

"Lord I Call..." – Tone 2

Reader: In the Second Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord.

Lord, I call upon You, hear me. Receive the voice of my prayer

when I call u - pon You. Hear me, O Lord.

Let my prayer a - rise in Your sight as in - cense and let the lifting

up of my hands be an evening sac - ri - fice. Hear me, O Lord.

Reader: (Reads text from service book)

v. (10) *Bring my soul out of prison, that I may give thanks to Your name!*

Come, let us worship the Word of God  
begotten of the Father before all ages,  
and incarnate of the Virgin Mary!

Having endured the Cross,

He was buried as He himself desired.//

And having risen from the dead, He saved me, an erring man.

The musical score is written for a piano accompaniment, consisting of four systems of two staves each (treble and bass clef). The music is in a minor key, indicated by one flat (B-flat). The lyrics are printed below the notes. The first system covers the text 'Come, let us worship the Word of God begotten of the Father before all a - ges,'. The second system covers 'and in - car - nate of the Vir - gin Ma - ry! Having en - dured the Cross'. The third system covers 'He was buried as He Him - self de - sired!'. The fourth system covers 'And, having risen from the dead, He saved me an err - ing man.' The score ends with a double bar line.

v. (9) *The righteous will surround me; for You will deal bountifully with me.*

Christ our Savior

nailed to the Cross the bond against us,

He voided it and destroyed the dominion of death.//

We fall down before His Resurrection on the third day.

Christ our Sa - viour nailed to the Cross the bond a - gainst us,

He void - ed it and destroyed the do - min - ion of death!

We fall down before His Resurrection on the third \_\_\_ day!

*v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!*

With the Archangels  
 let us praise the Resurrection of Christ!  
He is our Savior, our Redeemer.  
 He is coming with awesome glory and mighty power//  
 to judge the world which He made.

With the arch - an - gels let us praise the resur - rec - tion of Christ!

He is our Sa - viour, our Re - deem - er! He is coming with awesome glory

and mighty po - wer to judge the world which He made!

v. (7) *Let Your ears be attentive to the voice of my supplications!*

The Angel proclaimed You  
 the crucified and buried Master.  
 He told the women: "Come, see the place where He lay!  
 He is risen as He said,  
 for He is almighty."  
 We worship You, O only immortal One.//  
 Have mercy on us O Christ, the Giver of life!

The angel pro - claimed You the crucified and buried Ma - ster. He told the women: "Come

see the place where He lay! He is ri - sen as He said

for He is Al - migh - ty." We wor - ship You, O only Im - mor - tal One.

Have mercy on us, O Christ, the Gi - ver of life.

v. (6) *In the Fourth Tone, If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.*

**Tone 4***Idiomela**(for the Forerunner, by John the Monk)*John is born, ending Zachariah's silence.The father cannot keep silent when his son, the voice of the Lord, is born.When at first he did not believe, his tongue was silenced,but now John has been born to free his father:the one who heard the good news,and from whom was born the voice of the Word, //the Forerunner of Light, who always intercedes for our souls.

John is born, ending Zachariah's si - lence.

The father cannot keep silent when his son, the voice of the Lord, is born.

When at first he did not believe, his tongue was si - lenced,

but now John has been born to free his fa - - ther:

the one who heard the good news, and from whom was born the voice of the Word,

the Forerunner of Light, who al - ways in - ter - cedes for our souls.

*v. (5) For Your Name's sake I wait for You, O Lord. My soul has waited for Your word; my soul has hoped on the Lord.*

Today the voice of the Word is born,  
 releasing Zachariah's silence,  
 revealing the harvest of the Church,  
 loosing the bonds of barrenness.  
 The candlestick of the Light is drawing near.  
 The ray of the Sun proclaims His coming//  
 for the edification of all and the salvation of our souls.

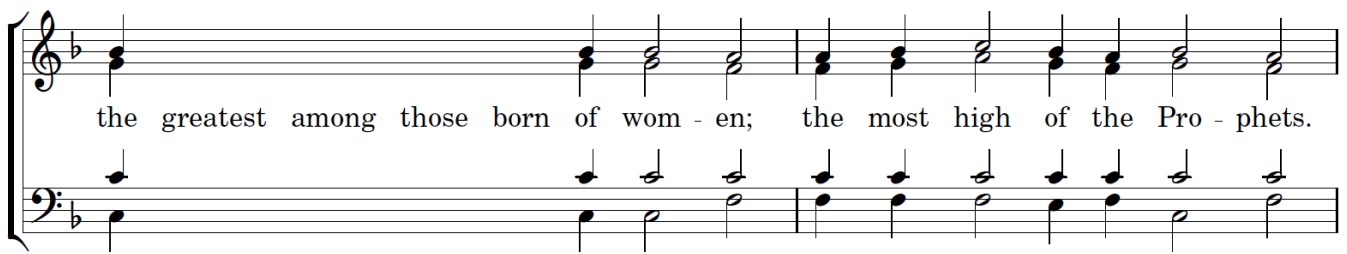
Today the voice of the Word is born, releasing Zachariah's si - lence,  
 re - veal - ing the har - vest of the Church, loosing the bonds of bar - ren - ness.  
 The candlestick of the Light is draw - ing near. The ray of the Sun proclaims His com - ing  
 for the edification of all and the sal - va - tion of our souls.

