

"Lord I Call..." – Tone 1

Reader: In the First Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord.

Lord, I call upon You hear me. Re-ceive the voice of my prayer

when I call u-pon You. Hear me, O Lord! Let my prayer a-rise

in Your sight as in - cense, and let the lifting up of my hands

be an eve - ning sac - ri - fice. Hear me, O Lord.

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

Accept our evening prayers, O holy Lord!

Grant us remission of sins,//

for You alone have manifested the Resurrection to the world.

Ac - cept our evening prayers, O ho - ly Lord!

Grant us re - mis - sion of sins,

for You alone have manifested the Resur - rec - tion to the world!

v. (9) The righteous will surround me; for You will deal bountifully with me.

Encircle Zion
 And surround her, O people!
 Give glory in her to the One Who rose from the dead!
 For He is our God, //
 Who has delivered us from our transgressions!

En - cir - cle Zi - on and surround her, O peo - - - ple!

Give glo - ry in her to the One Who rose from the dead!

For He is our God, Who has delivered us from our trans-gres - sions.

v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

Come, O people,

Let us hymn and fall down before Christ,
 glorifying His Resurrection from the dead!//
 For He is our God,
 Who has delivered the world from the Enemy's deceit!

Come, O peo - ple! Let us hymn and fall down be - fore Christ,
 glo-rifying His re-sur-rec - tion from the dead! For He is our God,
 Who has delivered the world from the En - e-my's de-ceit!

v. (7) In the Fourth Tone, Let Your ears be attentive to the voice of my supplications!

Tone 4

Idiomela

(for the Feast, by Cosmas the Monk)

Before Your Crucifixion, O Lord,
 the mountain became as heaven,
 and like a tabernacle the cloud spread itself out,
 when You were transfigured, and the Father bore witness to You.
 Peter was present with James and John,
 since they were to be with You at the time of Your betrayal,
 that, having seen Your wondrous works,
 they might not be afraid of Your sufferings.//
 Grant us to venerate Your sufferings in peace, through Your mercy!

Soprano
Alto
Tenor
Bass

Before Your Cru-ci - fix - ion, O Lord, the mountain became as
 heav - en and like a tab - er - nac - le the cloud spread it - self

out when You were transfigured and the Father bore wit - ness

to You. Pe - ter was pres - ent with James and John, since

they were to be with You at the time of Your be - tray - al,

that having seen Your won - drous works, they might not be a - fraid of

Your suf - fer - ings. Grant us to venerate Your sufferings in peace

through Your mer - cy.

v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.

Before Your Crucifixion, O Lord,
 You took Your Disciples to a high mountain
 and were transfigured before them,
 illumining them with bright rays of Your pow'r.
 From love of mankind and in Your sovereign might,
 it was Your desire to show them the splendor of Your Resurrection.
 In peace count us also worthy of this splendor, O God, //
 in Your mercy and Your love for mankind!

The musical score is written for Soprano and Alto (treble clef) and Tenor and Bass (bass clef). The key signature has one flat (B-flat), and the time signature is common time (C). The lyrics are distributed across five systems of music. The Soprano/Alto part consists of chords and single notes, while the Tenor/Bass part consists of single notes. The lyrics are: "Before Your Cru - ci - fix - ion, O Lord, You took Your Disciples to a high moun - tain and were trans - fig - ured be - fore them, illumining them with bright rays of Your pow'r. From love of man - kind and in Your sov' - reign might, it was Your desire to show them the splendor of Your Res - ur - rec - tion."

In peace count us also worthy of this splen - dor, O God,
in Your mer - cy and Your love for man - kind.

v. (5) For Your Name's sake I wait for You, O Lord. My soul has waited for Your word; my soul has hoped on the Lord.

The mountain that once was veiled in gloom and smoke,
is now holy and revered,
since Your feet, O Lord, had stood upon it.
For by Your dread Transfiguration,
the mystery hidden before the ages
has been made manifest in the last times to Peter, James, and John.
Unable to endure the shining of Your face and the brilliance of Your garments,
they fell to the ground upon their faces.
Seized with wonder and amazement, they saw Moses and Elijah
talking with You about the things that would befall You;
and a voice came in testimony from the Father saying:
"This is My beloved Son in Whom I am well pleased; listen to Him!//
It is He Who grants the world great mercy!"

Soprano
Alto
Tenor
Bass

The mountain that once was veiled in gloom and smoke
is now ho - ly and re - vered, since Your feet, O Lord, had stood

up - on it. For by Your dread Trans - fig - u - ra - tion,

the mystery hidden be - fore the ag - es has been

made manifest in the last times to Peter, James, and John.

Unable to endure the shining of Your face and the

brilliance of Your gar - ments, they fell to the

ground up - on their fa - ces. Seized with wonder and

amazement, they saw Moses and E - li - jah talk - ing

with You about the things that would be - fall_ You; and a

voice came in testimony from the Fa - ther say - ing: "This is

My beloved Son in Whom I am well pleased; lis - ten to Him!

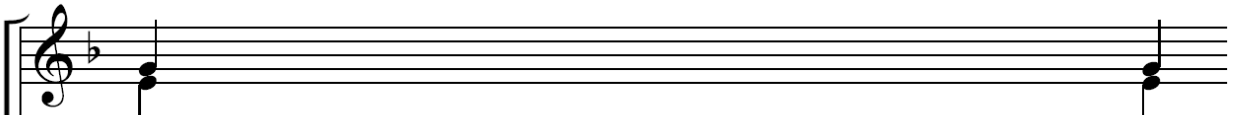
It is He Who grants the world great mer - cy!"

v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

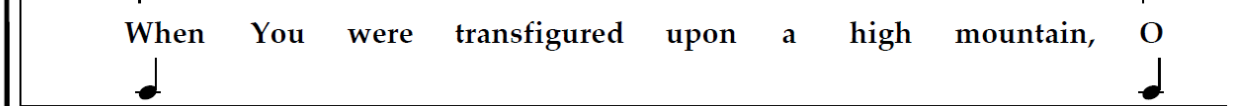
When You were transfigured upon a high mountain, O Savior,
 having with You the chief Disciples,
 You shone forth in glorious majesty,
 proving that those who excel in the height of their virtues
 shall be made worthy of divine glory.
 Moses and Elijah, talking with Christ,
 showed that He is Lord of both the living and the dead,
 the God Who spoke of old through the Law and the Prophets.
 The voice of the Father testified to Him from the cloud of light, saying:

"Listen to Him, Who through the Cross has despoiled hell//
and has given the dead eternal life!"

