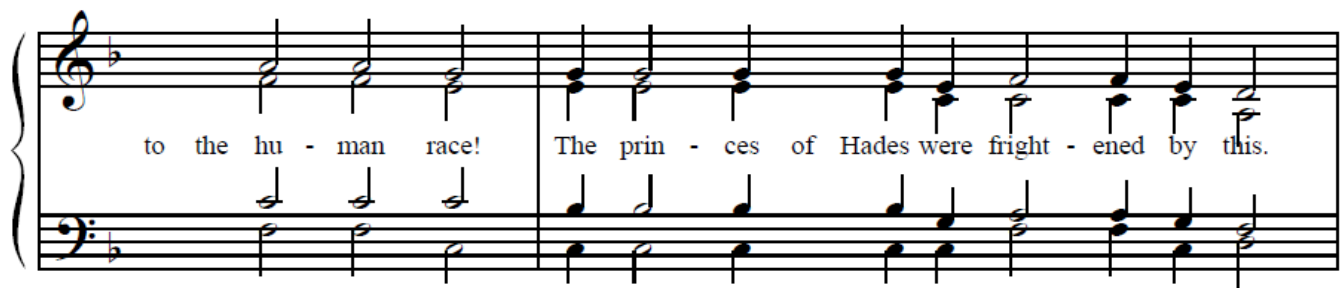
Christ was led as a sheep to the slaughter  
in order to grant Resurrection to the human race.

The princes of Hades were frightened by this,  
for the gates of sorrow were lifted.

Christ the King of glory had entered,  
saying to those in chains: "Go forth!"//

And to those in darkness: "Come to the light!"

Christ was led as a sheep to the slaugh - ter in order to grant resurrection



to the hu - man race! The prin - ces of Hades were fright - ened by this.

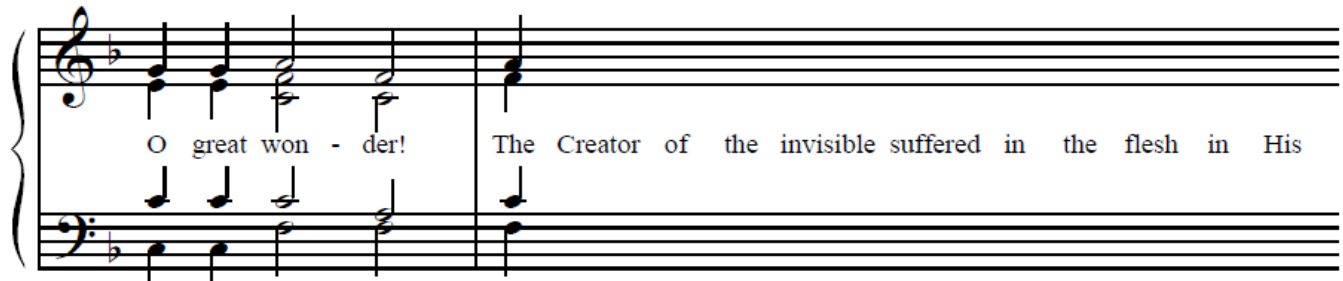


For the gates of sorrow were lift - ed! Christ, the King of glory, had en - tered


say - ing to those in chains, "Go forth!" And to those in dark - ness, "Come to the light!"

*v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!*

Oh, great wonder!  
 The Creator of the invisible suffered in the flesh in His love for man  
 and rose again im-mor-tal.  
Come, O sons of na-tions,  
 let us worship Him,  
 Delivered from error by His compassion,//  
 we have learned to sing of one God in three Persons!



O great won - der! The Creator of the invisible suffered in the flesh in His



love for man and rose a - gain im - mor - tal! Come, O sons of na - tions

let us wor - ship Him! De - liv - ered from error by His com - pas - sion,

we have learned to sing of one God in three per - sons!

*v. (7) In the Second Tone, Let Your ears be attentive to the voice of my supplications!*

**Tone 2** *(for the Feast, by Germanus)*

Come, let us greatly rejoice in the Lord,  
 as we sing of this present mystery:  
 the wall that divided God from man has been destroyed;  
 the flaming sword withdraws from Eden's gate;  
 the Cherubim withdraw from the Tree of Life;  
 and I, who had been cast out through my disobedience,  
 now feast on the delights of Paradise:  
 for today the Father's perfect Image,  
marked with the stamp of His eternity,  
 has taken the form of a servant.  
 Without undergoing change He is born from an unwedded mother;  
 He was true God, and He remains the same,  
 but through His love for mankind,  
 He has become what He never was: true man.  
Come, O faithful, let us cry to Him://  
 "O God, born of the Virgin, have mercy on us!"

