

**"Lord I Call..." – Tone 6**

*Reader:* In the Sixth Tone, Lord I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord! Lord, I call upon You, hear me;

re - ceive the voice of my prayer when I call u - pon You.

Hear me, O Lord! Let my prayer a - rise

in Your sight as in - cense, and let the lifting up of my hands

be an evening sac - ri - fice. Hear me, O Lord!

*Reader:* (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

### Tone 6

The grace of the Holy Spirit  
today has assembled us.

Taking up Your Cross we sing:

"Blessed is He that comes in the Name of the Lord!//  
Hosanna in the highest!"

The grace of the Ho - ly Spir - it to - day has as - sem - bled

us. Tak - ing up Your cross we sing: "Bless - ed is He that

comes in the name of the Lord! Ho - sanna in the high - est!"

Detailed description: This block contains three systems of musical notation for a hymn. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#). The first system covers the lyrics 'The grace of the Ho - ly Spir - it to - day has as - sem - bled'. The second system covers 'us. Tak - ing up Your cross we sing: "Bless - ed is He that'. The third system covers 'comes in the name of the Lord! Ho - sanna in the high - est!'. The piano accompaniment features a steady bass line with chords that support the vocal melody.

*v. (9) The righteous will surround me; for You will deal bountifully with me.*

The grace of the Holy Spirit  
today has assembled us.

Taking up Your Cross we sing:

"Blessed is He that comes in the Name of the Lord!//  
Hosanna in the highest!"

The grace of the Ho - ly Spir - it to - day has as - sem - bled

Detailed description: This block contains a fourth system of musical notation, identical in structure to the first system. It consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is one sharp (F#). The lyrics are 'The grace of the Ho - ly Spir - it to - day has as - sem - bled'. The piano accompaniment features a steady bass line with chords that support the vocal melody.

us. Tak - ing up Your cross we sing: "Bless - ed is He that  
comes in the name of the Lord! Ho - sanna in the high - est!"

*v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!*

Today the Word of God the Father,  
the Coeternal Son,  
Whose throne is heaven and Whose footstool is earth,  
humbles Himself and comes from Bethany,  
riding on a dumb beast, the foal of an ass.  
The children of the Hebrews hold branches in their hands.  
They praise Him crying out:  
"Hosanna in the highest!//  
Blessed is He that comes, the King of Israel!"

To - day the Word of God the Fa - ther, the Co - e - ter - nal Son,

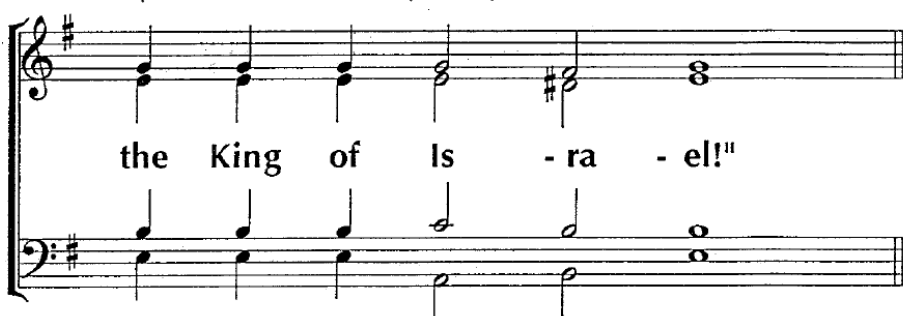
Whose throne is heaven and whose foot - stool is earth,

hum - bles Himself and comes from Beth - a - ny, rid - ing on

a dumb beast, the foal of an ass. The children of the Hebrews

hold branch - es in their hands. They praise Him cry - ing out:

"Ho - sanna in the high - est! Bless - ed is He that comes,



the King of Is - ra - el!"

*v. (7) Let Your ears be attentive to the voice of my supplications!*

Today the Word of God the Father,  
 the Coeternal Son,  
 Whose throne is heaven and Whose footstool is earth,  
 humbles Himself and comes from Bethany,  
 riding on a dumb beast, the foal of an ass.  
 The children of the Hebrews hold branches in their hands.  
 They praise Him crying out:  
 "Hosanna in the highest!//  
 Blessed is He that comes, the King of Israel!"

To - day the Word of God the Fa - ther, the Co - e - ter - nal Son,

Whose throne is heaven and whose foot - stool is earth,

hum - bles Himself and comes from Beth - a - ny, rid - ing on

a dumb beast, the foal of an ass. The children of the Hebrews

hold branch - es in their hands. They praise Him cry - ing out:

"Ho - sanna in the high - est! Bless - ed is He that comes,

the King of Is - ra - el!"

*v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.*

O new Israel, church of the Gentiles,  
 assemble today and sing with the Prophet Zechariah:  
 "Rejoice greatly, O daughter of Zion!  
 Shout for joy, O daughter of Jerusalem!  
 Behold, your King is coming to you!  
 He is meek, bearing salvation.  
 He rides on the colt of an ass."  
 Celebrate with the children, holding palms in your hands:  
 "Hosanna in the highest!!/  
 Blessed is He that comes, the King of Israel!"

O new Israel, church of the Gen - tiles, as - semble today and  
 sing with the Prophet Zech - a - ri - ah: "Re - joice greatly,  
 O daughter of Zi - on! Shout for joy, O daughter of  
 Je - ru - sa - lem! Be - hold, your King is com - ing to you!  
 He is meek, bearing sal - va - tion! He rides on the colt

of an ass!" Cel - e - brate with the children, hold - ing palms  
 in your hands: "Ho - sanna in the high - est! Bless - ed  
 is He that comes, the King of Is - ra - el!"

*v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.*

O new Israel, church of the Gentiles,  
 assemble today and sing with the Prophet Zechariah:  
 "Rejoice greatly, O daughter of Zion!  
 Shout for joy, O daughter of Jerusalem!  
 Behold, your King is coming to you!  
 He is meek, bearing salvation.  
 He rides on the colt of an ass."  
 Celebrate with the children, holding palms in your hands:  
 "Hosanna in the highest!!!  
 Blessed is He that comes, the King of Israel!"

O new Israel, church of the Gen - tiles, as - semble today and  
 sing with the Prophet Zech - a - ri - ah: "Re - joice greatly,

O daughter of Zi - on! Shout for joy, O daughter of

Je - ru - sa - lem! Be - hold, your King is com - ing to you!