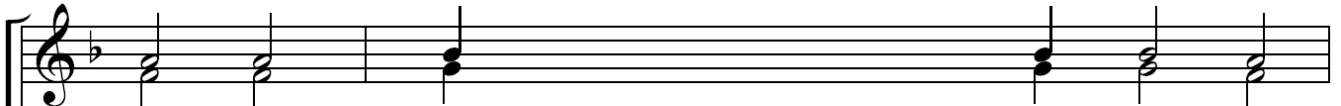
Soprano
Alto



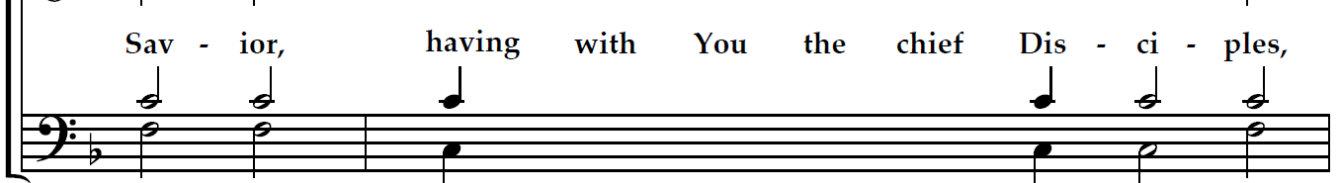
Tenor
Bass



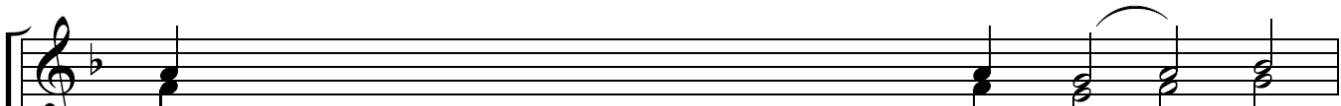
When You were transfigured upon a high mountain, O



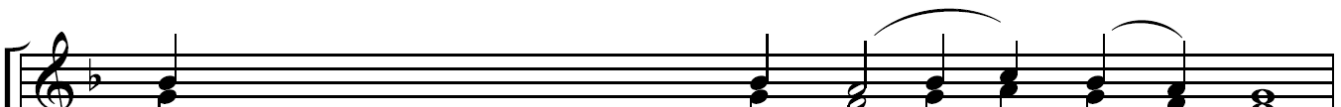
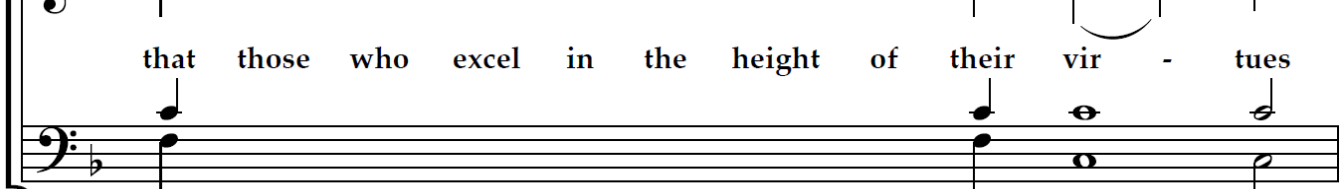
Sav - ior, having with You the chief Dis - ci - ples,




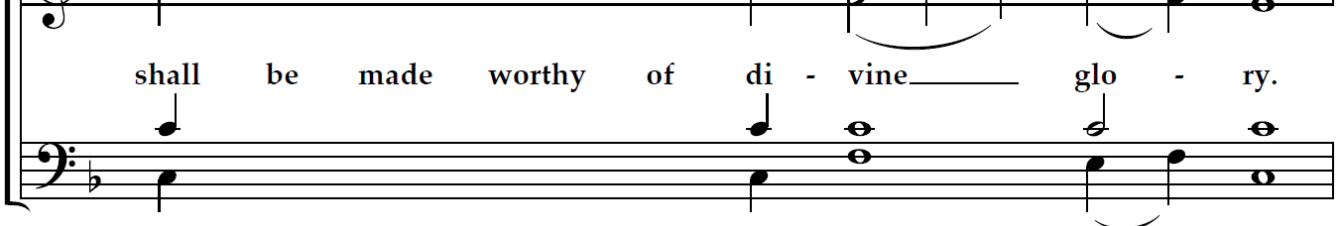
You shone forth in glo - ri - ous maj - es - ty, prov - ing



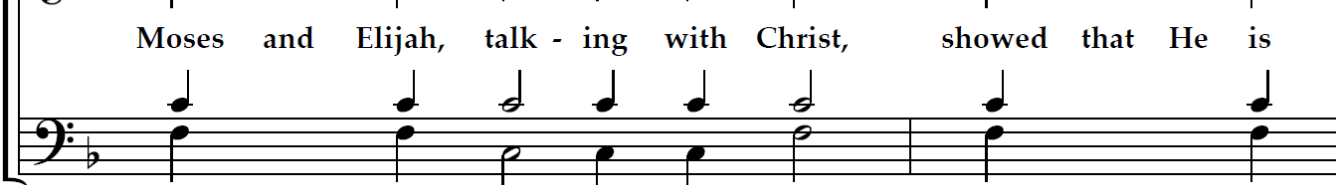
that those who excel in the height of their vir - tues



shall be made worthy of di - vine glo - ry.



Moses and Elijah, talk - ing with Christ, showed that He is



Lord of both the liv - ing and the dead, the God Who

spoke of old through the Law and the Proph - ets.

