

"Lord I Call..." – Tone 8

Reader: In the Eighth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Soprano
Alto

Lord, I call up - on You, hear — me. Hear me, O Lord!

Tenor
Bass

Lord, I call up - on You, — hear — me; re-ceive the voice of my prayer

when I call up - on — You. Hear me, O Lord! Let my prayer a - rise

in Your sight as in - cense, and let the lift - ing up of —

my hands be an eve-ning sac - ri - fice. Hear me, O Lord!

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

We offer to You, O Christ,
our evening song and reasonable service,
for You willed to have mercy on us//
by Your Resurrection.

We offer to You, O Christ, our evening song and reasonable service!

For You willed to have mercy on us by Your Resurrection!

v. (9) The righteous will surround me; for You will deal bountifully with me.

Lord, Lord, do not cast us away from Your face!
For You willed to have mercy on us//
by the Resurrection.

Lord, Lord, do not cast us away from Your face! For You willed to

have mercy on us by the Resurrection!

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

Rejoice, holy Zion!
Mother of the churches, the abode of God!
For you were the first to receive remission of sins//
by the Resurrection.

Re-joyce, O holy Zi - on! Mother of the churches, the a - bode of God!

For you were the first to re-ceive re - mis - sion of sins by the Re-sur-rec - tion!

The image shows a musical score for a hymn. It consists of two systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The first system contains the lyrics: "Re-joyce, O holy Zi - on! Mother of the churches, the a - bode of God!". The second system contains the lyrics: "For you were the first to re-ceive re - mis - sion of sins by the Re-sur-rec - tion!". The piano accompaniment features a steady bass line and chords in the right hand.

v. (7) Let Your ears be attentive to the voice of my supplications!

The Word of God the Father,
begotten before the ages,
in the latter times willed to be incarnate of the Virgin
and endured crucifixion unto death.
He has saved mortal man//
by His Resurrection.

The Word of God the Fa - ther, begotten before the a - - ges

in the latter times willed to be in - car - nate of the Vir - - gin

and endured cruci-fi-xion un-to death. He has saved mor - tal man by His Re-sur-rec - tion!

The image shows a musical score for a hymn. It consists of three systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The first system contains the lyrics: "The Word of God the Fa - ther, begotten before the a - - ges". The second system contains the lyrics: "in the latter times willed to be in - car - nate of the Vir - - gin". The third system contains the lyrics: "and endured cruci-fi-xion un-to death. He has saved mor - tal man by His Re-sur-rec - tion!". The piano accompaniment features a steady bass line and chords in the right hand.

v. (6) *If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.*

We glorify You, O Lord
for You voluntarily endured the Cross for our sake.
We fall down in worship before You, almighty Savior.
Do not cast us away from Your face,
but hear us and save us, Lover of man//
by Your Resurrection!

The musical score is written for piano accompaniment in a two-staff system (treble and bass clefs). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are: "We glo - ri - fy You, O Lord Who voluntarily endured the Cross for our sake. We fall down in worship before You, O Al - migh - ty Sa - vibour. Do not cast us a - way from Your face, but hear us and save us, O Lo - ver of Man by Your Re - sur - rec - tion!". The score includes various musical notations such as chords, single notes, and rests.

v. (5) *For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.*

Glory to You, O Savior Christ,
only begotten Son of God, Who were nailed to the Cross//
and resurrected from the tomb on the third day!

Glo - ry to You, O Sa - viour Christ, only-begotten Son of God Who

were nailed to the Cross and resurrected from the tomb on the third day!

v. (4) From the morning watch until night, from the morning watch let Israel hope on the Lord.

We glorify Your Resurrection from the dead, O Christ,
 by which You have freed Adam's race from the tortures of Hades,//
 and as God have granted to the world eternal life and great mercy.

