

**"Lord I Call..." – Tone 1**

Reader: In the First Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord.

Lord, I call upon You hear me. Re-ceive the voice of my prayer

when I call u-pon You. Hear me, O Lord! Let my prayer a-rise

in Your sight as in - cense, and let the lifting up of my hands

be an eve - ning sac - ri - fice. Hear me, O Lord.

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

v. (9) The righteous will surround me; for You will deal bountifully with me.

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

v. (7) Let Your ears be attentive to the voice of my supplications!

v. (6) *If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.*

**tone 1**

*(St. Nektarios the Wonderworker)*

Marvelous wonder!

In recent times the wise Nektarios has shone upon the world like a radiant lamp!

He enlightens the faithful with the most brilliant light of the Gospel

By his godly preaching and blameless and excellent life!

Therefore, he has been glorified by the gifts of the Comforter,//

And grants healing to those who ever pray to him.

The musical score is written for voice and piano. It consists of six systems of music. Each system has a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature has one flat (B-flat). The lyrics are: "Marvelous wonder! In recent times the wise Nektarios has shone upon the world like a radiant lamp! He enlightens the faithful with the most brilliant light of the Gospel By his godly preaching and blameless and excellent life! Therefore, he has been glorified by the gifts of the Comforter, And grants healing to those who ever pray to him." The score ends with a double bar line and repeat dots.

v. (5) *For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.*

Christ, how great is your dispensation!  
 For as you promised,  
 You have wondrously glorified the wise Nectarios  
 With the gift of miracles.  
 He is a true friend who glorified you by the splendor of his life.  
 He openly revealed to all the power of the love  
 Which is in you, O Savior.  
 Therefore, through his supplications, Good One,//  
 Grant us your peace and remission of our transgressions.

Christ, how great is your dis - pen - sa - tion! For as you pro - mised,  
 You have won - drous - ly glorified the wise Nec - tar - i - os With the gift of mir - a - cles.  
 He is a true friend who glorified you by the splen - dor of his life.  
 He openly revealed to all the pow - er of the love Which is in you, O Sav - ior.  
 Therefore, through his sup - pli - ca - tions, Good One,  
 Grant us your peace and remission of our trans - gres - sions.

**-tone 4**

*(Venerable Mother Matrona)*

*v. (4) In the Fourth Tone, From the morning watch until night, from the morning watch, let Israel hope on the Lord!*

You nobly subjected the uprising of the flesh to the soul  
 Through ascetic feats of fasting,  
 And you followed Christ, Matrona,  
 Living devoutly with those who fast,  
 Quenching the burning of pleasure with divine showers of tears, //  
 Kindling a fervent desire for the Creator!

First system of musical notation. Treble and bass clefs, key signature of one flat (B-flat). The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "You nobly subjected the uprising of the flesh to the soul".

Second system of musical notation. Treble and bass clefs, key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "through ascetic feats of fast - ing, and you fol - lowed Christ, O Mat - ro - na,".

Third system of musical notation. Treble and bass clefs, key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "living devoutly with those who fast,".

Fourth system of musical notation. Treble and bass clefs, key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "quenching the burning of pleasure with di - vine show - ers of tears,".

Fifth system of musical notation. Treble and bass clefs, key signature of one flat. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are: "kindling a fervent desire for the Cre - a - - tor.".

*v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.*

You built hallowed tabernacles in many souls for God's use  
 You yourself were a temple of the Spirit, all-wise one,  
Guiding souls by your spiritual purity  
 To the healing struggles of fasting!  
 You brought saved souls to the master as a dowry, Matrona!!  
 Together with them we honor you in faith!

You built hallowed tabernacles in many souls for God's use.

You yourself were a temple of the Spirit, all wise one,

guid-ing souls by your spiritual pu - ri - ty to the healing struggles of fast - ing.

You brought saved souls to the Master as a dow - ry, O Mat - ron - a.

Together with them we hon - or you in faith.

*v. (2) In the Eighth Tone, Praise the Lord, all nations! Praise Him, all peoples!*

**STONE 8**

*(Martyrs Onesiphorus and Porphyrius)*

O martyred athlete, blessed Onesiphorus,  
 Confessing Christ God you suffered greatly.  
 Before the evil tribunal you endured the wounds of blows,  
 And the immolation of your whole body!  
 Therefore you have been crowned with the wreath of victory, O all praised one, //  
 By the hand of the Creator of life.

O mar - tyred athlete, blessed O - ne - si - pho - rus,  
 confessing Christ God you suffered great - ly.  
 Before the evil tribunal you en - dured the wounds of blows,  
 and the im - mo - la - tion of your whole bo - dy.  
 Therefore you have been crowned with the wreath of victory, O all praised one,  
 by the hand of the Cre - ator of life.

