

"Lord I Call..." – Tone 3

Reader: In the Third Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me.

Hear me, O Lord.

Lord, I call upon You, hear me.

Receive the voice of my prayer,

when I call upon You.//

Hear me, O Lord.

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice.//

Hear me, O Lord.

Lord, I call upon You, hear me. Hear me, O Lord.

Lord, I call upon You, hear me, receive the voice of my prayer

when I call u-pon You. Hear me, O Lord! Let my prayer a-rise

in Your sight as in - cense, and let the lifting up of my hands

be an evening sac - ri - fice. Hear me, O Lord!

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

By Your Cross, O Christ our Savior,  
death's dominion has been shattered;  
the devil's delusion destroyed.  
The race of men, being saved by faith, //  
always offers You a song.

By Your Cross, O Christ our Sa - viour, death's dominion has been shat - tered;  
the devil's de - lu - sion de - stroyed! The race of men being saved by faith,  
al - ways of - fers You a song!

v. (9) The righteous will surround me; for You will deal bountifully with me.

All has been enlightened by Your Resurrection, O Lord.  
Paradise has been opened again. //  
All creation, praising You, always offers You a song.

All has been enlightened by Your Resur - rec - tion, O Lord! Paradise has been  
o - pened a - gain. All creation, praising You, always of - fers You a song!

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

I glorify the power of the Father and the Son.  
I praise the authority of the Holy Spirit:  
the undivided, uncreated Godhead, //  
the consubstantial Trinity which reigns forever.

I glorify the power of the Fa - ther and the Son! I praise the authority of  
the Holy Spi - rit! The undivided, uncreated God - head,  
the consubstantial Trinity which reigns for - e - ver!


The musical score consists of three systems of piano accompaniment. Each system has a grand staff with a treble and bass clef. The first system covers the first two lines of text. The second system covers the next two lines. The third system covers the final line. The music is in a minor key and features a steady, rhythmic accompaniment with some melodic lines in the right hand.

*v. (7) Let Your ears be attentive to the voice of my supplications!*

We bow down in worship before Your precious Cross, O Christ,  
and we glorify and praise Your Resurrection, //  
for by Your wounds we have all been healed.

We bow down in worship before Your Precious Cross, O Christ,  
and we glorify and praise Your Resur - rec - - - tion

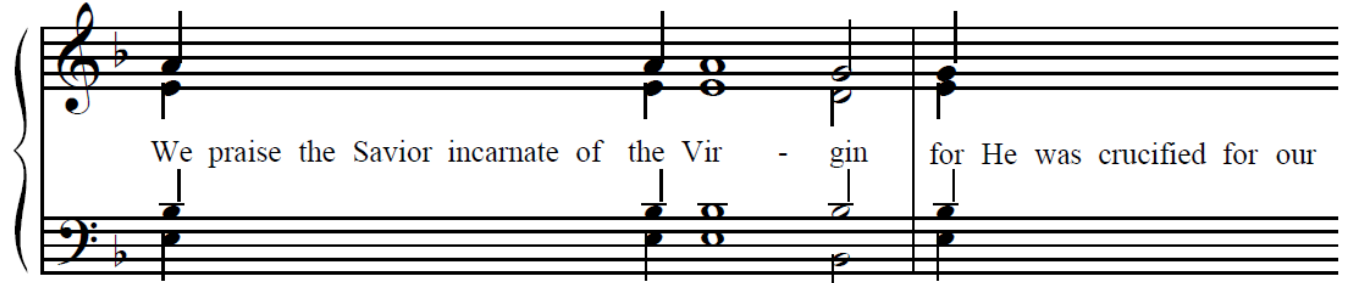
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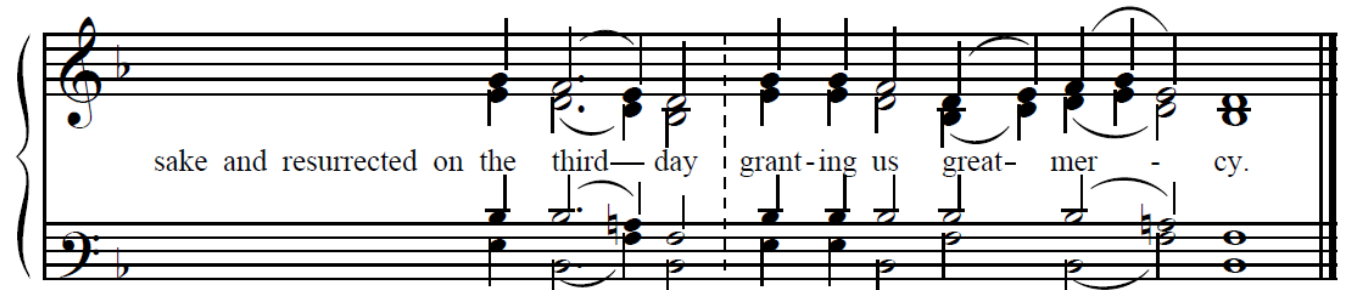
for by Your wounds we have all been healed.

