

*(Before the vigil, the celebrant transfers the precious Cross to the Holy Altar Table, accompanied by the singing of the Troparion, "O Lord, save Your people..."; and the Kontakion, "Now the flaming sword...")*

**"Lord, I Call..." – Tone 7**

Reader: In the Seventh Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!

Hear me, O Lord!

Lord, I call upon You, hear me!

Receive the voice of my prayer,

when I call upon You!//

Hear me, O Lord!

Let my prayer arise

in Your sight as incense,

and let the lifting up of my hands

be an evening sacrifice!//

Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord!

Lord, I call upon You, hear me. Re-ceive the voice of my prayer

when I call u - pon — You. Hear — me, O — Lord.

Let my prayer a - rise in Your sight as in - cense, and let the lifting up

of my hands be an eve - ning sac - ri - fice. Hear — me, O — Lord.

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

Come, let us rejoice in the Lord,  
Who destroyed the dominion of death!  
Let us sing to Him with the bodiless hosts,  
for He enlightened the race of man!//  
O our Maker and Savior, glory to You!

Come, let us re-joice in the Lord Who de-stroyed the do-min - ion of death!

Let us sing to Him with the bo-di-less hosts, for He enlightened the race of man!

O our Ma - ker and Sa-viour, glo - ry to You!

v. (9) The righteous will surround me; for You will deal bountifully with me.

You endured the Cross and burial for our sake.  
By Your death, You slew death as God.  
We fall down before Your Resurrection on the third day, //  
O Savior, glory to You!

You en - dured the Cross and bur - ial for our sake!

By Your death, You slew death as God!

We fall down be - fore Your Resurrection on the third day,

O Sa - viour, glo - ry to You!

*v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!*

When the Apostles beheld the Resurrection of the Maker,  
they were amazed and sang the angelic praise.

This is the glory of the Church.

This is the richness of the Kingdom.//

O Lord, crucified for our sake, glory to You!

When the A - pos - tles be - held the Resurrection of the Ma - ker,

they were amazed and sang the an - gel - ic praise! This is the glo - ry of the Church!

This is the richness of the King - dom! O Lord, cru - ci - fied for our sake glo - ry to You!

*v. (7) Let Your ears be attentive to the voice of my supplications!*

You were held by lawless men, O Christ,  
 but to me, You are God, and I am not ashamed.

You were smitten on the cheek, but I do not deny You.

You were nailed to the Cross and I do not conceal it,  
 for I glory in Your Resurrection: Your death is my life.//

Almighty Lord and Lover of man, glory to You!

You were held by law - less men, O Christ,

but to me You are God and I am not a - shamed!

You were smitten on the cheek but I do not de - ny You!

You were nailed to the Cross and I do not con - ceal it,

for I glo - ry in Your Resurrection; Your death is my life!

O Almighty Lord and Lo - ver of Man, - glo - ry to You!

*v. (6) If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.*

Fulfilling the prophecy of David,  
 Christ manifested His greatness in Zion to the disciples.  
He is praised and always glorified,  
together with the Father and the Holy Spirit.

At first as the Word, He was bodiless,  
 but then He took flesh and was slain for our sake.//  
 He rose in power as the Lover of man!

Ful - fill - ing the prophecy of Da - vid,

Christ ma - nifested His greatness in Zion to the dis - ci - ples.

He is praised and always glo - ri - fied,

to - geth - er with the Father and the Holy Spi - rit.

At first, as the Word, He was bo-di-less but then He took flesh and was slain for our sake.

He rose in pow - er as the Lo - ver of Man!

*v. (5) For Your name's sake I have waited for You, O Lord, my soul has waited for Your word; my soul has hoped on the Lord.*

You descended into Hades as You willed, O Christ,

overthrowing death as God, and rising on the third day as Master!  
 With Yourself You raised Adam from the bonds of Hades and from corruption!//  
 Glory to Your Resurrection, O only Lover of man!

The musical score consists of four systems of piano accompaniment. Each system has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key, indicated by one flat (B-flat). The lyrics are written below the notes in the treble staff.

System 1: You de - scend - ed in - to Hades as You willed, O Christ,

System 2: o - ver - throw - ing death as God and rising on the third day as Mas - ter!

System 3: With Your - self, You raised Adam from the bonds of Hades and from cor - rup - tion!

System 4: Glory to Your Resur - rec - tion, O on - ly Lo - ver of Man!

v. (4) In the Fifth Tone, From the morning watch until night, from the morning watch, let Israel hope on the Lord!

**Tone 5**

*(from the Lenten Triodion)*

*(Rejoice, O Life-giving Cross)*

Shine, O Cross of the Lord!  
 Illumine the hearts of those who honor you!  
 With love inspired by God, we embrace you,  
 for you are the only hope of the world.  
 Through you our tears are wiped away,  
 the snares of death are sprung,  
and we pass over into everlasting joy.  
 Through the Cross reveal Your beauty to us, O Lord!  
Help Your servants who ask for mercy in faith!//  
 Bestow upon us the fruits of abstinence!

The musical score consists of one system of piano accompaniment. It has a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a minor key, indicated by one flat (B-flat). The lyrics are written below the notes in the treble staff.