He is meek, bearing sal - va - tion! He rides on the colt

of an ass!" Cel - e - brate with the children, hold - ing palms

in your hands: "Ho - sanna in the high - est! Bless - ed

is He that comes, the King of Is - ra - el!"

*v. (4) From the morning watch until night, from the morning watch let Israel hope on the Lord!*  
 By your command, O Loving Lord,



You raised Lazarus Your friend from death.  
His flesh had been given over to corruption.  
He was in the power of death four days.  
By this, You foretold Your holy Resurrection for us.  
Today, You mount an untamed colt as Your chariot,  
foretelling the conversion of the Gentiles.  
Your beloved Israel offers You a hymn of praise  
from the mouths of innocent children,  
as they see You enter the Holy City, O Christ, //  
six days before the Feast of Passover.

By Your command, O Lov - ing Lord, You raised

Laz - a - rus Your friend from death! His flesh had been given over

to cor - rup - tion! He was in the power of death four days!

By this, You foretold Your holy re - sur - rec - tion for us!

To - day, You mount an untamed colt as Your char - i - ot,

fore - telling the conversion of the Gen - tiles. Your beloved Israel  
 offers You a hymn of praise from the mouths of in - no - cent  
 child - ren, as they see You enter the Holy Ci - ty, O Christ,  
 six days before the Feast of Pass - o - ver.

*v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.*

By your command, O Loving Lord,  
 You raised Lazarus Your friend from death.  
 His flesh had been given over to corruption.  
 He was in the power of death four days.  
 By this, You foretold Your holy Resurrection for us.  
 Today, You mount an untamed colt as Your chariot,  
 foretelling the conversion of the Gentiles.  
 Your beloved Israel offers You a hymn of praise  
 from the mouths of innocent children,  
 as they see You enter the Holy City, O Christ, //  
 six days before the Feast of Passover.

By Your command, O Lov - ing Lord, You raised

Laz - a - rus Your friend from death! His flesh had been given over

to cor - rup - tion! He was in the power of death four days!

By this, You foretold Your holy re - sur - rec - tion for us!

To - day, You mount an untamed colt as Your char - i - ot,

fore - telling the conversion of the Gen - tiles. Your beloved Israel

offers You a hymn of praise from the mouths of in - no - cent

child - ren, as they see You enter the Holy Ci - ty, O Christ,

six days before the Feast of Pass - o - ver.

*v. (2) Praise the Lord, all nations! Praise Him, all peoples!*

Six days before the Feast of Passover  
 Jesus entered Bethany.  
 His disciples asked Him:  
 "Where should we prepare for You to eat the Passover?"  
 He answered: "When you have entered the city,  
 a man carrying a jar of water will meet you.  
 Follow him into the house which he enters,  
 and tell the master of the house:  
 'The Teacher says to you://  
 Here I shall eat the Passover with my disciples.'"

Six days before the Feast of Pass - o - ver Je - sus en - tered Beth - a -

ny. His dis - ci - ples asked — Him: "Where should we

pre - pare for You to eat the Pass - o - ver?" He answered: "When  
you have entered the cit - y, a man carrying a jar of water  
will meet you. Fol - low him into the house which he en - ters,  
and tell the mas - ter of the house: 'The Teach - er says to you:  
Here I shall eat the Passover with my dis - ci - ples.'"

*v. (1) For His mercy is abundant towards us; and the truth of the Lord endures for ever.*

Six days before the Feast of Passover  
Jesus entered Bethany.  
His disciples asked Him:  
"Where should we prepare for You to eat the Passover?"  
He answered: "When you have entered the city,  
a man carrying a jar of water will meet you.  
Follow him into the house which he enters,  
and tell the master of the house:  
'The Teacher says to you://  
Here I shall eat the Passover with my disciples."

Six days before the Feast of Pass - o - ver Je - sus en - tered Beth - a -

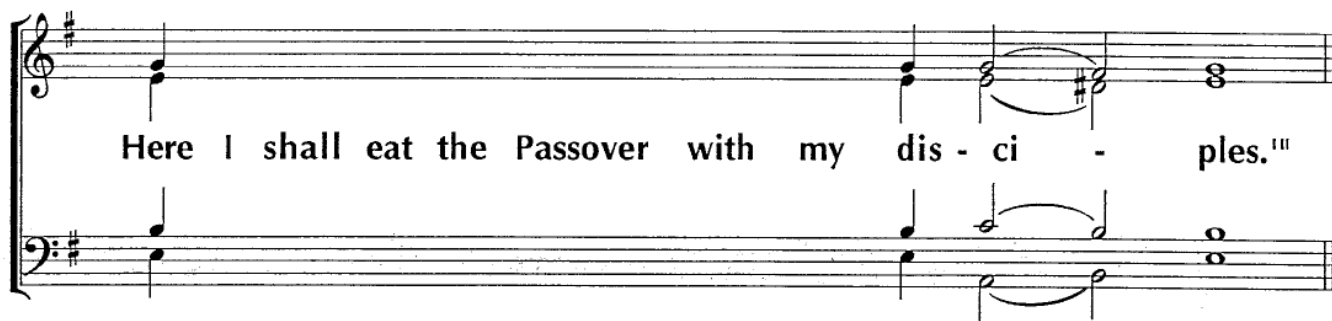
ny. His dis - ci - ples asked Him: "Where should we

pre - pare for You to eat the Pass - o - ver?" He answered: "When

you have entered the cit - y, a man carrying a jar of water

will meet you. Fol - low him into the house which he en - ters,

and tell the mas - ter of the house: 'The Teach - er says to you:



Here I shall eat the Passover with my dis - ci - ples."