*v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.*

We praise the Savior incarnate of the Virgin,  
for He was crucified for our sake and resurrected on the third day, //  
granting us great mercy.



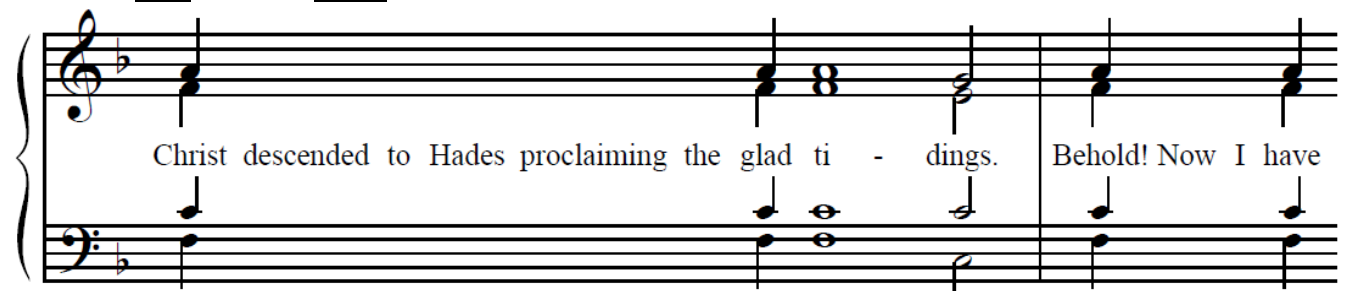
We praise the Savior incarnate of the Vir - gin for He was crucified for our



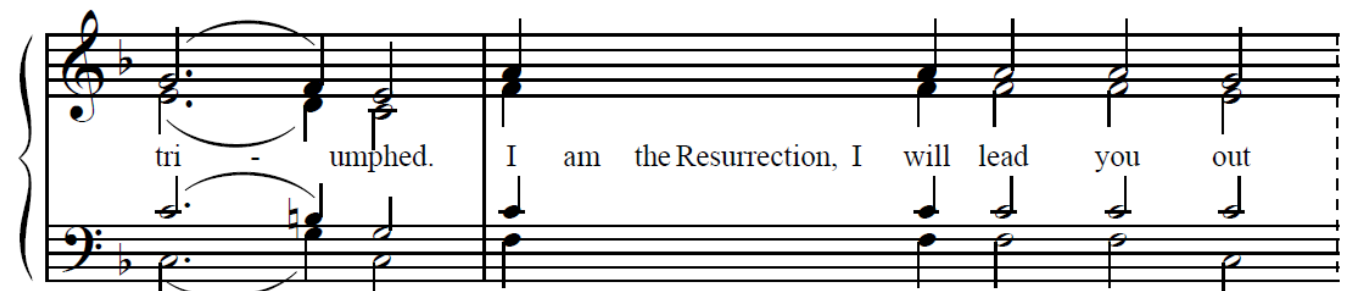
sake and resurrected on the third - day grant - ing us great - mer - cy.

*v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.*

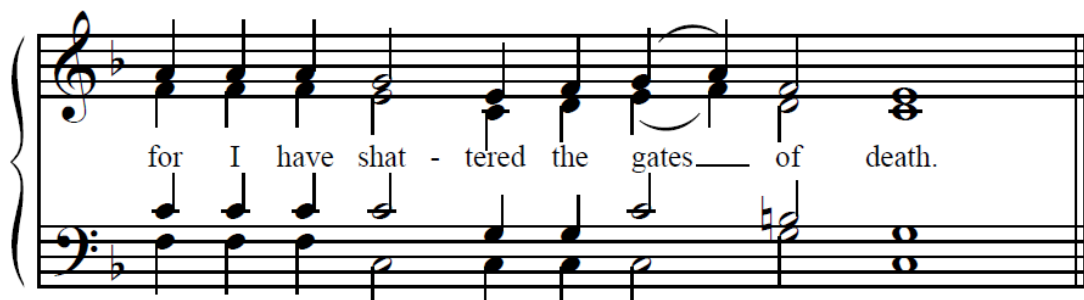
Christ descended to Hades proclaiming the glad tidings:  
"Behold! Now I have triumphed!  
I am the Resurrection, I will lead you out, //  
for I have shattered the gates of death!"