The voice of the Father testified to Him from the cloud

of light, say - ing: "Listen to Him, Who through the Cross has

de - spoiled hell and has given the dead e - ter - nal life.

v. (3) In the Eighth Tone, For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Tone 8

(for St. Tikhon)

Come, all Orthodox people,
 let us praise with divine hymns the Hierarch and Wonderworker Tikhon:
 the lamp shining with the divine light of Christ, who shone in his dark age,
 instructor of Orthodox dogmas, denouncer of false teachings,
 eloquent preacher of repentance,
 true teacher of the commandments of Christ who himself fulfilled and taught them.
 Falling down at the shrine of his holy relics, which grant many healings,
 let us with compunction cry out to him:
 "Enlighten us, our Father, with the light of your understanding of God,

lifting us up from the sleep of sins
by the fear of the awesome punishment and judgment of God.
Make firm our footsteps on the path of Christ's commandments,//
and pray that our souls may be saved!"

Come, all Orthodox people,

let us praise with divine hymns the Hierarch and Wonderworker Tikhon:

the lamp shining with the divine light of Christ, who shone in his dark age,

instructor of Orthodox dogmas, denouncer of false teachings, eloquent preacher of repentance,

true teacher of the commandments of Christ who himself fulfilled and taught them.

Falling down at the shrine of his holy relics, which grant many healings,

let us with compunction cry out to him:

"Enlighten us, our Father, with the light of your un - der - stand - ing of God,
 lifting us up from the sleep of sins
 by the fear of the awesome punishment and judg - ment of God.
 Make firm our footsteps on the path of Christ's com - mand - ments,
 and pray that our souls may be saved!"

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

O divinely-wise God-bearer Tikhon,
 elect vessel of blessings, pure abode of the Trinity,
 precious house of virtues,
 from your youth you have followed after Christ
 and have completed the course very well,
 preserving the Faith until the very end.
 Therefore you received a crown of righteousness from Christ God.//
 Entreat Him ceaselessly that our souls may be saved!

O di - vine - ly wise God - bearer Tik - hon,

elect vessel of blessings, pure abode of the Trin - i - ty,
precious house of vir - tues, from your youth you have fol - lowed af - ter Christ
and have completed the course ver - y well, preserving the Faith until the ver - y end.
Therefore you received a crown of righteousness from Christ God.
Entreat Him ceaselessly that our souls may be saved!

v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.

O most noble shepherd,
pillar and beauty of the Church,
bright praise of Orthodoxy,
the Holy Spirit ordained you to shepherd the flock of Christ.
You tended it well, perfecting priests and instructing the people,
and correcting those who had lost their way.
You became the protection of the affronted,
the refuge of widows and orphans,
and you nourished the needy as well.
Now, as you stand before the Chief Shepherd,//
pray that our souls may be saved!

O most no - ble shep - herd, pillar and beau - ty of the Church,

bright praise of Or-tho-dox-y, the Holy Spirit ordained you to shepherd the flock of Christ.

You tended it well, perfecting priests and instructing the peo - ple,

and correcting those who had lost their way. You became the protection of the af-front-ed,

the refuge of widows and or - phans, and you nour - ished the needy as well.

Now, as you stand before the Chief Shep - herd, pray that our souls may be saved!

In the Sixth Tone, Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 6

(for the Feast, by Anatolius)

Prefiguring Your Resurrection, O Christ our God,
 You took with You in Your ascent of Mount Tabor
 Your three Disciples, Peter, James and John.
 When You were transfigured, O Savior,
 Mount Tabor was covered with light.
 Your Disciples, O Word, threw themselves down upon the ground,
 unable to gaze upon the form that none may see.
 The Angels ministered in fear and trembling;
 the heavens shook and the earth quaked, //
 as they beheld on earth the Lord of Glory.

Soprano
Alto

Tenor
Bass

Prefiguring Your Resurrection, O Christ our God,

Detailed description: This system shows the first two staves of the vocal score. The Soprano and Alto parts are on a treble clef staff with a key signature of one sharp (F#). The Tenor and Bass parts are on a bass clef staff with the same key signature. The lyrics are: "Prefiguring Your Resurrection, O Christ our God,". The music consists of chords and single notes.

You took with You in Your ascent of Mount Ta - bor,

Detailed description: This system shows the next two staves. The lyrics are: "You took with You in Your ascent of Mount Ta - bor,". The Soprano part has a fermata over the word "bor,".

Your three Disciples, Peter, James, and John. When You were

Detailed description: This system shows the next two staves. The lyrics are: "Your three Disciples, Peter, James, and John. When You were". There is a fermata over the word "John.".

transfigured, O Sav - ior, Mount Tabor was cov - ered with light.

Detailed description: This system shows the next two staves. The lyrics are: "transfigured, O Sav - ior, Mount Tabor was cov - ered with light.".

Your Disciples, O Word, threw themselves down up - on the ground,

Detailed description: This system shows the next two staves. The lyrics are: "Your Disciples, O Word, threw themselves down up - on the ground,".

unable to gaze upon the form that none may see. The An - gels

Detailed description: This system shows the final two staves. The lyrics are: "unable to gaze upon the form that none may see. The An - gels".

ministered in fear and trem - bling; the heavens shook

and the earth quaked, as they beheld on earth the

Lord of Glo - ry.

In the First Tone, now and ever, and unto ages of ages. Amen.

Tone 1

(Theotokion – Dogmatikon)

Let us praise the Virgin Mary!
 The gate of heaven, the glory of the world!
 The song of the angels, the beauty of the faithful!
 She was born of man, yet gave birth to God!
 She was revealed as the heaven, as the temple of the godhead!
 She destroyed the wall of enmy!
 She commenced the peace; she opened the Kingdom!
 Since she is our foundation of faith,
 our defender is the Lord Whom she bore!
 Courage! Courage! O People of God!
 For Christ will destroy our enemies//
 since He is all powerful.

Let us praise the Vir-gin Ma - ry! The gate of heaven, the glo - ry of the world!

The song of the angels, the beauty of the faith - ful!

She was born of man, yet gave birth to God!

She was re-vealed as the heaven, as the temple of the God - head!