We glo - rify Your resurrection from the dead, O Christ,

by which You have freed Adam's race from the tortures of Ha - - - des

and as God have granted to the world eternal life and great mer - cy.

v. (3) In the First Tone, For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Tone 1

(for Ven. Alypius)

(O all-praised martyrs)

O most bles-sed A-lyp - i-us, from your youth you offered your life to Christ our God,
and strength - ened by Him, you submitted the passions of your bo - dy
to the will of the spir - it.
Thus, you sub - ject - ed that which is lower to that which is high - er.
Therefore, entreat the Lord that He grant our souls peace and great mer - cy!

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

O Alypius, wise in God,
you were revealed to be a shining beacon,
illuminating the earth with the splendor of your wonders and godly deeds./
Thus, at your repose, you were received into the presence of the never setting Sun.//
Therefore, entreat the Lord that He grant our souls peace and great mercy!

O A-lyp - i-us, wise in God, you were revealed to be a shining bea - con,

il-lu-min-ing the earth with the splendor of your wonders and god-ly deeds.

Thus, at your repose, you were received into the presence of the nev-er set-ting Sun.//

Therefore, entreat the Lord that He grant our souls peace and great mer-cy!

v. (1) For His mercy is abundant towards us; and the truth of the Lord endures for ever.

O wise Father Alypius,
 you were truly the example of an immovable pillar to all monastics,
 for, high upon your pillar, you stood in vigilant prayer,
 enduring both the heat of the day and the cold of the night.
 Therefore, you received the divine gifts of the Spirit
 to heal infirmities and drive away evil passions. //
 Therefore, entreat the Lord that He grant our souls peace and great mercy!

O wise Fa-ther A-lyp-i-us,

you were truly the example of an immovable pillar to all mo-nas-tics,

for, high upon your pillar, you stood in vig-i-lant prayer,

enduring both the heat of the day and the cold of the night.

There - fore, you received the divine gifts of the Spir - it

to heal infirmities and drive away evil pas - - sions.

Therefore, entreat the Lord that He grant our souls peace and great mer - cy!

In the Eighth Tone, Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.

Tone 8 *(Theotokion – Dogmatikon)*

The King of heaven, because of His love for man,
 appeared on earth and dwelt with men.
 He took flesh from the pure Virgin
 and after assuming it, He came forth from her.
 The Son is one: in two natures, yet one Person.
 Proclaiming Him as perfect God and perfect Man,
 we confess Christ our God!//
 Entreat him, O unwedded Mother, to have mercy on our souls!

The King of Heaven, because of His love for man, appeared on earth and

dwelt with men. He took flesh from the pure Vir - - - gin;

and after assuming it, He came forth from her. The Son is one; in two

natures, yet one per - son. Proclaiming Him as perfect God and per - fect Man,

we con-fess Christ our God! Entreat Him, O unwedded mother, to have mer-cy on our souls!

Priest: Wisdom! Let us attend!

People: O Gladsome Light ... (p. 16)

Aposticha – Tone 8

Descending from heaven to ascend the Cross,
the Eternal Life has come for death
to raise those who had fallen;
to enlighten those in darkness.//
O Jesus, our Savior and illuminator, glory to You!

De - scend - ing from heaven to as - cend the Cross, the eternal Life has
come for death to raise those who had fall - en; to enlighten
those in dark - ness! O Jesus, our Saviour and Illuminator, glo - ry to You!

v. The Lord is King; He is robed in majesty!

We glorify Christ, who rose from the dead.
He accepted the human body and soul,
and freed both from sufferings.
His most pure soul descended to Hades, which He spoiled.
His holy body did not see corruption in the tomb.//
He is the Redeemer of our souls.

We glo - rify Christ Who rose from the dead! He accepted the human

bo - dy and soul, and freed both from suf - fer - ings! His most pure

soul descended to Ha - des, which He spoiled! His holy body did not see

cor - rup - tion in the tomb! He is the Re - deem - er of our souls!

v. For He has established the world, so that it shall never be moved.

In psalms and songs we glorify Your Resurrection from the dead, O Christ.

By it, You have freed us from the tortures of hell//

and as God have granted us eternal life and great mercy.

