

"Lord I Call..." – Tone 6

Reader: In the Sixth Tone, Lord, I call upon You, hear me!

Lord, I call upon You, hear me!  
Hear me, O Lord!  
Lord, I call upon You, hear me!  
Receive the voice of my prayer,  
when I call upon You!//  
Hear me, O Lord!

Let my prayer arise  
in Your sight as incense,  
and let the lifting up of my hands  
be an evening sacrifice!//  
Hear me, O Lord!

Lord, I call upon You, hear me. Hear me, O Lord! Lord, I call upon You, hear me;

re - ceive the voice of my prayer when I call u - pon You.

Hear me, O Lord! Let my prayer a - rise

in Your sight as in - cense, and let the lifting up of my hands

be an evening sac - ri - fice. Hear me, O Lord!

Reader: (Reads text from service book)

v. (10) Bring my soul out of prison, that I may give thanks to Your name!

Possessing victory over Hades, O Christ,  
since You are free among the dead,  
You ascended the Cross  
raising with Yourself those who sat in the shades of death.//  
Drawing life from Your light, O Almighty Savior, have mercy on us!

Musical notation for the first line of the hymn. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Possessing victory over Ha - des, O Christ, since You are free a-mong the dead,"

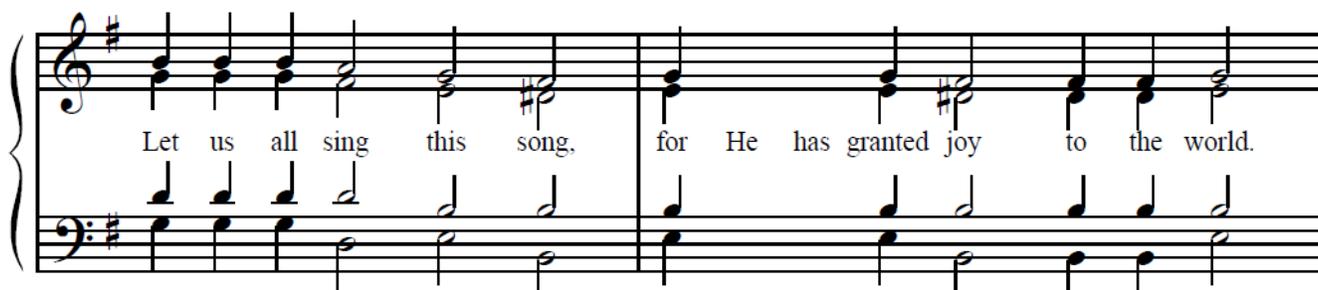
Musical notation for the second line of the hymn. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "You a-scend - ed the Cross raising with Yourself those who sat in the shades of death!"

Musical notation for the third line of the hymn. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Drawing life from Your light, O Almighty Saviour, have mer - cy on us!"

v. (9) The righteous will surround me; for You will deal bountifully with me.

Today Christ tramples on death,  
for He is risen as He said!  
Let us all sing this song,  
for He has granted joy to the world:  
"O Light unapproachable, O Fountain of life!//  
O Savior Almighty, have mercy on us!"

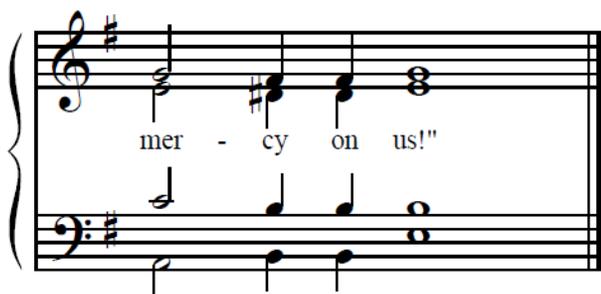
Musical notation for the first line of the second hymn. It consists of a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#). The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "Today Christ tram - ples on death, for He is ri - sen as He said!"



Let us all sing this song, for He has granted joy to the world.



"O Light unapproachable, O Fountain of Life! O Saviour Almighty, have



mercy on us!"