*v. (4) In the Same Tone, From the morning watch until night, from the morning watch, let Israel hope on the Lord!*

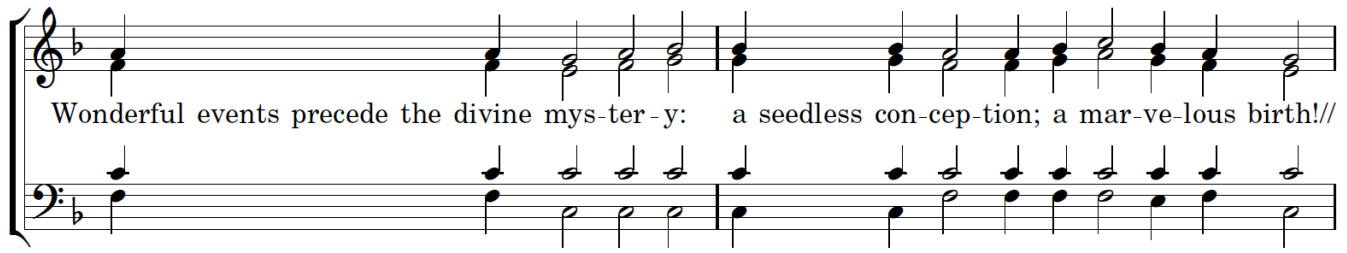
**Tone 4** *(for the Forerunner, by Anatolius)*

The messenger of God's Word comes forth from the womb:  
 the greatest among those born of women;  
 the most high of the Prophets.  
 Wonderful events precede the divine mystery:  
 a seedless conception; a marvelous birth!//  
 Glory to You, Who have worked miracles for our salvation!

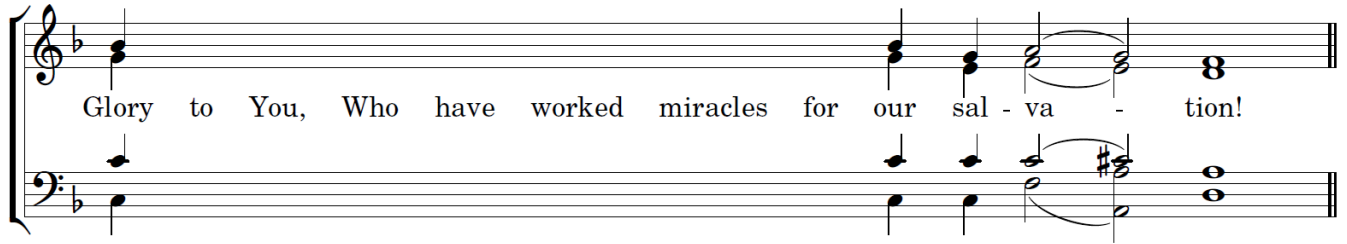
The messenger of God's Word comes forth from the womb:



the greatest among those born of wom - en; the most high of the Pro - phets.



Wonderful events precede the divine mys-ter-y: a seedless con-cep-tion; a mar-ve-lous birth!//



Glory to You, Who have worked miracles for our sal - va - tion!

v. (3) *In the Same Tone, For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.*