In psalms and songs we glorify Your Resurrection from the dead, O Christ!

By it, You have freed us from the tor - tures of hell,

and as God have granted us eternal life and great mer - cy!

v. Holiness befits Your house, O Lord, forevermore!

O Master of all, incomprehensible Creator of heaven and earth,
 by Your suffering on the Cross You have gained passionlessness for me.
 Accepting burial and arising in glory,
 You resurrected Adam with Yourself by Your almighty hand.
 Glory to Your rising on the third day!
 By it You have granted us eternal life and cleansing of sins//
 as the only compassionate One.

O Ma - ster of all, incomprehensible Creator of hea - ven and earth!

By Your suffering on the Cross You have gained pas - sion - less - ness for me!

Accepting burial and a - ris - ing in glo - ry, You resurrected Adam

with Yourself by Your Al - might - y hand! Glory to Your rising

on the third day! By it You have granted us eternal

life and clean-sing of sins as the only com-pas-sion-ate One!

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.
Amen.*

(Theotokion – Tone 8)

O Unwedded Virgin,
 who ineffably conceived God in the flesh.
O Mother of God most high,
 accept the cries of your servants, O blameless one!
 Grant cleansing of transgressions to all!!!
 Receive our prayers and pray to save our souls!

O unwedded Vir - gin, who ineffably conceived God in the flesh!

O Mo - ther of God most high! Accept the cries of your servants, O blame-less one!

Grant cleansing of trans-gres-sions to all! Receive our prayers and pray to save our souls!

St. Simeon's Prayer (p. 25)

(at Great Vespers)

Tone 8

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 8)

You descended from on high, O Merciful One!

You accepted the three day burial to free us from our sufferings!//

O Lord, our Life and Resurrection, glory to You!

You de - scend - ed from on high, O Mer - ci - ful One!

You ac - cept - ed the three - day burial to free us from our suf - fer - ings!

O Lord, our Life and Re - sur - rec - tion: Glo - ry to You!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 1

Troparion

(Ven. Alypius)

(Troparion for the Venerable One – Tone 1)

You were a pillar of patient endurance,

having imitated the forefathers, O Venerable One:

Job in suffering and Joseph in temptations.

You lived like the Bodiless Ones while yet in the flesh, Alypius, our father.//

Beseech Christ God that our souls may be saved!

Soprano
Alto
Tenor
Bass

You were a pil - lar of pa - tient en - dur - ance,

having imitated the forefa - thers, O Ven - er - a - ble One:

Job in suffering, and Joseph in temp - ta - tions. You lived_

like the Bodiless Ones while yet in the flesh, Alypi - us, our

Fa - ther. Beseech Christ God that our souls may be saved.

now and ever, and unto ages of ages. Amen.

Tone 1 Resurrectional Dismissal Theotokion

(Resurrectional Dismissal Theotokion – Tone 1)

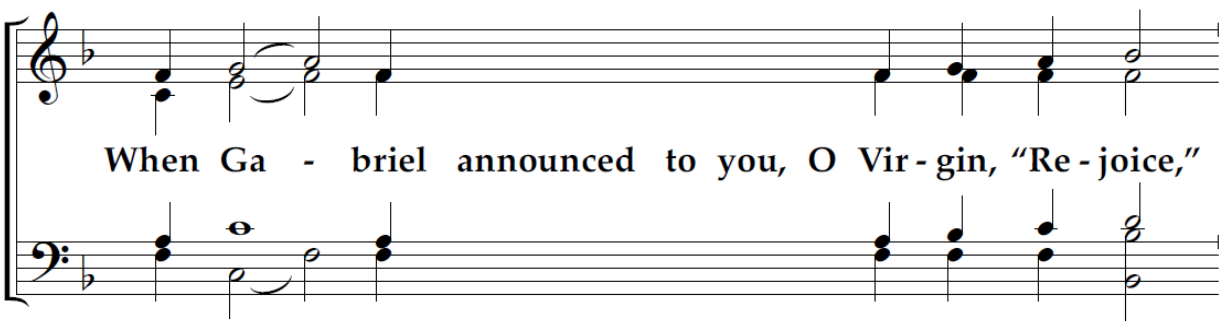
When Gabriel announced to you, O Virgin, saying “Rejoice!”
 with that word the Master of all was incarnate in ^you,
 the holy Ark, spoken of by the righteous David!
 Your womb became more spacious than the heavens,
 for you carried your Creator.