Christ descended to Hades proclaiming the glad ti - dings. Behold! Now I have



tri - umphed. I am the Resurrection, I will lead you out



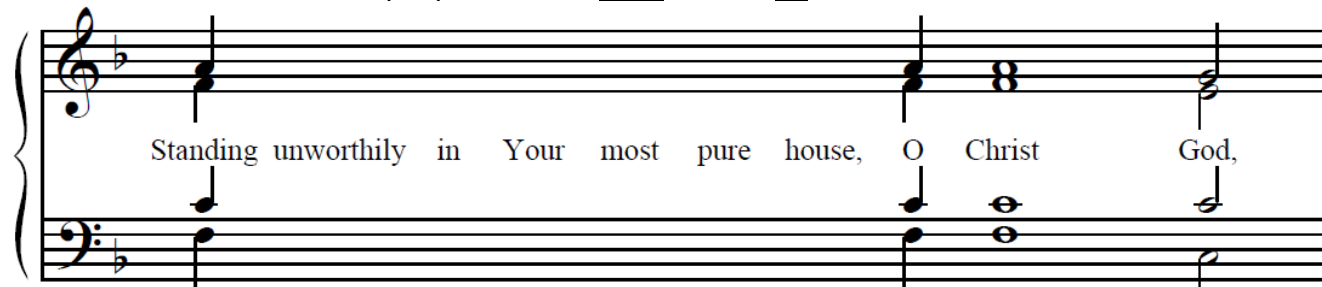
for I have shat - tered the gates — of death.

*v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!*

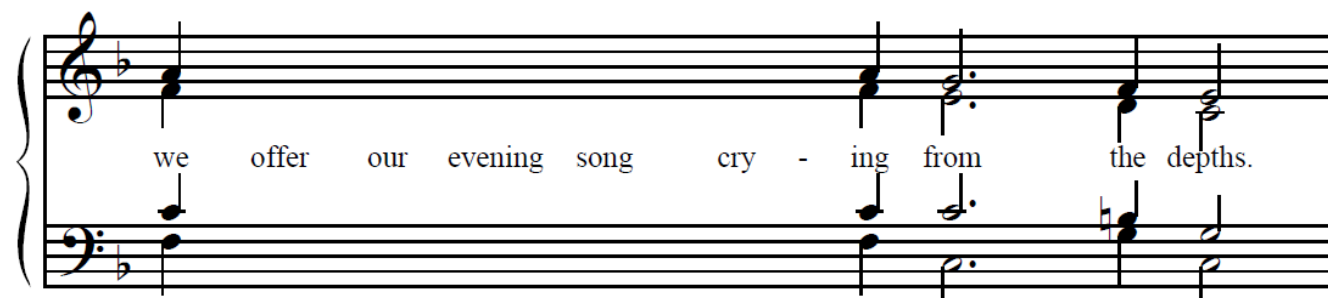
Standing unworthily in Your most pure house, O Christ God,  
we offer our evening song, crying from the depths:

“You Who enlightened the world by Your Resurrection on the third day, //

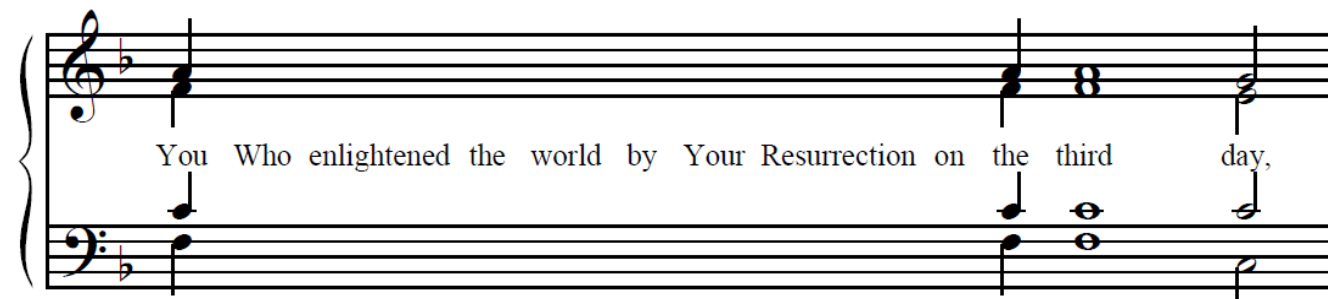
O Lover of man, deliver Your people from the hand of Your enemies.