Come, let us greatly re-joice in the Lord, as we sing of this present mys-ter-y:

the wall which divided God from man has been de - stroyed;

the flaming sword withdraws from E - den's gate;

the Cherubim withdraw from the Tree of Life;

and I, who had been cast out through my dis - o - be - di - ence,

now feast on the delights of Par - a - dise: for today the Father's perfect Im - age,

marked with the stamp of His e - ter - ni - ty, has taken the form of a ser - vant.

Without undergoing change He is born from an unwedded moth - er;

He was true God, and He re - mains the same, but through His love for man - kind,

He has become what He never was: true man. Come, O faithful, let us cry to Him:

"O God, born of the Virgin, have mer - cy on us!"

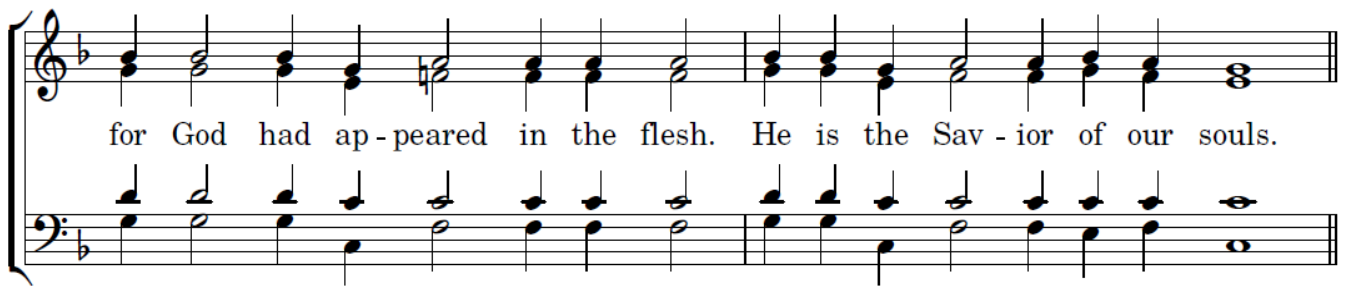
*v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.*

When the Lord Jesus was born of the Holy Virgin,  
 the whole universe was filled with light.  
 The shepherds watched in the fields.  
 The Wise Men worshipped, and the Angels sang.  
 But Herod was troubled,  
 for God had appeared in the flesh.//  
 He is the Savior of our souls.

When the Lord Jesus was born of the Holy Vir - gin,

the whole universe was filled with light. The shep-herds watched in the fields.

The Wise Men worshipped, and the An-gels sang. But Herod was trou-bled,



for God had ap-peared in the flesh. He is the Sav - ior of our souls.

*v. (5) For Your Name's sake I wait for You, O Lord. My soul has waited for Your word; my soul has hoped on the Lord.*

Your Kingdom endures forever, O Christ our God.

Your rule is from age to age.

Made flesh by the Holy Spirit,

made man of the ever-virgin Mary,

You have filled all creation with joy.

The light of Your coming has shone on us;

every living creature praises You,

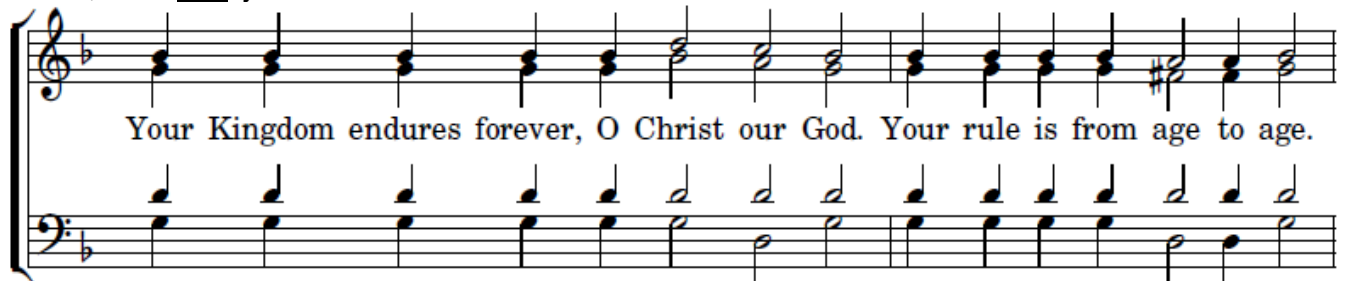
the Image of the Father's glory.

