

(at the Typica – Reader’s Service)

Tone 4

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 4)

When the women Disciples of the Lord learned from the Angel
the joyous message of Your Resurrection,
they cast away the ancestral curse
and elatedly told the Apostles:
“Death is overthrown!
Christ our God is risen,//
granting the world great mercy!”

When the women disciples of the Lord learned from the an - gel
the joyous message of Your Re-sur-rec - tion; they cast away the an-ces-tral curse
and elatedly told the a - pos - tles: Death is o - ver - thrown!
Christ our God is ri - sen, granting the world great mer - cy!

Tone 1

Troparion

(Circumcision)

(Troparion for the Feast – Tone 1)

Enthroned on high with the Eternal Father and Your Divine Spirit,
O Jesus, You willed to be born on earth of the unwedded handmaid, Your Mother.

Therefore You were circumcised as an eight-day-old Child.

Glory to Your most gracious counsel;

glory to Your dispensation; //

glory to Your condescension, O only Lover of mankind!

Soprano
Alto

En - throned_ on high with the Eternal Father and Your

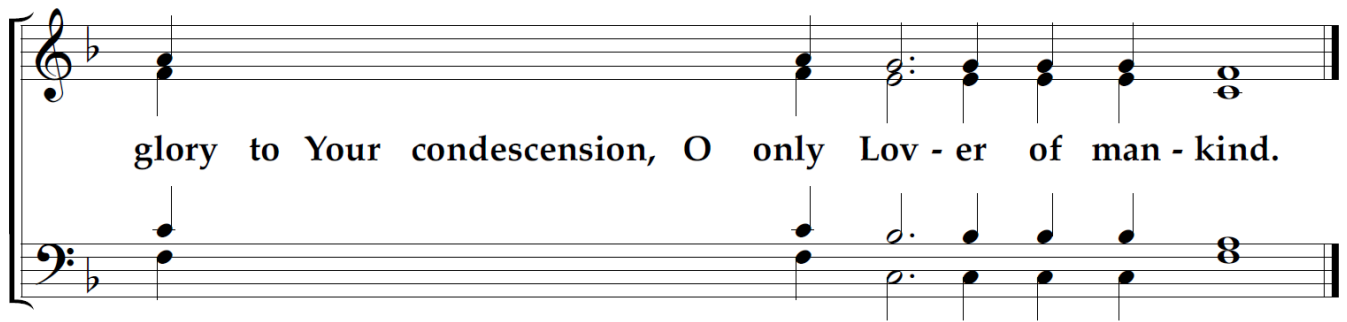
Tenor
Bass

di - vine Spir - it, O Jesus, You willed to be born on earth

of the unwedded hand-maid, your Moth - er. Therefore You were

circumcised as an eight - day old Child. Glo - ry to Your

most gra - cious coun - sel; glory to Your dis - pen - sa - tion;



glory to Your condescension, O only Lov - er of man - kind.

Tone 1

Troparion

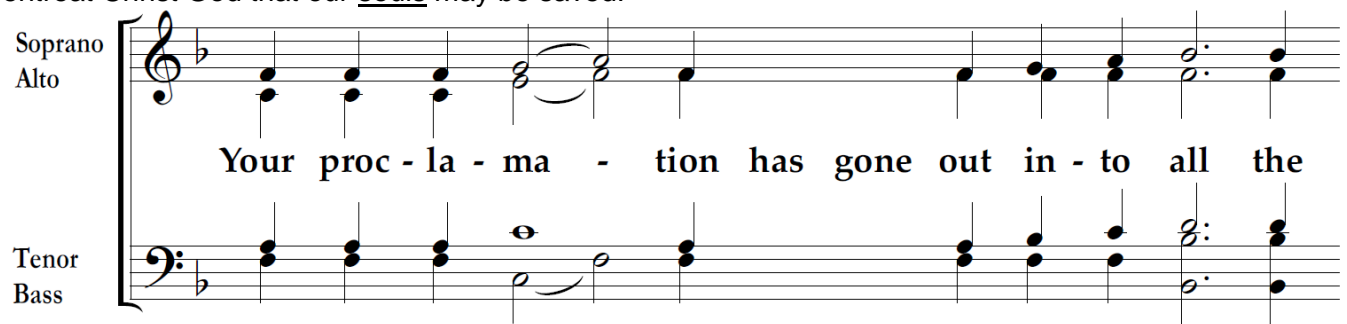
(St. Basil)

(Troparion for St. Basil – Tone 1)

Your proclamation has gone out into all the earth,
which was divinely taught by hearing your voice.

