

"Lord I Call..." – Tone 6

Reader: In the Sixth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!  
Hear me, O Lord!  
Lord, I call upon You, hear me!  
Receive the voice of my prayer,  
when I call upon You!  
Hear me, O Lord!

Let my prayer arise  
in Your sight as incense,  
and let the lifting up of my hands  
be an evening sacrifice!  
Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord! Lord, I call upon You, hear me;  
re - ceive the voice of my prayer when I call u - pon You.  
Hear me, O Lord! Let my prayer a - rise  
in Your sight as in - cense, and let the lifting up of my hands  
be an evening sac - ri - fice. Hear me, O Lord!

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

Possessing victory over Hades, O Christ,  
since You are free among the dead,  
You ascended the Cross  
raising with Yourself those who sat in the shades of death.//  
Drawing life from Your light, O Almighty Savior, have mercy on us!

Musical notation for the first line of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Possessing victory over Ha - des, O Christ, since You are free a-mong the dead,"

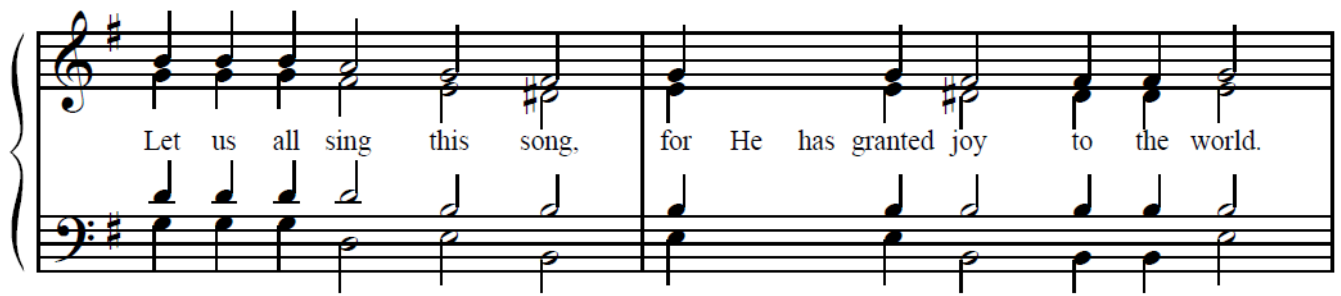
Musical notation for the second line of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "You a-scend - ed the Cross raising with Yourself those who sat in the shades of death!"

Musical notation for the third line of the hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Drawing life from Your light, O Almighty Saviour, have mer - cy on us!"

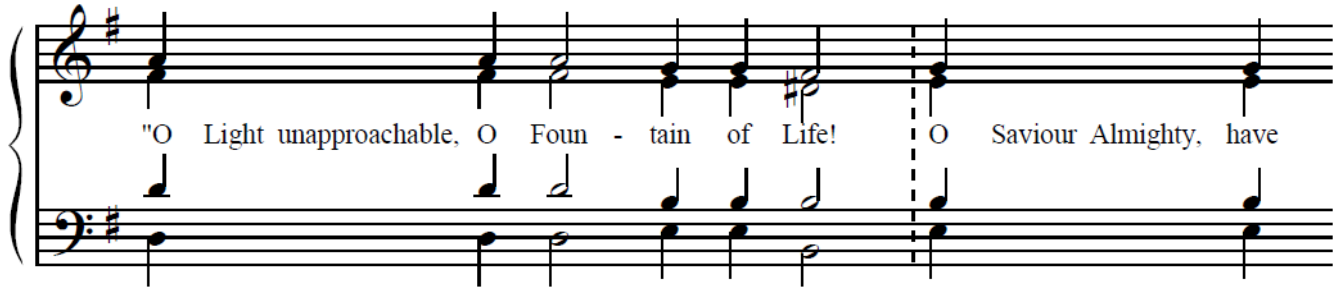
v. (9) The righteous will surround me; for You will deal bountifully with me.

Today Christ tramples on death,  
for He is risen as He said!  
Let us all sing this song,  
for He has granted joy to the world:  
"O Light unapproachable, O Fountain of life!//  
O Savior Almighty, have mercy on us!"