*v. (8) Out of the depths I cry to You, O Lord. Lord, hear my voice!*

Where shall we sinners flee from You, for You are in all creation?

In heaven You dwell!

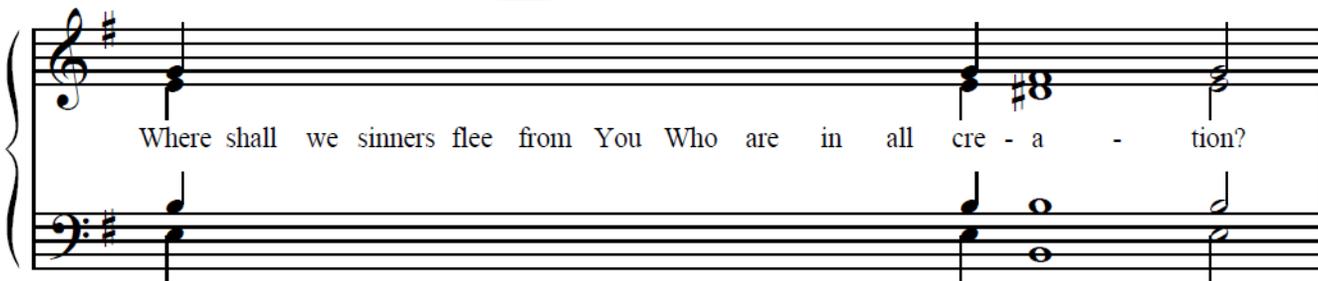
In Hades You trampled on death!

In the depths of the sea?

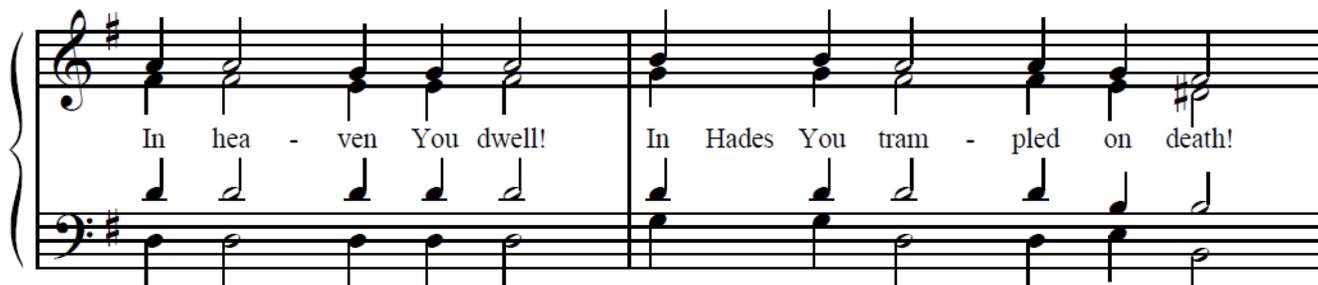
Even there is Your hand, O Master!

To You we flee, and falling before You, we pray://

"O You Who rose from the dead, have mercy on us!"



Where shall we sinners flee from You Who are in all creation?



In heaven You dwell! In Hades You trampled on death!

In the depths of the sea? Even there is Your hand, O Ma - ster!

To You we flee, and falling be - fore You, we pray:

"O You Who rose from the dead, have mer - cy on us!"

*v. (7) Let Your ears be attentive to the voice of my supplications!*

In Your Cross, we glory, O Christ.  
 We sing and glorify Your Resurrection.  
 For You are our God, //  
 and we know no other than You.

In Your Cross we glo - ry, O Christ! We sing and glorify Your resur-rec - tion!

For You are our God and we know no o - ther than You!

*v. (6) In the First Tone, If You, O Lord, should mark iniquities, Lord, who could stand? But there is forgiveness with You.*

**Tone 1**

*(for the Forefeast)*

*(Joy of the Heavenly Hosts)*

The virgins bearing lamps,  
 who with their light accompany the Ever-Virgin,  
 truly prophesy the future in spirit.  
 for the Temple of God, the Theotokos, //

with virginal glory enters as a little child into the Temple.