Light of Light, the radiance of the Father,

the same yesterday, today, and forever,

You have shone forth from the Virgin./

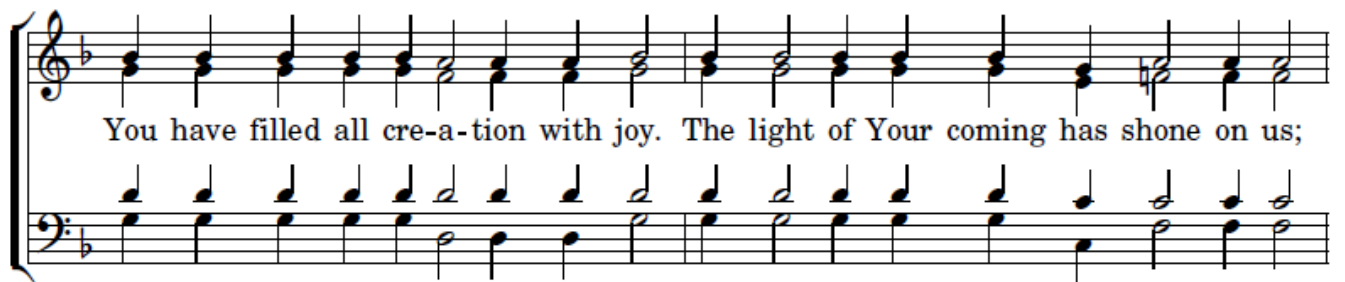
O God, have mercy on us!



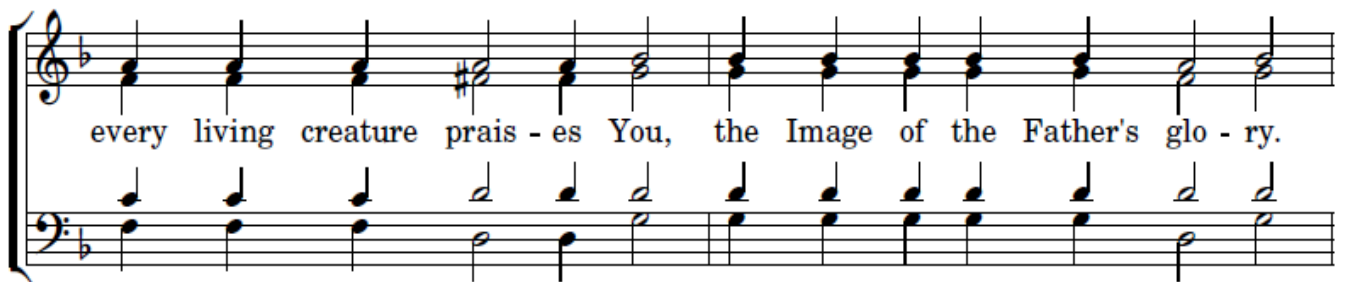
Your Kingdom endures forever, O Christ our God. Your rule is from age to age.



Made flesh by the Ho-ly Spir - it, made man of the ever - virgin Mar - y,



You have filled all cre-a-tion with joy. The light of Your coming has shone on us;



every living creature prais - es You, the Image of the Father's glo - ry.



Light of Light, the radiance of the Fa - ther,

the same yesterday, today, and for - ev - er,

You have shone forth from the Vir - gin. O God, have mer - cy on us!

*v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!*

What shall we offer You, O Christ,  
 Who for our sakes have appeared on earth as a man?  
 Every creature made by You offers You thanks:  
 the Angels offer a hymn; the heavens, a star;  
 the Wise Men, gifts; the shepherds, their wonder;  
 the earth, its cave; the wilderness, a manger,  
 and we offer You a virgin Mother!!!  
 O Pre-eternal God, have mercy on us!

What shall we of - fer You, O Christ,

Who for our sakes have appeared on earth as a man?



Every crea - ture made by You of - fers You thanks:

the Angels offer a hymn; the heav - ens, a star;

the Wise Men, gifts; the shepherds, their won - der;

the earth, its cave; the wilderness, a man - ger,

and we offer You a virgin Moth-er! O Pre-eternal God, have mer-cy on us!

*v. (3) In the First Tone, For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.*

**Tone 1**

*(for King David)*

*(Joy of the Heavenly Hosts)*

Let us all praise King David, the ancestor of God,  
 for from him came the virgin stem;  
 from this stem blossomed the Flower – Christ.  
 Delivered from corruption, Adam and Eve cry out to Him, //  
 for He is compassionate.