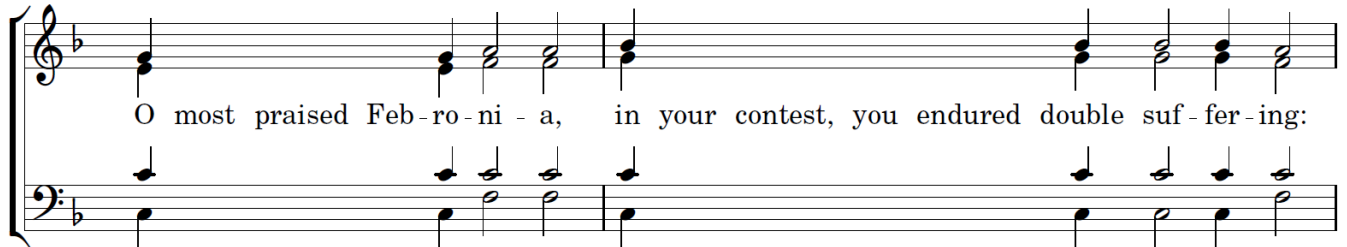
**Tone 4**

*(for St. Febronia)*

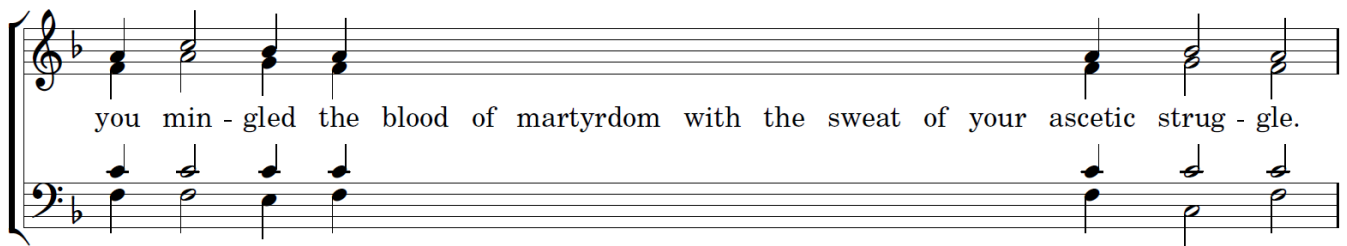
*(You have given a sign)*

- *Pronounced feb-ro-NI-a*

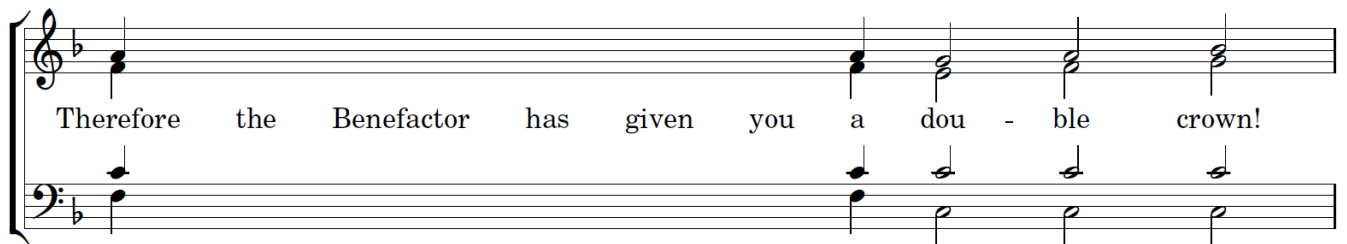
O most praised Febronia,  
 in your contest, you endured double suffering:  
 you mingled the blood of martyrdom with the sweat of your ascetic struggle.  
 Therefore the Benefactor has given you a double crown!  
 You have entered into Him adorned in splendor//  
 as an all-pure virgin and invincible martyr.



O most praised Feb-ro-ni - a, in your contest, you endured double suf-fer-ing:



you min - gled the blood of martyrdom with the sweat of your ascetic strug - gle.



Therefore the Benefactor has given you a dou - ble crown!

You have entered into Him adorned in splendor//

as an all-pure virgin and invincible martyr.

*v. (2) Praise the Lord, all nations! Praise Him, all peoples!*

The divine beauty of your soul accompanied the beauty of your body.  
 You stood forth like a lily in the monastic robe,  
arrayed in purple from the streams of your blood.  
 O all-pure bride, the beautiful Bridegroom of heaven,  
 and the eternal bridal chamber,//  
 have received you as a virgin and martyr.

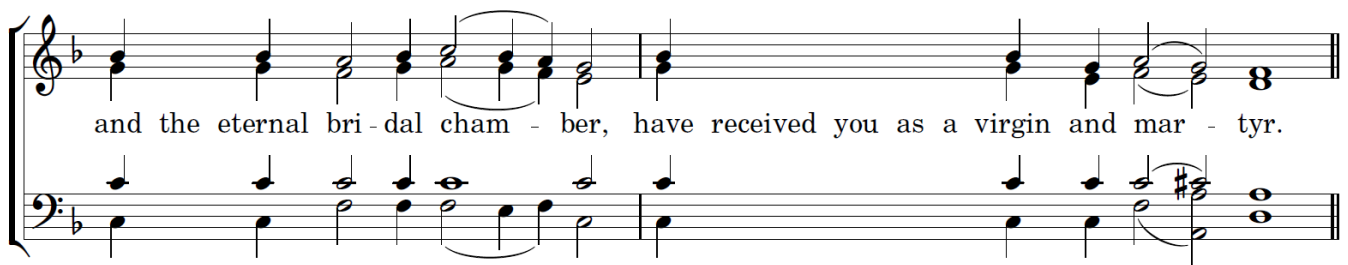
The divine beauty of your soul accompanied the beauty of your body.

