

"Lord I Call..." – Tone 3

Reader: In the Third Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me.
Hear me, O Lord.
Lord, I call upon You, hear me.
Receive the voice of my prayer,
when I call upon You.//
Hear me, O Lord.

Let my prayer arise
in Your sight as incense,
and let the lifting up of my hands
be an evening sacrifice.//
Hear me, O Lord.

Lord, I call upon You, hear me. Hear me, O Lord.

Lord, I call upon You, hear me, receive the voice of my prayer

when I call u-pon You. Hear me, O Lord! Let my prayer a-rise

in Your sight as in - cense, and let the lifting up of my hands

be an evening sac - ri - fice. Hear me, O Lord!

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

By Your Cross, O Christ our Savior,
death's dominion has been shattered;
the devil's delusion destroyed.
The race of men, being saved by faith, //
always offers You a song.

By Your Cross, O Christ our Sa - viour, death's dominion has been shat - tered;
the devil's de - lu - sion de - stroyed! The race of men being saved by faith,
al - ways of - fers You a song!

v. (9) The righteous will surround me; for You will deal bountifully with me.

All has been enlightened by Your Resurrection, O Lord.
Paradise has been opened again. //
All creation, praising You, always offers You a song.

All has been enlightened by Your Resur - rec - tion, O Lord! Paradise has been
o - pened a - gain. All creation, praising You, always of - fers You a song!

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

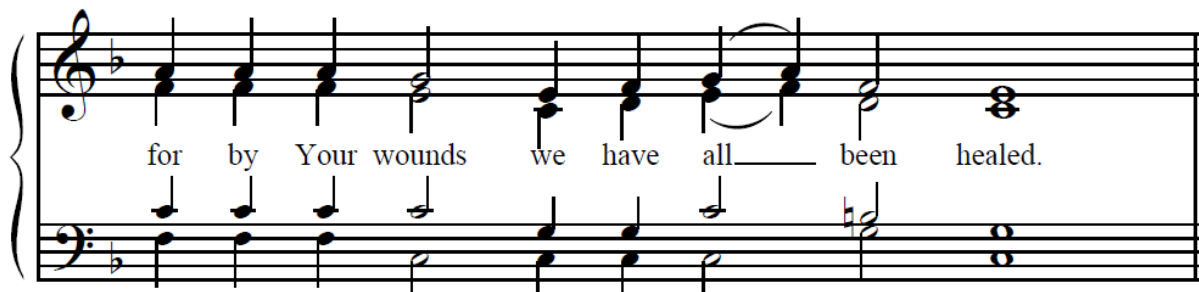
I glorify the power of the Father and the Son.
I praise the authority of the Holy Spirit:
the undivided, uncreated Godhead, //
the consubstantial Trinity which reigns forever.

I glorify the power of the Fa - ther and the Son! I praise the authority of
the Holy Spi - rit! The undivided, uncreated God - head,
the consubstantial Trinity which reigns for - e - ver!

v. (7) Let Your ears be attentive to the voice of my supplications!

We bow down in worship before Your precious Cross, O Christ,
and we glorify and praise Your Resurrection, //
for by Your wounds we have all been healed.

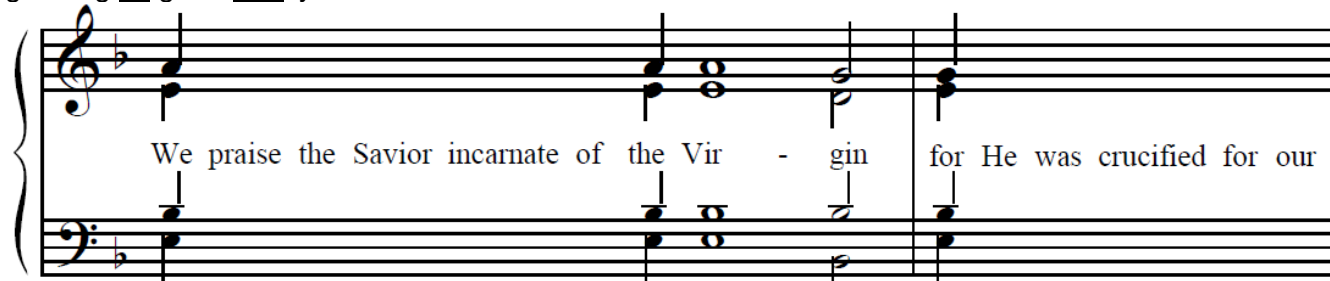
We bow down in worship before Your Precious Cross, O Christ,
and we glorify and praise Your Resur - rec - - - tion