Shine, O Cross of the Lord! Illumine the hearts of those who hon - or you!

With love inspired by God, we embrace you, for you are the only hope of the world.

Through you our tears are wiped away, the snares of death are sprung,

and we pass over into everlasting joy. Through the Cross reveal Your beauty to us, O Lord!

Help Your servants who ask for mercy in faith! Bestow upon us the fruits of abstinence!

*v. (3) For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.*

Rejoice, O life-bearing Cross:  
 bright paradise of the Church, the tree of incorruption!  
 You have obtained for us the joy of everlasting glory.  
 Through you, the hosts of demons are driven out;  
 the choirs of Angels are amazed and rejoice;  
 the company of the faithful gathers in celebration.  
 O unconquerable weapon, unbroken stronghold,  
 triumph of Orthodox Christians and pride of priests, //  
 by following you may we witness the Passion and Resurrection of Christ our God!

Re-joyce, O life-bearing Cross: bright paradise of the Church, the tree of incorruption!

You have obtained for us the joy of everlasting glory.

Through you, the hosts of demons are driven out;

the choirs of Angels are amazed and rejoice;

the company of the faithful gathers in celebration.

O unconquerable weapon, unbroken stronghold,

triumph of Orthodox Christians and pride of priests,

by following you may we witness the Passion and Resurrection of Christ our God!

*v. (2) Praise the Lord, all nations! Praise Him, all peoples!*

Rejoice, O life-bearing Cross:  
 the invincible weapon of godliness,  
 the gate of Paradise, the protection of the faithful!  
 The Cross is the might of the Church,  
 through which corruption is abolished,  
 through which the power of death is crushed.  
 The Cross raises us up from earth to heaven.  
 The Cross is the enemy of Satan.  
 The Cross is the glory of martyrs.  
 The Cross is the haven of salvation,//  
 and grants the world great mercy.



Re - joice, O life - bear - ing Cross: the invincible weapon of god - li - ness,

the gate of Paradise, the protection of the faith - ful!

The Cross is the might of the Church, through which corruption is a - bol - ished,

through which the power of death is crushed. The Cross raises us up from earth to heav-en.

The Cross is the enemy of Sa - tan. The Cross is the glory of mar - tyrs.

The Cross is the haven of sal - va - tion, and grants the world great mer - cy.

*v. (1) For His mercy is abundant towards us; and the truth of the Lord endures for ever.*

Come, O Adam and Eve, our first father and mother,  
 you fell from divine glory  
 through the envoy of the murderer of man!  
Bitter was the pleasure of the Tree of old;  
 but see, the honored Tree of the Cross draws near!  
Run with haste and embrace it in joy,

crying out with faith:

"You are our help, O most-precious Cross!

We eat of your fruit and gain incorruption!//

We are restored again to Eden, having received great mercy!"

Come, O Adam and Eve, our first father and moth-er, you fell from divine glor-y  
through the en-vy of the mur-der-er of man! Bit-ter was the pleasure of the Tree of old;  
but see, the honored Tree of the Cross draws near! Run with haste and em-brace it in joy,  
cry - ing out with faith: "You are our help, O most - pre - cious Cross!  
We eat of your fruit and gain in - cor - rup - tion!  
We are restored again to Eden, having re - ceived great mer - cy!"

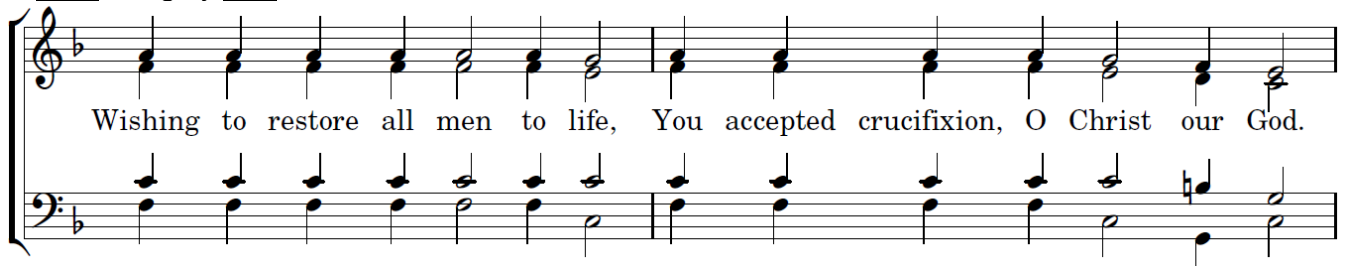
*In the Third Tone, Glory to the Father, and to the Son, and to the Holy Spirit;*