She destroyed the wall of en - mi - ty!

She com-menced the peace, she opened the King - dom!

Since she is our found - a - tion of faith,

our de - fend - er is the Lord Whom she bore!

Courage! Courage! O peo - - ple of God!

For Christ will destroy our en - e - mies since He is all - pow - er - ful.

Priest: Wisdom! Let us attend!

People: O Gladsome Light ... (p. 16)

Prokeimenon of the Day, Three Readings

Prokeimenon of the Day, three readings

Priest: Wisdom!

Reader: The reading from the Proverbs of Solomon. (Composite: Proverbs verses from Chs. 10, 3, 8)

Priest: Let us attend!

Reader: The memory of a righteous man is praised, and the Lord's blessing is upon his head. Blessed is one who has found wisdom; a mortal who knows understanding. To import her is better than treasures of gold and silver. She is more valuable than precious stones; nothing of value equals her worth. Righteousness proceeds from her mouth; she bears law and mercy on her tongue. Therefore, my children listen to me, for I speak weighty things. And blessed is the one who keeps my ways. For my goings out are the goings out of life, and favor is prepared from the Lord. Therefore I exhort you, and utter my voice to the children of humankind. Because I, Wisdom, have prepared counsel, knowledge and understanding. I have called on them. Counsel and sureness are mine; prudence is mine, strength is mine. I love those who are my friends, while those who seek me shall find grace. You innocent, then, understand cunning; you untaught, take it to heart. Listen to me, for I will speak weighty things, and I will open right things from my lips. Because my throat will meditate truth; lying lips are abominable before me. All the words of my mouth are with righteousness, there is nothing crooked in them nor twisted. They are all straight for those who understand, and right for those who find knowledge. For I teach you what is true, that your hope may be in the Lord and that you may be filled with spirit.

Priest: Wisdom!

Reader: The reading from Proverbs. (Proverbs 10:31-11:12)

Priest: Let us attend!

Reader: The mouth of the righteous brings forth wisdom, But the perverse tongue will be cut out. The lips of the righteous know what is acceptable, But the mouth of the wicked what is perverse. Dishonest scales are an abomination to the Lord, But a just weight is His delight. When pride comes, then comes shame; But with the humble is wisdom. The integrity of the upright will guide them, But the perversity of the unfaithful will destroy them. Riches do not profit in the day of wrath, But righteousness delivers from death. The righteousness of the blameless will direct his way aright, But the wicked will fall by his own wickedness. The righteousness of the upright will deliver them, But the unfaithful will be caught by their lust. When a wicked man dies, his expectation will perish, And the hope of the unjust perishes. The righteous is delivered from trouble, And it comes to the wicked instead. The hypocrite with his mouth destroys his neighbor, But through knowledge the righteous will be delivered. When it goes well with the righteous, the city rejoices; And when the wicked perish, there is jubilation. By the blessing of the upright the city is exalted, But it is overthrown by the mouth of the wicked. He who is devoid of wisdom despises his neighbor, But a man of understanding holds his peace.

Priest: Wisdom!

Reader: The reading from the Wisdom of Solomon. (Wisdom of Solomon 4:7-15)

Priest: Let us attend!

Reader: A righteous man, even if he die early, shall be at rest. For an honored old age is not so for length of time, nor is it measured by the number of years. Understanding is peoples' true grey hairs, and a ripe old age a spotless life. Having become pleasing to God, he was loved; and while living among sinners, he was taken away. He was snatched away lest wickedness pervert his understanding, or trickery deceive his soul. For the witchery of what is paltry dims what is good, and the inconstancy of desire undermines an innocent mind. Made perfect in a short time, he fulfilled long years, for his soul was pleasing to the Lord, therefore he hurried him from the midst of evil. But the peoples saw and did not understand, nor did they lay such a thing to heart, that grace and mercy are with his holy ones, and his presence with his chosen ones.

Then, the Augmented Litany (p. 18)

Aposticha – Tone 1

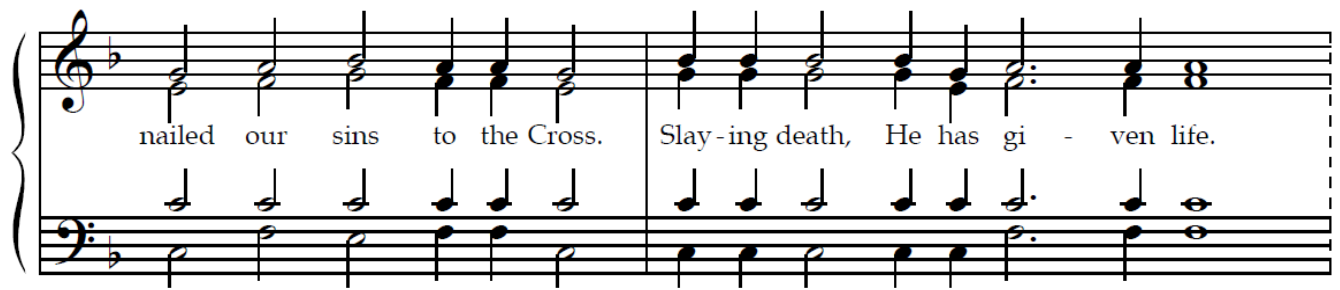
We have been freed from sufferings
by Your suffering, O Christ.
We have been delivered from corruption
by Your Resurrection.//
O Lord, glory to You!

The first system of the musical score consists of three staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "We have been freed from sufferings by Your suffering, O Christ." The second system continues the lyrics: "We have been delivered from corruption by Your Re-". The third system concludes the lyrics: "sur-rection. O Lord, glory to You." The music features a simple harmonic accompaniment with block chords and moving bass lines.