You expounded the nature of creatures
and ennobled the manners of men.

Venerable Father of royal priesthood,//
entreat Christ God that our souls may be saved!



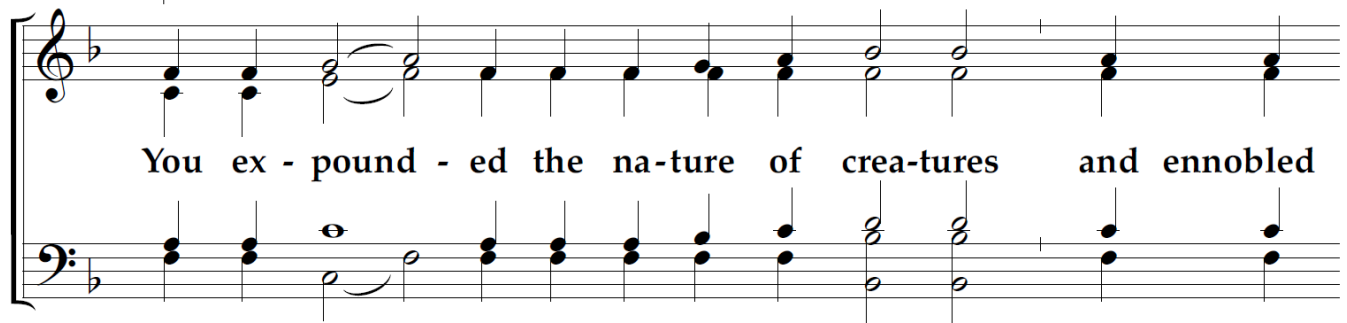
Soprano
Alto

Your proc - la - ma - tion has gone out in - to all the

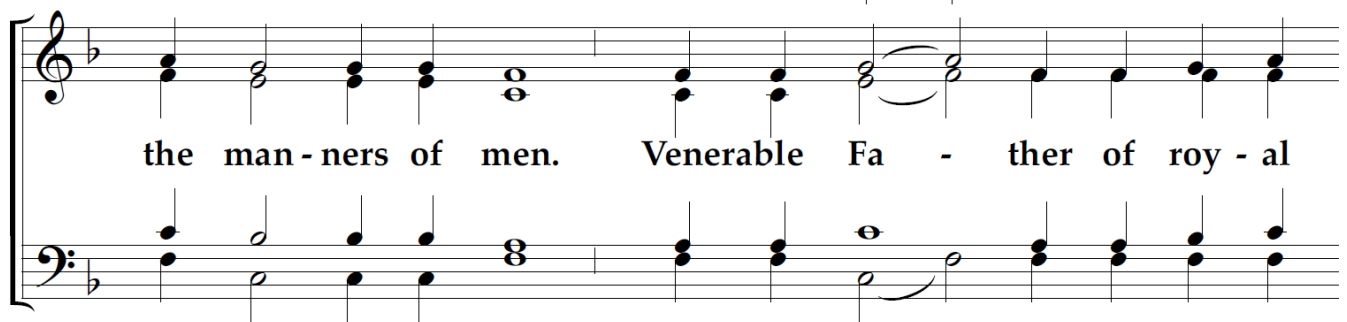
Tenor
Bass



earth which was divinely taught by hear - ing your voice.



You ex - pound - ed the na - ture of crea - tures and ennobled



the man - ners of men. Venerable Fa - ther of roy - al

priest-hood, entreat Christ God that our souls may be saved.