The vir-gins bear-ing lamps, who with their light accompany the Ever Vir-gin,  
truly proph-es-y the future in spir-it. for the Temple of God, the The-o-to-kos,  
with virginal glory enters as a little child into the Tem-ple.

*v. (5) For Your Name's sake I wait for You, O Lord. My soul has waited for Your word; my soul has hoped on the Lord.*

The Theotokos, glorious fruit of a sacred promise,  
is truly revealed to the world as higher than all creation.  
Faithfully led into the house of God,  
she fulfills the vow of her parents//  
and is preserved by the Holy Spirit.

The The-o-to-kos, glorious fruit of a sa-cred pro-mise,  
is truly revealed to the world as higher than all cre-a-tion.  
Faithfully led into the house of God, she fulfills the vow of her par-ents

and is preserved by the Holy Spirit - - it.

*v. (4) From the morning watch until night, from the morning watch, let Israel hope on the Lord!*

O Virgin, fed in faith  
 by heavenly bread in the Temple of the Lord,  
 you brought forth to the world the Bread of Life, Who is the Word:  
 and as His chosen and spotless temple,  
 you were betrothed mystically through the Spirit//  
 to be the Bride of God the Father.

O Vir - gin, fed in faith by heavenly bread in the Tem - ple of the Lord,

you brought forth to the world the Bread of Life, Who is the Word:

and as His chosen and spot - less tem - - ple,

you were be-trothed mystically through the Spir-it to be the Bride of God the Fa - ther.

*v. (3) In the Same Tone, For with the Lord there is mercy and with Him is plenteous redemption, and He will deliver Israel from all his iniquities.*

**Tone 1** (for St. Gregory) (Joy of the Heavenly Hosts)

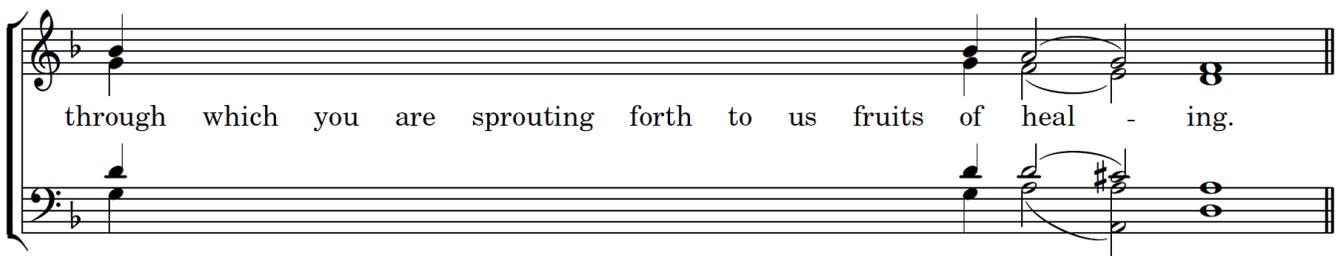
Dwelling in the heavenly tabernacles in joy, O Father,  
 and standing with the angels in boldness before the throne of the Lord,  
entreat Him that those who celebrate your commemoration on earth//  
 may be delivered from errors and passions.

Dwell - ing in the heavenly tabernacles in joy, O Fa - ther,  
 and standing with the angels in boldness before the throne of the Lord,  
 en - treat Him that those who celebrate your com - mem - o - ra - tion on earth  
 may be delivered from errors and pas - sions.

*v. (2) Praise the Lord, all nations! Praise Him, all peoples!*

Removing the thorns of passions with the sickle of prayers, O Father Gregory,  
 and renewing the earth of your soul with the plow of abstinence,  
 you planted therein the seeds of piety,//  
 through which you are sprouting forth to us fruits of healing.