Let us all praise King David, the an - ces - tor of God,  
 for from him came the vir - gin stem; from this stem blossomed the Flow - er Christ.  
 Delivered from corruption Adam and Eve cry out to Him, for He is com - pas - sion - ate.

*v. (2) Praise the Lord, all nations! Praise Him, all peoples!*

**Tone 1**

*(for St. Joseph)*

*(Joy of the Heavenly Hosts)*

In his old age Joseph the Betrothed clearly saw the prophecies fulfilled.  
 He was given a mysterious command,  
 but he received enlightenment from the Angels who cried out://  
 "Glory to God, for He has granted peace to the world!"

In his old age Joseph the Betrothed clearly saw the prophe - cies ful - filled.  
 He was given a my - ste - ri - ous com - mand,  
 but he re - ceived enlightenment from the An - gels who cried out:

"Glory to God, for He has granted peace to the world!"

*v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.*

**Tone 1**

*(for St. James)*

*(Joy of the Heavenly Hosts)*

Let us all praise the brother of the Lord!  
 He is a bishop and also a courageous martyr.  
Therefore, O Jesus,  
 God wrapped in swaddling clothes in the cave and manger,//  
 through his prayers save those who praise You!

Let us all praise the broth - er of the Lord!

He is a bishop and also a courageous mar - tyr. There - fore, O Je - sus,

God wrapped in swaddling clothes in the cave and man - ger,

through his prayers save those who praise You!

*In the Sixth Tone, Glory to the Father, and to the Son, and to the Holy Spirit;*

**Tone 6**

*(for the Righteous Ones)*

Let us celebrate the memory of the God-fearing David and James:  
 one was the Prophet King,  
 and the other – an Apostle and the first bishop.  
 Since we have been saved from error by their teachings,//  
 let us glorify Christ, Who shone forth from the Virgin and took on flesh//

in order to save our souls!

Let us celebrate the memory of the God-fearing Da-vid and James:  
one was the Pro-phet King, and the other, an Apostle and the first bish-op.  
Since we have been saved from error by their teach-ings,  
let us glorify Christ, Who shone forth from the Virgin and took on flesh  
in order to save our souls!

*In the Second Tone, now and ever, and unto ages of ages. Amen.*

**Tone 2** *(by Cassia the nun)*

When Augustus ruled alone upon the earth,  
the many kingdoms of men came to an end,  
and when You were made man of the pure Virgin,  
the many gods of idolatry were destroyed.  
The cities of the world passed under one single rule,  
and the nations came to believe in one sovereign Godhead.  
The peoples were enrolled by the decree of Caesar,  
and we the faithful were enrolled in the name of the Godhead,  
when You, our God, were made man.  
Great is Your mercy, O Lord, glory to You!

Soprano  
Alto

When Au - gus - tus reigned a - lone up - on the earth, the many kingdoms

Tenor  
Bass

of man - kind came to an end; and when You were made man of the

pure Vir - gin, the man - y gods of i - dol - a - try were des - troyed.

The cities of the world passed under one sin - gle rule, and the

na - tions came to believe in one sovereign God - head. The peo - ples

were enrolled by the decree of Cae - sar; and we, the faithful,

were enrolled in the name of the God - head, when You, our God, were

made a man. Great is Your mer - cy: glo - ry to You!

*Priest:* Wisdom! Let us attend!

*People:* O Gladsome Light ... (p. 16)

## Aposticha – Tone 5

We magnify You in songs of praise,  
O incarnate Christ and Savior.  
By accepting the Cross and death for our sake,  
as the Lord and Lover of man,  
You overthrew the gates of Hades,//  
and arose on the third day, saving our souls.

We mag - nify You in songs of praise, O incarnate Christ and Sa - viour!

By ac - cept - ing the Cross and death for our sake,

as the Lord and Lov - er of Man, You overthrew the gates of Ha - des,

and arose on the third day, sav - ing our souls!

*v. The Lord is King; He is robed in majesty!*

By being pierced in the side, O Lover of man,  
You have poured out drops of life and salvation for all.  
By accepting death in the flesh, You have granted us immortality.  
You have freed us by being placed in the tomb,  
and have resurrected us with Yourself in glory, as God.//  
Glory to You, O Lord and Lover of man!

By being pierced in the side, O Lov - er of Man, You have poured out drops



of life and sal - va - tion for all. By ac - cept - ing death in the flesh, You

have granted us im - mor - ta - li - ty. You have freed us by being placed in

the tomb, and have resurrected us with Yourself in glo - ry as God!