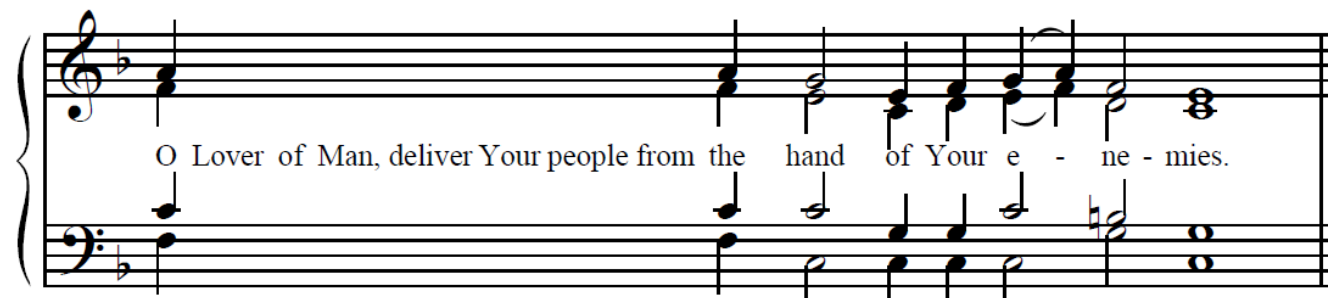
Standing unworthily in Your most pure house, O Christ God,



we offer our evening song cry - ing from the depths.



You Who enlightened the world by Your Resurrection on the third day,



O Lover of Man, deliver Your people from the hand of Your e - ne - mies.

*v. (3) In the Eighth Tone, For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.*

**Tone 8**

*(for St. Pimen)*

*(What shall we call you)*

What shall we call you, O Pimen?

Example for monastics, performer of healings,

who tamed the passions of the soul with the lash of abstinence?

Citizen of heaven and converser with the Angels?

Inhabitant of the City on High?  
 Vessel of virtues and support of the pious?//  
 Pray that our souls may be saved!

What shall we call you, O Pi - men? Example for monastics, performer of heal - ings,  
 wonder of the soul's passions with blows of ab - sti - nence,  
 dweller and con - ver - sor with the An - gels, inhabitant of the Ci - ty on High,  
 vessel of virtues and sup - port of the pi - ous! Pray that our souls may be saved!

*v. (2) Praise the Lord, all nations! Praise Him, all peoples!*

How shall we address you, O Pimen?  
 Dweller in the wilderness and lover of silence?  
 Conqueror of passions and guide of monks?  
 River flowing with the teachings of the Holy Spirit?  
 Unfading lamp of discernment?  
 True worker of wonders, who heals all manner of passions?//  
 Pray that our souls may be saved!

How shall we address you, O Pi - men? Dweller in the wilderness and lover of si - lence,  
 uprooter of pas - sions and guide of monks,

flood of the divine spi - rit's in - struc - tion, unfading lamp of dis - cern - ment!

true worker of wonders, healing all kinds of pas - sions! Pray that our souls may be saved!

*v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.*

You were a lamp of discernment, O wise one,  
 illumining the souls of those who rightly came to you;  
 you showed them the path of life.  
 Therefore, O Pimen, we who celebrate your holy feast  
 bless you with praises:  
 boast of the fathers and adornment of ascetics.//  
 Pray that our souls may be saved!

You were a lamp of discernment, O wise one,

illumining the souls of those who rightly came to you; you showed them the path of life.

Therefore, O Pi - men, we who celebrate your ho - ly feast bless you with prais - es:

boast of the fathers and a - dorn - ment of as - cet - ics! Pray that our souls may be saved!