*v. (1) For His mercy is abundant towards us; and the truth of the Lord endures forever.*

Martyred athlete Porphyrius,  
 By the grace and power of the Spirit,  
 You dyed a purple robe for yourself in the bath of your blood.  
 Arrayed with this, you were revealed to be most splendid O glorious one,

Reigning with our one God who reigns forever!!  
Beseech him now that we all may be saved!

O mar-tyred athlete Por-phy-ri-us, by the grace and power of the Spir - it,  
you dyed a purple robe for your - self in the bath of your blood.  
Arrayed with this, you were revealed to be most splendid, O glo - ri - ous one,  
reigning with our one God Who reigns for - ev - - er.  
Beseech Him now that we all may be saved!

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The lyrics are written below the vocal line. The piano accompaniment consists of chords and single notes. There are some circled notes in the piano part, likely indicating specific harmonic or melodic points.

*In the Sixth Tone, Glory to the Father, and to the Son, and to the Holy Spirit;*

Today the new feast of the bishop Nectari<sup>os</sup>  
Shines in splendor like a newly revealed star, enlightening the Church!  
Come, assemblies of the Orthodox!  
Let us cry out to him with a voice of joy:  
Rejoice, for you imitated the venerable saints of old  
In evil times, as the Savior foretold,  
When the love of many has grown cold.  
Rejoice, for you wedded learning to virtue  
And have enlightened the souls of the faithful with the teaching of your wisdom!  
Rejoice, adornment of holy hierarchs,  
Advocate for Aegina and most fervent helper of monastics!

Therefore, all-blessed Nectarios,  
As you stand before the throne of Divine majesty, //  
Ever pray on behalf of those who celebrate your glorious memory with faith!

Today the new feast of the bishop Nec - tar - i - os

Shines in splendor like a newly revealed star, en - light - en - ing the Church!

Come, assemblies of the Or - tho - dox! Let us cry out to him with a voice of joy:

Rejoice, for you imitated the venerable saints of old In evil times, as the Sav - ior fore - told,

When the love of many has grown cold. Rejoice, for you wedded learning to vir - tue

And have enlightened the souls of the faithful with the teaching of your wis - dom!

Rejoice, adornment of holy hier - - archs,



Advocate for Aegina and most fervent helper of monastics!

Therefore, all blessed Nectarios, As you stand before the throne of Divine majesty,

Ever pray on behalf of those who celebrate your glorious memory with faith!

*In the First Tone, now and ever, and unto ages of ages. Amen.*

*(Theotokion)*

The stormy sea of my transgressions surrounds me;  
 I turn to the calm safety of your prayers, O Mother of God.//  
 I cry out: stretch out your mighty arm and save me, O Pure Lady!

The stormy sea of my transgressions surrounds me;

I turn to the calm safety of your prayers, O Mother of God.

I cry out: stretch out your mighty arm and save me, O Pure Lady!

*Choir: O Gladsome Light ... (p. 46)*

**APOSTIKHA – Tone 5**  
(Stikhera to the Apostles)

Disciples of the Savior,  
You were eye-witnesses of the mystery of the invisible One without beginning,  
And you said: in the beginning was the Word.  
Yet you were not created before the angels  
Nor did you learn these things from mankind,  
But you had the wisdom from above.  
Therefore, since you have boldness before the Lord, //  
Pray to him that our souls may be saved.

Dis - ci - ples of the Sav - ior,  
You were eye - witnesses of the mystery of the invisible One without be - gin - ning,  
And you said: in the be - gin - ning was the Word. Yet you were not created before the an - gels  
Nor did you learn these things from man - kind, But you had the wis - dom from a - bove.  
There - fore, since you have boldness be - fore the Lord,  
Pray to him that our souls may be saved.

*v. Have mercy on us, Lord, have mercy on us, for we have had our fill of contempt, our soul has been filled to overflowing. Let reproach be for the prosperous, and contempt of the proud.*

Let us praise the apostles of the Lord in song,  
 For bearing the armor of the cross  
 They overcame the deceit of idolatry,  
 And were crowned with victory!  
 By their prayers and those of all the saints, //  
 Have mercy on us, O God.

Let us praise the apostles of the Lord in song, For bearing the armor of the cross  
 They overcame the deceit of idolatry, And were crowned with victory!  
 By their prayers and those of all the saints, Have mercy on us, O God.

*v. I lift up my eyes to You, enthroned in the heavens! Behold, as the eyes of servants look to the hand of their master, as the eyes of a maid to the hand of her mistress, so our eyes look to the Lord our God, till He has mercy on us.*

*(To the martyrs)*

Your souls filled with unquenchable love,  
 You endured the most terrible sufferings without denying Christ,  
 And cast down the tyrant's pride.  
You who kept the faith unchanged and unharmed  
 Have gone to dwell in heaven.  
 Since you have boldness before the Lord, //  
 Pray that He may grant us great mercy!