Glory to You, O Lord, and Lov - er of Man!

*v. For He has established the world, so that it shall never be moved.*

Your crucifixion and descent into Hades are awesome, O Lover of man.

You have captured it, releasing the ancient prisoners.

You have opened Paradise and given it to us.

Grant us purification of sins,

who glorify Your Resurrection on the third day!

Make us worthy of Paradise//

and save us, O Lover of man!

Your cru - ci - fi - xion and descent into Hades are awesome, O Lov - er of Man!

You have captured it releasing the ancient pri - son - ers! You have opened

paradise and gi - ven it to us! Grant us purifi - ca - tion of sins,

who glorify Your Resurrection on the third day! Make us worthy of Par - a - dise

and save us, O Lov - er of Man!

*v. Holiness befits Your house, O Lord, forevermore!*

For our sake, You accepted death in the flesh,  
 to rise from the dead on the third day.  
Heal us from our earthly passions,  
 and restore us from our evil transgressions://  
 and save us, O Lover of man!

For our sake, You accepted death in the flesh, to rise from the dead on the third day!

Heal us from our earth-ly pas - sions, and re-store us from our evil trans-gres-sions;

and save us, O Lov - er of Man!

*Glory to the Father, and to the Son, and to the Holy Spirit;*

**Tone 6** *(for the Righteous Ones)*

Your Nativity became the commemoration of priests,  
and the strength and joy of kings,  
Rejoicing in it, we say:  
"Our Father, in heaven, //  
hallowed be Your Name, O Lover of man!"

Your Nativity became the com - mem - o - ra - tion of priests,

and the strength and joy of kings, Rejoicing in it, we say:

Our Father, in heav - en, hallowed be Your name, O Lov - er of man-kind!

*now and ever, and unto ages of ages. Amen.*

**Tone 4** *(by Anatolius)*

You have dwelt in a cave, O Christ our God;

a manger welcomed You;  
shepherds and Wise Men worshipped You.  
Then were the words of the Prophets fulfilled,  
and the hosts of Angels marveled and cried://  
"Glory to Your condescension, O only Lover of Man!"

The image shows a musical score for a hymn, consisting of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The lyrics are printed below the vocal line. The first system contains the lyrics: "You have dwelt in a cave, O Christ our God; a manger". The second system contains: "wel - comed You; shep - herds and wise men wor - shipped You.". The third system contains: "Then were the words of the Pro - phets ful - filled,". The fourth system contains: "and the hosts of An - gels mar - veled and cried:". The fifth system contains: "\"Glory to Your condescension, O on - ly Lov - er of Man!\"". The piano accompaniment consists of simple chords and single notes, providing a harmonic support for the vocal line.

*Then, St. Symeon's Prayer (p. 25)*

(at Great Vespers)

**Tone 5**

**Troparion**

(Resurrection)

(Resurrectional Troparion – Tone 5)

Let us, the faithful, praise and worship the Word,  
co-eternal with the Father and the Spirit,  
born for our salvation from the Virgin;  
for He willed to be lifted up on the Cross in the flesh,  
to endure death,  
and to raise the dead//  
by His glorious Resurrection.

Let us, the faithful praise and wor - ship the Word, co-eternal with the Father

and the Spi - rit, born for our salvation from the Vir - gin;

for He willed to be lifted up on the Cross in the flesh, to en-dure death,

and to raise the dead by His glo - ri - ous Re-sur-rec - tion!

Glory to the Father, and to the Son, and to the Holy Spirit,

**Tone 2**

**Troparion**

(Righteous Ones)

(Troparion for the Righteous Ones – Tone 2)

Proclaim the wonder, O Joseph,  
to David, the ancestor of God;  
you have seen a Virgin great with child;

and you gave glory with the shepherds;  
 you worshipped with the Magi,  
 and received the news from the Angel.//  
 Pray to Christ God to save our souls!

Soprano  
Alto

Tenor  
Bass

Pro - claim the wonder, O Jo - seph, to David, the  
 an - ces - tor of God: You saw a Vir - gin great with Child;  
 you gave glory with the shep - herds; you wor - shipped with the  
 Ma - gi; you received the news from the an - gel.  
 Pray to Christ God to save our souls!

*now and ever, and unto ages of ages. Amen.*

**Tone 4** **Troparion**

*(Feast)*

*(Troparion for the Feast – Tone 4)*

Your Nativity, O Christ our God,  
 has shone to the world the light of wisdom!