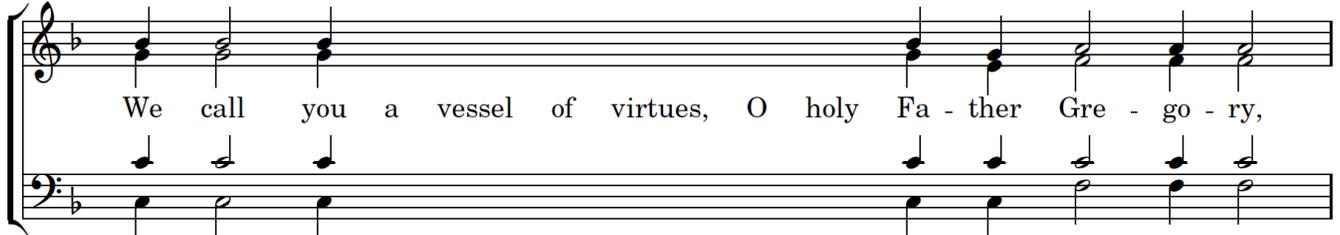
Re-mov-ing the thorns of passions with the sickle of prayers, O Fa-ther Gre-go-ry,  
 and renewing the earth of your soul with the plow of ab - sti - nence,  
 you plant - ed therein the seeds of pi - e - ty,



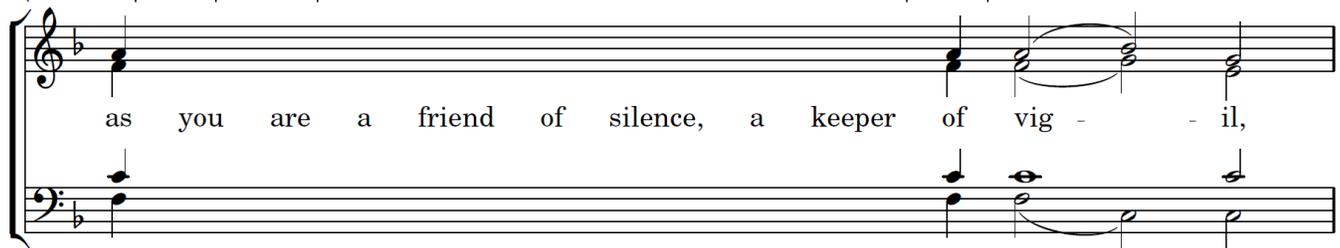
through which you are sprouting forth to us fruits of heal - ing.

*v. (1) For His mercy is confirmed on us, and the truth of the Lord endures forever.*

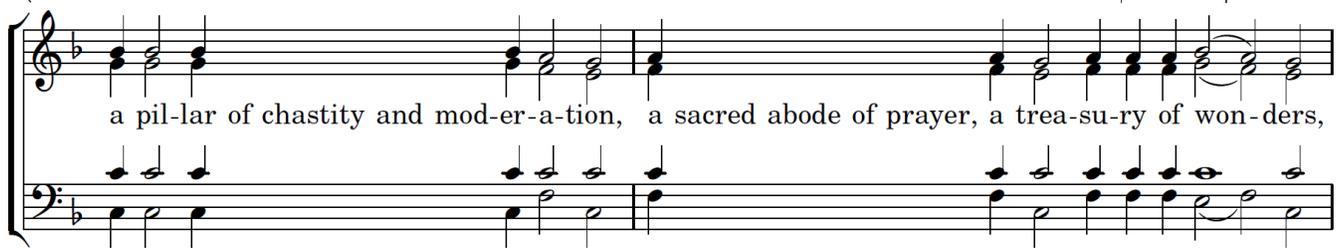
We call you a vessel of virtues, O holy Father Gregory,  
 as you are a friend of silence, a keeper of vigil,  
 a pillar of chastity and moderation,  
 a sacred abode of prayer, a treasury of wonders,//  
 and an intercessor for those who honor you.