**Tone 3**

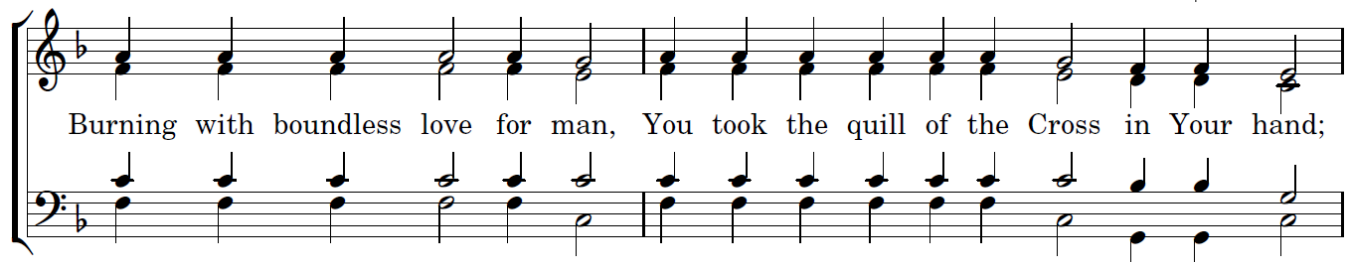
*(from the Lenten Triodion)*

Wishing to restore all men to life,  
You accepted crucifixion, O Christ our God.  
Burning with boundless love for man,  
You took the quill of the Cross in Your hand;

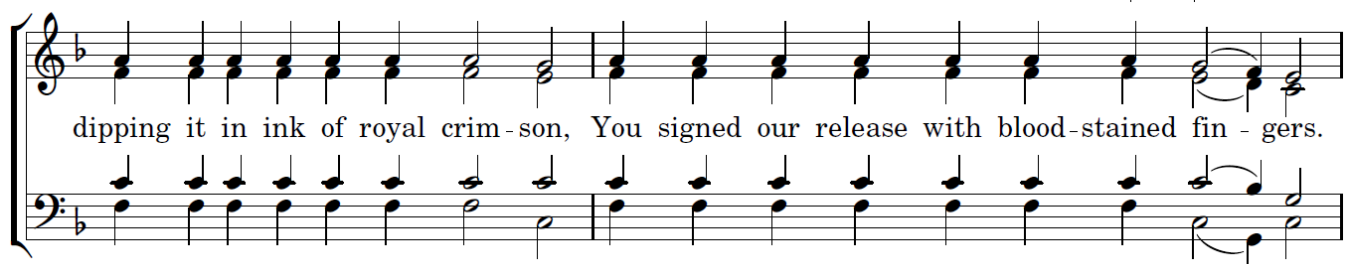
dipping it in ink of royal crimson,  
 You signed our release with blood-stained fingers.  
 Though temptations assault us,  
 may we never forsake You again!  
 Have mercy on Your despairing people,  
 O long-suffering Master!//  
 Arise and fight Your enemies  
 in Your almighty power!




Wishing to restore all men to life, You accepted crucifixion, O Christ our God.



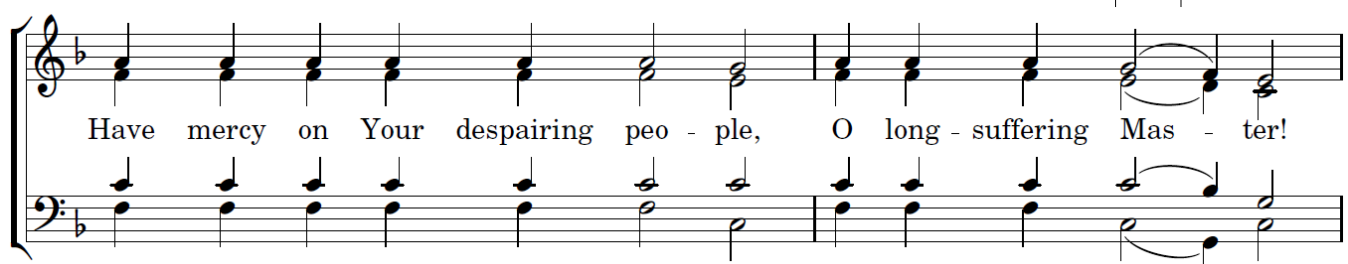
Burning with boundless love for man, You took the quill of the Cross in Your hand;



dipping it in ink of royal crim-son, You signed our release with blood-stained fin-gers.



Though temptations as-sault us, may we never for-sake You a-gain!



Have mercy on Your despairing peo-ple, O long-suffering Mas-ter!



Arise and fight Your en-e-mies in Your al-migh-ty pow-er!

*now and ever, and unto ages of ages. Amen.*

**Tone 7**

*(Theotokion – Dogmatikon)*

No tongue can speak of your wonderful childbearing,  
for the order of nature was overruled by God.  
You were revealed to be a Mother above nature,  
for you remained a Virgin beyond reason and understanding.  
Your conception was most glorious, O Theotokos!  
The manner of your giving birth was ineffable, O Virgin!  
Knowing you to be the Mother of God,  
devoutly we pray to you://  
"Beseech Him to save our souls!"

No tongue can speak of your wonderful child - bear - ing,  
for the or - der of na - ture was over-ruled by God!  
You were re - vealed to be a mother a - bove na - ture,  
for you remained a virgin beyond reason and under - stand - ing!  
Your con - cep - tion was most glorious, O Theo - to - kos!

The man - ner of your giving birth was ineffable, O Vir - gin!

Know - ing you to be the Moth - er of God. De - vout - ly we pray to you!

Be - seech Him to save our souls!