*In the Sixth Tone, Glory to the Father, and to the Son, and to the Holy Spirit;*

**Tone 6***(for St. Pimen)*

The sound of your teachings has gone out into all the earth,  
 O venerable Father Pimen.  
 Therefore you have found the reward of your labors in the heavens.  
 You destroyed the hosts of demons  
 and reached the ranks of Angels, whose life you blamelessly followed.  
 Since you have boldness before Christ our God, //  
 entreat peace for our souls!

The sound of your teachings has gone out into all the earth, O venerable Fa-ther!

Therefore you have found the reward of your labors in the heav-ens.

You destroyed the hosts of de-mons

and reached the ranks of Angels, whose life you blamelessly fol-lowed!

Since you have boldness before Christ our God, entreat peace for our souls!

*In the Third Tone, now and ever, and unto ages of ages. Amen.*

**Tone 3***(Theotokion – Dogmatikon)*

How can we not wonder  
 at your mystical childbearing, O exalted Mother?  
 For without receiving the touch of man,  
 you gave birth to a Son in the flesh, O immaculate Virgin.  
 The Son born of the Father before eternity  
 was born of you at the fullness of time, O honored Lady.  
 He underwent no mingling, no change, no division,  
 but preserved the fullness of each nature.  
 Entreat Him to save the souls, O Lady and Virgin, and Mother,



of those who confess you in the Orthodox manner //  
to be the Theotokos.

How can we not wonder at your mystical childbearing, O exalted Mother?

For, without receiving the touch of man, you gave birth to a Son in the flesh,

O Immaculate Virgin! The Son born of the Father before eternity

was born of you at the fullness of time, O honoured Lady!

He underwent no mingling, no change, no division;

but preserved the fullness of each nature. Entreat Him to save the souls,

O Lady and Virgin and Mo - ther, of those who confess you in the Orthodox

The first system of the musical score consists of two staves. The upper staff is a vocal line in G major, with lyrics: "O Lady and Virgin and Mo - ther, of those who confess you in the Orthodox". The lower staff is a piano accompaniment in G major, providing harmonic support for the vocal line.

man - ner to be the The - o - to - kos.

The second system of the musical score continues the vocal line and piano accompaniment. The lyrics are: "man - ner to be the The - o - to - kos." The system concludes with a double bar line.

*Priest: Wisdom! Let us attend!*

*People: O Gladsome Light ... (p. 16)*

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### Aposticha – Tone 3

The sun was darkened by your Passion, O Christ,  
but all creation was enlightened by the light of Your Resurrection.//  
Accept our evening song, O Lover of mankind!

The sun was darkened by Your Pas - sion, O Christ, but all creation was  
enlightened by the light of Your Resur - rec - tion! Accept our evening  
song, O Lov - ver of Man.

The musical score consists of three systems of piano accompaniment. Each system has a treble and bass clef staff. The first system covers the first two lines of text. The second system covers the next two lines. The third system covers the final line of text and ends with a double bar line. The music is in a minor key and features a steady accompaniment with some melodic lines in the right hand.

*v. The Lord is King; He is robed in majesty!*

Your life-bearing Resurrection, O Lord,  
enlightened the whole universe,  
recalling Your creation.  
Delivered from Adam's curse, we sing://  
"Almighty Lord, glory to You!"

Your life-bearing resur - rec - tion, O Lord, enlightened the whole u - ni - verse,  
recalling Your cre - a - tion. Delivered from Adam's curse, we sing:

The musical score consists of two systems of piano accompaniment. Each system has a treble and bass clef staff. The first system covers the first two lines of text. The second system covers the next two lines. The music is in a minor key and features a steady accompaniment with some melodic lines in the right hand.

O Almighty Lord, glo - ry to You!

*v. For He has established the world, so that it shall never be moved.*

You are the changeless God,  
 Who, suffering in the flesh, were changed.  
 Creation could not endure seeing You on the Cross.  
 It was filled with fear while praising Your patience.  
 By descending to Hades and rising on the third day, //  
 You have granted to the world life and great mercy.

You are the change - less God, Who, suffering in the flesh were changed!

Creation could not endure seeing You on the Cross. It was filled with fear

while praising Your pa - tience! By descending to Hades and rising on the

third day, You have granted to the world life and great mer - cy.

*v. Holiness befits Your house, O Lord, forevermore!*

You endured death, O Christ,  
 to deliver the race of man from death.  
 You rose from the dead on the third day,  
 raising with Yourself those who knew You as God//

and enlightening the world. Glory to You!

