

"Lord I Call..." – Tone 8

Reader: In the Eighth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of B-flat major (two flats) and 4/4 time. The lyrics are written below the staves, with some words underlined to indicate emphasis. The score is divided into four systems, each with a Soprano/Alto staff and a Tenor/Bass staff. The lyrics are: "Lord, I call up - on You, hear me. Hear me, O Lord! Lord, I call up - on You, hear me; re-ceive the voice of my prayer when I call up - on You. Hear me, O Lord! Let my prayer a - rise in Your sight as in - cense, and let the lift - ing up of -".

Soprano
Alto

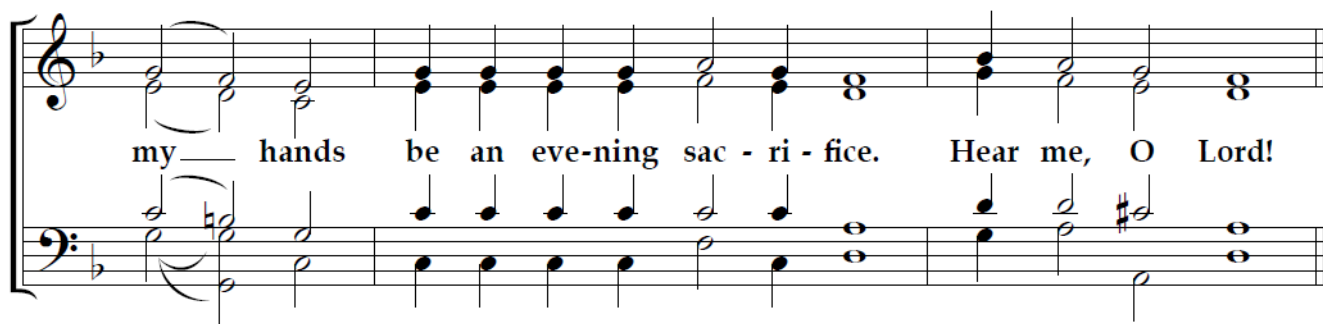
Lord, I call up - on You, hear me. Hear me, O Lord!

Tenor
Bass

Lord, I call up - on You, hear me; re-ceive the voice of my prayer

when I call up - on You. Hear me, O Lord! Let my prayer a - rise

in Your sight as in - cense, and let the lift - ing up of -



Reader: (Reads text from service book)

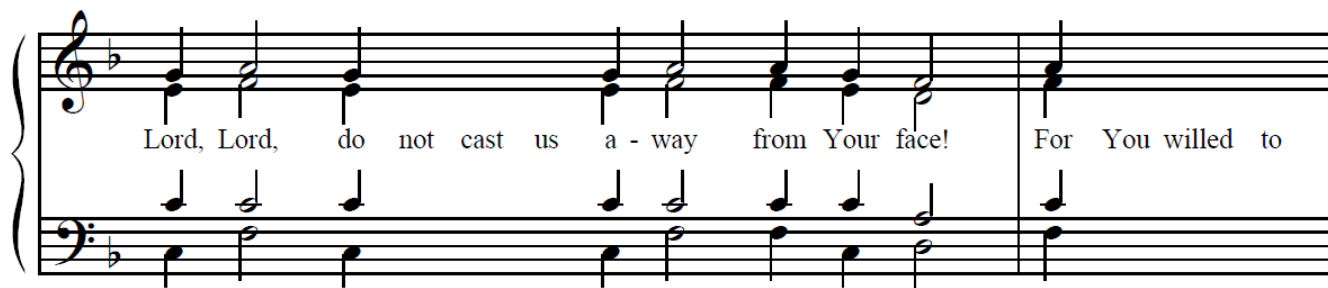
v. (10) Bring my soul out of prison, that I may give thanks to Your name!

We offer to You, O Christ,
our evening song and reasonable service,
for You willed to have mercy on us//
by Your Resurrection.



v. (9) The righteous will surround me; for You will deal bountifully with me.

Lord, Lord, do not cast us away from Your face!
For You willed to have mercy on us//
by the Resurrection.



v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!

Rejoice, holy Zion!
 Mother of the churches, the abode of God!
 For you were the first to receive remission of sins//
 by the Resurrection.

Re-joyce, O holy Zi - on! Mother of the churches, the a - bode. of God!

For you were the first to re-ceive re - mis - sion of sins by the Re-sur-rec - tion!

v. (7) Let Your ears be attentive to the voice of my supplications!

The Word of God the Father,
 begotten before the ages,
 in the latter times willed to be incar-nate of the Virgin
 and endured crucifixion unto death.
 He has saved mortal man//
 by His Resurrection.

The Word of God the Fa - ther, begotten before the a - - ges

in the latter times willed to be in - car - nate of the Vir - - gin

and endured cruci-fi-xion un-to death. He has saved mor - tal man by His Re-sur-rec - tion!

v. (6) *In the Sixth Tone, If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.*

Tone 6

(for the Feast)

(Having placed all their hope)

Revealing to you the pre-eternal counsel,
Gabriel came and stood before you, O Maiden,
and greeting you, he said:
"Rejoice, earth that has not been sown!
Rejoice, burning bush that remains unconsumed!
Rejoice, unsearchable depth!
Rejoice, bridge that leads to Heaven!
Rejoice, ladder raised on high that Jacob saw!
Rejoice, divine jar of manna!
Rejoice, deliverance from the curse!
Rejoice, restoration of Adam; //
the Lord is with you!"

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. It is in the key of D major (one sharp) and 4/4 time. The lyrics are written below the staves, with some words underlined to match the original text. The score is divided into four systems, each with a vocal line and a piano accompaniment line. The lyrics are: "Revealing to you the pre-eternal coun - sel, Gabriel came and stood before you, O Maid - en, and greet-ing you, he said: 'Rejoice, earth that has not been sown! Rejoice, burning bush that re - mains un - con-sumed! Re - joice, un - search - a - ble depth!"