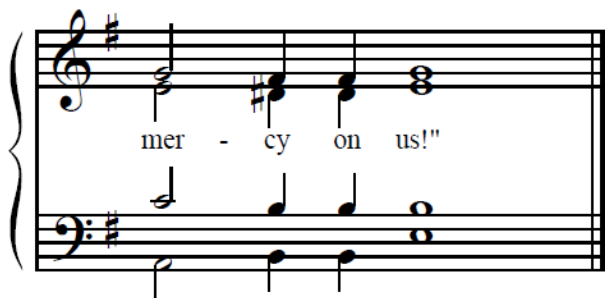
Musical notation for the first line of the second hymn. It consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Today Christ tram - ples on death, for He is ri - sen as He said!"



Let us all sing this song, for He has granted joy to the world.



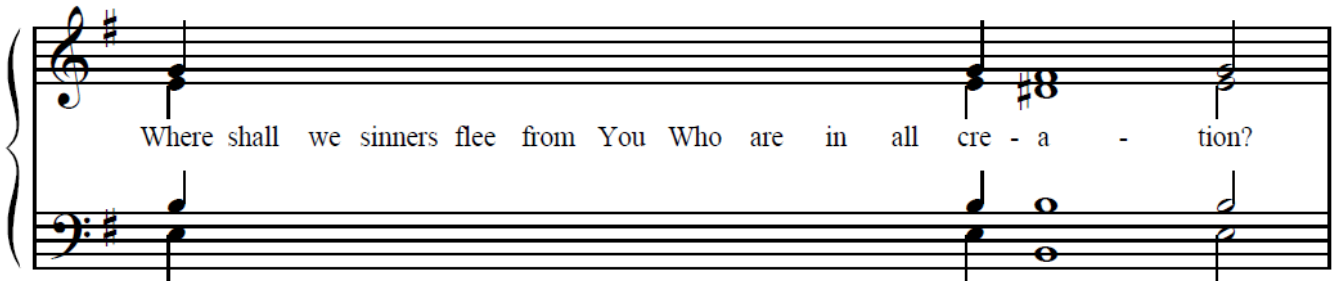
"O Light unapproachable, O Fountain of Life! O Saviour Almighty, have



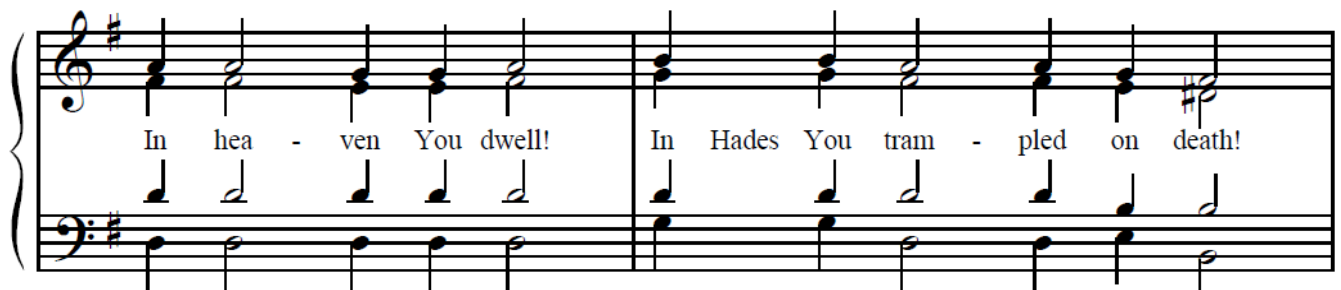
mercy on us!"

*v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!*

Where shall we sinners flee from You, for You are in all creation?  
 In heaven You dwell!  
 In Hades You trampled on death!  
 In the depths of the sea?  
 Even there is Your hand, O Master!  
 To You we flee, and falling before You, we pray://  
 "O You Who rose from the dead, have mercy on us!"



Where shall we sinners flee from You Who are in all creation?



In heaven You dwell! In Hades You trampled on death!

In the depths of the sea? Even there is Your hand, O Ma - ster!

To You we flee, and falling be - fore You, we pray:

"O You Who rose from the dead, have mer - cy on us!"

*v. (7) Let Your ears be attentive to the voice of my supplications!*

In Your Cross, we glory, O Christ.  
 We sing and glorify Your Resurrection.  
 For You are our God,//  
 and we know no other than You.

In Your Cross we glo - ry, O Christ! We sing and glorify Your resur-rec - tion!

For You are our God and we know no o - ther than You!

*v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.*

We will always bless the Lord  
 by singing of His Resurrection!  
 for He endured the Cross,//  
 trampling down death by death.

We will always bless the Lord by singing of His Resur-rec - tion

for He en-dured the Cross trampling down death by death!