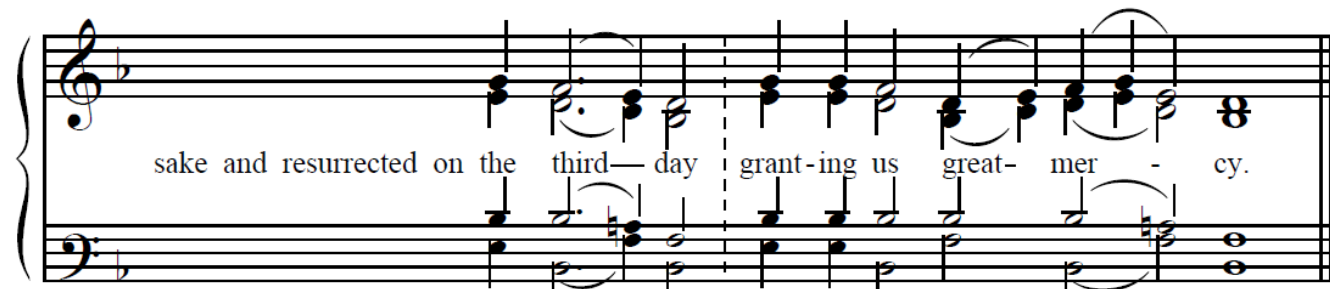
for by Your wounds we have all been healed.

v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

We praise the Savior incarnate of the Virgin,
for He was crucified for our sake and resurrected on the third day, //
granting us great mercy.



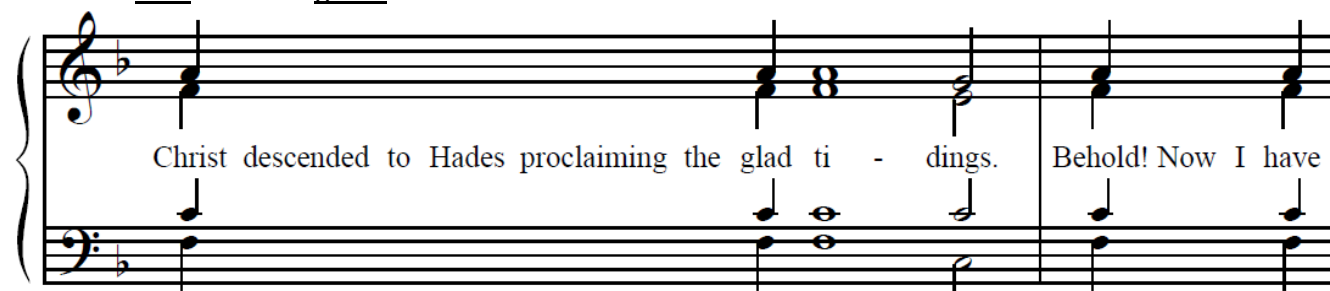
We praise the Savior incarnate of the Vir - gin for He was crucified for our



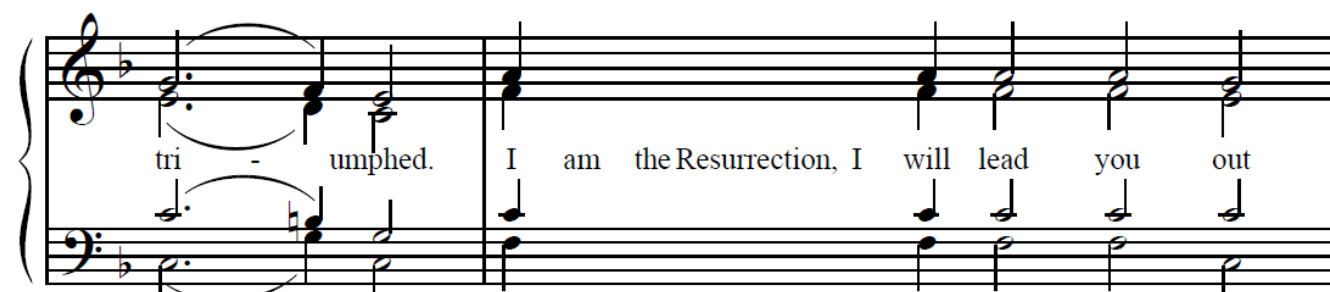
sake and resurrected on the third - day grant - ing us great - mer - cy.

v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.