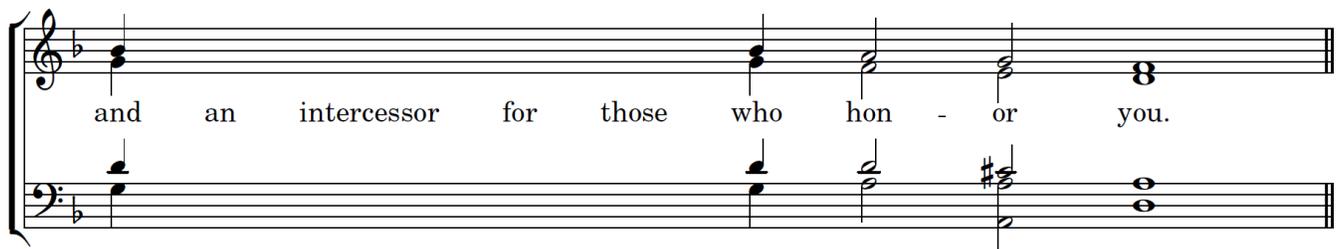
We call you a vessel of virtues, O holy Fa - ther Gre - go - ry,



as you are a friend of silence, a keeper of vig - - il,



a pil-lar of chastity and mod-er-a-tion, a sacred abode of prayer, a trea-su-ry of won-ders,



and an intercessor for those who hon - or you.

*In the Fourth Tone, Glory to the Father, and to the Son, and to the Holy Spirit;*

**Tone 4** *(for the Forefeast, by George of Nicomedia)*

Today the Theotokos, the Temple that is to hold God,  
 is brought into the Temple of the Lord,  
 and Zachariah receives her.  
 Today the Holy of Holies is glad,  
 and the choir of angels mystically keeps the feast.  
 With them let us celebrate the feast today,  
 and with Gabriel let us cry aloud:  
 "Rejoice, O Full of Grace, the Lord is with you,//  
 He Who has great mercy!"

Today the Theotokos, the Temple that is to hold God,  
 is brought into the Tem - ple of the Lord, and Zach - a - ri - ah re - ceives her.  
 Today the Holy of Ho - lies is glad, and the choir of angels mys - ti - cal - ly keeps the feast.  
 With them let us celebrate the feast to - day, and with Gabriel let us cry a - loud:  
 "Rejoice, O Full of Grace, the Lord is with you, He Who has great mer - cy!"

*In the Sixth Tone, now and ever, and unto ages of ages. Amen.*

**Tone 6**

*(Theotokion – Dogmatikon)*

Who will not bless you, O most holy Virgin?  
 Who will not sing of your most pure childbearing?  
 The only-begotten Son shone timelessly from the Father,  
 but from you He was ineffably incarnate.  
 God by nature yet Man for our sake,  
 Not two persons but One known in two natures.  
 Entreat Him, O pure and all-blessed Lady,//  
 to have mercy on our souls!

Who will not bless you, O Most Holy Vir - gin? Who will not sing of your

most pure child - bear - ing? The only-begotten Son shone timelessly from the Fa - ther,

but from you, He was ineffably in - car - nate! God by nature, yet man for our sake!

Not two persons, but one known in two na - - - - tures!

Entreat Him, O pure and all-blessed La - dy, to have mer - cy on our souls!

*Priest:* Wisdom! Let us attend!

*People:* O Gladsome Light ... (p. 16)

## Aposticha – Tone 6

Your Resurrection, O Christ our Savior,  
the Angels in heaven sing!  
Enable us on earth//  
to glorify You in purity of heart!

Your Resurrection, O Christ our Sav - iour, the angels in hea - ven sing!

Enable us on earth to glorify You in pu - ri - ty of heart!

*v: The Lord is King; He is robed in majesty!*

Destroying the gates of hades,  
breaking the chains of death,  
You resurrected the fallen human race as almighty God!//  
O Lord, Who rose from the dead, glory to You!

Destroying the gates of Ha - des; break - ing the chains of death;

You resurrected the fallen human race as Al - migh - ty God!

O Lord, Who rose from the dead, glo - ry to You!