You stood forth like a lily in the monastic robe,

arrayed in purple from the streams of your blood.

O all-pure bride, the beautiful Bridegroom of heaven,





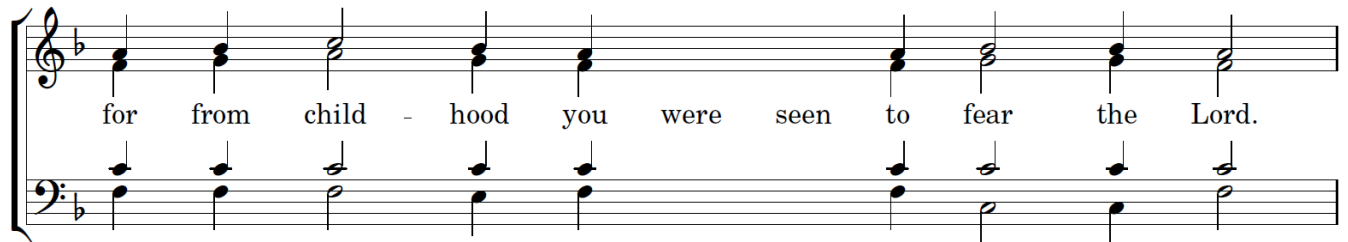
and the eternal bri-dal cham-ber, have received you as a virgin and mar-tyr.

*v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.*

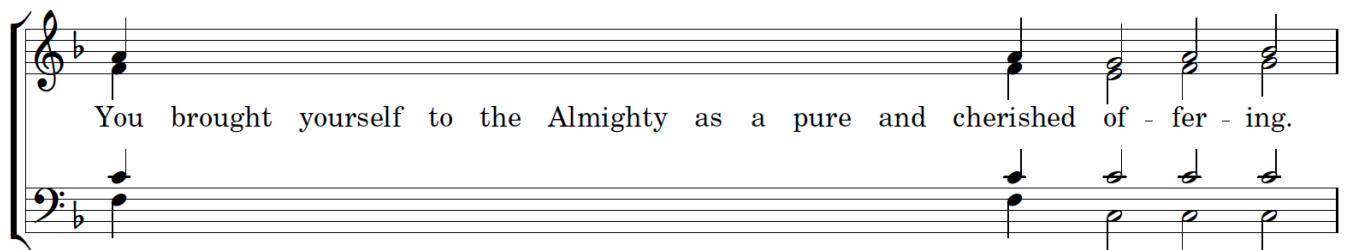
O most-praised Febronia,  
 the angel of deliverance has come near to you,  
 for from childhood you were seen to fear the Lord.  
 You brought yourself to the Almighty as a pure and cherished offering.  
 Therefore, you trampled the foolishness of Selenus beneath your feet, //  
 earnestly hastening to Christ, your Bridegroom.



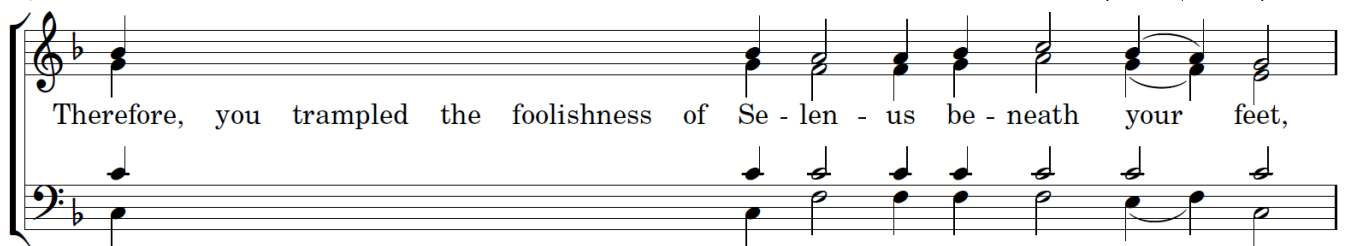
O most-praised Feb-ro-ni-a, the angel of deliverance has come near to you,



for from child-hood you were seen to fear the Lord.



You brought yourself to the Almighty as a pure and cherished of-fer-ing.



Therefore, you trampled the foolishness of Se-len-us be-neath your feet,



earnestly hastening to Christ, your Bride-groom.