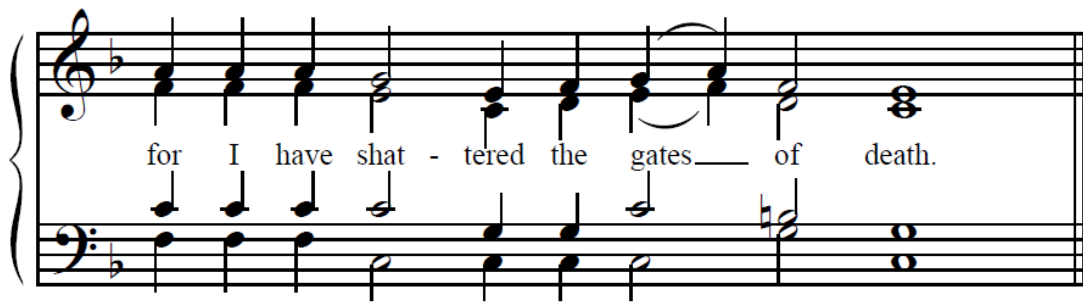
Christ descended to Hades proclaiming the glad tidings:
"Behold! Now I have triumphed!
I am the Resurrection, I will lead you out, //
for I have shattered the gates of death!"



Christ descended to Hades proclaiming the glad ti - dings. Behold! Now I have



tri - umphed. I am the Resurrection, I will lead you out



for I have shat - tered the gates — of death.

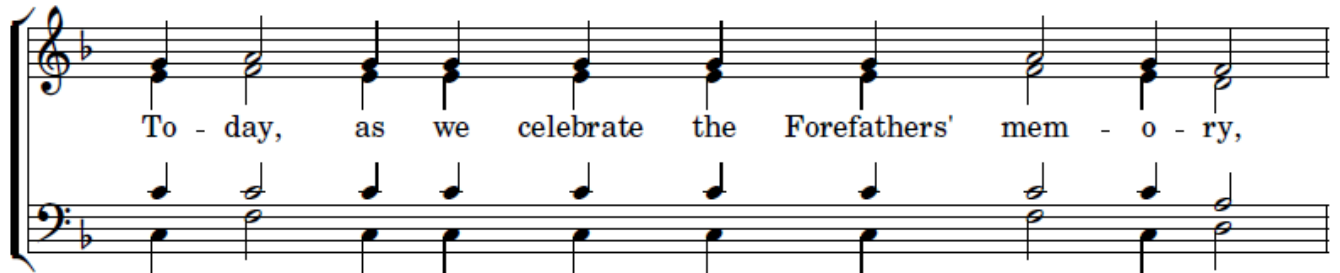
v. (4) In the Eighth Tone, From the morning watch until night, from the morning watch, let Israel hope on the Lord!

Tone 8

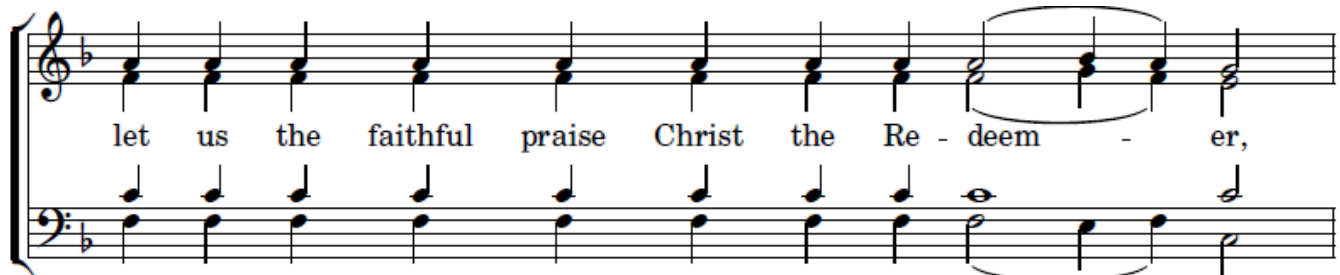
(for the Forefathers)

(The Paradise of Eden)

Today, as we celebrate the Forefathers' memory,
 let us the faithful praise Christ the Redeemer,
 Who magnified them in all the nations!
 He is the Lord Who does wondrous deeds,
 for He is powerful and mighty!
 Through them He has shown us the rod of His strength:
 she is Mary, the only pure and Virgin Maiden of God.
 From her Christ blossomed,//
 bringing forth life, eternal salvation and unending bliss for all.