For by it, those who worshipped the stars,  
 were taught by a star to adore You,  
 the Sun of Righteousness,  
 and to know You, the Orient from on high.//  
 O Lord, glory to You!

Soprano  
Alto

Tenor  
Bass

Your Nativity, O Christ our God, has shone to the world  
 the Light of wis - dom! For by it, those who wor - shipped  
 the stars, were taught by a star to adore You, the Sun of  
 Right - eous - ness, and to know You, the O - rient from on  
 High. O Lord, glo - ry to You!

*Then, the dismissal (p. 26)*



*(at the Divine Liturgy)*

**Tone 5**

**Troparion**

*(Resurrection)*

*(Resurrectional Troparion – Tone 5)*

Let us, the faithful, praise and worship the Word,  
co-eternal with the Father and the Spirit,  
born for our salvation from the Virgin;  
for He willed to be lifted up on the Cross in the flesh,  
to endure death,  
and to raise the dead//  
by His glorious Resurrection.

Let us, the faithful praise and wor - ship the Word, co-eternal with the Father

and the Spi - rit, born for our salvation from the Vir - gin;

for He willed to be lifted up on the Cross in the flesh, to en-dure death,

and to raise the dead by His glo - ri - ous Re-sur-rec - tion!

**Tone 4**

**Troparion**

*(Feast)*

*(Troparion for the Feast – Tone 4)*

Your Nativity, O Christ our God,  
has shone to the world the light of wisdom!  
For by it, those who worshipped the stars,  
were taught by a star to adore You,

the Sun of Righteousness,  
 and to know You, the Orient from on high.//  
 O Lord, glory to You!

Soprano  
Alto

Tenor  
Bass

Your Nativity, O Christ our God, has shone to the world  
 the Light of wis - dom! For by it, those who wor - shipped  
 the stars, were taught by a star to adore You, the Sun of  
 Right - eous - ness, and to know You, the O - rient from on  
 High. O Lord, glo - ry to You!

**Tone 2**

**Troparion**

*(Righteous Ones)*

*(Troparion for the Righteous Ones – Tone 2)*

Proclaim the wonder, O Joseph,  
 to David, the ancessor of God;  
 you have seen a Virgin great with child;  
 and you gave glory with the shepherds;  
 you worshipped with the Magi,  
 and received the news from the Angel.//  
 Pray to Christ God to save our souls!

Soprano  
Alto

Tenor  
Bass

Pro-claim the wonder, O Jo - seph, to David, the  
 an - ces - tor of God: You saw a Vir - gin great with Child;  
 you gave glory with the shep - herds; you wor - shipped with the  
 Ma - gi; you received the news from the an - gel.  
 Pray to Christ God to save our souls!

*Glory to the Father, and to the Son, and to the Holy Spirit;*

**Tone 3**

**Kontakion**

*(Righteous Ones)*

*(Kontakion for the Righteous Ones – Tone 3)*

Today godly David is filled with joy;

Joseph and James offer praise.

The glorious crown of their kinship with Christ fills them with great joy.

They sing praises to the One ineffably born on earth, //

and they cry out: “O Compassionate One, save those who honor You!”

Soprano  
Alto

Tenor  
Bass

To-day god-ly Da-vid is filled with joy; Joseph and

James of - fer praise. The glo-ri-ous crown of their kinship

with Christ fills them with great\_ joy. They sing praises to the

One ineffably born on earth, and they cry out: "O Compassionate

One, save those who hon - or You!"

*now and ever, and unto ages of ages. Amen.*

**Tone 3**

**Kontakion**

*(Feast)*

*(Kontakion for the Feast – Tone 3)*

Today the Virgin gives birth to the Transcendent One,  
and the earth offers a cave to the Unapproachable One!

Angels with shepherds glorify Him!

The Wise Men journey with the star, //

since for our sake the eternal God was born as a little Child!

To - day the Vir - gin gives birth to the tran - scen - dent One,

The first system of musical notation for the hymn, featuring a treble and bass clef with a key signature of one sharp (F#). The lyrics are: "To - day the Vir - gin gives birth to the tran - scen - dent One,"

and the earth of - fers a cave to the un - ap - proach - a - ble One!

The second system of musical notation, continuing the melody and accompaniment. The lyrics are: "and the earth of - fers a cave to the un - ap - proach - a - ble One!"

An gels with shep - herds glo - ri - fy Him! The wise men jour - ney with a star!

The third system of musical notation, split into two phrases. The lyrics are: "An gels with shep - herds glo - ri - fy Him! The wise men jour - ney with a star!"

Since for our sake the e - ter - nal God was born as a lit - tle child!