*v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.*

Glory to Your might, O Lord,  
 for You overthrew the prince of death!  
 By Your Cross renewing us,  
 granting us life and incorruption.

Glory to Your might, O Lord, for You overthrew the prince of death.

By Your Cross re-new - ing us, granting us life and incor-ruption.

*v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!*

Your burial destroyed the bonds of Hades, O Lord.  
 Your Resurrection from the dead enlightened the world.  
 O Lord, glory to You!

Your burial destroyed the bonds of Ha - des, O Lord!

Your resurrection from the dead en-light - ened the world! O Lord, glo - ry to You!

*v. (3) In the First Tone, For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.*

**Tone 1**

*(for the Martyrs)*

*(O all-praised martyrs)*

You were undaunted as you entered the judgment hall, O Martyr Trophimus.

You endured sufferings and torture.

As you were wounded, you wounded the contending enemy,  
seizing victory over him.//

Therefore pray that our souls may be granted peace and great mercy.

You were un-daunt-ed as you entered the judgment hall, O Mar-tyr Tro-phi-mus.

You en - dured sufferings and tor - - ture.

As you were wound-ed, you wounded the contending en - e-my, seizing vic-to-ry o-ver him.

Therefore pray that our souls may be granted peace and great mer - cy.

*v. (2) Praise the Lord, all nations! Praise Him, all peoples!*

With yourself, you led a choir of martyrs.  
 You suffered and rejoiced with them, O wise one!  
 You have fittingly received heavenly blessings.  
 With them, remember us who praise you in faith, //  
 entreating Christ that He may grant our souls peace and great mercy.

With your - self, you led a choir of mar - tyrs.

You suffered and rejoiced with them, O wise one!

You have fit - ting - ly received heavenly bless - ings.

With them, remember us who praise you in faith,

entreating Christ that He may grant our souls peace and great mer - cy.

*v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.*

Come, O faithful,  
 let us praise the martyrs Trophimus and Theophilus,  
 and with them, thirteen companions!  
 They quenched the fire of delusion with their precious blood.  
 Now they live in the Kingdom on high, //  
 ever asking that our souls be granted peace and great mercy.

Come, O faith - ful, let us praise the martyrs Tro - phi - mus and The - o - phil - us,  
 and with them, thir - teen com - pan - ions!  
 They quenched the fire of de - lu - sion with their pre - cious blood.  
 Now they live in the King - dom on high,  
 ever asking that our souls be granted peace and great mer - cy.

*In the Sixth Tone, Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.*

**Tone 6**

*(Theotokion – Dogmatikon)*

Who will not bless you, O most holy Virgin?  
 Who will not sing of your most pure childbearing?  
 The only-begotten Son shone timelessly from the Father,  
 but from you He was ineffably incarnate.  
 God by nature yet Man for our sake,  
 Not two persons but One known in two natures.  
 Entreat Him, O pure and all-blessed Lady,//  
 to have mercy on our souls!



Who will not bless you, O Most Holy Vir - gin? Who will not sing of your  
 most pure child - bear - ing? The only-begotten Son shone timelessly from the Fa - ther,  
 but from you, He was ineffably in - car - nate! God by nature, yet man for our sake!  
 Not two persons, but one known in two na - - - - tures!  
 Entreat Him, O pure and all-blessed La - dy, to have mer - cy on our souls!

*Priest:* Wisdom! Let us attend!

*People:* O Gladsome Light ... (p. 16)

## Aposticha – Tone 6

Your Resurrection, O Christ our Savior,  
the Angels in heaven sing!  
Enable us on earth//  
to glorify You in purity of heart!

Two systems of musical notation for piano accompaniment. The first system contains the first two lines of the text. The second system contains the next two lines. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Your Resurrection, O Christ our Sav - iour, the angels in hea - ven sing!" and "Enable us on earth to glorify You in pu - ri - ty of heart!".

*v: The Lord is King; He is robed in majesty!*

Destroying the gates of hades,  
breaking the chains of death,  
You resurrected the fallen human race as almighty God!//  
O Lord, Who rose from the dead, glory to You!

Three systems of musical notation for piano accompaniment. The first system contains the first two lines of the text. The second system contains the next two lines. The third system contains the final line. The music is in G major (one sharp) and 4/4 time. The lyrics are: "Destroying the gates of Ha - des; break - ing the chains of death;" and "You resurrected the fallen human race as Al - migh - ty God!" and "O Lord, Who rose from the dead, glo - ry to You!".