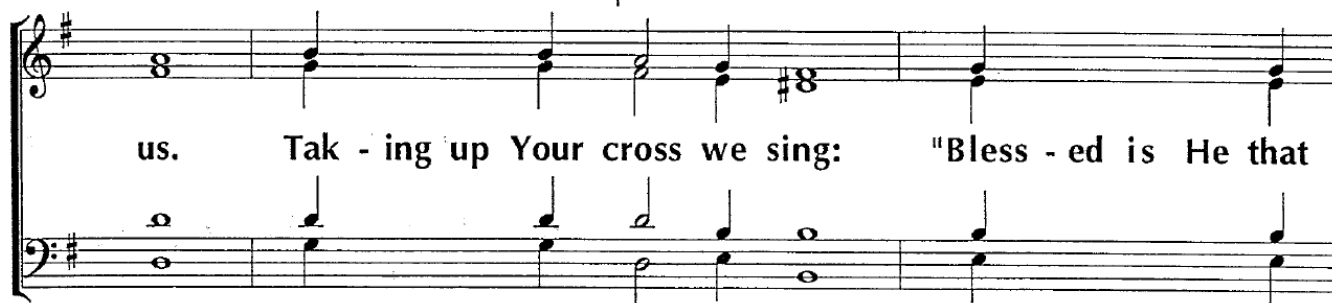
*In the Same Tone, Glory to the Father, and to the Son, and to the Holy Spirit;*

**Tone 6**

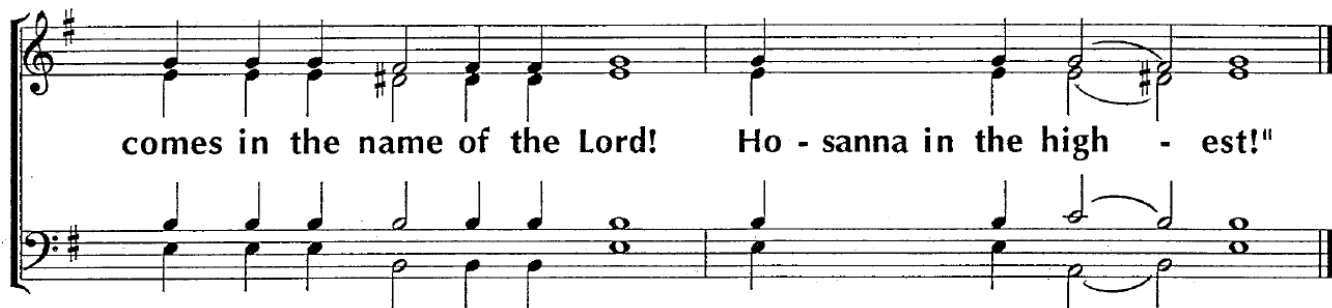
The grace of the Holy Spirit  
 today has assembled us.  
 Taking up Your Cross we sing:  
 "Blessed is He that comes in the Name of the Lord!//  
 Hosanna in the highest!"



The grace of the Ho - ly Spir - it to - day has as - sem - bled



us. Tak - ing up Your cross we sing: "Bless - ed is He that



comes in the name of the Lord! Ho - sanna in the high - est!"

*now and ever, and unto ages of ages. Amen.*

The grace of the Holy Spirit  
 today has assembled us.  
 Taking up Your Cross we sing:  
 "Blessed is He that comes in the Name of the Lord!//  
 Hosanna in the highest!"

The grace of the Ho - ly Spir - it to - day has as - sem - bled  
us. Tak - ing up Your cross we sing: "Bless - ed is He that  
comes in the name of the Lord! Ho - sanna in the high - est!"

*Priest:* Wisdom! Let us attend!

*Choir:* O Gladsome Light ... (p.16)

*Prokeimenon of the Day, Three Readings*



*Priest: Wisdom*

*Reader: The reading from Genesis. (49:1-2, 8-12)*

*Priest: Let us Attend!*

*Reader: Jacob summoned his sons and said to them, "Gather together, in order that I may declare to you what will befall you at the last of days. Be gathered together and listen to me, sons of Jacob. Listen to Israel; hear your father. Judah, may your brothers praise, you; may your hands be upon the back of your enemies. The sons of your father will revere you. A cub of a lion, Judah; from a shoot, my son, you went up. After lying back, you slept like a lion and like a cub. Who will stir him up? A ruler will not cease from Judah, and one who leads from his thighs, until the things laid away for him come and he is the expectation of nations. Binding his foal to a vine and the foal of his donkey to the branch, he will wash his garment in wine and his cloak in the blood of grapes. His eyes gladdened more than wine, and his teeth bright as milk.*

*Priest: Wisdom*

*Reader: The reading from the Prophecy of Zephaniah. (3:14-19)*

*Priest: Let us Attend!*

*Reader: Thus says the Lord: Rejoice, O daughter of Zion! Make a proclamation, O daughter of Jerusalem! Rejoice and enjoy yourself from your whole heart, O daughter of Jerusalem! The Lord has taken away your injustices; he has ransomed you from the hand of your enemies. The king of Israel, the Lord, is in the middle of you; you shall not see evil any longer. In that time the Lord will say to Jerusalem, "Take courage, Zion! Do not let your hands get weak. The Lord your God is among you; the Mighty One will save you. And he will bring upon you the festivity and renew you in his affection, and he will rejoice because of you in delight as in a day of festival. And I will gather together those who are crushed. Alas, who took up a reproach against her? Behold, I will act among you for your sake in that time," says the Lord. "And I will save the oppressed one and the rejected one. I will gather them for a boast, and they will be renowned in all the earth.*

*Priest: Wisdom*

*Reader: The reading from the Prophecy of Zechariah. (9:9-15)*

*Priest: Let us Attend!*

*Reader: Thus says the Lord: Rejoice very much, O daughter of Zion; announce, O daughter of Jerusalem. Behold, your king comes to you, righteous and able to keep alive; he is humble and mounted upon a mule, even a young foal of an ass. And he will utterly destroy chariots from Ephraim, and a horse out of Jerusalem, and a warlike bow will be utterly destroyed, even a number of them; and there will be peace from the nations, and he will rule waters to seas and rivers, the passageway of the land. And you, in the blood of your covenant, sent away your prisoners from a pit that has no water Drop down in the strongholds, O prisoners of the assembly; and in place of one day of your exile I will repay you double. Because I stretched-you, O Judah, for myself like a bow; I filled Ephraim; and I shall awaken your children, O Zion, against the children of the Greeks, and I will touch you like a sword of a fighter: And the Lord will be upon them, and he will come out like a lightning bolt, and the Lord Almighty will sound with a war trumpet; and he will come with a surge of his anger. The Lord Almighty will protect them, and they will consume them, and they will overwhelm them with sling stones, and they will drink them like wine, and they will fill up a shallow bowl like an altar.*

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*Then, the Augmented Litany (p. 18)*

## Aposticha – Tone 8

Rejoice and be glad, O City of Zion!  
Exult and be joyful, O Church of God!  
Your King is coming in righteousness.  
He rides on a colt, the foal of an ass.  
The children sing His praises:  
"Hosanna in the highest!"  
Blessed are You, O greatly merciful One! Have mercy on us!"