Soprano
Alto
Tenor
Bass

Revealing to you the pre-eternal coun - sel, Gabriel came and
stood before you, O Maid - en, and greet-ing you, he said:
"Rejoice, earth that has not been sown! Rejoice, burning bush that
re - mains un - con-sumed! Re - joice, un - search - a - ble depth!

Rejoice, bridge that leads to Heav - en! Rejoice, ladder raised on high

that Ja - cob saw! Rejoice, divine jar of man - na! Re-joice,

de - liv - erance from the curse! Rejoice, restoration of Ad - am; //

the Lord is with you!"

v. (5) For Your Name's sake I wait for You, O Lord. My soul has waited for Your word; my soul has hoped on the Lord.

"You appear to me in the form of a man,"
 said the undefiled Maid to the chief of the Heavenly Hosts.
 "How then do you speak to me of things that pass man's power?
 You have said that God shall be with me
 and shall take up His dwelling in my womb.
 How shall I become the spacious habitation
 and the holy place of Him Who rides upon the Cherubim?
 Do not deceive me with trickery;
 for I have not known pleasure,
 I have not entered into wedlock.//
 How then shall I bear a Child?"

Soprano
Alto

Tenor
Bass

"You appear to me in the form of a man," said the undefiled Maid

to the chief of the Heav - en - ly Hosts. "How then do you speak to me

of things that pass man's pow - er? You have said that God shall be

with me and shall take up His dwell - ing in my womb. How shall I

become the spacious habi - ta - tion and the holy place of Him Who

rides upon the Che - ru - bim? Do not deceive me with trick - er - y;

for I have not known pleas - ure, I have not entered into wed-lock. //

How then shall I bear a Child?"

v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!

Then the bodiless Angel replied:

"When God so wills, the order of nature is overcome,
and what is beyond man comes to pass.

Believe that my sayings are true,
O all-holy and immaculate Lady!"

And she cried aloud:

"Let it be to me according to your word,
and I shall bear Him Who is without flesh!

He shall borrow flesh from me,
that through this union of natures

He may lead man up to his ancient glory,//
for He alone has power so to do."

Soprano
Alto

Tenor
Bass

Then the bodiless An - gel re - plied: "When God so wills, the

order of nature is o - ver - come, and what is beyond man comes to pass.

Believe that my say - ings are true, O all - holy and immaculate

La - dy!" And she cried a-loud: "Let it be to me ac-cord - ing

to your word, and I shall bear Him Who is with-out flesh!

He shall borrow flesh from me, that through this min - gling He may

lead mankind up to its ancient glo - ry, // for He alone has power

so to do."

v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.

Tone 1*(for the Archangel)**(O all-praised martyrs)*

Gabriel, the greatest of the spiritual powers,
shining with heavenly brightness,
who with the hosts on high gazes upon the light of the Threefold Sun,
came to the Virgin and announced to her the good news of the divine and awesome mystery,//
and he intercedes for our souls.

Soprano
Alto

Tenor
Bass

Ga - briel, the greatest of the spirit - ual pow - ers, shin - ing
with heavenly bright - ness, who with the Hosts on High gazes upon
the light of the Three - fold Sun, came to the Virgin and announced
to her the good news of the divine and awe - some mys - ter - y, //
and he inter - cedes for our souls.

v. (2) Praise the Lord, all nations! Praise Him, all peoples!

The great mystery till then unknown to the angels
and hidden from all eternity
has been confided to you alone, O Gabriel;
and you have come to Nazareth and entrusted it to her who alone is pure.//

Pray with her that our souls be granted peace and great mercy!

Soprano
Alto

Tenor
Bass

The great mys - tery till then unknown to the An - gels and

hidden from all e - ter - ni - ty has been con - fid - ed to you

a - lone, O Ga - bri - el; and you have come to Nazareth and

entrusted it to her who a - lone is pure.// Pray with her that our

souls be granted peace and great mer - cy!

v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.

Gabriel, ever filled with light,
 who do the will and fulfill the commands of the Ruler of All,
Leaders of the angels, most excellent,
 preserve those who honor you with love, //
 and pray that our souls be granted peace and great mercy!

Soprano
Alto

Tenor
Bass

Ga - bri - el, ev - er filled with light, who do the will

and fulfill the commands of the Rul - er of All, Lead - er of

the Angels, most ex - cel - lent, preserve those who hon - or you with

love, // pray that our souls be granted peace and great mer - cy!

Glory to the Father, and to the Son, and to the Holy Spirit;

Tone 6

(for the Feast, by John the Monk)

The Archangel Gabriel was sent from heaven,
to announce to the Virgin the good news of her conceiving.
And coming to Nazareth, he was filled with wonder at the miracle,
and reasoned within himself:
“How is it that He Who dwells on high,
Whom none can comprehend, is to be born of a Virgin?
How is He, Whose throne is Heaven and Whose footstool is the earth,
to be contained in the womb of a woman?
He upon Whom the six-winged Seraphim and the many-eyed Cherubim are not able to gaze
is well-pleased to be made flesh from her at a single word.
It is the Word of God Who is to come.
Why then do I hesitate, and not say to the Maiden:
‘Rejoice, O Lady, full of grace, the Lord is with you!
Rejoice, pure Virgin!
Rejoice, Bride without Bridegroom!
Rejoice, Mother of the Life!//
Blessed is the Fruit of your womb!’”