The fourth and final system of musical notation for this page, ending with a double bar line. The lyrics are: "Since for our sake the e - ter - nal God was born as a lit - tle child!"

(then, p. 83)

**Tone 8**

**Prokeimenon**

*(Feast)*

*Prokeimenon, Tone 8*

*Deacon: Let us attend! Priest: † Peace to all!*

*Reader: And with your spirit!*

*Deacon: Wisdom!*

**Reader: The Prokeimenon, in the 8<sup>th</sup> Tone, Let all the earth worship you and praise you! Let it praise Your Name, O Most High!**

*Choir: Let all the earth worship you and praise you! / Let it praise Your Name, O Most High!*

Let all the earth worship You and praise You!

Let it praise Your Name, O Most High!

**Reader: Make a joyful noise to God, all the earth! Sing of His Name! Give glory to His praise!**

*Choir: Let all the earth worship you and praise you! / Let it praise Your Name, O Most High!*

Let all the earth worship You and praise You!

Let it praise Your Name, O Most High!

**Reader: In the Fourth Tone, God is wondrous in His saints, / the God of Israel.**

*Choir: God is wondrous in His saints, / the God of Israel.*

God is wondrous in His saints, the God of Is - ra - el.

*Priest:* Wisdom!

**Epistle:** (200) Galatians 1:11-19 (*Sunday After*)

*Reader:* **The Reading from the Epistle of the Holy Apostle Paul to the Galatians.**

*Priest:* Let us attend!

*Reader:* Brothers and Sisters, I make known to you that the Gospel which was preached by me is not according to man. For neither did I receive it from man, nor did I learn it but by the revelation of Jesus Christ. For you have heard of my former conduct in the religion of the Jews, how I persecuted the Church of God beyond measure and tried to destroy it. And I advanced in the religion of the Jews beyond many of my contemporaries in my own nation, being more exceedingly zealous for the traditions of my fathers. But when it pleased God, Who separated me from my mother's womb and called me by His grace, to reveal His Son in me, that I might preach Him among the Gentiles, I did not immediately confer with flesh and blood, neither did I go up to Jerusalem to those who were apostles before me; but I went into Arabia, and returned again unto Damascus. Then after three years I went up to Jerusalem to see Peter, and abode with him for fifteen days. But I saw none of the other apostles except for James, the brother of the Lord.

*Priest:* † Peace to you who read!

*Reader:* **And to your spirit! In the First Tone, Alleluia! The heavens are telling the glory of God, and the firmament proclaims His handiwork.**

*Choir:* Alleluia, Alleluia, Alleluia!

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia! (x3)

*Reader:* **Day to day pours forth speech, and night to night declare knowledge.**

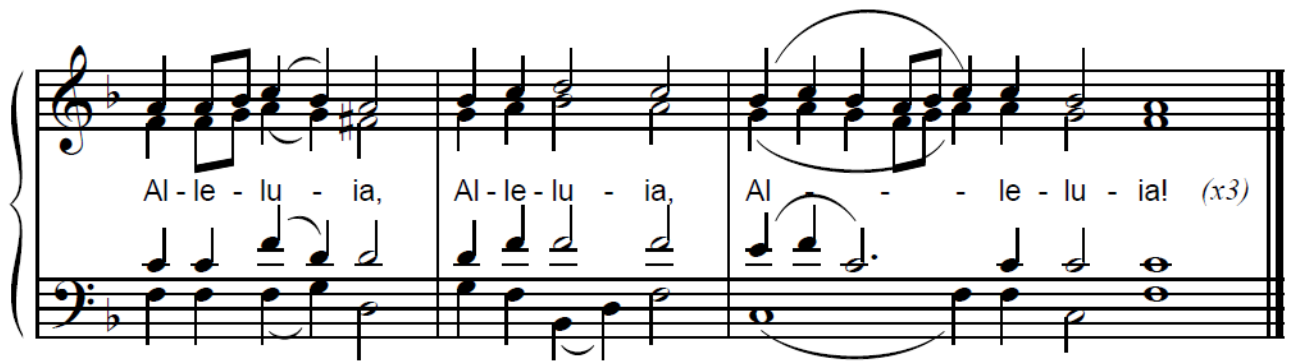
*Choir:* Alleluia, Alleluia, Alleluia!

Al - le - lu - ia, Al - le - lu - ia, Al - le - lu - ia! (x3)

*Reader:* **In the Fourth Tone, Remember, O Lord, David and all his meekness!**

*Choir:* Alleluia, Alleluia, Alleluia!