S/A

Re - joice and be glad, O City of Zi - on! Ex - ult

T/B

and be joyful, O Church of God! Your King is com - ing in

right - eous - ness. He rides on a colt, the foal of an ass.

The children sing His prais - es: "Ho - san - na in the

high - est! Blessed are You, O greatly merciful One!

Detailed description: The image shows a musical score for a church service. It consists of five systems of music, each with a Soprano/Alto (S/A) part on a treble clef staff and a Tenor/Bass (T/B) part on a bass clef staff. The music is in a minor key (one flat) and 4/4 time. The lyrics are written below the notes. The first system contains the first two lines of the text. The second system contains the next two lines. The third system contains the next two lines. The fourth system contains the next two lines. The fifth system contains the final two lines. The music features various note values, rests, and dynamic markings. The lyrics are: "Re - joice and be glad, O City of Zi - on! Ex - ult and be joyful, O Church of God! Your King is com - ing in right - eous - ness. He rides on a colt, the foal of an ass. The children sing His prais - es: "Ho - san - na in the high - est! Blessed are You, O greatly merciful One!"

Have mer - cy on us!

*v. Out of the mouths of babes and infants You have fashioned perfect praise!*

Today the Savior comes to Jerusalem,  
 fulfilling the Scriptures.  
 He is greeted with palms and a carpet of clothes.  
 All know it is He:  
 the Lord, Whom the Cherubim praise.  
 Hosanna in the highest!/  
 Blessed are You, O greatly merciful One! Have mercy on us!

To - day the Savior comes to Je - ru - sa - lem, ful - fill - ing the

scrip - tures. He is greeted with palms and a car - pet

of clothes. All know it is He: the Lord, whom the che - ru -

bim praise. Ho - san - na in the high - est!

Blessed are You, O greatly merciful One! Have mer - cy on us!

*v. O Lord, our Lord, how glorious is Your Name in all the earth!*

O gracious Lord, Who ride upon the Cherubim,  
 and are praised by the Seraphim,  
 now You ride like David on the foal of an ass.  
 The children sing hymns worthy of God,  
 while the priests and scribes blaspheme against You.  
 By riding an untamed colt,  
 You have prefigured the salvation of the Gentiles,  
 those wild beasts, who will be brought from unbelief to faith.  
 Glory to You, O merciful Christ, //  
 our King and the Lover of man!

O gra - cious Lord, who ride upon the che - ru - bim,

and are praised by the ser - aph - im, now You ride like

Da - vid on the foal of an ass. The children sing hymns wor -

thy of God, while the priests and scribes blaspheme a - gainst

You. By riding an untamed colt, You have prefigured the sal - va -

tion of the Gen - tiles, those wild beasts, who will be brought

from un - be - lief to faith! Glo - ry to You, O mer - ci - ful

Christ, Our King and the Lov - er of man!

*In the Sixth Tone, Glory to the Father, and to the Son, and to the Holy Spirit;*

**Tone 6**

The grace of the Holy Spirit  
today has assembled us.

Taking up Your Cross we sing:

"Blessed is He that comes in the Name of the Lord!//

Hosanna in the highest!"

The grace of the Ho - ly Spir - it to - day has as - sem - bled

us. Tak - ing up Your cross we sing: "Bless - ed is He that  
comes in the name of the Lord! Ho - sanna in the high - est!"

*now and ever, and unto ages of ages. Amen.*

The grace of the Holy Spirit  
today has assembled us.  
Taking up Your Cross we sing:  
"Blessed is He that comes in the Name of the Lord!//  
Hosanna in the highest!"

The grace of the Ho - ly Spir - it to - day has as - sem - bled  
us. Tak - ing up Your cross we sing: "Bless - ed is He that  
comes in the name of the Lord! Ho - sanna in the high - est!"

*Then, St. Symeon's Hymn (p. 25)*

(at Great Vespers)

Tone 1

Troparion

By raising Lazarus from the dead before Your Passion,  
You confirmed the universal resurrection, O Christ God.  
Like the children with the palms of victory,  
we cry out to You, O Vanquisher of Death:  
"Hosanna in the highest!//  
Blessed is He that comes in the Name of the Lord."

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in a key with one flat (B-flat) and a 4/4 time signature. The lyrics are: "By rais - ing Lazarus from the dead be - fore Your pas - sion, You confirmed the universal resurrection, O Christ God. Like the child - ren with the palms of vic - to - ry, we cry out to You, O Van - quish - er of Death: "Ho - san - na in the high - est! Blessed is He that comes in the Name of the Lord." The score consists of five systems of staves, each with a vocal line and a piano accompaniment line. The piano accompaniment is primarily chordal, supporting the vocal lines.

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.  
Amen.*

**Tone 4****Troparion**

When we were buried with You in baptism, O Christ God,  
we were made worthy of eternal life by your Resurrection.

Now we praise You and sing:

"Hosanna in the highest!"

Blessed is He that comes in the Name of the Lord!"

Soprano  
Alto

When we were buried with You in Baptism, O Christ God,

Tenor  
Bass

we were made worthy of eternal life by Your Res - ur - rec - tion!

Now we praise You and sing: "Hosanna in the high - est!

Blessed is He that comes in the name of the Lord."

*Then, the dismissal (p. 26)*

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*Vespers and Liturgy Dismissal:* May He Who accepted to sit on the foal of a donkey for our salvation, Christ our true God, through the intercessions of his all-pure and all-blameless holy Mother; by the power of the precious and life-creating Cross; by the protections of the honorable bodiless powers of heaven; through the supplications of the honorable, glorious prophet, forerunner and baptist John, of the holy, glorious and all-laudable Apostles, of the holy, glorious and right-victorious martyrs, of our venerable and God-bearing Fathers, of the holy and righteous ancestors of God, Joachim and Anna, and of all the saints, have mercy on us and save us, as one who is good and loves mankind.

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**Blessing of Palms**



**(at the Divine Liturgy)**

**Antiphon 1**

**(Ps 114/115)**

I love the Lord because He has heard the voice of my supplication.

*Refrain: Through the prayers of the Theotokos, O Savior, save us!*

Because He inclined His ear to me; therefore I will call on Him as long as I live.

*(Refrain is sung after each of the following verses)*

The snares of death encompassed me; the pangs of hell laid hold on me.