Soprano
Alto

Tenor
Bass

The Archangel Gabriel was sent from heav - en, to announce to the

Virgin the good news of her con-ceiv - ing. And coming to Nazareth,

he was filled with wonder at the mir - a - cle, and reasoned with-in him-self:

"How is it that He Who dwells on high, Whom none can comprehend,

is to be born of a Vir - gin? How is He, Whose throne is

Heaven and Whose foot - stool is the earth, to be contained in the

womb of a wom - an? He upon Whom the six-winged Seraphim

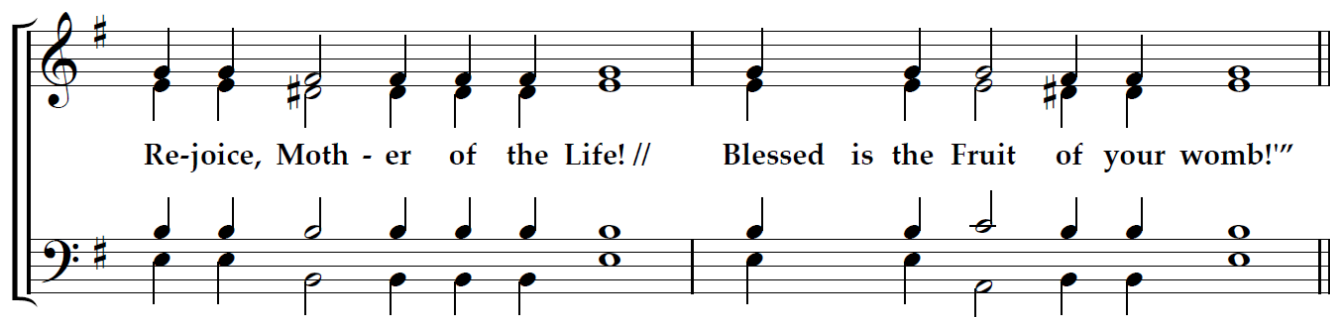
and the many-eyed Cherubim are not a - ble to gaze is well-pleased

to be made flesh from her at a sin - gle word. It is the Word

of God Who is to come. Why then do I hesitate, and not say to

the Maid - en: 'Rejoice, O Lady, full of grace, the Lord is with you!

Re-joyce, pure Vir - gin! Rejoice, Bride without Bride - groom!



Re-joice, Moth - er of the Life! // Blessed is the Fruit of your womb!"

now and ever, and unto ages of ages. Amen.

Tone 8

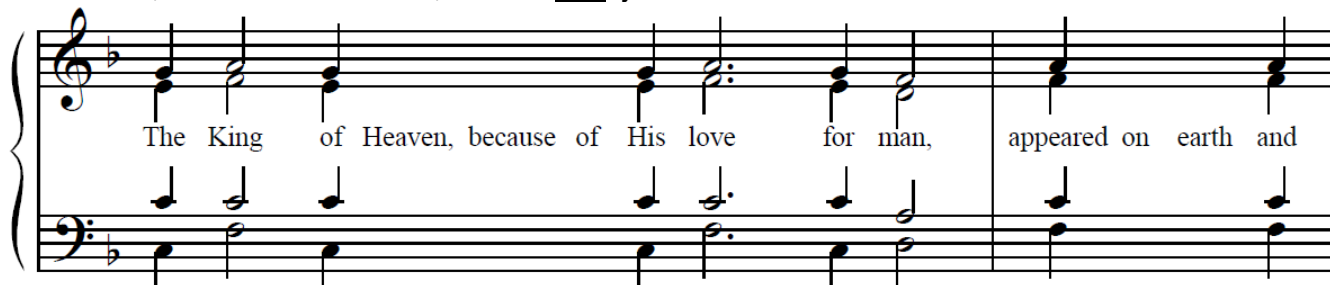
(Theotokion – Dogmatikon)

The King of heaven, because of His love for man,
appeared on earth and dwelt with men.

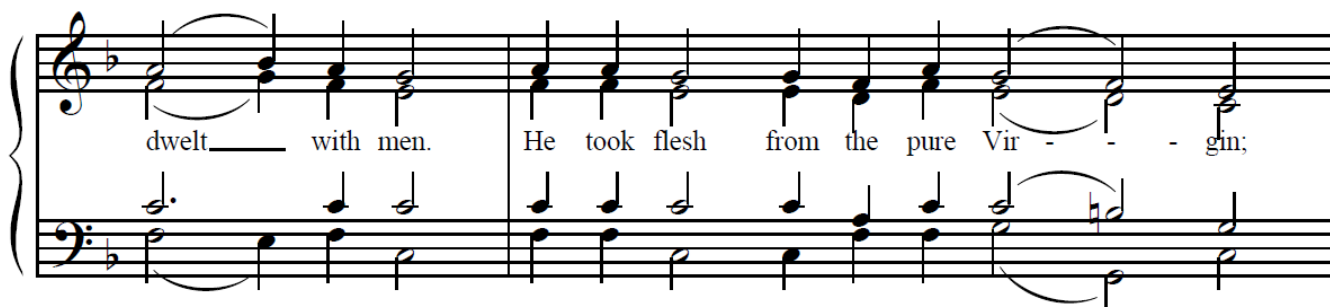
He took flesh from the pure Virgin
and after assuming it, He came forth from her.

The Son is one: in two natures, yet one Person.
Proclaiming Him as perfect God and perfect Man,
we confess Christ our God!//

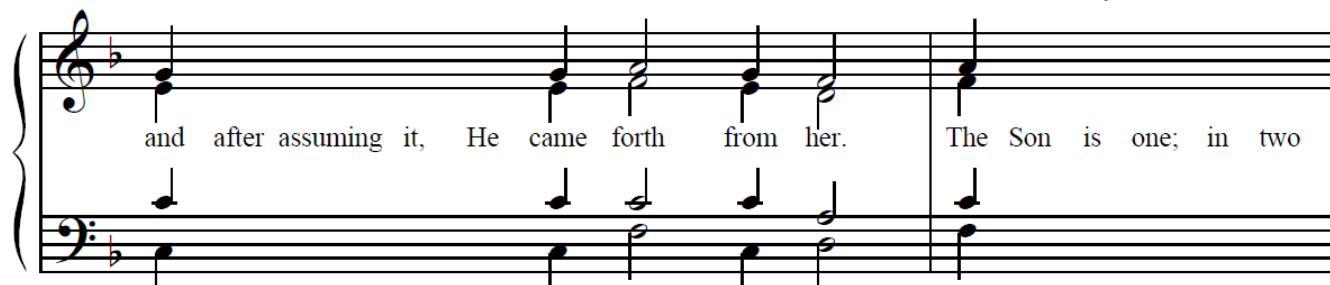
Entreat him, O unwedded Mother, to have mercy on our souls!