Your souls filled with unquenchable love,  
 You endured the most terrible sufferings without denying Christ,

And cast down the ty-rant's pride. You who kept the faith un-changed and un-harmed  
 Have gone to dwell in heav - en. Since you have bold - ness be - fore the Lord,  
 Pray that He may grant us great mer - cy!

*In the Eighth Tone, Glory to the Father, and to the Son, and to the Holy Spirit,*

Glorious Nectarios,  
 The heavenly Jerusalem  
 Holds your sanctified soul with the spirits of the saints  
 And the island of Aegina has your grace-bearing relics  
 As wealth given by God.  
 They are free healing for all infirmities and every sorrow.  
 For those who run to them from every place  
 Receive healings and answers to their petitions which are for salvation.  
 They glorify you with a voice of thanksgiving,  
 For you glorified the Lord!//  
 We beg that you will pray to Him on behalf of our souls.

Glo - ri - ous Nec - tar - i - os, The heavenly Je - ru - sa - lem  
 Holds your sanctified soul with the spir - its of the saints

And the island of Aegina has your grace-bearing re - lics As wealth giv - en by God.

They are free healing for all in - fir - mi - ties and ev - ery sor - row.

For those who run to them from ev - ery place

Receive healings and answers to their petitions which are for sal - va - tion.

They glorify you with a voice of thanks - giv - ing, For you glo - ri - fied the Lord!

We beg that you will pray to Him on be - half of our souls.

*(Theotokion)*

*now and ever, and unto ages of ages. Amen.*

Those who were worthy to behold God in the flesh  
 Proclaimed you to be a bride and a virgin, Maiden,  
 Worthy of the Father and his divinity.  
 They proclaimed you to be the Mother of God the Word,  
 And the dwelling of the Holy Spirit,  
 For the whole of divinity,  
 The full and perfect essence of grace, //  
 Bodily dwelt in you!

Those who were worthy to behold God in the flesh

Proclaimed you to be a bride and a virgin, Maiden, Worthy of the Father and his divinity.

They proclaimed you to be the Mother of God the Word,

And the dwelling of the Holy Spirit, For the whole of divinity,

The full and perfect essence of grace, Bodily dwelt in you!

*Then, St. Symeon's Prayer (p. 58)*

**Tone 8****Troparion***(Venerable Matrona)**(Troparion for the Venerable One – Tone 8)*

The image of God was truly preserved in you, O Mother,  
 For you took up the Cross and followed Christ.

By so doing, you taught us to disregard the flesh, for it passes away;  
 But to care instead for the soul, since it is immortal.//

Therefore your spirit O holy Mother Matrona, rejoices with the angels.

Soprano  
Alto

Tenor  
Bass

The im - age of God was truly preserved in you, O Mo - ther,  
 for you took up the Cross and fol - lowed Christ. By so doing, you  
 taught us to dis - re - gard the flesh, for it pass - es a - way; but to  
 care in - stead for the soul, since it is im - mor - tal. There - fore  
 your spir - it, O holy Mother Matróna, rejoices with the an - gels.

*Glory to the Father, and to the Son, and to the Holy Spirit;*

## Tone 1

## Troparion

(St. Nectarios)

*(Troparion for the Wonderworker – Tone 1)*

O faithful, let us honor Nectarios the divine servant of Christ,  
 Offspring of Silyvria and guardian of Aegina,  
 Who appeared as a true friend of virtue,  
 Pouring forth all manner of healing upon those who reverently cry:  
 “Glory to Him who gave you strength!  
 Glory to Him who granted you a crown!//  
 Glory to Him who through you grants healing to all!”

Soprano  
Alto

O faith - ful, let us honor Nectários the di - vine\_ ser -

Tenor  
Bass

si - liv - RI - a

vant of Christ, offspring of Silyvría\* and guardian of Ae - gi - na,

who ap - peared\_ as a true friend of vir - tue, pouring forth

all manner of healing upon those who rev' - rent - ly cry:

“Glo - ry to Him who gave you strength! Glory to Him who



grant-ed you a crown! Glory to Him who through you

grants heal - ing to all!"

*now and ever and unto ages of ages, Amen.*

Theotokos, full of grace,  
 you conceived the fire of divinity without being burned,  
 and you bore the Lord, the Fount of Life!//  
 Save from death those who magnify you!

The-o-to - kos, full of grace, you conceived the fire of divinity with-out be-ing burned,

and you bore the Lord, the Fount of Life! Save from death those who mag-ni-fy you!

*Then, Augmented Litany (p. 60)*