I suffered distress and anguish, so I called on the Name of the Lord.

I will walk in the presence of the Lord in the land of the living.

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.  
Amen.*

*Refrain: Through the prayers of the Theotokos, O Savior, save us!*

I love the Lord be - cause He has heard the voice of my sup - pli - ca - tion.

*Refrain:*

Through the prayers of the The - o - to - kos, O Sav - ior, save us.

Be - cause He in - clined His ear to me Therefore I will call on Him as long as I live.

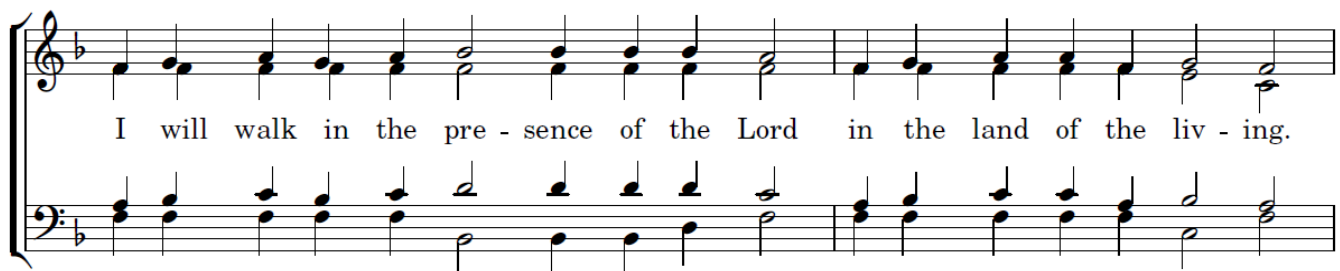
*Repeat Refrain*

The snare of death en - com - passed me; The pangs of hell laid hold on me.

*Repeat Refrain*

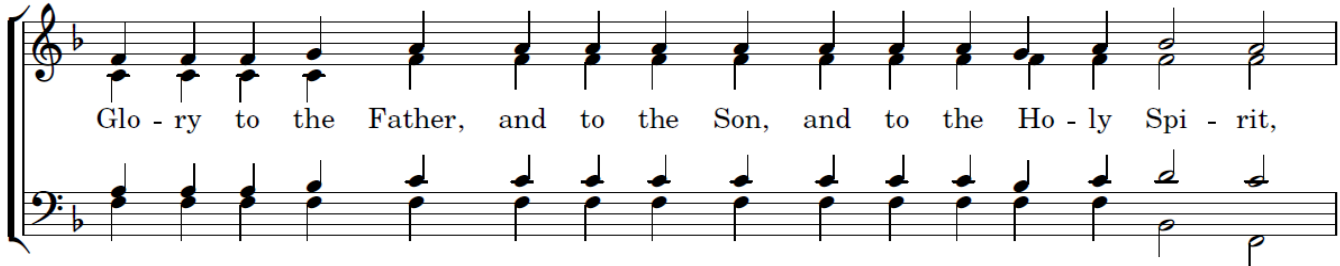
I suf - fered dis - tress and an - guish, so I called on the Name of the Lord.

*Repeat Refrain*

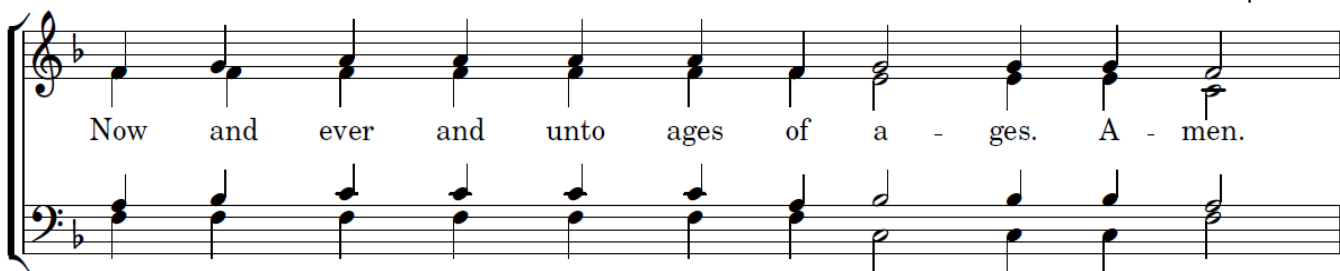


I will walk in the pre - sence of the Lord in the land of the liv - ing.

*Repeat Refrain*



Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit,



Now and ever and unto ages of a - ges. A - men.

*Repeat Refrain*

**Antiphon 2****(Ps 115/116)**

I kept my faith, even when I said, "I am greatly afflicted."

*Refrain: O Son of God, seated on the colt of an ass, save us who sing to You: "Alleluia!"*

What shall I render to the Lord for all the things He has given me? (R)

*(Refrain is sung after each of the following verses)*

I will receive the cup of salvation, and call on the Name of the Lord. (R)

I will pay my vows to the Lord in the presence of all His people. (R)

*Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.*

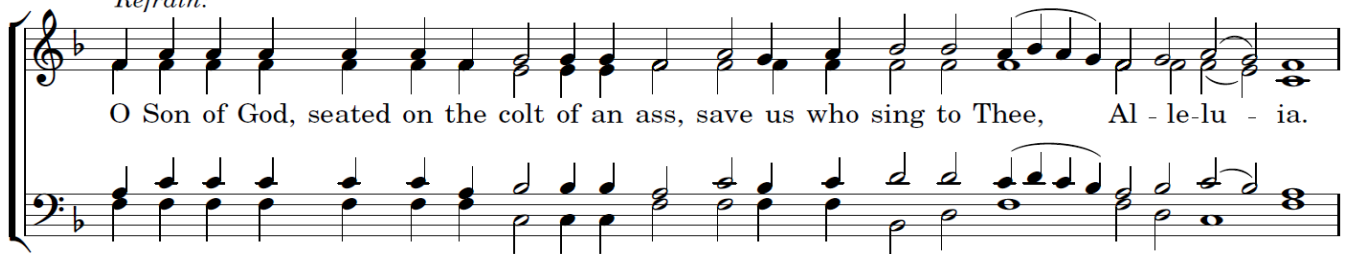
*Amen.*

*("Only-begotten Son and immortal Word of God ...")*



I kept my faith e - ven when I said, "I am great - ly af - flict - ed."