*v: For He has established the world, so that it shall never be moved.*

Desiring to return us to Paradise,

Christ was nailed to the Cross and placed in a tomb.  
 The Myrrhbearing Women sought Him with tears, crying,  
 "Woe to us, O Savior!  
 How do You deign to descend to death?  
 What place can hold Your life bearing body?  
 Come to us as You promised!  
 Take away our wailing and tears!"  
 Then the Angel appeared to them:  
 "Stop your lamentations!  
 Go, proclaim to the Apostles:  
 'The Lord is risen,//  
 granting us purification and great mercy!"

Desiring to return us to Pa - ra - dise, Christ was nailed to the Cross

and placed in a tomb. The myrrh-bearing women sought Him with tears,

cry - ing, "Woe to us, O Sav - iour! How do You deign to

de-scend to death? What place can hold Your life-bearing Bo - dy?

Come to us as You pro - mised! Take away our wail - ing and tears!"

Then the angel ap-peared to them: "Stop your lamen-ta-tions!"

Go, proclaim to the a-pos-tles: The Lord is ri-sen,

granting us purification and great mer-cy!"

*v: Holiness befits Your house, O Lord, forevermore!*

Having been crucified as You willed,  
 by Your burial You captured death, O Christ,  
 and rose on the third day as God in glory,//  
 granting the world unending life and great mercy!

Having been crucified as You willed by Your burial You cap-tured death, O Christ,

and arose on the third day as God in glo-ry,

granting the world unending life and great mer-cy!"

Glory to the Father, and to the Son, and to the Holy Spirit, now and ever, and unto ages of ages.  
Amen.

**Tone 4**

*(for the Forefeast, by George of Nicomedia)*

*(Theotokion – Tone 4)*

Come, all peoples,  
let us praise her who alone is without blemish,  
who was proclaimed by the prophets and now is offered in the Temple:  
the Mother foreordained before the ages,  
who in the last days has been shown forth as Theotokos.  
By her intercessions, O Lord, //  
grant us Your peace and great mercy!

Come, all peo - ples, let us praise her who alone is without blem - ish,  
who was pro - claimed by the prophets and now is offered in the Tem - ple:  
the Mother foreordained before the a - - ges,  
who in the last days has been shown forth as The - o - to - kos.  
By her in - ter - ces - sions, O Lord, grant us Your peace and great mer - cy!

*Then, St. Symeon's Prayer (p. 25)*

(at Great Vespers)

Tone 6

Troparion

(Resurrection)

(Resurrectional Troparion – Tone 6)

The angelic powers were at Your tomb;  
the guards became as dead men.

Mary stood by Your grave,  
seeking Your most pure body.

You captured Hades,  
not being tempted by it.

You came to the Virgin, granting life.//

O Lord, Who rose from the dead, glory to You.

The angelic powers were at Your tomb; The guards be-came as dead men.

Ma - ry stood by Your grave, seek-ing Your most pure Bo - dy.

You cap-tured Ha - - des, not be - ing temp - ted by it.

You came to the Vir - gin, grant - ing life.

O Lord, Who rose from the dead:— Glo - ry to You!

Glory to the Father, and to the Son, and to the Holy Spirit,

**Tone 4**

**Troparion**

(Sts. Gregory and Proclus)

(Troparion for the Saint – Tone 4)

The twofold lamps of divine gifts,  
Proclus, shepherd of New Rome, and Gregory, scion of Decapolis,  
guide us by the light of grace as divinely-inspired fathers.  
Let us draw near and eagerly beseech them, //  
that we may receive forgiveness and salvation of our souls!

Soprano  
Alto

Tenor  
Bass

The twofold lamps of di - vine gifts, Proclus, shepherd  
of New Rome, and Gregory, scion of De - cap - o - lis, guide us  
by the light of grace as divinely - inspired fa - thers.  
Let us draw near and eagerly be - seech them, that we may  
receive forgiveness and sal - va - tion of our souls.