*Priest:* Wisdom! Let us attend!  
*People:* O Gladsome Light ... (p.16)

## Aposticha – Tone 7

As the Savior of the world You arose from the tomb.  
As God You resurrected the race of men with Your flesh.//  
O Lord, glory to You!

As the Sa - viour of the world You a - rose from the tomb!

As God You resurrected the race of men with Your flesh! O Lord, - glo - ry to You!

*v. The Lord is King; He is robed in majesty!*

Come, let us worship the One Who rose from the dead,  
and enlightened all creation!  
By His death, He saved us from the torments of hell.//  
By His Resurrection He has granted eternal life and great mercy.

Come, let us worship the One Who rose from the dead and en - light -

ened all cre - a - tion! By His death He saved us from the tor - ments of hell!

By His Re-sur-rec - tion He has granted eternal life and great mer - cy!

*v. For He has established the world, so that it shall never be moved.*

Into Hades You descended  
capturing death, O Christ.

In three days You arose again,  
Resurrecting us who glorify Your Resurrection, //  
O Lord and Lover of mankind.

In - to Ha - des You de - scend - ed cap - tur - ing death, O Christ!

In three days You a - rose a - gain res - ur - rec - ting us who

glorify Your Re - sur - rec - tion! O Lord and Lo - ver of Man!

*v. Holiness befits Your house, O Lord, forevermore!*

When You were placed in the tomb as one asleep,  
the sight was great and awesome.  
But when You arose on the third day as almighty God,  
You resurrected Adam with Yourself. //  
Glory to Your Resurrection, O only Lover of man!

When You were placed in the tomb as one a - sleep, the sight was

great and awe - some! But when You a - rose on the third day

as Al-migh - ty God, You resurrected A - dam with Your - self.

Glory to Your Resur - rec - tion, O on - ly Lo - ver of Man!

*Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages.  
Amen.*

**Tone 4**

*(from the Lenten Triodion)*

The humble David  
defeated his enemies by Your help, O Lord.  
Now come to the aid of Your Orthodox people;  
show us Your power as You did of old,  
and our adversaries will know that You are God!  
And we will be victorious, for we hope in You.  
Through the constant intercessions of Your all-pure Mother,//  
grant us Your great mercy!

Soprano  
Alto  
(Melody in Alto)  
THE HUM-BLE DA - VID DEFEATED HIS ENEMIES BY YOUR HELP, O

Tenor  
Bass  
LORD. NOW COME TO THE AID OF YOUR ORTHODOX PEO - PLE;

SHOW US YOUR POWER AS YOU DID OF OLD, AND OUR ADVERSARIES WILL KNOW



THAT YOU ARE GOD. AND WE WILL BE VICTORIOUS, FOR WE HOPE

IN YOU. THROUGH THE CONSTANT INTERCESSIONS OF YOUR ALL-PURE

MOTHER, GRANT US YOUR GREAT MERCY.

*St. Symeon's Prayer (p. 25)*

(at Great Vespers)

Tone 7

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 7)

By Your Cross You destroyed death.

To the thief You opened Paradise.

For the Myrrhbearers You changed weeping into joy.

And You commanded Your disciples, O Christ God,

to proclaim that You are risen,//

granting the world great mercy.

By Your Cross, You des - troyed death! To the thief, You

o - pened par - a - dise! For the myrrh - bearers, You changed weeping in - to joy!

And You commanded Your disciples, O Christ God, to pro - claim that

You are ri - sen, grant - ing the world great mer - cy!

*Glory to the Father, and to the Son, and to the Holy Spirit,*

*(Troparion of the Cross – Tone 1)*

O Lord, save Your people,  
and bless Your inheritance!  
Grant victories to the Orthodox Christians  
over their adversaries;  
and by virtue of Your Cross,//  
preserve Your habitation!

Soprano  
Alto

O Lord, save Your people, and bless Your

Tenor  
Bass

in - her - i - tance. Grant victories to the Or - tho - dox

Chris - tians over their ad - ver - sar - ies; and by

vir - tue of Your Cross, preserve Your habi - ta - tion.

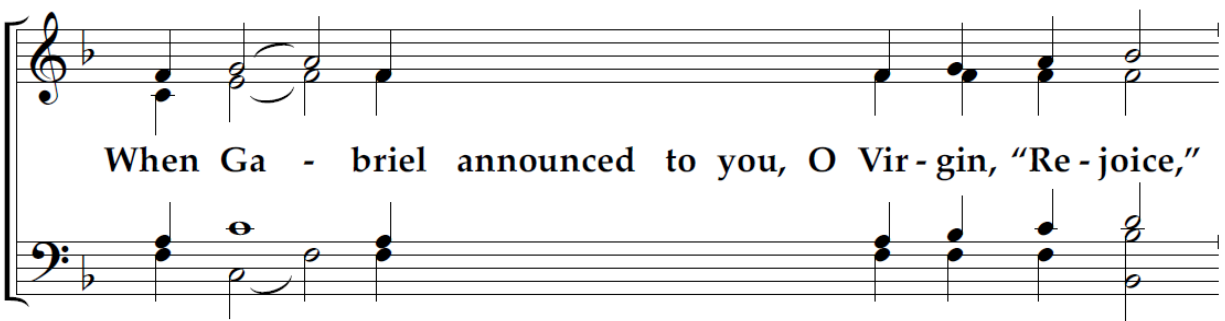
*now and ever, and unto ages of ages. Amen.*