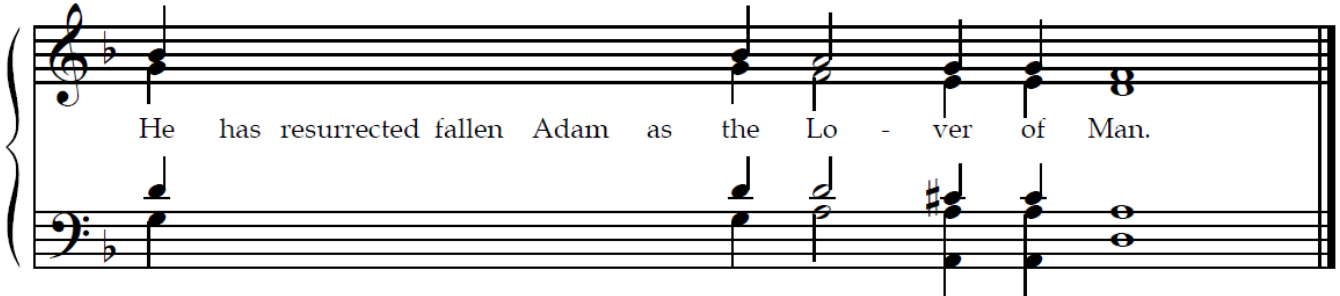
v. The Lord is King; He is robed in majesty!

Let creation rejoice!
Let the heavens be glad!
Let the nations clap their hands with gladness,
for Christ our Saviour has nailed our sins to the Cross.
Slaying death, He has given life.//
He has resurrected fallen Adam as the Lover of Man.

The second system of the musical score consists of two staves. The top staff is a grand staff (treble and bass clefs) with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "Let creation rejoice. Let the heavens be glad. Let the na-". The bottom staff continues the lyrics: "tions clap their hands with gladness. For Christ our Saviour has". The music features a simple harmonic accompaniment with block chords and moving bass lines.



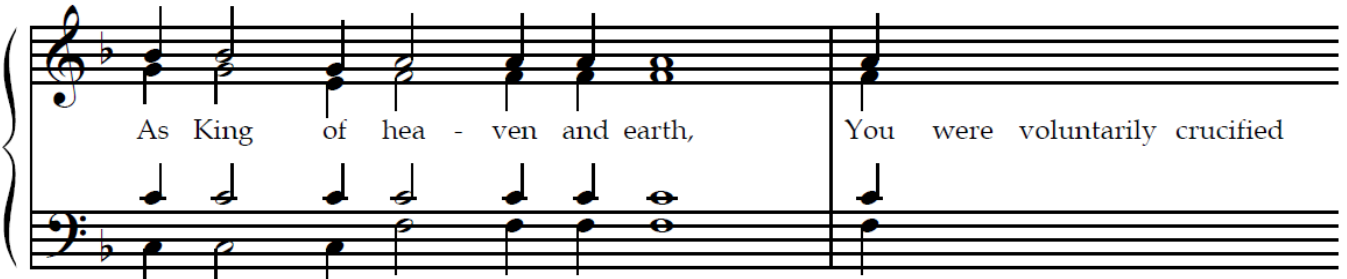
nailed our sins to the Cross. Slay-ing death, He has gi - ven life.



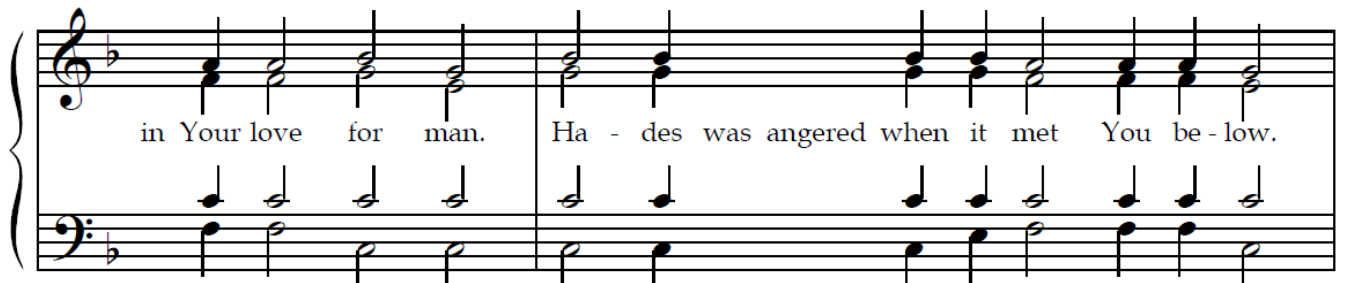
He has resurrected fallen Adam as the Lo - ver of Man.

v. For He has established the world, so that it shall never be moved.

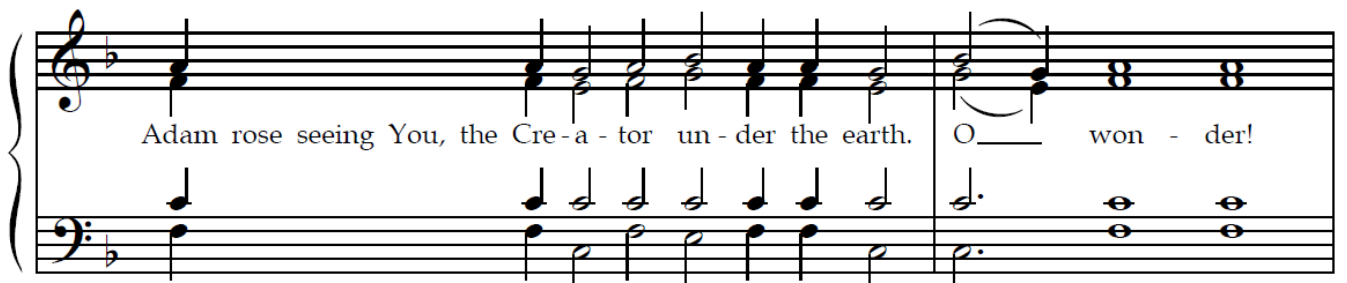
As King of heaven and earth,
 You were voluntarily crucified in Your love for man.
Hades was angered when it met You below.
 Adam rose seeing You, the Cre-ator, un-der the earth.
 O Wonder!
 How has the Life of All tasted death?
You enlightened the world which cries://
 "O Lord, Who rose from the dead, glory to You!"



As King of hea - ven and earth, You were voluntarily crucified



in Your love for man. Ha - des was angered when it met You be - low.