Glory to Him Who took abode in you!

Glory to Him Who came ^forth from you!//

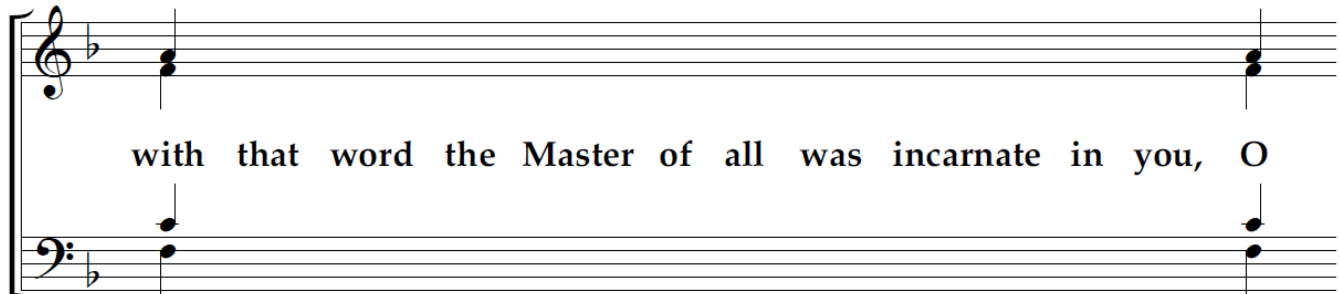
Glory to Him Who freed us by being born of you!

Soprano
Alto




Tenor
Bass

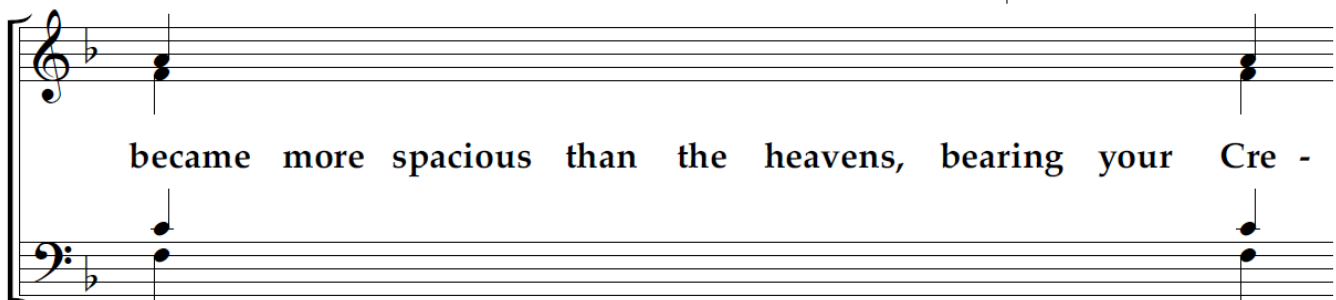
When Ga - briel announced to you, O Vir - gin, "Re - joice,"