*v: For He has established the world, so that it shall never be moved.*

Desiring to return us to Paradise,  
 Christ was nailed to the Cross and placed in a tomb.  
 The Myrrhbearing Women sought Him with tears, crying,  
 "Woe to us, O Savior!  
 How do You deign to descend to death?  
 What place can hold Your life bearing body?  
 Come to us as You promised!  
 Take away our wailing and tears!"  
 Then the Angel appeared to them:  
 "Stop your lamentations!  
 Go, proclaim to the Apostles:  
 'The Lord is risen,//  
 granting us purification and great mercy!'"

The musical score is written in G major (one sharp) and 4/4 time. It consists of five systems, each with a vocal line and a piano accompaniment. The piano accompaniment is primarily block chords and simple rhythmic patterns. The vocal line is a single melodic line with lyrics underneath. The lyrics are: "Desiring to return us to Pa - ra - dise, Christ was nailed to the Cross and placed in a tomb. The myrrh-bearing women sought Him with tears, cry - ing, 'Woe to us, O Sav - iour! How do You deign to de-scent to death? What place can hold Your life-bearing Bo - dy? Come to us as You pro - mised! Take away our wail - ing and tears!'"

Then the angel ap-peared to them: "Stop your lamen-ta-tions!"

Go, proclaim to the a-pos-tles: The Lord is ri-sen,

granting us purification and great mer-cy!"

*v: Holiness befits Your house, O Lord, forevermore!*

Having been crucified as You willed,  
 by Your burial You captured death, O Christ,  
 and rose on the third day as God in glory,//  
 granting the world unending life and great mercy!

Having been crucified as You willed by Your burial You cap-tured death, O Christ,

and arose on the third day as God in glo-ry,

granting the world unending life and great mer-cy!"

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.  
Amen.

(Theotokion – Tone 6)

My Maker and Redeemer, Christ the Lord,  
was born of you, O most pure Virgin.  
By accepting my nature, He freed Adam from his ancient curse.  
Unceasingly we magnify you as the Mother of God!  
Rejoice, O celestial Joy!  
Rejoice, O Lady://  
the Protection, Intercession and Salvation of our souls!

My Maker and Redeemer, Christ the Lord, was born of you, O most pure Vir - gin!

By accepting my nature He freed Adam from his an - cient curse!

Unceasingly we magnify you as the Mo - ther of God!

Rejoice, O ce - le - stial joy! Re - joice, O La - - - dy,

the protection, intercession and sal - va - tion of our souls!

Then, St. Symeon's Prayer (p. 25)

(at Great Vespers)

Tone 6

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 6)

The angelic powers were at Your tomb;  
the guards became as dead men.

Mary stood by Your grave,  
seeking Your most pure body.

You captured Hades,  
not being tempted by it.

You came to the Virgin, granting life.//

O Lord, Who rose from the dead, glory to You.

The angelic powers were at Your tomb; The guards be-came as dead men.

Ma - ry stood by Your grave, seek-ing Your most pure Bo - dy.

You cap-tured Ha - - des, not be - ing temp - ted by it.

You came to the Vir - gin, grant - ing life.

O Lord, Who rose from the dead:— Glo - ry to You!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 4

Troparion

(Martyrs)

(Troparion for the Martyrs – Tone 4)

Your holy martyr Trophimus and his companions, O Lord,  
through their sufferings have received incorruptible crowns from You, our God.  
For having Your strength, they laid low their adversaries,  
and shattered the powerless boldness of demons.//  
Through their intercession, save our souls!

Soprano  
Alto

Tenor  
Bass

Your holy martyr Trophimus and his com-pan-ions, O  
Lord, through their sufferings have received incorruptible crowns  
from You, our God. For having Your strength, they laid low  
their ad-ver-sar-ies, and shattered the powerless boldness  
of de-mons. Through their intercessions, save our souls!

now and ever, and unto ages of ages. Amen.

**Tone 4****Resurrectional Dismissal Theotokion***(Resurrection Dismissal Theotokion – Tone 4)*

The mystery of all eternity,  
 unknown even by Angels,  
 through you, Theotokos, is revealed to those on earth:  
 God incarnate by union without confusion.  
 He voluntarily accepted the Cross for us,  
 by which He resurrected the first-created man, //  
 saving our souls from death.