Adam rose seeing You, the Cre-a - tor un - der the earth. O won - der!

How has the life of all tast - ed death? You en - light - ened the world which cries:

O Lord, Who rose from the dead, glo - ry to You!

v. Holiness befits Your house, O Lord, forevermore!

The myrrhbearing women came with haste to Your tomb,
 bearing myrrh and lamentations.
 Not finding Your most pure body,
 they learned from the angel of the new and glorious wonder.
 They told the Apostles://
 "The Lord is risen, granting the world great mercy."

The myrrh - bearing women came with haste to Your tomb, bearing myrrh

and lamen - ta - tions. Not find - ing Your most pure Bo - dy

they learned from the angel of the new and glo - ri - ous won - der.

They told the a-pos-tles: "The Lord is risen granting to the world great mer - cy."

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 8

(for St. Tikhon)

What shall we call you, O Hierarch Tikhon:

Good shepherd, since you were prepared to lay down your own soul for your flock?

Successor to the Apostles, since by your writings you instructed all?

Praise of the ascetics and adornment of monks,
since you took up vigils, labors, and monastic fasting?

Earthly angel and heavenly man, since you lived on earth in a truly peaceful way?

Son of God, for you loved peacemaking more than all else?

Pray now to Christ God to bring peace to the world//

and to establish firmly the Holy Church!

What shall we call you, O Hierarch Tik - hon:

Good shepherd, since you were prepared to lay down your own soul for your flock?

Successor to the Apostles, since by your writ - ings you in - struct - ed all?

Praise of the ascetics and a - dorn - ment of monks,

since you took up vigils, labors, and monastic fast - - ing?

Earthly angel and heavenly man, since you lived on earth in a tru - ly peace - ful way?

Son of God, for you loved peacemaking more than all else?

Pray now to Christ God to bring peace to the world and to establish firmly the Ho - ly Church!

now and ever, and unto ages of ages. Amen.

Tone 6 *(for the Feast)*

Today on Mount Tabor, O Lord,
 You have shown the glory of Your divine form
 to Your chosen Disciples, Peter, James and John.
 For they looked upon Your garments that gleamed like the light
 and at Your face that shone more than the sun.
 Unable to endure the vision of Your brightness that none can bear,
 they fell to the earth, powerless to gaze at the sight,
 for they heard a voice that bore witness from above:
 "This is My beloved Son//
 Who has come into the world to save mankind!"

Soprano
Alto

Tenor
Bass

Today on Mount Ta - bor, O Lord, You have shown the glory of

Your di - vine form to Your chosen Disciples, Peter, James, and John.

For they looked upon Your garments that gleamed like the light

and at Your face that shone more than the sun. Unable to

endure the vision of Your brightness that none can bear, they

fell to the earth, powerless to gaze at the sight, for they

heard a voice that bore wit - ness from a - bove: "This is My

be - lov - ed Son Who has come into the world to save man-kind!"

The image shows a musical score for a vocal piece. It consists of two staves: a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with the lyrics "be - lov - ed Son Who has come into the world to save man-kind!". The piano accompaniment provides harmonic support with chords and single notes.

St. Symeon's Prayer (p. 25)

(at Great Vespers)

Tone 1

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 1)

When the stone had been sealed by the Jews,
while the soldiers were guarding Your most pure body,
You rose on the third day, O Savior,
Granting life to the world.

The powers of heaven therefore cried to You, O Giver of Life:

“Glory to Your Resurrection, O Christ!

Glory to Your Kingdom!!!

Glory to Your dispensation, O you who love mankind!”

When the stone— had been sealed by the Jews; While the soldiers were guarding

Your most pure Bo - dy; You rose— on the third day, O Sa - viour,

grant-ing life to the world. The po - wers of heaven therefore cried to

You, O Gi - ver of Life: Glo - ry to Your Re - sur - rec - tion, O Christ!

Glo - ry to Your King-dom! Glory to Your dispensation, O You Who love man - kind!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 8

Troparion

(St. Tikhon)

(Troparion for the Saint – Tone 8)

From your youth you loved Christ, O blessed one.

You have been an example for all by word, life, love, faith, purity, and humility.

Therefore, you now abide in the heavenly mansions,

where you stand before the throne of the All-holy Trinity://

Holy Hierarch Tikhon, pray for the salvation of our souls!

Soprano
Alto

From your youth you loved Christ, O blessed one.

Tenor
Bass

You have been an example for all by word, life,
love, faith, purity, and humility. Therefore, you now
abide in the heavenly mansions, where you stand before
the throne of the All-holy Trinity. Holy Hierarch

The musical score is written for Soprano and Alto voices. It consists of five systems of music. Each system has a vocal line and a piano accompaniment line. The key signature is one sharp (F#) and the time signature is 8/8. The lyrics are written below the vocal lines. The first system includes the text: "From your youth you loved Christ, O blessed one." The second system includes: "You have been an example for all by word, life,". The third system includes: "love, faith, purity, and humility. Therefore, you now". The fourth system includes: "abide in the heavenly mansions, where you stand before". The fifth system includes: "the throne of the All-holy Trinity. Holy Hierarch". There are some markings in the piano part, including a circled '8' in the bass clef of the first system and another circled '8' in the bass clef of the third system.

Tikh - on, pray for the sal - va - tion of our souls.

now and ever, and unto ages of ages. Amen.

Tone 7

Troparion

(Feast)

(Troparion for the Feast – Tone 7)

You were transfigured on the mountain, O Christ God,
 revealing Your glory to Your Disciples as far as they could bear it.
 Let Your everlasting Light also shine upon us sinners,
 through the prayers of the Theotokos!//
 O Giver of Light, glory to You!

Soprano
Alto

Tenor
Bass

You were trans-fig-ured on the mountain, O Christ God,

revealing Your glory to Your disciples as far as they could

bear it. Let Your ev - er - lasting Light also shine upon us

sin - ners, through the prayers of the The - o - to - kos.

O Giv - er of Light, glo - ry to You!