**Tone 1 Resurrectional Dismissal Theotokion**

*(Resurrectional Dismissal Theotokion – Tone 1)*

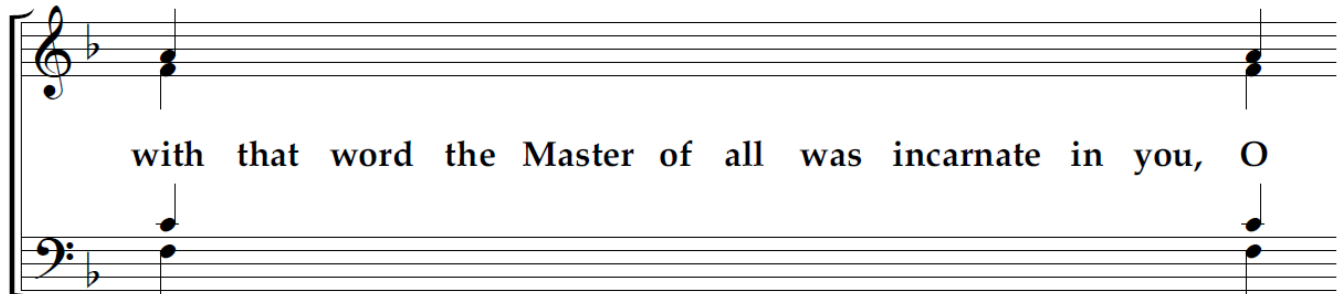
When Gabriel announced to you, O Virgin, "Rejoice!"  
with that word the Master of all was incarnate in you, O Holy Ark.  
As the righteous David said,  
Your womb became more spacious than the heavens, bearing your Creator.  
Glory to Him Who took abode in you!  
Glory to Him Who came from you!  
Glory to Him Who freed us by being born of you!

Soprano  
Alto



Tenor  
Bass

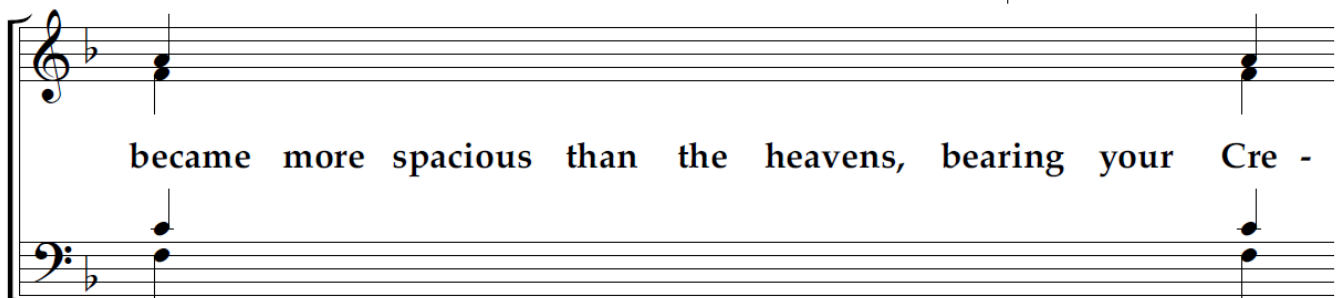
When Ga - briel announced to you, O Vir - gin, "Re - joice,"



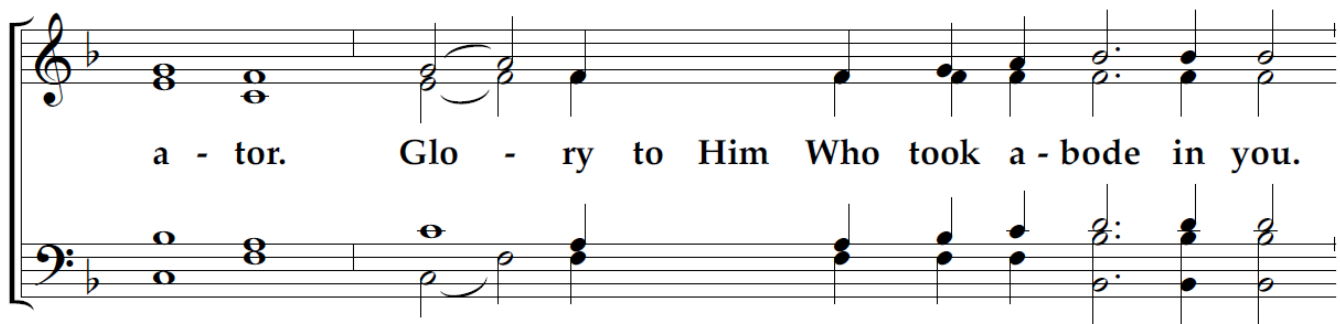
with that word the Master of all was incarnate in you, O