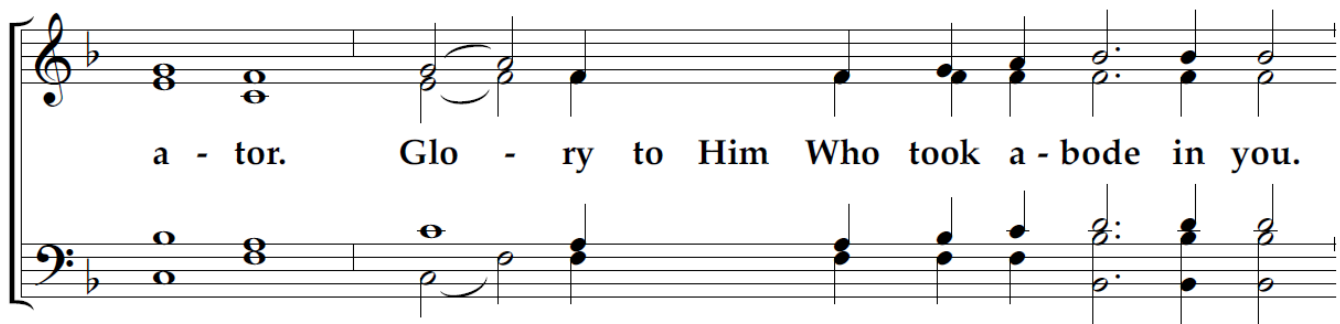
with that word the Master of all was incarnate in you, O



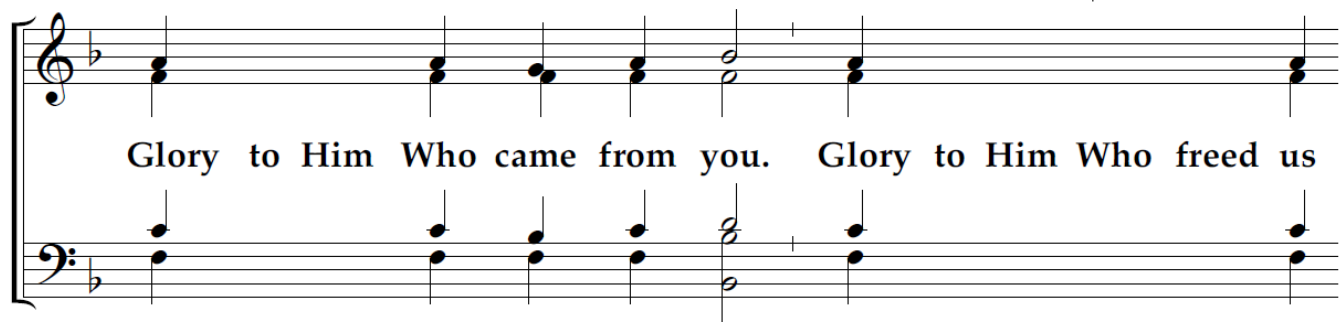
ho - ly Ark. As the right - eous Da - vid said, your womb



became more spacious than the heavens, bearing your Cre -



a - tor. Glo - ry to Him Who took a - bode in you.



Glory to Him Who came from you. Glory to Him Who freed us

by being born of you.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The lyrics 'by being born of you.' are written between the two staves. The melody is simple, with notes corresponding to the syllables: 'by' (quarter note), 'being' (quarter note), 'born' (quarter note), 'of' (quarter note), and 'you.' (half note). The accompaniment in the bass staff consists of chords: a B-flat major chord for 'by', a B-flat major chord for 'being', a B-flat major chord for 'born', a B-flat major chord for 'of', and a B-flat major chord for 'you.'.

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 8

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 8)

You descended from on high, O Merciful One!

You accepted the three day burial to free us from our sufferings!//

O Lord, our Life and Resurrection, glory to You!

You de - scend - ed from on high, O Mer - ci - ful One!

You ac - cept - ed the three - day burial to free us from our suf - fer - ings!

O Lord, our Life and Re - sur - rec - tion: Glo - ry to You!

Tone 1

Troparion

(Ven. Alypius)

(Troparion for the Venerable One – Tone 1)

You were a pillar of patient endurance,
having imitated the forefathers, O Venerable One:

Job in suffering and Joseph in temptations.

You lived like the Bodiless Ones while yet in the flesh, Alypius, our father.//

Beseech Christ God that our souls may be saved!

Soprano
Alto
Tenor
Bass

You were a pil - lar of pa - tient en - dur - ance,

having imitated the forefa - thers, O Ven - er - a - ble One:

Job in suffering, and Joseph in temp - ta - tions. You lived_

like the Bodiless Ones while yet in the flesh, Alypi - us, our

Fa - ther. Beseech Christ God that our souls may be saved.