Tone 4

Kontakion

(St. Basil)

(Kontakion for St. Basil – Tone 4)

You were revealed as the sure foundation of the Church,
 granting all mankind a lordship which cannot be taken away,//
 sealing it with your precepts, O venerable Basil, revealer of heaven.

Soprano
Alto

You were revealed as the sure foun - da - tion of

Tenor
Bass

the Church, granting all mankind a lordship which cannot

be tak - en a - way, sealing it with your precepts,

venerable Basil, revealer of hea - ven.

Glory to the Father and to the Son and to the Holy Spirit,

Tone 3

Kontakion

(Feast)

(Kontakion for the Feast – Tone 3)

The Lord of all accepts to be circumcised,

thus, as He is good, He excises the sins of mortal men.
 Today He grants the world salvation,
 while light-bearing Basil, high priest of our Creator,//
 rejoices in heaven as a divine initiate of Christ.

Soprano
Alto

Tenor
Bass

The Lord of all accepts to be cir-cum-cised, thus as
 He is good, He excises the sins of mor-tal men. To-day
 He grants the world sal-va-tion, while light-bearing Basil,
 high priest of our Cre-a-tor, rejoices in heaven as a
 di-vine in-i-tiate of Christ.

Now and ever and unto ages of ages, Amen.

Tone 4

Kontakion

(Resurrection)

(Resurrectional Kontakion – Tone 4)

My Savior and Redeemer as God
 rose from the tomb and delivered the earth-born from their chains.

He has shattered the gates of Hades,
and as Master,//
He has risen on the third day!

My Saviour and Re - deem - er as God

rose from the tomb and delivered the earth - born from their chains.

He has shattered the gates of Ha - des, and as Mas - ter,

He has risen on the third day!

Prokeimenon, Tone 6

Reader: The Prokeimenon, in the 6th Tone: O Lord, save Your people, and bless Your inheritance!

Choir: O Lord, save Your people, and bless Your inheritance, your inheritance!

O Lord, save Your people and bless Your in-he-ri-tance, Your in-he-ri-tance.

Reader: To You, O Lord, will I call. O my God, be not silent to me!

Choir: O Lord, save Your people, and bless Your inheritance, your inheritance!

O Lord, save Your people and bless Your in-he-ri-tance, Your in-he-ri-tance.

Reader: In the 1st Tone, My mouth shall speak wisdom, and the meditation of my heart shall be understanding.

Choir: My mouth shall speak wisdom, and the meditation of my heart shall be understanding.

My mouth shall speak wis - dom, and the me - di - ta - tion of my heart

shall be un - der - stand - - - ing.

Deacon: Wisdom!

Epistle: (298) 2 Timothy 4:5-8 (*Sunday Before*) and (254) Colossians 2:8-12 (*Circumcision*)

Reader: The Reading from the Second Letter of the Holy Apostle Paul to Timothy.

Deacon: Let us attend!

Reader: My son Timothy, be sober in all things, endure hardship, do the work of one who proclaims the Good News and fulfill your ministry.

As for me, I am already being offered in sacrifice, and the time of my release has come. I have fought the good fight! I have finished the course! I have kept the faith! From now on, the crown of righteousness is reserved for me, which the Lord – the righteous judge – will give me on that Day, and not only to me but also to all those who have loved his appearing.

Brothers and sisters, be careful not to let anyone rob you through philosophy and vain deceit, according to human tradition and the basic things of the world, and not after Christ. For in him all the fullness of deity dwells bodily, and in him who is the head of all principality and power, you are made full. In him,

you were also circumcised with a circumcision not made with hands, by casting off the body of the sins of the flesh, in the circumcision of Christ, having been buried with him through baptism, in which you were also raised with him through faith in the working of God, who raised him from the dead.

Alleluia: Tone 8

Reader: In the 8th Tone: Alleluia! O God, be bountiful to us and bless us, show the light of Your countenance upon us, and have mercy on us.

Choir: Alleluia! Alleluia! Alleluia!