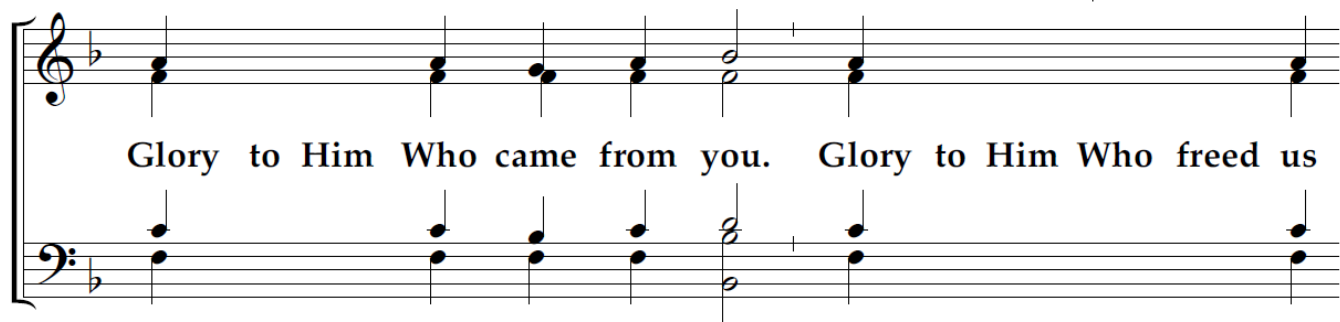
ho - ly Ark. As the right - eous Da - vid said, your womb



became more spacious than the heavens, bearing your Cre -



a - tor. Glo - ry to Him Who took a - bode in you.



Glory to Him Who came from you. Glory to Him Who freed us

by being born of you.

The image shows a musical score for a vocal line. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The lyrics 'by being born of you.' are written between the two staves. The melody is simple, with notes corresponding to the syllables: 'by' (quarter note), 'being' (quarter note), 'born' (quarter note), 'of' (quarter note), and 'you.' (half note). The accompaniment consists of chords in the treble staff and single notes in the bass staff.

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*Then, the dismissal (p. 26)*

**(at the Divine Liturgy)**

**Tone 7**

**Troparion**

*(Resurrection)*

*(Resurrectional Troparion – Tone 7)*

By Your Cross You destroyed death.

To the thief You opened Paradise.

For the Myrrhbearers You changed weeping into joy.

And You commanded Your disciples, O Christ God,

to proclaim that You are risen,//

granting the world great mercy.

By Your Cross, You des - troyed\_ death! To the thief, You

o-pened par - a-dise! For the myrrh - bearers, You changed weeping in-to joy!

And You commanded Your disciples, O Christ God, to pro-claim that

You are ri - sen, grant-ing the world great mer - cy!

**Tone 1**

**Troparion of the Cross**

*(Troparion of the Cross – Tone 1)*

O Lord, save Your people,  
and bless Your inheritance!

Grant victories to the Orthodox Christians  
over their adversaries;

and by virtue of Your Cross,//  
preserve Your habitation!

Soprano  
Alto

O Lord, save Your peo - ple, and bless Your

Tenor  
Bass

in - her - i - tance. Grant victories to the Or - tho - dox

Chris - tians over their ad - ver - sar - ies; and by

vir - tue of Your Cross, preserve Your habi - ta - tion.

*Glory to the Father, and to the Son, and to the Holy Spirit; now and ever, and unto ages of ages.  
Amen.*

**Tone 7**

**Kontakion**

*(for the Cross)*

*(Kontakion for the Cross – Tone 7)*

Now the flaming sword no longer guards the gates of Eden;  
it has been mysteriously quenched by the wood of the Cross.  
The sting of death and the victory of hell have been vanquished;  
for You, O my Savior, have come and cried to those in hell://  
“Enter again into Paradise!”

Soprano  
Alto

Now the flam - ing sword no longer guards the gates of

Tenor  
Bass

E - den; it has been mysteriously quenched by the wood

of the Cross! The sting of death and the victory of hell

have been van-quished; for You, O my Savior, have come and

cried to those in hell: "En-ter a - gain in - to par - a - dise."

*(then, p. 83)*



**(In place of the Trisagion, we sing:)**

Before Your Cross, we bow down in worship, O Master, and Your holy Resurrection, we glorify. (x3)  
Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.

Amen. and Your holy Resurrection, we glorify.

Before Your Cross, we bow down in worship, O Master, and Your holy Resurrection, we glorify.

- 3 times -

A-men. Be-fore — Your Cross, we bow down in wor-ship, O Mas-ter,

and Your ho - ly Res - ur - rec - - - tion, we glo - ri - fy.

Glory to the Father, and to the Son, and to the Holy Spi - rit,

Both now and ever, and unto the ages of a - ges, A - men. —

And Your ho - ly Res - ur - rec - - - tion, we glo - ri - fy.

Last time:

Be - fore — Your Cross, we bow down in wor-ship, O Mas - ter,

and Your ho - ly Res - ur - rec - - - tion, we glo - ri - fy.

Tone 6

Prokeimenon

(Cross)

Priest: Let us attend! †Peace to all!