Soprano  
Alto

Tenor  
Bass

**The mystery of all e - ter - ni - ty, un - known even by**

**an - gels, through you, Theotokos, is revealed to those on earth:**

**God incarnate by union without con - fu - sion. He voluntarily**

**accepted the Cross for us, by which He resurrected the first -**

**cre - a - ted man, saving our souls from death.**

*Then, the dismissal (p. 26)*



**(at the Divine Liturgy)**

**Tone 6**

**Troparion**

*(Resurrection)*

*(Resurrectional Troparion – Tone 6)*

The angelic powers were at Your tomb;  
the guards became as dead men.

Mary stood by Your grave,  
seeking Your most pure body.

You captured Hades,  
not being tempted by it.

You came to the Virgin, granting life.//

O Lord, Who rose from the dead, glory to You.

The angelic powers were at Your tomb; The guards be-came as dead men.

Ma - ry stood by Your grave, seek-ing Your most pure Bo - dy.

You cap-tured Ha - - des, not be - ing temp - ted by it.

You came to the Vir - gin, grant - ing life.

O Lord, Who rose from the dead:— Glo - ry to You!

**Tone 4****Troparion***(Martyrs)**(Troparion for the Martyrs – Tone 4)*

Your holy martyr Trophimus and his companions, O Lord,  
 through their sufferings have received incorruptible crowns from You, our God.  
 For having Your strength, they laid low their adversaries,  
 and shattered the powerless boldness of demons.//  
 Through their intercession, save our souls!

Soprano  
Alto

Tenor  
Bass

Your holy martyr Trophimus and his com-pan-ions, O

Lord, through their sufferings have received incorruptible crowns

from You, our God. For having Your strength, they laid low

their ad-ver-sar-ies, and shattered the powerless boldness

of de-mons. Through their intercessions, save our souls!

*Glory to the Father, and to the Son, and to the Holy Spirit,*

**Tone 8****Kontakion***(General Kontakion for Martyrs)**(General Kontakion for Martyrs – Tone 8)*You have appeared as bright lamps, O holy martyrs!Illumine the whole creation with the brightness of your miracles.Deliver it from infirmity and drive away the deep darkness,//  
always interceding before Christ God for us all.

You have ap - peared as bright lamps, O holy mar - tyrs!

Il - lu - mine the whole cre - a - tion with the bright - ness of your mir - a - cles.

De - liv - er it from in - fir - mi - ty and drive a - way the deep dark - ness,

al - ways in - ter - ced - ing be - fore Christ God for us all.

*now and ever, and unto ages of ages. Amen.***Tone 6****Kontakion***(Resurrection)**(Resurrectional Kontakion – Tone 6)*When Christ God the Giver of Life,raised all of the dead from the valleys of misery with His mighty hand,He bestowed resurrection on the human race.//He is the Savior of all, the Resurrection, the Life, and the God of all.

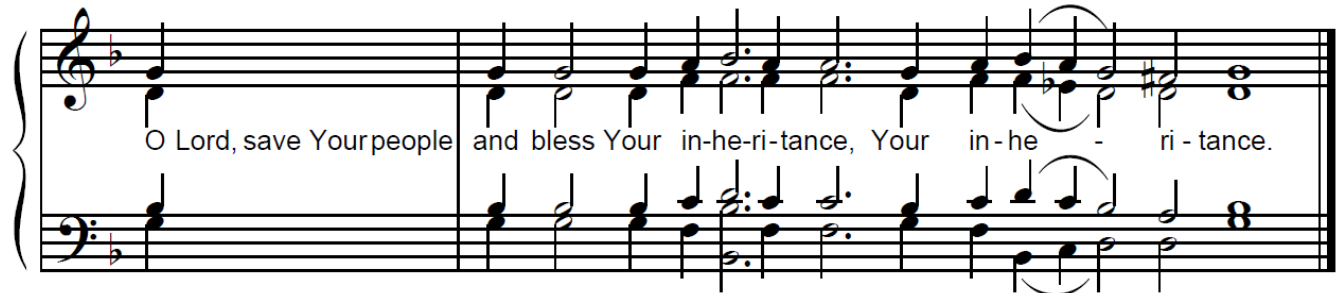
When Christ God the Gi - ver of Life, raised all of the dead from the