The musical score is written for four voices: Soprano and Alto (top two staves), and Tenor and Bass (bottom two staves). It is in a key with one flat (B-flat) and a common time signature. The lyrics are printed below the vocal lines. The score consists of five systems of two staves each. The first system covers the first line of lyrics. The second system covers the second line. The third system covers the third line. The fourth system covers the fourth line. The fifth system covers the fifth line and ends with a double bar line and repeat dots.

now and ever, and unto ages of ages. Amen.

**Tone 4****Troparion***(Forefeast)**(Troparion for the Forefeast – Tone 4)*

Today Anna bequeaths joy to all instead of sorrow,  
 by bringing forth her fruit, the only ever-Virgin.

In fulfillment of her vow,  
 today with joy she brings to the temple of the Lord//  
 the true temple and pure Mother of God the Word.

Soprano  
Alto

Tenor  
Bass

Today Anna bequeaths joy to all instead of  
 sor - row by bringing forth her fruit, the only  
 ev - er - Vir - gin. In ful - fill - ment of her vow,  
 today with joy she brings to the tem - ple of the Lord  
 the true temple and pure Mother of God the Word.

*Then, the dismissal (p. 26)*

**(at the Divine Liturgy)**

**Tone 6**

**Troparion**

*(Resurrection)*

*(Resurrectional Troparion – Tone 6)*

The angelic powers were at Your tomb;  
the guards became as dead men.

Mary stood by Your grave,  
seeking Your most pure body.

You captured Hades,  
not being tempted by it.

You came to the Virgin, granting life.//

O Lord, Who rose from the dead, glory to You.

The angelic powers were at Your tomb; The guards be-came as dead men.

Ma - ry stood by Your grave, seek-ing Your most pure Bo - dy.

You cap-tured Ha - - des, not be - ing temp - ted by it.

You came to the Vir - gin, grant - ing life.

O Lord, Who rose from the dead:— Glo - ry to You!

**Tone 4**

**Troparion**

*(Forefeast)*

*(Troparion for the Forefeast – Tone 4)*

Today Anna bequeaths joy to all instead of sorrow,  
by bringing forth her fruit, the only ever-Virgin.  
In fulfillment of her vow,  
today with joy she brings to the temple of the Lord//  
the true temple and pure Mother of God the Word.

Soprano  
Alto

Tenor  
Bass

Today Anna bequeaths joy to all instead of

sor - row by bringing forth her fruit, the only

ev - er - Vir - gin. In ful - fill - ment of her vow,

today with joy she brings to the tem - ple of the Lord

the true temple and pure Mother of God the Word.

**Tone 4**

**Troparion**

*(Sts. Gregory and Proclus)*

*(Troparion for the Saint – Tone 4)*

The twofold lamps of divine gifts,  
Proclus, shepherd of New Rome, and Gregory, scion of Decapolis,  
guide us by the light of grace as divinely-inspired fathers.  
Let us draw near and eagerly beseech them, //  
that we may receive forgiveness and salvation of our souls!

Soprano  
Alto

Tenor  
Bass

The twofold lamps of di - vine gifts, Proclus, shepherd  
of New Rome, and Gregory, scion of De - cap - o - lis, guide us  
by the light of grace as divinely - inspired fa - thers.  
Let us draw near and eagerly be - seech them, that we may  
receive forgiveness and sal - va - tion of our souls.

## Tone 3

## Kontakion

(St. Gregory)

*(Kontakion for the Saint – Tone 3)*

The Church knows you to be a brilliant sun  
 enlightening all with the rays of healing and the beauty of virtue.  
 Therefore, as we celebrate your honored memory,  
 We glorify your struggles,//  
 ever-blest and all-wise Father Gregory.

Soprano  
Alto

Tenor  
Bass

The Church knows you to be a bril - liant sun

enlightening all with the rays of healing and the beauty

of vir - tue. Therefore, as we celebrate your

hon - ored mem - o - ry, we glorify your strug - gles, ev - er -

blest and all - wise fa - ther Greg - o - ry.

**Tone 4****Kontakion***(Forefeast)**(Kontakion for the Forefeast – Tone 4)*

Today the universe is filled with joy  
 at the glorious feast of the Mother of God, //  
 and cries out: “She is the heavenly tabernacle.”