*Refrain:*

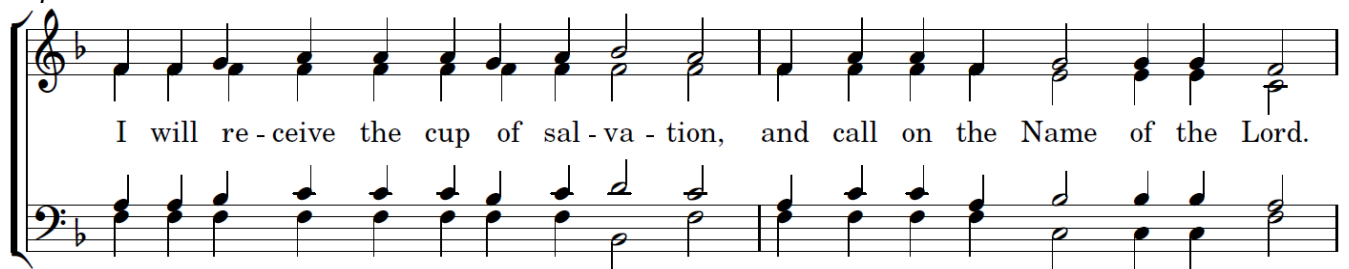


O Son of God, seated on the colt of an ass, save us who sing to Thee, Al - le - lu - ia.



What shall I ren - der to the Lord for all the things He has giv - en me?

*Repeat Refrain*



I will re - ceive the cup of sal - va - tion, and call on the Name of the Lord.

*Repeat Refrain*



I will pay my vows to the Lord in the pre - sence of all His peo - ple.

*Repeat Refrain*

Glo - ry to the Father, and to the Son, and to the Ho - ly Spi - rit,

Now and ever and unto ages of a - ges. A - men.

*("Only-begotten Son and immortal Word of God ...")*

Antiphon 3

(Ps 117/118)

Reader: O give thanks to the Lord, for He is good; for His mercy endures forever!

Tone 1

Troparion

By raising Lazarus from the dead before Your Passion,  
 You confirmed the universal resurrection, O Christ God.  
 Like the children with the palms of victory,  
 we cry out to You, O Vanquisher of Death:  
 "Hosanna in the highest!!  
 Blessed is He that comes in the Name of the Lord!"

Soprano  
Alto

Tenor  
Bass

By rais - ing Lazarus from the dead be-fore Your pas - sion,

You confirmed the universal resurrection, O Christ God. Like the

child - ren with the palms of vic - to - ry, we cry out to You,

O Van - quish - er of Death: "Ho - san - na in the high - est!

Blessed is He that comes in the Name of the Lord."

Reader: Let the house of Israel say that He is good, for His mercy endures forever!

*Troparion: "By raising Lazarus from the dead ..."*

*Reader: Let the house of Aaron say that He is good, for His mercy endures forever!*

*Troparion: "By raising Lazarus from the dead ..."*

*Reader: Let those who fear the Lord say that He is good, for His mercy endures forever!*

*Troparion: "By raising Lazarus from the dead ..."*

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### The Introit for the Sunday of Palms

*Deacon: Wisdom! Upright! Blessed is He that comes in the Name of the Lord! We have blessed you from the house of the Lord! God is the Lord and has revealed Himself to us!*

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*(After the Entrance and "Come, let us worship ...")*

**Tone 1**

**Troparion**

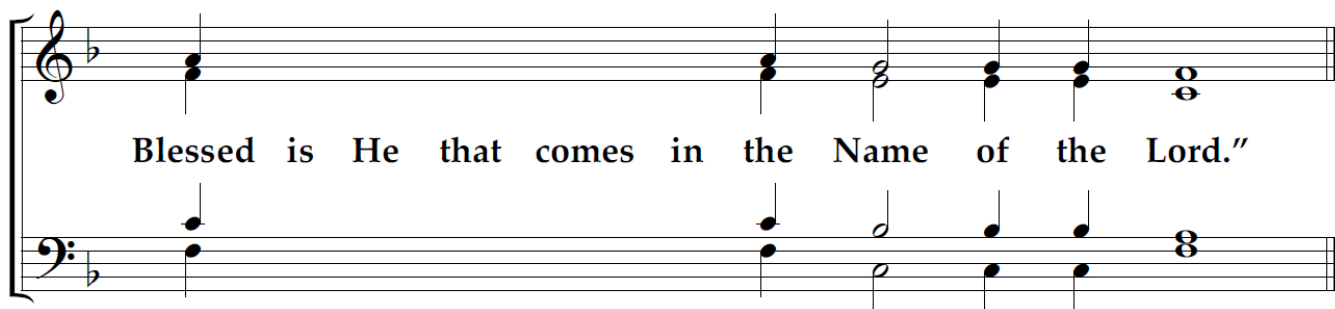
*(Troparion for Palm Sunday – Tone 1)*

By raising Lazarus from the dead before Your Passion,  
You confirmed the universal resurrection, O Christ God.  
Like the children with the palms of victory,  
we cry out to You, O Vanquisher of Death:  
"Hosanna in the highest!//  
Blessed is He that comes in the Name of the Lord!"

Soprano  
Alto

Tenor  
Bass

By rais - ing Lazarus from the dead be - fore Your pas - sion,  
You confirmed the universal resurrection, O Christ God. Like the  
child - ren with the palms of vic - to - ry, we cry out to You,  
O Van - quish - er of Death: "Ho - san - na in the high - est!



Blessed is He that comes in the Name of the Lord."

**Tone 4**

**Troparion**

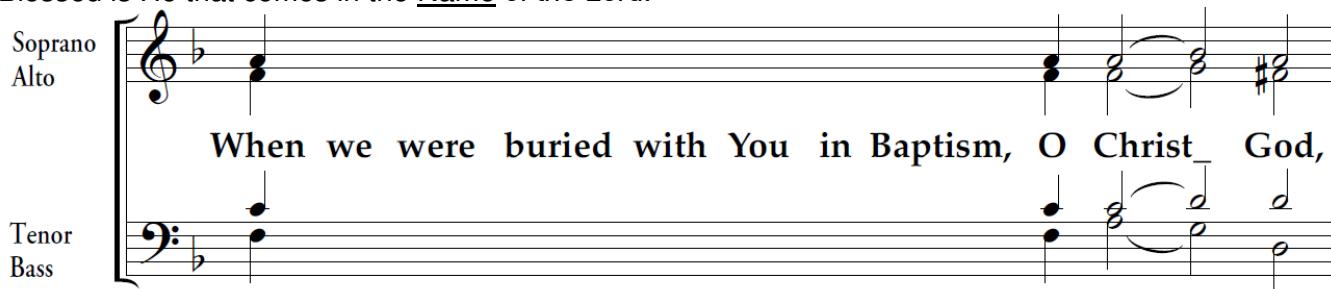
*(Second Troparion for Palm Sunday – Tone 4)*

When we were buried with You in baptism, O Christ God,  
we were made worthy of eternal life by your Resurrection.