You endured death, O Christ, to deliver the race of man from death.

You rose from the dead on the third day, raising with Yourself those

who knew You as God and enlightening the world — glo - ry to You!

*Glory to the Father, and to the Son, and to the Holy Spirit;*

**Tone 8**

*(for St. Pimen)*

We honor you, O Pimen our father,  
the instructor of a multitude of monks!

We have indeed learned to walk rightly in your footsteps!

You are blessed, for having labored for Christ,  
you denounced the power of the Enemy,

You were a converser with the Angels and a companion of the venerable and righteous ones.//

Together with them, entreat the Lord that He may grant mercy to our souls!

We hon - or you, O Pimen our fa - ther, the instructor of a mul - ti - tude of monks!

We have indeed learned to walk right - ly in your foot - steps!

You are ble - sed, for having la - bored for Christ,  
 you denounced the power of the En - e - my, You were a con-ver-ser with the An - gels  
 and a companion of the ven - er - a - ble and right - eous ones.  
 Together with them, entreat the Lord that He may grant mer - cy to our souls!

*now and ever, and unto ages of ages. Amen.*

**Tone 8**

*(Theotokion)*

O unwedded Virgin,  
 who ineffably conceived God in the flesh,  
 O Mother of God most high,  
 accept the cries of your servants, O blameless One!  
 Grant cleansing of transgressions to all!!!  
 Receive our prayers and pray to save our souls!

O un wedded Vir - gin, who ineffably conceived God in the flesh!  
 O Mo - ther of God most high! Accept the cries of your servants, O blame - less one!

Grant cleansing of trans-gres-sions to all! Receive our prayers and pray to save our souls!

The image shows a musical score for a piano accompaniment. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The music is in a minor key, indicated by a single flat (B-flat) in the key signature. The melody is primarily composed of chords and single notes, with a clear rhythmic pattern. The lyrics are written across the middle of the staves, with a dashed line indicating a breath or phrasing mark. The score ends with a double bar line.

*Then, St. Symeon's Prayer (p. 25)*

(at Great Vespers)

Tone 3

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 3)

Let the heavens rejoice!

Let the earth be glad!

For the Lord has shown strength with His arm.

He has trampled down death by death.

He has become the first born of the dead.

He has delivered us from the depths of hell,

and has granted to the world//

great mercy.

Let the hea - vens re - joice! — Let the earth — be glad!

For the Lord has shown strength with His arm! He has trampled down

death by death! He has become the first - born of the dead!

He has delivered us from the depths — of hell,

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line (treble clef) and a piano accompaniment (bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The lyrics are written below the vocal line. The first system covers the first two lines of text. The second system covers the next two lines. The third system covers the next two lines. The fourth system covers the final line of text. The piano accompaniment consists of chords and moving lines in the bass clef.



and has grant - ed to the world great mer - cy!

*Glory to the Father, and to the Son, and to the Holy Spirit,*

**Tone 8**

**Troparion**

*(St. Pimen)*

*(Troparion for the Saint – Tone 8)*

By a flood of tears you made the desert fertile,  
 and your longing for God brought forth fruits in abundance.  
 By the radiance of miracles you illuminated the whole universe.//  
 Our holy Father Pimen, pray to Christ our God to save our souls!

Soprano  
Alto

Tenor  
Bass

By a flood of tears you made the desert fer - tile,  
 and your long - ing for God brought forth fruits in  
 a - bun - dance. By the rad - iance of miracles you  
 il - lumined the whole u - ni - verse! Our Fa - ther

Pim - en, pray to Christ God to save our souls!

*now and ever, and unto ages of ages. Amen.*

**Tone 8 Resurrectional Dismissal Theotokion**

*(Resurrection Dismissal Theotokion – Tone 8)*

For our sake You were born of the Virgin and endured crucifixion, O Good One, destroying death by death

revealing the Resurrection as God. Do not despise the work of Your hand!