valleys of misery with His might - y hand, He bestowed resurrection on

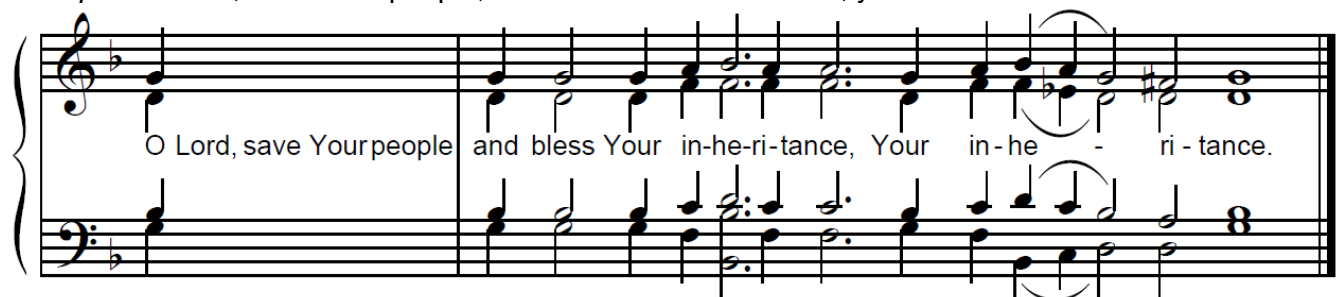
the hu - man race. He is the Saviour of all, the Resurrection,

the Life, and the God of all.

*(then, p. 83)*

**Tone 6****Prokeimenon***(Resurrection)**Prokeimenon, Tone 6**Deacon: Let us attend! Priest: † Peace to all!**Reader: And with your spirit!**Deacon: Wisdom!**Reader: The Prokeimenon, in the 6<sup>th</sup> Tone: O Lord, save Your people, and bless Your inheritance!**People: O Lord, save Your people, and bless Your inheritance, your inheritance!*


O Lord, save Your people and bless Your in-he-ri-tance, Your in-he-ri-tance.

*Reader: To You, O Lord, will I call. O my God, be not silent to me!**People: O Lord, save Your people, and bless Your inheritance, your inheritance!*


O Lord, save Your people and bless Your in-he-ri-tance, Your in-he-ri-tance.

*Reader: O Lord, save Your people, ...**People: ... and bless Your inheritance, your inheritance!*


and bless Your in-he-ri-tance, Your in-he-ri-tance.

*Deacon: Wisdom!***Epistle – (116) Romans 15:1-7*****Reader: The Reading from the Epistle of the Holy Apostle Paul to the Romans.****Deacon: Let us attend!*

*Reader: Now we who are strong should bear the weaknesses of the weak, and not just please ourselves. Let each one of us please our neighbor for what is good, to be edifying to him. Even Christ did not please himself. But, as it is written, “The insults of those who insulted you fell on me.” For whatever things were written before were written for our instruction, so that through patience and the Scriptures’ encouragement we might have hope. Now may the God of endurance and encouragement grant you to be together of the same mind according to Christ Jesus, so that with one accord, you may with one mouth glorify the God and Father of our Lord Jesus Christ. Therefore, accept one another, even as Christ also accepted you, to the glory of God.*

*Priest: † Peace to you who read!**Alleluia: Tone 6**Reader: **And to Your spirit.** In the 6<sup>th</sup> Tone: Alleluia, Alleluia, Alleluia!**People: Alleluia! Alleluia! Alleluia!**Reader: He who dwells in the shelter of the Most High will abide in the shadow of the heavenly God.*

*People:* Alleluia! Alleluia! Alleluia!

*Reader:* He will say to the Lord: "My Protector and my Refuge; my God, in Whom I trust.

*People:* Alleluia! Alleluia! Alleluia!

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**Gospel – (33) Matthew 9:27-35**

**Page 73**

*Priest:* The reading from the Holy Gospel according to St. **Matthew**.

*People:* Glory to You O Lord, Glory to You.

*Priest:* At that time, as Jesus passed by from there, two blind men followed him, calling out and saying, "Have mercy on us, son of David!"

When he entered the house, the blind men came to him. Jesus asked them, "Do you believe that I am able to do this?"

They replied, "Yes, Lord."

He then touched their eyes, saying, "According to your faith, let it be done to you!" And their eyes were opened. Jesus strictly commanded them, saying, "See that no one knows about this." However, they went out and spread his fame throughout that entire land.

As they were leaving, behold, a mute man who was demon-possessed was brought to him. When the demon was cast out, the mute began to speak. The multitudes marveled, saying, "Nothing like this has ever been seen in Israel!"

But the Pharisees said, "It is by the prince of the demons that he casts out demons."

Jesus went about all the cities and villages, teaching in their synagogues and preaching the Good News of the Kingdom. He also healed every kind of disease and sickness among the people.

*People:* Glory to You O Lord, Glory to You.

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**Sermon**

*(then p. 89)*