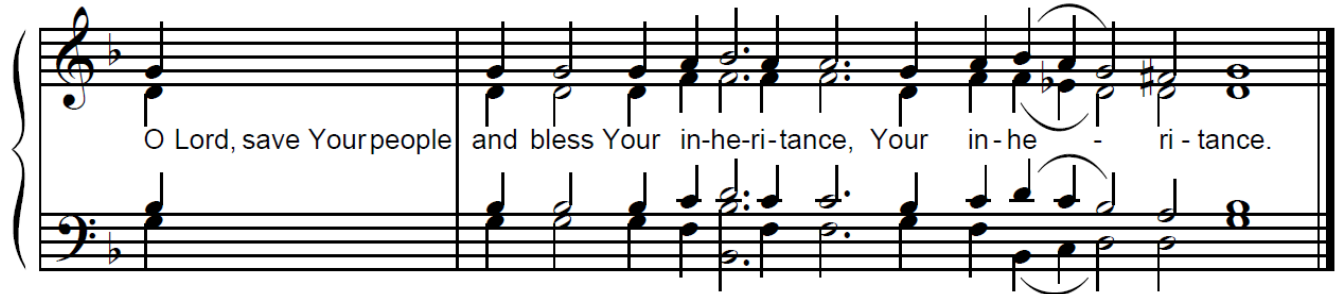
Reader: And with your spirit!

Priest: Wisdom!

Prokeimenon, Tone 6

Reader: The Prokeimenon, in the 6<sup>th</sup> Tone: O Lord, save Your people, and bless Your inheritance!

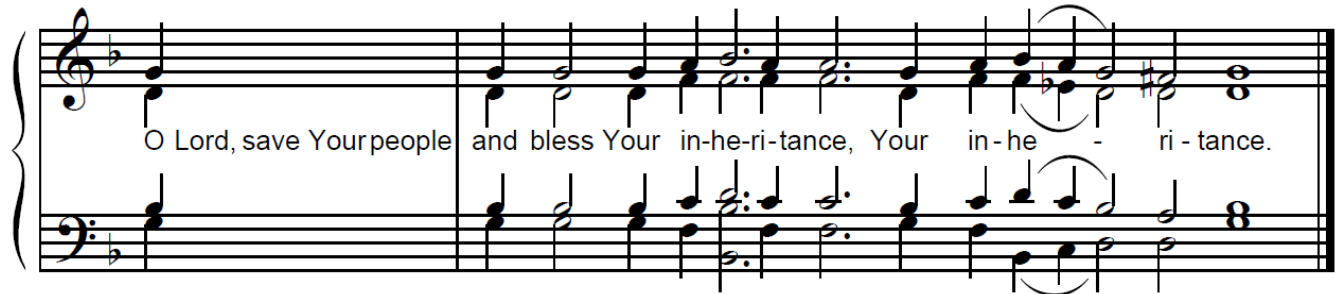
Choir: O Lord, save Your people, and bless Your inheritance, your inheritance!



O Lord, save Your people and bless Your in-he-ri-tance, Your in-he-ri-tance.

Reader: To You, O Lord, will I call. O my God, be not silent to me!

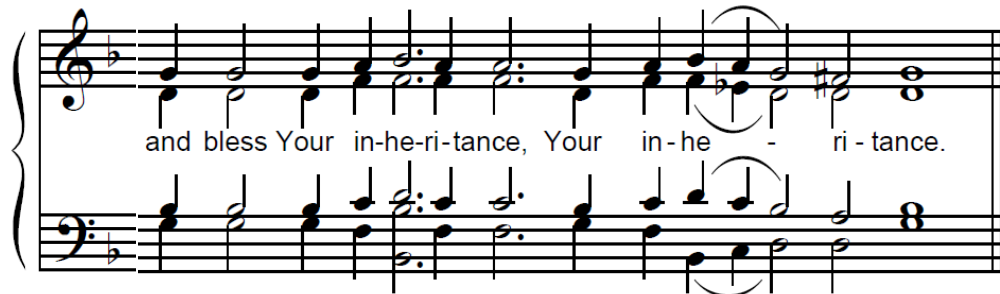
Choir: O Lord, save Your people, and bless Your inheritance, your inheritance!



O Lord, save Your people and bless Your in-he-ri-tance, Your in-he-ri-tance.

Reader: O Lord, save Your people, ...

Choir: ... and bless Your inheritance, your inheritance!



and bless Your in-he-ri-tance, Your in-he-ri-tance.

Deacon: Wisdom!

Reader: The Reading from the Epistle of the Holy Apostle Paul to the **Hebrews**.

Deacon: Let us attend!

Reader: Since we have such a great high priest who has passed through the heavens, Jesus the Son of God, let us hold on firmly to our confession. Certainly, we do not have a high priest who cannot sympathize with our infirmities, but one who has been taught by trial in all things just as we are, yet without sin.

Therefore, let us approach the throne of grace with boldness, so that we may receive mercy and find grace for assistance in time of need.

Every high priest is selected from among men and is appointed for their sake in matters pertaining to God, so that he may offer both gifts and sacrifices for their sins. The high priest can deal gently with those who are ignorant and going astray since he himself is also subject to weakness.