Reader: That we may know Your way upon the earth, and Your salvation among all the nations.

Choir: Alleluia! Alleluia! Alleluia!

Reader: In the Same Tone, Give ear, O shepherd of Israel, You Who lead Joseph like a flock!

Choir: Alleluia! Alleluia! Alleluia!

Gospel: (1) Mark 1:1-8 (*Sunday Before, p. 320*) (6) Luke 2:20-21, 40-52 (*Circumcision, p 323*)

Priest: The reading from the Holy Gospel according to St. **Mark**.

Choir: Glory to You O Lord, Glory to You.

Priest: The beginning of the Good News of Jesus Christ, the Son of God. As it is written in the prophets:

*Behold, I send my messenger before your face,
who will prepare your way before you.*

The voice of one crying in the wilderness:

'Make ready the way of the Lord!

Make his paths straight!'

John came baptizing in the wilderness and preaching the baptism of repentance for the forgiveness of sins. All the country of Judea and those from Jerusalem went out to him. They were all baptized by John in the Jordan river, confessing their sins. John was clothed with camel's hair, and a leather belt around his waist, and he ate locusts and wild honey. He preached, saying, "He who comes after me is more powerful than I, and I am not worthy to kneel down and untie the strap of his sandals. I baptized you in water, but he will baptize you in the Holy Spirit."

At that time, the shepherds returned, glorifying and praising God for all the things which they had heard and seen, just as it was told them.

When the eight days were fulfilled and the time came for the circumcision of the child, he was named Jesus, the name given by the angel before he was conceived in the womb.

The child was growing, and was becoming strong in spirit, being filled with wisdom, and the grace of God was upon him. His parents went every year to Jerusalem for the feast of the Passover.

When Jesus was twelve years old, they went up to Jerusalem according to the custom of the feast. When they had fulfilled the days, as they were returning, the boy Jesus stayed behind in Jerusalem. Joseph and his mother did not notice it. Supposing him to be in the company, they went a day's journey and began to look for him among their relatives and acquaintances. When they did not find him, they returned to Jerusalem, looking for him. After three days, they found him in the temple, sitting among the teachers, both listening to them and asking them questions. All who heard him were amazed by his understanding and answers. When his parents saw him, they were astonished, and his mother said to him, "Son, why have you treated us this way? Behold, your father and I were anxiously looking for you."

He said to them, "Why were you looking for me? Did you not know that I must be in my Father's house?" But they did not understand what he said to them. After this, he went down with them, and came to Nazareth. He was obedient to them, and his mother kept all these sayings in her heart. And Jesus increased in wisdom and stature, as well as in favor with God and men.

Choir: Glory to You O Lord, Glory to You.

(Instead of "It is truly meet...", we sing the following)

Hymn to the Theotokos

All of creation rejoices in you, O Full of Grace:
the assembly of Angels and the race of men.
O sanctified temple and spiritual paradise,
the glory of virgins,
from whom God was incarnate and became a Child –
our God before the ages.
He made your body into a throne,
and your womb He made more spacious than the heavens.
All of creation rejoices in you, O Full of Grace.//
Glory to you!

The musical score is written for piano accompaniment in G major (one sharp) and 4/4 time. It consists of four systems of music, each with a grand staff (treble and bass clefs). The lyrics are printed below the notes. The first system covers the first two lines of the hymn. The second system covers the next two lines. The third system covers the next two lines. The fourth system covers the final line of the hymn. The music is primarily chordal, with simple rhythmic patterns in the bass line. There are some dynamic markings like '8' and '8' in the second and third systems, which likely indicate a forte or fortissimo dynamic. The lyrics are: "All of creation re - joi - ces in you, O Full of Grace, the assembly of angels and the race of men. O sanctified temple and spiritual par - a - dise, the glory of vir - gins, from whom God was incarnate and be - came a child".

our God before the a - ges. He made your body in - to a throne,

and your womb He made more spacious than the hea - vens.

All of creation re - joi - ces in you, O Full of Grace, — Glo - ry to you!