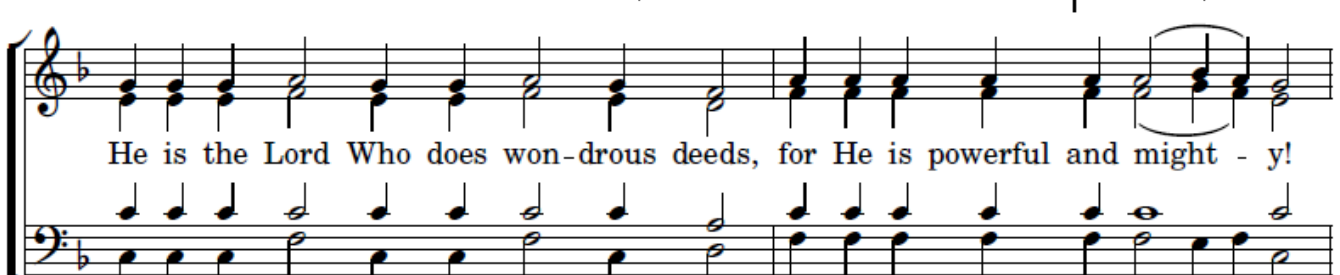
To - day, as we celebrate the Forefathers' mem - o - ry,



let us the faithful praise Christ the Re - deem - er,



Who magnified them in all the na - - tions!



He is the Lord Who does won-drous deeds, for He is powerful and might - y!

Through them He has shown us the rod of His strength:

she is Ma - ry, the only pure and Virgin Maid - en of God.

From her Christ blos - - - - - somed,

bringing forth life, eternal salvation and unending bliss for all.

v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Master, You delivered the Holy Youths from the fire,
 and Daniel from the mouths of lions;
 You blessed Abraham, Isaac, Your servant, and Jacob, his son;
 You consented to become like us by being born of their seed,
 to be crucified and buried,
 in order to save our Forefathers, who fell of old.
Thus You crushed the bonds of death
 and raised with Yourself all the dead of ages past, //
 who worship You, O Christ, King of the ages.

Mas - ter, You delivered the Holy Youths from the fire,

and Daniel from the mouths of lions;

You blessed Abraham, Isaac, Your servant, and Jacob, his son;

You consented to become like us by being born of their seed,

to be crucified and buried, in order to save our Forefathers, who fell of old.

Thus You crushed the bonds of death

and raised with Yourself all the dead of ages past,

who worship You, O Christ, King of the ages.

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

Walking amidst the flames as in a gentle shower of rain,
the Godly Youths exulted in the dew of the Spirit.

By this they mystically prefigured the Trinity
and Christ's incarnation.

Wise through faith, they quenched the power of fire.

So also the righteous Daniel stopped the mouths of lions.

Through their intercessions we beseech you,

O Savior, the Lover of mankind:

"Deliver us from the unquenchable and eternal fire, //
and make us worthy of Your heavenly Kingdom!"

Walk - ing amidst the flames as in a gentle show - er of rain,
the Godly Youths exulted in the dew of the Spir - it.
By this they mystically pre - fig - ured the Tri - ni - ty
and Christ's in-car-na - tion. Wise through faith, they quenched the pow-er of fire.
So also the righteous Dan - iel stopped the mouths of li - ons.

The musical score consists of five systems, each with a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The lyrics are printed below the vocal line. The piano accompaniment features a steady bass line with chords that support the vocal melody. There are some circled notes in the piano part, particularly in the second and fifth systems.

Through their in-ter-ces-sions we be-seech you, O Savior, the Lov-er of man-kind:

Deliver us from the un - quench - a - ble and e - ter - nal fire,

and make us worthy of Your heavenly King - dom!

v. (1) For His mercy is abundant towards us; and the truth of the Lord endures forever.

Standing in a furnace of flaming fire as though in dew,
the Holy Youths mystically prefigured Your coming from a Virgin,
by which we are illumined but not consumed.
So also the righteous Daniel, glorious among the Prophets,
clearly revealed Your divine second coming when he cried out:
“I saw thrones set up, and the Judge was seated,
and the river of fire flowed before Him.”//
By their intercessions save us from this fire, Christ our Master!