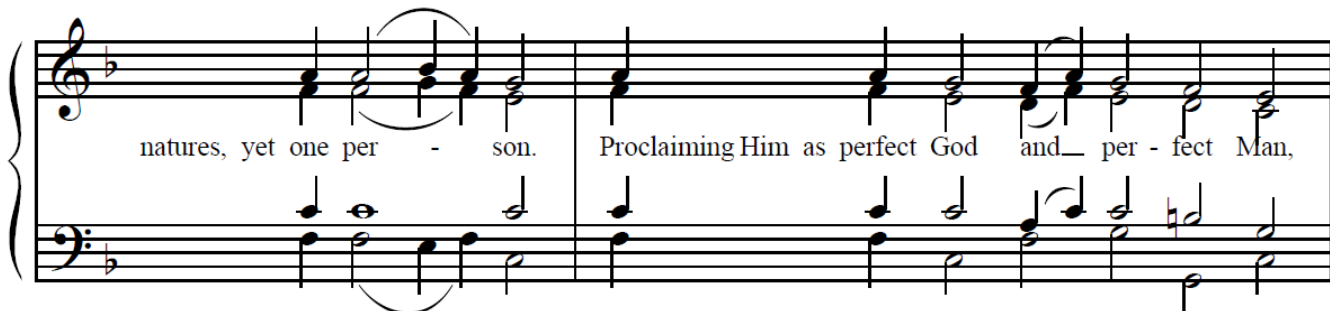
The King of Heaven, because of His love for man, appeared on earth and



dwelt with men. He took flesh from the pure Vir - - - gin;



and after assuming it, He came forth from her. The Son is one; in two



natures, yet one per - son. Proclaiming Him as perfect God and per - fect Man,

we con-fess Christ our God! Entreat Him, O unwedded mother, to have mer-cy on our souls!

Priest: Wisdom! Let us attend!

People: O Gladsome Light ... (p. 16)

Aposticha – Tone 8

Descending from heaven to ascend the Cross,
the Eternal Life has come for death
to raise those who had fallen;
to enlighten those in darkness.//
O Jesus, our Savior and illuminator, glory to You!

De-scent - ing from heaven to as - cend the Cross, the eternal Life has
come for death to raise those who had fall - en; to enlighten
those in dark - ness! O Jesus, our Saviour and Illuminator, glo - ry to You!

v. The Lord is King; He is robed in majesty!

We glorify Christ, who rose from the dead.
He accepted the human body and soul,
and freed both from sufferings.
His most pure soul descended to Hades, which He spoiled.
His holy body did not see corruption in the tomb.//
He is the Redeemer of our souls.

We glo - rify Christ Who rose from the dead! He accepted the human

bo - dy and soul, and freed both from suf - fer - ings! His most pure

soul descended to Ha - des, which He spoiled! His holy body did not see

cor - rup - tion in the tomb! He is the Re - deem - er of our souls!

v. For He has established the world, so that it shall never be moved.

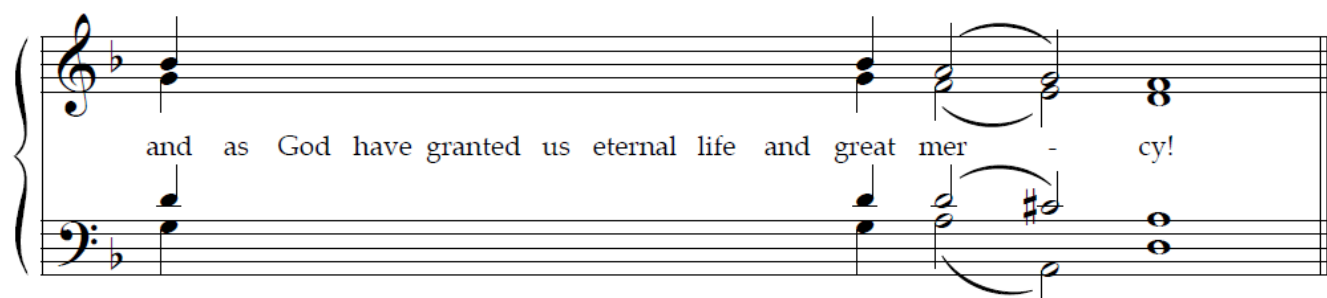
In psalms and songs we glorify Your Resurrection from the dead, O Christ.

By it, You have freed us from the tortures of hell//

and as God have granted us eternal life and great mercy.