Now we praise You and sing:

"Hosanna in the highest!"

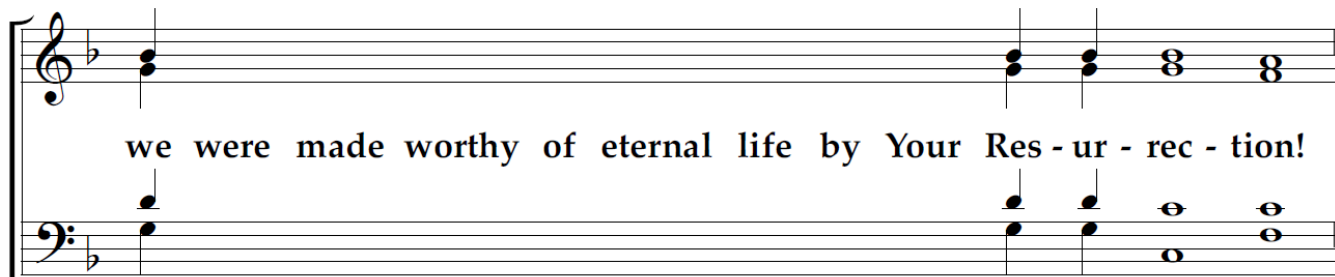
Blessed is He that comes in the Name of the Lord!"



Soprano  
Alto

Tenor  
Bass

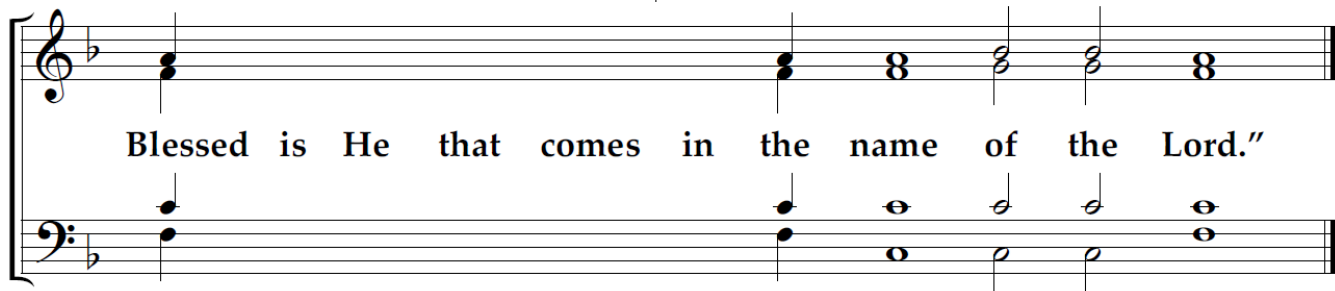
When we were buried with You in Baptism, O Christ God,



we were made worthy of eternal life by Your Res - ur - rec - tion!



Now we praise You and sing: "Hosanna in the high - est!



Blessed is He that comes in the name of the Lord."

Glory to the Father and to the Son and to the Holy Spirit, now and ever and unto ages of ages,  
amen.

Tone 6

Kontakion

(Kontakion for Palm Sunday – Tone 6)

Sitting on Your throne in Heaven,  
carried on a foal on earth, O Christ God,  
accept the praise of angels and the songs of children, who sing://  
“Blessed is He Who comes to recall Adam!”

Soprano  
Alto

Tenor  
Bass

Sitting on Your throne in hea - ven, carried on a  
foal on earth, O Christ\_ God, accept the praise of  
angels and the songs of child - ren who sing: "Bless - ed is  
He who comes to re - call Ad - am."

(then, p. 83)

(The Trisagion is sung)



Tone 4

Prokeimenon

Deacon: Let us attend! Priest: † Peace to all!

**Reader: And with your spirit!**

Deacon: Wisdom!

**Reader:** The Prokeimenon, in the 4<sup>th</sup> Tone: Blessed is He that comes in the name of the Lord! God is the Lord and has revealed Himself to us!

**Choir:** Blessed is He that comes in the name of the Lord! God is the Lord and has revealed Himself to us!

Soprano  
Alto

Blessed is He that comes in the Name of the Lord. God is the

Tenor  
Bass

Lord and has re - vealed Him-self to us.

The musical score consists of four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are written in a four-part setting with a soprano and alto line on a treble clef and a tenor and bass line on a bass clef. The piano accompaniment is written in two staves, with the right hand on a treble clef and the left hand on a bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "Blessed is He that comes in the Name of the Lord. God is the Lord and has re - vealed Him-self to us."

**Reader:** O give thanks to the Lord, for He is good; for His mercy endures forever!

**Choir:** Blessed is He that comes in the name of the Lord! God is the Lord and has revealed Himself to us!

Soprano  
Alto

Blessed is He that comes in the Name of the Lord. God is the

Tenor  
Bass

Lord and has re - vealed Him-self to us.

The musical score consists of four vocal parts (Soprano, Alto, Tenor, Bass) and piano accompaniment. The vocal parts are written in a four-part setting with a soprano and alto line on a treble clef and a tenor and bass line on a bass clef. The piano accompaniment is written in two staves, with the right hand on a treble clef and the left hand on a bass clef. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "Blessed is He that comes in the Name of the Lord. God is the Lord and has re - vealed Him-self to us."

**Reader:** Blessed is He that comes in the name of the Lord!

*Choir:* God is the Lord and has revealed Himself to us!

God is the Lord and has re - vealed Him - self to us.

*Deacon:* Wisdom!

*Reader:* The Reading from the Epistle of the Holy Apostle Paul to the **Philippians.**

*Deacon:* Let us attend!