Stand - ing in a furnace of flaming fire as though in dew,

the Holy Youths mystically prefigured Your coming from a Vir - gin,

by which we are il - lu - mined but not con - sumed.

So also the righteous Dan - iel, glorious among the Pro - phets,

clearly revealed Your divine second coming when he cried out:

I saw thrones set up, and the Judge was sea - ted,

and the riv - er of fire flowed be - fore Him.

By their intercessions save us from this fire, Christ our Mas - ter!

In the Sixth Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 6 *(for the Forefathers by Anatolius)*

Today, let us the faithful acclaim
all the Fathers before the Law:

Abraham, the friend of God,
Isaac, born of the promise,
Jacob and the twelve Patriarchs,
honoring with these the gentle David,
and Daniel, the Prophet of Desires,
and the three Youths who changed the furnace into dew.
Let us ask forgiveness of Christ our God, //
Who is glorified in His saints!

Today, let us the faith - ful ac - claim all the Fathers be - fore the Law:

Abraham, the friend of God, Isaac, born of the prom - ise,

Jacob and the twelve Pa - tri - archs, honoring with these the gentle Da - vid,

and Daniel, the Pro - phet of De - sires,

and the three Youths who changed the fur - nace in - to dew.

Let us ask forgiveness of Christ our God, Who is glo - ri - fied in His saints!

In the Third Tone, now and ever, and unto ages of ages. Amen.

Tone 3 *(Theotokion – Dogmatikon)*

How can we not wonder
 at your mystical childbearing, O exalted Mother?
 For without receiving the touch of man,
 you gave birth to a Son in the flesh, O immaculate Virgin.
 The Son born of the Father before eternity
 was born of you at the fullness of time, O honored Lady.
 He underwent no mingling, no change, no division,
 but preserved the fullness of each nature.
 Entreat Him to save the souls, O Lady and Virgin, and Mother,
 of those who confess you in the Orthodox manner //
 to be the Theotokos.

How can we not won - der at your mystical childbearing, O exalted Mo - ther?

For, without receiving the touch of man, you gave birth to a Son in the flesh,

O Immaculate Vir - gin! The Son born of the Father before e - ter - ni - ty

was born of you at the fullness of time, O honoured La - dy!

He underwent no mingling, no change, no di - vi - sion;

but preserved the fullness of each na - ture. Entreat Him to save the souls,

O Lady and Virgin and Mo - ther, of those who confess you in the Orthodox

man - ner to be the The - o - to - kos.

Priest: Wisdom! Let us attend!

People: O Gladsome Light ... (p. 16)

Aposticha – Tone 3

The sun was darkened by your Passion, O Christ,
but all creation was enlightened by the light of Your Resurrection.//
Accept our evening song, O Lover of mankind!

The sun was darkened by Your Pas - sion, O Christ, but all creation was
enlightened by the light of Your Resur - rec - tion! Accept our evening
song, O Lov - ver of Man.

This system contains three staves of music. The first staff is a grand staff with a treble clef and a bass clef, both with a one-flat key signature. The lyrics are written below the notes. The second staff continues the melody and accompaniment. The third staff concludes the system with a double bar line.

v. The Lord is King; He is robed in majesty!

Your life-bearing Resurrection, O Lord,
enlightened the whole universe,
recalling Your creation.
Delivered from Adam's curse, we sing://
"Almighty Lord, glory to You!"

Your life-bearing resur - rec - tion, O Lord, enlightened the whole u - ni - verse,
recalling Your cre - a - tion. Delivered from Adam's curse, we sing:

This system contains two staves of music. The first staff is a grand staff with a treble clef and a bass clef, both with a one-flat key signature. The lyrics are written below the notes. The second staff continues the melody and accompaniment, ending with a double bar line.

O Almighty Lord, glo - ry to You!

v. For He has established the world, so that it shall never be moved.

You are the changeless God,
 Who, suffering in the flesh, were changed.
 Creation could not endure seeing You on the Cross.
 It was filled with fear while praising Your patience.
 By descending to Hades and rising on the third day, //
 You have granted to the world life and great mercy.

You are the change - less God, Who, suffering in the flesh were changed!

Creation could not endure seeing You on the Cross. It was filled with fear

while praising Your pa - tience! By descending to Hades and rising on the

third day, You have granted to the world life and great mer - cy.

v. Holiness befits Your house, O Lord, forevermore!