Because of this, he must offer sacrifices for the sins of the people, as well as for himself. Moreover, nobody assumes this honor by himself but one is called by God, just as Aaron was. Likewise, Christ did not glorify himself to be made a high priest, but it was God who said to him:

*You are my Son:*

*Today I have become your father.*

As he says also in another place:

*You are a priest forever,  
According to the order of Melchizedek.*

*Priest: † Peace to you, Reader.*

*Alleluia: Tone 8*

*Reader: **And to Your spirit.** In the 8<sup>th</sup> Tone: Alleluia, Alleluia, Alleluia!*

*Choir: Alleluia! Alleluia! Alleluia!*

*Reader: Remember Your congregation, which You have purchased of old!*

*Choir: Alleluia! Alleluia! Alleluia!*

*Reader: God is our King before the ages; He has worked salvation in the midst of the earth!*

*Choir: Alleluia! Alleluia! Alleluia!*

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**Gospel:** (37) Mark 8:34-9:1

**Page 200**

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*Priest: The reading from the Holy Gospel according to St. **Mark.***

*Choir: Glory to You O Lord, Glory to You.*

*Priest: The Lord said: "Whoever wants to come after me, let him deny himself, take up his cross, and follow me. Indeed, whoever wants to save his life will lose it; and whoever will lose his life for my sake and for the sake of the Good News will save it. What will it profit if someone gains the whole world and loses his life? Or what will someone give in exchange for his life?"*

*Whoever will be ashamed of me and my words in this adulterous and sinful generation, the Son of Man also will be ashamed of when he comes in the glory of his Father with the holy angels."*

*Jesus said to them, "Amen, I tell you that there are some standing here who will not taste death until they see the Kingdom of God come with power."*

*Choir: Glory to You O Lord, Glory to You.*

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**Sermon**

*(then p. 89)*

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*(Instead of "It is truly meet...", we sing the following)*

### Hymn to the Theotokos

All of creation rejoices in you, O Full of Grace:  
the assembly of Angels and the race of men.  
O sanctified temple and spiritual paradise,  
the glory of virgins,  
from whom God was incarnate and became a Child –  
our God before the ages.  
He made your body into a throne,  
and your womb He made more spacious than the heavens.  
All of creation rejoices in you, O Full of Grace.  
Glory to you!

The musical score is written for piano and voice. It consists of four systems of music. Each system has a grand staff with a treble clef on the top line and a bass clef on the bottom line. The key signature is one sharp (F#), and the time signature is 8/8. The lyrics are printed below the notes. The first system contains the lyrics: "All of creation re - joi - ces in you, O Full of Grace,". The second system contains: "the assembly of angels and the race of men.". The third system contains: "O sanctified temple and spiritual par - a - dise, the glory of vir - gins,". The fourth system contains: "from whom God was incarnate and be - came a child". The music features a simple harmonic accompaniment with chords and single notes. There are some markings like "#8" in the right hand of the second and fourth systems, which likely refer to the 8/8 time signature.

our God before the a - ges. He made your body in - to a throne,

and your womb He made more spacious than the hea - vens.

All of creation re - joi - ces in you, O Full of Grace, — Glo - ry to you!

## Communion Hymn

Let the light of Your countenance shine on us, shine on us, O Lord. Alleluia, Alleluia, Alleluia!

$\text{♩} = 58-62$

Soprano  
Alto

Tenor  
Bass

Let the light of your coun - te -  
nance shine on us, shine on us, O Lord.

The musical score consists of two systems. The first system is for Soprano/Alto and Tenor/Bass voices. The Soprano/Alto part is in a soprano clef with a key signature of one sharp (F#) and a common time signature. The Tenor/Bass part is in a bass clef with the same key signature and time signature. The lyrics are: "Let the light of your coun - te - nance shine on us, shine on us, O Lord." The second system is for piano accompaniment, with a treble and bass clef. The piano part features a steady accompaniment with chords and moving lines in both hands.

Verses: *From Psalm 4*

- Answer me when I call, O God of my righteousness! You have given me relief when I was in distress.
- Be gracious to me and hear my prayer!
- men, how long shall my honor be turned into shame? How long will you love vain words and seek after lies?
- But know that the LORD has set apart the godly for himself; the LORD hears when I call to him.
- Be angry, and do not sin; ponder in your own hearts on your beds, and be silent.
- Offer right sacrifices, and put your trust in the LORD.
- There are many who say, "Who will show us some good?"
- Lift up the light of your face upon us, O LORD!"
- You have put more joy in my heart than they have when their grain and wine abound.
- In peace I will both lie down and sleep;
- For you alone, O LORD, make me dwell in safety.

Al - le - lu - i - a, al - le - lu - i - a,  
al - le - lu - i - a.

The musical score for the Alleluia consists of two systems. The first system is for Soprano/Alto and Tenor/Bass voices. The Soprano/Alto part is in a soprano clef with a key signature of one sharp (F#) and a common time signature. The Tenor/Bass part is in a bass clef with the same key signature and time signature. The lyrics are: "Al - le - lu - i - a, al - le - lu - i - a, al - le - lu - i - a." The piano accompaniment is in a treble and bass clef with a key signature of one sharp (F#) and a common time signature. The piano part features a steady accompaniment with chords and moving lines in both hands.