*In the Eighth Tone, Glory to the Father, and to the Son, and to the Holy Spirit;*

**Tone 8***(for the Forerunner)*

Elizabeth greeted the Virgin Mary:  
 "Why is it that the Mother of my Lord should come to me?  
 You bear the King, and I His soldier;  
 you the Giver of the Law,  
 and I its proclaimer;  
 you bear the Word, and I the voice//  
 that preaches the Kingdom of Heaven."

E - liz - a - beth greeted the Virgin Mar - y:

"Why is it that the Mother of my Lord should come to me?

You bear the King, and I His sol - dier; you the Giv - er of the Law, and I its pro - clai - mer;

you bear the Word, and I the voice that preaches the Kingdom of Heav - en."

*In the Second Tone, now and ever, and unto ages of ages. Amen.*

**Tone 2***(Theotokion – Dogmatikon)*

The shadow of the Law passed when grace came;  
 as the bush burned, yet was not consumed,  
 so the Virgin gave birth, yet remained a Virgin.  
 The righteous Sun has risen instead of a pillar of flame//  
 Instead of Moses, Christ, the Salvation of our souls.

The shadow of the Law passed when grace came! As the bush burned,

yet was not con - sumed. So the Vir - gin gave birth, yet remained a vir - gin!

The righteous Sun has risen instead of a pil - lar of flame!

Instead of Moses, Christ the sal - va - tion of our souls!

*Priest:* Wisdom! Let us attend!

*People:* O Gladsome Light ... (p. 16)

## Aposticha – Tone 2

Your Resurrection, O Christ our Savior,  
has enlightened the whole universe,  
recalling Your creation.//  
Glory to You, O almighty Lord!

Your Resurrection, O Christ our Sa - viour, has enlightened the whole un - i - verse

re-call - ing Your cre - a - tion. Glory to You, O Al-migh - ty Lord!

*v. The Lord is King; He is robed in majesty!*

By the Tree You destroyed the curse of the Tree O Savior,  
By Your burial You mortified the majesty of death.  
You have enlightened our race by Your Resurrection.//  
O Giver of life, Christ our God, glory to You!

By the Tree You destroyed the curse of the tree, O Sa - viour.

By Your burial You mortified the ma - jes - ty of death. You have

enlightened our race by Your Re - sur - rec - tion. O Giver of Life, Christ

our God, - ry to You.

*v. For He has established the world, so that it shall never be moved.*

When You were seen nailed to the Cross, O Christ,  
 You restored the beauty of Your creatures.  
 The soldiers showed their inhumanity when they pierced Your side with a spear.  
 The Hebrews not knowing Your power  
 asked that Your tomb might be sealed,  
 but through the mercy of Your compassions,  
 You accepted the tomb  
 and rose on the third day!//  
 O Lord, glory to You!

When You were seen nailed to the Cross, O Christ, You restored the

beauty of Your crea - tures. The sol - diers showed their inhumanity when

they pierced Your side with a spear. The Hebrews, not knowing Your po - wer,

asked that Your tomb might be sealed, but through the mercy of Your com - pas - sions,

You ac-cept-ed the tomb and rose on the third day. O Lord, glo - ry to You!

*v. Holiness befits Your house, O Lord, forevermore!*

O Christ, the Giver of life,  
 for the sake of the dead You voluntarily endured death,  
descending into Hades as the Mighty One  
 to save those who awaited Your coming,  
 granting him the life of paradise instead of hell.  
 Grant also to us who glorify Your Resurrection on the third day//  
 cleansing of our sins and great mercy!

O Christ, the Gi - ver of Life, for the sake of the dead You

voluntarily en-dured death de - scen - ding into Hades as the migh - ty one

to save those who awaited Your com - ing, granting Him the life of paradise

in-stead of hell, grant also to us who glorify Your Resurrection on the

third day cleansing of our sin and great mer - - - cy.

*Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages. Amen.*

**Tone 6**

*(Theotokion, for the Forerunner)*

Elizabeth conceived the Forerunner of grace;  
 the Virgin conceived the King of glory.  
 Both mothers greeted each other with a kiss.  
 The infant leaped in the womb, praising his Master.  
 His mother was amazed and cried out:  
 "Why is this granted me, that the Mother of my Lord should come to me?//  
 He will save the forsaken people, since He possesses great mercy."

Elizabeth conceived the Fore-run-ner of grace; the Virgin conceived the King of glor - y.

Both mothers greeted each oth - er with a kiss.

The infant leaped in the womb, praising his Mas-ter. His mother was amazed and cried out:

"Why is this granted me, that the Mother of my Lord should come to me?"

He will save the forsaken people, since He possesses great mer - cy."