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "O Giv - er of Light, glo - ry to You!". The word "Light," is followed by a long horizontal line, indicating a sustained note or a breath mark. The music ends with a double bar line.

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 1

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 1)

When the stone had been sealed by the Jews,
while the soldiers were guarding Your most pure body,
You rose on the third day, O Savior,
Granting life to the world.

The powers of heaven therefore cried to You, O Giver of Life:

“Glory to Your Resurrection, O Christ!

Glory to Your Kingdom!!!

Glory to Your dispensation, O you who love mankind!”

When the stone— had been sealed by the Jews; While the soldiers were guarding

Your most pure Bo - dy; You rose— on the third day, O Sa - viour,

grant-ing life to the world. The po - wers of heaven therefore cried to

You, O Gi - ver of Life: Glo - ry to Your Re - sur - rec - tion, O Christ!

Glo - ry to Your King-dom! Glory to Your dispensation, O You Who love man - kind!

Tone 7

Troparion

(Feast)

(Troparion for the Feast – Tone 7)

You were transfigured on the mountain, O Christ God,
revealing Your glory to Your Disciples as far as they could bear it.
Let Your everlasting Light also shine upon us sinners,
through the prayers of the Theotokos!//
O Giver of Light, glory to You!

Soprano
Alto

Tenor
Bass

You were trans-fig-ured on the mountain, O Christ God,
revealing Your glory to Your disciples as far as they could
bear it. Let Your ev - er - lasting Light also shine upon us
sin - ners, through the prayers of the The - o - to - kos.
O Giv - er of Light, glo - ry to You!

Tone 8

Troparion

(St. Tikhon)

(Troparion for the Saint – Tone 8)

From your youth you loved Christ, O blessed one.

You have been an example for all by word, life, love, faith, purity, and humility.

Therefore, you now abide in the heavenly mansions,
where you stand before the throne of the All-holy Trinity!!

Holy Hierarch Tikhon, pray for the salvation of our souls!

Soprano
Alto

Tenor
Bass

From your youth you loved Christ, O blessed one.

Detailed description: This block contains the first line of the troparion. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music is in G major (one sharp) and 4/4 time. The lyrics are: "From your youth you loved Christ, O blessed one." The word "one" is followed by a fermata. The Soprano and Alto parts are written in treble clef, while the Tenor and Bass parts are in bass clef. The lyrics are centered under the notes.

You have been an example for all by word, life,

Detailed description: This block contains the second line of the troparion. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music continues in G major and 4/4 time. The lyrics are: "You have been an example for all by word, life,". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are centered under the notes.

love, faith, purity, and humility. Therefore, you now

Detailed description: This block contains the third line of the troparion. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music continues in G major and 4/4 time. The lyrics are: "love, faith, purity, and humility. Therefore, you now". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are centered under the notes.

abide in the heavenly mansions, where you stand before

Detailed description: This block contains the fourth line of the troparion. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music continues in G major and 4/4 time. The lyrics are: "abide in the heavenly mansions, where you stand before". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are centered under the notes.

the throne of the All-holy Trinity. Holy Hierarch

Detailed description: This block contains the fifth line of the troparion. It features two staves for Soprano and Alto (top) and two staves for Tenor and Bass (bottom). The music continues in G major and 4/4 time. The lyrics are: "the throne of the All-holy Trinity. Holy Hierarch". The Soprano and Alto parts are in treble clef, and the Tenor and Bass parts are in bass clef. The lyrics are centered under the notes.

Tikh - on, pray for the sal - va - tion of our souls.

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 8

Kontakion

(St. Tikhon)

(Kontakion for the Saint – Tone 8)

Successor to the Apostles, adornment of hierarchs, teacher of the Orthodox Faith, // beseech the Master of all to grant peace to the world and to our souls great mercy.

Soprano
Alto
Tenor
Bass

Successor to the A - pos - tles, a - dornment of

hierarchs, and teacher of the Or - tho - dox Faith:

be - seech the Master of all to grant peace to the

universe and to our souls great mer - cy.

now and ever, and unto ages of ages. Amen.

Tone 7

Kontakion

(Feast)

(Kontakion for the Feast – Tone 7)

On the mountain You were transfigured, O Christ God, and Your Disciples beheld Your glory as far as they could see it;

so that when they would behold You crucified,
they would understand that Your suffering was voluntary,
and would proclaim to the world//
that You are truly the Radiance of the Father.

Soprano
Alto

On the moun-tain You were transfigured, O Christ God, and

Tenor
Bass

Your disciples beheld Your glory as far as they could see it;

so that when they would behold You cru - ci - fied, they would

understand that Your suffering was vol-un-tar-y, and would pro-claim

to the world, that You are truly the Ra-diance of the Fa-ther!

(then, p. 83)

Prokeimenon, Tone 4

Deacon: Let us attend! Priest: † Peace to all!

Reader: And with your spirit!

Deacon: Wisdom!

Reader: The Prokeimenon, in the 4th Tone: O Lord, how manifold are Your works; / in wisdom have You made them all.

People: O Lord, how manifold are Your works; / in wisdom have You made them all.

Soprano
Alto

O Lord, how manifold are Your works; in
wis - - - dom have You made them all.

Tenor
Bass

O Lord, how manifold are Your works; in
wis - - - dom have You made them all.

Reader: Bless the Lord, O my soul! O Lord, my God, You are very great!

People: O Lord, how manifold are Your works; / in wisdom have You made them all.

Soprano
Alto

O Lord, how manifold are Your works; in
wis - - - dom have You made them all.

Tenor
Bass

O Lord, how manifold are Your works; in
wis - - - dom have You made them all.

Reader: In the First Tone, My mouth shall speak wisdom; / the meditation of my heart shall be understanding.

People: My mouth shall speak wisdom; / the meditation of my heart shall be understanding.

My mouth shall speak wis - dom, and the me - di - ta - tion of my heart
shall be un - der - stand - - - ing.

Deacon: Wisdom!

Epistle – (131) 1 Corinthians 4:9-16 and (318) Hebrews 7:26-8:2 (*St. Tikhon*)

Reader: The Reading from the First Epistle of the Holy Apostle Paul to the Corinthians.