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 8

Kontakion

(Ven. Alypius)

(Kontakion for the Venerable One – Tone 8)

The Church glorifies and praises you today, O Alypius,
as a perfect example of virtue and the boast of ascetics //

Through your prayers, grant remission of sins to all who venerate your life and your struggles!

Soprano
Alto

Tenor
Bass

The Church glorifies and prais - es you today,

A - ly - pi - us, as a perfect ex - am - ple of vir - tue

and the boast of as - cet - ics. Through your prayers, grant

re - miss - ion of sins to all who venerate your life

and your strug - gles.

now and ever, and unto ages of ages. Amen.

Tone 8

Kontakion

(Resurrection)

(Resurrectional Kontakion – Tone 8)

By rising from the tomb, You raised the dead and resurrected Adam.

Eve exults in Your Resurrection,

and the world celebrates Your rising from the dead, O greatly Merciful One!

By ri - sing from the tomb, You raised the dead and resurrect - ed A - dam.

Eve ex-ults in Your Re-sur-rec - tion. And the world ce - le - brates Your

rising from the dead, O great - ly Mer - ci - ful One!

(then, p. 83)

Prokeimenon, Tone 8

Deacon: Let us attend! *Priest:* † Peace to all!

Reader: And with your spirit!

Deacon: Wisdom!

Reader: The Prokeimenon, in the 8th Tone: Pray and make your vows before the Lord, our God!

Choir: Pray and make your vows before the Lord, our God!

Reader: In Judah God is known; His name is great in Israel.

Choir: Pray and make your vows before the Lord, our God!!

Reader: Pray and make your vows ...

Choir: ... before the Lord, our God!

Deacon: Wisdom!

Epistle: (224) – Ephesians 4:1-6

Reader: The Reading from the Epistle of the Holy Apostle Paul to the Ephesians.

Deacon: Let us attend!

Reader: Brothers and sisters, I, being the prisoner in the Lord, beg you to walk worthily of the calling with which you were called. Walk with complete lowliness and humility, with patience, bearing with one another in love; being eager to maintain the unity of the Spirit in the bond of peace. There is one body and one Spirit, even as you also were called to one hope when you were called; one Lord, one faith, one baptism, one God and Father of all, who is over all, and through all, and in us all.

Priest: † Peace to you who read.

Alleluia: Tone 8

Reader: **And to Your spirit.** In the 8th Tone: Alleluia, Alleluia, Alleluia!

Choir: Alleluia! Alleluia! Alleluia!

Reader: Come, let us rejoice in the Lord! Let us make a joyful noise to God our Savior!

Choir: Alleluia! Alleluia! Alleluia!

Reader: Let us come before His face with thanksgiving; let us make a joyful noise to Him with songs of praise!

Priest: The reading from the Holy Gospel according to St. **Luke**

Choir: Glory to You O Lord, Glory to You.

Priest: At that time, Jesus was teaching in one of the synagogues on the Sabbath day.

Behold, there was a woman who had had a spirit of infirmity for eighteen years. She was bent over and could not straighten herself up. When Jesus saw her, he called her, and said to her, "Woman, you are freed from your infirmity!" He laid his hands on her and immediately, she stood up straight and glorified God.

However, the ruler of the synagogue was indignant because Jesus had healed on the Sabbath. He said to the crowd, "There are six days in which people should work! Therefore, come on those days and be healed, not on the Sabbath day!"

Then the Lord answered him, "You hypocrites! Does not each one of you free his ox or his donkey from the stall on the Sabbath, and lead it out to water? Should not this woman, a daughter of Abraham who was bound by Satan for eighteen years, be freed from this bondage on the Sabbath day?"

As he said these things, all his adversaries were put to shame and all the people rejoiced over all the glorious things that were done by him.

Choir: Glory to You O Lord, Glory to You.

Sermon

(then p. 89)