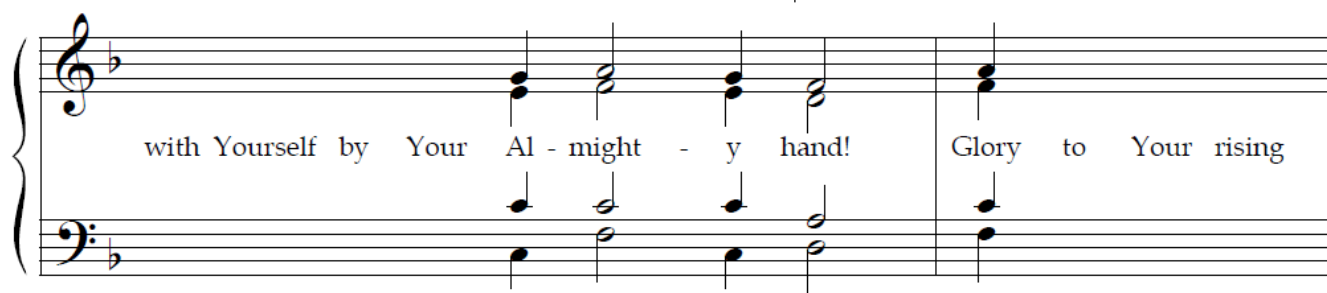
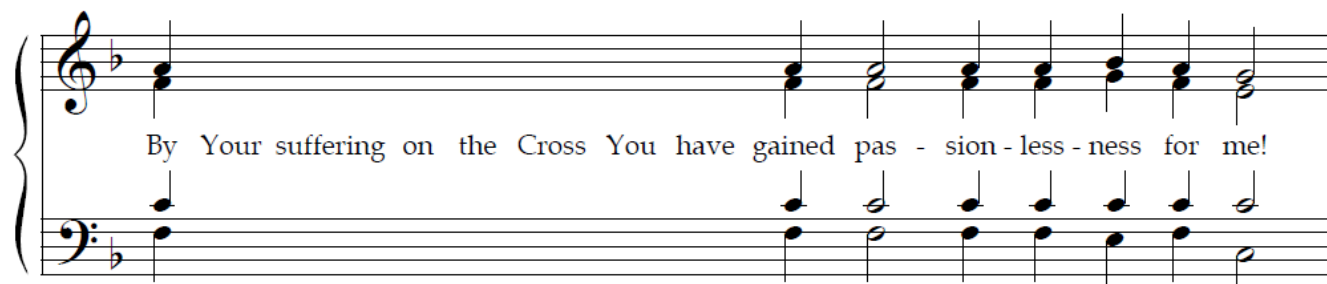
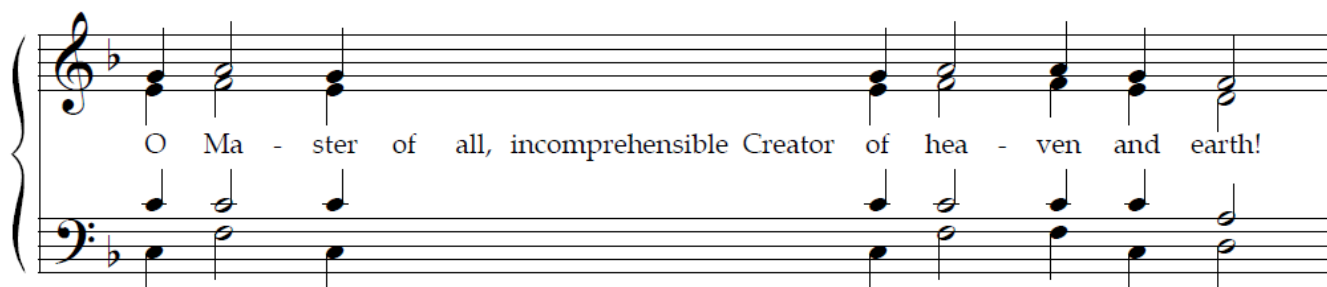
In psalms and songs we glorify Your Resurrection from the dead, O Christ!

By it, You have freed us from the tor - tures of hell,



v. Holiness befits Your house, O Lord, forevermore!

O Master of all, incomprehensible Creator of heaven and earth,
 by Your suffering on the Cross You have gained passionlessness for me.
 Accepting burial and arising in glory,
 You resurrected Adam with Yourself by Your almighty hand.
 Glory to Your rising on the third day!
 By it You have granted us eternal life and cleansing of sins//
 as the only compassionate One.



on the third day! By it You have granted us eternal

life and clean - sing of sins as the only com - pas - sion - ate One!

*Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages.
Amen.*

Tone 4 *(for the Feast, by Andrew of Jerusalem)*

Today the good tidings of joy are proclaimed,
 today is the festival of the Virgin;
 things below are joined together with things on high.
 Adam is made new;
 Eve is freed from the primal grief;
 and by the deification of the human nature that the Lord assumed,
 the tabernacle of our substance has become a temple of God.
Oh, what a mystery!
 The manner of His emptying cannot be known;
 the manner of His conception is beyond speech.
 An angel ministers at the miracle; a virginal womb receives the Son;
 the Holy Spirit is sent down; the Father on high is well pleased,
 and according to their common counsel, a reconciliation is brought to pass
 in which and through which we are saved.
 For this reason let us unite our song with Gabriel's,
 crying aloud to the Virgin:
 "Rejoice, O Lady Full of Grace, the Lord is with you!
 From you is our salvation, Christ our God,
 Who, by assuming our nature, has led us back to Himself.//
 Humbly pray to Him for the salvation of our souls!"

Soprano
Alto

Tenor
Bass

Today the good tidings of joy are pro-claimed, today is the festival

of the Vir - gin; things be - low are joined together with things on high.

Ad - am is made new; Eve is freed from the pri - mal grief;

and by the deification of the human nature that the Lord as - sumed,

the tabernacle of our substance has become a tem - ple of God. Oh, what a

mys - ter - y! The manner of His emptying can - not be known; the

manner of His conception is be - yond speech. An Angel ministers at

the miracle; a virginal womb— re- ceives the Son; the Holy Spirit

is sent down; the Father on high is well pleased, and according to

their common counsel, a reconciliation is brought to pass in which and

through which—— we are saved. For this reason let us unite our

song with Ga - bri-el's, crying aloud to the Vir - gin: "Re-joice,

O Lady full of grace, the Lord—— is with—— you! From you is

our sal - va - tion, Christ our God, Who, by assuming our nature, has led

us back to Him self. // Humbly pray to Him for the sal - va - tion

of our souls!"

The musical score is written for voice and piano. It consists of three systems. The first system contains the first line of the prayer. The second system contains the second line, which includes a double bar line and a repeat sign. The third system contains the third line. The key signature is one flat (B-flat major). The time signature is not explicitly shown but appears to be common time (C). The piano accompaniment is primarily chordal, supporting the vocal melody.

St. Simeon's Prayer (p. 25)

(at Great Vespers)

Tone 8

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 8)

You descended from on high, O Merciful One!

You accepted the three day burial to free us from our sufferings!!!

O Lord, our Life and Resurrection, glory to You!

The musical score is written for piano, with a treble and bass clef. The key signature has one flat (B-flat). The tempo is marked with a common time signature (C). The lyrics are written below the notes. The first system contains the lyrics: "You de - scend - ed from on high, O Mer - ci - ful One!". The second system contains the lyrics: "You ac - cept - ed the three - day burial to free us from our suf - fer - ings!". The third system contains the lyrics: "O Lord, our Life and Re - sur - rec - tion: Glo - ry to You!". The score ends with a double bar line.