The image shows a musical score for a vocal piece. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of D major, indicated by two sharps (F# and C#). The lyrics are written below the treble staff. The melody in the treble staff begins with a quarter note G4, followed by a quarter note A4, then a half note B4. The bass staff provides accompaniment with a quarter note G3, a quarter note A3, and a half note B3. The piece concludes with a double bar line.

*Then, St. Symeon's Prayer (p. 25)*



(at Great Vespers)

Tone 2

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 2)

When You descended to death, O Life Immortal,  
You slew Hades with the splendor of Your Godhead.  
And when from the depths You raised the dead,  
all the powers of heaven cried out://  
“O Giver of life, Christ our God, glory to You!”

When You descended to death, O Life Im - mor - - tal,  
You slew Hades with the splendour of Your God - head! And when from the depths  
You raised the dead, all the powers of hea - ven cried out:  
O Giver of Life! Christ our God, glo - ry to You!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 4

Troparion

(Forerunner)

(Troparion for the Feast – Tone 4)

O Prophet and Forerunner of the coming of Christ,  
although we cannot praise you worthily,  
we honor you in love at you nativity,  
for by it you ended your father's silence and your mother's barrenness,//  
proclaiming to the world the incarnation of the Son of God!

Soprano  
Alto

Tenor  
Bass

Prophet and forerunner of the com - ing of Christ,

although we cannot praise you wor - thi - ly, we honor you

in love at your Na - tiv - i - ty, for by it you ended your

father's silence and your mother's bar - ren - ness, pro - claim - ing

to the world the incarnation of the Son of God!

*now and ever, and unto ages of ages. Amen.*

**Tone 4**

**Resurrectional Dismissal Theotokion**

*(Resurrection Dismissal Theotokion – Tone 4)*

The mystery of all eternity,  
 unknown even by Angels,  
 through you, Theotokos, is revealed to those on earth:  
 God incarnate by union without confusion.  
 He voluntarily accepted the Cross for us,  
 by which He resurrected the first-created man, //  
 saving our souls from death.

Soprano  
Alto

The mystery of all e - ter - ni - ty, un - known even by

Tenor  
Bass

an - gels, through you, Theotokos, is revealed to those on earth:

God incarnate by union without con - fu - sion. He voluntarily

accepted the Cross for us, by which He resurrected the first -

cre - a - ted man, saving our souls from death.

*Then, the dismissal (p. 26)*

**(at the Divine Liturgy)**

**Tone 2**

**Troparion**

*(Resurrection)*

*(Resurrectional Troparion – Tone 2)*

When You descended to death, O Life Immortal,  
You slew Hades with the splendor of Your Godhead.  
And when from the depths You raised the dead,  
all the powers of heaven cried out://  
“O Giver of life, Christ our God, glory to You!”

When You descended to death, O Life Im - mor - - tal,  
You slew Hades with the splendour of Your God - head! And when from the depths  
You raised the dead, all the powers of hea - ven cried out:  
O Giver of Life! Christ our God, glo - ry to You!

**Tone 4**

**Troparion**

*(Forerunner)*

*(Troparion for the Feast – Tone 4)*

O Prophet and Forerunner of the coming of Christ,  
although we cannot praise you worthily,  
we honor you in love at you nativity,  
for by it you ended your father's silence and your mother's barrenness,//  
proclaiming to the world the incarnation of the Son of God!

Soprano  
Alto

Tenor  
Bass

Prophet and forerunner of the com - ing of Christ,

although we cannot praise you wor - thi - ly, we honor you

in love at your Na - tiv - i - ty, for by it you ended your

father's silence and your mother's bar - ren - ness, pro - claim - ing

to the world the incarnation of the Son of God!

#### Tone 4

#### Troparion

(St. Febronia)

- Pronounced feb-ro-NI-a

(Troparion for the Saint – Tone 4)

Your lamb Febronia calls out to You, O Jesus, in a loud voice:

“I love You, my Bridegroom, and in seeking You, I endure suffering.

In baptism I was crucified so that I might reign in You,

and I died so that I might live with You.

Accept me as a pure sacrifice,

for I have offered myself in love.”//

Through her prayers save our souls, since You are merciful!

- Pronounced feb-ro-NI-a

Soprano  
Alto

Tenor  
Bass

Your lamb Febronía\* calls out to You, O Jesus, in

a loud voice: "I love You, my Bridegroom, and in

seeking You I endure suffering. In baptism I was crucified

so that I might reign in You, and I died so that

I might live with You. Accept me as a pure sacrifice,

for I have offered myself in love." Through her prayers

save our souls, since You are mer - ci - ful.