You endured death, O Christ,
 to deliver the race of man from death.
 You rose from the dead on the third day,
 raising with Yourself those who knew You as God//

and enlightening the world. Glory to You!

The image shows three staves of a musical score. The top staff is a vocal line with lyrics: "You endured death, O Christ, to deliver the race of man from death." The middle staff is a piano accompaniment with lyrics: "You rose from the dead on the third day, raising with Yourself those". The bottom staff is a piano accompaniment with lyrics: "who knew You as God and enlightening the world. glo - ry to You!". The music is in a simple, homophonic style with a key signature of one flat (B-flat) and a common time signature.

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 3 *(for the Forefathers, by Germanus)*

Come all who love the feast,
let us praise in psalms the assembly of the Forefathers:
Adam, our first Father,
Enoch, Noah, Melchizedek,
Abraham, Isaac and Jacob;
and those who came after the Law:
Moses, Aaron, Joshua,
Samuel and David,
Isaiah, Jeremiah, Ezekiel and Daniel,
and with them the Twelve Prophets:
Elijah, Elisha, and all the rest,
Zachariah and John the Baptist:
all those who proclaimed Christ, //
the Life and Resurrection of the human race!

The image shows the first staff of a musical score. The top staff is a vocal line with lyrics: "Come all who love the feast,". The bottom staff is a piano accompaniment. The music is in a simple, homophonic style with a key signature of one flat (B-flat) and a common time signature.

let us praise in psalms the assembly of the Fore - fa - thers:

Adam, our first Fa - ther, Enoch, Noah, Mel - chi - ze - dek, Abraham, Isaac and Ja - cob;

and those who came af - ter the Law: Moses, Aaron, Josh - u - a, Samuel and Da - vid,

Isaiah, Jeremiah, Ezekiel and Dan - iel, and with them the Twelve Pro - phets:

Elijah, Elisha, and all the rest, Zachariah and John the Bap - tist:

all those who pro - claimed Christ, the Life and Res - ur - rec - tion of the hu - man race!

now and ever, and unto ages of ages. Amen.

Tone 3

(Theotokion)

By the will of the Father,
without seed, of the Holy Spirit you conceived the Son of God.
He was born of the Father before eternity without a mother,
but now for our sake He came from you without a father.//
Do not cease entreating Him to deliver our souls from harm!

By the will of the Fa - ther, without seed, of the Holy Spirit, you conceived

The first system of musical notation features a treble and bass clef with a key signature of one flat. The lyrics are: "By the will of the Fa - ther, without seed, of the Holy Spirit, you conceived". The music consists of simple chords and single notes.

the Son of God! He was born of the Father before eternity without a mo - ther,

The second system continues the melody. The lyrics are: "the Son of God! He was born of the Father before eternity without a mo - ther,". The musical notation includes some dotted rhythms and rests.

but now for our sake He came from you without a fa - ther!

The third system contains the lyrics: "but now for our sake He came from you without a fa - ther!". The word "father" is written with a hyphen and a space, indicating a long note. The system ends with a dashed line on the right side.

Do not cease entreating Him to de - li - ver our souls from harm.

The fourth system contains the lyrics: "Do not cease entreating Him to de - li - ver our souls from harm.". The system concludes with a double bar line. The music features a final cadence with a whole note chord.

Then, St. Symeon's Prayer (p. 25)

(at Great Vespers)

Tone 3

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 3)

Let the heavens rejoice!

Let the earth be glad!

For the Lord has shown strength with His arm.

He has trampled down death by death.

He has become the first born of the dead.

He has delivered us from the depths of hell,

and has granted to the world//

great mercy.

Let the hea - vens re - joice! — Let the earth — be glad!

For the Lord has shown strength with His arm! He has trampled down

death by death! He has become the first - born of the dead!

He has delivered us from the depths — of hell,

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The first system covers the first two lines of text. The second system covers the next two lines. The third system covers the next two lines. The fourth system covers the final line of text. The piano accompaniment consists of chords and moving lines in the bass clef.

and has grant - ed to the world great mer - cy!

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.
Amen.*

Tone 2

Troparion

(Forefathers)

(Troparion for the Forefathers – Tone 2)

Through faith You justified the Forefathers,
betrothing through them the Church of the gentiles.