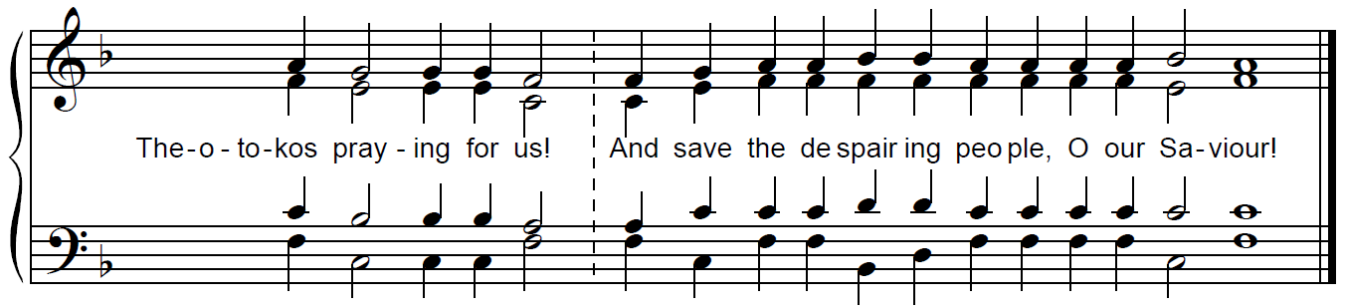
Reveal Your love for mankind, O Merciful One! Accept the Theotokos who is praying for us, // and save the despairing people, O our Savior!

For our sake You were born of the Virgin and endured

crucifixion, O Good One, de-destroy-ing death by death! Re-veal-ing the Re-sur -

rec - tion as God, do not despise the work of Your hand!

Re - veal Your love for man, O Merciful One, and accept the



The-o - to-kos pray - ing for us! And save the de spair ing people, O our Sa-viour!

The image shows a musical score for piano and voice. It consists of two staves: a treble clef staff for the piano and a bass clef staff for the voice. The piano accompaniment features chords and single notes. The voice part has lyrics written below the notes. A dashed vertical line separates the two phrases of the text. The score ends with a double bar line and repeat dots.

*Then, the dismissal (p. 26)*

**(at the Divine Liturgy)**

**Tone 3**

**Troparion**

*(Resurrection)*

*(Resurrectional Troparion – Tone 3)*

Let the heavens rejoice!

Let the earth be glad!

For the Lord has shown strength with His arm.

He has trampled down death by death.

He has become the first born of the dead.

He has delivered us from the depths of hell,

and has granted to the world//

great mercy.

The musical score is written for piano and voice. It consists of four systems of music, each with a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "Let the heavens rejoice! Let the earth be glad! For the Lord has shown strength with His arm! He has trampled down death by death! He has become the first - born of the dead! He has delivered us from the depths of hell,". The piano accompaniment features a steady bass line and chords in the right hand.

and has grant - ed to the world great mer - cy!

**Tone 8**

**Troparion**

(St. Pimen)

(Troparion for the Saint – Tone 8)

By a flood of tears you made the desert fertile,  
and your longing for God brought forth fruits in abundance.

By the radiance of miracles you illuminated the whole universe!!

Our holy Father Pimen, pray to Christ our God to save our souls!

Soprano  
Alto

Tenor  
Bass

By a flood of tears you made the desert fer - tile,  
and your long - ing for God brought forth fruits in  
a - bun - dance. By the rad - iance of miracles you  
il - lumined the whole u - ni - verse! Our Fa - ther

Pim - en, pray to Christ God to save our souls!

*Glory to the Father, and to the Son, and to the Holy Spirit,*

**Tone 4**

**Kontakion**

*(St. Pimen)*

*(Kontakion for the Saint – Tone 4)*

The memorial of your illustrious struggles  
delights the souls of the devout today, //

Pimen, our venerable father, wise in God.

Soprano  
Alto  
Tenor  
Bass

The memorial of your illustrious strug - gles

delights the souls of the de - vout to - day, Pim - en,

our venerable father, wise in God.

*now and ever, and unto ages of ages. Amen.*

**Tone 3**

**Kontakion**

*(Resurrection)*

*(Resurrectional Kontakion – Tone 3)*

On this day You rose from the tomb,

O Merciful One,

leading us from the gates of death.

On this day Adam exults as Eve rejoices;

with the Prophets and Patriarchs they unceasingly praise //

the divine majesty of Your power.

On this day, You\_ rose from the tomb, O Mer - ci - ful One, leading us from the  
gates of death. On this day Adam exults as Eve re - joic - es;  
With the prophets and pa - tri - archs they un - ceas - ing - ly praise  
the di - vine ma - jes - ty of Your po - wer!