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 4

Troparion

(Archangel)

(Troparion for the Archangel – Tone 4)

Gabriel, Commander of the heavenly hosts,

we who are unworthy beseech you:

by your prayers encompass us beneath the wings of your immaterial glory,

and faithfully preserve us who fall down and cry out to you://

"Deliver us from all harm, for you are the Commander of the Powers on high!"

The musical score is written for four voices: Soprano, Alto, Tenor, and Bass. The key signature has one flat (B-flat). The tempo is marked with a common time signature (C). The lyrics are written below the notes. The first system contains the lyrics: "Gabriel, commander of the heav - en - ly hosts, we who are". The score ends with a double bar line.

unworthy be - seech you, by your prayers encompass us beneath

the wings of your immaterial glo - ry, and faithfully preserve

us who fall down and cry to you: "Deliver us from all harm,

for you are the commander of the pow - ers on high!"

now and ever, and unto ages of ages. Amen.

Tone 4

Troparion

(Feast)

(Troparion for Annunciation – Tone 4)

Today is the beginning of our salvation,
the revelation of the eternal mystery!

The Son of God becomes the Son of the Virgin
as Gabriel announces the coming of Grace.

Together with him let us cry to the Theotokos:

"Rejoice, O Full of Grace, //
the Lord is with you!"

Soprano
Alto

Tenor
Bass

Today is the beginning of our sal - va - tion, the revelation

of the eternal mys - ter - y! The Son of God becomes the Son of

the Vir - gin as Gabriel announces the com - ing of Grace.

Together with him let us cry to the The - o - to - kos:

Re - joice, O Full of Grace, the Lord is with you.

Then, the dismissal (p. 26)

(at the Divine Liturgy)

Tone 8

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 8)

You descended from on high, O Merciful One!

You accepted the three day burial to free us from our sufferings!//

O Lord, our Life and Resurrection, glory to You!

The musical score is written for piano and voice. It consists of three systems of music. Each system has a piano accompaniment on the left, with a treble and bass staff joined by a brace, and a vocal line on the right. The key signature has one flat (B-flat). The first system contains the lyrics: "You de - scend - ed from on high, O Mer - ci - ful One!". The second system contains: "You ac - cept - ed the three - day burial to free us from our suf - fer - ings!". The third system contains: "O Lord, our Life and Re - sur - rec - tion: Glo - ry to You!". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The vocal line is a single melodic line.

Tone 4

Troparion

(Feast)

(Troparion for Annunciation – Tone 4)

Today is the beginning of our salvation,
the revelation of the eternal mystery!

The Son of God becomes the Son of the Virgin
as Gabriel announces the coming of Grace.

Together with him let us cry to the Theotokos:

"Rejoice, O Full of Grace, //

the Lord is with you!"

The musical score is for four vocal parts: Soprano, Alto, Tenor, and Bass. It consists of two systems of music. Each system has a vocal line on the left and a piano accompaniment on the right. The key signature has one flat (B-flat). The first system contains the lyrics: "Today is the beginning of our sal - va - tion, the revelation". The piano accompaniment features a steady eighth-note bass line and a treble line with chords and moving lines. The vocal line is a single melodic line.

of the eternal mys - ter - y! The Son of God becomes the Son of

the Vir - gin as Gabriel announces the com - ing of Grace.

Together with him let us cry to the The - o - to - kos:

Re - joice, O Full of Grace, the Lord is with you.

Tone 4

Troparion

(Archangel)

(Troparion for the Archangel – Tone 4)

Gabriel, Commander of the heavenly hosts,

we who are unworthy beseech you:

by your prayers encompass us beneath the wings of your immaterial glory,

and faithfully preserve us who fall down and cry out to you://

"Deliver us from all harm, for you are the Commander of the Powers on high!"

Gabriel, commander of the heav - en - ly hosts, we who are

unworthy be - seech you, by your prayers encompass us beneath

the wings of your immaterial glo - ry, and faithfully preserve

us who fall down and cry to you: "Deliver us from all harm,

for you are the commander of the pow - ers on high!"

Tone 8

Kontakion

(Resurrection)

(Resurrectional Kontakion – Tone 8)

By rising from the tomb, You raised the dead and resurrected Adam.

Eve exults in Your Resurrection,

and the world celebrates Your rising from the dead, O greatly Merciful One!

By ri-sing from the tomb, You raised the dead and resurrect-ed A - dam.

Eve ex-ul-ts in Your Re-sur-rec - tion. And the world ce - le - brates Your

rising from the dead, O great - ly Mer - ci - ful One!

Glory to the Father, and to the Son, and to the Holy Spirit,

Tone 8

Kontakion

(Archangel)

(Kontakion for the Archangel – Tone 8)

Supreme Commander Gabriel, you are the glorious intercessor and servant
before the all-radiant, worthy, all-powerful, infinite and awesome Trinity.

Ever pray now that we may be delivered from all tribulations and torments, //
so that we may cry out to you: "Rejoice, protection of your servants!"

Soprano
Alto

Tenor
Bass

Su - preme com - mand - er Gabriel, you are the glorious

intercessor and ser - vant be - fore the all - ra - diant, wor - thy,

all - powerful, infinite and awesome Trin - i - ty. Ev - er pray

now that we may be de - livered from all tribulations

and tor - ments, so that we may cry out to you:

"Rejoice, protection of your ser - vants!"

now and ever, and unto ages of ages. Amen.

Tone 8

Kontakion

(Feast)

(Kontakion for Annunciation – Tone 8)

O victorious leader of triumphant hosts!

We, your servants delivered from evil

sing our grateful thanks to you, O Theotokos.

As you possess invincible might set us free from every calamity//

so that we may sing: "Rejoice, O unwedded Bride!"

Soprano
Alto

O vic - to - ri - ous lead - er of tri - um - phant hosts!

Tenor
Bass

We your ser - vants, de - liv - ered from e - vil sing our grate - ful

thanks to you, O The - o - to - kos! As you pos - sess in -

vin - ci - ble might set us free from every ca - lam - i - ty

so that we may sing: Re - joice, O un - wed - ded Bride!