**Tone 2**

**Kontakion**

*(Resurrection)*

*(Resurrectional Kontakion – Tone 2)*

Hades became afraid, O almighty Savior,  
 seeing the miracle of Your Resurrection from the tomb!  
 The dead arose! Creation, with Adam, beheld this and rejoiced with You, //  
 and the world, my Savior, praises You forever.

Ha - des became afraid, O Al - migh - ty Sa - - - viour,

see - ing the miracle of Your Re - sur - rec - tion from the tomb!

The dead arose! Creation, with Adam, beheld this and re-joiced with You!

And the world, O my Sa-viour prais-es You for - e - ver.

*Glory to the Father, and to the Son, and to the Holy Spirit,*

## Tone 6

## Kontakion

(St. Febronia)

*(Resurrectional Kontakion for the Saint – Tone 6)*

“Most sweet Jesus, my Bridegroom,  
 it is not hard for me to follow You,” cried Febronia,  
 “the sweetness of Your love gives wings of hope to my soul,  
 the beauty of Your mercy has sweetened my heart;  
 may I drain the cup of sufferings in imitation of You,  
 so that You may count me worthy to be among the wise virgins: those who dance with You in Your  
 bridal chamber.”

Therefore, venerable passion-bearer, as we honor the struggles of your labors, we entreat you://  
 “Pray that we not find the doors of the bridal chamber locked to us!”

Soprano  
Alto

Tenor  
Bass

“Most sweet Jesus, my Bride - groom, it is not hard for  
 me to follow You;” cried Feb - ro - ní - a,\* “the sweetness  
 of Your love gives wings of hope to my soul, the beauty  
 of Your mer - cy has sweet - ened my heart; may I drain the cup  
 of sufferings in im - i - ta - tion of You, so that You may count



me worthy to be among the wise virgins: those who dance  
with You in Your bri - dal cham - ber." Therefore, venerable  
passion - bearer, as we honor the struggles of your labors  
we en - treat\_ you: "Pray that we not find the doors of  
the bridal cham - ber locked to us."

*now and ever, and unto ages of ages. Amen.*

**Tone 3**

**Kontakion**

*(Forerunner)*

*(Kontakion for the Feast – Tone 3)*

Today the formerly barren woman gives birth to Christ's Forerunner,  
who is the fulfillment of every prophecy;  
for in the Jordan,  
when he laid his hand on the One foretold by the Prophets,//  
he was revealed as Prophet, Herald, and Forerunner of God the Word.

Soprano  
Alto

Tenor  
Bass

To - day the formerly barren woman gives birth to Christ's

Fore-run - ner, who is the fulfillment of every pro - phe-cy;

for in the Jor - dan, when he laid his hand on

the One foretold by the pro - phets, he was revealed as Prophet,

Herald, and Fore - run - ner of God the Word.

(then, p. 83)

*Prokeimenon, Tone 2*

*Deacon:* Let us attend! *Priest:* † Peace to all!

**Reader: And with your spirit!**

*Deacon:* Wisdom!

**Reader: The Prokeimenon, in the 2<sup>nd</sup> Tone: The Lord is my strength and my song; He has become my salvation.**

*People:* The Lord is my strength and my song; He has become my salvation, my salvation.

The Lord is my strength and my song. He has be - come my sal - va - tion, my sal - va - tion.

This musical score is for the first reading of the Prokeimenon. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (B-flat major). The piano accompaniment is in a grand staff with a key signature of one flat. The lyrics are: "The Lord is my strength and my song. He has be - come my sal - va - tion, my sal - va - tion." The second system continues the piano accompaniment and the vocal line, ending with a double bar line.

**Reader: The Lord has chastened me sorely, but He has not given me over to death.**

*People:* The Lord is my strength and my song; He has become my salvation, my salvation.

The Lord is my strength and my song. He has be - come my sal - va - tion, my sal - va - tion.

This musical score is for the second reading of the Prokeimenon. It consists of two systems of music. The first system has a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of one flat (B-flat major). The piano accompaniment is in a grand staff with a key signature of one flat. The lyrics are: "The Lord is my strength and my song. He has be - come my sal - va - tion, my sal - va - tion." The second system continues the piano accompaniment and the vocal line, ending with a double bar line.

**Reader: The Lord is my strength and my song ...**

*People:* ... He has become my salvation, my salvation.



*Deacon:* Wisdom!

**Reader: The Reading from the Epistle of the Holy Apostle Paul to the Romans.**

*Deacon:* Let us attend!

*Reader:* Brethren, being therefore justified by faith, we have peace with God through our Lord Jesus Christ, through whom we also have our access by faith into this grace in which we stand. And we rejoice in hope of the glory of God! Not only this, but we also rejoice in our sufferings, knowing that suffering produces perseverance; and perseverance, character; and character, hope. Hope does not disappoint us, because God's love has been poured out into our hearts through the Holy Spirit who was given to us. For while we were still weak, at the right time, Christ died for the ungodly. Indeed, one will hardly die for someone righteous, but perhaps for a righteous person someone would even dare to die. But God entrusts his own love toward us, in that while we were still sinners, Christ died for us.