Deacon: Let us attend!

Reader: Brothers and sisters, I think that God has displayed us, the apostles, last of all, like men sentenced to death, because we are made a spectacle to the world, both to angels and people.

We are fools for Christ's sake, but you are wise in Christ. We are weak, but you are strong. You have honor, but we have dishonor. Even to this present hour, we hunger and thirst, we are naked, beaten, and we wander from place to place! We work hard, with our own hands. When people curse us, we bless in return. When we are persecuted, we endure.

When we are defamed, we try to conciliate. We are made as the filth of the world, as the dirt wiped off by all, even until now. I do not write these things to shame you, but to admonish you as my beloved children. For although you have ten thousand tutors in Christ, yet you do not have many fathers. For in Christ Jesus, I became your father through the Good News. I beg you therefore, be imitators of me.

Brothers and sisters, such a high priest was fitting for us: holy, blameless, undefiled, separated from sinners and made higher than the heavens. He does not need, like those former high priests, to offer up sacrifices daily, first for his own sins and then for the sins of the people. Instead, he did this once for all, when he offered himself up. For the law appoints as high priests men who have weaknesses, but the word of the oath which came after the law appoints forever a Son who has been perfected.

The point of what we are saying is this: we have such a high priest, who sat down at the right hand of the throne of the Majesty on high, a servant of the sanctuary and of the true tabernacle, which the Lord has set up, and not man.

Priest: † Peace to you who read!

Alleluia: Tone 8

Reader: **And to Your spirit.** In the 8th Tone: Alleluia! The heavens are Yours, the earth also is Yours!

People: Alleluia! Alleluia! Alleluia!

Reader: Blessed are the people who know the festal shout!

People: Alleluia! Alleluia! Alleluia!

Reader: In the 2nd Tone, The mouth of the righteous shall proclaim wisdom, and his tongue shall speak of judgment.

People: Alleluia! Alleluia! Alleluia!

Gospel – (72) Matthew 17:14-23 and (11) Matthew 5:14-19 (*St. Tikhon*)

Page 83 and 332

Priest: The reading from the Holy Gospel according to St. **Matthew**.

People: Glory to You O Lord, Glory to You.

Priest: When they came to the crowd, a man came to Jesus. He knelt down before him and said: "Lord, have mercy on my son! He is epileptic and suffers terribly as he often falls into the fire and into the water. And so, I brought him to your disciples, but they could not cure him."

Jesus answered, "Faithless and perverse generation! How much longer must I be with you? How long must I bear with you? Bring him to me."

When Jesus rebuked it, the demon went out of the boy and he was cured from that hour.

Then the disciples came to Jesus in private and asked, "Why were we not able to cast it out?"

Jesus replied, "Because of your unbelief! Amen, I tell you that if you have faith even like a grain of mustard, you will tell this mountain, 'Move from here to there,' and it will move; and nothing will be impossible for you! But this kind of spirit does not go out except by prayer and fasting."

The Lord said to His Disciples: You are the light of the world! A city located on a hill cannot be hidden. Neither do you light a lamp and place it under a measuring basket, but on a stand. And so it shines to all who are in the house. Likewise, let your light shine before all, so that they may see your good works and glorify your Father who is in heaven.

Do not think that I came to destroy the law or the prophets. I did not come to destroy, but to fulfill! Amen, I tell you: until heaven and earth pass away, not even one smallest letter or one tiny pen stroke shall in any way pass away from the law, until all things are accomplished. Whoever, therefore, shall break one of these least commandments and teach others to do so shall be called least in the Kingdom of Heaven; but whoever shall do and teach them shall be called great in the Kingdom of Heaven.

People: Glory to You O Lord, Glory to You.

Sermon

(then p. 89)

(Instead of "It is truly meet...", we sing:)

Tone 4

Magnify, O my soul, the Lord Who was transfigured on Mount Tabor!

Your childbearing was without corruption;
God came forth from your body clothed in flesh,
and appeared on earth and dwelt among men.
Therefore we all magnify you, O Theotokos.

Soprano
Alto

Tenor
Bass

Mag - ni - fy, — O my soul, the Lord Who was trans-fig - ured on
Mount Ta - bor! Your childbearing was without cor - rup - tion;
God came forth from your body clothed — in flesh, and appeared on
earth and dwelt a - mong — men. // There fore we all mag - ni - fy
you, O The - o - to - - kos.

Communion Hymn

Praise the Lord from the heavens, praise Him in the highest! The righteous shall be in everlasting remembrance! He shall not fear evil tidings! Alleluia, Alleluia, Alleluia!

Praise the Lord from the heav - ens! Praise Him in the high - est!

The right - eous shall be in ev - er - last - ing re -

mem - brance! He shall not fear — e - vil ti - dings!

1. Blessed is the man who fears the Lord, who greatly delights in His commandments!
2. His descendants shall be mighty in the land; the generation of the upright will be blessed.
3. Wealth and riches are in his house; and his righteousness endures forever.
4. Light rises in the darkness for the upright! the Lord is gracious, merciful, and righteous.
5. It is well with the man who deals generously and lends, who conducts his affairs with justice. He will never be moved.
6. His heart is firm, trusting in the Lord. His heart is steady, he will not be afraid, until he sees his desire on his adversaries.
7. He has distributed freely, he has given to the poor; his righteousness endures forever; his horn is exalted in honor.
8. The wicked man sees it and is angry; he gnashes his teeth and melts away; the desire of the wicked man comes to nought.

Al - le - lu - ia, — Al - le - lu - ia, —

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a vocal line with a melody of quarter notes and half notes, some with slurs. The lower staff is in bass clef and provides a harmonic accompaniment with chords and single notes. The lyrics 'Al - le - lu - ia, —' are written below the vocal line, with a long horizontal line indicating a sustained note.

Al - le - lu - ia!

The second system of the musical score also consists of two staves. The upper staff is in treble clef and ends with a double bar line and repeat dots. The lower staff is in bass clef. The lyrics 'Al - le - lu - ia!' are written below the vocal line, with a long horizontal line indicating a sustained note.