These saints exult in glory,
for from their seed came forth a glorious fruit:

she who bore You without seed.//

So by their prayers, O Christ God, have mercy on us!

Soprano
Alto

Through faith You justified the Fore - fa - thers, betrothing

Tenor
Bass

through them the Church of the gen - tiles. These saints

ex - ult in glo - ry, for from their seed came forth a

glo - ri - ous fruit: She who bore You with - out seed.

So by their prayers, O Christ God, have mer - cy on us!

The image shows a musical score for a prayer. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "So by their prayers, O Christ God, have mer - cy on us!". The music ends with a double bar line.

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 3

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 3)

Let the heavens rejoice!

Let the earth be glad!

For the Lord has shown strength with His arm.

He has trampled down death by death.

He has become the first born of the dead.

He has delivered us from the depths of hell,

and has granted to the world//

great mercy.

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Let the heavens rejoice! Let the earth be glad! For the Lord has shown strength with His arm! He has trampled down death by death! He has become the first - born of the dead! He has delivered us from the depths of hell,". The piano accompaniment features a steady bass line and chords in the right hand.

and has grant - ed to the world great mer - cy!

Tone 2

Troparion

(Forefathers)

(Troparion for the Forefathers – Tone 2)

Through faith You justified the Forefathers,
betrothing through them the Church of the gentiles.

These saints exult in glory,
for from their seed came forth a glorious fruit:

she who bore You without seed.//

So by their prayers, O Christ God, have mercy on us!

Soprano
Alto

Through faith You justified the Fore - fa - thers, betrothing

Tenor
Bass

through them the Church of the gen - tiles. These saints

ex - ult in glo - ry, for from their seed came forth a

glo - ri - ous fruit: She who bore You with - out seed.

So by their prayers, O Christ God, have mer-cy on us!

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.
Amen.*

Tone 6

Kontakion

(Forefathers)

(Kontakion for the Forefathers – Tone 6)

You did not worship the graven image,
 O thrice-blessed ones,
 but armed with the immaterial Essence of God,
 you were glorified in a trial by fire.
 From the midst of unbearable flames you called on God, crying:
 “Hasten, O compassionate One!
 Speedily come to our aid, //
 for You are merciful and able to do as You will!”
 You did not worship the graven image,
 O thrice-blessed ones,
 but armed with the immaterial Essence of God,
 you were glorified in a trial by fire.
 From the midst of unbearable flames you called on God, crying:
 “Hasten, O compassionate One!
 Speedily come to our aid, //
 for You are merciful and able to do as You will!”

Soprano
Alto

You did not worship the grav-en im - age, O thrice -

Tenor
Bass

bless-ed ones, but armed with the immateri - al Es - sence of God,

you were glorified in a trial by fire. From the midst of

unbearable flames you called on God, crying: Hasten, O

com - pas - sion - ate One! Speed - i - ly come to our aid,

for You are merciful and able to do as You will.

(then, p. 83)

Priest: Let us attend! † Peace to all!

Reader: And with your spirit!

Priest: Wisdom!

Prokeimenon, Tone 4

Reader: The Prokeimenon, in the 4th Tone, the Song of the Fathers: Blessed are You, O Lord God of our Fathers, and praised and glorified is Your Name forever!

Choir: Blessed are You, O Lord God of our Fathers, and praised and glorified is Your Name forever!

Blessèd are You O Lord God of our fa - thers, and praised and
glo - ri - fied is Your name for - ev - - - er.

Reader: For You are just in all that You have done for us!

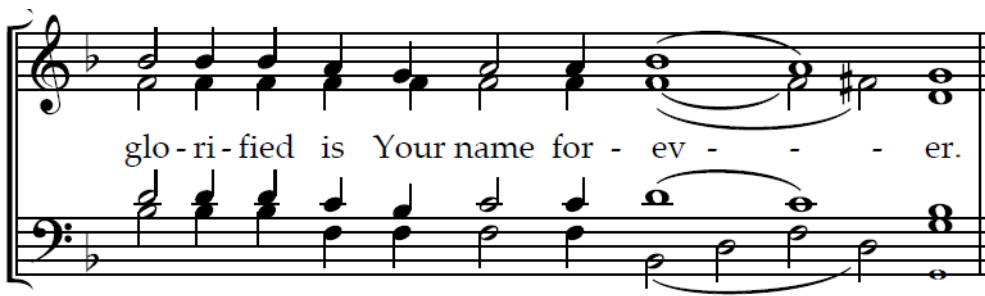
Choir: Blessed are You, O Lord God of our Fathers, and praised and glorified is Your Name forever!