Even more so then, since we are now justified by his blood, shall we be saved from wrath through him! For if while we were enemies we were reconciled to God through the death of his Son, how much more shall we be saved by his life!

*Priest:* † Peace to you who read!

*Alleluia:* Tone 2

**Reader: And to Your spirit. In the 2<sup>nd</sup> Tone: Alleluia! Alleluia! Alleluia!**

*People:* Alleluia! Alleluia! Alleluia!

**Reader: May the Lord hear you in the day of trouble! May the name of the God of Jacob protect you!**

*People:* Alleluia! Alleluia! Alleluia!

**Reader: Save the King, O Lord, and hear us on the day we call!**

*People:* Alleluia! Alleluia! Alleluia!

**Gospel:** (18) Matthew 6:22-33

Page 60

*Priest:* The reading from the Holy Gospel according to St. **Matthew**.

*People:* Glory to You O Lord, Glory to You.

*Priest:* The Lord said, The lamp of the body is the eye! If therefore your eye is sound, your whole body will be full of light. But if your eye is evil, your whole body will be full of darkness. If therefore the light that is in you is darkness, how great is the darkness!

No one can serve two masters. Either he will hate the one and love the other; or else he will be devoted to one and despise the other. You cannot serve both God and Mammon. Therefore, I tell you, do not be anxious about your life, wondering what you will eat or drink; or about your body, what you will wear. Is not life more than food, and the body more than clothing? See the birds of the sky: they do not sow, or reap, or gather into barns. Your heavenly Father feeds them! Are you not of much more value than they?

Which of you, by being anxious, can add one moment to his lifespan?

Why then are you anxious about clothing? Consider the lilies of the field, how they grow. They do not toil or spin, yet I tell you that even Solomon in all his glory was not dressed like one of these! But if God clothes the grass of the field which today exists and tomorrow is thrown into the oven, will he not much more clothe you, you of little faith?

Therefore, do not be anxious, saying: 'What will we eat?', 'What will we drink?' or, 'What will we wear?' It is the Gentiles who seek after all these things, but your heavenly Father knows that you need them all. Seek first the Kingdom of God and his righteousness, and all these things will be given to you as well.

*People:* Glory to You O Lord, Glory to You.

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**Sermon**

*(then p. 89)*

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## Communion Hymn

Praise the Lord from the heavens, praise Him in the highest! The righteous shall be in everlasting remembrance. He shall not fear evil tidings. Alleluia, Alleluia, Alleluia!

The image shows a musical score for a hymn. It consists of three systems of staves. Each system has a treble clef staff on top and a bass clef staff on the bottom. The music is written in a simple, hymn-like style with block chords and single notes. The lyrics are printed below the staves, with hyphens indicating syllables that span across two notes. The first system is in the key of D major (one sharp). The second and third systems are in the key of B minor (two flats).

Praise the Lord from the heav - ens! Praise Him in the high - est!

The right - eous shall be in ev - er - last - ing re -

mem - brance! He shall not fear — e - vil ti - dings!

1. Blessed is the man who fears the Lord, who greatly delights in His commandments!
2. His descendants shall be mighty in the land; the generation of the upright will be blessed.
3. Wealth and riches are in his house; and his righteousness endures forever.
4. Light rises in the darkness for the upright; the Lord is gracious, merciful, and righteous.
5. It is well with the man who deals generously and lends, who conducts his affairs with justice. He will never be moved.
6. His heart is firm, trusting in the Lord. His heart is steady, he will not be afraid, until he sees his desire on his adversaries.
7. He has distributed freely, he has given to the poor; his righteousness endures forever; his horn is exalted in honor.
8. The wicked man sees it and is angry; he gnashes his teeth and melts away; the desire of the wicked man comes to naught.

Al - le - lu - ia, — Al - le - lu - ia, —

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat). It contains a vocal line with lyrics and a piano accompaniment. The lower staff is in bass clef with the same key signature, providing harmonic support for the vocal line. The lyrics are "Al - le - lu - ia, — Al - le - lu - ia, —".

Al - le - lu - ia!

The second system of the musical score also consists of two staves. The upper staff is in treble clef with a key signature of one flat. It features a vocal line with the lyrics "Al - le - lu - ia!" and a piano accompaniment. The lower staff is in bass clef with the same key signature, providing harmonic support. The lyrics are "Al - le - lu - ia!".