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**Gospel:** (4) *Matthew 2:13-23 (Sunday After)* Page 313

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*Priest:* The reading from the Holy Gospel according to St. **Matthew**.

*People:* Glory to You O Lord, Glory to You.

*Priest:* When the Magi had departed, behold, an angel of the Lord appeared to Joseph in a dream, saying, "Arise, take the young Child and His mother, flee to Egypt, and stay there until I bring you word; for Herod will seek the young Child to destroy Him." When he arose, he took the young Child and His mother by night and departed for Egypt, and was there until the death of Herod, that it might be fulfilled which was spoken by the Lord through the prophet, saying, "Out of Egypt I called my son." Then Herod, when he saw that he was deceived by the wise men, was exceedingly angry; and he sent forth and put to death all the male children who were in Bethlehem and in all its districts, from two years old and under, according to the time which he had determined from the wise men. Then was fulfilled what was spoken by Jeremiah the prophet, saying: "a voice was heard in Ramah, lamentation, weeping, and great mourning, Rachel weeping for her children, refusing to be comforted, because they are no more." Now when Herod was dead, behold, an angel of the Lord appeared in a dream to Joseph in Egypt, saying, "Arise, take the young Child and His mother, and go to the land of Israel, for those who sought the young Child's life are dead." Then he arose, took the young Child and His mother, and came into the land of Israel. But when he heard that Archelaus was reigning over Judea instead of his father Herod, he was afraid to go there. And being warned by God in a dream, he turned aside into the region of Galilee. And he came and dwelt in a city called Nazareth, that it might be fulfilled which was spoken by the prophets, "He shall be called a Nazarene."

*People:* Glory to You O Lord, Glory to You.

**(Instead of "It is truly meet...", we sing:)**

Magnify, O my soul, the most-pure Virgin Theotokos,  
more honorable and more glorious than the heavenly hosts.

Mag - ni - fy, O my soul, the most pure Virgin Theotokos,  
more hon'able and more glorious than the hea - ven - ly hosts!

The musical score consists of two systems of grand staves. The first system contains the first two lines of the hymn. The second system contains the next two lines. The music is in a minor key (one flat) and 8/8 time. The lyrics are written below the notes.

I behold a strange, most glorious mystery:  
heaven—the cave;  
the cherubic throne—the Virgin;  
the manger—the place where Christ lay—  
the uncontainable God, Whom we magnify in song.

I BE - HOLD A STRANGE, MOST GLO - I - OUS MYS - TER - Y! HEA - VEN — THE CAVE!  
THE CHERUBIC THRONE — THE VIR - GIN! THE MAN - GER — THE PLACE WHERE  
CHRIST LAY, THE UNCONTAINABLE GOD WHOM WE MAG - NI - FY IN SONG.

The musical score consists of three systems of grand staves. The first system contains the first two lines of the text. The second system contains the next two lines. The third system contains the final line. The music is in a minor key (one flat) and 8/8 time. The lyrics are written below the notes.

## Communion Hymn

### Koinonikon (Communion Hymn)

The Lord has sent redemption to His people. Alleluia, Alleluia, Alleluia!

The musical score for the first part of the hymn is written for piano. It features a treble and bass clef with a key signature of one flat (B-flat). The melody is primarily in the treble clef, with a steady accompaniment in the bass clef. The lyrics are: "The Lord has sent re - demp - tion to His peo - - - ple!"

1. I will confess You, O Lord, with my whole heart in the council of the upright and in the congregation.
2. Great are the works of the Lord, sought out in all the things that He has willed.
3. Confession and majesty are His work, and His righteousness abides unto ages of ages.
4. He made a remembrance of His wonderful deeds; merciful and compassionate is the Lord; He has given food to them that fear Him.
5. He will be mindful forever of His covenant; the power of His works has He declared unto His people.
6. That He may give them the inheritance of the nations; the works of His hands are truth and judgement.
7. Faithful are all His commandments, confirmed unto ages of ages, made in truth and uprightness.
8. He has sent redemption to His people, He has enjoined His covenant forever; holy and terrible is His name.
9. The fear of the Lord is the beginning of wisdom; and all they that foster this have a good understanding.
10. His praise abides unto ages of ages.

The musical score for the second part of the hymn is written for piano. It features a treble and bass clef with a key signature of one flat (B-flat). The melody is primarily in the treble clef, with a steady accompaniment in the bass clef. The lyrics are: "Al - le - lu ia, Al - le - lu - ia, Al - le - lu - - - ia!"