(then, p. 83)

(Resurrection)

People: Pray and make your vows before the Lord, our God!

In the midst of the congregation I will sing your praise.

Again:

I will put my trust in him,

and:

Behold, here I am with the children whom God has given me.

Since the children have shared in the same flesh and blood, he likewise shared the same human nature, so that through death he might bring to nothing the one who had the power of death – the devil – and deliver all those who through fear of death were subject to life-long slavery.

Certainly, Jesus did not take on the nature of angels, but that of Abraham's seed. For this reason, he had to be made like his brethren in all things, so that he might become a merciful and faithful high priest in things pertaining to God, able to make a sacrifice of atonement for the sins of the people. Moreover, since he himself suffered and was tempted, he is able to help those who are tempted.

Priest: † Peace to you who read!

Alleluia: Tone 8

*Reader: **And to Your spirit.** In the 8th Tone: Alleluia! Come, let us rejoice in the Lord! Let us make a joyful noise to God our Savior!*

People: Alleluia! Alleluia! Alleluia!

Reader: Let us come before His face with thanksgiving; let us make a joyful noise to Him with songs of praise!

People: Alleluia! Alleluia! Alleluia!

Reader: In the 1st Tone, He descends like rain upon the fleece, like raindrops that water the earth.

Choir: Alleluia! Alleluia! Alleluia!

Gospel: (40) Mark 9:17-31 and (3) Luke 1:24-38 (*Annunciation*) **Page 201 and 350**

*Priest: The reading from the Holy Gospel according to St. **Mark.***

Choir: Glory to You O Lord, Glory to You.

Priest: At that time, a man came and knelt before Jesus, saying, "Teacher, I brought you my son who has a mute spirit. Wherever the spirit seizes him, it throws him to the ground and my son foams at the mouth, grinds his teeth, and becomes rigid. I asked your disciples to cast it out, but they were not able."

Jesus answered him, "Unbelieving generation, how long shall I be with you? How long shall I put up with you? Bring him to me."

They brought the son to him, and when he saw Jesus, the spirit immediately convulsed the boy who fell to the ground and rolled around, foaming at the mouth.

Jesus asked the boy's father, "How long has he been like this?"

"From childhood," he answered. "Often, it has thrown him both into the fire and into water, in order to destroy him. But if you are able to do anything, have compassion on us and help us!"

Jesus said to the man, "If you are able! All things are possible to the one who believes!"

Immediately the father of the child cried out with tears, "I believe! Help my unbelief!"

When Jesus saw that a crowd was running to the scene, he rebuked the unclean spirit, saying to him, "You mute and deaf spirit, I command you, come out of him, and never enter him again!"

The spirit cried out, convulsed greatly, and came out of the boy. He became as dead, so much that many said, "He is dead!" But Jesus took him by the hand and raised him up; and the boy stood up.

When Jesus entered into the house, his disciples asked him privately, "Why could we not cast it out?" He answered, "This kind can come out by nothing, except by prayer and fasting."

They left that place and passed through Galilee, and Jesus did not want anyone to know it. He was teaching his disciples and told them, "The Son of Man is to be delivered into the hands of men. They will kill him, and when he is killed, he will rise again on the third day."

In those days Zacharias' wife Elizabeth conceived, and she hid herself five months, saying: "The Lord has done this to me in the days when he looked at me, in order to take away my disgrace among men."

Now in the sixth month, the angel Gabriel was sent by God to a city of Galilee named Nazareth, to a virgin pledged to be married to a man whose name was Joseph, of the house of David. The virgin's name was Mary. Having come in, the angel said to her, "Rejoice, full of grace! The Lord is with you! Blessed are you among women!"

But when she saw him, she was greatly troubled at his saying and considered what kind of greeting this might be. The angel said to her, "Do not be afraid, Mary, for you have found favor with God. Behold, you will conceive in your womb and bring forth a son, and you will call his name 'Jesus.' He will be great and will be called the Son of the Most High. The Lord God will give him the throne of his father, David, and he will reign over the house of Jacob forever. And of his Kingdom there shall be no end."

Mary said to the angel, "How can this be happening to me, since I do not know a man?"

The angel answered her, "The Holy Spirit will come upon you, and the power of the Most High will overshadow you. Therefore, the holy one who is born will be called the Son of God. Behold, your relative Elizabeth has also conceived a son in her old age and this is the sixth month of her pregnancy for her who was called barren. For nothing shall be impossible with God."

Mary said, "Behold, the handmaid of the Lord! Let it be to me according to your word."

And the angel departed from her.

Choir: Glory to You O Lord, Glory to You.

Sermon

(then p. 89)

(Instead of "It is truly meet...", we sing:)

The Hymn to the Theotokos

O earth, announce good tidings of great joy: O heavens, praise the glory of God!

Since she is a living Ark of God

let no profane hand touch the Theotokos.

But let the lips of believers unceasingly sing to her,

praising her in joy with the angel's song:

"Rejoice, O Lady, full of grace, the Lord is with you!"

The musical score is written for Soprano Alto and Tenor Bass voices. It is in the key of D major (two sharps) and 4/4 time. The score consists of five systems of staves. Each system has a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The music features a mix of half notes, quarter notes, and eighth notes, with some measures containing rests. The piano accompaniment is simple, using chords and single notes to support the vocal melody.

Soprano Alto
Tenor Bass

O earth, announce good tidings of great joy; // O heav - ens,
praise the glo - ry of God! Since she is a liv - ing Ark of God
let no profane hand touch the The - o - to - kos. But let the lips
of believers unceasing - ly sing to her, praising her in joy with
the An - gel's song: // "Rejoice, O Lady, full of grace, the



Alternate Version: (Canon, Tone 6)

Receive O earth the glad tidings of great joy: Praise O heavens, the glory of God!