Soprano  
Alto

Tenor  
Bass

Today the universe is filled with joy at the  
 glorious feast of the Moth - er of God, and cries  
 out: “She is the heavenly tab - er - na - cle.”

**Tone 6****Kontakion***(Resurrection)**(Resurrectional Kontakion – Tone 6)*

When Christ God the Giver of Life,  
 raised all of the dead from the valleys of misery with His mighty hand,  
 He bestowed resurrection on the human race. //  
 He is the Savior of all, the Resurrection, the Life, and the God of all.

When Christ God the Gi - ver of Life, raised all of the dead from the

valleys of misery with His might - y hand, He bestowed resurrection on

the hu - man race. He is the Saviour of all, the Resurrection,

the Life, and the God of all.

*(then, p. 83)*

**Tone 6****Prokeimenon***(Resurrection)**Prokeimenon, Tone 6**Deacon: Let us attend! Priest: † Peace to all!**Reader: And with your spirit!**Deacon: Wisdom!**Reader: The Prokeimenon, in the 6<sup>th</sup> Tone: O Lord, save Your people, and bless Your inheritance!**People: O Lord, save Your people, and bless Your inheritance, your inheritance!*

O Lord, save Your people and bless Your in-he-ri-tance, Your in-he-ri-tance.

*Reader: To You, O Lord, will I call. O my God, be not silent to me!**People: O Lord, save Your people, and bless Your inheritance, your inheritance!*

O Lord, save Your people and bless Your in-he-ri-tance, Your in-he-ri-tance.

*Reader: O Lord, save Your people, ...**People: ... and bless Your inheritance, your inheritance!*

and bless Your in-he-ri-tance, Your in-he-ri-tance.

*Deacon: Wisdom!***Epistle – (220) Ephesians 2:4-10****Reader: The Reading from the Epistle of the Holy Apostle Paul to the Ephesians.***Deacon: Let us attend!*

*Reader: Brothers and sisters, God who is rich in mercy, on account of his great love by which he loved us, even when we were dead through our trespasses, made us alive together with Christ. By grace you have been saved! God raised us up with him, and granted us to sit with him in the heavenly places in Christ Jesus, so that in the ages to come, he might show the overflowing treasure of his grace in kindness toward us, in Christ Jesus.*

*Yes, by grace you have been saved through faith, and not by yourselves. It is the gift of God, not of works, so that no one would boast. For we are his workmanship, created in Christ Jesus for good works, which God prepared in advance so that we should walk in them.*

*Priest: † Peace to you who read!**Alleluia: Tone 6**Reader: **And to Your spirit.** In the 6<sup>th</sup> Tone: Alleluia, Alleluia, Alleluia!**People: Alleluia! Alleluia! Alleluia!**Reader: He who dwells in the shelter of the Most High will abide in the shadow of the heavenly God.**People: Alleluia! Alleluia! Alleluia!*

*Reader:* He will say to the Lord: "My Protector and my Refuge; my God, in Whom I trust.

*People:* Alleluia! Alleluia! Alleluia!

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**Gospel – (66) Luke 12:16-21**

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*Priest:* The reading from the Holy Gospel according to St. **Luke**.

*People:* Glory to You O Lord, Glory to You.

*Priest:* Jesus told a parable, saying, "The ground of a certain rich man produced in abundance. He thought to himself, 'What will I do? I do not have room to store my crops!' Then the man said, 'This is what I will do: I will pull down my barns, build bigger ones, and there I will store all my crops and my goods. Then I will say to my soul, "Soul, you have many goods stored up for many years. Take your ease, eat, drink, and be merry!"

But God said to him, 'You fool! Tonight your soul is demanded of you. The things which you have prepared, to whom will they belong?' This is how it is when someone amasses treasure for himself but is not rich toward God."

*People:* Glory to You O Lord, Glory to You.

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**Sermon**

*(then p. 89)*

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