Blessèd are You O Lord God of our fa - thers, and praised and
glo - ri - fied is Your name for - ev - - - er.

Reader: Blessed are You, O Lord God of our Fathers, ...

Choir: ... and praised and glorified is Your Name forever!

and praised and



Deacon: Wisdom!

Epistle: (257) Colossians 3:4-11 (*Forefathers*)

Reader: The Reading from the Epistle of the Holy Apostle Paul to the **Colossians**.

Deacon: Let us attend!

Reader: Brothers and Sisters, when Christ who is our life is revealed, then you will also be revealed with him in glory. Therefore, put to death what is earthly in you: sexual immorality, impurity, depraved passions, lust and greed (which is idolatry). Because of these things, the wrath of God is coming on the children of disobedience.

You also used to live in them when you lived among these people; but now, put them all away: anger, rage, evil, slander, and shameful language.

Do not lie to one another. You have put off the old self with his doings and you have put on the new self who is being renewed in knowledge according to the image of his Creator. Here, there cannot be Greek and Jew, circumcision and uncircumcision, barbarian, Scythian, slave or free; but Christ is all, and in all!

Priest: † Peace to you who read.

Tone 4

Alleluia: *Tone 4*

Reader: **And to Your spirit.** In the 4th Tone: Alleluia, Alleluia, Alleluia!

Choir: Alleluia! Alleluia! Alleluia!

Reader: Moses and Aaron were among His priests; Samuel also was among those who called on His Name.

Choir: Alleluia! Alleluia! Alleluia!

Reader: They called to the Lord and He answered them.

Choir: Alleluia! Alleluia! Alleluia!

Gospel: (76) Luke 14:16-24 (*Forefathers, from the 26th Sunday*)

Page 154

Priest: The reading from the Holy Gospel according to St. **Luke**

Choir: Glory to You O Lord, Glory to You.

Priest: The Lord said this parable: "A certain man gave a great banquet and invited many people. At supper time, he sent out his slaves to tell those who were invited, 'Come, for everything is ready now!' But they all began to make excuses.

The first told him, 'I have bought a field, and I must go and see it. Please have me excused!'

Another said, 'I have bought five yoke of oxen and I must go try them out. Please have me excused!'

Another said, 'I have just been married, and therefore I cannot come!'

That slave came back and reported these things to his lord. At this, the master of the house became angry and said to his slave, 'Go out quickly into the streets and alleys of the city, and bring in the poor, the maimed, the lame, and the blind.'

The servant said, 'Lord, it is done as you commanded, and there is still room!'

The lord then told the servant, 'Go out into the highways and hedges, and compel people to come in, so that my house may be filled! For I tell you that none of those who were invited will taste of my supper.'"

Indeed, many are called, but few are chosen!"

Choir: Glory to You O Lord, Glory to You.

Sermon

(then p. 89)

Communion Hymn

Praise the Lord from the heavens! Praise Him in the highest! Rejoice in the Lord, O you righteous; praise befits the just! Alleluia, Alleluia, Alleluia.

Musical score for the first two lines of the Communion Hymn. The first system is in G major (one sharp) and 4/4 time. The second system is in F major (one flat) and 4/4 time. The lyrics are: "Praise the Lord from the heavens! Praise Him in the highest! Rejoice in the Lord, O you righteous; praise befits the just!"

1. Praise the Lord with the lyre, make melody to Him with the harp of ten strings.
2. Sing to Him a new song, play skillfully on the strings, with loud shouts.
3. For the word of the Lord is upright; and all His work is done in faithfulness.
4. He loves righteousness and justice; the earth is full of the steadfast love of the Lord.
5. By the word of the Lord the heavens were made, and all their host by the breath of His mouth.
6. He gathered the waters of the sea as in a bottle; He put the deeps in storehouses.
7. Let all the earth fear the Lord, let all the inhabitants of the world stand in awe of Him!
8. For He spoke, and it came to be; He commanded, and it stood forth.

Musical score for the final two lines of the Communion Hymn. The first system is in F major (one flat) and 4/4 time. The second system is in F major (one flat) and 4/4 time. The lyrics are: "Al - le - lu - ia, — Al - le - lu - ia, — Al - le - lu - ia!"