*Reader:* Brothers and sisters, Rejoice in the Lord always! Again I will say, rejoice! Let your kindness be known to all. The Lord is at hand! Do not be anxious about anything, but in everything, by prayer and petition with thanksgiving, let your requests be known to God. And the peace of God, which surpasses all understanding, will guard your hearts and your thoughts in Christ Jesus.

Finally, brethren, whatever things are true, whatever things are honorable, whatever things are just, whatever things are pure, whatever things are lovely, whatever things are commendable, if there is any virtue or any praise, think about these things. What you learned, received, heard, and saw in me – practice these things, and the God of peace will be with you.

*Priest:* † Peace to you who read.

*Alleluia:* Tone 1

*Reader:* **And to Your spirit.** In the 1<sup>st</sup> Tone: Alleluia! Alleluia!  
Alleluia!

*Choir:* Alleluia! Alleluia! Alleluia!

*Reader:* O sing to the Lord a new song, for He has done marvelous things!

*Choir:* Alleluia! Alleluia! Alleluia!

*Reader:* All the ends of the earth have seen the salvation of our God.

*Choir:* Alleluia! Alleluia! Alleluia!

*Deacon/Priest:* The reading from the Holy Gospel according to St. **John the Theologian.**

*Choir:* Glory to You O Lord, Glory to You.

*Deacon/Priest:* Six days before the Passover, Jesus came to Bethany where Lazarus (who had been dead and whom Jesus had raised from the dead) lived. Therefore, they gave a supper for him there. Martha served while Lazarus was one of those who sat at the table with him. Then Mary took a pound of fragrance of pure nard, very precious; she anointed the feet of Jesus and wiped his feet with her hair. The house was filled with the fragrance of the ointment. Then Judas Iscariot, Simon's son, one of his disciples and the one who would betray him, said, "Why was this ointment not sold for three hundred denarii and given to the poor?" Now Judas said this, not because he cared for the poor, but because he was a thief, and having the money box, he used to steal what was put into it. But Jesus said, "Leave her alone! She has kept this for the day of my burial. For you always have the poor with you, but you do not always have me."

Meanwhile, a large crowd of the Jews learned that Jesus was there. They came, not only for Jesus' sake, but also in order to see Lazarus whom he had raised from the dead. The chief priests even conspired to put Lazarus to death as well, because on his account many of the Jews were going over to Jesus and believed in him.

On the next day, a great multitude had come to the feast. When they heard that Jesus was coming to Jerusalem, they took branches from palm trees and went out to meet him, crying out, "Hosanna! Blessed is he who comes in the Name of the Lord, the King of Israel!"

Having found a young donkey, Jesus sat on it. As it is written:

*"Do not be afraid, daughter of Zion!*

*Behold, your King is coming, sitting on a donkey's colt.*

His disciples did not understand these things at first, but after Jesus was glorified, then they remembered that these things were written about him, and that they had done these things to him. Now the multitude that had been with Jesus when he had called Lazarus out of the tomb and raised him from the dead continued to testify about it. For this reason also, the crowd had come out to meet him, because they had heard that he had done this sign.

*Choir:* Glory to You O Lord, Glory to You.

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**Sermon***(then p. 89)*

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**(Instead of "It is truly meet ...," we sing the Hirmos of the 9th Ode of the Canon:)**

God is the Lord and has revealed Himself to us!

Celebrate the feast and come with gladness!

Let us magnify Christ with palms and branches,

singing: "Blessed is He that comes in the Name of the Lord!"

God is the Lord and has re - vealed Him - self to us!

The first system of music consists of a treble and bass staff. The treble staff contains a series of chords, with a fermata over the final chord. The bass staff contains a series of notes, with a fermata over the final note. The lyrics are written below the notes.

Cel - ebrate the feast and come with glad - ness! Let us magnify

The second system of music consists of a treble and bass staff. The treble staff contains a series of chords, with a fermata over the final chord. The bass staff contains a series of notes, with a fermata over the final note. The lyrics are written below the notes.

Christ with palms and branch - es, sing - ing:

The third system of music consists of a treble and bass staff. The treble staff contains a series of chords, with a fermata over the final chord. The bass staff contains a series of notes, with a fermata over the final note. The lyrics are written below the notes.

"Blessed is He that comes in the name - of the Lord!"

The fourth system of music consists of a treble and bass staff. The treble staff contains a series of chords, with a fermata over the final chord. The bass staff contains a series of notes, with a fermata over the final note. The lyrics are written below the notes.

## Communion Hymn

Blessed is He that comes in the Name of the Lord! God is the Lord and has revealed Himself to us!  
Alleluia, Alleluia, Alleluia!

Soprano  
Alto

Tenor  
Bass

Bless - ed is he who comes in the  
name of the Lord, God is the Lord  
and has re - vealed Him - self,  
re - vealed Him - self to us.

1. Open to me the gates of righteousness, that I may enter through them and give thanks to the Lord.
2. This is the gate of the Lord; the righteous shall enter through it.
3. I thank You that You have answered me and hast become my salvation.
4. The stone which the builders rejected has become the head of the corner. This is the Lord's doing; it is marvelous in our eyes.
5. This is the day which the Lord has made; let us rejoice and be glad in it!
6. Save us, we beseech You, O Lord! O Lord, we beseech You, give us success!
7. God is the Lord and has revealed Himself to us. Bind the festal procession with branches, up to the horns of the altar!
8. You are my God, and I will give thanks to You; You are my God, I will extol You.

*When the priest emerges with the gifts, then the Alleluia is sung:*

Al - le - lu - i - a, al - le - lu - i - a,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with the same key signature. The melody in the upper staff is: A4 (quarter), B4 (quarter), C#5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter). The lyrics 'Al - le - lu - i - a, al - le - lu - i - a,' are written below the notes. The bass line provides a simple accompaniment with notes: A3 (quarter), B3 (quarter), C#4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter).

al - le - lu - i - a.

The second system of the musical score also consists of two staves. The upper staff continues the melody from the first system: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C#4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C#3 (quarter), B2 (quarter), A2 (quarter). The lyrics 'al - le - lu - i - a.' are written below. The bass line continues with notes: A2 (quarter), B2 (quarter), C#3 (quarter), B2-A2 (beamed eighth notes), G2 (quarter), F#2 (quarter), E2 (quarter), D2 (quarter), C#2 (quarter), B1 (quarter), A1 (quarter). The final measure of the upper staff contains a double bar line and a fermata over the final note.