The musical score is written for piano and voice. It consists of four systems of music. Each system has a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics are: "On this day, You\_ rose from the tomb, O Mer - ci - ful One, leading us from the gates of death. On this day Adam exults as Eve re - joic - es; With the prophets and pa - tri - archs they un - ceas - ing - ly praise the di - vine ma - jes - ty of Your po - wer!". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The vocal line is a simple melody with lyrics underneath. The score ends with a double bar line and repeat dots.

*(then, p. 83)*

*Prokeimenon, Tone 3*

*Deacon:* Let us attend! *Priest:* † Peace to all!

*Reader:* And with your spirit!

*Deacon:* Wisdom!

*Prokeimenon, Tone 3*

*Reader:* The Prokeimenon, in the 3<sup>rd</sup> Tone: Sing praises to our God, sing praises! Sing praises to our King, sing praises!

*People:* Sing praises to our God, sing praises! Sing praises to our King, sing praises!

*Reader:* Clap your hands, all peoples! Shout to God with loud songs of joy!

*People:* Sing praises to our God, sing praises! Sing praises to our King, sing praises!

*Reader:* Sing praises to our God, sing praises! ...

*People:* ... Sing praises to our King, sing praises!

*Deacon:* Wisdom!

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**Epistle – (158) 1 Corinthians 15:1-11**

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***Reader:* The Reading from the First Epistle of the Holy Apostle Paul to the Corinthians.**

*Deacon:* Let us attend!

*Reader:* Brothers and sisters, I declare to you, the Good News which I preached to you, which also you accepted, in which you also stand. And you are saved by it, that is if you hold firmly to the word which I preached to you. Otherwise, you believed in vain. For I delivered to you, first of all, what I also received: that Christ died for our sins according to the Scriptures, that he was buried, that he was raised on the third day according to the Scriptures, and that he appeared to Kephias, then to the Twelve. After that, he appeared to over five hundred brethren at once, most of whom remain alive until now, but some have also fallen asleep.

Then he appeared to James, then to all the apostles, and last of all, as to the child born at the wrong time, he appeared to me also. Indeed, I am the least of the apostles, unworthy to be called an apostle, because I persecuted the Church of God. But by the grace of God, I am what I am. His grace which was bestowed on me was not in vain, but I worked more than all of them – yet not I, but the grace of God which was with me. It does not matter whether is it I or they: this is what we preach, and so you believed.



*Priest:* † Peace to you who read!

*Alleluia:* Tone 3

*Reader:* **And to Your spirit.** In the 3<sup>rd</sup> Tone: Alleluia, Alleluia, Alleluia!

*People:* Alleluia! Alleluia! Alleluia!

*Reader:* In You, O Lord, have I hoped; let me never be put to shame!

*People:* Alleluia! Alleluia! Alleluia!

*Reader:* Be a God of protection for me, a house of refuge in order to save me!

*People:* Alleluia! Alleluia! Alleluia!

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**Gospel – (79) Matthew 19:16-26**

**Page 90**

*Priest:* The reading from the Holy Gospel according to St. **Matthew.**

*People:* Glory to You O Lord, Glory to You.

*Priest:* At that time, a man came to him and asked, “Good teacher, what good thing shall I do in order to have eternal life?”

Jesus said to him, “Why do you call me good? No one is good but one, that is, God. But if you want to enter into life, keep the commandments.”

The man asked him, “Which ones?”

Jesus replied, “‘You shall not murder.’ ‘You shall not commit adultery.’ ‘You shall not steal.’ ‘You shall not bear false witness.’ ‘Honor your father and mother;’ and, ‘You shall love your neighbor as yourself.’”

The young man then said to him, “All these things I have observed from my youth! What do I still lack?”

Jesus replied, “If you want to be perfect, go, sell what you have, give it to the poor, and you will have a treasure in heaven. Then come, and follow me!” But when the young man heard these words, he went away sad because he was a person with great possessions. Jesus said to his disciples, “Amen I say to you: it will be hard for someone who is rich to enter into the Kingdom of Heaven! Indeed, I tell you that it is easier for a camel to pass through the eye of a needle than for a rich man to enter into the Kingdom of God.”

When his disciples heard this, they were extremely astonished and said, “Who then can be saved?”

Gazing at them, Jesus answered, “By human resources, this is impossible, but with God all things are possible!”

*People:* Glory to You O Lord, Glory to You.

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**Sermon**

*(then p. 89)*