As you are a living Temple of God

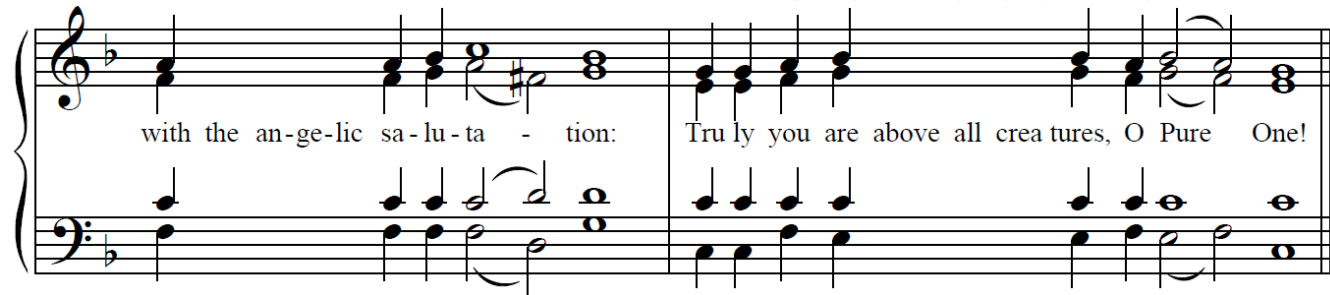
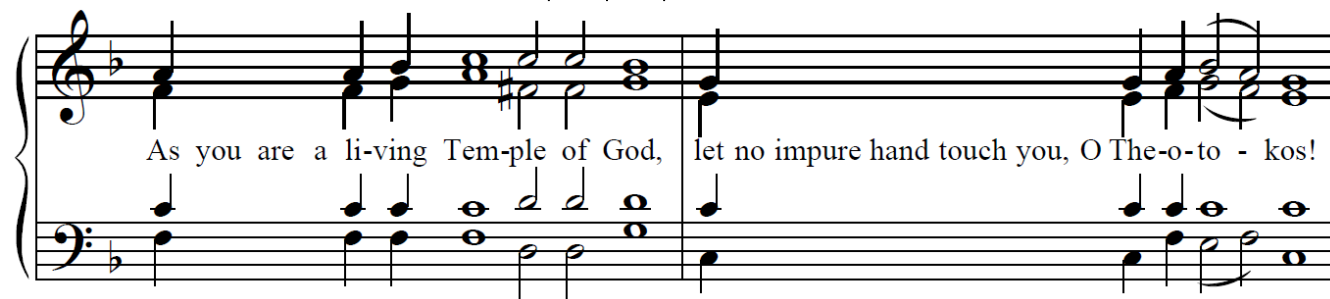
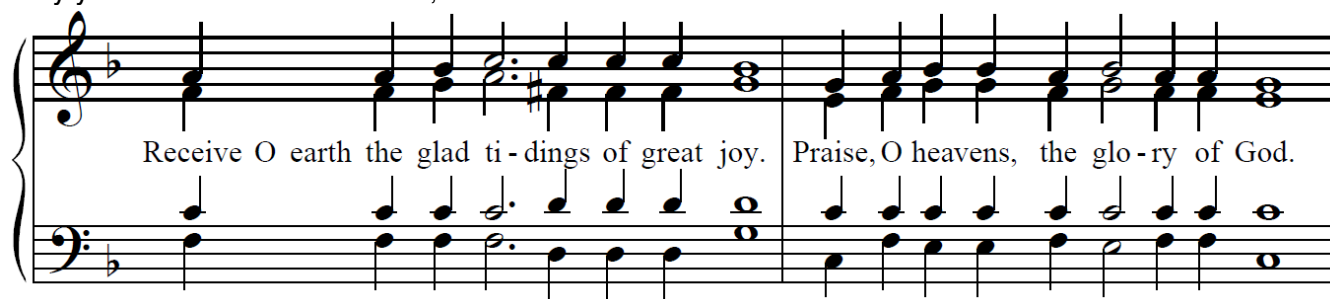
Let no impure hand touch you, O Theotokos

But let the lips of all believers sing,

Constantly magnifying you in joy

With the angelic salutation:

Truly you are above all creatures, O Pure One!



Communion Hymn

Praise the Lord from the heavens, praise Him in the highest! The Lord has chosen Zion; He has desired it for His habitation. Alleluia, Alleluia, Alleluia!

The musical score is written for piano and voice. The piano accompaniment consists of two staves, treble and bass, in the key of D major (one sharp). The melody is simple and hymn-like. The lyrics are: "Praise the Lord from the heav - ens! Praise Him in the high - est! The Lord has cho - sen Zi - on; He has de - sired - it for His hab - i - ta - tion." The lyrics are placed below the piano staves. The lyrics "Soprano Alto" and "Tenor Bass" are placed to the left of the vocal staves. The lyrics "The Lord has cho - sen Zi - on; He has de - sired - it" are placed below the vocal staves. The lyrics "for His hab - i - ta - tion." are placed below the piano staves. The lyrics "Al - le - lu - ia, Al - le - lu - ia, — Al - le - lu - ia!" are placed below the piano staves. The lyrics "(-ia,)" are placed below the piano staves.

Praise the Lord from the heav - ens! Praise Him in the high - est!

Soprano Alto

Tenor Bass

The Lord has cho - sen Zi - on; He has de - sired - it

(has)

for His hab - i - ta - tion.

1. This is my resting place for ever; here I will dwell, for I have desired it.
2. I will abundantly bless her provisions; I will satisfy her poor with bread.
3. Her priests I will clothe with salvation, and her saints will shout for joy.
4. There I will make a horn to sprout for David; I have prepared a lamp for mine anointed.
5. His enemies I will clothe with shame, but upon himself his crown will shed its luster.

The musical score is written for piano and voice. The piano accompaniment consists of two staves, treble and bass, in the key of D major (one sharp). The melody is simple and hymn-like. The lyrics are: "Al - le - lu - ia, Al - le - lu - ia, — Al - le - lu - ia!" The lyrics are placed below the piano staves. The lyrics "Al - le - lu - ia, Al - le - lu - ia, — Al - le - lu - ia!" are placed below the vocal staves. The lyrics "(-ia,)" are placed below the piano staves.

Al - le - lu - ia, Al - le - lu - ia, — Al - le - lu - ia!

(-ia,)